

CASE ANTIQUES
AUCTIONS & APPRAISALS

Winter Fine Art & Antique Auction
Saturday, January 24, 2015
9:00 am EST
(Preview Friday, January 23, noon - 6pm)

Case Antiques, Inc., Auctions & Appraisals

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CASE ANTIQUES

AUCTIONS & APPRAISALS

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Anna Catherine Wiley



Sold \$107,880

1807 Lord Byron



Sold \$22,230

John W. Dodge



Sold \$22,000

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Sold \$36,800

Dale Chihuly



Sold \$4,176

Wythe County, VA



Sold \$99,000

Franklin, TN Sampler



Sold \$28,125

Friedel Dzugas



Sold \$24,175

East TN Soldier



Sold \$5,290

Evgeni A. Lanceray



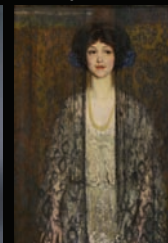
Sold \$39,440

Calhoun



Sold \$6,500

Philip L. Hale



Sold \$42,120

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\$93,600



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1: Qing Dynasty Court Necklace

USD 900 - 1,200

1st item: Qing Dynasty Imperial court necklace, or chaozhu, comprised of 108 carved bone and enameled metal beads, an enameled metal double gourd shaped fota, an enameled metal oval pendant with enameled metal teardrop, and three tassels strung with beads terminating in enameled metal teardrops. 46" L. Late 19th century. 2nd & 3rd items: Two (2) Japanese lacquer boxes, one rectangular form with figural decoration (1 1/2" H x 12" L x 3 1/2" W) and one small square form with shell and fan decoration (3" W x 2 1/8" H). Both boxes 20th century. Provenance: Forest Heights, Knoxville, TN collection.



2: Group Asian Silver & Jewelry, 15 pcs.

USD 300 - 350

1st-6th items: Six China Trade hallmarked silver souvenir spoons, including two by Wang Hing & Co, Hong Kong, late 19th/early 20th c., note 3-dimensional dragon spoon with gilt bowl, all 5-1/8" L., 2.745 oz troy total. 7th item: One carved mother-of-pearl pendant/enhancer with 14k gold mounting, 7/8" H x 2 1/2" W. 8.1 grams. 8th item: One 10k abacus charm (marked 14k but tested as 10k) 3/4" H. 2.1 grams. 9th-11th items: Three 14k stick pins, one black enamel decoration with Asian hallmarks, 2.9 grams (tested 14k), one 14k gold knot stick pin with .05 ct round diamond (1.8 grams), one 14k framed oval white jade stick pin, 3.3 grams incl stick (stick is silver metal, not sterling or gold). 12th item: Large oval mottled brown jadeite pin in goldplated mounting, 2 5/8" W. 13th-15th items: Group of 3 rings: 1 sterling ring with abacus top, 0.16 troy oz, sz 8 3/4.; 1 silver filigree metal and lapis ring, mounting broken, 1 silver metal and painted quartz ring, sz 8. Provenance: Riceville, TN collection.



3: Chinese Export Silver Tea Set, 10 pcs

USD 2,000 - 2,500

Chinese Export Silver tea service, all decorated with repousse dragon designs to bodies against a hammered ground, with fret and engraved floral borders and figural dragon handles. Stamped Chinese character marks to undersides of all pieces. Includes teapot (6" h x 9" L x 6" diameter), creamer and covered sugar bowl (lids with figural dragon finials), sugar tongs, and six footed cups. Chinese, circa 1900. 36.0 oz troy combined weight.



4: Large Chinese Export Silver Dragon Bowl

USD 6,500 - 7,500

Large Chinese Export Silver bowl, repousse and pierced body decorated with dragons, flaming pearl and magic fungus, resting on three figural dragon feet. Base marked "WH," "90" and with Chinese chop mark for Wang Hing & Co., Hong Kong, late 19th/Early 20th century. Fitted with a pierced carved hardwood stand. Bowl measures: 6 3/4" H x 11 1/4" dia. 10" total H with stand. 44.035 total troy ounces. Provenance: Riceville, TN collection.



5: Chinese Export Silver Pastry Server

USD 200 - 250

Chinese Export Silver pastry server, the blade chased and pierced in a chrysanthemum design centered by a shou symbol, the handle with raised chrysanthemum design, vacant triangle for monogram. Marked on back Tackhing, 90% Silver. 20th century. 12-1/4"L. 5.48 oz troy.



6: Pr. Large Urn Form Cinnabar Vases, Ming

USD 1,000 - 1,400

Pair of large Chinese cinnabar covered vases, urn form; the tops with intricately carved decoration depicting opposing dragons chasing a flaming pearl; the bodies with intricately carved landscape and figural/immortal decoration. 16 3/4" H. Ming Dynasty. Provenance: Riceville, TN collection.



7: Chinese Cinnabar Covered Circular Box

USD 1,400 - 1,800

Large Chinese cinnabar lacquer covered box, circular form, the top having carved landscape decoration including a central pine tree, and the sides with carved crane and peach decoration. Raised six character Hsuan Te mark to base. Fitted with a carved hard wood stand. 12 1/4" dia. x 6" H. 8 1/2" total height with stand. 19th century. Note – a photograph of this lacquer covered box is pictured in a 1963 article on the Asian and American antiques of John and Amanda Gray, Chattanooga, TN. Provenance: Riceville, TN collection.

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8: Pr. Chinese Cinnabar Bottle Form Vases

USD 1,000 - 1,400

Pair of Chinese cinnabar lacquer bottle form vases, both with carved floral decoration to the neck and carved figural (immortal) landscape decoration to the body. Both fitted with hardwood stands. 14 1/2" H. Late 19th century. Provenance: Riceville, TN collection.



9: Chinese Cloisonne Butterfly Form Box w/ Jade Insert

USD 450 - 550

Chinese cloisonne butterfly form box, dark orange ground with overall butterfly decoration and central carved oval jade butterfly medallion. 12 1/2" dia. x 4 1/8" H. Jade measures 2 1/4" H x 3" W. 20th century. Provenance: Riceville, TN collection.



10: Chinese Archaistic Carved Jade Urn

USD 400 - 500

Chinese Archaistic carved jade urn with foo or dragon dog handles with rings, carved wing relief design to the body and raised on paw feet. Standing foo dog finial to cover. Light celadon jade transitioning into dark grey jade feet. Fitted with a conforming and hardwood stand with inlay. 9 1/8" H x 7 1/4" D x 3" W. Early 20th century.



11: Carved Quan Yin and Foo Dogs

USD 400 - 450

1st item: A carved and polychrome painted wooden figure of Quan Yin, with blue headdress and red robe, standing on a white base of stylized clouds, 22 1/2" tall. Chinese, Late 19th/Early 20th century. 2nd item: Pair of carved and polychrome painted foo dog sculptures, depicted in a seated position with fan-like tails. 11 1/4" H x 11" W. Late 19th century. Provenance: Forest Heights, Knoxville, TN collection.



12: Japanese Takamaki-e Miniature Cabinet

USD 800 - 1,200

Japanese gilt lacquered miniature collector's or tea cabinet (chadana), signed; finely enameled in gilt Takamaki-e with raised chrysanthemum and butterfly designs to top, over two sliding doors enameled with gilt pagodas in landscape scene; five gilt-enameled bone-fronted drawers with miniature pine cone style knobs. Door on right hand side opens to reveal an interior with Maki-hanashi ground, drawer, and a fitted interior. The back is decorated with gilt butterfly and foliage designs and is signed. Engraved silver and bronze colored metal mounts to exterior corner and edges. Cabinet 9-1/3" H x 10" W x 4-3/4"D. The cabinet fits into a stand with 3 gallery sides and silver metal mounts over two drawers with Maki-hanashi interiors, raised gilt chrysanthemum and floral designs, and four short curved legs on a scalloped base, 8-1/2" H x 12"W x 8"D. Height overall: 15-1/2"H. Late Edo-Early Meiji Period, 19th century. Ex-Sotheby's.



13: Chinese Bronze Horse w/ Rider, 2 pcs.

USD 800 - 1,000

Chinese bronze two-piece sculpture depicting a horse with rider. Tang style horse is modeled standing with left front foot raised and fitted with bridle and saddle, the saddle with incised decoration. The rider, with raised left arm, is attired in scholar's robe with parcel gilt decoration to face, body and robe. Horse measures: 8 3/4" H x 8 1/4" W x 3" D. Rider measures: 7 3/4" H x 4" W. 19th century.



14: Large Asian Bronze Buddha Figure

USD 1,400 - 1,800

Large Asian bronze Budai/Hotei or resting Buddha, seated with right knee raised and right arm resting against the head and holding beads, the left hand holding an ingot. Older patina. 18" H x 20" W x 20" D. Late 19th century. 82.7 Lbs.

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15: Japanese Meiji Bronze Hawk w/ Hallmark

USD 400 - 600

Japanese Meiji period bronze sculpture depicting a hawk with outstretched wings and prominent talons perched on seaside rocky cliff. Raised mark on back of rock. Wings are detachable and body possibly detachable from base. 18 1/4" H x 22" W x 11" D. Late 19th/early 20th century.



16: Bronze Dragon Vase, Aesthetic Influence

USD 800 - 1,200

Monumental Asian style gilt and patinated bronze vase with figural dragon handles and masks in the Aesthetic movement taste. Flaring rim over a long neck with applied gilt and patinated c-scroll decoration, and a bulbous body mounted with fully dimensions female figural masks and handles in the form of winged, four toed Chinese-style dragons, supported on four scrolled feet. 35-1/4"H. Late 19th century. Provenance: the collection of Dr. and Mrs. Burton Silbert, Nashville, Tennessee.



17: Chinese Scroll w/ Horse & 2 Scroll Fragments

USD 400 - 500

1st item: Chinese watercolor and ink on paper scroll painting depicting a farewell scene; a woman on horseback is shown with one child clinging to her and another being held by an older man, with other figures in attendance, one holding the reins of the horse. Signed with two red seals lower right. Four character signature on the back along with inscription referencing the work of Chuo Ying, one of the four masters of the Suzhou School, Ming Dynasty. Painting measures 36 1/4" H x 21 1/2" W. Scroll overall measures 60 3/4" H x 25" W. Late 19th/Early 20th century. 2nd & 3rd items: Two scroll painting fragments including one depicting flowers and crab with signatures and seal mark, the other depicting a mountain and lake landscape with boat, signed with seal upper left. One measures 10 1/2" H x 11 3/8" W and the other 10 3/8" H x 10" W. Both unframed, Late 19th/Early 20th century. Provenance: Forest Heights, Knoxville, TN collection.



18: Chinese Scroll depicting 2 beauties

USD 300 - 350

Chinese watercolor on silk scroll painting, depicting two beautiful women on a terrace or bridge, the ribbons or cords of their robes swirling in the wind. A large tree, prunus branches, and house are in the background. Calligraphy and seal marks upper right. Label en verso for Man Fong Picture Frame Maker, 41 Wellington St., Hong Kong. 46" x 18-3/4"; 48-1/3" x 19-3/4" framed. Probably Qing Dynasty, late 19th to early 20th century. Note: proceeds from the sale of this item benefit Angels Among Us Animal Rescue, Memphis, Tennessee. Provenance: a Memphis, Tennessee estate.



19: 3 Framed Tibetan Thangkas

USD 300 - 400

3 framed Tibetan Thangkas, all painted on paper and possibly from a book, two depicting a central deity figure surrounded by other figures and one depicting three posed or dancing figures. All with hand written text to the back. Sight - 9 7/8" H x 6 3/8" W. Framed - 16 3/8" H x 12 3/8" W. Provenance: Knoxville, TN collection.



20: Two Helen Hyde Woodblocks

USD 500 - 800

Helen Hyde (American, 1868-1919), two colored woodblock prints. 1st item: Colored woodblock titled "Going to the Fair", pencil signed in the image lower right, pencil numbered 187 lower left; copyright date 1910 with red clover seal printed lower left. Image: 8" H x 19" W. Gilt frame: 16 1/8" H x 26 1/8" W. 2nd item: Colored woodblock titled "The White Peacock", pencil signed in the margin lower right, pencil numbered 207 lower left with copyright date 1914. Image: 8 1/2" H x 10" W, Crackle gilt frame: 16 3/4" H x 17" W.



21: Pr. Chinese Carved Ivory Figures, Emperor & Empress

USD 400 - 600

Pair of Chinese carved and inked ivory figures depicting an emperor and empress seated upon a throne holding precious objects. Each signed on the base and fitted with a hardwood stand. Figures measure - 6 1/2" H. Late 19th/Early 20th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information. Provenance: Riceville, TN collection.

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22: Large Chinese Carved Ivory Quan Yin Figure

USD 400 - 500

Chinese carved and inked ivory figure depicting Quan Yin standing holding a fishing pole in her left hand and holding red stained basket containing a fish and flowers in the other. Black character marks to the base. Fitted with a hardwood stand. figure measures - 12 1/2" H. Late 19th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information. Provenance: Riceville, TN collection.



23: Chinese Carved Figure, Lady w/ Scroll

USD 400 - 500

Chinese carved and inked figure depicting a robed female seated on a flowering branch throne, holding a scroll. Signed on the lower base with red seal. Base drilled to accommodate the fitted hardwood stand. Figure measures - 8" total H. Late 19th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information. Provenance: Riceville, TN collection.



24: Antique Ivory Buddha

USD 400 - 500

Finely carved Chinese antique ivory figure of Buddha, seated atop a plinth decorated with carved lotus leaves, holding a box. Figure fits into a carved and footed hardwood stand with green-stained carved and pierced ivory gallery. Buddha 5-3/4"H, stand 2-1/2"H x 3-3/4" W x 3-1/4"D, overall height 7-3/4"H. Late 19th century. Also included is a later, hexagonal glass display case in wood stand, 10"H overall. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information.



25: White Jade Buddha Pendant

USD 400 - 500

Asian white jade pendant carved to depict Buddha holding a magic fungus, strung on a black woven cord necklace. Pendant measures 2 1/4" H x 1 1/2" W. 18" total length with cord. 20th century. Provenance: Riceville, TN collection.



26: Chinese Porcelain Vase w/ Inlaid Enamel

USD 500 - 600

Chinese porcelain bottle form vase, underglaze blue and white interior, exterior with inlaid polychrome enameled decoration of flying phoenix, pinwheels, chrysanthemums, scrolls and large bat, with medallion and geometric motifs at rim and collar. 14 1/2" H. Unmarked. Chinese, 19th century. Provenance: Riceville, TN collection.



27: Chinese porcelain bowl and censer

USD 400 - 600

1st item: Chinese Wucai porcelain censer having dragon decoration to the body, foo dog finial on lid and three small bracket feet. Six (6) character blue mark to base. 3 1/2" H. Late 19th/Early 20th century. 2nd item: Chinese Export Famille Rose porcelain bowl with polychrome floral, insect and bird decoration to the body and floral cobalt with gilt decoration to the rim and interior. 3 3/4" H x 9" dia. 19th century. Provenance: Forest Heights, Knoxville, TN collection.



28: Makuzu Kozan Porcelain Censer

USD 2,000 - 2,400

Japanese Meiji period Satsuma style relief-molded earthenware censer, marks for workshop of Miyagawa (Makuzu) Kozan (1842-1916). Thickly potted, crackle-glazed body with enameled floral and bird decoration, further adorned with applied, molded naturalistic bird and flowering branch decoration. Pierced lid with three dimensional molded and carved hawk finial. Base of censer signed with characters enclosed in an incised double gourd shaped mark. 13 1/2" H. Late 19th century. Kozan was born into a family of potters in Kyoto. He set up a workshop in Yokohama and was appointed as an artist to the Imperial Household in 1896.

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29: Large Qing Bowl with butterflies, yellow rim

USD 450 - 650

Large Chinese Qing Dynasty bowl with flared yellow rim, enameled with a geometric border, the interior sides with carp, flowers, and precious objects, the bottom with five detailed butterflies. Exterior is painted with iron red bamboo branches. Chinese, circa 1825-1840. Condition: 1/8" rim flake, some light wear to interior decoration, overall good condition.



30: Large Chinese Export Porcelain Punch Bowl

USD 400 - 600

Exceptionally large Chinese Export Porcelain punch bowl, blue and white, with landscape scenes, including vignettes with pagodas and bridges, to the sides and the center. Unsigned. 16 1/4" Dia x 8" H. 19th century.



31: 2 Chinese Gilt Embroidered Framed Panels

USD 700 - 1,000

Four (4) Chinese late Ming or very early Qing tapestry panels, silk embroidery with metallic threads, framed in pairs. The top two panels each depict a pair of figures surrounded by circular geometric embroidery and embroidered flowers at each corner. The two lower panels depict dragons, lions or foo dogs with fruit baskets atop their backs, phoenix birds overhead, and various auspicious symbols. Each individual panel measures 14 1/8" H x 21 5/8" W. Each frame overall measures: 46 1/8" H x 29 1/4" W. Provenance: Riceville, TN collection. Note - a photograph showing two of the four framed panels in lots 31 and 32 are pictured in a 1963 article on the Asian and American antiques of John and Amanda Gray, Chattanooga, TN.



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33: Qing Chinese Silk Embroidery

USD 900 - 1,200

Chinese Qing Dynasty silk embroidered picture depicting a tree of life with pheasant and two additional birds perched in the tree branches, along with magic fungus, and clouds overhead. Damask border and mirrored frame. Sight - 23 1/2" H x 21 5/8" W. Framed - 29 1/4" H x 27 1/8" W. 18th century/Early 19th century.



34: Framed Tibetan Thousand Buddha Thangka

USD 600 - 800

Framed Tibetan Thousand Buddha Thangka, comprised of a central painted Buddha against a backdrop of smaller painted repeating gilt Buddhas on red ground. Framed by two silk borders, the whole mounted onto blue woven silk. Housed in a simple wooden frame. Sight - 47" H x 25 1/2" W. Framed - 47 5/8" H x 26 1/4" W. Late 19th century. Provenance: Purchased by the current consignor from the Moore/ New Haven Collection sold by Parke Bennet/ Sotheby's in the early 1970's.



35: Chinese Republic Screen w/ Porcelain Plaques

USD 900 - 1,200

Chinese Republic carved hardwood floor screen, inset with three painted porcelain plaques, two (2) rectangular and one (1) circular, all depicting mountain landscape scenes with figures. Hardwood screen with pierced foliate and dragon carving. Wooden carved panel with plaques removable from the carved base. Rectangular plaques measure 9 1/4" H x 3 3/4" W. Circular plaque measures 4 3/4" dia. Overall H - 36 1/4" H x 36 3/4" W x 12" D. Late 19th/Early 20th century. Provenance: Riceville, TN collection.

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36: Chinese Cloisonne Garniture Set with clock

USD 400 - 600

Chinese cloisonne garniture 3-piece set, all with floral design on black ground and gilt painted metal mounts. The center keywind clock with Asian numerals on enamel and gilt metal clock face, dragon finial, standing foo dogs on base. Clock works numbered 656 with no maker's mark. 25" H x 15" W x 7 1/2" D. Set also with coordinating pair 5-arm candelabra, 23 1/2" H x 11 1/2" D. Chinese, Late 19th/Early 20th century. Provenance: Private Knoxville, TN collection.



37: Rectangular Bronze Casket w/ Enamel

USD 500 - 600

Rococo style bronze rectangular casket with panels of champeve enamel decoration; hinged cover opens to reveal a red velvet lined lid. Old Christie's East label in interior. 6" H x 13 1/2" W x 4 3/4" D. Continental, late 19th century. Provenance: Private Knoxville, TN collection.



38: Gilt bronze vases & Miniature Portrait

USD 300 - 400

Grouping of European accessories. 1st item - A small green frosted glass vase with finely cast gilt bronze overlay of classical designs, containing foliate leaves wrapped with ribbons and an eagle with crown center. 3 3/8" H. Probably French, 19th century. 2nd item - Small European painted porcelain vase in the Famille Verte Chinese style having gilt bronze mounts around rim and base, similar to Samson designs. Underside marked by hand, "42". 6 1/8" H. French, Late 19th/Early 20th century. 3rd item - Framed miniature on ivory of a young lady with a white hat, unsigned. 3 1/2" x 2 3/4" image, 5 3/4" x 4 3/4" frame. Continental, possibly American. 19th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



39: Tiffany Bronze & Glass Inkwell, Pine Needle Pattern

USD 400 - 500

Tiffany bronze and green glass inkwell, Pine Needle pattern with brush insert and original patina. Base marked Tiffany Studios New York #847. 3 3/4" H x approx 6 1/2" W.



40: 4 George III Sterling Candlesticks

USD 2,400 - 3,400

Set of four (4) George III sterling candlesticks, impressed marks for William Cafe, working 1758-1766, London, with half-fluted Corinthian columns, base with incised family crest, swag and shell decoration over gadroon border and concave square base. Each with removable sterling hallmarked bobèches. Date mark slightly illegible, possibly 1763. 13 1/2" H x 5 3/8" square base, 105.12 total oz troy.



41: 148 pcs French 1st Standard Silver Flatware with crests

USD 6,000 - 8,000

148 pieces of French first standard (.925) silver flatware in four oak fitted drawer cases, most pieces marked with Minerva heads and with mark A L plus lark, (attributed to Auguste Leroy & Cie, Paris); some marked V B with stars and moon mark (attributed to Paris and V. Boivin, Paris). All pieces are in a Neoclassical style pattern with raised wreaths, waterleaf, scroll and swag designs, some pieces with additional flaming torch engraving on the blades/bowls, and most pieces engraved with an elaborate crown and scroll crest. The service includes 18 place forks (8-1/2"L, all with crest on back, some with monogram removal to front), 17 place knives (9-3/4"L, marked Paris on blades), 12 place spoons (all 7-1/4"L, 9 gilt, 3 not gilt and marked VB), 11 tablespoons (3 marked VB), 11 teaspoons (5-7/8"L, 9 with gilt, the other 3 all silver and marked VB), 9 gilt demitasse or coffee spoons, 11 soup spoons (5-1/2", 3 lack crests), 11 fish forks (7"L, 6 marked VB), 12 salad or dessert forks (7-3/8", 3 marked VB), 12 knives (7-7/8"L), and 12 fish knives (8"L, 6 marked VB). Also included are 14 serving pieces: a "main pince" asparagus server; pair sugar tongs; sugar sifter with pierced bowl; grape shears; soup ladle (13") and gravy ladle (7-1/2"); salad serving fork and spoon (9-1/2"L); 2 long handle serving spoons, one with pierced bowl and the other solid (10-1/4"L); 2 pastry servers, one with pierced blade and the other solid/engraved (11-1/4"); and 1 oval bowl table serving spoon (8"L). Combined weight 242.19 oz troy (knives with silverplated blades/hollow handles and grape shears not included in weight). French, early 20th century.

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42: 5 pcs. AL Coin Silver Flatware, Owen & Wright

USD 500 - 600

Five (5) articles of Montgomery, Alabama coin silver flatware including a fork, a teaspoon and two (2) serving spoons marked "L. Owen" for Lewis Owen, working Montgomery, Alabama, active 1831-1856, and one (1) gravy ladle with retailer mark "Owen & Wright" (working Montgomery, Alabama circa 1845). Four pieces with fiddle tipt handles (all monogrammed), one with French thread handle (monogrammed). Ranging in size from 7" L to 8 3/4" L. 8.140 troy ounces. Provenance: descended in the Bibb Family of Georgia/Alabama; all pieces with Bibb family monogram. Provenance: The Greene Museum, Phenix City, Alabama. See related lots #125 and #560.



43: 6 Mobile Coin Silver egg spoons

USD 350 - 450

6 coin silver egg spoons, retailer mark "J. Conning Mobile" (James Conning, active Mobile, Alabama 1840-1872), in the fiddle and thread pattern with gilt bowls and "S" monograms. 5-3/8"L, 3.47 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



44: Mobile, Ala. Fish Slice, Knapp & Leslie

USD 350 - 450

Alabama coin silver fish slice with engraved fish, floral and foliage decoration, fiddle tipt handle monogrammed MMN, marked Knapp & Leslie in rectangle on back of handle (Alanson Knapp and Franklin A. Leslie, working Mobile, Alabama circa 1850-1854). 12-1/4"L. 5.78 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



45: 4 pcs. J. Conning Silver Flatware

USD 500 - 600

4 pieces of Mobile, Alabama coin silver serving flatware, all in variants of the fiddle pattern and marked "J. Conning" and "Mobile" in separate rectangles (James Conning, active Mobile, Alabama 1840-1872). Includes 1 soup or punch ladle, 13-1/2"L, monogrammed PJM; 1 pastry server with additional pseudohallmarks (attributed to Gurnee & Co., New York; probably retailed by Conning), 10-1/4"L; 1 gravy ladle monogrammed AM or AH, 6-1/4"L; and 1 master butter knife, monogrammed JAC, 7-1/4"L. Combined weight 12.21 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



46: Georgia Coin Silver Punch Ladle

USD 500 - 700

Columbus, Georgia coin silver punch ladle stamped "Foster & Fogle" (Foster & John Jacob Fogle [Fockel], working c. 1835-1837 in Columbus, GA). Downturned fiddleback handle monogrammed F. E. Brown. 12 3/4" L 7.185 troy ounces. Provenance: The Greene Museum, Phenix City, Alabama.



47: 3 pcs. GA Coin Silver Flatware, A. H. Dewitt

USD 400 - 500

Three articles of Georgia coin silver flatware including a master butter knife (7 3/4" L), serving spoon (8 1/2" L) and fork (6 3/4"), all marked "A.H. Dewitt" for Abram Henry Dewitt of Columbus, GA, working circa 1847-1860. All with variant olive pattern handles with script monograms. 4.050 troy ounces. Provenance: The Greene Museum, Phenix City, Alabama.



48: 10 pcs Georgia related Coin Silver Flatware

USD 300 - 400

10 pieces Georgia-related coin silver flatware. Includes: 4 teaspoons with shell and fiddle tipt backs, marked C. Catlin in rectangle (Charles Catlin, active Augusta, Georgia, c. 1840s), monogrammed G on front of handle; 2 forks (6-5/8") in an Empire variant pattern, with incuse retailer mark for A.H. Dewitt of Columbus, Ga.; 2 Fiddle Thread pattern forks (7-1/2"L) by William Gale & Son with retailer mark for Clark & Co. of Augusta, Ga. (working 1822-1852), monogrammed G on front of handle; 1 Fiddle pattern tablespoon marked on back H.P. Horton in rectangle with star and eagle pseudohallmarks (working Savannah, Ga. circa 1850) with additional museum accession marks, monogrammed M.G. Lee on front of handle; and 1 Fiddle pattern tablespoon with mark for B. Lord (Benjamin B. Lord, b. 1770-d. 1843, active c.1796-1807 in Pittsfield, MA and Rutland, VT, later as B.B. Lord & Co. in Athens, GA), monogrammed LN on front of handle. 9.41 oz troy combined weight. Provenance: the collection of John Montague, Memphis, Tenn.

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49: 3 Coin Silver Juleps - Kendrick & Kinsey

USD 600 - 750

Three coin silver mint julep cups or beakers, all with triple reeded rims and footings. Two (3-1/3"H) are marked E & D Kinsey (Edward and David Kinsey, working Cincinnati, Ohio 1844-1861) in rectangle with additional eagle or bird pseudohallmark and are monogrammed "Buckner" on front; the smaller one (3") has incuse marks W. Kendrick and Louisville (William Kendrick, b. 1810-d.1880) and is monogrammed "Suzanne" on front. 13.57 oz troy combined weight. All circa 1850. Provenance: the collection of John Montague, Memphis, Tenn.



50: 13 pcs. Kentucky Coin Silver inc. Fish Set

USD 400 - 600

13 pcs. assorted Kentucky coin silver flatware, mostly Louisville. Includes a Fish Serving Knife and Fork, the knife blade engraved and pierced in a fish design, both pieces with elaborate Rococo style foliate scroll engraving and twisted handles having cartouche engraved ends (monogrammed H), incuse marks on back for Kitts & Werne (working Louisville, 1864-1878), knife 11-1/3"L; 4 dessert spoons with pointed handles bearing incuse marks H. Fletcher (Henry Fletcher, working Lexington, 1818-? and Louisville circa 1830-1866), monogrammed WEW; and 6 dessert spoons with Fiddle pattern handles marked W. Cooper (working Louisville and Cincinnati, 1835-1847), and 1 teaspoon with pointed handle marked S. W. Wariner in rectangle (working 1849-1864+), monogrammed H. Provenance: the collection of John Montague, Memphis, Tenn.



51: 10 Lexington, KY coin silver spoons

USD 400 - 450

10 Lexington, Ky coin silver spoons. Includes 1 Kings Pattern tablespoon marked S.S.Cutler & Co. and Lex KY in separate rectangles, 9"L; and 9 other spoons, all in the Fiddle Swell pattern and marked Poindexter in rectangle (attrib. William P. Poindexter, working Lexington c. 1820-1859), including 5 tablespoons monogrammed LMB and 4 dessert spoons monogrammed MJB. 13.23 oz troy combined weight. Circa 1850. Provenance: the collection of John Montague, Memphis, Tenn.



52: 12 Miller Paducah KY Coin Silver Spoons

USD 350 - 450

12 Paducah, Kentucky coin silver spoons - 6 tablespoons and 6 teaspoons in the fiddle swell pattern, all with incuse marks on backs of handles: Jno. A. Miller Paducah KY with additional marks Pure Coin in rectangles (John A. Miller, working Paducah circa 1870). Ref. "Silversmiths of Kentucky" by Marquis Boultinghouse, p.206. All pieces monogrammed J.O. 11.14 oz troy combined weight. Provenance: the collection of John Montague, Memphis, Tenn.



53: 7 Spears KY Coin Silver Spoons

USD 400 - 500

Seven Kentucky coin silver spoons - one table or serving spoon and six teaspoons - all with unusual angled fiddle pattern handles, monogrammed JMM, and marked on back D H Spears in rectangle (David Huston Spears, b. 1798-d. 1876, working Springfield, Kentucky). Combined total weight 5.06 oz troy. Third quarter 19th century.



54: 12 Bell Coin Silver Spoons, Knoxville

USD 1,200 - 1,800

Rare set of twelve Knoxville, Tennessee coin silver dessert spoons with downturned coffin handles having mid-rib backs, 7-1/4"L, all monogrammed AEN on front of handles and marked S. Bell in rectangle on reverse (Samuel Bell, b. 1797-d. 1881, working Knoxville, TN 1819-1852 and later, Texas). According to "Tennessee Silversmiths" by Dr. Benjamin H. Caldwell, Jr., this mark is among those used by Bell during the time he worked in Knoxville. Bell also served two terms as Knoxville's mayor before migrating to Texas. 7-1/4"L, 12.355 oz troy. Circa 1825. Provenance: the collection of John Montague, Memphis, Tenn.



55: 6 Knoxville Coin Silver Spoons, Hope

USD 350 - 550

6 East Tennessee coin silver teaspoons by David Large Hope (working Knoxville, Tenn. 1828-1869), all in the fiddle pattern, marked "Hope" (3 with mark in rectangle and 3 with mark in serrated rectangle). All monogrammed HT in script. 6"L. 3.3 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.

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56: Titus Knoxville Coin Silver Tongs

USD 500 - 600

Rare pair of sugar tongs with shaped handles and round grips, marked R.T. in rectangle (attributed to Robert Titus, working Knoxville, circa 1826-1827; ref. "Tennessee Silversmiths" by Benjamin H. Caldwell Jr., page 161). No monograms. 6-1/8"L. 0.77 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



57: 11 Sehorn TN Coin Silver Spoons

USD 600 - 800

11 Tennessee coin silver spoons (3 table or serving spoons, 6 dessert spoons and 3 teaspoons), all marked ".Sehorn" in rectangle with additional mark of a horse's head profile over a chevron, in shield, and "Coin", possibly George Sehorn (working Athens, McMinn County, Tennessee 1823-1843?). For a discussion of the various Sehorn marks associated with this silversmithing family, see "Tennessee Silversmiths" by Benjamin H. Caldwell Jr., pages 151-153). All pieces monogrammed S.C.H. Combined weight: 13.435 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



58: Nashville Coin Silver Mug, J.S. Britton or Britain

USD 800 - 1,200

Nashville, Tennessee coin silver mug or cup, slightly longer than usual form with molded lip and footring, C scroll handle, incuse mark on base "J.S.B. & CO COIN". 4-1/4"H, 4.66 oz troy. Note this cup and its mark nearly identical to the cup and mark pictured on p. 43 of "Tennessee Silversmiths" by Dr. Benjamin H. Caldwell, Jr, minus the presentation inscription. The mark may be that of a John S. Britton, b. circa 1813, working Nashville 1855 until his death in 1860, or John S. Britain, working Nashville 1836-1836, or as many as three other possible silversmiths with some variation of that name (Caldwell's discussion of "a snarl of Brittain's" appears on p. 42 of the book). Circa 1850. Provenance: the collection of John Montague, Memphis, Tenn.



59: Donigan TN Coin Silver Ladle

USD 800 - 1,200

Nashville, Tennessee coin silver soup or punch ladle, fiddle tipt pattern, the back marked G.W. Donigan in rectangle (George Washington Donigan, working Nashville, 1850-1864), front of handle monogrammed MMC. Circa 1850. 12-1/2"L, 5.15 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



60: T. Gowdey Nashville Coin Silver Cup

USD 350 - 550

Nashville, Tennessee retailed coin silver mug or cup with repousse floral design, monogrammed "Lula" in cartouche, with beaded lip and slightly raised beaded footring, acanthus decorated C-shaped handle. Incuse mark "T. Gowdy" (Thomas Gowdey, b. 1795, working Nashville, 1825-d. 1863). Note: the misspelling on Gowdy's name in this mark, and on other Gowdey pieces, suggests they were made out of state and retailed in Nashville. 4"H, 3.885 oz troy. Circa 1850. Provenance: the collection of John Montague, Memphis, Tenn.



61: Calhoun Coin Silver Comb

USD 500 - 800

Nashville, Tennessee coin silver hair comb, rounded ends with 9 tines, incuse mark W.H. Calhoun (William Henry Calhoun, working Nashville, TN 1839-1860). Monogrammed LBO. 3-1/2" x 3-3/4". Weight: .705 oz troy. Circa 1850. Provenance: the collection of John Montague, Memphis, Tenn.



62: 2 Clark TN Coin Silver Cups

USD 800 - 1,200

Pair of Memphis, Tennessee coin silver cups or small mugs, both with faceted sides and flared rims, plain C-form handles; both marked F.H. Clark & Co and Memphis in separate rectangles (Memphis is italicized; attr. Frederick Harvey Clark, working Memphis circa 1850-d.1866 as F.H. Clark & Co.). One cup is monogrammed on front "Alice Clare" and the other, "M.A. Rawlings". 3-1/4"H. 8.92 oz troy combined weight. Provenance: the collection of John Montague, Memphis, Tenn.

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63: Merriman Memphis Coin Silver Soup Ladle

USD 1,000 - 1,400

Memphis, Tennessee coin silver soup ladle with fiddle tipt handle, marked Merriman and Memphis (italicized), each in rectangles, on back of handle (attrib. James Merriman, working Memphis 1841-1860). Monogrammed on front of handle Wm. A.V. Sue C. Nelson. 12-1/4"L, 4.93 oz troy. Circa 1845. Provenance: the collection of John Montague, Memphis, Tenn.



64: 12 Memphis Coin Silver Spoons

USD 800 - 1,200

Assembled set of 12 Memphis, Tennessee coin silver spoons, including 6 tablespoons and 6 dessert spoons, all marked F.H. Clark & Co. in rectangles, the tablespoons and two dessert spoons with additional italicized marks Memphis in separate rectangles (attr. Frederick Harvey Clark, working Memphis circa 1850-d. 1866 as F.H. Clark & Co.). Note that all are in the Fiddle Swell pattern except for one tablespoon; all but one have various monograms. 13.9 oz troy combined weight. Provenance: the collection of John Montague, Memphis, Tenn.



65: Silver Candlesticks, Memphis mark

USD 1,000 - 1,400

Pair of Austrian silver candlesticks, retailed by J.E. Merriman of Memphis. Hollow, lobed form with flared rim, swelling shaft and domed foot bearing Austrian hallmarks for .813 fineness and date 1864, with additional retailer mark "Merriman" in rectangle stamped inside one stick and "Memphis" in rectangle in the other (attrib. James E. Merriman, working Memphis 1841-47 with Frederick H. Clark; from 1847-1860 and later on his own and in partnership with others). 11-3/4"H, 16.76 oz troy. Note: while Tennessee silver retailers (such as Merriman became in his later career) often sold coin silver from Northern and even English makers in their stores, this appears to be a rare example of a Tennessee retailer making use of marked Continental wares. These objects may attest to the difficulty in obtaining silver during the Civil War in Union-occupied Memphis. Provenance: the collection of John Montague, Memphis, Tenn.



66: 11 Coin Spoons, Miss. & Tenn. interest

USD 350 - 400

Eleven silver spoons of Mississippi and Tennessee interest. Includes six coin silver teaspoons in the Fiddle Swell pattern with incuse mark in all capital letters, "F.H. CLARK & CO." attributed to Frederick Harvey Clark, monogrammed MSB, 3.69 oz troy; and five Wallace sterling silver teaspoons or five-o'clock teaspoons in the pattern known as No. 43 (introduced 1910) with gilt bowls engraved "Natchez," retailer mark A. Graves & Co., 2.37 oz troy. Note: Frederick Harvey Clark was born in Connecticut in 1811 and is listed as a watchmaker in New York City directories in 1829-34. According to the exhibit catalog for "Mississippi Silver" at the Mississippi Museum of Art, Clark then moved to Vicksburg, and ads for watches of Clark's own design appear in Vicksburg, Mississippi in 1833 and 1834. In 1841, Clark and James Merriman formed a partnership in Memphis. Clark continued working in Memphis under various business names (including as F.H. Clark & Company) until his death in 1866. The "A. Graves Co" is listed as a Memphis Jewelry company in the 1917 Jeweler's Circular directory. Provenance: the collection of John Montague, Memphis, Tenn.



67: Klein Mississippi coin silver soup ladle

USD 1,800 - 2,200

A Vicksburg, Mississippi coin silver soup or punch ladle, Fiddle Thread pattern, the back marked "Klein & Bro." in rectangle (John Alexander Klein, working Vicksburg, MS, mark used circa 1854), top of handle monogrammed "Smith". 13"L. 6.29 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



68: Mississippi Coin Silver Water Pitcher

USD 2,500 - 3,500

Natchez, Mississippi Coin Silver water pitcher, pear shaped body with arched, flared spout and hollow C form handle, on a low domed pedestal foot. Marked on underside S. Cockrell (Samuel Cockrell, b. Virginia, 1808, moved to Natchez, 1838); possible mark above is obliterated. Three part script monogram to front, WSH. 9"H. 19.485 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



69: S. Cockrell MS Coin Silver Ladle

USD 1,000 - 1,400

Coin silver ladle, possibly an oyster ladle or small punch ladle, with acanthus/Ionic design at tip of handle and base of bowl, incuse mark on back of handle "S. Cockrell / Coin / Patent 1855". (Samuel Cockrell, b. Virginia, 1808, moved to Natchez, 1838). Monogrammed MJT on back of handle. 10-3/4"L. 5.08 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.

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70: Natchez Coin Silver Cream Jug

USD 800 - 1,200

Natchez, Mississippi coin silver cream jug, helmet form with beaded rim, c-scroll handle with applied leaf decoration, the body with engine turned beaded ground and engraved floral band and cartouche. Cartouche is engraved "S. C. Hale From her Father A.B.W. Tenney, April 4th, 1864". Marked in rectangle "E. Profilet" (Emile Profilet, b. 1801-d.1868, working Natchez, Mississippi 1823-1868). 7-3/4"H, 7.21 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



71: Profilet Silver Wine Taster

USD 1,000 - 1,400

Rare silver tastevin or wine tasting cup, marked in rectangle "E. Profilet" (Emile Profilet, b. 1801-d.1868, working New Orleans, Louisiana c. 1822, Natchez, Mississippi 1823-1868). Shallow, slightly bellied form with molded edge and triple reeded handle. 1" x 2-7/8" diameter. 1.82 oz troy. Mid 19th century. Note: a common form in French silver, taste-vins are almost unknown in American silver; this piece may reflect the French-born silversmith's roots or been imported for a Franco-American clientele. Provenance: the collection of John Montague, Memphis, Tenn.



72: Profilet Natchez Coin Silver Mug

USD 1,000 - 1,400

Antebellum Natchez, Mississippi retailed coin silver cup or mug with beaded rim and footring, C -scroll handle, marked on underside in rectangle "E. Profilet" (Emile Profilet, b. 1801-d.1868, working New Orleans, Louisiana c. 1822, Natchez, Mississippi 1823-1868). Additional three part mark for William Gale & Son of New York, date 1854, and incuse large letter A. Inscription on front reads "W.H. Wells 1874 / Robert Leland Wells 1912 / John Laskey Wells 1943. 3-1/2"H, 3.71 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



73: Aesthetic Silver Cup, S. Cockrell

USD 500 - 800

Mississippi-retailed Aesthetic Movement sterling silver handled cup, with naturalistic, lily of the valley figural handle, lily of the valley engraving, and presentation engraving in center cartouche: "Jno P. Madison from his old friend, JRP, 26th August, 1874". Marked on bottom for Whiting, Sterling, 106A, with mark S. Cockrell in rectangle (Samuel Cockrell, b. Virginia, 1808, moved to Natchez, 1838). 3-1/4"H, 4.12 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



74: McPherson MS Coin Silver Fish Slice

USD 400 - 500

Natchez, Mississippi coin silver fish slice or crumber with beaded handle, the center cartouche engraved with a landscape scene with houses, surrounded by elaborate Rococo style foliate scroll designs, marked G. Macpherson in rectangle on back (George MacPherson, active Natchez, MS 1841-1872), 12"L. 5.21 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



75: 12 Vicksburg Miss. Coin Silver Forks +1

USD 700 - 900

Twelve Vicksburg, Mississippi coin silver forks, all with incuse mark "Klein & Bro.", (John Alexander Klein, working Leesburg, Virginia circa 1833-1836, and Vicksburg, MS circa 1836 through at least the 1850s; mark used circa 1854). Includes six (7-3/8"L) forks and six (6-7/8"L) forks, all in the Fiddle and Thread pattern and monogram B.D. Also included is one additional fork of similar design, 7-5/8"L, marked only "coin" with monogram "Markham" which descended with the others. Combined total weight of all 13 forks: 21.30 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



76: 8 pcs. Natchez Coin Silver Flatware

USD 500 - 700

Eight pieces Natchez, Mississippi coin silver flatware (6 forks and 2 spoons), all with incuse marks "S. Cockrell" (Samuel Cockrell, b. Virginia, 1808, moved to Natchez, 1838). Includes six (7-3/8"L) forks with acanthus/Ionic decoration to handle and backs, incuse mark "S. Cockrell / Coin / Patent 1855" monogram M.P. on back of handles; one Fiddle Thread pattern teaspoon with incuse mark "S. Cockrell / Coin" and one Fiddle pattern teaspoon with incuse mark "S. Cockrell" and additional unattributed bust-lion-B pseudohallmarks, monogram R.S. Total combined weight: 12.62 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.

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77: 6 Klein Miss. coin silver spoons

USD 400 - 500

Six pieces Vicksburg, MS coin silver flatware: 3 tablespoons, 1 dessert spoon, and 2 teaspoons, all with various marks related to John Alexander Klein (working Leesville, Virginia 1833-circa 1836, then Vicksburg, Mississippi circa 1836 through at least 1854). Includes 2 fiddle and thread pattern tablespoons, monogrammed Smith; 1 olive variant pattern tablespoon also marked Patent 1850 J.W. (incuse marks) on back, and monogrammed M on front; 1 fiddle and thread pattern dessert spoon monogrammed Smith; 1 fiddle and thread pattern teaspoon; and 1 fiddle pattern teaspoon monogrammed NMF. Last spoon (monogram NMF) is marked "Wilson and Klein" in rectangle; all others have incuse marks "Klein & Brother" or "Klein & Bro". Sizes range 6-1/2" to 8-1/4", combined weight 7.845 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



78: New Orleans Silver Water Pitcher, A. Himmel

USD 5,000 - 7,000

Large and heavy New Orleans coin silver water pitcher, made by Adolph Himmel for Hyde and Goodrich; baluster shaped, footed form with elaborate floral repousse decoration to the sides and feet, naturalistic branch style handle, and Rococo style scroll-and-shell lip and footring. Marked on underside HYDE AND GOODRICH MANUFACTURERS NEW ORLEANS with H for Adolph Himmel (1825-1877). 13-1/2"H, 43.70 oz troy. Circa 1860. Provenance: the collection of John Montague, Memphis, Tenn.



79: Himmel New Orleans Basket, Ladle

USD 1,200 - 1,800

Rare New Orleans handwrought coin silver confection basket (also known as a jam or sugar basket) and ladle, both pieces marked A.H. / N.O. (attributed to Adolph Himmel, New Orleans, 1825-1877). Basket features spiral fluted sides and vacant monogram reserve, with a pierced openwork rim decorated with applied grape clusters and figural housefly or other insect, and a bail handle also adorned with grapes and leaves and figural worms or caterpillars. The ladle features a leaf-form bowl and naturalistic handle with applied grape clusters, leaves, and fly figure. Basket 4"H x 4"W x 3-1/2"D (including handle), ladle 5"L. 4.5 oz troy combined weight. Provenance: the collection of John Montague, Memphis, Tenn.



80: Himmel LA Coin Silver Sauce Boat

USD 700 - 900

Sizeable New Orleans, Louisiana coin silver sauce boat with molded rim, oval foot and c-scroll handle with decorative pierced, double scroll terminus. Marked on underside A.H. / N.O. (attributed to Adolph Himmel, New Orleans, 1825-1877). Monogrammed AA or RR on front. 6-1/4" H x 8-1/4" W x 3-3/4" D. 8.46 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



81: Lamothe Creole Coin Silver Ladle

USD 1,800 - 2,200

Rare New Orleans, Louisiana Creole coin silver soup or punch ladle, circa 1815, by Pierre Lamothe in the Mid Rib Fiddle or Uniplat (French) pattern, with broad flat bowl. Marked "P. Lamothe" in rectangle; reverse of handle with worn script letter monogram. 12-3/4"L, 6.155 oz troy. Note: According to "Crescent City Silver" (pub. by The Historic New Orleans Collection, 1980), Pierre Lamothe was a member of a New Orleans silversmithing dynasty which included his father in law, Jean Couvertie, his brothers-in-law, his sons Jean-Baptiste and Jean-Marie, at least one grandson, and several nephews. Pierre Lamothe lived for awhile in Santo Domingo, where he married his wife, but they fled to Cuba during the slave uprisings. When the French were expelled from Cuba, Lamothe brought his family to New Orleans (by 1810). By 1821, he was working with his son Jean-Marie under the name of Lamothe et Fils; he is last listed in the 1823 city directory. Provenance: the collection of John Montague, Memphis, Tenn.



82: 3 pcs Lamothe New Orleans Silver

USD 800 - 1,200

Three pieces of New Orleans / Creole coin silver flatware by Jean-Marie Lamothe and Jean-Baptiste Lamothe, two tablespoons and one fork, all in the "Mid-Rib Fiddle" pattern (also known as "Uniplat" in France). All are marked "Lamothe" in rectangle and are monogrammed en verso L.L. Spoons 8-1/4" L, fork 8"L. 6.495 oz troy combined weight. Jean-Marie and Jean-Baptiste Lamothe continued their family's silversmithing tradition from 1824-1846 in New Orleans (see lot # 81); these pieces exhibit the heavy, simple qualities of traditional French Colonial silver associated with the work of their father, Pierre Lamothe. Provenance: the collection of John Montague, Memphis, Tenn.

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83: 3 Hyde & Goodrich Julep Cups

USD 1,000 - 1,400

Three New Orleans, Louisiana retailed coin silver julep cups or beakers, each with beaded lip and footring, all marked Hyde & Goodrich in rectangle with additional small oval mark for Wood & Hughes, New York. Two are monogrammed EFT, the third monogrammed EBS. All 3-1/2"H, combined weight 12.23 oz troy. Mid-19th century. Provenance: the collection of John Montague, Memphis, Tenn.



84: New Orleans Coin Silver Cup, Kuchler

USD 500 - 600

New Orleans, Louisiana coin silver cup, Christopher Kuchler for Hyde & Goodrich. Beaded rim and footring with floral repousse cartouche at the front of body, monogrammed HLL(?), and C scroll handle. Marked on base "Hyde & Goodrich / Manufacturers / New Orleans " with K in cartouche mark for Christopher Kuchler (working New Orleans, 1852-1870). 3-1/2"H, 3.83 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



85: New Orleans Coin Silver Ladle, Hyde & Goodrich

USD 350 - 400

New Orleans, Louisiana coin silver soup or punch ladle with fiddle tipt pattern handle, marked Hyde & Goodrich in rectangle (New Orleans 1828-1861), with additional small incuse A mark beside it, monogrammed CSG on back of handle. 12-1/2"L. 7.52 oz troy. 2nd quarter 19th century. Provenance: the collection of John Montague, Memphis, Tenn.



86: 3 pcs E. A. Tyler Silver, Ivy Mask Pattern New Orleans

USD 500 - 800

New Orleans Coin silver soup or punch ladle, 12-3/4"L; crumber or fish slice with engraved blade, 12-7/8"; and berry spoon with fluted bowl, 8-5/8", in the Ivy pattern by Henry Hebbard for Whiting, with ivy leaf and devil mask decoration. All 3 pieces marked with incuse retailer mark E.A. Tyler (Edward A. Tyler, working New Orleans, Louisiana 1838-1879), and additional mark "H.H. Pat. 1866" and monogrammed JC. Combined weight: 13.025 oz troy. Circa 1866. Provenance: the collection of John Montague, Memphis, Tenn.



87: 2 E.A. Tyler Coin Silver Ladles, Empire pattern

USD 400 - 600

New Orleans coin silver soup and punch ladle (2), both in the Empire pattern by John Polhemus; both with incuse (retailer) mark of E.A. Tyler (Edward A. Tyler, working New Orleans, Louisiana 1838-1879), and "JP Patent 1857," one monogrammed "Nettie" on back of handle, 11-3/4"L, the other monogrammed "SBS" on back of handle, 12-1/4"L (note: neither ladle is monogrammed on front). 15.515 oz troy combined weight. Circa 1857. Provenance: the collection of John Montague, Memphis, Tenn.



88: Hyde & Goodrich Coin Fish Slice, New Orleans

USD 350 - 450

New Orleans, Louisiana coin silver fish slice with olive pattern variant handle; pierced, finely engraved blade depicting a fish surrounded by foliage and an engine-turned, guilloche pattern border. Back marked Hyde & Goodrich in rectangle (New Orleans 1828-1861) with small four pointed star mark adjacent. Elaborate 3 part script monogram, MRP? 12"L, 4.92 oz troy. Circa 1855. Provenance: the collection of John Montague, Memphis, Tenn.



89: 2 New Orleans Coin Soup Ladles

USD 450 - 650

Two New Orleans, Louisiana coin silver soup or punch ladles, both with Fiddle Tipt pattern handles. 1st ladle is marked Hyde and Goodrich in rectangle (New Orleans 1828-1861), no monograms, 12-1/4"L. 2nd ladle has incuse mark "H.F. Buckley / New Orleans" (Henry Peat Buckley, 1822-1903) and is monogrammed JHS on back of handle, 12-3/4"L. 10.44 oz troy combined weight. Provenance: the collection of John Montague, Memphis, Tenn.

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90: 10 pcs Hyde & Goodrich Flatware, New Orleans

USD 450 - 650

Ten pieces New Orleans, Louisiana coin silver flatware, all marked Hyde & Goodrich in rectangle (New Orleans, 1828-1861). Includes 1 gravy ladle, 1 sauce ladle, 1 condiment ladle, and 1 sugar shell, all in the French Thread pattern, with various monograms on backs of handles; and a set of 6 teaspoons, all with plain fiddle handles, monogrammed FHP on front of handles. 5-1/4" to 7-3/4"L, 12.2 oz troy combined weight. Provenance: the collection of John Montague, Memphis, Tenn.



91: 14k Hope Brothers Hunting Case Watch

USD 600 - 800

14k yellow gold Hope Brothers retailers, Knoxville, Tenn. hunting case watch, White enamel face with secondary dial, Arabic numerals and marked Hope Bros. Knoxville Tenn. Longines Watch Co, Switzerland, 15 jewel works, 2365251, Engraved "Shollie O'Cross Xmas 1911" on inside. Exterior of case decorated with swirl leaf pattern on front and back, case #310268, marked 14K Fine, 585/1000. Front cartouche engraved "SOC". 31.1 grams overall. 1 1/4" diameter overall. Provenance: Private Cinton, TN collection.



92: 18K Waltham Lady's Pocket Watch

USD 800 - 1,000

American Watch Company, Waltham, Massachusetts, 18K yellow gold demi-hunting case pocket watch, white enamel with fine cracks, key wind. Case #7538. Works marked Wm. Ellery, Patent Pinion, #1,278231, Waltham, Mass. Engraved "Kittie Ransom, Sept. 11, 1880". 1 5/8" diameter. 63.3 grams weight of pocket watch. 23 1/2" L gold-plated chain. Retains key.



93: 18K Patek Philippe Men's Pocket Watch

USD 3,000 - 4,000

18k yellow gold Patek Philippe & Co. watch with white enamel face and secondary dial, 20 jewel, stem wind, lever-set movement. Watch is housed in the original fitted box and retains its original Patek Philippe certificate. Box with old Patek Philippe label to base, label number 185219. Marked on interior, "18K, PPCo, 401947" and "No.185219, Made for Shreve, Crump and Low Co, Boston by Patek, Philippe & Co. Geneva, Switzerland". Presentation engraving dated Dec. 25, 1916. Block monogram on exterior. (79.6 grams total). 2 1/4" H overall x 1 7/8" W x 1 5/8" diameter dial. Attached to watch is a 14k (tested) watch chain, 15" L, (11 grams) and small pocket knife with 10k cover, 1 5/8" L..



94: 18k Diamond Necklace, 1.88 cts

USD 1,400 - 1,500

18k yellow gold diamond scalloped collar necklace containing 53 round brilliant diamonds with a total weight of approximately 1.88 cts. (I-J, VS2-SI1). 1/4" D x 17" L with safety clasp. 31.3 grams.



96: Art Deco Diamond & Sapphire Brooch

USD 1,200 - 1,600

Art Deco platinum diamond and sapphire brooch containing a total of 21 round brilliant diamonds, the center diamond weighing approximately .60 ct, 2 side diamonds weighing approximately .25 ct each and 18 small diamonds weighing approximately .03 ct to .05 ct. total diamond weight: 1.88 cts. (Approx. VS2-SI2, I-J). There are 2 small marquis cut blue stones and 2 trilliant cut blue stones, likely sapphires. Brooch not marked but tested as platinum. 5.9 grams. 1 1/4 W x 7/8" D. Circa 1930. Provenance: Riceville, TN collection.



97: 18k bracelet, 3 charms, 61.8 grams

USD 1,800 - 2,200

One 18k yellow gold link charm bracelet, 7 1/2" L with 2 safety clasps, and containing three 18k (tested or marked) gold charms of different designs, including Athena, Spanish fan and temple, 1" - 1 3/8" H. 61.8 grams total.



98: Woman's 14K Gold Woven Bracelet

USD 1,000 - 1,200

14k yellow gold woven link bracelet, marked 14k, 7 3/8" L x 3/4" W with safety clasp. 48.1 grams

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99: 3.10 round diamond, GIA cert., 14k

USD 14,000 - 18,000

3.10 carat round brilliant cut diamond with GIA certificate # 2165761222, dated November 7, 2014, stating diamond grade of VS1 clarity and L color. Cut Grade: Very Good; Depth: 59.6%; Table: 63%; Crown Angle: 32.5; Crown Ht: 12.0%; Pavillion Angle: 41.6; Pavillion Depth: 43.5%; Star Length: 55%; Lower Half: 85%; Girdle: Very Thin to Medium, 4.0%; Culet: Very Small; Polish: Very Good; Symmetry: Good; Fluorescence: None; Clarity Characteristics: Cloud, Feather, Cavity, Natural. Diamond is set in a 6-prong 14k yellow gold mounting, ring size 6 3/4.



100: 18k Tanzanite and Diamond Ring

USD 4,000 - 5,000

18k tanzanite and diamond ring containing one oval tanzanite weighing 6.25 cts. with GIA report number 1162627639 stating measurements are 11.91 x 9.83 x 6.22 mm of "Oval" shape, "Brilliant Cut" cutting style crown, "Modified Brilliant Cut" cutting style pavilion, "Transparent" transparency, "Bluish Violet" color, "Zoisite" species, "Tanzanite" variety. 18k white gold mounting contains 26 round brilliant diamonds with a total weight of .50 ct. (VS1-VS2, H-I). 7.5 grams. Ring size: 6 3/4.



101: 14k Diamond Fashion Ring

USD 1,000 - 1,200

14k white gold diamond fashion ring containing one center Old European cut diamond, 2 Old European cut diamonds and 2 transitional round brilliant cut diamonds with a total weight of approximately 1 ct. (H-I, SI2-I1). Unmarked but tested as 14k. Ring size: 8 1/2. 10 grams.



102: 2.02 Carat Diamond ring with guard

USD 4,000 - 5,000

14k white gold 2.02 carat diamond solitaire ring with diamond guard. 2.02 ct diamond set in 6-prong mounting and measures 8.21-8.20 x 4.91 mm, SI-2 clarity, G-H color, 3.5 grams. Starburst designed diamond guard set with 28 single cut diamonds, measuring 1.80-1.70 x 1.05 mm (est. depth), SI-1 to SI-2 clarity, G-H color, Ring size: 7 1/4. 6.1 grams. 20th century. 2013 insurance replacement value appraisal \$24,000.



103: Vintage Old European Cut Dia Ring

USD 4,800 - 5,400

Vintage platinum diamond dress ring containing 2 Old European cut diamonds with total wt of approx 3.33 cts., 1 diamond weighing approximately 1.8 cts and the other diamond weighing approximately 1.53 cts, both stones approximately J-K color and I1 clarity, together with 18 round brilliant diamonds with a total weight of .54 ct. and 4 single cut diamonds with a total weight of .08 ct. and 4 straight baguette diamonds with a total wt .20 ct. 7.2 grams.



104: 18k Enamel Diamond Marlin Brooch

USD 800 - 1,200

18k diamond blue enamel marlin brooch, 26 round brilliant diamonds weighing between .03 to .15 ct with a total weight of 1.80 cts, VS1-2 and F-G color. There is also one small round cut ruby eye, approximately .02 ct. Mounting marked on back "18K", "28221". The sail on the marlin is enameled in dark blue that changes to an aqua color. 10.4 grams. 2 3/8" L x 1 1/2" H. American, mid-20th century.



105: Signed Bronze Portrait Box

USD 300 - 350

French bronze portrait box, round; the hinged top with hand painted portrait of lady in pink silk dress with lace collar and cuffs, yellow and red bow at bust, wearing a plumed hat and carrying a rose. Portrait mounted behind glass and signed "Gerard" lower right. Gilt bronze box with swag, floral and bead decoration to the sides with center blank cartouche. Interior lined with green velvet. Four turned feet. 3 1/2" H x 7" diameter. French, 19th century. Provenance: Private Knoxville, TN collection.

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106: French Bronze Mounted Tortoiseshell Box

USD 400 - 450

Louis XVI style bronze and tortoise shell box with shaped sides and hinged top, centered by an oval porcelain Sevres-style plaque painted with a cherub (2 1/2" x 2 1/4"), and decorated with scroll, swag and floral spray bronze mounts and copper nails. Interior lined with silk. Cast bronze shaped mounts to sides and base with four acanthus leaf feet. Tortoise shell base. 3 1/8" H x 8 1/4" W x 6 1/4" D. French, 19th century. Provenance: Private Knoxville, TN collection.



107: Prussian Royal Portraits, Princesses Louise and

USD 1,000 - 1,400

A pair of Prussian Royal silhouette portraits, ink and watercolor, of Princess Louise and Princess Victoria; housed within an elaborate pierced gilt bronze easel frame with extensive engraving. Gothic Revival frame design features a pierced crown, opposing winged griffins, and scrolled feet with a fleur de lis center drop. Inscription en verso reads, "Victoria, Princess Frederick William of Prussia, Princess Royal of Great Britain and Ireland and Louise, Grand Duchess of Baden, Princess of Prussia. Christmas, 1858." Princess Louise (b. December 3, 1838, d. April 23, 1923) was the younger sister of Frederick III of Germany. Victoria, Princess Royal of England (b. November 21, 1840, d. August 5, 1901) married Prince Frederick William of Prussia January 1858. Frederick later became German Emperor and King of Prussia, known as Frederick III. 12 3/4" H x 12 1/2" W. Provenance: Riceville, TN collection.



108: Stobwasser Papier Mache Tobacco Box

USD 400 - 600

Stobwasser lacquered papier mache rectangular tobacco box having hinged top with finely painted interior scene depicting a quartet singing around piano with a seated audience. One seated female figure is holding the hand of a small African American child. Interior writing on the lid reads "Le quatuor Madou" (the quartet) and the interior base reads "Stobwasser Sabrih Braunschweig". 1 1/8" H x 4 3/4" W x 3 1/4" D. German, 19th century. Condition: Overall minute cracklure. Scattered minor brusing/pitting to exterior.



109: O/B portrait of man dated 1587

USD 500 - 700

Miniature oil on panel portrait, dated 1587, of a bearded man, manner of Michiel Jansz Van Mierevelt (Dutch, 1567-1641). Inscribed Aetatis Suae 67 (At the age of 67). Self-frame is part of the wood panel. 6-1/4" x 4-1/4" overall. Continental.



110: Five Framed Miniature Portraits

USD 600 - 700

Group of 5 framed miniatures. (1) Watercolor on celluloid of monk holding infant, signed "Kelly", in faux-ivory frame, marked "Made in Italy". (2) Watercolor on porcelain of young gypsy boy, unsigned, mounted on gilt-bronze Louis XVI style frame. (3 & 4) Double bronze Louis XVI style frame with watercolor on porcelain of Queen Louisa and winged cherub, both unsigned. (5) Bronze polychrome enamel oval frame with painted vignette depicting two winged cherubs. Frames: 4 1/2" H to 7 1/2" H. Plaques: 1 3/4" H to 3 1/2" H. European, late 19th-early 20th century. Provenance: Private Knoxville, TN collection.



111: Hippolyte Moreau bronze, Consolation

USD 700 - 1,000

Bronze figural sculpture, "Consolation," depicting an older female embracing a younger girl holding a flower basket. Signed on base "Moreau", possibly Hippolyte Francois Moreau (French, 1832 - 1927). 15 1/8" H. Late 19th century. Provenance: Private Knoxville, TN collection.



112: Gilt Bronze Satyr Figural, Clodion

USD 700 - 900

After Michel Claude Clodion (French, 1738 - 1814), Gilt bronze figural sculpture group depicting a seated male satyr with two satyr children. Signed "CLODION" on the back base. 12 3/4" H x 8" D. Late 19th/Early 20th century. Provenance: Private Knoxville, TN collection.

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113: Italian Marble Bust, signed Bartoletti

USD 2,500 - 3,500

A 19th century Italian white marble bust depicting a young woman rising from center of a rose blossom, her head half-turned; her hair is half-plaited and adorned with a flower sprig and bow. Incised signature on base: "A. Bartoletti, Firenze 1892". 25 1/4" H x 13 1/2" W x 9 3/4" D. Provenance: Private Knoxville, TN collection.



114: 18th C. English School Officer Portrait

USD 2,000 - 3,000

Large 18th century English School oil on canvas, manner of Thomas Hudson (British, 1701-1779), three-quarter size portrait of a middle aged gentleman in 18th century military attire, including a scarlet coat, breastplate and powdered wig, his sword near his left hand. A battle scene is visible in the background left, beyond the subject's right hand. Based on the subject's uniform, possibly 50th or 51st Regiment of Foot, active during the Seven Years' War. Unsigned. Molded giltwood Rococo style frame (not original to the painting). 49" x 38" sight, 59" x 47" framed. Provenance: a Memphis, Tennessee estate.



115: Johann Klombeek Oil on Canvas

USD 20,000 - 24,000

Johann Bernard Klombeek (also known as Johann Klombeck, German/Netherlands, 1815 - 1893) monumental oil on canvas landscape depicting a forest scene with path, stream, large tree in the foreground with one deer to the left and more deer approaching in the right distance. Signed lower center right margin and possibly dated. Housed in an elaborate, likely original Rococo style giltwood frame having rope twist edge molding and shell and scroll corners. Plaque in bottom center of frame reads "Johann B. Klombeek, 1815-1893." Sight - 48" x 61" Framed - 64" x 78". Third quarter of the 19th century. Biography (Courtesy AskArt: The Artist's Bluebook/Dobiaschofsky Auktionen): The son of a master tailor, Johann Bernhard Klombeek was encouraged early in life by his mother's half-brother, painter Matthias Klevenner Tinthoff. Tinthoff may have played a role in sending the young Klombeek to the Drawing Academy founded in 1841 by the Dutch landscape painter Barend Cornelis Koekkoek. Following his teacher's example, Klombeek devoted his painting to the representation of forest land and landscapes, capturing the changing seasons on canvas. Participation in the salons of Berlin and Brussels, as well as the publication of engravings after his paintings (primarily landscapes), increased Klombeek's visibility and made him a respected and wealthy artist. Provenance: Riceville, TN collection.



116: Portrait of Lady in White, Franz Stirnbrand

USD 1,800 - 2,200

Franz Seraph Stirnbrand (Austria, 1788 - 1882) oil on canvas portrait of a young lady attired in white dress having sheer bodice and sleeves with a gold brooch and buckle and red rose tucked into belt. European village scene with terraced landscapes to the left of the subject and a grapevine with grape clusters to the right. Signed "Stirnbrand" and dated 1834 en verso. Carved giltwood frame. 27 1/4" H x 21 3/4" W sight, 33" H x 27 3/8" W framed. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.



117: Jules Rene Herve Oil on Canvas

USD 2,200 - 2,800

Jules Rene Herve, (French, 1887-1981) oil on canvas depicting the Jardin des Tuileries in Paris with two empty chairs in the foreground. Signed lower right and housed in a carved gilt wood frame. Sight: 17 5/8" H x 21" W. Framed: 26 7/8" H x 30 1/4" W. 20th century. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee.



118: Jules Rene Herve Oil on Canvas, Children w/ Boats

USD 800 - 1,000

Jules Rene Herve, (French, 1887-1981) oil on canvas depicting the Jardin des Tuileries in Paris with children sailing pond boats in the foreground. Signed lower right and housed in a gilt wood frame. Sight: 8 1/4" H x 10 1/2" W. Framed: 12 7/8" H x 15" W. 20th century. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee.

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119: Maurice Braun Landscape

USD 5,000 - 8,000

Maurice Braun (California/New York, 1877-1941) oil on canvas landscape of rolling hills with a stream running through a meadow, trees in the foreground with leaves changing color. Signed lower right, "Maurice Braun". Retains the original giltwood carved frame. 26 1/2" x 21 1/4" sight, 21 1/2" H x 27" W stretcher, 36 1/4" x 31" framed. Biography (Courtesy of AskArt) : Maurice Braun (1877-1941) is known as an important American/California Impressionist artist. He was born in the small town of Nagy-Bittse, Hungary. His family came to live in New York City when he was preschool age. Braun's formal art education was at the National Academy of Design in New York City, followed by a year of study with the distinguished New York artist and teacher, William Merritt Chase. Braun traveled in Europe for a year in 1902, visiting museums primarily in Eastern Europe. On his return to New York, Braun painted there for several years. He became known as a portrait painter, although he also painted landscapes in New England. In 1909 he left New York to establish his home in San Diego. He would make his home in San Diego until his death in 1941.



120: A.E. Backus oil on canvas seascape, 25 x 30

USD 9,000 - 12,000

Albert E. Backus (Florida, 1906-1991) oil on canvas seascape depicting waves crashing against a rocky coast and a sailing vessel in the distance. Titled en verso "Rocks on New Providence Bahama Islands" and signed lower right and en verso, "A E Backus". Silver-gilt molded frame with linen liner. Canvas 25" x 30" sight, 30"x 35" framed. Note: This painting was given a 2010 Insurance appraisal value of \$20,000 by the A.E. Backus museum and gallery, Fort Pierce, FL, and a copy of this appraisal will be provided. Biography (courtesy Askart). The Artists' Bluebook: Albert Earnest "Beanie" Backus is regarded as the Dean of Florida Painters and the most influential of the Highwaymen, a group of African American landscape painters who sold paintings out of their vehicles in the 1950s. Born in Fort Pierce, Florida in 1906, Backus showed talent at an early age. Although essentially self taught (he took summer classes at the Parsons School in New York), he gave lessons to numerous artists. He received his first national recognition in 1939 in an exhibition sponsored by IBM and the Golden Gate Exposition Committee, called "Art Across the Nation". He joined the Navy in 1942, and after being wounded, continued to sketch and paint as much as possible. From the 1930s through 1950s, much of his work was impressionistic; in the last 30 years of his life, his landscapes became more representational. In 1957 he set up a studio in Jamaica and remained there for several years before returning to Florida. His studio in Fort Pierce is preserved as the Backus Gallery and Museum. Note: Proceeds from this item to benefit The Eleven, A Community of Faith, Love & Grace, Knoxville, TN.



121: Hermann Herzog oil landscape with sheep

USD 4,400 - 6,400

Hermann Ottomar Herzog (Germany, 1832-1932) oil on canvas painting depicting a herd of sheep with shepherd figure at the gate, with fog bank or storm cloud rolling in ominously at left. Signed "H. Herzog" lower left. Housed in a carved giltwood frame. Biography (courtesy of AskART: The Artists' Bluebook): Sometimes spelled Hermon, Hermann Herzog studied at the Düsseldorf Academy and established himself as an artist early in life, counting Emperor Alexander of Russia and Queen Victoria as his clients. He moved to Philadelphia in 1869 and became fascinated with the American landscape, traveling extensively. He was acclaimed for his ability to capture the changing effects of light and atmosphere and variations in terrain. He exhibited at the Centennial Exhibition in Philadelphia (where he won a medal) and the National Academy of Design. Sight: 19 1/4" H x 26 1/2" W . Framed: 25 5/8" H x 32 1/2" W. Late 19th/Early 20th century.



122: Southern Landscape, possibly Salem, NC School

USD 800 - 1,000

Southern panoramic landscape, oil on board, possibly Salem, NC school. Depicts a farmstead amid rolling hills, with a farmer driving a team of oxen over a small bridge, with a split rail fence in the foreground; a two story painted house and barns, detailed figures of children playing among the trees, and grazing cows can be seen in the middle and background. White painted mat and carved giltwood frame. Image - 13 1/2" H x ~23" W, Sight - 17 3/8" H x 26 1/4" W, Framed - 21 3/8" H x 30 1/4" W. Early to Mid 19th century.

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123: Pr. Ralph E. Earl Portraits, Hardy Cryer and Wife

USD 6,800 - 8,400

Pair of Tennessee portraits by Ralph Eleaser Whiteside Earl (1788 - 1838) depicting the Reverend Hardy Murfree Cryer (b. 1792--1846), in dark coat with ruffled collar, and a woman believed to be his first wife Elizabeth Rice Cryer (b. 1793--1832) in black mourning dress with white lace collar and cap. Housed in black and gilt wooden frames. Both portraits measure 26 1/2" H x 21 1/2" W sight; 33" H x 28 1/2" W framed. Circa 1830. Provenance: Descended in subject's family to current consignors. Biography (Courtesy of James C. Kelly, Virginia Historical Society, Tennessee Encyclopedia of History and Culture, 1998): Ralph E. W. Earl was the son of Connecticut painter Ralph Earl (1751-1801). Earl studied under his father in Northampton, Massachusetts, before traveling to London in 1809 to study under Benjamin West and John Trumbull. In 1817, Earl arrived in Nashville to paint General Andrew Jackson, the hero of the battle of New Orleans. Later that year, in Natchez, he met and married Jane Caffrey, Rachel Jackson's niece. She died the next year, but Earl moved into the Hermitage would from then on remain in Jackson's circle, accompanying the newly elected president to Washington. During the next eight years, Earl turned out numerous paintings of Jackson. Politicians, especially Democrats, knew it "did not hurt to order a portrait of General Jackson from Earl." He painted many of Jackson's friends and a few of his foes. Earl returned to the Hermitage with Jackson in 1837 and died there in September 1838. Rev. Cryer was a close friend of Andrew Jackson who spent time at the Hermitage. According to the book "The Making of the American Thoroughbred" (see book, also offered in this auction), Cryer was born in North Carolina in 1792, married Elizabeth Rice in 1812, was a member of the Tennessee Conference, Methodist Episcopal Church 1813-1816, and served one year on the Nashville district. "After withdrawing from the itinerant ranks, he served as a "local" preacher and continued to exercise the offices of a minister the remainder of his life. His many contributions to The Turf Register and The Spirit of the Times are rich in Biblical and classical allusions, after the style of that day; show much force and originality; and amply support the statement of McFerrin that he was of an ardent temperament and had a brilliant mind. His ardor distinguished him as a breeder no less than as a preacher. He kept more thoroughbred stallions than any man of his time, except, perhaps, Thomas Alderson; owned a few blood mares; and took a great interest in turf sports." The book quotes stud books kept by Cryer which show that "Cryer's horses were patronized by practically all the prominent breeders and turfmen named heretofore in this volume, from Andrew Jackson and John Catron, down". Cryer's passion for horses seems to have gotten him into trouble only once with his church; he was charged with horse racing and summoned to a trial before a church tribunal. "The proof was clear and conclusive," wrote J.R. Hubbard in The Spirit of the Times, "but the evidence showed that the horse was raced in the name of Col. George Elliott, and that this gentleman owned one half of him." In Cryer's defense, he told the judge: "I would like for you to let me know how I can arrange it for my half of the horse to stand in the stable while Col. Elliott's half is racing." He was acquitted.



124: Portrait of John Woolfolk, attr. Peale

USD 6,000 - 8,000

Attributed to Rembrandt Peale (1778-1860), oil on canvas bust length portrait of John Woolfolk. Late 19th century script en verso reads "painted by Rembrandt Peale son of Charles Peale, who painted the portrait of George Washington" in addition to biographical information on Woolfolk and three generations of sons in script. This portrait is illustrated in the book, "Columbus on the Chattahoochee". Housed under glass in a carved black and gilt wood frame. Frame with old Chicago framing label en verso. Sight - 29 1/2" x 24 1/2"; H x 24 1/2" x 24 1/2"; W. Framed - 38" x 33" x 24 1/2"; H x 33" x 24 1/2"; W. Mid- 19th century. John Woolfolk (1781-1861) was a native Virginian known for his extensive property and slave holdings in Columbus, GA. His real estate assets included plantations on Upatoi Creek and both sides of the Chattahoochee River, including Woolfolk's Bend and Jenny's Island. Part of these lands later became the headquarters of the Fort Benning military post. Additional holdings of John Woolfolk included "Dinglewood", one of the most prominent homes in Columbus. Provenance: The Greene Museum, Phenix City, Alabama, acquired from the subject's great-great grandson, William G. Woolfork of Detroit.



125: Georgia Miniature Portrait, B. Bibb

USD 1,200 - 1,400

Signed miniature watercolor portrait of a Southern gentleman, Benajah Smith Bibb (b. 1796-d. 1884). Sandy-red haired gentleman with tall forehead, blue eyes, and cleft chin, wearing a black coat and white waistcoat and tie, circa 1830. Signed lower right "Bridport" (Hugh Bridport, English/American, 1794-1868). Housed in a silver repousse frame with gilt metal backing, with lock of hair enclosed under a heart shaped glass panel. 3" x 2-1/2". A file of biographical and research information accompanying this lot indicates Bibb was born Elbert County, Georgia, in 1796 but his family moved to Alabama during his childhood. He became a presiding judge of the Montgomery County Court and served in the Alabama legislature and as a representative to Congress (1845-1849). A staunch supporter of the Confederacy, he was said to have been proud to be the first judicial officer removed by Federal authorities after the Civil War. He was the brother of first Alabama governor Dr. William Wyatt Bibb, and of second Alabama governor Thomas Bibb (Thomas Bibb, as President of the Alabama Senate, succeeded William Bibb when he died in office in 1820). Artist biography (Courtesy Askart: The Artists' Bluebook): Hugh Bridport emigrated to America from England around 1815 and, with his brother, George, also an artist, opened a drawing academy in Philadelphia in 1816. After George's death, Hugh traveled to different parts of the country painting full sized and miniature portraits. He exhibited at the Royal Academy in London and the Pennsylvania Academy of Fine Arts and the Artist's Fund Society in the United States. Provenance: The Greene Museum, Phenix City, Alabama, acquired from the Bibb family (descendants of the subject). See related lots #42 and 560.

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126: Harvey Joiner O/B, Springtime Beeches

USD 800 - 1,200

Harvey Joiner (KY/IN, 1852-1932) oil on board painting titled en verso "Springtime Beeches" depicting a sunlit path through a forest. Signed "Harvey Joiner" lower right (inconspicuous due to color and location). Label en verso reads "Springtime Beeches, Jacob's Park with Sunlight, Harvey Joiner". Housed under glass in a molded gilt wood frame with brass label. Sight - 5 5/8" H x 13 5/8" W. Framed - 12" H x 20" W. Late 19th/early 20th century. Provenance: Descended through the family of Joseph P. Gault of Louisville, KY. Mr. Gault began a mill in Louisville and subsequently moved it to Knoxville. Consignor's mother was a nurse for the Gault family and the mill.



127: Harvey Joiner O/B, Autumn Landscape

USD 800 - 1,200

Harvey Joiner (KY/IN, 1852-1932) oil on board Fall landscape depicting a lakeshore with trees at sunset. Signed "Harvey Joiner" lower left. Housed under glass in a molded gilt wood frame with brass label. Sight - 5 5/8" H x 13 5/8" W. Framed - 12" H x 20" W. Late 19th/early 20th century. Provenance: Descended through the family of Joseph P. Gault of Louisville, KY. Mr. Gault began a mill in Louisville and subsequently moved it to Knoxville. Consignor's mother was a nurse for the Gault family and the mill.



128: Adelia Armstrong Lutz floral still life

USD 300 - 400

Adelia Armstrong Lutz (American, Tennessee, 1859-1931) oil on board still life painting of yellow and orange flowers in an orange-glazed round vase. Signed "A.A. Lutz" lower right. Carved giltwood frame. Frame: 14 7/8" H x 20 7/8" W, Sight: 11 1/2" H x 17 1/2" W. Late 19th century to early 20th century. Adelia Armstrong Lutz (1859-1931) was known for painting portraits, landscapes, and still lifes. She was born in Jefferson County, Tennessee. She studied art at the Corcoran Gallery in Washington, at the Pennsylvania Academy of Fine Arts, and abroad. Upon her return to Knoxville in 1887, she was a director of the Knoxville Art Club and co-organized the Nicholson Art League. She married John Edwin Lutz in 1885 and they built their home, "Westwood", on Knoxville's Kingston Pike in approximately 1890.



129: J. W. Wallace, East TN Landscape

USD 2,200 - 2,600

James Wiley Wallace (Tennessee, 1852-1921) oil on board pastoral landscape depicting sheep at rest on a hillside; sunlight streaming through a grove of trees in the background. Signed J.W. Wallace lower right and dated 1903(sp?). Retains the original carved giltwood frame. 14 1/4" H x 17 1/2" W sight, 20 1/4" H x 23 1/2" W framed. Circa 1903. Provenance - James Wiley Wallace played a prominent role in Knoxville's artistic and civic scenes at the turn of the 20th century. He had no fewer than 16 original works exhibited at the 1910 Appalachian Exposition of Fine Art in Knoxville in addition to 7 monotypes. In addition to being an artist who depicted rural life and regional history, he served as editor and chief of the Knoxville Daily Tribune from 1880-1887. An interesting 1882 Harrisburg, PA newspaper article references a street encounter between William Rull, editor of the Republican "Chronicle" and Wallace, editor of the Democratic "Tribune". The altercation stemmed from a derogatory article Rull wrote about Wallace. Rull struck Wallace and Wallace responded by drawing a revolver and firing at Rull, missing him. Ironically, Wallace later served as a justice of the peace in the mid 1890s.



130: Catherine Wiley, O/C Landscape w/ figure

USD 6,000 - 7,000

Anna Catherine Wiley (TN, 1879-1958) oil on canvas landscape of an Autumn meadow with large tree and figure in the foreground, billowing clouds to the left sky area with a dark blue sky to the right. Signed lower right in red, "Wiley". Contemporary gilt wood frame. Sight 15 5/8" W x 11 3/4" H, 20 5/8" W x 16 3/4" H. Note - a larger composition of the same landscape titled, "Gathering in the Woods" depicting the Spring season is in the collection of the Tennessee State Museum, Nashville. Biography: Catherine Wiley is one of Tennessee's most important nationally recognized artists. She was one of the early female students at the University of Tennessee, and was later credited with establishing formal art instruction at the school. Wiley studied at the Art Students League in New York under Frank DuMond, and spent summers learning from major American impressionists such as Robert Reid, Jonas Lie, and Martha Walter. She won numerous prizes including two Gold Medals at the Appalachian Exposition in 1910 and her paintings were exhibited at prominent American venues including the National Academy of Design in New York and the Pennsylvania Academy of Fine Arts. Her thriving career was ended by a mental collapse which left her institutionalized until her death.



131: Werner Wildner Still Life Painting

USD 900 - 1,200

Werner Wildner (Nashville, Tennessee 1924-2004), tempera on panel still life with dried plant fronds and seed pods, tied together to a stick; on the ground is a feather, blue speckled egg, and scattered seed droppings. Initialed "W" lower right. Housed in a weathered wood frame with linen liner. 18-1/2" x 17-1/2" sight, 23" x 12" framed. Provenance: consignor purchased this painting directly from the artist in the mid 20th century.

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132: Werner Wildner Mushrooms Painting

USD 700 - 900

Werner Wildner (Nashville, Tennessee 1924-2004), oil on board depiction of three mushrooms, suspended from strings, in whitewashed frame mounted on a beige linen covered board. Initialed lower right "W". Image 9" x 5"; overall 15" x 11". Provenance: consignor purchased this painting directly from the artist in the mid 20th century.



133: 2 Werner Wildner Gnome Drawings

USD 600 - 900

Werner Wildner (Nashville, Tennessee 1924-2004), two graphite drawings with watercolor, both signed lower left "W", matted and framed in matching narrow molded wood frames. One depicts a gnome holding a spear and dead game (6-3/4" x 6" sight, 15" x 13" framed). The other depicts a gnome ascending a hill with the aid of a walking stick; at the crest is a large daisy with butterfly circling overhead (7-3/4" x 10-3/4" sight, 14" x 17" framed). Biography (courtesy Askart: The Artists' Bluebook): Wildner was born in Germany but moved to Detroit with his family as a child and, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Mienzinger Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art (at what is now known as Cheekwood). However, the death of his parents and collapse of his marriage in the 1970s led him to become reclusive in the last two decades of his life. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee.



134: William Edmondson Bird Sculpture

USD 12,000 - 18,000

William Edmondson (American/Tennessee, c. 1884-1951) carved limestone sculpture of a bird with chiseled side and tailfeathers, perched and extended slightly forward, as if peering and poised to fly downward. Rectangular hardwood base retains label from its exhibition at William Edmondson: A Retrospective, Tennessee State Museum, 1981, #46; also exhibited "Will Edmondson's Mirkels", Cheekwood, 1964 #17. 9-1/2" x 16-1/2" x 5-1/16". Provenance: the estate of Louise Katzman, Nashville, Tennessee, acquired directly from the artist. Biography: William Edmondson was born in Davidson County, Tennessee, the son of freed slaves, and worked most of his life as a railroad employee and janitor. A spiritual experience at the age of 57 prompted him to begin sculpting limestone using a railroad spike as chisel, and he claimed divine inspiration for the works produced during his 17 year art career. Biblical figures, women, and animals were frequent subjects, although he also produced more utilitarian items such as tombstones and birdbaths (for a discussion of the importance of birds as Biblical subject matter and in Edmondson's oeuvre, see William Edmondson: A Retrospective, Georganne Fletcher, ed., p. 34-35). In 1937, Edmondson became the first African American to receive a solo exhibition at the Museum of Modern Art. He is regarded as one of the most important self-taught artists of the 20th century and his works are in several major museums.



135: Beauford Delaney portrait of Delia Delaney

USD 12,000 - 14,000

Beauford Delaney (American, 1901 - 1979) oil on canvas of his mother, Delia Delaney. Subject attired in green with a white collar, yellow background. Signed lower right corner, "Beauford Delaney 1963" (or 1964). Executed in Paris, Beauford painted this oil on canvas of his mother from memory. Author David Leeming writes, "Beauford Delaney's early life was dominated by the powerful figure of his mother, Delia Johnson Delaney, a strict, proud woman who upheld what she saw as the Christian virtues. She punctuated lessons on forbearance, patience, self-control, and turning the other cheek with songs." (Amazing Grace: A Life of Beauford Delaney). In 1865, Delia was born into slavery in Richmond, married and had 10 children in the Knoxville, TN area (only 4 children lived past the age of 20 years old). Delia Delaney died in 1958. This work was exhibited in "Beauford Delaney: A Retrospective", The Studio Museum in New York, 1978, with a full page color illustration in the exhibition catalog, #10. This work is also referenced in "Hidden Treasures: Beauford and Joseph Delaney of Knoxville, Tennessee", Volume 24, Number 1 (1997). Verso on central stretcher support, "Mother's portrait" in black marker script, "Beauford" label, Ollendorf Fine Art moving label, and other inventory annotations. 25 1/8" x 20 7/8" sight, 26" x 21 1/2" framed. Provenance - Delaney Estate, Derek L. Spratley, Esquire, court-appointed administrator.

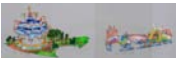
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136: Beauford Delaney, oil on fabric, Abstract of Face

USD 5,000 - 7,000

Beauford Delaney (American, 1901 - 1979) abstract oil on fabric pillow case. Abstract rendering of a human face with thickly applied streams of yellow, orange, green, and black paint bordered by two wide black painted lines for top and bottom margins. Includes Beauford Delaney's paint cloth and paint stick with similar color paint residue. 24" x 19 1/4" sight, 27" x 19 1/4" total, brush 12" length. Note - Beauford Delaney's departure from New York to Paris in 1953 also marked the transition from figurative compositions to abstract expressionism with a focus on color and light. Strapped with financial challenges in his early Paris years, he was believed to have painted on other found objects if canvas was not available. An example of one of his earliest known dated abstracts is an untitled oil on a raincoat fragment from 1954. This work serves as the cover for Sue Canterbury's book, "Beauford Delaney: From New York to Paris", Minneapolis Institute of Art, 2004. Sue Canterbury, Associate Curator of the Dallas Museum of Art, and Stephen Wicks, Curator of the Knoxville Museum of Art, were able to inspect this work when Ms. Canterbury gave her September 2014 lecture on Beauford Delaney in Knoxville. This Beauford Delaney abstract is only the second documented example of his work using canvas available from household objects. Provenance - Estate of Beauford Delaney, Derek L. Spratley, Esquire, court-appointed administrator.



137: Red Grooms Study for Carousel & Redsville, plus 2 other

USD 2,000 - 3,000

Red Grooms (American/Tennessee, 1937-), paintings of the Red Grooms Fox Trot carousel and fantasy theme park "Redsville", plus two other Nashville/Grooms related works. The Carousel and Redsville works are concept illustrations, designed as overlays to be used in presentations to the city of Nashville circa 1994 and are mixed media (paint and colored marker on clear transparency film material; temporarily housed in clear sheath with white backing). The carousel study shows the exterior of the carousel (but not the character-horses themselves); Redsville includes whimsical images such as guitars scattered across a street made of piano keys, "Waylon Jennings' Giant Tour Bus", a "Haunted Hayloft" and an arch ascending to a jet plane; at far right is a schoolhouse with marquee sign "The Battle of Franklin" overhead. Both works inscribed "For Ann and Bob" and signed Red Grooms lower right; "Redsville" is also dated 1986. Carousel - 18" x 12-1/2" image, 19-1/2" x 37" sheet. Redsville - 6" x 14" image, 19-3/4" x 18" sheet. Note: The life-sized and fully functional Red Grooms Fox Trot Carousel, which the artist described as a "sculpto-pictorama", was built and installed at the Nashville Riverfront in the late 1990s. However, it was removed several years later and is currently in storage at the Tennessee State Museum until a new location becomes available. "Redsville", an idealized theme park for Nashville's Riverfront, never materialized. Also included with this lot is a small lithographed card of a dog titled "Push and Gouge" attributed to Lysiane Luong (wife of Red Grooms) and signed by Red Grooms, numbered 19/41, 6-3/8"H x 5-3/8" sight, 11"H x 8-7/8" framed; and an original pen and marker on paper sketch of a chapel, possibly a design for St. Augustine's Chapel, Nashville, unsigned but likely by architect Bob Street, 5"H x 6-7/8" W sight, 11"h x 9" framed. Provenance: the collection of Ann and Bob Street, Nashville, Tenn.; Grooms works were gifts of the artist.



138: George Cress (TN) cubist oil

USD 1,600 - 2,000

George Ayers Cress (Alabama-Tennessee, 1921-2008) oil on board painting; abstract, Cubist-inspired landscape comprised of green, taupe, grey, yellow and black geometrics. Signed and dated "George Cress 1955" lower right. Chattanooga art shop label en verso notes the painting was varnished in 1964. 23" x 17" sight, 30" x 24" in weathered gray-painted wood frame. Biography (courtesy Askart and Landscape and Genre Painting in Tennessee 1810-1985: Tennessee Historical Quarterly Vo. XLIV No. 2): George Cress was born in Anniston, Alabama and studied at Emory University, American University, and the University of Georgia, where he studied under fellow Southern contemporary artist Lamar Dodd. He was a central figure in Chattanooga's arts community and served as President of the Tennessee Arts Council and sat on the board of the Hunter Museum of Art. From 1951-1984 was painter in residence at the University of Tennessee in Chattanooga; the Cress Gallery of Art at UTC is named in his honor. Provenance: Private Chattanooga, Tennessee collection.



139: Miniature Coronation Painting, signed

USD 800 - 1,200

European miniature watercolor on ivory court scene depicting the crowning of a queen, with court officials present and angels embracing above, signed Aubrey lower right (possibly Louis Francois Aubry, French, 1767-1851). Ivory backed with copper and leather sheet. The leather sheet has the date "1823" inscribed on the margin. Housed under glass in a gilt metal frame with a silk floral matting. 5 1/8" H x 7 1/2" W sight, 9 3/4" H x 11 1/2" W framed. Early 19th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



140: KPM Porcelain Plaque, 3 Fates

USD 3,400 - 4,400

KPM porcelain plaque depicting The Three Fates, after a painting by Friedrich Paul Thumann (German, 1834-1908): "Clotho" the spinner, "Lachesis" the caster of lots, and "Atropos" the inevitable - "the cutter of the thread of life". Impressed KPM mark with scepter en verso. 9 3/4" H x 7 1/8" W sight, 16 3/8" H x 14" W framed. Late 19th to early 20th century. Provenance: Riceville, TN collection.

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141: KPM Porcelain Plaque, St. John

USD 700 - 900

Hand-painted KPM Berlin porcelain plaque depicting the Apostle St. John gazing downward at large open book. Signed "Wagner", right center edge. Impressed marks, including KPM sceptre, plus old paper label on back of plaque (See photo). Newer gilt molded and pierced rectangular frame, made in Italy: 16" x 13 7/8", Plaque sight: 6 3/4" x 4 5/8" Oval. Plaque frame: 8 3/4" H x 5 3/8" W. German, third quarter-19th century. Provenance: Private Knoxville, TN collection.



142: Religious Painted Framed Plaque

USD 350 - 450

Gothic framed Royal Vienna plaque of Madonna and child with a silver gothic foliate surround. Plaque with beehive stamp verso lower left and numbers "84 859". 3 7/8" x 3 1/4" plaque, 9 3/8" x 6 1/4". Late 19th/Early 20th century. Germany. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



143: Two (2) Madonna Porcelain Plaques, attrib. German

USD 400 - 500

Two (2) hand painted porcelain plaques of Madonna and Child. 1st item - Large hand painted circular arched porcelain plaque of the Madonna Dell Sedia after Raphael, stamped verso lower corner, "K 332". 7 1/2" x 4 7/8". Late 19th/Early 20th century, German. 2nd item - Hand painted Madonna and Child porcelain plaque in the Byzantine style with both subjects having halos and a gold background. Verso with pencil script, "112/629b" (?sp). 3 5/8" x 2 3/8". Late 19th/Early 20th century, German. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



144: Royal Crown Derby Covered Urn

USD 400 - 600

Royal Crown Derby English porcelain hand painted covered urn, squat form having two reticulated handles with floral design and the body with an Aesthetic Movement geometric design in colors of pink, blue, green, silver and gold. Base numbered 534. 11 1/4" H x 13" W x 11" D. Late 19th century.



145: Doulton Burslem Punch Bowl, Hunt Scene

USD 400 - 500

English Doulton Burslem porcelain footed punch bowl, interior and exterior decorated with transfer printed countryside scenes of riders on horseback with hounds. 7 7/8" H x 14 3/8" dia. Late 19th century. Provenance: Riceville, TN collection.



146: Ga or AL Alkaline Jug w/ Script

USD 600 - 900

Large Southern alkaline glazed stoneware jug with amber/olive drips, extruded handle with clay wedge, incised lines around upper shoulder, script letters around upper midsection with other incised marks. 15 5/8" height. Third quarter of the 19th century. Northern GA estate.



147: 2 Southern Alkaline Glaze Stoneware Jugs

USD 500 - 700

Pair of Georgia alkaline glaze drip stoneware jars, possibly White Co., GA. The angled rims, handles, and gallon capacity script indicate the same potter. 1st item - Dark alkaline glazed jug, inscribed "3" on shoulder to denote gallon capacity, extruded handle. 15 1/4" height. 2nd item - Olive alkaline glazed jug with dark green drips, inscribed "2" on shoulder to denote gallon capacity, extruded handle. 14 3/8" height. Northern GA estate. Note - forms are similar to those of the Dorsey family of potters from White County, GA. Late 19th/Early 20th century. Northern GA estate.



148: Alabama Stoneware Ring Bottle with Footed Base

USD 600 - 800

Alabama, possibly Rock Mills, green alkaline glazed stoneware ring bottle with a footed base. Late 19th/Early 20th century. 10 1/4" H x 9 1/4" Diameter. Provenance: The Greene Museum, Phenix City, Alabama.

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149: NC N. H. Dixon Stoneware Jar

USD 2,400 - 3,400

Large North Carolina stoneware pottery jar by N. H. Dixon (Nathaniel H. Dixon, 1827-1863), stamped "N H DIXON " below the rim. Profuse salt drips around rim area with three distinct bands of incised lines at the upper shoulder, midsection, and lower section (similar pattern to Himer Fox (1826-1905)). Large lug handles and a rolled rim with a tapered edge. Descended from the family of the potter. 15 1/4" H. Mid 19th century .



150: Kentucky Stoneware Jar, I.Thomas

USD 600 - 700

Stoneware pottery jar stamped I. Thomas (Isaac Thomas, working around the area of Maysville in Mason County, Kentucky, from approximately 1834-1876). One gallon capacity marked with encircled one stamp, denoting gallon capacity. 10" H.



151: East TN Redware Jar w/ Manganese Decoration

USD 4,500 - 5,500

East Tennessee, possibly Sullivan County, lead glazed earthenware jar with manganese splotched decoration, applied rolled handles, rim and upper shoulder with incised rings, unglazed base with beaded foot. 13 3/4" H. For a related form, refer to the article, "Earthenware Potters Along the Great Road in Virginia and Tennessee", J. Roderick Moore, Antiques Magazine, September 1983, p. 532, plate IV.



152: 4 Cotton & Cloth Black Dolls & 4 Cotton Bales

USD 300 - 350

Grouping of hand made cotton and cloth black / African American dolls and four bales of cotton. 1st grouping - Four African American cloth and cotton handmade dolls including a female with a painted nut head holding a suitcase, a Mammy doll holding a dust bin, a fisherman holding a rod and a small bait bucket, and an old man holding a broom implement. Ranging in height from 9" - 10" H. Early 20th century. 2nd grouping - Four souvenir wired bales of cotton, the two larger bales having tags from Lubbock, TX and Brownfield, TX. Length ranging 3 3/4" to 5". Early to Mid 20th century. Provenance - Greene Museum, Phenix City, AL.



153: Southern Carved Stone Folk Art Female Bust

USD 1,400 - 1,800

19th century carved stone folk art bust painted to depict an African American female with bright red lips and natural hairstyle. Dated "1849" within dotted rectangular border en verso. Mounted on a black wooden base. Sculpture measures 10" H. 13 1/4" Ht total. 8 1/2" W. Note: Purchased by the consignors in South Carolina.



154: Large Collection of Stone Fruit

USD 400 - 600

Large collection, approx 50 pieces, of carved stone fruit, some natural marble and some painted stone. Types include grapes, bananas, peaches, cherries, apples, lemons, figs, onions, lemons and pears. Marble grape cluster: 12 1/2" L to red cherry: 3/4" L each. Also included are a rectangular tole painted tray and an alabaster center footed bowl. Tray: 21 1/2" L x 16" W. Bowl: 3 3/4" H x 12" dia.



155: 2 Folk Art Textile Items, Hooked Rug & Sampler

USD 400 - 500

1st item: Folk art hooked rug depicting two doves and a heart (which forms the head of one of the birds), surrounded by tulips and roses and set on a brown background. 26" x 39-1/2". Circa 1900. 2nd item: Small marking sampler with alphabet and numbers, brown silk thread on linen ground, signed R.B. Sanders Born Sept. 14 1831 or 1881, 5" x 12" sight, 6" x 12" framed.



156: East TN Applique Quilt

USD 300 - 350

East Tennessee pieced and applique quilt, variant Rose of Sharon pattern, white ground with colors of red, pink, orange and green with red binding. Nice diamond and circular stitching. 81 1/2" x 65". 19th century.

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157: 3 East TN 19th c. Quilts

USD 400 - 500

Group of three East Tennessee cotton pieced quilts, late 19th century. 1st item: Drunkard's Path design, red and white punctuated with red rectangles on red ground with white backing, 74" x 86". 2nd item: Geometric Design with blue, red, orange, brown and green calico on pink ground with white backing, 80" x 84". 3rd item: Basket of Flowers design with red flowers in green baskets on white ground with white backing, 80" x 96". All late 19th century, unsigned. Provenance: Descended through the family of Revolutionary War soldier, Colonel John Sawyers.



158: 2 East TN 19th c. Quilts

USD 400 - 600

Two East Tennessee cotton pieced quilts, late 19th century. 1st item: Harvest Sun variation pattern quilt, colors of red, blue, orange and black calico on white ground with white backing, 68" x 86". 2nd item: Star of Bethlehem pattern quilt, colors of orange, olive, tan and green on white ground with white backing, 83" x 83". Both late 19th century, unsigned. Provenance: Descended through the family of Revolutionary War soldier, Colonel John Sawyers.



159: 3 Clarence Stringfield Carvings

USD 500 - 600

Grouping of three (3) Clarence Stringfield (Tennessee, 1903-1976) folk art carvings including two owls and a tall slender bearded man with brimmed hat. All signed on the base in pen "C. Stringfield". Ranging in height from 9 1/4" H to 23 1/4" H. 20th century. Note: Lot also includes a Clarence Stringfield signed biography card dated 12/1/70. Biography: Clarence Stringfield was born in Erin, West Tennessee, in 1903. He states on the enclosed card "I started carving as a hobby and it kept growing and people became interested in it. I always wanted to carve. I had a long spell of sickness and when I was well I started carving".



160: Helen Bullard Folk Sculpture Collage

USD 800 - 1,200

Helen Bullard Kreckniak (1902-1996, Ozone, Tennessee, working 1949-1982) folk art carved sculpture collage titled "Does Anyone Know What Comes Next?" and dated Nov. 7, 1969. Comprised of fifteen carved faces, both male and female, mounted on pine board and pegged walnut frame. Faces carved from chestnut, white pine, African mahogany, horse chestnut, and walnut (listed on the back). Differences in the carved facial features suggests the artist is making a reference to race and the integration movement of the time. 27 3/4" H x 18 3/4" W x 2" D. Biography (Courtesy of East TN State University: Archives of Appalachia): Helen Bullard Kreckniak was an Appalachian artist, who specialized in carving and was known for her wooden dolls. She authored the 1977 publication, Crafts and Craftsmen of the Tennessee Mountains. Bullard was accepted into the Southern Highland Handicraft Guild in 1951. The Tennessee State Museum displayed an exhibit of Bullard's primitive chestnut sculptures in Nashville in 1972.



161: Southern Blanket Chest on Tall Turned Legs

USD 500 - 600

Southern blanket chest on tall turned legs in the original surface. Primary woods appear to be cherry and poplar. Top with simple angled molding, ring turned legs with compressed balls for feet. 33 1/2" x 38 3/4" x 19 1/2". Second quarter of the 19th century. Possibly Middle Tennessee.



162: KY Sugar Chest, Miniature Sideboard Form

USD 4,400 - 5,400

Kentucky sugar chest, miniature sideboard form, cherry primary with figured cherry drawer fronts, poplar and walnut secondary. Upper section of case with three shallow drawers, the center drawer flanked by two smaller candle drawers. Upper right candle drawer with interior sliding drawer. Lower drawer with faux dividers, all drawers dovetailed with cockbeading. Interior of lower drawer has been fitted as a humidior with a hinged lid opening to a copper lined interior. Ring turned legs ending with a spike foot. Inside case side marked with chalk, "W. Wright". 25 1/2" H x 23 1/4" W x 12 1/2" D. Circa 1825. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.

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163: Kentucky Cherry Blockfront Chest of Drawers

USD 2,600 - 3,400

Kentucky Federal cherry chest of drawers with block-fronted case and conforming top, four graduated block front cockbeaded and dovetailed drawers, the base edge with three bands of inlay, raised on reeded turned legs. Figured cherry veneer stiles, post and panel sides. Old, possibly original brasses and locks. Cherry primary, poplar secondary. Chalk script on back, "Springfield". Lexington, KY area. 39 1/2" H x 40 1/2" W x 21 3/4" D. Circa 1825. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.



164: Kentucky Cherry Jackson Press

USD 3,600 - 4,400

Kentucky cherry press, possibly Bardstown area. Two part construction, poplar secondary. Shallow ogee molded cornice over two long paneled doors with a base having two dovetailed drawers over two deep beveled paneled doors. Full pilaster turnings with ionic carved capitals transitioning to tall elaborately turned feet. Round wooden pulls and base with paneled sides. Dovetails in the top of the upper section match the dovetails of the drawers on the lower section. 88 1/4" H x 42 1/2" W x 19 1/2" D. Circa 1835.



165: East TN Hepplewhite One-Drawer Table & Basket

USD 350 - 450

Knox County, Tennessee Cherry one drawer Hepplewhite table and a Knox County buttocks basket. 1st item - Knox County cherry one drawer table with tapered legs. Drawer with scratch beaded front, wedged dovetails, medial support. 28 3/8" H x 25" W x 18 1/2" D. Circa 1820. 2nd item - Large Knox Co. buttocks basket in the old surface. 19" W x 14" H. Late 19th century. Provenance: Descended through the family of Revolutionary War soldier, Colonel John Sawyers.



166: East TN Federal Inlaid Chest of Drawers

USD 6,800 - 8,800

East Tennessee Hepplewhite walnut chest of drawers with extensive inlay. Barber pole inlaid frieze over four graduated drawers with tear drop inlaid escutcheons, surmounted by vine, leaf, and tulip inlay; the corners inlaid with alternating light and dark quarter fans; the base with barber pole inlay transitioning to a shaped skirt with alternating inlaid semicircular fan with radiating diamond inlays and vines terminating in alternating inlaid quarter fans. Splayed feet with inlaid oval lozenges, sides with shaped inlaid semicircular fans. Federal eagle brasses. Poplar secondary wood. 35 3/4" H x 39 1/2" W x 20 1/2" W. Provenance: Fletcher family of East Tennessee; Riceville, TN collection.



167: East TN Walnut Tall Chest, Gaut Family History

USD 2,800 - 3,200

East Tennessee walnut tall chest, possibly Knox County. Elaborate ogee cornice, bank of three over two drawers over four graduated drawers, ogee base molding, raised on tall bracket feet with carved returns. All drawers are dovetailed with lip molded edges and appear to retain the original brasses. Poplar secondary wood. 62 1/4" H x 39 1/2" W x 21" D. Provenance - Alfred T. Gaut estate, Knoxville, TN. Gaut's grandfather was a Knoxville postmaster in the late 19th century.



168: East TN, Knox Co., Corner Cupboard

USD 3,000 - 3,500

Knox Co., Tennessee cherry corner cupboard. Single case construction, ogee cornice with reeded carved top edge and finely carved reeded molding on upper frieze, straight back returns with blind double paneled doors, double ogee medial waist molding, lower paneled doors, ogee base molding, shaped skirt, resting on bracket feet. Interior four shelves with scratch beaded edges. Poplar secondary wood. 84" H x 44 3/4" W x 22" D. Circa 1810. Provenance: Descended through the family of Revolutionary War soldier, Colonel John Sawyers.



169: Middle TN Cherry Sugar Chest

USD 3,400 - 3,800

Middle Tennessee sugar chest, cherry primary and poplar secondary wood. Dovetailed locking top case and hinged top with pegged bread board ends, interior with undivided well. Upper dovetailed case rests on a stand with a single dovetailed drawer and wooden pulls. Case supported by tall, elaborate ring turned legs, terminating in ball and spike feet. 35 3/8" H x 23" W x 16 1/2" D. Circa 1830.

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170: 1799 Tennessee Map

USD 500 - 700

A MAP OF THE TENNESSEE GOVERNMENT FROM THE LATEST SURVEYS, 1799, Engraved for Payne's Geography. This early map of Tennessee depicts Knoxville, Nashville, and "Clerksville" (Clarksville); Memphis, which had not been founded yet, is in an area noted as "Light soil, long grass, little timber". Native American sites and villages such as Creeks Crossing Place and Cherokee are listed, along with Grandfather's Mountain, Great Iron Mountain, various rivers, and other geographical landmarks. 16-1/4" x 8-1/4", unframed. New mat included, 19-3/4" x 11-3/4". This map appeared in Volume IV of John Payne's New and Complete Universal Geography, published in New York in 1799, three years after Tennessee was founded.



171: Two Mercator / Hondius Maps

USD 1,200 - 1,800

2 (Gerard) Mercator atlas maps, 1619 French Edition, handcolored copperplate engravings on paper. 1st item: America "L'Amerique" by Jodocus Hondius, Western Hemisphere - North and South America. Shows California, "Novo Granada", "Francia" and more in North America. Depicts various seafaring vessels, sea monsters, fish, toucan and other birds, along with a vignette in lower left corner showing Brazilian natives engaged in the making of a local beverage. Matted and framed in later giltwood frame with window to back, showing Latin text verso and page numbers 308 and 367. 14-13/16" x 19-7/8" plate, 15-1/2" x 20-1/2" sight, 24" x 28-1/2" matted and framed. 2nd item: "Exquisita & Magno Aliquot Mensium Periculo Lustrata et lam Retecta Freti Magellanici Facies..." "Map of the Straits of Magellan with large central compass rose and strapwork cartouches depicting birds and coastal landscape with scale. Matted and framed in later giltwood frame with window to back, showing Latin text verso. 13-3/4" x 18-1/2" plate, 14-1/2" x 19" sight, 24" x 28-1/2" matted and framed. Plate marks are within 2mm of the neat line.



172: 2 South Carolina Civil War Maps

USD 800 - 1,200

1st item: Map of the Defences of Charleston city and Harbor showing also the works erected by the U.S. Forces in 1863 and 1864. To accompany the Report of Major Q.A. Gillmore U.S. Vols. Plate II, with Corps of Engineer's insignia. Published late 1860s. Image 20-1/4" x 26-1/2"; Sheet 23-3/8" x 29-5/8"W. 2nd item: Fort Sumter, South Carolina at the time of its capture February 18th, 1865. (Plan and Elevation) Showing the effects of the bombardment from Morris Island To accompany the report of Maj. Genl. Q. A. Gillmore, U.S. Vols., comdg. Dept. of the South. Quincy Adams Gillmore; United States. Army. Corps of Engineers. Plate III. Published N.Y., Julius Bien & Co., late 1860s. Image 23" x 30" on sheet 28" x 34-1/2".



174: 5 Civil War Maps

USD 400 - 600

Lot of five Civil War maps. 1st map: Map of the Battlefield of Carnifex Ferry, Gauley River, West Va., Sept. 10th 1861. Copied from a map accompanying the report of Gen. Rosencrans, 1876. Ref. Stephenson, #694. Image 18-3/4" high by 17-1/4" wide on sheet 22-3/4" high by 19-1/2" wide. 1" tear to top margin. 2nd map: Map of the Battle of Luka, Mississippi, showing the positions of the United States and Confederate Troops on the 19th of September, 1862. Pub. 1877. Ref. Stephenson #273. Image 23-3/4"H x 28-1/4" W on a sheet 26" x 30". Scattered small margin tears and chips. 3rd map: Map of Port Hudson and Vicinity, pub. 1877. Ref. Stephenson #238. Image 33-1/2" H x 24-1/4"W on a sheet 35-1/2" x 27". Repaired 13" vertical tear running from center top, chipping at right margin, couple of spots of foxing, light creasing. 4th map: Map Showing the Military Defenses of Cincinnati, Covington, and Newport [1861-1862]. Published 1877. Ref. Stephenson #319. 1-1/2" x 1-1/2" margin loss extending into image on center left side. Image 25"H x 36-1/2" W on a sheet 27-3/4" x 39-1/4". 5th map: Map of the Battlefield near Belmont, Missouri. United States Forces Commanded by Brig. General U.S. Grant, Nov. 7th, 1861. Published 1876. Ref. Stephenson #297. Image 16" x 20" on a sheet 19-3/4" x 22-3/4". Very good condition. Note: in the 1860s and 1870s, the War Department issued many lithographed maps made from hand drawn maps its engineers had drawn during the war. They were loose sheets of various sizes, not part of atlases or books, although some of them were similar to the maps issued in official reports. Many of them served as the basis for the maps in the official Civil War Atlas published in the 1890s.

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175: Confederate Naval CDV Album Archive - CSS Shenandoah,

USD 10,000 - 12,000

Important Naval Photographic Archive CDV Album of Lieutenant Dabney Scales of the CSS Shenandoah including images of uniformed and non-uniformed Confederate Naval officers from the CSS Shenandoah, CSS Florida, and the CSS Alabama, a 1/4 plate ambrotype of Dabney Scales in uniform, and extracts from the log of the CSS Shenandoah from August 2-5, 1865 detailing the encounter with the British ship, Barracouta, and learning of the overthrow of the Confederate government. Note - the Confederate ship, CSS Shenandoah, fired the last shot of the Civil War and marked the final surrender of Confederate forces on November 6, 1865. Given the orders to destroy the New England whaling fleet, the partially crewed Confederate ship circumnavigated the earth, capturing 38 vessels and taking over 1000 prisoners between 1864-65. Twenty-five ships were captured after the Confederacy had collapsed. 1st grouping - CDV album of Dabney Scales dated July 15, 1863 Paris, France on inside cover and a second, smaller CDV album marked Havana June 1, 1863. Interior contains several CDVs of fellow Confederate Naval officers, women acquaintances, and European subject matter including works of art and famous Europeans. A couple of notable women with signed CDVs to Scales include Rosa Bonheur (realist painter, sculptor) and Lillie W. Hitchcock (Coit). Of the approximately 25 identified Confederate naval Officers, 15 are in uniform. An additional eight CDVs of males in formal attire are likely Confederate Naval officers but have yet to be identified. Identified Naval officers of the CSS Shenandoah include Lieutenant Dabney Scales (signed), William Breedlove Smith, Paymaster (signed), Dr. Fred McNulty, ship assistant surgeon (signed), Lt. John Grimball, Lt. William C. Whittle (signed Jack), William Breedlove Smith (w/out uniform), Edwin G. Booth (assistant surgeon?), Midshipman John T. Mason, and Chief Engineer Matthew O'Brien. Joe Scales (Confederate Army), Dabney's brother, is also pictured and signed en verso. Three formally attired gentleman with Liverpool marked CDVs are likely Shenandoah crew members. Uniformed Confederate Naval officers of the CSS Florida include Lt. Sardine G. Stone (signed), a CDV of the CSS Florida with small images of each crew member surrounding the Florida ship image (each officer identified), Lt. Midshipman R.S. Floyd, Lt. George Dwight Bryan (became mayor of Charleston after war), Lt. Sardine G. Stone pictured with another male, and Lt. James Lingard Hoole pictured with another male, CDV of non-uniformed male (possibly T.T. Hunter). Uniformed Confederate Naval officers of the CSS Alabama include Lt. Joseph D. "Fighting Joe" Wilson, Midshipman E. R. Anderson, Lt. Richard F. Armstrong, and Midshipman Eugene Anderson Maffit, and possibly Surgeon Galt. Other CDV s Confederate officers in the smaller album lot include P. T. Beauregard with an Augusta, GA label, an unidentified officer with a Louisville, KY label, and a CDV of Confederate General Joe Johnson. 2nd grouping - Extracts from the "Log of the C.S.S. Shenandoah on a cruise Aug 2-3-4 1865" with course headings, latitude and longitude for each day. August 2, 1865 reads, "Got Steam and stood in chase. Took in all sail except the head sails. At 4:15 came up with chase stopped the engine & sent a boat along side the English barque Baracuta from San Francisco bound to Liverpool. 13 days out ----- Having received by the barque Barracouta the sad intelligence of the overthrow of the Confederate Government. All attempts to destroy the shipping on property of the Northern States will cease from this date. In accordance with which the First Lieutenant W. C. Whittle Jr. received the order from the Commander to strike below the battery and disarm the ship & crew." 3rd item - 1/4 plate size ambrotype of Confederate Dabney Scales in an early Naval uniform. Hand tinted buttons and lapel highlighted in gold. Littlefield, Parsons & Co. case patented 1856 & 1857 with a beehive and farm implements pattern on front and back. Provenance: Direct descendant of Lt. Dabney Scales.

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176: Confederate CSS Shenandoah Diary and Archive

USD 10,000 - 12,000

Important 1865 Confederate CSS Shenandoah ship diary archive of Lieutenant Dabney Scales including 1865 diary journal (85 pages, 104 pages total), an ambrotype and CDV of Lt. Dabney Scales in uniform, a CDV of the Shenandoah, and an author signed book/pamphlet titled, "Cruises of the Confederate States Steamers "Shenandoah" and "Nashville" by Captain William C. Whittle, 1910. Note – the Confederate ship, CSS Shenandoah, fired the last shot of the Civil War and marked the final surrender of Confederate forces on November 6, 1865. Given the orders to destroy the New England whaling fleet, the partially crewed Confederate ship circumnavigated the earth, capturing 38 vessels and taking over 1000 prisoners between 1864-65. Twenty five ships were captured after the Confederacy had collapsed. Biography of Dabney Scales – Dabney Minor Scales (1841-1920) of Memphis, TN was the son of Peter Scales, a planter originally from Virginia. Dabney was born and raised in Holly Springs, Mississippi, attended the US Naval Academy and joined the Confederate Navy at the outbreak of the Civil War. He served on the CSS Savannah, CSS Capital, CSS Arkansas, CSS Atlanta, and the CSS Shenandoah. In 1863-4, Scales was assigned to Europe and spent time in London and Paris regarding the outfitting and manning of Confederate ships constructed in England. Fearing he would be prosecuted as a pirate after the Civil War, Dabney Scales lived in Mexico for a short time, but was back in the States practicing law in Memphis by about 1869. He married Susan Winchester Powell (granddaughter of Gen. James Winchester) in Nashville circa 1885 and was elected to the Tennessee legislature and served in the Tennessee State Senate 1895-1896. He returned to active Naval duty in the Spanish American War, serving as a lieutenant despite his age. 1st item – CSS Shenandoah ship diary of Lieutenant Dabney Scales, 85 pages with some hand drawn illustrations. Complete diary has a total number of 104 pages and includes a partial journal by a different hand from May 1864 – December 1864 relating to the ship Edward of New Bedford – the first whaling vessel captured by the Shenandoah, and two pages of an 1870 entry by Dabney Scales. The log of the Shenandoah is titled "Confederate States Shenandoah cruising for Yankees". Scales retroactively records events back to February 13th, 1865 in Melbourne, Australia where the Shenandoah was dry docked for repairs. The diary goes into extensive detail on major events including the encounter with authorities in Melbourne and Liverpool, the capturing of vessels and crews for the year 1865, encounters with the natives, and interactions among Shenandoah officers. A June 22nd entry refers to the "Sophia Thorton" ship Lt. Scales boarded. The ship "made some show of escape by standing on through the ice, but a shot from one of the rifle guns brought her to." He continues, "out of these vessels we have heard the most disheartening news I have ever heard from our poor suffering country. The captures of Savannah, Charleston, ..Richmond together with the surrender of Lee, with an army of 22,000 men - with this also comes the tragical death of the "Rail Splitter" by the hand of an assassin. This will, of course, make a hero of him --". His last entry on this day, "To the part of this news relating to the surrender of Lee's army + the disbanding of those not surrendered, I give no credence at all.....I think however we should struggle on to the last, and if as the yankee papers say ---Davis crosses the Mississippi to establish a Confederacy there. I for one shall follow and join him rather than subject to Yankee rule." On August 3rd, Lt. Scales writes, "How shall I attempt to describe the change that has come over the officers and crew of this ship within the last twenty four hours. I can only write a few unintelligible words that may serve to recall to my mind what my own feelings were yesterday afternoon...we came in sight of a sail - the first seen since we left the Arctic... Barracouta (ship) - boarded her and brought off the news - My G.! What news it was for us.... I was therefore in a measure prepared for either good or bad news but not for such as was in store for me.... The only words I caught were - "All over - President Davis and cabinet prisoners in New York - All organized armies surrendered..." Upon arriving at Liverpool in November 1865, Dabney Scales writes on November 6th – "The (British) pilot boarded us in the mid watch this morning. His news confirms that given us by the "Barracouta" – the downfall of the Southern Confederacy. The war, he said had been over so long that people had forgotten all about it." While many of these events have been published in previous books on the Shenandoah, this diary represents new primary source material previously unavailable. Regarding the partial journal of the whaling ship "Edward" starting May 5th 1864 and ending December 1st 1864 (17 pages), the author writes of Right whales sightings and discusses and event Nov. 29th where a whale was struck and capsized the boat. 2nd grouping – 1/4 plate ambrotype of Confederate Dabney Scales in uniform with hand tinted gold highlights, CDV of Lt. Dabney Scales taken in Melbourne, Australia. Marked verso "Johnstone & Co. Melbourne", 3 7/8″ x 2 1/2″, and a CDV of the ship, CSS Shenandoah, 3 3/4″ x 2 3/8″. Last item – Author signed book/pamphlet titled, "Cruises of the Confederate States Steamers "Shenandoah" and "Nashville" by Captain William C. Whittle, 1910. Page 32 signed, "For D. M. Scales from Yours Sincerely Wm C Whittle March 31st 1910″. Cover is marked in black pen, "Dabney M. Scales compliments of the Author". Provenance - Direct descendant of Lt. Dabney Scales.



177: Confederate Navy Archive of Lt. Dabney Scales in Europe

USD 2,400 - 3,400

Civil War archive of Confederate Navy Lieutenant Dabney Scales including an 1863 journal detailing Dabney Scales assignment in Europe (approx. 250 pages), Scale's 1860 U.S. Practice Ship "Plymouth" log journal (188 pages), and a Scales family post-War accounting journal spanning from 1871-1882 in Memphis, TN. Biography of Dabney Scales – Dabney Minor Scales (1841-1920) of Memphis, TN was the son of Peter Scales, a planter from Virginia. Dabney attended the US Naval Academy and joined the Confederate Navy at the outbreak of the Civil War. He served on the CSS Savannah, CSS Capital, CSS Arkansas, CSS Atlanta, and the CSS Shenandoah. In 1863-4, Scales was assigned to Europe and spent time in London and Paris regarding the outfitting and manning of Confederate ships constructed in England. After the Civil War, Dabney Scales lived in Mexico a short period before returning to Memphis to practice law. Dabney was elected to the Tennessee legislature and served in the Tennessee State Senate. In the Spanish-American War, he served as a lieutenant during the conflict. 1st item - 1863 journal detailing Dabney Scales's assignment in Europe (approx. 250 pages) beginning April 24th, 1863 on Iron Clad "Atlanta" off Fort Jackson near Savannah, GA and concludes on March 26, 1864 in Paris, France. Highlights from this extensive diary include running the blockade of Charleston on the steamer, "Ella and Anna". Scales writes of their voyage to Nassau, Havana, St. Thomas, and finally to Southampton, England. Upon arriving in Paris with fellow officers of the Confederate Navy, he reviews his days "sight seeing" in the Paris environs while also commenting on the war news from home. There is considerable discussion about the CSS Florida at Brest and Scales has communications with some of the Florida officers by person or written correspondence through other shipmates. 2nd item - Dabney Scale's 1860 U.S. Practice Ship "Plymouth" log journal (188 pages) from his period at the Naval Academy in Annapolis, June 25, 1860 to Setember 26, 1860.

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178: Confederate Archive items, Scales Family

USD 350 - 450

19th century Confederate and related archive for the Scales family of Memphis, TN. 1st item - Confederate Prisoner pamphlet, "Prison Life During the Rebellion. Being a Brief Narrative of the Miseries and Sufferings of Six Hundred Confederate Prisoners Sent from Fort Delaware to Morris' Island to be Punished." Fritz Fuzzlebug, One of Their Number, published by the author, Singer's Glen, VA: Joseph Funk's Sons Printers, 1869. 9 1/2" x 5 5/8". 2nd item - Pamphlet on Confederate Navy Commander Maury, "In Memoriam: Matthew Fontaine Maury, LL.D., 1873." Signed inside cover, "With Lucy Maury's love" (Lucy was Matthew's daughter). 3rd item - Two Virginia Military Institute Matthew Maury maps: Map of Virginia, 1868, and Map of the United States Constructed on the Rectangular Tangential Projection, 1868. 4th item - Confederate army cabinet card of a Major in uniform with sword, possibly a relative of Lt. Dabney Scales. 6 1/2" H. 5th item - 1875 Hitchcock's New and Complete Analysis of the Holy Bible, New York. Provenance: descendants of Dabney M. Scales, Memphis. Condition: 1st item - wrapper cover with a couple of small tears at upper margin and losses to corners. 2nd item - spine of pamphlet loose, loss to lower corner of cover. 3rd item - VMI maps in poor condition with losses at corners and seams, tears. 4th item - minor scuffs to image with toning and stain to right arm near shoulder. 5th item - Bible with engraving frontispiece detached.



179: Diary of Lt Paul Shirley, USN, USS Susquehanna

USD 700 - 900

Diary (log) of the steam/sail ship, U.S.S. Susquehanna written by Lt. Paul Shirley, 3/31/1856 - 5/22/1858 (approx. 168 pages total, two volumes). Paul Shirley (1820 – 1876) was born in Kentucky, December 19, 1820, and was appointed to the Navy, July 25, 1839; became master, December 3, 1853; lieutenant, July 24, 1854; commander, November 5, 1863; captain, July 1, 1870. While in command of the "Cyane" of the Pacific squadron, he captured the piratical cruiser "J. M. Chapman", in 1863, for which he was complimented by Rear Adm. Charles Bell. While in command of the "Suwanee" he took the piratical steamer "Colon" at Cape Saint Lucas, Lower California, thereby saving two mail steamers that would have been captured. Subsequently, he was in command of the flag ship "Pensacola" during the 1867-8 and after of the "Independence" at Mare Island, California in 1869 and 1870. He died at Columbus, Ohio, November 24, 1876 (Ancestry.com). The 1856-58 diary covers the commissioning of the Susquehanna and its deployment to Key West, Fla.; to San Juan; and on to the Mediterranean Sea; to London to assist in laying of the first telegraph line, where Lt. Shirley met Samuel Morse, from England to America; back to the Mediterranean when the cable broke after laying 335 miles of wire; then back to San Juan and Key West; finally to New York where he left to visit his family in Philadelphia. An entry on Oct 2, 1856 gives an account of Shirley's loyalties, "Received letter intelligence from home – Things look equally in a political way at home, what is to be the result of the insane & unholy war that the North are waging against the South is not in the power of man to tell; but it certainly looks to the rupture of our glorious Union, I think. Oh the political insanity and folly and wickedness of the Black Republicans in acting the part they do. God preserve my Country, I pray. Many years of my life have I devoted to the service of my country, but it is no long a foreign enemy we dread, the enemy is at home. As long as there is a party (?) to sustain the Federal Government, I will be found with it, but if matters come to the worst, I will shoulder my rifle and offer up my life in defense of the South, not simply because she is "The South", but because her cause is just, and I am one of her sons." Shirley ultimately served as a Union Commander during the Civil War. Ironically, Shirley takes command of the "Suwanee" in January 1865 with the primary mission of capturing or destroying the CSS Shenandoah (Refer to CSS Shenandoah archive lots in this sale). It is unsuccessful and the ship is later wrecked off of British Columbia in 1868. His diary is filled with remorse in waiting for a letter from home, as he left a wife and two sons in the States. Paul Shirley's interests extended to art and history and many of his entries describe the museums he visited in Europe and England. Also, his entries talk about the culture in Europe and the acquaintances he met there. He detested the West Indies because of its hot weather and people and was very disappointed when their vessel received orders to return there from the Mediterranean. His dread and disappointment were justified because on returning, crew members started to become ill and die with the "fever", probably Yellow Fever. The first died on March 23rd, 1858. The number sick increased to 90 cases by April 4th. They received orders to sail for New York where they stayed at quarantine near Staten Island. After three days, the ship was ordered to Boston and the crew sent to a quarantine hospital. Lt. Shirley was released from the hospital and returned to Philadelphia to see his family. Unfortunately, his oldest son took sick several days later and died in his arms. His diary details the anguish he suffered during this sad time and records some of his final entries.

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180: CSA Chaplain Witherspoon Diary, Autobiography

USD 3,000 - 4,000

1862 Confederate diary of T. D. Witherspoon, Chaplain of the 2nd and 42nd Mississippi Regiment, starting July 7th, 1862-Dec. 31, 1862, together with an 1875 autobiography penned by Chaplain Witherspoon. Chaplain Thomas Dwight Witherspoon was born in Greensborough, Alabama in 1836. He graduated from the University of Mississippi in 1856 and became pastor of the Presbyterian church at Oxford, Mississippi. He became a chaplain in the Confederate army and served for the duration of the Civil War. After the war, he was awarded a Doctorate of Divinity from University of Mississippi in 1868 and an Honorary Doctorate in 1884. For most of the war, Witherspoon served as part of the 42nd Mississippi Infantry, Davis' Brigade, Heth's Division, A. P. Hill Corps, Army of Northern Virginia. At the Battle of Gettysburg, Witherspoon was captured on Sunday, July 5th, 1863 while conducting a service for the wounded in a hospital tent. Chaplain Witherspoon was imprisoned at Fort McHenry, Baltimore, and paroled in 1863. He returned to the Confederate army until the surrender at Appomattox Court House, Virginia. Witherspoon was an influential and outspoken Chaplain in the Confederate Army (ref. "Pastor Witherspoon Goes to War", Ronald Coddington, New York Times, April 09, 2011). 1st item - Diary starting July 7th, 1862 and concluding December 31st, 1862 (222 pages total). A large portion of the diary covers Chaplain Witherspoon's period in Richmond and the battle of Fredericksburg, VA. On 7/22/62, Witherspoon writes of visits to the battlefield of Seven Pines, "The first thing that attracted our notice was the immense swarm of flies which blackened the ground, and which having tasted blood of decaying flesh were perfectly rabid in their attacks upon our horses.." On page 65 titled "Frazier's Farm", Witherspoon's group came upon a "free negro whose house is perforated with hundreds of balls, says the victory was very complete on our side but our loss was fully as great as the enemy's he thinks even greater...the Yankees carried off great numbers of their dead while ours was all buried in the field." 7/28/62 - Witherspoon applies for a furlough to visit hospitals in Lynchburg at General Hood's office. He overhears General Hood say, "Grant it, of course...Let chaplains go to see the sick and wounded or anywhere else they want to go. I don't care, sir, where they go or how long they stay". Witherspoon wonders if this is an insult or compliment. On 8/28/62 - He is called to conduct a funeral service for a fallen officer. He goes to the hospital 'death house' with a group to retrieve the body and finds that during the night, "rats have eaten the face (of the deceased) so as to disfigure it most shockingly". 9/18/62 - Witherspoon goes to the War Department to inquire on a petition and is ushered into the Secretary's office. The individuals present include Senator Brown of Mississippi (who is "pacing up and down the floor"), an unnamed Senator from Kentucky, and the Speaker of the House, Mr. Bocock. On page 187 regarding Fredericksburg titled "Defending the Ford", Witherspoon gives a detailed account of the placement of the 42nd Mississippi at the fords of the Rappahannock River to prevent Union forces from crossing. He writes, "The fact was apparent that we were left without any support whatever. Neither cavalry or artillery were willing to support us..." Later, Witherspoon's regiment is sent to Goldsboro, NC, and the diary closes in December 1862 with an account of Witherspoon battling Typhoid fever (transcription summary courtesy Jay Warrick). 2nd item - 1875 autobiography penned by Chaplain Thomas Dwight Witherspoon (136 pages total). Witherspoon writes the autobiography from Petersburg, VA to his children. Insight is given to events that shaped Witherspoon's life and philosophy. Early in the diary, Witherspoon discusses the efforts of his wealthy uncle to leave provision upon death for all of his uncle's slaves to go to Liberia in Africa and set up a functioning society there. Unfortunately, it was not successful and may have influenced Witherspoons views on slavery for the remainder of his life. In his early years, Witherspoon's schooling was fairly extensive in Latin, Greek, and the Classics. He also shared sicknesses of youth including typhoid fever and being bitten by a poisonous snake. He decided his senior year to seek the Gospel ministry as a profession. Regarding the Civil War, Witherspoon goes into depth on the causes of it and his views regarding the conflict.

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181: GA 9th CSA Ambrotype R. Cassady & Civil War Archive

USD 2,400 - 2,800

Confederate Archive of 4th Sergeant Russell M. Cassady, Georgia Company G, 9th Regiment (Walker Co., GA - Lafayette Volunteers, mortally wounded 1865). Includes an early war Confederate sixth plate ambrotype of Cassady in uniform with two pistols and a knife - referenced in a May 1861 letter in this lot archive (Note: an identical "Lafayette volunteer" coat and tie can be viewed on page 58 of Georgia's Confederate Sons, Volume 1, Dr. David N. Wiggins - research courtesy Malcolm Rogers), 11 total letters (4 from 1860, 7 Civil War period) letters from Russell Cassady to his cousin, Nancy E. Sawyers (Nancy E. Sawyers McBee married name) of Knox Co., TN, 10 covers (most war period), 1 letter from Nancy E. Sawyers, and a fourth plate ambrotype and daguerreotype of a female, possibly Nancy E. Sawyers. 4th Sergeant Russell M. Cassady (Cassaday) enlisted June 12, 1861 in Company G of the Georgia 9th Regiment Volunteer Infantry. This regiment fought at Gettysburg, Siege of Knoxville, Wilderness Campaign, and surrendered with General Lee's army at Appomattox Court house, VA. Other engagements included Chickamauga, Manassas II, and Cold Harbor. The 9th Georgia spent most of the War with General Longstreet in the army of Northern Georgia. Cassady was mortally wounded and died in a Lynchburg, VA Confederate hospital in 1865. His War letters to his cousin, Nancy Sawyers, give battlefield accounts. Nancy Sawyers later married Confederate First Lieutenant Ganum Cox McBee of the Tennessee Infantry on October, 10, 1865. Excerpts from some of the letters Cassady writes to Nancy Sawyers - May 20, 1861, Lafayette, Walker Co. GA, "I send you my miniature with my uniform and weapons of war. We are hoping for a call every day...Cousin till Death R. M. Cassaday, P.S. You will see my Graele (sp?) of office and you will also see that I am well sunburned. I haven't shaved for three weeks and don't intend to until the wars are won." July 20, 1862 letter camp near Richmond - "we have run all the yankeys away from Richmond killing thousands and trapping the same prisoners. We lost a great many good an Brave men too but we must not think of whipping all the time an not loosing no men though as long as we do as well as we have done we will be very well satisfied and will whip the fight an gaine our independance and then we will live like white folks once more...of all the distruction of man and horse and property you ever saw or herde tell of it is here in (Va). I have bin on the Battlefield from on to 25 miles. I did not think that I could walk over dead bodys an among the wounded and not do something for them but I find my heart harde an ready fore almost everything. Dead men are as common here as hogs at killing time in your cuntry and the most of men killed on our side are young men but thank God they was killed in a good cause...for 3 hours or more the balls falling thick around me. Deare Cousin, I would like to see you all once more but I may not have the opportunity of doing so though I hurd a friend days since that our Brigade was going to Knoxville or Chattanooga." August, 11th, 1862 Camp near Richmond, VA - "We are under marching orders and will leave here in the morning or too night Stone Wall Jacson sent 27 commischened officer 1 General 300 privates that is our trip I think to renforce Jackson." March 8th, 1863 White Sulpher Springs, VA with envelope and CSA stamps - Cassady speaks of recovering from his wounds and writes, "I see that they are fighting at Fort McAllister near Savannah GA. If they are going to make Georgia the Battleground I want to go there to help my own state to whip the infurnal yanks out of it...Andrew is getting along with his Lincoln Government...the Southern Boys when they get wounded they dont desert for the first wound and do not think they will for the deceased at Leesburg hope not but will return to there Regt and fill there place in the Ranks an fight on". January 4th, 1863 - Burtons Hospital, Lynchburg, VA - "I am here wounded and cant get away I thought I would have started home this weeke but the smallpox broke out in the hospital." January 15, 1863 - Burtons Hospital, Lynchburg VA - "there is a great deal of Robing and murdering going on....Hospital servants was almost killed last night by one of them he was struck with a hatchet. The Patience are dying very fast here with different diseases...I didnt tell you about the fight at Tennessee our Co. went in with 40 men and out with 6 (?). That is the way we fight and that is the way the cut us up but we whiped them..Note - Georgia pension records for Amanda Cassady state Russell Cassady was born in Knox County, TN in 1844 and a witness to the application states he saw Cassady wounded at Petersburg in September of 1864 and he was transported to a hospital. Amanda also writes that Russell Cassady died in Walker Co., GA in 1874, conflicting will all military records stating he died from wounds in Lynchburg, 1865.

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182: GA 9th CSA Civil War Archive - E. S. Cassady

USD 400 - 600

Confederate Archive of 4th Private Elbert S. Cassady, Georgia Company G, 9th Regiment (Walker Co., GA - Lafayette Volunteers). 10 total letters (2 pre-war, 8 Civil War period) letters from Elbert S. Cassady to his cousin, Nancy E. Sawyers (Nancy E. Sawyers McBee married name) of Knox Co., TN, 5 covers (most war period), 1 1864 letter from Nancy E. Sawyers. Elbert S. Cassady enlisted as a private in June 12, 1861 and was discharged a month later on July 14, 1861 for tuberculosis. He was born December 16, 1830 and died October 28, 1902. January 20th, 1862 Lafayette letter - writes that he received a letter from Russ dated Dec. 25, 1861 and January 8th, 1862. "We have a report here that England has acknowledged our independence... For us Rebeles as they call us in Lincolns Government, I love to be called a Rebele, in this fight. I had much rather be a Rebel or called one than to be a tory, for I look upon them as being the last of Gods Creation..." I always think of the Boys every night and wish they had or could have a good soft bed to sleep on like they had at home, but I know they cant. They are Brave Boys and I love them. I wish I could be with them and help them fight for my Country and defend our fair sides.....I had a fine time in Missouri and Kentucky a spying around among the Lincoln Armies...Elbert goes on to speak about the first case of murder that has taken place in Lafayette. June 28th, 1862 letter - Elbert writes, "Sorry to hear of the destruction of property in your section of Country (Knox Co.) by the enemy. But there is a better coming and I think that it is near at hand when victory will perch upon our Banners and we will be free.. August 14th, 1862 - "there has been a skirmish at or near Tazwell and our troops drove the feds back and occupied the town that is the way to serve the Rascals they aught to be driven to the Northern Ocean and the Baptized head foremost-through ice 40 feete thick. There is hundreds of Soldiers + waggons passing through here every day from Tupelo to Chattanooga. I saw the Commissary last week. he told me that we had one hundred + twelve thousand soldiers at Chattanooga then there as several thousand gone their since..there is 2 companies some where above Knoxville from Walker Co., one commanded by Capt Brady.....(he lists other regiments and their commanders..). Elbert goes on to write, "Several Negros started to Lincoln's Army last weeke from here. We caught them and brought them back South. There is a woman in jail that will be hanged for burning a house..." January 21st, 1863 letter - speaks of attending weddings and spending time in the woods and Pigeon Mountain. He has not received a letter from Russ since the second of the month and writes of him being in the hospital. March 20th 1863 letter - "I had seen a dispatch from the Knoxville Register a few days ago about the difficulty that you spoke of in your last...very mean in those poeple to conseal torys + traitors about their house...There has been some bush whacking in our County in the last few days but nobody killed yet, the balls whispers tolerably close, some times they pass through a mans hat but generally though his coat...I must now tell you that the small pox is here.. April 26th, 1863 letter - "I keepe moving a bout to keepe the Blues off. There is two Companies of Soldiers stationed in Lafayette at present one company of Cavalry and one of Infantry. They have caught seventy five deserters since they arrived here, So the bush whacking has ceased for the present.. I received a letter from Russ dated 13th of this month he said he was still improving...the Regiment is at Suffolk Va, under Longstreet." July 25th 1863 letter - refers to an Exhibition of Tableaux and how the performance came off well..."money made by this arrangement goes to our sick and wounded soldiers in the hospital at Ringgold...about 30 cases of smallpox at Ringgold..There is an other one (soldier) in our jail to be sent to Chattanooga to be tried by the Military authorities for deserting the Army and murdering a soldier...(Elbert knows the young soldier as he also enlisted in the 9th Regiment)...The Georgia Boys are flocking to Savannah by the hundreds..." Elbert also writes he has not heard from Russ. August 9th, 1863 letter - speaks of the capture of Morgan (General). "a true Southern patriot would be willing to die half a dozen times if it were possible for him to have than many lives...all the good people of the Confederate States ought to be found upon their knees as often as each day as was Danil of Old, in humble supplication to Almighty God in behalf of the people of the Confederate States...there is too much extortion, stealing going on in our land, God will not recognize such conduct as that, and my opinion is that the People of the Confederacy will have to Repent of their sins National and Individual before this war closes..."



183: East TN Civil War archive, Sawyers family

USD 400 - 600

Civil War era archive relating to the Sawyers family of Corryton, TN. Archive. 1st grouping - Civil War documents relating to Union Lt. Colonel William Sawyers, Tennessee 3rd Infantry Regiment, Company K including a letter dated May 23rd, 1865 to M.C. Hall requesting his oath of allegience to the United States government (Hall refuses in his response). Additional items include two Confederate States receipts (one is blank) with writing on the back stating Sawyers is not indebted to the Confederate States, a 1861 promissory note from Nancy Sawyers to William Sawyers, a 1862 note, and a receipt for a gray draft horse signed by a 1st Lt. 14th Ill Cavalry. Last item - Copper plate negative of William Sawyers, signed verso, 2 1/2" x 3 3/4". 2nd grouping - Medical furlough pass for Confederate private Ganum McBee (Nancy Sawyer's husband), 1st Tennessee Cavalry. Ganum was wounded in the battle of Newtown, VA (November 1864) with a head injury. Ganum's medical furlough pass at Wayside Hospital, Bristol, TN was extended by Confederate physicians several times over the 1864-65 period. Additional item - Handwritten medical home remedies from the 1860s written by Ganum McGee - one titled "The Horse Doctor" and another is a receipt for the "Dropsey". Last item - copper plate negative of Ganum McBee, 2 1/2" x 3 3/4". 3rd grouping - Civil War related archive including a Mexican/Civil War era powder flask (gauge and cap missing) and a total of 10 various Confederate currency notes (most in poor condition). Two of the more unusual notes in very good condition are a pair of one dollar notes from Washington, Tenn. (Rhea County) with a train vignette.



184: Civil War Carved Treenware Basket, TN

USD 250 - 350

Civil War Andersonville prison carved treenware miniature basket with handle and incised floral and geometric decoration. 3 1/2" H. Provenance: Fryar family of Washington, Co., TN. Privates John Fryar (b. 1841-1863?) and William H. Fryar (b. 1839-1864?) of the 2nd Tennessee Mounted Infantry Company H were captured at the Battle of Rogersville on November 6, 1863. On November 6th, Colonel Garrard of the 7th Ohio Cavalry was in charge of the company when it was attacked and routed on the road outside Rogersville. Garrard then called upon Major Carpenter of the 2nd Tennessee, to hold the position. Colonel Garrard was unsuccessful rallying his men and consequently fled to Morristown, leaving Major Carpenter and his regiment without support. The Tennessee regiment was surrounded and captured by forces under Colonel H. L. Giltner, 4th Kentucky Cavalry, CSA. Both Fryar brothers were eventually sent to the Confederate prison camp at Andersonville, GA and records indicate both died in captivity. This treenware basket was passed down through the family and is believed to have been carved by either John or William Fryar.

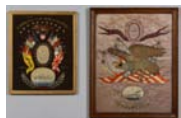
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185: 3 Civil War Generals Signatures

USD 600 - 800

3 Framed Autographs of Civil War Generals, all involved in the Battle of Chickamauga: Braxton Bragg, William Rosecrans, and George Gordon. All signed documents are framed under glass with facsimile photographs of the generals, and brief biographical information; Bragg and Rosecrans items have a transcription of the letters. 1st item: Confederate Gen. Braxton Bragg (1817-1876) signed letter on lined paper to a Maj. W.O. or W.D. Nixon, thanking him for loaning some books to his wife, who is not well, undated; the reverse reads "Major Nixon by John". 6" x 4" letter, 17" x 25" matted and framed, overall. 2nd item: Union Gen. William S. Rosecrans (1819-1898) signed letter on U.S. House of Representatives paper, bearing his "Gen. Rosecrans" stamp, dated Jan. 16, 1882 and written from San Francisco, to fellow Civil War General Horatio Wright, who at the time was chief of the Army Corps of Engineers (Rosecrans was a California congressman). The 2-page letter concerns the corps' project on the Cape Fear River in North Carolina. Wright was fellow West Point classmate of Rosecrans, and Rosecrans writes that "My lame foot keeps me from coming to see you. I am ever so much obliged by your sending the books and snaps I asked you for, but can't promise to do as much for you." Each page measures 8" x 5". Overall dimensions, framed: 24" x 33-1/2". 3rd item: CSA Gen. George W. Gordon (1836-1911) co-signed promissory note from Maury National Bank, Columbia, TN, dated Jan. 20, 1908, for \$285. 3-1/2" x 8", 20" x 15" float mounted and framed, overall. Provenance: Private Chattanooga, Tennessee collection.



187: 2 Great White Fleet Embroidered Pictures, USAT Sherman

USD 700 - 900

Two Great White fleet embroideries. 1st item - Great White Fleet embroidered silk needlework patriotic picture of an eagle perched over American flag, constructed of silk and metallic threads on silk with glass eye, a silk embroidered American ship below titled, "USAT Logan", and embroidered banner "E Pluribus Unum." Titled top, "In Memory of My Cruise in the Philippine Islands" and in smaller letters underneath, "Siberia". Titled in silk at the bottom, "China Hawaii Japan". 25 1/2" X 19 1/2" sight, 28 1/2" x 22 5/8" framed. Asian export for the American market, late 19th century/early 20th century. The Logan was used to transport troops during the Spanish American War and was formally named the U.S.A.T. Manitoba. 2nd item - Great White Fleet embroidered silk needlework titled "In Remembrance of my Cruise in Phillipines" with a silk and metallic thread embroidered American eagle holding a shield above a photographic print of the American sailor flanked by six flags on each side including the flags titled for China and Japan. Below in an oval vignette is an embroidered picture of the U.S.A.T. Sherman. 19 3/8" x 15 3/8" sight, 21 1/8" x 17 1/4" framed. Asian export for the American market, late 19th/early 20th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



188: WWI Aviator Uniform, George Scales w/ Archive

USD 700 - 900

World War I Aviator archive of 2nd Lieutenant George Winchester Scales (1892-1979) of the Signal Corp. George was the son of Confederate Naval officer, Dabney Minor Scales. Archive includes a WWI Pilot Aviator uniform made by Kahn Tailoring of Indianapolis, Indiana (The company was a main producer of military uniforms for World Wars I and II). Uniform includes the tunic with sewn "Dallas" wings, US eagle buttons and collar pins, trousers, a brown leather Sam Browne Belt and white fabric collar. Other items include an official Army document recording Lt. Scales appointment as 2nd Lieutenant to the aviation section of the signal corp, Lt. Scales Army discharge document, Air Service Flight Request, numerous photographs of Mr. Scales in his military uniform and of different periods of his civilian life. Archive also includes trench art vase designed from an artillery shell with Cross of Lorraine and Federal shield design. Civilian life archive includes a picture of the Ford dealership Scales operated in Sheridan, Wyoming, a contract agreement between George Scales and Ford Motor company, a 1911 Topography map of Sheridan, WY, and a Wyoming delegate pin from the 3rd Annual American Legion Convention.



189: 3 Bronze Plaques, WWII Scenes inc. D-Day

USD 600 - 900

Louis R. Kirchner (American/Minnesota, 20th century), 3 bronze plaques depicting scenes associated with World War II: a Navy battleship steaming through ocean waters, a fighter plane flying across palm trees, and army soldiers storming a beach (likely D-Day). All signed lower right L.R. Kirchner with additional copyright/possible foundry mark TFCOC lower left. Battleship plaque (with border) measures 7-1/2" x 11-3/4", airplane plaque is 7-1/2" x 10-1/4", and D-Day plaque is 8" x 10". Note: sculptor Louis Kirchner was an associate sculptor under Carlo Brioschi (also known as Charles Brioschi, Italian-Minnesota 1879-1941) and his brother Amerigo Brioschi in the St. Paul Minnesota firm of Brioschi-Minuti. The firm provided much of the early bronze and plaster architectural ornamentation for leading Twin Cities buildings (including the Foshay Tower and State Theater, the Hotel St. Paul, and University of Minnesota's Northrop Auditorium and Law Building) and public art sculptures including the Floyd B. Olson Memorial Statue in Minneapolis, which also bears Kirchner's name. Source: Minnesota Dept. of Transportation Historic Roadside Development Structures Inventory.



190: Flintlock Pistol Tinder Lighter and Large Flintlock

USD 400 - 500

Flintlock pistol tinder lighter and large flintlock mechanism (2 items). Flintlock tinder pistol lighter, engraved brass body and stand, brass receptacle for small candle or rush, engraved steel trigger guard, and wooden handle. Marked "Robbins". 7" L x 4 7/8" H. English, Late 18th/Early 19th Century. 2nd item - Large brass and steel flintlock firing mechanism. Flintlock appears to be a finished mechanism and not hardware for another weapon (?). 5 1/2" L. English or Continental, 19th century.

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191: 2 Continental Flintlock Pistols, Powder Horn

USD 300 - 400

Grouping of two (2) Continental flintlock pistols and a small powder horn with silver inlay cap/plug. 1st item - Continental flintlock pistol with foliate carved forearm and upper tang, tapered barrel, brass mounts. Iron lockplate unmarked. Retains an old ramrod. 68 caliber. 16" total length, 8 3/4" barrel. 18th century. 2nd item - Small Continental flintlock pistol with silver metal mounts, tapered barrel. Unmarked lockplate, retains old ramrod. 50 caliber. 7" overall length, 3 1/2" barrel length. Late 18th/Early 19th century. 3rd item - Small horn with hinged lid and silver mounts. Inscription on silver band, "A. Grant Brorra". 4 1/2" length. Continental, 19th century.



192: 2 Flintlock pistols, one Geromino Fernandez

USD 600 - 900

Two 18th century Continental flintlocks including one by Geromino Fernandez. 1st item - Spanish Flintlock Pistol, gold inlay marks on the barrel breech for Geromino Fernandez (Madrid 1690-1727). Stock with foliate carving on upper tang, underside foliate carving around trigger guard hardware. Brass hardware includes a brass foliate crown plate on tang. Tapered barrel, iron lockplate marked "Bizvigno" (sp?). 15" total length, 8 1/2" barrel length. Late 17th/Early 18th century. Item 2: Continental flintlock pistol with stock having a foliate carved forearm, lockplate surround, and curl foliate tang carving. Floral engraved brass hardware. Tapered barrel, iron lockplate and breech plate with an inscribed, "2". 13 3/4" total length, 8 1/2" barrel length. Late 18th century.



193: French Mariette Pepperbox Pistol, Lepage Paris

USD 500 - 600

French mariette four barrel pepperbox pistol, 38 caliber. Gold inlay on back of tang, "LePage A Paris" and gold inlaid running rabbit, running fox, and resting rabbit around the receiver of the pistol. Damascus engraved four barrel cluster with barrels matching the rotating wheel, liege proof marked between the bolsters. Frame and backstrap with foliate engraved patterns, ebony grips and a ring trigger. Retains the fitted half of the case and the bullet mold for the pistol. Mid 19th century.



194: Signed 18th C. American Powder Horn w/ Scrimshaw

USD 1,000 - 1,400

18th century American powder horn, signed "P.L. FIXER", "HORN PLF", and dated 1791. Scrimshaw decoration throughout including buildings and houses, some with steeples, animals, and trees. Wooden end cap with metal loop for hanging and attached leather strap to neck. 11 3/8" L x 4 3/4" W.



195: Early Military Sword of Alexander McMillan, Tennessee

USD 700 - 900

Early military sword with the leather scabbard, descended from the family of Alexander McMillan, Knox County, Tennessee. War of 1812 or earlier sword and scabbard with the saber having an eagle pommel, pierced and engraved guard, ribbed bone grip, the ricasso unmarked and false blade side marked with a "Z", the blade with foliate leaves and vines with flowers. An American shield is faintly visible on one side of the blade. The leather scabbard retains the original brass hardware and ring, sewn leather seam. 35" length of sword. Note: Alexander McMillan (1749-1837) was one of the first settlers in Knox County in 1783 with Robert Love, Francis Ramsey, and James White. He settled in the Strawberry Plains area of Knox County. Born in County Derry, Ireland in 1749, he immigrated to America in 1775 and joined the Continental Army shortly after arriving. He fought in Quebec and the Battle of King's Mountain in South Carolina. During the War of 1812, McMillan participated in the Battle of New Orleans as a sergeant under Colonel Edwin Booth of the East Tennessee Militia. Provenance: Private Knoxville, TN collection.



196: U.S. Model 1873 Springfield Carbine

USD 600 - 900

Model 1873 "Trapdoor" Springfield Carbine, .47, serial #143002, with percussion action, adjustable rear sight and sling attachment on left of magazine. Stock is stamped with an image of an eagle, while breech is stamped "VPP" with a symbol of an eagle head between the second and third letters, and "R" is stamped on the top of the breech. Right of magazine is stamped "U.S. Springfield" with an image of an eagle. Stock behind percussion hammer stamped "U.S. Model 1873". Barrel length - 22", Overall length - 40 3/4". Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Late 19th century.

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197: Winchester Lever Action 1886 .33

USD 1,200 - 1,500

Winchester lever action rifle Model 1886, .33 caliber, serial #155301 A, with shotgun buttstock and special order button magazine. Sling swivel post added. Side of breech stamped "Nickel Steel Barrel Especially for Smokeless Powder, 33 W.C.F." and "Manufactured by the Winchester Repeating Arms Co, New Haven, Conn. U.S.A. Pat. Oct. 14 1884, Jan. 20 1885." Stock behind hammer stamped "Model 1886 Winchester Trade Mark Reg. in U.S. Pat. Off." Barrel length - 23 1/4", Overall length - 41 3/4". Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Circa 1916.



198: Peter Scales Virginia Document Archive

USD 350 - 450

Historical document and ledger archive relating to Peter Scales and Nancy Minor, the parents of Lt. Dabney Scales of Memphis. 1st item - Orange County, Virginia receipt account book for Peter Scales from the 1830s period. Receipt book has family names from the area including Merriwethers, Hicks, Minor, Crump, and Herndon. Entries include advertising in the Whig (newspaper) for the sale of slaves and the Richmond Inquirer for the auctioning of slaves in 1834. Page 24 logs the sale of servant Nelson, a slave with a wooden leg. January 1838 entry records the sale of a Negroe man named William for 700 dollars. Total of 180 pages of hand written receipts from the 1830s. 2nd item - 1832 ledger for P. Scales on transactions with the estate of Lucy Minor. Among various equipment, farm equipment, and food staples transactions are the sale of slaves. 3rd item - Scales transaction ledger from 1816 to 1860s. Includes transactions in Charleston, Baltimore during the 1816-1818 period and several transactions with Jacob Albet. Interesting tables from 1866 with cotton picking quotas for different individuals "Lizzy, Charlotte", etc. (probably former slaves). 4th item - Land indenture detailing a tract of 223 acres in Henrico, County, Virginia sold to Dabney Minor in November, 1796. Dabney Minor was the father of Nancy Ann Minor who married Peter Scales, Dabney Scales's father. Late 18th and Early 19th century.



199: J J Slade Columbus GA Archive and Civil War Album

USD 400 - 450

Archives relating to James Jeremiah (J.J.) Slade (b. 1831-d. 1917, mayor of Columbus, GA 1892-1895, member of the Georgia Assembly, 1907-1913) and his first wife, Anne G. Graham (1835-1856), together with a Civil War era friendship album owned by Mary Branner. 1st grouping - Anne Gertrude Graham and J. J. Swade Columbus, GA archive. Includes a sixth plate ambrotype of Anne, a 1853 diary appearing to be written by her husband J.J. Slade, and a framed bouquet of dried flowers given to husband J.J. Slade by Anne in 1853. Anne died in childbirth and her daughter, Annie, only lived a few months. A note in pencil script inside the ambrotype by J. J. Slade reads, "My sweet patient loving wife - my pretty wife fell asleep in Christ May 9, 1856". 2nd grouping - Grouping of three ambrotypes including one sixth plate ambrotype of a gentleman dressed in formal attire with a Glennville, Alabama mailing address pasted on the front case cover and two fourth plate ambrotypes of gentlemen from the Columbus, GA, and the Phenix City, AL area. Last item - Civil War era friendship album owned by Mary E. Branner containing several war date inscriptions including one from Private Benjamin S. Shepperson, Co. A, 2nd Georgia Battalion Infantry: "You have a friend in a Southern Soldier who will do all in his power to protect you in all; and under all circumstances and who never see a Southern lady suffer or be imposed upon by the Yankees. Bainbridge GA, Jany 30th, 1864." Several other War date signings appear to by Mary's female friends. Dimensions of friendship album 6 1/8" x 7 3/4". Provenance: The Greene Museum, Phenix City, Alabama.



200: 2 James K. Polk documents

USD 500 - 700

2 James K Polk (1795-1849) Documents. 1st item: Land grant, 40 acres in Polk County, Tennessee to John McAdams, signed by James K. Polk as governor, July 20, 1840, 7-1/2" x 12-1/2". Overall toning, discoloration and foxing; scattered losses along fold lines, a 1/4" hole at upper center and losses to upper left edge. 2nd item: Legal document attributed to the hand of James K. Polk in a Tennessee miscengation case, on behalf of Judge Robert Mack concerning the case of Eli Askew. Other documents that have come to light regarding this case indicate Mr. Askew was seeking a divorce from his wife on the grounds that she had an affair with a slave and later gave birth to his child. Signed by Askew. At this time, Polk (who would later become America's 11th president) served in the House of Representatives but continued to practice law in Tennessee. Single page with writing on both sides, 12-1/2" x 7-5/8". Folds, toning.

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201: Mynders & Quintard TN Photos, Letter

USD 300 - 350

1st item: CDV of Seymour A. Mynders (1861-1913), approximate age 18, in his Tennessee National Guard Uniform. Mynders organized and commanded National Guard Company C in his hometown of Knoxville. His fellow UT classmate, James Frazier, became Governor of Tennessee and appointed him State Superintendent of Public Education; Mynders later helped create and served as Principal of the West Tennessee Normal School (which later became the University of Memphis). 4" x 2-1/2"; small dark mark in upper right hand corner. 2nd -5th items: Charles T. Quintard (1824-1898) letter, signed, along with two cabinet card photographs of Quintard and a pamphlet authored by him. Quintard served as chaplain and field surgeon of the 1st Tennessee Regiment in the Civil War, and saw action at Murfreesboro, Chickamauga, Atlanta, and Franklin. He later became the second Bishop of Tennessee and the first Vice-Chancellor of the University of the South at Sewanee. The letter, dated Nov. 20, 1883 and written on Park Avenue Hotel stationery, contains travel arrangements and ads "I am so constantaly on a tramp... I am longing to get back to Tennessee." First cabinet card is from C.C. Krutch, Knoxville, and signed in Quintard's hand: "With God's blessing from C.T. Quintard Bp of Tenn" (losses to bottom edge). Second cabinet card is from Sarony New York and is not signed; both measure 6-1/2" x 4" overall. Also included is "Help for a Holy Lent", a pamphlet by The Rt. Rev. C.T. Quintard D.D. Bishop of Tennessee, published by James Pott, New York, 1881. 6-3/4" x 4-3/4" (foxing/staining throughout, losses to upper right corners of several pages).



202: Andrew Jackson signed Creek Indian Document, Alabama

USD 1,000 - 1,500

An 1834 land sale document between a Creek Indian and two Alabama men, approved and signed by President Andrew Jackson (1767-1845; President 1829-1837). This document, dated May 30, 1834, concerns land in Russell County, Alabama (South half section 6, Township 16, Range 28), being transferred by Chin Kot Choo-Key (sic?) to Fielding Scoggins and James McDaniel for the sum of Four Hundred Dollars. Chin Kot Choo-Key signed by means of an X and there is an accompanying stamp by his cypher. The transfer was certified "a full value of the land" by [General] J. W. A. Sanford, who also certified that Chin Kot Choo-Key "has appeared before me, and after the transaction was fully explained to him, he approved the same: the sums stated to have been received by him were paid in my presence (sic)." President Jackson approved the sale in 1834 on reverse of document; there are additional inscriptions where the bond was transferred to James Simons in 1835. 12-1/2" x 14-1/2". Note: The 1832 Treaty of Cusseta traded the Creek's sovereign claim to their land in exchange for legal title to their land. Parcels of 640 acres for chiefs and 320 acres for everyone else were issued to Creek Families, who could then sell them or remain on the land. However, whites continued to encroach on Creek land and when Creeks tried to sell their reserves, they often were cheated by unscrupulous land speculators, all of which contributed to sporadic violence. These skirmishes finally erupted into war in the spring of 1836. The violence provided President Andrew Jackson with justification for removing all the Creeks from Alabama (source: The Encyclopedia of Alabama).



203: TN Gov. William Hall Signed Commission, 1829

USD 400 - 600

William Hall (Governor of Tennessee,) Signed document commissioning Daniel Graham as Secretary of State for Tennessee, dated May 27, 1829. Matted and housed in stained wood modern frame. 9-1/2" x 7-1/2" sight, 13" x 10-1/2" framed. Note: Gubernatorial signatures by William Hall (1775-1856) are rare due to his short time in that office. Hall, who moved to Middle Tennessee as a child and lost several family members to an Indian confrontation, served as a brigadier general during the Creek Indian War. He was elected to the TN House of Representatives 1797-1805 and the Senate in 1821. As Speaker of the Senate, he assumed the governorship when Gov. Sam Houston resigned in 1829. However, Hall declined to run for the seat later that year, opting instead to return to his Sumner County farm, Locustland. He returned to politics in 1831 when he was elected to Congress; he served one term. (Source: The Tennessee Encyclopedia).



204: Early Knox Co., TN Archive, Slave Related

USD 400 - 500

Early Knox County, Tennessee document archive relating to slaves, total 8. Item 1: 1798 slave bill of sale between John Williams of Logan County, KY to William Peterson of Knox County, TN in the amount of 100 pounds "to have and to hold, one Negro man named Sam about eighteen or nineteen years old..." Signed by John Williams as well as John Sawyers, and Hugh White. Item 2: 1796 slave bill of sale involving William Peterson for a "negro girl Rose about fifteen years the sum of sixty six pounds" in the city of Richmond. Item 3: 1809 Bill of sale from Dudley Brook and William Hughes to William Peterson of Knox Co. a "negro boy, a slave about eight years old named Ben". Item 4: 1818 last will and testament of William Peterson of Knox Co. Peterson leaves several slaves to sons including a boy named Ned, Dick, Jacob(?sp), Lewis, a "mulatto" boy named Ben, to his son Matthew he gives a "negro woman named Rose also our negro boy named Garrett, his son Andrew was given a "negro boy named Adam". Signed William Peterson and includes the name of William Sawyers, Charles McClung, and Wm. Swan. Item 5: Hand written copy of William Peterson's last will and testament listing slaves (see above). Item 6: 1842 last will and testament of John Davault of Knox Co. Davault leaves his son William "his negro boy Jerry". Other slaves he leaves to his children are "his negro boy Jonah". To son, Issac, he bequeaths "his negro girl Jule and of her offspring if she should have any more". To his two daughters, he leaves slave girls, Hannah and Amanda. He also speaks about the slaves being equally divided among his three sons. Signed Samuel Shields, C.M. Goodlin, and John Sharp. Item 7: Early 19th century Knox Co. bill of sale to Andrew Sharp from Joseph Mynatt "sum of six hundred dollars.....slaves for life named Lavina aged twenty nine years..the right and title to which slaves I will warrant and defend unto the law.." Items 8 & 9: Knox Co. "account of hire of negroes" in Knoxville, TN, one dated 1832. Includes the names Simion, Elijah, Sophia, 1 girl Kisiah, and 1 Do Senior (sp?). Provenance: Descended through the family of Revolutionary War soldier, Colonel John Sawyers.

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205: Winchester Revolutionary War Account Book, 1779-1804

USD 1,000 - 1,200

Revolutionary War related account book and notebook belonging to early Tennessee settlers General James Winchester (b. 1752-d.1826) and his brother, Major George Winchester (b. 1757-d. 1794, killed by Indians), including an entry related to Gen. Lafayette, the 1795 Tennessee Territorial Census, and the Winchesters' survey work laying out much of early Middle Tennessee. Inside one cover is affixed an affidavit dated 1853 and filed in a Davidson County, Tennessee court, by Gen. Winchester's son George W Winchester, stating that "the old book or document to which this is affixed was found by him a few days since among the files of his father's old papers" and is being entered into evidence as part of his widow's efforts to obtain a pension for his Revolutionary War service. Inside the other cover is a second 1853 affidavit attesting that the handwriting on page 6 and "the pages marked A.B." is that of Gen. Winchester's brother Capt. George Winchester, entered into evidence for similar purposes. Speaking to the scarcity of paper in the Southern backcountry, this 7" x 6" book appears to have been used by both brothers from 1779-circa 1804 as everything from a ledger to survey notebook to account book, with several entries in no particular date order. The first pages record Revolutionary War purchases by or allotment to various soldiers for items such as hats, shoes, blankets, and buckles. Several of the soldiers listed in the early pages served in Gen. Nathaniel Gist's Virginia Regiment, 4th Company, while Winchester was a Lieutenant in Maryland's 3rd Regiment (purchases by Gist are listed later in the book). Page 5 also includes notations regarding spies: "Johnson Amberson and Richard Anderson service as spies commenced 18th July 1793/ John Harden and Shafer Alden (?) commenced as spies 23 July 1793." Later pages contain entries for 1780 and 1781 with a list of purchases by Major Andrew Waggoner (also of Virginia) including a japanned coffee pot, a pewter dish, a copper tea kettle, and 5-1/2 gallons rum; as well as accounts received including "Received one stray steer, 495 lb beef." An 8 page Stock Account dated September 1st 1785 lists "2 servants" and names like Jabo and Polly Cruse (possibly slaves) alongside iron, harness and shoe leather, ammunition, scales and waits (sic), axes, and "one set desk furniture". Perhaps the most intriguing Revolutionary War entry is dated Richmond, July 1781: "Received of the State of Virginia for order of the Honorable Major General the Marquis de Lafayette the sum of One Hundred Thousand Dollars the Exchange being thus computed at Five Hundred for one though when laid out it was not equal to Six Hundred for one.-G. Winchester" Further down the page is an entry: "To be observed that I was appointed Adjutant to Col. Gist's Regt the first day of January 1780 and did duly constantly as such until the prisoners were landed at Jamestown in July 1781, the whole corps being captured... G. Winchester" (note: these are the pages marked AB, referred to in the affidavit). Entries appear for a "Phisick Account" starting in 1785 (the year after the Winchester brothers emigrated to Tennessee) through 1792, and include things like extracts and syringes, gum arabic and opium; on page 32 is an "Invoice of Medicine brought from Maryland November 1790." On page 29 is scribbled a verse: "Where first I saw your sweet bewitching face/ Love's fatal shafts within my heart took place - S.B. Winchester" (Although this entry is undated, James Winchester is believed to have married Susan Black Winchester in 1792). Later pages contain survey notes for sites and settlers in Sumner County, Tennessee (including Isaac Bledsoe, Capt. William Martin, Capt. Shelby Coleman, John Donohue, Robert Caruthers, Samuel Stewart, and more), more than 20 pages (front and back), some signed J. Winchester but others signed G. Winchester, through about 1804. There is a 1791 note signed J. Winchester "Pay abstracts sent to the Governor the 30th of August 1791 for 39 dollars & 17 cents for pay rations 6.13 Virginia money." Other elements include lists such as "Livestock sent to the range on Smith's Fork and put under the care of Mr. Forrester". Another important entry appears to relate to the 1795 Territorial Census, used to establish Tennessee statehood, entitled "Enumeration of the inhabitants of the Territory of the United States South of the Ohio taken between the 15th day of September and the 15th day of November 1795" with a list of the counties in Tennessee and a column for Slaves, Free Inhabitants and Total (66,650 free inhabitants, 10,612 enslaved, and 77,262 total). While not a house-by-house account, these entries are most detailed for Sumner County where at least some individual households do appear to be listed. Also included with the account book is a 12 page (front and back) longhand speech, undated, prefaced "Fellow Citizens," believed to be an address given by Gen. Winchester's son George in Gallatin or Nashville at the conclusion of the Mexican war, 11-1/2" x 9-1/2".



206: Early Knox Co., TN document archive relating to TN

USD 500 - 600

Grouping of early Knox County, Tennessee documents relating to the Militia, and Revolutionary War soldier signed deeds from Knox County, Governor Willie Blount signed land grant, and other documents signed by historical Knox County individuals from the early 19th century. 1st item - 1810 Signed Tennessee Governor Willie Blount (1768-1835) land grant awarding 300 acres to Nathaniel & Thomas Graham in Knox County, TN. Willie Blount's half brother was William Blount. He was elected as one of the judges of the Superior Court of Law and Equity in 1796. Blount was elected to the 7th Tennessee General Assembly in 1807 and served until he was elected Governor in 1809. He was re-elected in 1811 and 1813. Blount ran for Governor later in 1827, but was defeated by Samuel Houston. 2nd item - Settlement account for the 10th regiment of the Tennessee Militia. Beginning date of December 1812 and ending May of 1814. The header reads, "John McMillan (?sp) Judge Advocate". Listings include dates and entries. Sample entries "1813 April the 7th attended drill and battallion muster at Con. Ramseys \$3", "1814 January 13th Notifying the officers of the tenth Regiment to attend at John Caines to hold Court marshal to try the delinquents that did not attend the rundivuse at Camp Williams the 10 Day of January". 3rd item - Tennessee Militia document dated March 1815, Camp Pleasant - James Reynolds a private in Capt. Prices Co. of mounted volunteers is order to return home in consequence of his bad health and will report himself to his commanding officer when he returns to the State of Tennessee and Henry Clear(sp?) is directed to accompany him home to take car of him. By order, ??illeg. Adj." 4th item - Tennessee Militia document dated 1805 of a Captain Jones (?sp) leveling fines of one dollar and fifty cents for the following men being unarmed at a company muster on March 30th, 1805 - John Smith, Benjamin Deewit, English Crawford, Peterson, Peter Holland, and John Kirk. 5th & 6th item - Two 1822 Knoxville Register newspapers - May 21, 1822 and May 28, 1822. The May 21, 1822 issue contains a long article on an Army nominations from the U. S. Senate. Mr. Williams of Tennessee from the Committee of Military Affairs is referenced. The May 28, 1822 contains a lengthy article on the act for establishing a territorial government in Florida. Each newspaper 4 pages. 7th item - Flag of the Union, Henry Clay of KY newspaper published Knoxville, TN August 1, 1844. The content is for the "advancement and the permanent establishmnet of the great principles advocated by the Whig party..." 4 pages.

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207: Framed Letter Col. John Crowell & Girard Engraving

USD 300 - 400

1st grouping - Johnson, Frye, & Co. New York engraving of Stephen Girard and a 1785 note for 1917 pounds signed by Stephen Girard. Stephen Girard (1750-1831) was a young Philadelphia philanthropist and slave dealer who acquired considerable land holdings near modern day Phenix City, AL and Columbus, GA. The city of Girard, AL was named after him. In 1923, the cities of Girard and Phenix City were consolidated and retained the name, Phenix City. Engraving of Girard 7 1/4" x 10 1/4" sight, autographed note 3 3/4" x 3 1/4" sight. 2nd grouping - Framed grouping of documents relating to Colonel John Crowell (1780-1846). Crowell was the first and only Territorial Delegate to the 15th Congress. He was first Congressman from the state of Alabama, and President Madison appointed him as the Agent for the Creek Indian Confederacy. He was well known for his race horses. His horse, "John Bascomb," won the "South against the North" race in 1836. The frame documents include an 1843 deed of land to Samuel Benton, deed signed by Crowell, and a December 1846 sale of property from the estate of Colonel John Crowell in Crawford, Russell County, AL. Frame: 28 5/8" x 29 1/4", Sight" 10" x 8" papers. Provenance: The Greene Museum, Phenix City, Alabama.



208: Early Knox Co. document archive relating to Stockley

USD 400 - 450

Late 18th and early 19th century Knox County, Tennessee document archive relating to Stockley Donelson (1752 - 1805), brother of Rachel Donelson (wife of President Andrew Jackson) and other related documents. Total 8 items. Stockley was a land speculator in Tennessee and was appointed in 1784 as the land surveyor for Western lands by the North Carolina legislature. He held offices for the State of Franklin, served on council for the territorial government, and appointed Lt. Colonel of the Hawkins Co. militia in 1790 (Papers of Andrew Jackson: 1770-1803). 1st item - 18th century indenture between Stockley Donelson of Knox Co. and Thomas Mophine (sp?) of Sullivan Co., TN for 640 acres in Knox County. Signed by Stockley Donelson in 1798, David Campbell, and Samuel Ramsey in 1804. Note: David Campbell (1750-1812) was a politician and judge who was a member of the North Carolina state assembly, a leader in the State of Franklin, and a judge in the North Carolina Superior Court, Southwest Territory, and state of Tennessee. 2nd item - 1798 receipt for payment of "thirty pounds in horses from Wm. Peterson for a tract of land". Signed Stockley Donelson 16 July 1798 and Thomas A. Clarke. 3rd item - 1791 Financial bond for Stockley Donelson "of Hawkins County in the territory of the United States South of the River Ohio" to William Peterson for 200 pounds regarding a tract of land for 300 acres. Signed Stockley Donelson, W. Mynatt and R. Mynatt. 4th item - 1799 agreement between Richard and George Mynatt and William Peterson concerning a conditional property line. Signed Stockley Donelson. Also includes signature of John Sawyer (Col.). Verso signatures Knox County, State of Tennessee include Charles McClung and J.G.M. Ramsey (year 1825). 5th item - 1805 relinquishment of right, title, and interest to 300 acres of land William Peterson claimed under title from John Hackett as attorney for Stockley Donelson. Signed Tho. Hopkins, John Dowler, Joseph Johnson. 6th item - Correspondence note relating to Stockley Donelson, "Do you know whether the sale of the land was made to Peterson by Donelson himself or by Hackett his attorney--- Do you know why Donelson did not make the deed and why it was left to Hackett to make --- Did you understand from Donelson that Hackett had authority to make the conveyance? ". 7th item - 1799 Knox county tax receipt for Will Peterson and Saml. Sharps. 8th item - Knox County land indenture pertaining to Absalom Rutherford selling 125 acres of land to Isaac Burk for five hundred dollars. Signed by John Sawyers Senior, John Sawyers Junior, William Rose, and Absalom Rutherford. Absalom Rutherford (1763-1843). Rutherford enlisted under Capt William Bentley in Wythe Co. VA during the Revolutionary War and participated at the battles of Guilford Courthouse, wounded at Camden, Ninety-Six, and Eutaw Springs. He was discharged at Yorktown, VA. John Sawyers Senior - Colonel John Sawyers (1745-1831) - Sawyers was a Captain under Colonel Isaac Shelby at the Battle of King's Mountain and also served at the Battle of Point Pleasant. He was considered one of the wealthiest men of Knox county and was appointed as a Knox Co. Justice of the Peace by Governor William Blount. Pages measure 2" x 8" to 8 1/4" x 13 1/2". Provenance: Descended through the family of Revolutionary War soldier, Colonel John Sawyers.



209: Bronzed Plaster Shield, Sigman

USD 400 - 500

After Jorg Sigman (Germany, 1527-1601), classical style bronzed plaster bas relief parade shield, decorated with scenes from Roman mythology and centered by a mask of Medusa's head. The center has raised lettering: "Georgius Sigman Aurifex Perfectit Anno Domani MDLII" along with other Latin inscriptions. 24" diameter. This shield, possibly made by the Caproni Brothers of Boston, is a copy of the famous bronze shield made in 1552 by German goldsmith Jorg Sigman, a master decorator of arms and armor. (The original is in the collection of the Victoria and Albert Museum in London). The Caproni firm specialized in reproductions of Greco-Roman architecture and other classical objects in the early 20th century. Provenance: private Nashville collection, obtained by the consignor from the late Sidney Hirsch (1883-1962), playwright and member of the Fugitive Poets.



210: Barye Bronze Rabbit and 2 Santos

USD 500 - 600

1st item: Carved wooden male Santos with polychrome painted blue robe, mounted on wooden base. 9 1/4" H. 19th century. 2nd item: Female Santos figure with remnants of polychrome paint. Old label fixed to base. 6 7/8" H. Late 18th/Early 19th century. 3rd item: Antoine-Louis Barye, (French, 1795-1875) bronze depicting a crouching rabbit, mounted on a stepped base. Signed "Barye" on the side. 2" H x 3 1/2" L x 1 3/4" D. 19th century. Provenance: Forest Heights, Knoxville, TN collection.

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211: 2 Art Glass Vases, attrib. Loetz

USD 500 - 600

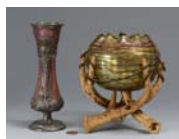
1st item: Green iridescent art glass vase, attributed to Loetz, with Art Nouveau floral silver overlay. 4 1/4" H. 2nd item: Loetz iridescent green Art Glass vase with textured surface. Etched signature on the base, "Loetz, Austria". 8 1/2" H. Both items early 20th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



212: Thomas Webb Cameo Art Glass Vase

USD 600 - 800

Thomas Webb and Sons art glass vase, unmarked, ovoid body with citrine yellow ground, white overlay carved with ferns, butterfly, bee and moth decoration. English, circa 1900. 8" H.



213: 2 Horn and silver mounted art glass items

USD 250 - 350

1st item: Threaded Loetz-type art glass bowl mounted atop a stag horn base. Bowl approx. 4 3/4" dia. 6 1/2" H. Early 20th century. 2nd item: Pink iridescent art glass vase with Art Nouveau figural metal overlay. Metal base marked "Berice Metal Guaranteed" and numbered #584. 7 1/8" H. Early 20th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



214: French Marble Urns, Ormolu Mounts

USD 1,800 - 2,200

Pair of French Empire white marble urns, carved with straight and spiral ribbed sides, mounted with gilt bronze cherub-faced caryatid handles and horn shaped candle holders, joined by female masks; each supported on a gilt bronze column and four paw feet atop a gilt bronze mounted marble plinth. 17 1/2" H x 8 1/2" W x 8 1/4" D. Base: 5 3/8" x 5 1/4". France, 19th century. Provenance: Private Knoxville, TN collection.



215: Pr. Barbedienne Foundry Enamel Vases

USD 700 - 1,000

Pair French champleve enamel and gilded bronze vases, probably designed by Louis-Constant Sevin (French, 1821-1888), oriental floral champleve enamel decoration with gilt bronze stylized dragon mounts ending in animal paw supports. Both signed "F. Barbedienne" for Ferninand Barbedienne Foundry. 8 5/8" H. French, c. 1870. For similar item, see Covered Bowl, Carnegie Museum of Art, Accession Number 1999.49.3 A-B. Provenance: Private Knoxville, TN collection.



216: Rococo Bronze Poseidon grouping

USD 500 - 700

Rococo bronze figure of Poseidon and sea creature supporting a horse-headed shell, driven by a winged cherub; base with four masked feet. Joined in three parts. Unmarked. 14 3/4" H x 9 1/4" W x 4" D. Continental, late 19th century. Provenance: Private Knoxville, TN collection.



217: Bronze/Copper Tazza, Dolphin Base

USD 400 - 500

Rococo Revival bronze and copper tazza or center piece compote, featuring a pierced bronze shallow bowl with shells, dragons, acanthus leaves and beading surrounding a center copper insert of a cherub with stork. Pedestal support in the form of a twisted copper carp holding a figural finial; rocaille style base of pierced bronze. No maker's mark. 11" H x 12 1/4" W x 12" D. 7" x 7 1/2" Base. Continental, third quarter 19th century. Provenance: Private Knoxville, TN collection.



218: Pr. Bronze Sculptures w/ Cherubs & Shells

USD 500 - 700

Pair of bronze compotes modeled as cherubs astride gilt bronze carps, lifting up clam shells with gilt interiors. No visible maker's mark. Shaped black marble bases. 14 1/4" H x 5 1/2" W x 7" D including bases, 11 1/8" H without bases. Provenance: Purchased by consignor at the auction of material deaccessioned from the Tennessee Executive Residence, June 21, 1980. Certificates of Authenticity and auction catalog included. Provenance: Private Knoxville, TN collection.

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219: Bronze Child Satyr Sculpture

USD 500 - 800

Bronze sculpture, manner of Clodion, depicting a child satyr seated next to a bird's nest and holding a bird. Marble base, no visible maker's mark. 11 1/2" H bronze, 12 1/4" H overall. 7 1/2" diameter base. Continental, likely French, 20th century. Provenance: Private Knoxville, TN collection.



220: 2 F. Iffland Bronzes of Children plus marble stand

USD 400 - 450

Two Franz Iffland (German, 1862-1935) bronze sculptures, one of dancing girl (9 1/4" H w/ stand) and other of dancing boy (9" H w/ stand), marked "Iffland" on base. Both mounted on peach mottled marble stands. Also included is a marble display base, the front decorated with carved floral and ribbon swags. 6 1/4" H x 10" W x 6 1/2" D. Continental, Early 20th century. Provenance: Private Knoxville, TN collection.



221: Lindenberg Bronze of Girl w/ Flowers

USD 400 - 450

Max Lindenberg (Germany, 1883-1910) bronze sculpture titled "Innocence" depicting a partially nude young woman holding spray of flowers. Signed "M. Lindenberg" on base. Mounted on red and green marble base. 11 1/4" H overall. Provenance: Private Knoxville, TN collection.



222: French Art Deco Bronze, Henri Lautier

USD 500 - 700

Henri Lautier (French, 20th century) Art Deco bronze sculpture depicting a trio of female nude dancers, signed on the base. 12 1/2" H x 5 7/8" W (at the base).



223: Bronze of Greyhound Dog, Austrian

USD 500 - 600

Arthur Imanuel Lowental, (Austria, 1879-1964) bronze sculpture of standing greyhound, signed and dated 1911 on base. 10 3/4" H x 14 1/4" W overall x 11" W base x 3 1/4" D base. Austrian, early 20th century.



224: Jean de Botton o/c, Still Life with Lobsters

USD 1,500 - 1,800

Jean De Botton (French, 1898-1978), oil on canvas Fauvist-style still life depicting a table with lobsters, pears, and grapes. Titled en verso "Les Deux Homards" and dated 1965; signed lower left and housed in a hand-carved gilt-washed frame. 17-1/2" x 22" sight, 27" x 30" framed.



225: Henri De Braekeleer Interior Scene

USD 2,400 - 3,200

Henri De Braekeleer (Belgian, 1840-1888) oil on panel interior scene depicting a round table covered in a white cloth and laden with bread, wine, plates, utensils and books. Beyond is a piano or organ, a curtained window, and a wall covered in framed paintings. Signed lower left. Housed in a period, possibly original carved composition and giltwood frame with flower molding at corners. 15" x 18" sight, 24" x 28" framed. Provenance: acquired by consignor's father several decades ago while living in Belgium. Biography: Initially trained by his artist father (Ferdinand De Braekeleer), along with his brother (also named Ferdinand), Henri De Braekeleer went on to attend the Academy of Fine Arts in Antwerp. He received a gold medal at the Brussels Salon in 1872 and a gold medal at the International Exhibition in Vienna in 1873. He was heavily influenced by Vermeer and is best known for his interior and genre scenes.

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226: F. De Braekeleer o/c, genre scene, man with tankard

USD 350 - 450

Attrib. Ferdinand De Brakeleer the younger (Belgian, 1828-1857) small oil on canvas genre scene. The primary subject, a mature man in a hat and vest (as viewed through a window), has just poured a glass of ale from a tankard and is peering out the window, while a second man stands in the shadows behind him. Signed F. De Braekeleer lower right. Housed in a period, possibly original, composition and giltwood frame with carved pear in cartouche ornamentation at the front corners. 9" x 7" sight, 18" x 15-1/2" framed. Note: Like his brother Henri, Ferdinand de Braekeleer the younger followed in the footsteps of his renowned artist father (also named Ferdinand, 1792-1883), but he died young, and little is known about his further training or exhibition history.



227: Dutch School Oil on Canvas Still-Life

USD 500 - 800

Dutch school oil on canvas still life of flowers, illegibly signed lower right "G. Galan (?)". Housed in a gilt wood frame. Sight: 31 1/2" H x 25" W. Framed: 37 3/8" H x 31" W. Dutch or Flemish school, late 18th-mid 19th century. Provenance: From the estate of Countess de Pourtales of Newport, Rhode Island.



228: English School O/C Landscape

USD 700 - 900

English School, oil on canvas landscape depicting cattle by a stream in a woodscape setting. Signed in red, lower right, partially legible, "oke". Housed in carved Rococo giltwood frame. Sight - 17 1/2" H x 13 1/2" W, Framed - 28 1/4" H x 24" W. Second half of the 19th century.



229: Attrib. G. Ionescu o/b winter landscape

USD 400 - 600

Attrib. Gheorghe Ionescu (also known as George Ionescu, Romanian, 1912-1999), oil on canvasboard winter landscape depicting a bird's eye view of a city, its rooftops covered in snow. Signed G. or C. Ionescu lower right. Titled in Romanian en verso "Peisaj de iarna" (Winter landscape) and dated 1981 with additional pencil notes in Romanian. Giltwood molded frame. Board 11" x 13", Frame 17" x 20".



230: Gerard Passet o/c, French Landscape

USD 500 - 800

Gerard Passet (French, b. 1936) oil on canvas landscape depicting a rural road winding past a grove of trees, with town in the background. Signed lower right and en verso. 18" x 22" sight, 25" x 29" gilt carved frame.



231: Jean B. Cheviliard Watercolor of Altar Boy

USD 300 - 400

Vincent Jean Baptiste Cheviliard (French, 1841-1904) watercolor on paper painting of an altar boy. Matted and framed under glass in a narrow giltwood frame. Signed in bottom left "V. Cheviliard", inscription en verso "Vincent Jean Baptiste Cheviliard, 1841-1904 French". Matted and framed under glass in a narrow giltwood frame. Sight - 7 3/4" H x 5 3/4" W, Framed - 14" x 12". Mid to late 19th century.



232: Russian Federation Oil, Gurvich

USD 1,000 - 1,200

Iosif Mikhailovich Gurvich (Russian Federation, 1907 - 1989) oil on canvas titled "The Winners" depicting WWII Soviet Troops being served refreshments by a peasant woman beneath a group of fruit trees. Signed in Cyrillic script lower right with additional inscription en verso lower right. Housed in a gilt wood frame. Sight - 45 1/4" H x 60 1/8" W. Framed - 50 5/8" H x 68" W. 20th century.

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233: David Burliuk o/b, Floral Still Life

USD 2,400 - 3,200

David Davidovich Burliuk (Russian, 1882-1967), oil on board still life painting, depicts vase of flowers set against a darkening sky, with choppy sea in the background. Signed "Burliuk" lower right. Unframed. 16" x 12". Provenance: ex-Lyzon Gallery, Nashville. Biography: Born into a privileged class of Russian Society, David Burliuk became a central figure in the history of the Russian avant-garde movement as an accomplished poet, art critic, and exhibition organizer. He studied at the Kazan School of Fine Arts in 1898, then in Odessa, Moscow, Munich, and in Paris at the Ecole des Beaux Arts, however, as a breaker of artistic tradition, he found himself expelled from the Moscow Institute in 1911. His early works were Fauve-like and were exhibited with the Blue Riders in Munich. With the advent of World War I, he left Russia and traveled for four years. He moved to America in 1922 and settled on Long Island where he continued to paint until his death there in 1967. Source: Michael David Zellman, 300 Years of American Art.



234: Jacques Poirier Fall Landscape painting

USD 500 - 800

Jacques Poirier (Canadian, b. 1942), "Dans La Paix d'un Jour de Septembre," oil on canvas autumn landscape depicting a church and four simple houses, with mountains in the background, signed lower left. Also titled and signed en verso, Stephen Lowe Art Gallery (British Columbia) label on back of frame. 16" x 20" canvas, 21" x 25" framed.



235: Llewellyn Petley Jones oil on canvas

USD 1,000 - 1,200

Llewellyn Petley Jones (Canadian, 1908-1986) oil on canvas depicting an open row boat tied to a land edge with high grass, signed "Petley 48" in bottom right corner, plaque in bottom center of frame en verso "Llewellyn Pettley Jones". Carved giltwood frame. Sight - 19 3/4" H x 23 5/8" W, Framed - 28 1/8" H x 32 1/8" W.



236: Pair J. Augustus Beck watercolors, coastal views

USD 350 - 450

Julius Augustus Beck (American, 1831-1915), pair of landscapes, watercolor and gouache on paper. One depicts wave crashing on rocks, the other a calm sea at sunset with sailboat in the distance. Signed lower left "J. Aug. Beck" and "J. Aug. Beck". 4-1/2" x 13-1/4" sight, 9-1/2" x 18-1/4" matted and framed.



237: Nellie Knopf O/C Landscape

USD 1,800 - 2,200

Nellie Augusta Knopf (American, 1875-1962) "In the Laurentians: North Shore of the St. Lawrence River, Quebec," oil on canvasboard landscape depicting hills dotted with houses, overlooking a river. Circa 1920. Signed "Knopf" lower right. Card with title and biography taped en verso. 11" x 15" sight, 18-1/4" x 22-1/4" in giltwood frame with ribbon molded edge and linen liner. Biography: Born and raised in Chicago, Nellie Augusta Knopf became known for her mountain landscapes and seascapes. She graduated from the Art Institute of Chicago and also studied with Charles H. Woodbury in Ogunquit, Maine. For 43 years she taught and was Director of Art at Illinois Women's College, later MacMurray College. Provenance: private Chattanooga, Tennessee collection.



238: Abbott Fuller Graves OOC Interior Scene

USD 10,000 - 12,000

Abbott Fuller Graves (American, 1859-1936) oil on canvas still life depicting a windowsill laden with glassware, including a tall vase with roses (some wilting) and a basket of pink flowers (possibly lilacs). Sunlight creates dappled shadows across the surface of the sill. Visible through the window panes are tall and lush flowering bushes, likely azaleas. Foliage is also visible in the foreground suggesting a house plant on the floor. Signed lower left. Housed in the original carved gilt wooden frame. Sight - 15 1/2" H x 23 1/2" W. Framed - 19 5/8" H x 27 5/8" W. Biography (courtesy Askart: The Artists' Bluebook): Boston Impressionist painter Abbott Fuller Graves was noted for his paintings of flowers -- garden scenes and still lifes in particular -- which show the influence of European impressionism. He studied painting in Europe where he roomed with Edmund Tarbell, and later taught at the Cowles Art School in Boston where his fellow faculty member Childe Hassam proved influential on his work. Although Graves did most of his painting in Paris and New England, he visited New Orleans during the winters of 1927 and 1928, where he was inspired to paint the courtyards of the Vieux Carre.

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239: Ralph W. Curtis o/b Still Life

USD 1,000 - 1,500

Impressionist oil on wood panel still life of jumbled table objects, attr. Ralph Wormeley Curtis (American, 1854-1922). Unsigned with name plate attached to lower central frame. Hirschl & Adler Galleries Inc. label en verso (#APG 1412OD.05) with remnants of other, earlier label. Later giltwood frame with linen liner. 5-1/2" x 9" sight, 11" x 14-1/4" framed. Provenance: private Nashville collection. Biography (courtesy AskArt: The Artists' Bluebook) - Ralph Wormeley Curtis was raised in a wealthy Boston family and studied at the Academie Julian in Paris under Gustave Boulanger and Jules-Joseph Lefebvre. His parents owned the Palazzo Barbaro on Venice's Grand Canal, which became a meeting place for artists including Henry James and Isabella Stewart Gardner. Curtis was also close to John Singer Sargent, who was a distant cousin; the pair traveled to Holland to paint together in 1880. Between 1881 and 1893, Curtis exhibited regularly at the Paris Salon.



240: OOC of African American Boy, poss. Wm. H. Hart

USD 400 - 500

Oil on canvas portrait of young African American male, attributed to William Howard Hart (American, 1863 - 1937). Housed in the original carved giltwood frame, unsigned. Plaque on frame reads "William Hart". Family history purports the subject to be a family slave or the son of a slave, raised in the family. Canvas - 9 3/4" H x 8" W, Sight - 9 1/2" H x 7 1/2" W, Framed - 18" H x 16" W. Late 19th century. Provenance: Family history purports the subject to be a family slave or the son of a slave, possible connection to Parsley family.



241: Southern School o/c, African American portrait

USD 350 - 450

Southern School, late 19th - early 20th century, impressionist style portrait of an African American woman wearing a turban and sitting in a chair, her hands folded holding a blanket or possibly a child. Possibly unfinished or a study for a larger painting. Oil on canvas board, unsigned. Stained wood frame. 19-1/2" x 13-1/2" sight, 22-1/2" x 16-1/2" framed.



242: Folk Art Pastel Portrait of a Man

USD 500 - 800

Folk art pastel on paper portrait of a man, manner of Micah Williams (American, 1782-1837), depicting a dark-haired man in blue coat with plaid vest and black cravat. Unsigned. Portrait has illegible watermark at left edge. 17-1/2" x 14-1/3". Circa 1835. Provenance: A Nashville, Tennessee estate.



243: Interior Scene of Gentleman in Library Oil

USD 500 - 600

Oil on canvas interior scene portrait depicting an older gentleman reading a book in a library room, possibly a Parsley family member who worked as a judge in Maryland or Pennsylvania. Housed in the original carved giltwood frame, unsigned. Possibly painted by William Howard Hart (American, 1863 - 1937). Sight - 24 3/8" H x 29 1/2" W, Framed - 30 3/4" H x 35 3/4" W. Late 19th century.



244: Keith Morrison pastel painting, Hyde Park

USD 800 - 1,000

Keith Anthony Morrison (African American, b. 1942) pastel on paper landscape "Their House They Had In Hyde Park," depicting a house visible behind a gate. 24-1/2" x 18-1/2" sight, 31" x 25" in narrow black metal frame. Provenance: Kentucky collection; acquired directly from the artist. Biography: Keith Morrison was born in Jamaica and received a B.A. and M.F.A. at the School of the Art Institute of Chicago. He held positions at several universities including Fisk University from 1967-1968. Morrison represented Jamaica at the 2001 Venice Biennale, and served as a U.S. critic to the 2008 Shanghai Biennale. His works are in the collections of the Cincinnati Art Museum, the Art Institute of Chicago, the Philadelphia Museum of Art, the Corcoran Gallery of Art, the Smithsonian American Art Museum, and the National Gallery of Art, Jamaica. Provenance: Middle Tennessee collection, acquired directly from the artist.

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245: Keith Morrison o/c, In The Woods

USD 1,500 - 2,000

Keith Anthony Morrison (African American, b. 1942) oil on canvas, "In the Woods," depicting a tryst in a wooded landscape. Initialed and dated lower right "K.M. '75". 40" x 48" sight, 40-3/4" x 48-3/4" in narrow wood frame. Provenance: Kentucky collection; acquired directly from the artist. Biography: Keith Morrison was born in Jamaica and received a B.A. and M.F.A. at the School of the Art Institute of Chicago. He held positions at several universities including Fisk University from 1967-1968. Morrison represented Jamaica at the 2001 Venice Biennale, and served as a U.S. critic to the 2008 Shanghai Biennale. His works are in the collections of the Cincinnati Art Museum, the Art Institute of Chicago, the Philadelphia Museum of Art, the Corcoran Gallery of Art, the Smithsonian American Art Museum, and the National Gallery of Art, Jamaica. Provenance: Middle Tennessee collection, acquired directly from the artist.



246: Selma Hurwitz, Hannah and Samuel

USD 2,000 - 3,000

Selma Hurwitz (American, 20th century), "Hannah and Samuel", original Hadbakah art textile, metallic threads on black board, depicting the Biblical mother with her hand on her son's shoulder. Draped in his arms is the new coat she made for him each year. 24" x 19" sight, 29" x 24" with linen mat and silver metallic frame. Note: Hurwitz is a noted textile artist who devised the Hadbakah process in 1964. Her subjects are mainly Biblical. Although no longer working, she has a long exhibition history. She was the first American artist to have work in the collection of the Knesset (Israel's Parliament) in Jerusalem, and she was chosen to create the banner for the podium on the Mall at the massive Soviet Jewry rally that preceded the Reagan-Gorbachev Summit. Her work is in the collections of the Israel Museum and the Yad Vashem Holocaust Memorial in Jerusalem, and in synagogues and public and private collections throughout the United States. Provenance: the collection of Dr. and Mrs. Burton Silbert, Nashville, Tennessee.



247: Aurion Proctor o/c illustration, Circus at the Tracks

USD 400 - 600

Aurion M. Proctor (American, 1909-1983) oil on canvas, The Circus at the Tracks, original illustration art featured on the cover of Railroad Magazine, July 1946 issue (magazine included with this lot). Signed lower center. Original wooden frame. Frame: 26 1/2" H x 2 5/8" W. Sight: 24 1/2" h x 19 5/8" W. Provenance: Passed down in family of Arthur Marchand, owners of The Knoxville Magazine Company in Knoxville, TN, circa 1946; posters and etchings were also made from this original image. This lot includes Railroad Magazine, July 1946 issue, featuring this image as the cover artwork and article, "Wheeling the Big Top", which discusses the background of the painting including information on the Ringling Brothers. Magazine 9 1/4" H x 6 3/4" W. (2 items in this lot).



248: Carrie Hill Impressionist Landscape Oil

USD 900 - 1,200

Carrie Hill (Alabama, 1875-1957) impressionistic oil on canvas painting depicting two towering trees, their branches entwined near the tops, signed "CH" lower left. Housed in the original gilt-painted molded frame, labeled W.M.H. Powell Fine Arts, 983 Sixth Ave, New York City. 15 3/4" H x 11 3/4" W sight, 18 3/4" H x 14 3/4" W framed. Early 20th century. Provenance: Descended through the family of Carrie Hill. Consignor's grandfather was the brother of Carrie Hill.



249: Carrie Hill Still Life of Zinnias Oil

USD 800 - 1,000

Carrie Hill (Alabama, 1875 - 1957) still life of zinnias oil on board, signed lower right, "CH". Depicts a bouquet of white flowers in brown vase resting on a brown surface. Original giltwood molded frame. 13 1/4" H x 15 3/4" W" sight, 17 1/2" H x 20" W framed. Early 20th century. Provenance: Descended through the family of Carrie Hill. Consignor's grandfather was the brother of Carrie Hill.



250: Oil on Board Landscape, Willison

USD 300 - 350

Thomas Jefferson Willison (KY/OH, 1864 - 1940) oil on board landscape of mountainous rock formations in the background with a stream and vegetation undergrowth in the foreground, signed "T. Willison" lower left. Housed in a gilt and wood framed. Sight - 9 1/4" H x 14 1/8" W. Framed - 11 1/2" H x 16 1/2" W. Biography (Courtesy of Warren Payne and AskArt): Thomas Jefferson Willison was born in Brent, Kentucky, into a prosperous middle-class family. Willison spent his early years working as a salesman for his father's lumber company. (The young Harlan Hubbard, landscape painter, had a studio in the Willison lumber mill). Willison studied art in nearby Cincinnati during the Duveneck years. He is noted for his intimate landscapes of the countryside in the Miami and Ohio river valleys.

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251: Alexander Drysdale, Louisiana Landscape

USD 1,000 - 1,400

Alexander John Drysdale (American/Louisiana, 1870-1934) oil wash on paper of a Louisiana Bayou landscape. Housed in the original carved gilt wood frame with the frame shop label, W.E. Seebold of Southern Artists Supply House 119 Carondelet St, New Orleans, LA. Pencil signature added at later date bottom right, spelled incorrectly "Drydale" (Drysdale). Sight - 13 1/8" H x 18"W. Framed - 18 3/8" H x 23 2/8" W. Note: The style and medium of the landscape, in addition to the W.E. Seebold's label and Seebold's connection with the Artists' Association of New Orleans, suggest this was an unsigned Drysdale work with the artist's name added later (and incorrectly spelled, likely by another person).



252: F. Bernard, Oil Portrait Young Woman

USD 2,000 - 2,500

Francois Bernard (Also known as Francisco Bernard, France/Louisiana, 1812-1875, active New Orleans ca. 1856 - 1875) oil on canvas oval half-portrait of a seated young woman with brown hair and wearing a burgundy dress with gold brooch and white lace collar and cuffs, signed and dated "Bernard 1860" at lower right. Period carved giltwood frame with oval insert. Sight: 12 3/4" H x 10 1/2" W, Frame: 18 3/4" H x 16 5/8" W. Circa 1860. Biography (courtesy Richard Anthony Lewis, Louisiana State Museum): Francois Bernard is best known as a New Orleans portrait, landscape, and genre painter. His origins are uncertain but he is thought to have been born around 1829 in France. The Benezit Dictionary of Artists, first published in 1911, lists a Jean Francois Armand Felix Bernard, born 1829, stating that he studied with Jean-Claude Bonfond and Jean Paul Flandrin at the Ecole des Beaux-Arts in Paris, but makes no mention of Louisiana scenes. Bernard may have been in New Orleans as early as 1848, but the first newspaper mention of him in that city does not appear until 1856. After that point, he exhibited numerous times, including at the American Exposition in 1885-86. He was awarded a silver medal for "the best head in oil" at the Grand State Fair in 1869. His style has been described as direct, businesslike, and scrupulously detailed and compared with fellow New Orleans painter George Coulon. Bernard struggled in the post Civil War Southern economy and moved to Peru shortly before his death in about 1875.



253: South Carolina Portrait of a Lady

USD 800 - 1,200

South Carolina school, manner of Thomas Sully, oil on panel half-length portrait of a woman with brown eyes and brown curls, depicted in a Romantic pose with her waist and head slightly turned and gazing to the left, resting her chin against her right hand, her right elbow atop her left wrist. Although wearing a gold dress, her arms are bare; a red drape sits across right arm and shoulder. The panel on which the image is painted appears to be mahogany and there is an unusual wooden grid brace across the back, presumably to allow for shrinkage and expansion and prevent warping. Antique, but not original, giltwood frame with Janneau's Art Store, Charleston, framing label en verso. 25-1/2" x 20" sight, 30-1/2" x 25-1/4" framed. Circa 1830. Provenance: the family of Dr. William Davis Melton, of Columbia, South Carolina, who was from 1922-1926 the president of South Carolina University (now called the University of South Carolina). The painting hung in the President's House on Pendleton Street until his death in 1926, and then descended to his daughter Henrietta Melton Durham; it was purchased from her estate by her niece Anne Ford Melton Kimzey of Signal Mountain, Tenn. and displayed there for several years before being acquired by the current consignor. It is thought to depict a family member, possibly Dr. Melton's grandmother, Cynthia Jane Miller (b. 1810).



254: Ralph Ray Watercolor of Turkey

USD 400 - 600

Ralph Ray Jr. (American, NC, 1920-1952) watercolor depicting a turkey in a natural setting. Signed and dated 1947 lower right. Housed in a contemporary wooden frame. Sight - 11 1/4" H x 15 1/4" W. Framed - 20 1/4" H x 24" W. A biography of the artist, "The Life and Art of Ralph Ray, Jr." by Tompkins and Beagle accompanies this lot. Biography (Courtesy of Donald Beagle, Belmont Abbey College Library & NC History Project): Ralph Ray Jr., a portrait and landscape artist and nationally known illustrator of books and magazines, was born in Gastonia, North Carolina in 1920 and graduated from Belmont Abbey College near Charlotte in 1939. Ray studied at the Ringling Art School in Sarasota, Florida and at the Grand Central Art School in New York. He is best remembered for his watercolor paintings of birds. In New York, Ray began illustrating children's books and published *The Ruffed Grouse* and *Woodcock Ways* (Oxford University Press, 1946), and Philips Electronics and the Insurance Institute of America hired Ray to illustrate their national advertising campaigns.



255: 2 Sybil Gibson Works

USD 400 - 600

Sybil Gibson (Alabama, 1908-1995), two pastel on paper works: a landscape with colored trees and white fence, and a portrait of a woman wearing a flowered hat and green dress. Both signed bottom right, Sybil Gibson, and housed in wood frames. Each measures 15 3/4" H x 11 3/4" W sight, 19 1/2" H x 15 5/8" W framed. Provenance: the collection of Ann and Bob Street, Nashville, Tennessee.

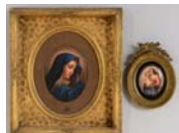
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256: Miniature portraits, clock, and textile, 4 items

USD 300 - 400

Four European decorative items. 1st item: Oval European miniature portrait on ivory depicting a Victorian lady with pink cap. Inscription en verso reads "Mrs. Johnson". Housed in a bone and ebony frame. Miniature measures: 3 1/4" H x 2 1/2" W. Overall: 5 3/4" H x 4 3/4" W. Late 19th century. 2nd item: Oval miniature European portrait depicting an 18th century attired female with cloud background, housed in a simple brass frame. Overall measurement: 3 1/8" H x 2 1/2" W. Late 18th/Early 19th century. 3rd item: An enameled brass and rhinestone lyre-form table clock with porcelain dial. Back of case marked Germany. 8" H. Late 19th/Early 20th century. 4th item: Framed hand-sewn fabric depiction of French 18th century French cavalier in red with plumed hat; wool felt, linen, silk and cotton. Image: 9 1/4" H, Gilt paneled frame: 14 1/2" H x 12 3/8" W x 2" D. Continental, late 18th/early 19th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information. Provenance: Riceville, TN collection.



257: 2 Framed Porcelain Madonna Plaques

USD 700 - 900

1st item: Miniature German oval porcelain plaque depicting Madonna and Child (The Sistine Madonna) signed lower right (Eichhorn?). Housed in an oval gilt bronze or brass frame with neoclassical crest. Plaque measures 3 3/8" H. Overall - 7 3/4" H x 5 3/4" W. 2nd item: German oval porcelain plaque depicting a weeping Madonna attired in a blue robe. Back with old blue and white label and impressed "K 3". Housed in a gilt carved wood frame. Plaque measure 6 3/4" H x 5 1/8" W. Overall framed - 14 6/8" H x 12 3/4" W. Both Late 19th/Early 20th centuries. Provenance: Private Knoxville, TN collection.



258: French Gilt Bronze and Enamel Clock

USD 900 - 1,200

Louis XVI style Vincenti & Cie mottled grey marble mantel clock with gilt bronze and champeve enamel decoration; the fluted marble with gilt grape leaf and acanthus leaf decoration, the front with floral enamel decoration including blue and white Classical portrait profile plaque. Maker's mark and 9274 on clock works. 20 1/4" H x 12 1/4" W overall x 6" D overall. France, mid-19th century. Provenance: Private Knoxville, TN collection.



259: Tiffany 3-piece Garniture Set

USD 5,000 - 6,000

Three-piece Tiffany Egyptian revival champeve gilt bronze garniture set with mantle clock and pair of urns. The mantle clock of gilt bronze and beveled glass with center urn finial with champeve lid, the case with four fluted columns with champeve finials and half-columns on turned bases and two larger side columns with champeve finials and columns on square bases. Clock face marked Tiffany & Co. with Arabic numerals and champeve center with rhinestone border. Pendulum with hand-painted portrait miniature of woman in 18th century style dress and framed in two rows of rhinestones and champeve border. The clock works by Japy Freres, marked "Made in France 11658411", "A1 Tiffany & Co". Retains key. 14 3/4" H x 9" W x 5 3/4" D. Each urn with opposing cupid masks and decorated with bands of champeve and applied champeve plaque and mounted on square base with four turned supports with champeve finials and bands of champeve on three sides, turned feet with impressed numbers "2 or 3" on base. 9 3/4" H x 4 3/4" W x 4 3/4" D each. Late 19th/Early 20th century.



260: French Gilt and Enameled Clock

USD 1,000 - 1,500

Gilt brass and champeve enamel portico or "four glass" crystal regulator clock. Large enameled urn finial over a raised enameled rectangular "roof", with small gilt finials at each canted corner, over four enameled columns atop an enameled plinth base. Four beveled glass sides enclosing a white enameled dial and brass time and strike (hours and half hours) movement. 16-1/2" x 8" x 7". Attributed to France, circa 1900.



261: Italian Marquetry Clock & Shelf

USD 400 - 450

Rococo style clock with inlaid floral marquetry case having gilt brass mounts, including a wave finial, scroll feet, and double horse head ornament on the central glass door; gilt dial with enamel letters, signed Lauris and "Made in Italy". Brass time and strike movement and pendulum. 17-1/2"H. Also included is a matching marquetry inlaid wall shelf with gilt brass mounts including central mask ornament, 6-1/2"H x 11"W x 6"D. Mid 20th century.

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262: French Empire Portico Clock

USD 400 - 450

French Empire Portico Clock, ebonized case with marquetry inlay to scrolled pediment and frieze; four line-inlaid columns with gilt bronze capitals and bases; enameled dial with gilt bronze surround and a repousse gilded pendulum depicting a swan; all raised on a marquetry inlaid plinth. Dial marked Champion, Rue Descartes Paris; the brass works are stamped Japy Freres, Medaille Marquis 1844-1848. 17-1/2"H x 8-3/4"W x 5-1/4"D. French, mid 19th century. Provenance: Riceville, TN collection.



263: Pair Mahogany Urns

USD 400 - 500

Pair of small, George III style Neoclassical mahogany urns, having acorn finials over a domed lid, tapering bodies and pedestals, on square bases with compressed ball feet. Interiors are empty. 13-14"H x 5-1/2" diameter. Probably English, circa 1900.



264: Pair Louis XVI Style Gilt Bronze Chenet Set & Other

USD 500 - 700

French Rococo style gilt bronze figural fireplace set, including twin cherub figural chenets holding floral swags together with companion fender and a leaf and grape cluster door knocker. Fender - 22 1/4" W, Twin figurals - 12 5/8" H x 13 5/8" W, Door Knocker - 6 1/2" H x 4 3/4" W. Late 19th century with door knocker possibly early 20th century.



265: Aesthetic Movement Pedestal w/ Ormolu Mounts

USD 500 - 600

Aesthetic Movement pedestal with square, apricot mottled marble top, ebonized wood carved column mounted with gilt bronze caryatids, lion and gargoyle masks and rose swags. 46" H x 14" square top x 14 1/2" x 14 1/4" base. American or English, third quarter of the 19th century. Provenance: Private Knoxville, TN collection.



266: French Empire Giltwood and marble pedestal

USD 500 - 600

French Empire period carved giltwood tripod stand with mottled green marble circular top framed by a band of guilloche molding, ribbed foliate drop with finial, three scrolled feet joined by carved giltwood laurel swags. 16" H x 14 1/4" top diameter x 21" overall diameter. French, second quarter of the 19th century. Provenance: Private Knoxville, TN collection..



267: French Napoleon III Boulle Tantalus Set

USD 1,400 - 1,600

Napoleon III tantulus cordial set consisting of a serpentine shaped, ebonized rosewood case with boulle brass inlay, elaborately engraved with leaves, griffins and lions. Hinged cover opens to reveal four Baccarat style (unmarked) decanters and twenty-four (24) cut glass cordial glasses with gilt decoration. Interior tray with gilt bronze mounts and scrolled feet. 12" H x 16 3/4" W x 13 1/2" D. French, last half 19th century.



268: French Boulle and Ormolu Cabinet

USD 1,800 - 2,200

Napoleon III French ormolu mounted boulle marquetry display cabinet with marble top, ebonized case with glass front and two interior fitted shelves, case with applied gilded bronze mounts, shaped base adorned with gilt bronze mask. 38 3/4" H x 26 1/8" W x 13 1/2" D. France, late 19th century. Provenance: Private Knoxville, TN collection.

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269: French Commode, Paillard Bronze Mounts

USD 5,000 - 7,000

Exceptional Napoleon III marble topped marquetry cabinet in the Louis XVI style, with signed gilt bronze mounts by Victor Paillard, (French, 1805-1886). Elaborately inlaid two door case case comprised of mahogany, rosewood, satinwood, and fruitwood; white marble top with projecting center and front corners over a conforming case, the frieze mounted with a classical bronze plaque and openwork foliate scroll decoration; over two doors, each adorned with inlaid oval vignettes of bouquets, set against a marquetry background and framed with bronze molding. Cantled corners, with inlaid capitals and applied bronze swags and acanthus leaves. The inlaid base features a band of bronze molding, turreted corners and bronze mounted toupie feet. Sides feature inlaid marquetry laurel swags against a marquetry background. Central bronze plaque bears the stamp of the Parisian firm of Victor Paillard. 44 1/2" H x 46 1/2" W x 18 1/2" D. Paris, 3rd Quarter 19th century.



270: French Second Empire Swan Day Bed

USD 2,600 - 3,400

Elaborately carved French Empire style Lit De Repose or Daybed, figured rosewood and European walnut. Arched headboard crest is carved with birds, flowers, and leaves and adjoins an S-curved side support carved with intertwined leaves. The corners feature acanthus and scroll carvings atop compressed ball feet, with the end corners adorned with large carved resting swans, their heads tucked into their breasts. 78" L x 32 1/2" W x 39 1/2" H. Late 19th century.



271: French Rococo Tall Case Clock w/ Ormolu Mounts

USD 1,800 - 2,200

French Rococo tall case clock, rounded hood with porcelain dial marked "Jean Lemire, Aaria" and elaborate applied gilt bronze mounts, including the figure of a female in classical dress with crane and dragons atop the uppermost medial molding; acanthus, bird, shell and scroll mounts on the waist and base, and cast gilt bronze scroll feet. 87" H x 16 1/4" W x 13" D. Late 18th/Early 19th century with later elements.



272: Neoclassical Table w/ caryatid legs

USD 400 - 500

Neoclassical mixed metal two-tier table with circular, removable apricot mottled marble top, three caryatid legs joined by chain metal links and an undertier with center Classical profile, ending in hoof feet. 30 1/2" H x 15" diameter. Continental, 19th century. Provenance: Private Knoxville, TN collection.



273: Vitrine w/ Painted Florals & Ormolu Mounts

USD 400 - 500

Louis XV style painted and ormolu mounted vitrine with D-shaped beveled glass top, floral and leaf handpainted frieze over a curved single door and curved glass sides, all on four ormolu mounted cabriole legs, 36" H x 25" W x 12" D. French, early 20th century. Provenance: Private Knoxville, TN collection.



274: Gilt Rococo Mirror, Continental

USD 1,800 - 2,200

Gilt carved Rococo style mirror, rectangular form, crest with central egg cartouche and c-scroll decoration, sides with attached gilt floral and vine tendrils and c-scroll decoration, base with open circle and attached floral decoration. Glass likely later replacement. 51 1/2" H x 38 1/2" W x 3 3/4" D. Probably Continental, 19th century. Provenance: Riceville, TN collection.



275: 4 European Wooden Carved Panels

USD 800 - 1,000

Set of 4 European carved wooden cabinet doors with fabric liner, possibly depicting the Four Seasons, panels with detailed carvings of foliage, swags, masks, fish, oak leaves and acorns, fruit and flowers. Hinges removed. 60 3/4" H x 27 7/8" W x 1 3/4" D. German or Italian, mid-19th century. Provenance: Riceville, TN collection.

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276: English Inlaid Sideboard with Tambour doors

USD 1,500 - 1,800

English Hepplewhite style two-tiered inlaid sideboard, the upper tier having tambour doors and a diamond inlaid center panel with figured mahogany veneer; the lower tier with a swelled front and two cockbeaded, dovetailed drawers with string inlay flanking a hidden central drawer with figured mahogany veneer and light wood inlaid border. Drawers are flanked by horizontal reeded stiles separated by a diamond inlaid panel. Six tall square tapered legs terminating in spade feet. Mahogany primary wood, oak secondary. 43 1/2" H x 73 1/2" W x 30" D. Late 19th/Early 20th century.



277: Centennial Irish Chippendale Sofa

USD 700 - 800

Centennial Irish Chippendale diminutive sofa or settee with serpentine back, mahogany s-scroll carved arms and acanthus leaf arm supports, three front cabriole legs ending in ball and claw feet, two saber back legs. Ivory damask upholstery. 36" H x 67 1/2" W x 19 1/2" seat depth x 19 1/2" seat height. Ireland, late 19th century. Provenance: Riceville, TN collection.



278: Federal Bowfront Chest of Drawers

USD 800 - 1,200

Massachusetts Federal mahogany bowfront chest of drawers in the Sheraton style, four flame-veneered banded dovetailed drawers, turreted corners with carved acanthus leaf capitals and reeded pilasters ending in turned legs. Period brasses, possibly original. Retains old Sothebys tag on backboards. 42 1/4" H x 45" W x 22 1/2" D, c 1810-1820. Provenance: Forest Heights, Knoxville, TN collection.



279: 6 Chippendale Country Side Chairs, 18th c.

USD 600 - 700

Assembled group of 6 country Chippendale side chairs with rush seats, all with serpentine crest rails and varying pierced splats. Three chairs with block, vase and ball turned front legs and front stretchers, three with straight foot rails and front legs. Measurements ranging from 38-39" H x 19-19 1/2" W x 14-14 1/2" D. 16 1/4" to 16 1/2" seat Ht. New England, late 18th century. Provenance: Knoxville, TN collection.



280: American Smoke Decorated Blanket Chest

USD 600 - 800

Smoke paint decorated three drawer dower or blanket chest. Dovetailed case with red with black smoke decoration, three dovetailed drawers resting on bracket feet. 22 3/4" H x 41" W x 18 1/4" D. Probably Mid Atlantic, second quarter of the 19th century.



281: Pr. Laminated Rosewood Chairs

USD 800 - 1,000

Pair of Victorian laminated rosewood chairs in the manner of Belter or Meeks, the crests pierced and carved with a basket of flowers motif, the backs laminated and curved, with cabriole, c-scroll carved knees and skirt. Brass casters. Yellow damask upholstery. 39-1/2:H x 18" W x 18"D. American, circa 1855.



282: Southern Cherry Tall Case Clock, poss. KY

USD 900 - 1,200

Cherry Tall Case Clock with Southern, possibly Kentucky. Cherry primary, poplar secondary woods. Bonnet with broken arch pediment and brass finials, painted arched dial with spandrels having fleur de lis motif and setting moon; brass 8-day works. Fluted quarter columns, line inlay on bonnet pediment, paneled door, and base. Base with bracket feet, underside signed in black script (illegible). 94" H (to tip of brass finial) x 18 1/4" W x 10 1/2" D. Early 19th century. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.

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283: Blount Co. TN Inlaid Corner Cupboard

USD 2,000 - 2,400

East Tennessee, Blount County, inlaid corner cupboard with cove molded cornice and string inlaid frieze over two paneled upper and lower doors, each with curved-corner string inlay; medial molding, bracket feet with line inlay and a serpentine skirt. Inlaid escutcheons. Interior has two shelves in upper section and one shelf in lower section. Straight back returns. Yellow pine and poplar secondary wood. 83" H x 43 1/2" W (cornice width) x 24 1/2" D. Friendsville (Blount Co., TN) history. Circa 1820.



284: East TN Chest of Drawers, signed A. Hansard

USD 700 - 1,000

Knox County, Tennessee signed and dated walnut chest of drawers in the Hepplewhite style. Lower backboards of chest inscribed, "A Hansard 1827" (possibly Archelus B. Hansard (1803-1882). Archelus was born in Amerst Co., VA and died in Pedigo, TN (North Knox County). Consisting of one large drawer over three smaller graduated drawers, all dovetailed, maple escutcheons. Top with horizontal reeding and exaggerated overhang, French splayed feet with shaped skirt and returns. Poplar secondary. 40 1/2" H x 39 1/4" W x 20" D. Overhang of top measures 22 5/8" D. Circa 1827. Provenance: Descended through the family of Revolutionary War soldier, Colonel John Sawyers.



285: Southern Two Drawer Server Sideboard

USD 1,600 - 1,800

Southern two drawer cherry server/sideboard on tall turned feet. Dovetailed graduated drawers with inlaid bone escutcheons, over tall turned legs. Paneled sides and back, poplar and yellow pine secondary. Size: 44 1/4" x 41 1/4" x 25 1/4". Possibly Southeast TN or Northern Georgia. Circa 1830.



286: Middle TN Walnut Sheraton Press

USD 3,400 - 3,800

Middle Tennessee walnut Sheraton press in the old surface. Two part construction, poplar secondary. Ogee molded cornice over two long paneled doors with a base having two dovetailed drawers over paneled doors, ring turned feet terminating in a ball. Interior top with three shelves and base with one shelf. Round wooden pulls and base with paneled sides, back with beveled panels. Base measures 43 1/2" H x 41 3/4" W x 19 1/4" D. Top measures 47" H x 42 1/2" W x 16 1/2" D. 90 1/2" total H. Circa 1835.



287: TN Postmaster or Plantation Desk

USD 800 - 1,200

Middle Tennessee plantation or postmaster desk, walnut with poplar secondary wood. Flat top section with triple panel hinged fall front, opens to provide writing surface and reveals an interior fitted with two banks each with 10 small pigeonholes, flanking a bank of three short drawers over an open compartment, with shelved compartments on each side. Lower table section has three dovetailed drawers and ring and tapered turned legs. 60"h x 64"W x 24"D overall (top section 29-1/2"H x 61"W). Provenance: Collection of Ann and Bob Street, Nashville, Tennessee, by descent to Ann from her aunt and uncle, Walter and Huldah Cheek Sharp of Cheekwood; descended through Walter's family.



288: Davidson Co. TN Cherry Dropleaf Table

USD 300 - 400

Middle Tennessee cherry drop leaf table with tapered legs, possibly Davidson Co. Older surface with figured cherry top, two interior swing legs. 28 1/2" H x 44 1/2" D x 58 1/4" W. Circa 1820. Note within states belonged to Annette Anderson Sneed of Nashville (descended from James Sneed of Nashville).



289: Middle TN Cherry Sugar Chest

USD 3,400 - 3,800

Middle Tennessee Sheraton style sugar chest, circa 1830, cherry with poplar secondary wood, hinge top opens to a divided well having the largest compartment on the left and then a divided smaller well, yielding three total compartments. Dovetailed case over a single dovetailed shallow drawer, tapered ring turned legs terminating in a ring turning and spike feet. 37-1/4" H x 26-1/4" W x 18-1/2" D. Circa 1830.

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290: TN Hepplewhite Sugar Chest, Restored

USD 1,000 - 1,200

Middle Tennessee walnut Hepplewhite sugar chest with extensive restorations. Sugar chest consisting of a dovetailed top case with an open well above a dovetailed lower drawer, supported by square tapered legs. Poplar secondary. 34" H x 22"W x 15 5/8" D. Circa 1820. Note within states Annette Anderson Sneed of Nashville, TN acquired this in the area in the 1930s.



291: Tennessee Hepplewhite Cherry Table

USD 250 - 350

Early Middle Tennessee cherry table in the Hepplewhite style with tapered legs, possibly Wilson Co. Single board top, lower apron edge with ogee molding and corners of tapered legs with reeded edges. Size: 28 1/2" x 28 3/8" x 22 1/2". Circa 1820.



292: East TN Washstand & Basin Set

USD 400 - 450

Sevier Co., Tennessee walnut Sheraton washstand and porcelain. 1st item - Sevier Co. walnut washstand with shaped backplash and unusual scalloped skirt, lower tier with a dovetailed drawer, resting on turned legs. Poplar secondary wood. Stand measures 34 3/4" H x 22" W x 22 1/2" D. Circa 1830. 2nd grouping - Flow blue five piece wash set, including a large pitcher and matching bowl, smaller pitcher, small covered dish, and small vase, all marked "May / W.H. Grindley, England" and a flow blue round covered dish marked "Kenworth, Johnson Bros. England". Six porcelain pieces total. Large pitcher measures 12" H. Basin measures 17" dia. Other porcelain pieces range from 3 3/4" H to 7 3/4" H. All porcelain items Late 19th century. Provenance: Owned by Lucinda Ogle, Gatlinburg, TN (Oakley maiden name).



293: East TN Cherry Drop Leaf Table

USD 300 - 350

Knox County, Tennessee cherry drop leaf table with Hepplewhite style tapered legs and leaves with rounded corners. Pegged construction. 28 7/8", 45 1/4" length, 44" with leaves extended. Circa 1835. Provenance: Descended through the family of Revolutionary War soldier, Colonel John Sawyers.



294: Folk Art Painted Table and Accessories, 5 pcs

USD 300 - 400

Group of wooden folk art items including two oval wooden boxes, one with finger lap-sided joinery (3" H x 6 1/4" W x 4 3/4" W) and the other with straight edge and pressed monogram on lid, "T.A.B." (2 7/8" H x 6 1/4" W x 4 7/8" D); One firkin bucket with handle, (11 1/2" H x 13" W base); One paint decorated wooden bellows with leather and wrought iron, (20" L); plus one primitive Sheraton table with old paint surface and tapered legs, split across top, (21 1/4" H x 16 1/4" square). American, 19th century. 5 items total. Provenance: Forest Heights, Knoxville, TN collection.



295: Miniature tramp art chest

USD 300 - 400

Miniature tramp art dresser or jewelry chest, chip carved backplash with two glove drawers over a rectangular top with carved corner ornaments; two drawers with brass ring pulls and applied carved designs (remnants of old velvet and paper lining inside the drawers), canted chip carved corners, the sides and skirt with various applied carved shapes. Back of chest has remnants of old paper covering depicting a ship. Back of one drawer is stamped "Wilmington City". Although there is an impressed mark "Factory no. 261" on bottom, the chest appears to be hand made (likely of old scraps of wood). 9-1/2" x 10" x 7". American, late 19th century.



296: Watercolor Theorem dated 1867, poss Southern

USD 300 - 400

Framed watercolor theorem on paper, possibly Southern, depicting a display of fruit on a natural surface. Signed lower mid-margin "Presented to Miss J--- McFerran, by Miss L--- Delgado, Oct. 26, 1867". Overall Size: 23 1/4" wide x 19 7/8" tall Sight: 14 7/8" H x 18 1/4" W. Framed: 19 7/8" H x 23 1/4" W. Purchased in the Chattanooga area.

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297: KY Calligraphy Drawing w/Eagle

USD 300 - 350

Kentucky calligraphy penmanship certificate, ink drawing on lined paper, depicting an American Eagle with banner in its mouth, reading "E.H. Self's Penmanship". On the breast of the eagle is written "Presented to J.W. Hill who excelled in Writing Class No. 3 by E. H. Self - Prof. of Chirography, Adairville, KY June '13 (or '73). Later stained wood frame. 9-1/2" x 11-3/4" sight, 10-3/4 x 12-1/2" framed. Late 19th or early 20th century.



298: Pr. Figural Andirons, poss. Southern

USD 300 - 350

Pair of 19th c. iron andirons, figural heads over a column form shaft and paw feet. 15"H x 9-1/4" W x 10"D. Possibly the Luray Furnace of Virginia, mid 19th century. Found in Middle Tennessee.



299: Pair NY Andirons, signed Wittingham

USD 400 - 500

New York Federal brass ball and plinth andirons, stamped "R. Wittingham, New York" on the back of the plinths. 19 1/2" H x 10" W x 23" D. Circa 1800.



300: Pair French Wrought Iron Andirons

USD 200 - 300

Pair wrought iron andirons, the shafts with incised circle designs flanked by scrolled designs, atop bracket feet. 18"H. French, 20th century.



301: Heriberto Juarez Bronze Matador Sculpture

USD 300 - 350

Heriberto Juarez (Mexican, b. 1932) patinated bronze sculpture of a matador, signed on base, atop a hardstone plinth. 19-1/4"H, x 10"W x 11" D (overall).



302: Heriberto Juarez Bronze Cubist Sculpture

USD 300 - 350

Attributed to Heriberto Juarez (Mexican, b. 1932), cubist style patinated bronze sculpture of a couple embracing. Circular hardstone base. Possible signature on man's right rear leg. 14-1/4"h x 18" diameter.



303: Jorge Cuevas large nude sculpture

USD 1,500 - 2,500

Jorge Luis Cuevas (Mexico, b. 1922) patinated bronze sculpture depicting a reclining nude woman. 24"L x 11"H x 7"D. Jorge Luis Cuevas worked as a studio assistant to Francisco Zuniga.



304: Modern Bronze Sculpture signed M. Block

USD 250 - 350

Modern bronze sculpture depicting a male figure embracing a pregnant female figure. Signed on the male's leg "M. Block" and dated "1991". Mounted on a black wooden base. Sculpture measures 19 1/2" H. 23" total H. 20th century. Provenance: Riceville, TN collection.

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305: Mid-Century Sculpture, Kurt Larisch

USD 900 - 1,100

Kurt Larisch (b. 1913, Austria - worked in Mexico, d. 2009) mid 20th century geometric steel sculpture titled "Espiral". Signed and number IV/VII on the base. Old gallery label to underside of base reads "Espiral. Escultura en atero policromado". 20 3/4" H. 20th century. Biography (Courtesy of AskArt): Kurt Larisch was born into a family of third generation artists in Vienna, Austria in 1913. He was first exposed to art in his grandfather's sculpture studio and in the photography and painting atelier of his father. He established himself as a graphic artist and was one of the first in Europe to involve himself in the new field of animated film. He met his wife in Calcutta in 1939 and in 1947, with a daughter, the family moved to the United States and worked in New York. In 1970, he moved with his family to Mexico. He became one of Mexico's most celebrated contemporary artists (as listed by Amistad - magazine of the American Society in Mexico).



306: Large Marcello Fantoni Vase, Mid-Century

USD 400 - 600

Large Marcello Fantoni, Italian mid-century modern ceramic vase, blue glaze with applied, relief sculpted and partially glazed figure of a half-clothed man, possibly a Chinese immortal, with walking stick and protruding eyes, pointing with his left hand. Signed Fantoni Made Italy on base. 17"H. Mid 20th century.



307: Life Sized Bjorn Wiinblad Sculpture

USD 3,000 - 3,500

Monumental Bjorn Wiinblad (Denmark, 1918-2006) hand built, painted and glazed ceramic figural sculpture. Signed and dated '83 on base. 60"H x 16" diam.



308: Bertha Schaefer Midcentury Modern Desk

USD 4,000 - 4,500

Mid-century Modern Italian walnut desk designed by Bertha Schaefer for Singer & Sons, circa 1955. Rectangular top with book tray at left side, over a single drawer and four round, tapering legs. Original Singer & Sons label to inside of divided drawer. 38 3/8" H (with tray) x 29 3/4" H (without tray) x 56" W x 28" D. Noted mid century furniture designer Bertha Schaefer (1895-1971) was born in Mississippi and was a graduate of MS State and Parsons School of Design. She opened two businesses in NY, Bertha Schaefer Interiors (1924) and the Bertha Schaefer Gallery of Contemporary Art (1944). Schaefer designed furniture for M. Singer & Sons Furniture Co. in NYC from 1950-1961. She won design awards from MOMA (1952) and the Decorators Club of NY (1959) of which she served two terms as president. (Biography courtesy of Jewish Women's Archive).



309: Paul McCobb Midcentury Furniture Set

USD 500 - 700

Paul McCobb Winchendon Mid-Century Modern Dining Set & Winchendon Planner System Tables, maple and/or birch. 2 side chairs 30-1/2"H, Dining table 29"H x 36"L x 23"W with two drop leaves each 17"W. Planner System Tables with three table tops and three sets of legs designed to be interchangeable. Table tops measure 32" square, 24" x 18", and 60" x 18". Leg heights measure 19"H (8 legs), 14"H (4 legs), and 9"H (4 legs). Maple.



310: 2 Mid-Century Modern Chairs

USD 600 - 800

1st item: Charles Eames for Herman Miller fiberglass shell chair with gold or faded orange upholstery and chrome legs. Retains the original paper label. 31 1/2" H x 25" W x 22" D. Circa 1970's. 2nd item: Eero Arnio Pastille Lounge Chair, made for Asco comprised of molded fiberglass. Circa 1970's, Finland.



311: Dali Wall Hanging, Christ of St. John of the Cross

USD 800 - 1,200

Salvador Dali (Spanish, 1904-1989) bas relief wall hanging titled "Christ of St. John of the Cross" in silver patina, after the painting of the same name. Numbered lower left "I 74/125". Housed in the original blue felt Honolulu, Hawaii gallery box. Published by Levine & Levine, Meisner Foundry, New York. 30" H x 17 7/8" W. Note: Authenticated by archivist Albert Field and registered in the Salvador Dali Archives. Lot includes authentication and provenance information.

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312: Dali Sculpture, Don Quixote

USD 800 - 1,200

Salvador Dali (Spanish, 1904-1989) bas relief sculpture titled "Don Quixote" in silver patina. Numbered lower left "I 59/125". Housed in the original felt burgandy gallery box. 26 1/2" H x 19" W. Note: Authenticated by archivist Albert Field and registered in the Salvador Dali Archives. Lot includes authentication and provenance information.



313: Salvador Dali, 200 ed. "Alice's Adventures in Wonderland"

USD 4,000 - 6,000

Salvador Dali (Spanish, 1904-1989), Lewis Carroll's Alice's Adventures in Wonderland, 1969, Double Suite edition "CXIII/CC" on Rives paper, published by Maecenas Press-Random House, France, printed by Ateliers Rigal and M. Nourrisson, first interior folio including one signed color etching on Rives and signed on frontispiece; with 12 illustrations and additional color etching printed on Japon Nacre with original remarks, second interior folio with text and 12 illustrations printed on Rives paper, folio 3 3/4" x 18 1/2" x 13 1/4"; single: 16 7/8" x 11 3/8". Generally excellent condition. Original cardboard shipping box with white label "R113" on exterior: 4 1/2" H x 15 3/4" W x 20 7/8" D. Note: This Double Suite edition on Rives paper of only 200 portfolios was a separate publication from the 2500 portfolios printed on Mandeure paper.



314: Joan Miro etching, Fusees 1959

USD 2,400 - 3,000

Joan Miro (Spanish, 1893-1983), Fusees, 1959, color etching and aquatint on Japan paper, pub. Louis Broder, Paris. Pencil signed Miro lower right, numbered 11/V (2/5) lower left. Gallery label for Ferdinand Roten Gallery, Baltimore, MD en verso. Plate size 5 1/2" x 16". Sight 7" x 17", Lithograph 19 3/4" x 12 5/8", double matted and framed in red painted frame, 12 1/4" x 22 3/8". Provenance: Private Chattanooga, Tennessee collection.



315: Joan Miro Lithograph VII, Obra Inedita

USD 800 - 1,200

Joan Miro (Spanish, 1893-1983), "Lithograph VIII from Miro Obra Inedita Recent", original color lithograph on Guarro paper, published by Sala Gaspar, Barcelona; initialed M lower right and numbered 99/100 lower left. Sight 12" x 8 5/8", Lithograph 8 7/8" x 12 5/8"; float mounted on black mat in a silver metallic frame, 15 1/4" x 11 1/4". Provenance: Private Chattanooga, Tennessee collection.



316: G. Wiedemann Abstract Watercolor

USD 8,000 - 10,000

Guillermo Wiedemann (Germany/Columbia, 1905-1969) abstract watercolor painting on paper; abstract black-lined figures against a background with swaths of blue, green, red and yellow. Signed lower right and dated, "G. Wiedemann 1957". 21-1/2" x 29" sight, 29-1/2" x 37" matted and framed in plain gilt frame. Guillermo Weidemann was born in Munich and studied under Hugo von Habermann. A member of the Berlin modern art community persecuted by Hitler's regime for so-called "Degenerate Art", Wiedemann fled to Columbia. There, his work began to show the influence of his tropical surroundings, and he won a national Columbian art award in 1946. He exhibited at the National Salon of Modern Art in Bogata in 1949, the Haus der Kunst in Munich in 1955 and 1958, and the Guggenheim Competition in 1958. He died in 1969 in Key Biscayne, Florida. Provenance: a Chattanooga, Tennessee collector, acquired from her mother, who lived in Key Biscayne, Florida in the 1960s.



317: Rauschenberg Signed Litho, People Have Enough Trouble

USD 800 - 1,200

Robert Rauschenberg (1925-2008), offset color lithograph, "People Have Enough Trouble Without Being Intimidated By An Artichoke", 1979, signed lower left and numbered 59/100. Styria Studios blind stamp lower right. 30-1/2" x 23", float mounted and framed under glass in a silver metallic frame, 33" x 26".



318: Beauford Delaney, Afrique Lithography

USD 2,000 - 3,000

Beauford Delaney (American, 1901 - 1979) colored lithograph, "Lithography Afrique", consisting of light blue, pink, and green swirl pigments on paper. Verso lower left corner in pencil, "B199". 19 1/2" x 16" sight, 25 1/4" x 19 1/2" total sheet size. Circa 1963. Provenance - Estate of Beauford Delaney, Derek L. Spratley, Esquire, court-appointed administrator.

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319: 3 David Siqueiros Signed Abstract Lithographs

USD 500 - 800

David Alfaro Siqueiros (Mexican 1896-1974), three abstract lithographs on Velin de Rives paper from the Pablo Neruda series, all numbered XIV / XXV (hors commerce; 235 total edition). All numbered in pencil lower left and signed lower right. Mexican social realist painter David Siqueiros is better known for his large fresco murals; along with Diego Rivera and Jose Clemente Orozco, he established Mexican Muralism. 23-1/2" x 41", unframed.



320: Jean Cocteau Lithograph, Matador

USD 350 - 450

Jean Cocteau (French, 1889-1963) signed lithograph, likely from the Taureaux series, depicting a Torero or Matador with bull. The bullfighter also holds a sword and flag. Signed in plate lower right with date 1963. Numbered in pencil lower left 63a/80. 14-1/4" x 10-1/2" sight, 19" x 15" framed. Provenance: Private Chattanooga, Tennessee collection.



321: Signed Hirschfeld Lithograph, Johnny Carson

USD 800 - 1,200

Al Hirschfeld (American, 1903-2003) lithograph titled "Johnny Carson", pencil signed lower right and numbered 19/100 lower left. Lithograph depicts Carson at his desk with various guest figures pictured in the background. 20" x 18". Unframed. Published May 10, 1992.



322: LeRoy Neiman Signed Serigraph, Mahre Bros.

USD 700 - 1,000

LeRoy Neiman (American, 1921-2012) signed serigraph titled "Skiing Twins Mahre Brothers". Pencil signed lower right and numbered 212/300. Housed in a gold metal contemporary frame. Sight - 38" H x 31" W. Framed - 46 5/8" H x 38" W.



323: LeRoy Neiman Signed Serigraph, Champions

USD 700 - 1,000

LeRoy Neiman (American, 1921-2012) signed serigraph, "Introduction of the Champions At Madison Square Gardens". Signed lower right, numbered 145/300 lower left and Styria Studio Ltd. paper stamp lower left. Housed in a silver metal contemporary frame. Sight - 28 1/2" H x 41 1/4" W. Framed - 35 1/8" H x 48" W. Condition: Overall very good condition.



324: 4 Richard Jolley Art Glass items

USD 400 - 500

Two perfume bottles and two paperweights by Richard Jolley (Kansas, b. 1952), all signed on base. Includes a projectile form paperweight with encased city scene, 4-1/2"H; a round paperweight with cased floral design, dated '79, 2-1/2"H; a perfume bottle with cased mottled and swirled colors, dated 12-77, 5-3/4"H; and a frosted perfume bottle with raised cameo floral design, signed on front (also signed on bottom and dated 4-80), 5-1/4"H.



325: Lundberg perfume, Orient & Flume Vase

USD 400 - 450

2 pieces late 20th century art glass. 1st item: signed Lundberg paperweight perfume bottle, cased clear glass with daffodil design and colorless teardrop stopper, etched signature on base with #40307 and dated 1989, 4"H. 2nd item: Gold iridescent vase with pulled feather design, signed Ron Hansen / Orient & Flume S 8 and dated 1975 on underside, 5-1/2"H.



326: Val St. Lambert Swirl Glass Bowl & 2 Candlesticks

USD 500 - 600

1st item: Val Saint Lambert vase designed by Samuel J. Herman having an oyster white ground with iridescent/metallic blue, green and citron yellow decoration to the center and blue/green band applied to the rim. Base inscribed "Val St Lambert" and the "SJH" monogram of the artist. 7 1/8" H x approx. 7" dia. 2nd item: Pair of Val Saint Lambert "Elysee" candlesticks. Bases inscribed "Val St. Lambert". 11" H. All items 20th century. Provenance: Riceville, TN collection.

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327: Orient & Flume Art Glass Vase, signed Sillars

USD 250 - 350

Signed Bruce Sillars for Orient & Flume Iridescent Art Glass Vase, cobalt ground with bright green bamboo stalks and leaves. Remnants of the original paper label fixed to the underside. 5 1/2" H. 20th century.



328: C. Lotton Art Glass Vase

USD 400 - 500

7-1/2"H Charles Lotton signed art glass vase, cased with pulled feather or flame design; yellow interior and white, blue and yellow exterior, signed on underside and dated 1985.



329: Charles Lotton Art Glass Lamp

USD 1,000 - 1,500

Charles Lotton contemporary Multi-Flora art glass Lamp, fuschia pink ground with variegated pink and white blown floral design, teardrop finial, unsigned. 28.5" H to top of finial, shade 18" diameter. Late 20th century.



330: R. Lalique Rinceaux Chandelier, Honey Comb Pattern

USD 5,000 - 7,000

Rene Lalique Art Deco Rinceaux chandelier or plafonnier, introduced 1926, amber frosted and clear glass shade, molded in a honey comb pattern. "R Lalique, France" signature engraved on the side. Suspends from ceiling on four silk-covered wire hanging cords, which appear original, and retains the original molded glass ceiling cap. 14 3/4" D.



331: Moe Bridges Reverse Painted Table Lamp

USD 1,400 - 1,600

Signed Moe Bridges reverse painted table lamp, signed on the bottom edge of the shade. The shade is decorated with a floral motif in colors of pink, violet, yellow and green. Raised on a patinated copper Art Deco urn form base. Shade measures approx. 10" H x 18" dia. 23 1/2" overall H.



332: Pairpoint Reverse-Painted Table Lamp

USD 700 - 1,000

Reverse painted Pairpoint table lamp, the shade decorated with a floral motif in colors of yellow, pink, orange, green and blue and signed on the lower inner edge. Raised on a silver metal bouilotte style base with etched glass standard and mounted on an octagonal green marble base. Shade measures 9 1/2" H x 16" dia. 27 1/2" Overall H. 1st half 20th century.



333: Signed Pairpoint Table Lamp

USD 1,000 - 1,400

Signed Pairpoint puffy table lamp having a reverse painted lobed shade with floral decoration and raised glass cap in center. Shade edge marked Pairpoint Corp. Bronze lamp base with applied copper finish, eight sided urn form shaft and circular base edge. Base underside marked, Pairpoint Mfg Co. 3060 722. 19" Total H (shade with base) x 13 1/2" dia. (shade).



334: Pairpoint Mushroom Table Lamp

USD 400 - 500

Pairpoint table lamp with mushroom-shaped, "chipped glass" textured shade decorated with a reverse painted landscape scene; circular brass base with two handles. 12"H x 12" diameter.

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335: Arts & Crafts Table Lamp, poss. Handel

USD 700 - 900

Arts & Crafts table lamp with leaded glass shade, unmarked but possibly by Handel or Bigelow & Kennard, with patinated base having intaglio decoration and acorn pulls. 18 1/2" H. Shade diameter 12 1/2" dia. Note: Post card sized photo included with this lot shows the original owner, Mr. Roberts, in an interior scene with the lamp in the background.



336: Limbert Rocker & Heintz Golf Trophy

USD 400 - 500

Two Arts and Crafts period items. 1st item: Limbert Mission Oak rocker having curved and shaped crest rail with four vertical slat backs and solid seat. Signed with brand mark to underside of arm. 34" H x 27 1/2" W x 22" D. Circa 1900. 2nd item: Heintz mixed metal loving cup, bronze with silver overlay, depicting a golfer swinging a club. Likely intended for use as a trophy, although there is no inscription. Heintz Art Metal mark to base. 8" H. 1st Quarter 20th century.



337: Art Pottery Iridescent Vase

USD 700 - 900

American Art Pottery vase, possibly Pewabic Pottery / Ira Peters, tall shouldered form with narrow neck and iridescent dripped glaze, difficult-to-read stamped, curved mark to underside. 8 1/2" H.



338: Rookwood Art Pottery Vase by Sallie E. Coyne

USD 400 - 500

Rookwood Art Pottery vase with waterlily decoration, painted by the artist Sallie E. Coyne. Rookwood mark, date 1906, form number 905D and Coyne's cipher impressed on the base. 7 1/2" H.



339: Rookwood Vase, Leaf Decoration

USD 500 - 600

Rookwood standard glaze vase decorated with monochrome trailing green/gray leaves on an ivory background, marks for 1935, shape #892C. 9"H. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee.



340: Rookwood Vase, Elizabeth Lincoln artist

USD 400 - 500

Rookwood pottery vase decorated by the artist Elizabeth Lincoln (active at Rookwood 1882-1931). Pink matte glaze with stylized tulip design in additional colors of green and blue, date mark for 1920. Artist's signature on the underside together with "589D" and "V". 12 1/4" H.



341: Large Rookwood Vase - Teal Glaze

USD 400 - 600

A tall Rookwood pottery vase, quatrefoil lobed form with a teal, green and dark blue matte glaze. Base marked with Rookwood stamp, shape number (2827A) and cypher (illegible but possibly Sallie Coyne). Dated 1926. 17" H.



342: 3 Dedham Plates & 1 Delft Tile

USD 300 - 400

Grouping of three Dedham pottery plates, all with blue Dedham figural mark en verso, including one (1) chestnut pattern (8 3/4" dia.), one (1) larger rabbit pattern (8 5/8" dia.) and one (1) smaller rabbit pattern (6 1/4" dia.) together with a Delft pottery tile having sailboat decoration (unmarked, 4 3/4" H x 4 5/8" W). Dedham early 20th century, 19th century tile. Provenance: Forest Heights, Knoxville, TN collection.

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343: 8 Art Pottery Wall Pockets, Incl. Roseville

USD 350 - 450

Grouping of 8 Art Pottery wall pockets, including four (4) marked Roseville examples, two (2) marked Weller examples and two (2) unmarked conical forms with Iris decoration (possibly Japanese). Ranging in size from 6 1/4" H to 7 3/4" H. All 1st half 20th century.



344: Japanese Kutani Tripod Censer w/ Scenes

USD 300 - 350

Japanese Kutani porcelain tripod censer with red and orange ground, gilt highlights, two vignette scenes of figures (one depicting a horse) and two floral vignettes with birds. Lid finial with porcelain figural of a child playing a drum, paw feet with gilt highlights, character marks underside. 8 3/4" H. Late 19th century/Early 20th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



345: Japanese Kutani Porcelain Dragon Ewer

USD 400 - 600

Japanese Kutani porcelain ewer with immortals decoration and figural dragon handle. Japanese characters on the base. 15 1/2" H. Late 19th/Early 20th century. Provenance: Riceville, TN collection.



346: Lg. Satsuma Censer w/ Foo Dog Finial

USD 350 - 450

Large Japanese Satsuma censer with foo dog finial on lid, stylized animal handles and tripod feet. Body with Immortal decoration. Painted Rectangle and dot mark on base. Japanese, Late 19th/early 20th century. 15" H x 10" W x 9" D. Provenance: Private Knoxville, TN collection.



347: Satsuma Blue Ground Temple Vase

USD 300 - 500

Large Satsuma blue ground porcelain Temple Vase, baluster form; blue-ground body shaded from dark to light, with enamel and raised slip decoration of birds and butterflies amid peony and chrysanthemum blossoms, all with heavy raised gold trim, and ivory ground neck with raised gilt decoration of carp and phoenix on a textured geometric background. Two character mark to underside. 24-1/2"H. Japanese, mid 19th century.



348: Imari large bowl and 2 vases

USD 300 - 350

Grouping of Imari Japanese porcelain including a large scalloped oval bowl, a tall vase with gilt highlights and Japanese markings underside, and a small vase with a fluted contoured form. 13 1/2" x 11 1/2" x 3 1/4" scalloped bowl, 8 1/2" H vase, and 4 1/2" H smallest vase. Late 19th/Early 20th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



349: Large Chinese 8-sided Box

USD 350 - 450

Chinese porcelain octagonal storage box, thickly potted, the cover decorated with scene of two birds of paradise among flowering prunus branches, the sides with blue and green leaves. Apocryphal Ch'ien Lung mark to underside. Chinese, 20th century. 13-1/2" diameter, 9"H. Provenance: the collection of Dr. and Mrs. Burton Silbert, Nashville, Tennessee.



350: 12 Porcelain Asian Export Items

USD 350 - 450

1st - 10th items: Grouping of Asian, possibly Japanese, export porcelain consisting of three (3) plates, five (5) large low bowls, one (1) smaller low bowl, and one (1) small serving bowl, all pieces with cobalt and coral floral decoration. Ranging in size from 3" H x 7 1/8" dia. to 1 1/2" H x 10 1/2" dia. All pieces 19th century. 11th item: Chinese blue and white porcelain bowl with floral decoration. Blue seal mark to base. 3 1/2" H x 7 3/4" dia. Late 19th/Early 20th century. 12th item: Chinese Imari octagonal porcelain platter with landscape and floral decoration. 10 1/2" H x 13 3/4" W. Late 19th century. Provenance: Forest Heights, Knoxville, TN collection.

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351: Chinese Export Armorial Platter

USD 400 - 600

Chinese Export Porcelain platter or tray with grisaille armorial crest, of shaped octagonal form with lattice and floral border, enclosing a central vignette of exotic birds, likely phoenix, in a landscape. 10" x 13". Qianlong Period, circa 1780.



352: Grouping of Chinese Export Porcelain, 5 pcs.

USD 300 - 350

1st item: Chinese export Mandarin cup and saucer, both with figural landscape decoration. Cup measures: 2 3/8" H x 3 1/2" dia. Saucer measures: 4 7/8" dia. Late 18th century/Early 19th century. 2nd item: Chinese export Famille Rose porcelain plate with landscape decoration. 9" dia. Early 19th century, 3rd item: Chinese Famille Rose hexagonal raised dish with floral and insect decoration. 1 7/8" H x 7 1/2" dia. Red seal mark to base. 19th century. 4th item: Chinese fan shaped enameled dish with Famille Rose landscape and figural decoration. Blue flower mark to underside. 4 5/8" H x 6 1/4" W. 19th century.



353: 10 pcs Chinese & Japanese Porcelain

USD 300 - 400

10 pieces Asian porcelain. 1st item: small oblong Nanking platter with canted corners, depicting 2 figures beside a willow tree, 10" x 7-1/4". 2nd and 3rd items: 2 Nanking plates, likely Ch'ien Lung period, each with peony blossom and willow design, 10-3/4" diameter. 4th through 9th items: Seven polychrome Imari or Kutani plates, all with gilt-decorated lattice border and a central reserve decorated in shades of blue and white, iron red and yellow, depicting bird, butterfly, yellow and gilt chrysanthemums, fruit and fans. Blue and white and iron-red seaweed designs to exterior rims. 8-12" diameter. Japanese, late 19th century.



354: Famille Rose Canister w/ Roosters & Hexagonal Jar

USD 400 - 500

1st item: Large Chinese cylindrical covered jar or canister, Chinese character marks to underside, hand painted with vignettes of scholars on one side, and a domestic scene with roosters on the other, separated by fields decorated with black and white geometric pattern and gilt trim, the cover also decorated with domestic scene of figures, buildings, birds and rooster, with black, white and iron red geometric design to side. 10"H. Circa 1900. 2nd item: Large Chinese covered storage or ginger jar, tall hexagonal form decorated with polychrome flowers on a white ground. T'ung Chih (late Qing, 1862-1874) seal form to underside (possibly of the period). 14"H. Provenance: the estate of Anne M. Johnson, Nashville, Tennessee. 9-3/4"H.



355: Chinese Ginger Jar w/ Rooster & Famille Rose Bowl

USD 350 - 450

1st item: Large Chinese covered ginger jar, baluster form, decorated with rooster and peony branches on one side, poem or inscription on reverse. 16-1/2"H. Probably late 19th century. 2nd item: Large Chinese Export Famille Rose bowl with floral and butterfly decoration, stamped on base "Handpainted in Hong Kong". 6"H x 12" Diameter. Mid 20th century. Provenance: the estate of Anne M. Johnson, Nashville, Tennessee.



356: Imperial style Yellow Cups; Mandarin Palette Vases

USD 400 - 500

1st group: 3 Chinese Imperial Style Yellow Cups or beakers, tall cylindrical form, decorated with green dragons chasing flaming pearls amid clouds. Apocryphal K'ang Hsi marks incised to underside of 2 cups, one cup with green leaf design incised and painted on underside. All 4-1/2"H. Republic Period. 2nd group: Pair of Chinese Export Mandarin Palette covered vases, flattened baluster form with enameled scenes of figures in an emperor or official's chamber. Applied dragon form handles and foo dog finials to lids. Apocryphal Ch'ien Lung marks to undersides. 20th century. Provenance: the estate of Anne M. Johnson, Nashville, Tennessee.



357: Pr. Chinese Famille Rose Square Vases

USD 300 - 400

Pair Chinese Republic Famille Rose Vases, square form with round necks rimmed with yellow geometric borders, over white bodies decorated with polychrome scenes of birds, peonies, chrysanthemum, and magic fungus. Each vase raised on a rounded footing. Marked "China" on bases. 8-1/2"H x 4" W. 1st quarter of the 20th century.

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358: Grouping of early 20th c. Chinese Porcelain

USD 300 - 350

1st item: Famille Rose porcelain teapot with female figural and landscape decoration and poem. Red seal mark to base. 6 7/8" H. Early 20th century. 2nd item: Pair of Chinese porcelain Famille Rose vases with scholar decoration and iron red band decoration to necks and bases. Bases marked CHINA and also with blue seal mark. 5 6/8" H. Early 20th century. 3rd item: Chinese Famille Rose shaped lidded brush holder with figural and landscape decoration. 1 1/4" H x 5" W x 2 3/8" D. Early 20th century.



359: 19th c. Chinese Yixing Teapot

USD 600 - 800

19th century Chinese Yixing pottery teapot having cow finial to top, makers seal mark to the underside of lid and maker's signature and inscription to the body. 5" H x 9 1/4" W.



360: 3 Buddhist Lion Pottery Figures

USD 400 - 600

Three large Chinese Sancai glazed Buddhist temple lions. Includes one pair of lions (also called foo dogs), atop plinths, 11"H overall, and one large, colorfully glazed lion or dragon figure with bared fangs and floral festoons, clutching a pearl under his paw, with detached saddle. 18-1/4" H x 7"W x 17"L. Circa 1900. Provenance: private Nashville collection, acquired by consignors's grandmother in the early 20th century.



361: 3 Bronze Buddha Sculptural Items

USD 400 - 450

1st item: Small bronze Buddha head fragment, possibly Thai, modeled with closed eyes and meditative expression. Old green patina. Mounted on an angled wooden stand. Head measures 3 1/4" height. 6 3/8" total H. 19th century. 2nd item: Small Asian bronze throne chair, possibly Thai, with figural backrest and shaped base. 5 1/2" H x 3 1/2" D. Late 19th/ Early 20th century. 3rd item: Southeast Asian reclining bronze Buddha statue attired in long robes with headdress, resting on a shaped wooden base. Sculpture measures 1 3/4" H x 2" D x 8" W. 4 1/2" total H x 3 1/2" D x 9 3/4" W. Late 19th/Early 20th century. Provenance: Forest Heights, Knoxville, TN collection.



362: Chinese Inlaid Panels & Silver Plaque

USD 350 - 450

Group of three Chinese decorative items. 1st & 2nd items: Companion pair of inlaid lacquered hanging panels depicting figures in a garden scene with central pagoda divided by the two panels. Inlays of ivory, mother-of-pearl, jadeite and more. 11 3/4" H x 16 1/4" W x 1/4" D. Chinese, late 19th century. 3rd item: Chinese silver metal plaque (not sterling) mounted on rosewood frame with carved floral decoration. 9" H x 9 1/2" W x 1 5/8" D. Chinese, 1st quarter 20th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information. Provenance: Riceville, TN collection.



363: 5 Asian themed items, incl Ivory Case

USD 400 - 500

1st item: Chinese ivory carved card case of rectangular form with relief bird and leaf carving on one side and figures on landscape scene on back, 4 1/4" H x 2 3/4" W x 3/8" D. 2nd item: Tiffany & Co. silver bottle with scoop handle, #7696 on base, 5" H. 3rd item: Chinese reverse painted glass snuff bottle with 2 female figures, 2 3/4" H. 4th item: Chinese green hardstone pendant with silver metal bat and lotus flower symbols, 8" L. 5th item: Malachite and jadeite bead necklace, 26" L. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information. Provenance: Riceville, TN collection.

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364: 7 Asian items inc. US-China Flag set

USD 300 - 350

1st-3rd items: Cloisonné vase and pair of cups and saucers, all decorated with US 48-star flag and Chinese flag on black ground, possibly Great White Fleet related (vase: 6 1/4" H, cups: 1 3/8" H, saucers: 2 3/4" dia), 1st quarter 20th century. 4th item: Brass teapot with blue enamel and relief decoration, marked "China" on base, early to mid-20th century, 7 1/2" H with handle raised. 5th-6th items: Pair of Chinese cylindrical porcelain vases with iron red ground and scholar scene vignettes, 8 1/8" H, early 20th century. 7th item: Censer or incense burner, yellow glazed porcelain body with enameled phoenix decoration and silver metal pierced top, 3 3/4" H. Mid-20th century. Provenance: Riceville, TN collection.



365: Japanese Lacquered Box with Vase

USD 300 - 350

1st item: Japanese wooden lacquered apothecary cabinet, decorated with gilt floral sprays and birds on black ground. Hinged cabinet opens at side to reveal an interior fitted with several drawers and 2 sliding doors, also accessible from exterior sliding doors. Retains 5 glass storage jars with stoppers (2 5/8" H). Cabinet 8 7/8" H x 8 3/4" W closed x 8" D. Early 20th century. 2nd item: Japanese porcelain vase with enamel birds, gilt floral sprays and borders on a brown ground, 8 3/8" H. No marks, 20th century. Provenance: Riceville, TN collection.



366: Pr. Chinese Mille Fleur Miniature Vases & Pr. Snuff

USD 350 - 450

1st item: Pair of Chinese Republic Period Mille Fleur / Famille Noir miniature vases, ovoid form with floral design on black ground, apocryphal Ch'ien Lung seal marks to underside. 4-3/4"H. 2nd item: Pair of Chinese reverse painted glass snuff bottles, one decorated with prunus branches, the other with landscape, signed. Both 3-1/8". 20th century.



367: Pr. Chinese Reverse Paintings on Glass

USD 400 - 600

Two Chinese reverse paintings on glass of interior scenes. 1st item: Scene of two women playing a board game as a servant approaches. Wooden frame: 15 3/4" H x 22 1/4" W, Sight: 13 1/2" H x 19 3/8" W. 2nd item: An older woman holding a lantern and pointing to a resting man as two women look out a window. Wooden frame: 15 3/4" H x 22 1/4" W, Sight: 13 1/2" H x 19 1/2" W. Chinese, early 20th century.



368: Chinese 20th c. Watercolor Painting

USD 400 - 600

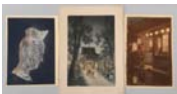
Shanghai School, watercolor on paper painting of two birds perched on prunus branches, calligraphy and signature at left, Yiting. Silk textile border and hardwood frame. Sight 16" x 12-1/2", framed 28" x 18". Chinese, mid 20th century.



369: Zhang Jiemin, Chinese watercolor

USD 200 - 300

Zhang Jiemin (Chinese b. 1928) ink and watercolor of rider on horseback, Seal mark and Chinese characters upper right, seal mark lower right. Sight: 26 3/4" H x 21 1/4" W. Frame: 33 1/2" H x 28 1/4" W. Zhang graduated from the National Art Institute of China in 1949. He is well-known for his figure paintings, especially those of horses. Refer to label on back.



370: Japanese Woodblock Prints, Yoshida

USD 300 - 400

1st item: Japanese Sosaku woodblock print depicting the profile image of a Buddha type figure, on red seal. 14 5/16" H x 10 1/8" W. Circa 1960. 2nd item: Japanese woodblock print by Eiichi Kotozuka (1906 - 1979) titled "The Night Scene of Kitano Shrine: March in Kyoto". Printed by Uchida, Wood Block Printing Co., Ltd. 17 3/4" H x 11 5/8" W. 20th century. 3rd item: Japanese woodblock print by Hiroshi Yoshida (1876 - 1950) titled "A Little Restaurant". Titled and penciled signed lower margin. 15 7/8" H x 10 3/8" W. 20th century. Provenance: Forest Heights, Knoxville, TN collection.

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371: Japanese Woodblock Prints, Utamaro II

USD 250 - 350

Grouping of three (3) Japanese colored woodblock prints, signed by Utamaro II, each scene depicting Japanese females in small sailboats. Housed in black and gilt frames with bamboo mats. Sight - 14" H x 9 1/4" W. Framed - 17 7/8" H x 13" W. 19th century. Provenance: Forest Heights, Knoxville, TN collection.



372: 2 Gilt Mounted Ivory Boxes

USD 250 - 350

Two antique gilt mounted carved ivory boxes with paw feet, stamped on bottom Nicholas Haydon, 29 West 56th Street, New York. Jewelry or trinket box with high relief floral carved top measures 1-1/2" H x 5" W x 3"D and has some slight warping and staining to inside of top; top has come detached from frame. Matchbox with intaglio carved Oriental figures in landscape scene measures 1-1/4" x 2-3/8"W x 2"D. Early 20th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information. Condition: See item description.



373: 7 Ivory Immortals & Lacquer Fruit

USD 350 - 450

Set of 7 Japanese carved ivory immortal netsuke figures with stand, together with 2 carved lacquer fruit halves. 1st grouping - Seven immortal figures are all approximately 2"H and have matching Japanese signatures on back, with paper labels on the bottoms identifying them as Jurojin, Bishamon, Zbisu, Hotei, Daikoku, Benten, and Fukukokuju. All approximately 2"H. Also included is a 9"W hardwood stand. Early 20th century. 2nd grouping - Carved lacquer fruit halves are carved as melons with trailing vines; the interiors each are carved with a landscape scene depicting a lion, pagodas, mountains, and nine immortal style figures. 1/2" H x 4" W x 3-1/4" D. 19th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information.



374: Chinese Carved Ivory Tusk, Openwork Bridge

USD 250 - 350

Chinese carved ivory tusk, openwork design depicting bridge with figures, boat, trees and buildings. Fitted with a hardwood stand. Tusk measures 12 1/2" L. Overall: 13 1/2" L x 1 3/4" D. Late 19th/Early 20th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information.



375: 2 Carved Ivory Figures

USD 250 - 350

1st item: Chinese carved ivory figure depicting Buddha in a seated position. Traces of old gilt paint are visible. 2 3/4" H x 2 1/8" W. 2nd item: European miniature carved ivory figure of a seated lion, mounted on an oval two-tiered gold-plated and ivory stand. 1" H. Both items late 19th/early 20th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information.



376: Square Carved Chinese Pedestal

USD 400 - 450

Carved Chinese stand with square top having a rouge marble insert, floral carved apron and tiered shelf with pierced fretwork; splayed legs ending in shaped claw feet. 36 1/2" H x 11 1/8" square top. 12 1/4" square at base. Late 19th century. Provenance: Private Knoxville, TN collection.



377: Pair Chinese Carved Low Tables w/ Marble Insets

USD 400 - 600

Item 1: Chinese carved low table comprised of a lobed top with gadrooned edge, a pierced foliate carved frieze, lower shelf, carved ball and claw feet and an inset rose colored marble top. 22 1/8" H x approx. 25 1/2" dia. Late 19th/Early 20th century. Item 2: Chinese carved stand comprised of a round top with gadrooned edge, a pierced foliate carved frieze, lower pierced carved shelf, curved legs, animal form feet and an inset rose colored marble top. 18 1/4" H x 13 1/4" approximate diameter. 19th/Early 20th century. Provenance: Private Knoxville, TN collection.

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378: Chinese Carved Table/Stand w/ Marble Inset

USD 400 - 500

Chinese carved table or stand comprised of a lobed top with gadrooned edge, a pierced foliate carved frieze, lower shelf, carved ball and claw feet and an inset rose colored marble top. 31 5/8" H x approx. 25 1/2" dia. Late 19th/Early 20th century. Provenance: Knoxville, TN private collection.



379: Chinese Hardwood Low Table

USD 300 - 400

Chinese hardwood low table having exposed tenons and pierced, molded apron, four carved legs ending in whorl feet. 14 1/4" H x 49 3/4" W x 25 3/4" D. 20th century.



380: Chinese Hardwood Throne Chair

USD 250 - 350

Chinese hardwood throne chair having carved central back panel depicting a landscape with figures surmounted by a curved pierced relief carved panel with dragons and pearl terminating lingzhi, with pierced lingzhi arm and side decoration. 38" H x 22 3/4" W x 17 1/2" D. 20th century.



381: Signed Limoges Enamel on Copper Plaque

USD 400 - 450

Limoges enamel on copper plaque depicting a Medieval castle scene. Signed "PR" lower right. Mounted on velvet board and housed in a carved gilt frame. Plaque measures 4 1/2" H x 6 3/4" W. Overall - 11 1/4" H x 13 1/4" W. Late 19th century.



382: 3 historic small busts, incl Napoleon

USD 300 - 350

Three decorative small portraits. 1st item: Framed miniature hand-painted portrait of Napoleon, artist signed middle right. Framed in an oval brass and blue stone filigree frame, Frame: 3" H x 2 5/8" W. Image: 2 1/4" H x 1 7/8" W. Continental, mid-19th century. 2nd & 3rd items: Two companion white marble side portrait busts of possibly Shakespeare and Milton, both wearing laurel wreaths, each in a gilt shadowbox frame. Frame: 5 1/4" H x 5 1/2" W, Busts: 2 7/8" h x 2" W. English, late 19th century.



383: 23 Russian Lacquer Boxes

USD 400 - 600

Group of twenty three (23) Russian handpainted black lacquered boxes depicting Russian folklore, ten (10) signed and twenty-one (21) with hinged tops, together with two (2) contemporary plates of the same design, two (2) framed book covers and three (3) books about Russian Lacquer by Lucy Maxym. Boxes range in size from 1 1/2" H x 2 3/8" L x 2" W to 1 1/4" H x 7 3/4" L x 4 3/4" W. Both framed prints measure 14 1/2" H x 21 1/2" W. Plates measure 7 3/4" dia. All items 20th century.



384: 4 Russian Lacquer Boxes

USD 200 - 400

Group of four (4) Russian handpainted black lacquered boxes depicting Russian folklore. Three (3) with hinged tops and one with lift top, ranging in size from 1 1/2" H x 4" W x 4" D to 2 1/2" H x 10" W x 7 3/4" D. All 20th century. Provenance: Gatlinburg, TN collection.



385: 2 14K watches inc. Waltham Pocket watch

USD 400 - 500

Group of two 14k watches. 1st item: Waltham American Watch Co. pocketwatch with bright cut garden trellis decoration on back. White enamel Roman numeral face with secondary dial. Inside back case cover "14K Waltham" and "Patd April 22 1879", case also tests to be 14k. 145.7 grams complete. 2 5/16" dia overall. 2nd item: Benrus 14k white gold lady's watch face with two single cut diamonds, with a black cord strap, 10.2 grams complete, watch face: 1 1/4" L, 6 3/8" L overall. Provenance: Riceville, TN collection.

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386: 14k Waltham Hunting Case Watch

USD 400 - 500

14k yellow gold American Waltham Watch Company hunting case watch, inside cover marked "warranted 14k Assay, #21428, W.W.C. Co." Works marked 2722706. White enamel dial with roman numerals and secondary dial. 2 1/8" W overall. 117.7 total grams.



387: 14k yg Lady's Diamond Wristwatch

USD 600 - 800

14k lady's diamond wristwatch containing 34 prong-set round diamonds on bezel and 49 pave-set round diamonds on dial with a total weight of approximately 1.66 cts. all of good cut and clarity. The 14k yellow gold bracelet is a tapered woven strap. Maker unknown, 5 7/8" L. 23.1 grams total.



388: 14k Paul Ditisheim watch & 3 eternity bands

USD 500 - 600

Group of vintage lady's jewelry. 1st item: Paul Ditisheim, Solvil, 14k rose gold lady's ruby and diamond wrist watch, 24.6 grams total. 6 3/8" L, circa 1940. 2nd group: Two 14k rose gold and ruby eternity bands, each containing approximately 30 rubies, 5.4 grams together, each size 7 1/4, and one platinum diamond eternity band containing approximately 22 single cut diamonds, 4.4 grams, size 6 3/4, circa 1940.



389: 18k Green Tourmaline Ribbon Pin

USD 1,800 - 2,200

18K yellow gold ribbon style green tourmaline brooch containing one prong-set round faceted green tourmaline weighing approximately 45 cts (28.20 x 28.20 x 10.03 mm). Brooch: 2 1/4" H x 2 1/2" W. 18.8 grams total.



390: 14k 2.35 ct OMC diamond necklace

USD 5,000 - 6,000

14k yellow gold omega necklace with center old mine cut diamond weighing approximately 2.35 cts, approximately VS2 clarity and N-O color, 15 1/2" L with safety clasp, 4mm W. 28.1 grams.



391: 10.28 ct Tanzanite stone, GIA cert.

USD 3,000 - 4,000

Unmounted tanzanite stone, 10.28 carat, GIA certified. Tanzanite weighing 10.28 carats with GIA report number 1162743020 stating measurements are 13.24 x 13.18 x 8.00 mm of "Cushion" shape, "Brilliant Cut" cutting style crown, "Modified Brilliant Cut" cutting style pavilion, "Transparent" transparency, "Violetish Blue" color, "Zoisite" species, "Tanzanite" variety.



392: 14k Italian gold Etruscan link necklace

USD 1,300 - 1,500

One 14k yellow gold Etruscan style link necklace with safety clasp, 17 5/8" L x 1/2" W, marked 14k, Italy. 55.9 grams.



393: 32" pearl necklace, 14k wonder-clasp

USD 800 - 1,000

32" length 7 mm x 7 1/2 mm pearls, one end finished with 14k (tested) "wonder-clasp" double-clip clasp in the shape of a 5-petal flower with a center pearl. This clasp allows the wearer to have the pearls as a single, double or figure-8 strand.

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394: Two 14k bracelets, 42.4 grams

USD 950 - 1,050

1st item: 14k yellow gold Italian-made oval link bracelet, 7 1/4" L x 1/2" W, 27.7 grams. 2nd item: 14k yellow gold rope bracelet, 7 1/2" L x 1/4" W. (faint mark but tested), 14.7 grams. Total weight: 42.4 grams.



395: 14k Pansy Enameled Jewelry

USD 1,000 - 1,200

Group of 14k yellow gold and enameled jewelry in the form of pansies including 4 pins, 2 with .04 and .10 round brilliant diamonds (3 with bales for pendants, 7/8" H to 1 3/8" H); 1 pair of earrings (5/8" H, 1 post broken) and 1 three-flower ring (size 6 1/2). All either marked 14k or tested as 14k. 49.4 grams total. 7 pieces.



396: 2 14k Diamond Rings incl Eternity Band

USD 800 - 1,200

Two 14k diamond rings. 1st item: 14k yellow gold pearl and diamond ring containing 16 bright set diamonds: 4.8 grams, size 6. 2nd item: 14k yellow gold diamond eternity band containing 36 channel set princess cut diamonds together weighing approximately 1 ct, VS2-SI1, G-H, 2.0 grams, size 6 1/4.



397: 1.35 carat old mine cut diamond ring

USD 1,800 - 2,200

Diamond engagement ring with old mine cut diamond weighing approximately 1.35 cts. (approximately L-M, VS1-VS2) flanked on each side by three rows of two round brilliant diamonds (6 total, VS2, I-J color). 14k white gold "Finger Fit" shank, size 3 1/2. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee.



398: 18K Art Nouveau Female Nude Ring

USD 600 - 800

18K yellow gold Art Nouveau vintage free form ring of female nude and containing one old European cut diamond weighing approximately .10 ct, (E-F color, I2 clarity), 9.9 grams. Ring size 8 3/4. Gold tested, not marked. Diamond set in platinum bezel.



399: 14k gold 1 carat old mine cut dia ring

USD 1,000 - 1,400

One 14k white and yellow gold and palladium diamond solitaire ring with one old mine cut diamond which weighs approximately 1 ct, SI2-I clarity, M color, 2.6 grams, ring size 6 1/2.



400: 2 Egyptian Style Jewelry Items, 14k

USD 300 - 350

Two 14k yellow gold Egyptian style jewelry items. 1st item: One 14k (tested) yellow gold scarab pin/pendant with three-dimensional scarab on plaque and embossed scarab with symbols en verso. 1 1/8" L x 1 3/16" W. 2nd item: 14K (tested, but marked 18K) narrow gold Etruscan link bracelet with snake head clasp and cabochon stone, 7" L. 11.9 grams both items. Both 20th century. Provenance: Riceville, TN collection.



401: Group of 5 Gold Rings, 10K, 14K, 18K

USD 600 - 700

Grouping of 5 gold rings. (1) 10k signet ring, size 7 3/4 (4.6 g); (2) 14k yellow & white gold "X" ring, size 4 (4.4 g); (3) 14k yellow gold ring mounting, size 8 1/2 (7.4 g); (4 & 5) 18k gold and dia ring mounting (16 single cut diamonds), size 4 3/4 w/ 2 bead sizers and 18k white gold solitaire ring mounting, size 5 1/2 (10.7 grams together). Five rings total.

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402: 10 pr 14k and 18k Earrings

USD 750 - 850

(1) 18k Byzantine hoops, made in Turkey, 7/8" dia. (2) 18k spiral posts, each with single diamond. (3-6) 4 pr 14K hoop earrings of various designs, 1" to 2 1/4" dia. (7-8) Pr. 14k white and yellow gold hoops, 1" L and Pr. 14k tri-color gold hoops, 5/8" L. (9-10) Pr. 14k loop drop earrings, 1" L, and Pr. 14k 3-diamond drop earrings, 7/8" L. All earrings for pierced ears. 18k: 7.9 grams total weight. 14k: 25.1 grams total weight.



403: Art Deco plat/18k Diamond Pendant

USD 400 - 500

Art Deco platinum and 18k yellow gold diamond pendant containing 41 rose cut diamonds with a total weight of approximately 1.50 cts. 1 3/8" L. The necklace has a 14k curb link chain, 16" L. Pendant tested as 18k and platinum. Chain is marked 14k. 4.8 grams total.



404: Art Deco plat/18k Dia/Sapphire Brooch

USD 400 - 500

Art Deco platinum, 18k yellow gold sapphire, diamond and pearl brooch containing 14 baguette cut sapphires with a total weight of approximately .56 carats and 42 Old European cut diamonds with a total weight of approximately 1.40 carats plus 1 6 1/4 mm cultured pearl. 2 3/8" L with safety chain and slide bar clasp. 7.3 grams. Platinum and gold tested but not marked.



405: 18k Diamond Flower Ring & 14k knots

USD 600 - 800

1st item: 18k yellow gold and platinum diamond flower cluster ring containing 7 old European cut diamonds with a total weight of approximately 2 cts. , SI2-I1, G-H. The mounting is 18k yellow gold with prongs repaired in platinum, size: 6, 3.6 grams. 2nd item: Two small yellow gold knots, one with bent prongs, both missing posts. Both test as 14K, 1.1 grams. 5/16" and 3/8" dia.



406: 4 Silver Lorgnettes

USD 400 - 600

Four silver lorgnettes or folding eye glasses. 1st item: Silver lorgnette marked Gorham, "Lion, anchor, G", with open scrollwork pendant case, oval spectacles marked and test as sterling, case tests .800 silver, 6" L, engraved. 2nd item: Lorgnette with Rococo-style repousse case, marked "Sterling", with mask detail at ends of handle and oval spectacles, 5-1/3"L, on chain with broken clasp (15"). 3rd item: Lorgnette with Art Nouveau floral case, unmarked, and oval spectacles, 5-1/4"L. 4th item: Art Deco pendant style mechanical lorgnette with marcasite black enamel pendant case inset with raised bow decoration studded with colorless stones, concealing 8-sided folding spectacles, all on a silver chain with pierced beads. Unmarked. Pendant 1-1/2"L, chain 33"L. Provenance: the collection of Dr. and Mrs. Burton Silbert, Nashville, Tennessee.



407: English Silver Basket & French Cup

USD 900 - 1,200

English sterling silver cake or fruit basket, oval with flaring sides, pierced in alternating cross and scroll patterns divided by bands of beading; the center engraved with elaborate armorial crest, atop a pierced foot with gadrooned edges. Side is hallmarked for London, 1761-1762, maker's mark attrib. S. Herbert & Co (working London, mid 18th century, specializing in pierced work). Bail handle has gadrooned edge and no markings. 21.345 oz troy. 10H (handle extended) x 12-3/4" L x 10-1/2"D. 2nd item: French silver beaker with flared, reeded rim, Minerva head mark and maker's mark for Pierre Hippolyte Fournerot, working Paris, circa 1833-1857. Monogram M.B. on underside. 2-7/8"H. 1.73 oz troy.



408: 2 coin silver cups, NY and Boston

USD 400 - 500

1st item: Boston coin silver beaker with molded rim and footring and swelling sides, monogrammed Julia Lamberd Jamison on one side and HW, DFS and Jacob Smith on other side, marked on bottom Baldwin & Jones in rectangle (Jabez Baldwin and John Jones, working Boston, circa 1813). 2nd item: New York coin silver cup, unusual leaf and bead design on handle, Rococo Revival style repousse floral cartouche design to body (monogrammed E.R.E.) raised on a finely gadrooned and molded foot. Marked C C & D in diamond (Charters, Cann & Dunn, working New York circa 1850), along with an arm and hammer and animal pseudohallmark and the stamped number 962. Combined weight: 6.47 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.

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409: 4 Missouri Julep Cups inc. Agricultural

USD 1,200 - 1,800

An assembled set of four Jaccard St. Louis, Missouri coin silver julep cups or beakers of graduated size, from 4"H to 3-1/4"H, all with beaded lips and footings; incuse marks E. Jaccard & Co. and Jaccard & Co., St. Louis, Coin. Largest cup is not monogrammed; the others are inscribed or monogrammed, in descending size order: P.A.M.S., D.A.M.S. (likely Agricultural & Mechanical Society premiums), and S.H. 18.42 oz troy. Circa 1855. Provenance: the collection of John Montague, Memphis, Tenn.



410: 9 pcs Medallion Silver Flatware inc. ice cream spo

USD 400 - 600

9 pieces early sterling silver flatware in the Medallion pattern, with Roman style bust and lotus design handles. Includes a large punch or soup ladle (12-1/4"L), smaller ladle with fluted, gilded bowl, 7-1/2"L; Cheese Scoop (8-1/8"L), and 6 ice cream spoons (5-5/8"L). Note ice cream spoons have slightly different profiles on handles. All pieces were retailed in Missouri by jewelers working circa 1850s-1870s: ice cream spoons and small ladle are marked E. Jaccard & Co.; cheese scoop is marked F. A. Durgin St. Louis Sterling, and large ladle is marked H. Prouhet. Combined weight: 14.95 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



411: Jaccard MO Coin Silver Goblet, Ladle

USD 450 - 650

St. Louis, Missouri coin silver ladle and goblet, both marked Jaccard St. Louis (rectangle marks on ladle, incuse marks on goblet; goblet may read Jaccard & Co.); the goblet with molded rim and beaded footring, 4-3/4"H, circa 1855; the ladle with gilded and fluted bowl and beaded handle, monogrammed "FCW", 12-1/2"L, circa 1865. Combined weight: 8.5 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



412: Guelberth MO Coin Silver Soup Ladle

USD 400 - 600

Rare and heavy St. Louis, Missouri coin silver ladle, Fiddle Tipt pattern handle, marked A. Guelberth & Co. in rectangle with incuse St. Louis Mo mark (Auguste Guelberth, working St. Louis, MO c. 1836-1848). Monogram EOF. 12-1/8"L, 7.725 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



413: Beauvais Coin Silver Julep

USD 350 - 450

St. Louis, Missouri coin silver julep cup or beaker, with reeded footring and flared reeded lip, marked on underside "R. & A. Beauvais" in rectangle, and "St Louis" in second rectangle (Rene and Augustus Beauvais, working St. Louis circa 1850. Worn inscription, "R__ to BWLJ". 3-1/4"H, 4.08 oz troy. Mid 19th century. Provenance: the collection of John Montague, Memphis, Tenn.



414: 3 pcs Charleston SC Coin Silver

USD 400 - 450

3 pieces Charleston, South Carolina coin silver. Includes 1 Crumber or fish slice with fiddle pattern handle and floral/scroll engraved blade (12-3/4"L) monogrammed MJ and GHW, and a Reverse Tipt Fiddle pattern dessert spoon (7"), monogrammed EEW, both marked on back for retailer William Carrington, working Charleston, SC from 1830-d. 1901; and a Reverse Tipt Fiddle pattern butter knife (7-1/2"L) retailed by Hayden & Gregg (working Charleston, 1838-1863) with additional oval G&H mark and date mark 1847, monogrammed JW. Combined weight: 8.84 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



415: 10 French Silver-Gilt Knives ex-Cordell Hull

USD 350 - 450

Ten (10) French vermeil fruit knives from the estate of Cordell Hull. Knives have gilded silver blades and tips, with mother of pearl handles inlaid with rose gold or copper shield, engraved with Art Deco style monograms CH. Marked on blades for 2nd Standard Silver, 1819-1838, with additional maker's mark of crowned A flanked by a J and M. 8"L. For similar examples made in 1817 for President James Monroe, see *The White House: Its Historic Furnishings and First Families*, page 71 by Betty Monkman. Note: Tennessee politician Cordell Hull (1871-1955) served 11 terms in the United States House of Representatives between 1907 and 1931. He was elected to the Senate in 1930 but resigned upon being named U.S. Secretary of State in 1933 by Franklin D. Roosevelt. He was awarded the Nobel Peace Prize for his role in the founding of the United Nations.

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416: 18 pcs TN,OH Spiral Handle Flatware

USD 500 - 700

Assembled set of coin silver flatware with engraved handles, the spoons and ladle with twist or spiral shafts, 18 pcs total. Includes 8 teaspoons with C O mark attributed to Clement Oscamp (working Cincinnati, circa 1849-1865), monogram L or I; 1 sugar shell spoon with horse head and chevron pseudohallmarks for James Watts of Philadelphia; and 1 large punch or soup ladle marked Jos. Mendel in cartouche, 13-1/2"L. Also includes 4 forks marked for W.C. Byrd & Co. (working Memphis, 1859-1874) and 4 marked Duhme & Co., Cincinnati, (working 1842-1896). Teaspoons monogrammed L, Duhme forks monogrammed M or W. 27.22 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



417: Coin silver dessert set inc. Nashville, 14 pcs

USD 400 - 600

13 pcs Nashville, Tennessee coin silver dessert flatware plus 1 New York cake knife with hunt scene. Includes six 7-1/4" dessert spoons and six 8" forks, all with beaded handles, and a sauce ladle with Empire pattern variant handle, all with incuse retailer marks for Wm. Calhoun (working Nashville, 1835-d.1865); the ladle has additional mark I.H. & Co. Pat. 1855. Forks and spoons monogrammed Sue.Seay Benson, ladle monogrammed ACD. Also included is a coin silver cake knife with engraved scene of a hunting dog chasing a pheasant, surrounded by engraved foliate scroll decoration; raised Classical motifs on handle including vacant monogram cartouche, bearing pseudohallmarks for Albert Coles of New York, 12-1/4"L. Combined weight 19.53 oz troy, excluding knife. Provenance: the collection of John Montague, Memphis, Tenn.



418: Memphis Coin Silver Fish Set

USD 500 - 800

Memphis, Tennessee coin silver fish knife and fork, the knife blade engraved with scene of a man fishing, surrounded by a cartouche, against a background of engine-turned diamond designs, enclosed in a foliate scroll border with Empire pattern variant handle. Pierced fork has foliate scroll engraving to the reverse of end. Knife 11-1/3", fork 8-3/8". Both with incuse marks: F.H. Clark & Co. Patent 1855 Coin. (Retailer Frederick Harvey Clark, working Memphis circa 1850-d.1866 as F.H. Clark & Co.). Monogrammed "FHS to FJ". Combined weight: 6.315 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



419: 2 Ringo TN Coin Silver Spoons

USD 300 - 350

Two Tennessee coin silver spoons by Elijah M. Ringo (working Fayetteville, Lincoln County, 1824-1850, ref. "Tennessee Silversmiths" by Benjamin H. Caldwell Jr., page 146). 1st item: one tablespoon or serving spoon with unusual notched fiddle pattern handle, marked EMR in serrated rectangle, monogrammed H.E.R., 8-3/4"L. 2nd item: one fiddle pattern tea or coffee spoon marked E.M. Ringo in rectangle, monogrammed ALC, 5-1/8"L, 1.98 oz troy combined weight. Provenance: the collection of John Montague, Memphis, Tenn.



420: 15 pcs Beach TN Coin Silver inc. tongs

USD 400 - 500

15 pieces coin silver flatware in the Fiddle pattern, all marked A. Beach in serrated rectangle (Andrew Beach, working Nashville, TN 1847-1857). Includes sugar tongs with shaped handles and shell grips, monogrammed SAC, 6-5/8"L; plus 12 teaspoons, all monogrammed RFO; and one smaller teaspoon and one 7" dessert spoon, each monogrammed WB. 11.43 troy oz combined weight. Provenance: the collection of John Montague, Memphis, Tenn.



421: 19 Donigan Nashville Coin Silver Forks, plus 6

USD 500 - 800

25 coin silver fiddle thread pattern forks, 19 of which bear incuse marks on back for G. W. Donigan (George Washington Donigan, working Nashville, Tennessee 1850-1864) and are monogrammed H.V. S.S. These 19 forks include 11 salad or dessert sized forks (6-3/4"L) and 8 dinner sized forks (7-1/2"L). Also included are 6 other dinner sized forks (7-1/2" L) in a nearly identical pattern (4 of them have identical monograms); these 6 have heavily worn marks or no marks (and 1 is marked only coin, with a monogram "Markham"). Combined weight: 34.22 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.

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422: 6 pcs Donigan Nashville coin silver

USD 250 - 300

5 coin silver fiddle tipt pattern spoons, marked on back G.W. Donigan in rectangle (George Washington Donigan, working Nashville, Tennessee 1850-1864), monogrammed MMW on front of handle. 8-1/2"L. 6.54 oz troy, circa 1850, together with a coin silver condiment ladle in a bead and scroll pattern, retailed by Donigan (with incuse marks), 5-1/2"L, .61 oz troy, circa 1864. Total 7.15 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



423: Merriman TN Coin silver Cup

USD 400 - 600

Memphis, Tennessee coin silver cup, round bellied form with plain, slightly flared rim and spreading footring, marked Merriman in rectangle on underside (attrib. James E. Merriman, working Memphis 1841-47 with Frederick H. Clark and from 1847-1860 and later on his own and in partnership with others). Monogrammed across front: "Anne J. Howe from E. Howe". 3-1/4"H, 4.78 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



424: 5 Pcs. Clark TN Coin Silver Flatware

USD 400 - 600

Five pieces of Memphis, Tennessee coin silver serving flatware, all bearing marks for F.H. Clark & Co. (Frederick Harvey Clark, working Memphis circa 1850-d. 1866 as F.H. Clark & Co.). Includes a 6-1/4"L gravy ladle with Fiddle Swell pattern handle, Clark mark in rectangle; a 5-3/4" condiment ladle with Fiddle Swell pattern handle and Clark mark in rectangle; a 9" serving spoon with engraved design on handle, bearing Clark mark in rectangle with additional mark "coin" with pseudo-hallmark; a 7-1/4" L master butter knife with incuse Clark mark and additional mark "coin"; and a 3-1/2" salt shovel with incuse Clark mark. All pieces except the condiment ladle bear various monograms. Combined weight: 4.64 oz troy. Provenance: the collection of John Montague, Memphis, Tenn.



425: Sterling Tray with Greek Key Border

USD 1,000 - 1,400

19th century sterling silver footed tray or salver, oval, with Greek Key and bead design border, raised on four pierced scrolled feet. Impressed mark on underside: Meadows & Co. Sterling, 310 Chestnut Street, Philadelphia. Central script monogram, EEP. 18" x 13-1/2". 41.16 oz troy. Third quarter 19th century. Provenance: the collection of John Montague, Memphis, Tenn.



426: 12 Mexican Sterling Chargers

USD 4,400 - 4,800

Set of 12 Mexican sterling chargers with beaded rims. Marked en verso "ML-01, Hecho en Mexico, 0925". 12 5/8" dia. 262.5 total troy ounces. 20th century.



427: William Spratling Sterling Sugar & Creamer

USD 500 - 600

William Spratling sterling silver sugar and creamer, hammered bodies with flaring rims and wooden handles. Both bearing the Print circle-Spratling Silver mark, circa 1940-1944. Creamer measures 2 1/2" H x 4" dia. Sugar measures - 2 1/2" H x 3 1/2" dia. 9.500 total troy ounces.



428: Large Sterling Silver Loving Cup w/ Grape Design

USD 1,000 - 1,200

Whiting double-handled loving cup, numbered 6849, 6 1/2 Pints, urn-shaped form with applied decoration of grape leaves and grape clusters, c-scroll handles with applied leaf decoration. Banded base. 10 1/8" H x 11 1/2" W x 6" D, 54.395 oz troy. American, early 20th century. Provenance: Riceville, TN collection.

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429: Tiffany Sterling Water Pitcher

USD 1,100 - 1,400

Tiffany Sterling Silver Water Pitcher, bulbous form with bands of shell and foliate scroll repousse decoration to the neck and belly, and bands of reeding near the top and base of the handle, marked Tiffany & Co. 3077 Makers 6508 Sterling Silver 925-1000 M (for Charles Moore, directorship,) 4-1/2 Pints. Illegible 3-part script monogram to front under spout. 7-1/4"H, 21.0 oz troy.



430: Wallace Sterling Flatware Orchard Elegance Pattern

USD 1,800 - 2,000

Wallace sterling silver flatware, "Orchard Elegance" pattern, 91 pieces. Set includes 21 dinner forks (9"); 19 dinner forks (7 1/4" L); 17 salad forks; 15 teaspoons; 8 seafood forks; 2 cold meat forks; 2 serving spoons; 2 ladles; 1 sugar spoon; 2 cheese spreaders; 1 butter spreader; 1 carving knife, 6" to 11" L, 82.74 weighable oz troy. Group also includes one individual "five o'clock spoon" with orchid shaped handle, 5 1/8" L, 0.575 oz troy. 83.315 total oz troy. 92 pieces total.



431: Kirk Repousse Sterling Flatware 169 total pcs.

USD 3,600 - 4,600

Large and extensive collection of S. Kirk & Son (1896 - 1924) sterling Repouse flatware, approx. 169 total pieces, including 9 teaspoons, 12 soup spoons, 11 bouillon spoons, 11 fruit spoons, 7 five o'clock spoons, 12 iced teaspoons, 1 sugar spoon, 1 serving spoon (#350), 10 dinner forks, 11 salad forks, 10 dessert forks, 12 seafood forks, 1 pickle fork, 1 lemon fork, 10 dinner knives, 12 dessert knives, 3 butter spreaders, 5 serving spoons (#476c), 2 serving spoons (#508), 2 preserve spoons (379c), 1 jelly spoon, 1 bonbon spoon, 1 cream ladle, 1 sauce ladle, 1 mayonnaise ladle, 1 two-piece sterling salad serving set, 1 two-piece salad set having sterling handles and wooden tops (fork damaged,) 1 pie server, 1 pie knife, 1 ice cream knife, 1 pair of sugar tongs, 1 two-piece steak carver set, 1 two-piece game carver set and 1 two 2-piece roast carver set, 1 pair duck shears, 2 salt cellars with spoons and 2 pepper shakers. Additional items included with the set are: 1 Stieff sterling lettuce fork, Forget-me-not pattern and 1 towel sugar spoon with chased bowl. 183.6 total weighable troy ounces.



432: 131 pc Kirk Sterling Flatware "Rose" pattern

USD 2,400 - 2,600

Large set of S. Kirk & Son sterling silver flatware, "Rose" pattern, produced from 1937-1991, 131 pieces. Set includes 12 dinner knives (9" L); 12 dinner forks (7 1/4" L); 12 salad forks (6 1/4" L); 14 teaspoons; 12 flat butter spreaders; 8 place spoons; 10 cream soup spoons; 12 iced beverage spoons; 12 seafood forks; 14 demitasse spoons; 2 shell bon bon servers; 1 gravy ladle; 1 cream ladle; 1 sugar shell; 1 butter knife; 1 casserole spoon; 1 casserole shell; 2-piece carving set; 1 cold meat fork; 2 serving spoons. 4 3/4" to 10 1/4" L. 138.14 weighable oz troy. Monogrammed "K".



433: Gorham "Old French" Sterling Flatware plus more

USD 2,200 - 2,600

93 pieces, including 18 dinner knives, 9 7/8" L, 12 with one style blade and 6 with another style blade, 18 place forks, 7 1/8" L, 7 small salad/fish forks, 6" L, 8 salad forks, 6 1/2" L, 14 teaspoons, 14 place spoons, 8 flat butter spreaders, 4 serving spoons, 1 carving knife, 1 cold meat fork, 112.045 oz troy. 20th century. Together with misc group of sterling serving pieces and flatware including 2 large English sterling serving spoons, 1 with marks by John Lambe, London, 1797, 10 3/8" L, 1 with marks of Christopher and T.W. Barker, London, 1801, 11 1/8" L, Assembled set of 6 English sterling demitasse spoons, 4 7/8" L, 9 early Gorham teaspoons and 1 serving spoon (damaged), 1 American tomato server, 1 sterling place spoon with fiddle tipt handle, marks worn, 8 1/2" L, 1 sterling handled (weighted) cake server, 9 1/2" L, 21 pieces, 25.57 weighable oz troy. 137.615 total weighable oz troy for 114 pieces. Early 19th to early 20th century.



434: Wallace Sterling Flatware, Grand Colonial, 96 pcs

USD 1,800 - 2,200

96 pieces of Wallace sterling silver flatware, Grand Colonial pattern, including 12 dinner knives (8 3/4" L); 12 dinner forks (7 1/4" L); 12 salad forks (6 3/8" L); 12 teaspoons; 12 butter spreaders; 12 iced beverage spoons; 12 soup spoons; 3 serving spoons; 2 cold meat forks; 1 gravy ladle; 1 master butter knife; 1 lemon fork; 1 sugar shell; 1 cake server; 2-piece carving set, 5 3/8" to 14" L. 95.95 weighable troy ounces.

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435: Reed & Barton Aesthetic Style Sterling Tea Set, 5 pcs.

USD 1,600 - 2,000

Reed and Barton five (5) piece sterling silver tea set, pattern #920 C, consisting of teapot, coffee pot, sugar, creamer and waste bowl. Chased floral and cartouche decoration. Ranging in size from 6" H to 11" H. 87.515 total troy ounces. Provenance: Knoxville, TN collection. Provenance: Forest Heights, Knoxville, TN collection.



436: 8 Wallace Sterling Silver Water Goblets

USD 650 - 850

8 Wallace sterling silver water goblets. Marked on base Wallace, Sterling, 16. Monogrammed. 6 5/8" H. 36.455 total troy ounces.



437: Frank Smith Sterling Flatware, 67 pcs

USD 1,200 - 1,500

67 pieces sterling silver flatware by the Frank Smith Silver Co. in the Federal Cotillion pattern (also known as Edward VII, introduced 1901). Includes 8 dinner forks, 8 salad/dessert forks, 8 knives with stainless blades, 16 teaspoons, 8 iced tea spoons, 8 round bowl soup spoons, 8 flat handle butter spreaders, 2 table/serving spoons, and 1 gravy ladle, 72.4 ounce troy combined weight (excluding knives). Early to mid 20th century.



438: Kirk & Son Old Maryland Sterling Flatware

USD 850 - 950

S. Kirk & Son "Old Maryland" sterling silver flatware, 48 pieces, including 12 dinner knives with stainless steel blades (8 3/8" L); 12 dinner forks (7 1/4" L); 12 salad forks (6 3/8" L); and 12 teaspoons (5 7/8" L). 50.835 weighable oz troy. Not monogrammed.



439: 2 Kirk & Son Repousse Bowls

USD 400 - 500

Two S. Kirk & Son partially hand chased sterling silver serving pieces, Repousse pattern. 1st item: Round vegetable bowl, 9 1/2" diameter, marked 219AF on base, 16.495 oz troy. 2nd item: Short compote, 3 1/4" H, marked 436 on base, 6.065 oz troy. 22.56 total oz troy.



440: S. Kirk and Reed & Barton sterling

USD 600 - 700

1st group: Set of seven (7) S. Kirk & Son sterling silver Repousse bread and butter plates, marked "127F" on base, 6 1/4" diameter. 28.805 troy ounces. 2nd group: Set of four (4) Reed & Barton sterling silver Francis I nut dishes, marked "x569" on base, 3 1/4" diameter, 6.51 oz troy. 35.315 total oz troy. No monograms.



441: 8 Sterling Silver Goblets

USD 500 - 600

Set of seven (7) Alvin sterling silver water goblets, 6 1/2" H, 27.52 troy oz., not monogrammed, together with one (1) International sterling silver water goblet with commemorative 25th anniversary engraving and monogram, 6 1/4" H, 4.29 oz troy. 31.81 total troy ounces.



442: Art Nouveau Sterling Silver, incl Unger

USD 500 - 800

Grouping of Art Nouveau sterling silver including 17 pieces Unger Brothers sterling flatware, 9 teaspoons and 6 dessert forks, various patterns including "He Loves Me", "Secrets of the Flowers", "Narcissus", "Loves Dream", "La Fleurette", "Queen of the Flowers", "The Wave", "Evangeline", "Douvaine", "Cupid's Nosegay", "La Fantasie" plus 3 Unger Brothers sterling belt buckles of various designs, 1 Unger Brothers sterling brooch and 1 Art Nouveau sterling wall pocket, maker's mark worn, plus set of 6 sterling fruit knives with hollow handles by Webster Co., Germany. Group: 3" to 7 1/2" L, 23.325 weighable sterling. All early 20th century. Provenance: Riceville, TN collection.

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443: Pair Gorham Sterling Figural Peacocks

USD 500 - 700

Pair of Gorham sterling silver figural peacock bon bon dishes. Retailer by F.A. Knowlton, Worcester, MA. 3" H x 6 1/4" L. 7.350 total troy ounces.



444: Sterling Silver Bird

USD 350 - 450

Sterling silver table ornament of a bird standing with wings extended, possibly an Osprey, hallmarked for Asprey, London, circa 1996, 5-1/4"h x 7-3/4"L x 5-3/4"D. 19.18 oz troy.



445: Pair Gilt Metal Candelabra

USD 300 - 400

A pair of gilt metal Rococo style candelabra, each candlestick with three leafy arms issuing from a naturalistic shaft clustered with seed pods and vines, raised on leafy tripod feet adorned with grape clusters. 16"H. Continental, possibly French, circa 1900. Provenance: the collection of Dr. and Mrs. Burton Silbert, Nashville, Tennessee.



446: Pr. Empire Style Ormolu Candelabra w/ Cherubs, Paw feet

USD 1,000 - 1,400

A pair of gilt bronze French Empire Revival candelabra, handled urn form resting on acanthus leaf decorated tripod base with three paw feet, floral swag around lower urn midsection, surmounted with six scrolled acanthus candle arm brackets with three candle sockets terminating in winged cherubs, center candle socket capped with a finial. 29 1/2" H. Late 19th/Early 20th Century, Continental. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama. 23 Lbs each.



447: Pr. Bronze French Candelabra Lamps

USD 700 - 1,000

Pair of French Empire Revival gilt bronze six-arm candelabra converted into lamps, foliate and garland swags on a raised oval platform with three lobed feet, center base medallion depicting cherubs, fluted shaft surmounted by a medallion having heraldry elements and bow surrounds, surmounted with five scrolled acanthus candle arms and one center candle arm, wooden gilt faux-candles, center candle socket transitions to a lamp socket. 37" H x 10 1/2" W x 8 1/2" D. Base: 8" W x 6 1/4" D. European, late 19th century. Provenance: Private Knoxville, TN collection.



448: Bronze Genie lamp and mounted vase

USD 400 - 500

Gilt Bronze "Genie" form bronze lamp and a vase with bronze mounts. 1st item: Gilt bronze oil lamp in the "genie" form with handle modeled as a crane head and four animal head supports, urn shaped body with acanthus and foliate designs transitioning to a circular base adorned with acanthus, grape and leaf designs. Opaque glass globe, 23" H overall x 15" W x 7 1/4" D. Electrified. Likely European, late 19th century. 2nd item: Turquoise glazed earthenware vase with brown mottled rim, mounted in caryatid and gargoyle form gilt metal mounts, the base with C-scrolled feet and cherub head finials. Vase drilled. No marks visible. 23" H overall x 12 1/2" W x 7" D. European, early 20th century. Provenance: Private Knoxville, TN collection.



449: Grouping of 4 Table Lamps

USD 400 - 500

1st & 2nd items: Pair of Chinese style figural lamps comprised of faux cinnabar figures of Quan Yin mounted on gilt metal bases. Acquired from Gumps, San Francisco. 24 3/4" H. 20th century. 3rd item: Double arm brass student lamp. 29" H. Late 19th century. 4th item: Porcelain lamp, white ground with raised medallion and gilded garland decoration to body and raised ram's head mounts to sides. 24 1/4" H. 20th century. Provenance: Forest Heights, Knoxville, TN collection.

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450: Sevres style Lamp, signed Collot

USD 600 - 700

Sevres or Sevres style porcelain urn-form lamp with gilt bronze mounts, the gilt bronze finial with rams' heads and figural decoration, the body decorated in a luster glaze with hand-painted nymphs, cherubs, and sea creature in waterscape, raised gilt decoration, roccaille and swag polychrome decoration, signed "Collot". Bronze square base with beading, scroll decoration and four animal paw feet. 43 1/2" H overall, vase: 25 1/2" H. French, early 20th century. Provenance: Private Knoxville, TN collection.



451: Pr. Bronze Mounted Porcelain Urns

USD 400 - 600

Pair of Continental bronze mounted porcelain garniture urns or vases. Cobalt ground with applied gilt bronze grape and leaf clusters around the top rims, white painted oval vignettes depicting courting couples and bouquets of flowers, gilt painted acanthus leaves and painted floral designs around the base. Each urn is raised on a circular foot with applied bands of gilt bronze mountings at top and base. 14 3/4" H. French or German, last quarter 19th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



452: Figural porcelains and noddles, 4 items

USD 350 - 450

2 French figural porcelain ornaments and 2 Victorian Noddles. 1st item - Continental bisque female figure in blue gown, seated in a leaf-like gilt-trimmed base and supporting a large gilded floral pod. Unmarked. Top of floral pod with eight holes, possibly a frog for cut flowers. 8" H. Likely French, late 19th century. 2nd item - "Old Paris" style figural porcelain vase, mounted on a foliate decorated base with a painted bisque figure of a woman holding pheasants and shotgun. 7 3/4" W x 9 1/4" H. Late 19th century. 3rd item - Two Victorian bisque noddles of Oriental robed figures including a large nodder figure of a man and a smaller one of a girl with pig ears. Male figure 6 1/2" H, child figure 3 3/4" H. Late 19th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



453: Imperial Porcelain, Russian Gardner "Children at the

USD 1,500 - 1,800

A Russian Gardner bisque porcelain smoking stand or figural of four children playing at a well, impressed factory seal and number '3' with red overglazed Gardner factory mark with Imperial warrant on base. 4 3/8" H x 5" W x 4" D. Russian, c.1870-1890.



454: Lg. Rudolstadt Porcelain Grouping

USD 400 - 500

Large Rudolstadt German bisque porcelain figural, "The Duet", of two seated women dressed in Grecian gowns and singing from sheet music. Blue mark on base with impressed mark "4562, 8" and gold painted mark "69". 13 1/4" H x 12 1/4" W x 6" D. German, late 19th century. Provenance: Private Knoxville, TN collection.



455: Frankenthal Cherubs with Ram

USD 500 - 600

Frankenthal figural group of four (4) cherubs playing with a ram, atop a rock formation with flowers and leaves. Blue underglazed mark of standing crowned lion. 10 3/4" h x 12 1/2" W x 8 1/2" D. German, early 20th century. Provenance: Private Knoxville, TN collection.



456: German Porcelain Centerpiece Bowl

USD 300 - 400

German porcelain centerpiece bowl with bird, floral and gilt decoration and blue beehive mark, possibly Royal Vienna. 6" H x 16 1/4" W x 8 1/2" D. Provenance: Riceville, TN collection.

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457: Pr Dorothy Doughty Birds, Yellow Headed Blackbirds

USD 800 - 1,000

Pair Royal Worcester porcelain bird modeled by Dorothy Doughty: male and female Yellow Headed Blackbirds. Male measures: 11 1/4" H x approx. 8 3/4" W. Female measures: 10 3/4" H x approx. 6 1/2" W. Provenance: Riceville, TN collection.



458: Royal Bayreuth Horse Creamer

USD 800 - 1,200

Rare Royal Bayreuth figural grey horse head creamer, the front (under horse's head) marked "'From Nantucket", green mark #12 (c.1919), 4-1/8"H.



459: 4 Royal Bayreuth Devil Items

USD 300 - 400

Four (4) Royal Bayreuth devil/devil & playing cards items, all with blue mark #9. 1st item: Devil & Cards candlestick holder or chamberstick, 3" H x 6" L x 5"D. Scattered light wear to devil and minor abrasion to one edge corner. 2nd item: Devil & Cards milk pitcher, 5"H. Minute chips to devil's face and scattered minute black marks (abrasions?) to one side. 3rd item: Devil & Cards creamer, 4"H. Minute chip to devil's spine. 4th item: Red Devil cream pitcher, additional mark Deponiert, 3-3/4"H. 4 tiny abrasions (1/8" or smaller). Provenance: the collection of the late Elise Steiner, Nashville, Tennessee.



460: Royal Bayreuth Butterfly Creamer

USD 300 - 350

Royal Bayreuth figural closed-wing butterfly creamer with green shaded to white interior, remnants of blue mark (#9?) on underside. 4"H. Provenance: the collection of the late Elise Steiner, Nashville, Tennessee.



461: Pair of Royal Bayreuth Creamers

USD 400 - 500

Item 1: Royal Bayreuth figural porcelain lady bug on leaf creamer, blue mark #9, 4"H. 2nd item: Royal Bayreuth figural porcelain Art Nouveau Lady Cream Pitcher or creamer with lustre glaze, blue mark #15, 4"H. Provenance: the collection of the late Elise Steiner, Nashville, Tennessee.



462: Assorted Royal Bayreuth, 9 pcs.

USD 350 - 450

Nine (9) pieces assorted Royal Bayreuth porcelain. 1st item: Tomato salad bowl, blue mark #9, 3-1/2"H x 7" x 8". No lid. 2nd item: Lettuce leaf dish with loop handle, blue mark #10, 7" diam. Scattered small flakes to top surface. 3rd item: Lettuce leaf plate with lobster, blue mark #9, 7-1/4" diameter. Two 1/4" diameter flakes and scattered minute abrasions. 4th item: Tomato vine plate, blue mark #9, 8-1/4" diameter. 1/4" rim chip and wear to tomatos. 5th item: Tomato vine plate with blossoms, 7-1/3" diameter. Blue mark #9. Scattered flakes to top. 6th item: Red poppy standing or hanging wall pocket or match holder, marked Deponiert. 4-1/2"H. 7th item: Red poppy creamer, blue mark #9, 3-3/4"H. 8th item: Yellow rose creamer, blue mark #15, 3"H. Couple of minute dark marks to glaze. 9th item: Yellow rose sugar bowl (no lid). Blue mark #15. 2"H x 4" diameter. Small scratch or hairline to interior bottom. All early 20th century. Provenance: the collection of the late Elise Steiner, Nashville, Tennessee.



463: Royal Bayreuth Clown Dresser Tray

USD 300 - 350

Rare Royal Bayreuth Red Clown figural rectangular dresser tray, blue mark #9, 10" x 7-1/4". Provenance: the collection of the late Elise Steiner, Nashville, Tennessee.

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464: 3 Royal Bayreuth Clown Items

USD 300 - 350

Three (3) Royal Bayreuth porcelain figural clown items. 1st item: Yellow clown candy dish, 6" diameter. 2nd item: Red clown mug, 4-1/2"H. 3rd item: Red clown creamer, 3-1/2"H. All with blue mark #9. Provenance: the collection of the late Elise Steiner, Nashville, Tennessee.



465: 2 Royal Bayreuth Fruit Pitchers

USD 300 - 400

1st item: Royal Bayreuth porcelain lemonade pitcher, figural textured lemon pattern, large size (7-1/2"H), blue mark #9. 2nd item: Royal Bayreuth porcelain pitcher, yellow/blush apple figural pattern, unmarked (ref. Royal Bayreuth, A Collector's Guide by Mary J. McCaslin, 5-3/4"H. Provenance: the collection of the late Elise Steiner, Nashville, Tennessee.



466: R. Bayreuth Chamberstick and Pitcher

USD 300 - 350

1st item: Rare Royal Bayreuth "Work Horse" scenic chamberstick or candlestick, blue mark #9 and "Deponiert", 2-1/2"H x 6-1/2"L. 2nd item: Royal Bayreuth "Miss Muffet" water pitcher, blue mark #15 (circa 1900), 8"H. Provenance: the collection of the late Elise Steiner, Nashville, Tennessee.



467: Mason's Ironstone, Imari pattern, 47 pcs

USD 800 - 1,000

Group of Mason's Ironstone, Imari pattern, including 13 dinner plates (10 1/4" dia); 20 dessert plates (9" dia); 1 covered sauce boat (5 1/2" H x 7 1/2" W x 5 1/8" D) with underplate (7/8" H x 10" W x 6" D); 9 soup plates (10" dia); 1 footed tureen (4 1/3" H x 10 1/2" W x 9 1/2" D); 1 covered vegetable server (6 1/4" H x 13" W x 9" D); 1 platter (1 1/4" H x 13" W x 10 1/4" D). All pieces stamped "Mason's Patent Ironstone China" with crown on base. 47 items total. English, 1st quarter-19th century. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.



468: Mason's Ironstone Serving Items, 10 pcs.

USD 400 - 600

Group of Mason's Imari pattern Ironstone china serving pieces, consisting of three (3) oval platters (9 3/4" L, 14 3/4" L, 19" L), one (1) round platter (12 3/4" dia.), two (2) small covered serving dishes with matching under plates (serving dish measures 5 3/4" H x 7 1/4" L/ under plate 9 1/2" L) and one (1) large covered serving dish with matching under plate (serving dish measures 5 3/4" H x 12 5/8" W/ under plate 15 3/4" L). All pieces stamped "Mason's Patent Ironstone China" with crown on base. 1st half 19th century. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.



469: Mason's Ironstone Serving Items, 7 pcs. total

USD 500 - 700

Group of Mason's Imari pattern Ironstone china serving pieces including five (5) graduated oval serving trays (Ranging in size from 10" H x 13" L to 16" H x 20 3/4" L), one oval meat platter with well (16" H x 20 1/2" L) and one pierced trivet (9 1/2" H x 12 3/4" L). All pieces stamped "Mason's Patent Ironstone China" with crown on base. 1st half 19th century. 7 items total. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.



470: Mason's Ironstone, Imari pattern, 46 pcs

USD 800 - 1,000

Large set of Mason's Imari pattern Ironstone china, including 13 dinner plates (10" dia); 20 dessert plates (9 1/8" dia); 9 soup plates (10" dia); 2 covered vegetable servers (5 3/4" H x 13" W x 9 1/8" D); 2 small platters (1" H x 10 3/4" W x 8 1/2" D). All pieces stamped "Mason's Patent Ironstone China" with crown on base. 46 items total. English, 1st quarter 19th century. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.

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471: 15 Assorted Mason's Ironstone Items

USD 300 - 400

Collection of assorted Mason's Ironstone including nine (9) ginger jars, two (2) cream pitchers, one (1) round covered jar, one (1) hexagonal covered jar, one (1) trumpet form vase and one (1) bulbous form vase. Patterns include Madarin, Mandalay, Belvedere, Brown Velvet, Brocade and Paynsley Patt. Sizes range from 4" to 8". Two items with fruit decoration 20th century, others 19th century.



472: Signed Austrian Majolica Charger

USD 300 - 400

Signed Austrian majolica charger with central relief depicting cupids in teal surrounded by a green border with the calendar months July thru December and green border having relief Greek mythology scenes in teal. "Schutz Cilli" impressed mark en verso. 20" dia.



473: Continental Armorial Faience Bowl

USD 300 - 350

Continental Faience or Majolica bowl with armorial decoration. Central reserve decoration of a coat of arms in colors of blue and gold; the border decorated with a band of foliate decoration. Old illegible writing to the underside along with an illegible impressed mark. 4 1/4" H x 15 3/4" dia. 19th century.



474: 2 Stoneware Pottery Jugs, 1 Southern

USD 250 - 350

1st item; Strausburg, Virginia stoneware pottery jug marked "Miller & Fleet Strasburg Va." within a rectangle and "3" within a circle, denoting capacity. 16" H. 2nd half 19th Century. 2nd item: New York salt-glazed stoneware pottery jug with cobalt leaf decoration and additional cobalt decoration to the handle terminus, stamped "Clark & Fox, NY" 11 1/2" H. Mid 19th century.



475: 2 GA Alkaline Glaze Stoneware Jugs

USD 500 - 600

Pair of Georgia alkaline glaze drip stoneware jars. 1st item - Dark alkaline glaze drip jug with olive drips over a dark brown body, extruded handle, two incised lines around the upper shoulder. 13 1/2" height. 2nd item - Olive alkaline glazed jug with dark green drips, 11 7/8" height. Both jugs late 19th century. Northern GA estate.



476: Georgia Stoneware Crock, B. S. Salter

USD 250 - 350

Georgia stoneware lidded pottery crock, the lid and crock both stamped "B. S. Salter" and the crock stamped "4" denoting gallon capacity. Crock with applied lug and strap handle. 17" H. Early 20th century. Provenance: The Greene Museum, Phenix City, Alabama.



477: Southern Harvest Jug, prob. Edgefield

USD 300 - 350

Southern olive drip alkaline glazed stoneware jug relating to a harvest or monkey jug form, possibly Edgefield, South Carolina area. Pulled handle, partially glazed bottom. 7" H. 19th century.



478: 3 Southern Pottery Forms, Salt Glaze

USD 350 - 450

Three Southern pottery salt glaze forms. 1st item - Southern salt glazed stoneware jug with green and brown appearance, script on the shoulder "one", possibly denoting gallon capacity, appears to have a pulled handle. 11" height. Late 19th century. 2nd item - Stoneware preserving jar form with green and brown appearance. 8 7/8" height. Late 19th/Early 20th century. 3rd item: Salt glaze stoneware jug, marked "J. D. Bishop Woodward, GA" (working 1888 to 1904, refer to Brothers in Clay, pg. 191). 7 1/4" height. Late 19th/Early 20th century. Northern GA estate.

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479: Large Southern 12 gallon jar, prob. GA

USD 250 - 350

Large Southern 12 gallon jar with a dark brown metallic glaze, possibly GA. Marked "12" on the shoulder, lug handles, red clay color underside. 25" height. Late 19th/Early 20th century. Northern GA estate.



480: 3 Southern Stoneware Pottery Forms

USD 350 - 450

Grouping of Southern stoneware forms. 1st item: Alkaline glaze stoneware preserving jar with blue rutile runs, impressed circular mark on shoulder. 10 1/4" height. Late 19th century. 2nd item: Squat brown glazed stoneware jug, albanite glaze with black glaze imperfections. 9" height. Late 19th/Early 20th century. 3rd item: Stoneware salt glazed jar with two incised lines on upper shoulder, appears to have a stamp near the base of the jar (illegible), alkaline glazed lid. 8 1/4" height. Late 19th century.



481: 3 Southern stoneware jugs, prob. GA

USD 350 - 450

Grouping of 3 Southern stoneware jugs, one with double handles. All have an albanite glaze appearance with black glaze streaks and specks. The two single handle jugs with a "3" gallon capacity mark. The two handled jugs appears to have a "6" gallon capacity mark under thick glaze on shoulder. Heights range 14" to 18 1/2". Late 19th/Early 20th century. Northern GA estate.



482: Middle TN Stoneware Jar

USD 250 - 350

Middle Tennessee stoneware pottery jar, tall cylindrical tapering form with associated lid, incised "X" to upper shoulder. Tan to brown transition glaze on jar, inset lid with green glaze. 16 1/4" H. Late 19th century.



483: 2 TN Jugs, incl. Nashville Whiskey Jug

USD 300 - 400

2 Tennessee pottery jugs. 1st item: Tennessee one gallon advertising pottery whiskey jug, white slip body stamped in cobalt "F.W. Baker & Co., Wines and Liquors, 205 Church St., Nashville, Tenn." 9" H. 2nd item: Salt-glaze stoneware jug with cobalt sprig design, Southern or Mid-Atlantic. 11 1/4" H. Both items Late 19th/Early 20th century.



484: TN Harmon Pottery Jar & Southern Pottery Jug

USD 300 - 350

1st item: East Tennessee stoneware pottery jar, with impressed "M P Harmon, Mohawk" mark around the circumference of the shoulder. Harmon Pottery, Mohawk, TN (Greene County). 8" H. Late 19th century. 2nd item: Southern, likely NC, alkaline glazed stoneware pottery jug with incised "5" near handle denoting capacity. 20" H. Late 19th century.



485: B. B. Craig Double Face Jug & Pitcher

USD 600 - 800

Two (2) Burlon B. Craig folk art pottery items: 1st item: Double face jug with brown and cream swirled glaze, open mouth and single row of porcelain teeth on both sides of jug, signed "BBC" beneath one of the double handles. 12" H. 2nd item: Blue, cream, and gray swirled pitcher stamped on the base "B B CRAIG, VALE, NC". 7 3/4" H. Both items 20th century.



486: NC Folk Art Figural, Billy Ray Hussey

USD 350 - 450

Southern Folk art pottery figural by Billy Ray Hussey having a polychrome glaze and depicting an African American male strumming a banjo atop a catfish. Signed "BH XX" to base. 6 1/2" H x 8" D x 4" W. North Carolina, 20th century.

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487: Lanier Meaders Face Jug, rock teeth

USD 600 - 800

Lanier Meaders (White County, Georgia, 1917-1998) folk art pottery face jug, medium olive glaze with kaolin eyes and rock teeth. Signed on base "Lanier Meaders", 10 1/2" H x 7 3/4" W x 7" D.



488: 2 Southern Folk Pottery Roosters, Meaders & Moore

USD 400 - 450

1st item: Reggie Meaders (White County, Gerogia, 1916-2009) folk pottery rooster, base signed "Reggie Meaders". Matte green glaze with brown slip drips. 14" H. 2nd item: Charles Moore (North Carolina, 1935-2007) folk pottery chicken, signed "Charles Moore" to the base with "Jugtown" stamp and date stamp for 1992. Green glaze with red and blue accents. 6 1/4" H.



489: Lone Star Quilt

USD 300 - 350

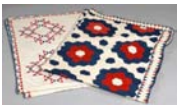
"Lone Star" or "Star of Texas" pattern pieced and appliqued quilt, hand stitched in pastel shades on purple background with pink backing. 88" x 72" Circa 1900. Provenance: descended in a longtime Middle Tennessee family; one member of the family practiced law for a period of time in Texas.



490: Cotton Applique Sunflower Quilt

USD 250 - 350

American southern hand-stitched cotton applique sunflower quilt, depicting sunflowers all around the perimeter growing toward the center of the quilt, with brown and yellow border. Nice tight stitches that repeat the sunflower theme throughout. 83" x 72". 1st half of the 20th century.



491: 2 East TN 19th c. Quilts

USD 350 - 450

Two East Tennessee cotton pieced quilts, late-19th century. 1st item: Grandmother's Flower Garden quilt , red and blue calico with diamond border on white ground and white backing, 96" x 72". 2nd item: Sunburst variation quilt with red and blue calico and diamond border on white ground and white backing, 98" x 72". Both late 19th century, unsigned. Provenance: Descended through the family of Revolutionary War soldier, Colonel John Sawyers.



492: Group of 4 Southern quilts

USD 450 - 550

Group of four quilts, likely Southern. 1st item: North Carolina Lily pattern quilt, green, red and pink on white background, 76" x 93". 2nd item: Pieced and embroidered quilt with trapunto stitching flower vases, red and brown on white ground with brown calico border, 84 1/2" x 77 1/2". 3rd item: Quilted counterpane bedspread, red on white ground with scalloped edge, 81" x 63". c. 1900. 4th item: Drunkard's Path pattern summer weight quilt, green and white, pieced and embroidered, combination machine and hand stitching. 76 1/2" x 77 1/2", c. 1900.



493: Two Needlework Samplers

USD 400 - 600

Two schoolgirl needlework samplers, both likely English. 1st item: Silk on linen house sampler, floral border enclosing alphabet bands over a verse and signature with date: "Behold this work I've labored to do / oft times with care I've put my needle thro / Each bush each tree proclaims my steady hand / Would I could all my actions so command - Ann Backhouse Aged 12 1827"; flanked by geometrics and flowers, over bands of trees and flowering bushes with central house motif and a distinctive geometric band. Well executed in shades of blue, red, pink, green, and orange. Later stained wood frame. 16" x 16" sight, 18" x 18" framed. 2nd item: small silk on linen pictorial sampler with dove and stag, basket and bush surrounding a central tree, below a verse "When we devote our youth to God / tis pleasing in his eyes / A flower when offered in the bud / is no vain sacrifice". Floral and vine border. Period birdseye maple frame with gilt rabbit edge. 9" x 10". 12-1/2" x 13-1/2". Circa 1825.

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494: 1771 Rhode Island Sampler

USD 350 - 450

18th century silk on linen Rhode Island school girl alphabet sampler by Mary Collins, 9 yrs old, dated 1771, with upper case and lower case alphabet, and numerals 1 through 9. Verse: "Mary Collins is my Name/England is my Nation/Rhode island is my dwelling Place/And Christ is my Salvation", "Mary Collins 9 Her Work 1771". Three borders and one partial border. Framed in older stained maple frame. Frame: 13 1/4" H x 10 1/2" W, Sight: 10 3/8" H x 7 3/4" W.



495: Three 19th c Needlework Pictures

USD 350 - 450

1st item: One English oval watercolor and silk needlework picture depicting a young man writing the name "Julia" on a tree, in a country setting. A dog and two (2) sheep are at his feet and a farm house is in the distance. Silk, wool and cotton on silk ground. Eglomise glass in beaded gilt frame. Frame: 17 3/4" h x 15" W. Image: 13 1/4" H x 10 1/4" W. English or American, early 19th century. 2nd & 3rd items: Companion pair pictorial collages of watercolor on paper with cut out paper figures dressed in fabric and needlework. The first image is of a seated lady being served hot chocolate by a servant. The second image is of a woodsman speaking to a seated maiden holding a basket of fruit. Both framed in gilt beaded frames. Frames: 15 1/4" H x 12 1/4" W. Both images: 13" H x 10" W. Continental, mid-19th century.



496: Grouping of 4 Samplers

USD 300 - 350

Grouping of 4 needlework samplers. 1st item: Framed sampler, wool on linen, dated 1886, Emma Charlotte Jansen, with alphabet, snowflakes, flowers, dog, large bird and red building. Frame: 11" H x 14 1/2" W, Sight: 7 1/4" H x 11" W. Note: census records show an Emma Charlotte Jansen born 1868 in Carlskruma, Sweden, living in Tooele City, Utah, 1886, d. 1949 in Salt Lake City, Utah. 2nd item: Framed sampler, silk on linen, with ABC, 123 and floral sprigs, signed Clare 1677 (date is likely apocryphal). Frame: 7 1/8" H x 5 1/8" W, Sight: 5 1/2" H x 3 1/4" W. 3rd item: Framed sampler, wool on wool, dated 1861 and signed Maria Gulick, with alphabet, Greek key border and phrase "Youth is the most accepted time/ To love and serve the Lord/ A flower presented in its prime/ Will much delight ???/ Honor thy days may be long up on the/ land which the Lord thy God giv/ eth thee", "P??? School/ German Valley/1861", Frame: 11 1/2" H x 11 1/8" W, Sight: 10" H x 9 1/2" W. 4th item: Framed sampler, wool on cotton (?), dated 1870, Margaret Doherty, Aged 8, with alphabet, phrase "Blessed are the pure in heart." and flower leaf vine at base. Frame: 17 7/8" H x 13 1/2" W, Sight: 12 5/8" H x 9 5/8" W.



497: Persian Kashan area rug

USD 700 - 900

Persian Kashan area rug, 79" L x 49" W (6' 5" x 4'), central medallion with vine and floral scroll field. Ivory field with secondary colors of blues, rose, green, gold and yellow. Early 20th century. Provenance: collection of Ann and Bob Street, Nashville, Tenn.



498: 2 Oriental Rugs:Tabriz and Kazak

USD 600 - 800

Two Oriental carpets. 1st item: Tabriz area rug, 35" L x 26 1/2" W. Central medallion with colors of blue, red, brown, gold and cream. "Made in Iran" label on back. 1st quarter to mid-20th century. 2nd item: Kazak area rug, 70" L x 49" W, 3 medallions, colors of blue, rust and ivory. 1st quarter 20th century. Provenance: Forest Heights, Knoxville, TN collection.



499: Heriz Persian Carpet

USD 1,000 - 1,200

Persian Heriz carpet, 9' 8" L x 7' 3" W, center medallion of salmon, dark blue, yellow, green and ivory. Rust field and corners of medium blue with salmon, teal, ivory and gold. Dark blue primary border. Circa 1920



500: Persian Qum Carpet

USD 1,000 - 1,200

Persian Qum carpet, 10'10" L x 7'2" W, wool and cotton, all over botteh and trailing vine pattern, ivory field with secondary colors of medium blue, rust, taupe and brown, old tag attached, illegible. mid-20th century. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.

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501: Persian Kazak Rug

USD 400 - 600

Persian Kazak area carpet, 4'2" x 5'3" (80" x 52") colors of blues, orange, rust, ivory and yellow. Late 19th-early 20th century.



502: Karaja Persian Runner

USD 400 - 600

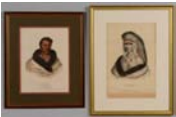
Persian Karaja runner, 14' 6" L x 3' 4" W (176" L x 36" W) rust field with seven medallions, three primary borders and four secondary borders, secondary colors of blue, ivory, green and orange. Circa 1910



503: 2 Caucasian Rugs incl. Runner

USD 400 - 600

Two Caucasian carpets. 1st item: Caucasian runner, 13' 2 1/2" L x 3 1/4" W (159" L x 37" W), Central panel with 5 medallions, gold field, secondary colors of ivory, red, orange, blue and black. late 19th-early 20th century. 2nd item: Caucasian area rug, 5'5" L x 3'4 1/2" W (66" L x 41 1/2" W), central medallion with diagonal boteh pattern in field, beige field with secondary colors of rose, blue and ivory. 1st quarter 20th century.



504: 2 Indian Prints, McKinney & Hall

USD 600 - 800

2 McKinney & Hall hand colored lithographs of Native Americans from "The Indian Tribes of North America". 1st item: Ong Pa Ton Ga or "The Big Elk", Chief of the Omahas, after a painting by C.B. King, Published Philadelphia by E.C. Biddle, date 1836. 11" x 15" sight, 18-1/2" x 22-1/2" with later dark taupe and red double mat and molded wood frame. 2nd item: Pet a Le Shar Ro, a Pawnee Brave, published Philadelphia by F.W. Greenough, date 1836, drawn, printed and colored at I. T. Bowen's Lithographic Establishment. 17-1/2" x 11-1/2" sight, 25-1/2" x 19-1/2" in later white matting and giltwood frame. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



505: 3 Native American Southwestern Pottery Vessels

USD 500 - 700

1st item: Large American Indian acoma olla having polychrome stylized red and black geometric designs. 10 1/2" H x approx. 12" dia. Early 20th century. 2nd item: Southwest Indian pottery bowl having high wall with black wave and floral decoration. Early wire wrapped around outer rim. 4 1/4" H x 8" dia. Late 19th/Early 20th century. 3rd item: Southwest Indian pottery shallow bowl having polychrome red and white flower petal design. 1 3/4" H x 6 1/2" dia. Early 20th century. Provenance: Collection of Peter Flitman, grandfather of the consignor, who worked as a surveyor for the Army Corps of Engineering on a Navajo Reservation around 1918 - 1920.



506: Native American Pottery Jar, Acoma Olla

USD 600 - 800

Large Native American Acoma Olla having polychrome stylized red and black geometric designs on white with checkerboard pattern around neck. Signed and numbered on the base. 10 1/4" H. The diameter of the mouth is 5 1/4". The circumference around the fullest point of the body is approx. 36 1/2". Early 20th century.



507: Southwest Basketry Bowl w/ Animal Effigies

USD 300 - 400

Native American Nevada or California coiled basketry bowl with geometric and figural dog designs. 3 1/8" H x 10" dia. 1st quarter 20th century. Provenance: Collection of Peter Flitman, grandfather of the consignor, who worked as a surveyor for the Army Corps of Engineering on a Navajo Reservation around 1918 - 1920.

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508: Hopi and Other Coiled Baskets

USD 300 - 350

1st item: Hopi basket with dyed rod weavers and geometric design. 4 1/2" H. Mid 20th century. 2nd and 3rd items: Two Indian basket trays, North or South American, both circular form with coiled construction, one with human figures and center star design (18 1/4" dia.) and the other with geometric design (15 3/4" dia.). 20th century.



509: American Plateau Indian Chest Adornment

USD 400 - 500

American Plateau Indian ceremonial chest adornment, square form with cloth neck strap, comprised of cloth, four triangular beadwork panels including a blue turtle and red, white, and blue bird designs, central pierced copper "X", the whole bordered with cloth covered wood/bark and a wooden frame and triangular cloth fringe. Chest adornment measures 11" H x 11" W. 32" H w/ strap. Northwest United States, Late 19th century.



510: 129 Mounted Native American Points & Artifacts

USD 1,800 - 2,200

Large mounted collection of Native American points and other related Indian tools/artifacts, 129 total, catalogued and numbered by the McClung Museum of Natural History and Culture, Knoxville Tennessee. One item of note is a Clovis point, #52, from the Paleoindian period. A complete inventory of all items with dates is provided within the photos. 18 1/8" H x 35 1/8" W. Provenance: Collection was assembled by George Perrin, the consignor's great-great grandfather on his farm located North of Dayton, Ohio.



511: Group of 3 Hopi Kachinas, signed Pat Lanza

USD 400 - 600

Grouping of three (3) Native American Hopi Kachinas, all signed on the base "Pat Lanza, Old Orairi, Ariz., Hopi". Titles include Warrior Maiden, Sun Kachina, and Deer Kachina. Ranging in size from 11 1/4" H to 12 1/2" H. All 20th century.



512: Grouping of 3 Hopi Kachinas

USD 350 - 450

Grouping of three (3) Native American Hopi Kachinas, one signed "Troy Nasa" depicting a Kachina with rattle standing by a tree, one signed "Makil" titled "Morning Kachina" and one signed "Tina Yawella" titled "Howan Kachina/Badger Kachina". Ranging in size from 8 1/2" H to 11" H. All 20th century.



513: Navajo Germantown Child's Saddle Blanket

USD 800 - 1,200

Navajo Germantown Child's saddle blanket woven in colors of burgundy, red, teal, purple, black, orange and cream with fringe to all four corners. 30" L (with fringe) x 19 1/4" W. Late 19th/Early 20th century. Provenance: Collection of Peter Flitman, grandfather of the consignor, who worked as a surveyor for the Army Corps of Engineering on a Navajo Reservation around 1918 - 1920.



514: Navajo Single Figure Yei Rug

USD 300 - 400

Navajo rug/weaving with single Yei figure and geometric border. Woven in colors of tan, dark and light brown, grey and cream. 45" H x 37 1/2" W. Circa 1940's/1950's.



515: Native American Navajo Rug

USD 300 - 400

Native American Navajo rug, serrated edge diamond design in colors of cream, red and black. 59 1/4" L x 39 1/2" W. 2nd quarter of the 20th century.

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516: Native American Eyedazzler Weaving

USD 300 - 400

Native American Eyedazzler hand-woven rug, serrated diamond pattern in shades of red, gray and black on natural ground, 53" x 25-1/2", first half of the 20th century.



517: Early Saltillo Serapi Mexican Weaving

USD 400 - 500

Early Saltillo Serapi Mexican wool weaving or rug, comprised of alternating geometric bands with designs resembling arrows, in colors of cream, rust, and black with accents of yellow and blue, fringe to both ends. 100" L X 56" W. Provenance: Conignor inherited this rug from her grandmother, Helen Miriam Rice, who taught at the Dwight Indian Mission School located in Vian, Oklahoma prior to 1917. The rug is believed to pre-date 1917 due to the marriage of Mrs. Rice in 1917 and her subsequent move to Purcell, Oklahoma after her marriage.



518: 2 South American Quimbaya Pottery Figures

USD 700 - 1,000

Two Pre-Columbian, Colombia, South America, Quimbaya seated stylized terracotta human effigy figures both with unslipped bodies and multiple holes in the bodies and heads, once used for adornments. One figure has additional stamped decoration to the arms and legs as well as paint decoration to the face. Both mounted and framed into dovetailed shadow boxes. One figure measure 13" H x 9" W, the other 13" H x 10" W. Cases measure 16 1/2" H x 12 3/4" W. Circa 1000 - 1400 AD.



519: 2 Cherokee Rivercane Baskets

USD 350 - 450

1st item: Double-handled Cherokee rivercane market basket with alternating bands of bloodroot and walnut weavers, top with unusual woven bloodroot woven decoration. Basket: 8 3/4" H (with handles raised: 13" H) x 11 1/4" W x 7" D. 2nd item: One-handled rivercane gathering basket with dyed bloodroot and walnut weavers, basket: 6" H, (with handle 10 1/2" H) x 7 1/2" W x 9" D. Early to Mid 20th century.



520: 3 Cherokee River Cane Baskets

USD 400 - 450

Group of three (3) Native American Cherokee rivercane baskets, all with square bases transitioning to round rims, traditional geometric designs with walnut and blood root dyes. All approx. 11" H. H. 20th century.



521: 3 Cherokee River Cane Baskets, 2 w/ handles

USD 400 - 450

Group of three (3) Native American Cherokee river cane baskets, including one with walnut dyed weavers in a traditional design and fixed handle, one with walnut and butternut (or faded bloodroot) weavers in an alternating pattern and fixed handle, and a square to round form basket with walnut dyed weavers in a diagonal band of rectangles design and wrapped rim. Ranging in size from 18 3/4" H to 13" H. Early to Mid 20th century.



522: 2 Cherokee Double Weave Cane Baskets

USD 400 - 600

1st item: Native American Cherokee Indian double weave river cane low basket with walnut and bloodroot dyed weavers. 3 1/4" H x 8" W x 7 3/4" D. 2nd item: Cherokee Indian double weave rivercane low basket with walnut dyed weavers. 3" H x 10" W x 9 3/4" D. 20th century.



523: Cherokee Rivercane Basket, Wastebasket form

USD 300 - 350

Native American Cherokee rivercane basket, wastebasket form, with overall geometric design. 17 1/2" H x 12 1/4" Dia. 1st half of 20th century.

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524: 4 East TN/Appalachian Baskets

USD 300 - 350

Grouping of 4 East Tennessee and Appalachian splint oak baskets, one bowl form with foot and two handles, one hinged-top market basket form with foot, one small buttocks basket and one wall/hanging basket form with traces of old paint. Ranging in size from 6 1/8" H to 16" H. All late 19th/Early 20th century.



525: 2 Anderson County, TN Buttocks Baskets

USD 400 - 500

Two white oak rib buttocks baskets with wire nails attributed to William (Bill) Currier/Courier of Anderson County, Tennessee. One measuring 15 1/4" L x 14 3/4" W x 12 3/4" H, other measuring 16" L x 15 1/2" W x 13" H. Both late 19th to early 20th century. Exhibited in Woven of Wood, East Tennessee Baskets, 1880-1940, East Tennessee History Center, March 17-June 1, 2014.



526: 5 Cannon County Signed Baskets

USD 500 - 800

Group of five (5) signed Woodbury, Tennessee split white oak buttocks baskets by Ida Pearl Davis (Cannon County, TN 1921-2007) and her daughter Thelma Davis Hibdon (b. 1942). All signed in pen under the handles and dated 1993, 1994 or 1995. Ranging in size from 8 3/4" H (including handle) x 9 3/4" W x 8 1/2" D to 16" H x 20" W x 15 1/2" D. Note: The Tennessee Arts Commission website states: "Davis was descended from makers in several prominent basket families in the Short Mountain area. Like many of her age-peers, she learned as a girl, became inactive as an adult while doing textile plant work, then returned to the craft as later years brought new appreciation for it. Davis and Hibdon demonstrated in the Tennessee program at the 1986 Smithsonian Festival of American Folklife." Provenance: consignor purchased directly from the artists.



527: 2 Early Decoys & Large Basket

USD 350 - 450

1st & 2nd items: Two early working duck decoys, old black painted surface, stylized pegged necks/heads. Numbered in white paint on bottom. 7-1/2"H x 16"L. American, possibly Maine, late 19th to early 20th century. 3rd item: Large early basket, round, with carved wood swing handle and raised interior bottom. Unsigned. 8"H x 14-3/4" Diameter. Possibly Nantucket, late 19th to early 20th century.



528: 2 Painted Miniature Boxes, incl. 1 Grain Painted

USD 250 - 350

1st item: Continental or Scandinavian miniature painted box, black and dark green ground with floral decoration, pegged construction, tall straight feet and a padded fabric interior. 7 1/4" H x 8 3/4" W x 5 1/4" D. 2nd item: American white pine grain painted miniature box with bracket feet, dovetailed construction and lock. 8 1/2" H x 12 1/2" W x 8 1/2" D. Both 19th century.



529: Firkin Bucket, Oak Basket, Iron tools

USD 200 - 300

1st-3rd items: Wrought iron steelyard scale, 16 1/2" L, with weight, 2 3/4" H, and wrought iron clamp marked "Pat June 25, 1878", possibly carpenter's tool, 12 3/4" L. American, third quarter 19th century. 4th item: Wooden firkin with swing handle, "J. Anthony." impressed on handle, lid top and inside lid. Handwriting in pencil inside lid with four inscriptions in columns of dates and prices. 13 5/8" H x 14 3/8" dia. American, late 19th century. 5th item: Small split white oak wall basket, Coker Creek Crafts, TN, 9" H x 7" W x 3 3/8" D. TN, third quarter 20th century. Provenance: Riceville, TN collection.



530: American Wooden Primitive Lantern

USD 300 - 400

Large primitive six-sided lantern, having a wooden hexagonal top with metal dome and glass sides. Wooden stiles join to top with unusual paw or leaf-shape through-tenons. Also included are several lengths of unused cotton wick. 16-1/2" H x 13"W x 7"D. American, 19th century.

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531: 2 Reverse Silhouette Paintings on Glass

USD 250 - 350

Pair of reverse silhouette paintings on glass depicting females attired in 19th dress with blue highlights. Housed in bird's eye maple frames. Sight - 9 1/8" H x 7" W. Framed - 12 1/8" H x 10 1/8" W. New England, 19th century.



532: 2 American Fruit Still Life Paintings

USD 400 - 500

1st item: American oil on canvas still life depicting strawberries in and tumbling from a crate, on a green ground. Signed lower right "Lizzi Tuck". Housed in a carved gilt wood frame. Sight - 6 3/8" H x 12 3/8" W. Framed - 10 1/2" H x 16 1/2" W. Early 20th century. 2nd item: American oil on canvas still life depicting peaches on green velvet ground, illegibly signed lower right and dated Aug. 16, 1904. Housed in a carved gilt wood frame. Sight - 11 1/2" H x 17 1/2" W. Framed 15 3/4" H x 21 3/4" W.



533: 2 Landscapes incl. Pastoral w/ Sheep

USD 300 - 400

1st item: Hudson River School oil on board landscape with lake and surrounding mountains, housed in painted gold wooden frame. Sight - 6 1/8" H x 12" W, Framed - 10 1/8" H x 15 7/8" W. 2nd item: Pastoral oil on board of four sheep resting at the corner of a house and fence, housed in a carved giltwood frame. Signed lower right "RB er." Sight - 8 7/8" H x 11 3/4" W, Framed - 12 3/4" H x 15 5/8" W. Both 19th century.



534: Attrib. G.C. Lambdin floral still life, 19th c.

USD 400 - 600

Attributed to George Cochran Lambdin (American, 1830-1896), oil on board still life of yellow and red roses, unsigned. Possibly original gilt paneled frame with old Evanston, IL framer's label en verso. Back of board with two attached wrought iron bars. Frame: 27 1/2" H x 15 1/4" W, Sight: 23 1/2" H x 11 1/4" W. 19th century.



535: Manner of Thomas Doughty, Mountain Stream

USD 400 - 450

Hudson River School, manner of Thomas Doughty (American, 1793-1856), oil on round concave pressboard/plaster, depicting a wooded landscape with stream, unsigned. Unframed. 15 7/8" diameter. Pencil marks en verso. American, mid-19th century.



536: Thomas Hicks Autumn Landscape

USD 1,500 - 1,800

Thomas Hicks (American, 1823-1890), oil on canvas, fall landscape with stream, fence, and brilliant orange and yellow leafed trees, signed and dated, "T. Hicks, Oct. 11/78" lower right. Partial framer's label en verso. Handwritten on back of canvas: "To R.M.O. from T.H. Xmas 1878." Paper label "By Thomas Hicks N.A." en verso. Black painted wooden frame: 21" H x 17-5/8" W, canvas: 15-1/8" H x 12-1/4" W. Biography (Courtesy Askart): A native of Bucks County, Pennsylvania, Thomas Hicks was apprenticed to his cousin, Edward Hicks. He studied at the Pennsylvania Academy of Fine Arts and the National Academy of Design (where he exhibited for many years).



537: Oval Oil on Portrait of 2 Young Girls w/ Flowers

USD 800 - 1,200

19th century American school oval oil on canvas portrait of two young girls holding a basket of flowers and fruit. Housed in an oval wooden and gilt painted frame. Sight - 33" H x 28" W. Framed - 39 1/2" H x 34 1/2" W. Mid-19th century. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.

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538: Portrait of an Older Gentleman, Oil on Paper

USD 200 - 300

1st item: Framed oil on paper portrait of an older gentleman attired in late 18th century/early 19th century clothing, unsigned, under glass. Housed in the original carved giltwood frame. Possibly older Parsley relative and relative of subject of portrait in Lot #243. Paper measures - 11 1/4" H x 8 3/4" W. Sight - 10 1/2" H x 8 1/4" W. Framed - 16 1/2" H x 14 1/4" W. Early 19th century. 2nd item: 19th century photograph of Parsly couple, housed in a carved wooden shadow box frame with a carved giltwood inlay, matted, under glass. Label en verso reads "JOHN HENRY PARSLYS, Elkton, Va. about 1910", with additional writing en verso reads "For Lewis F. Parsly Jr. (not to be destroyed)", "From originally held only existing pictures of Great Grandmother Parsly, which...linger or destroyed.", and additionally signed "Ernestine Fishbaugh". Sight - 9" H x 7 1/4" W, Framed - 16 7/8" H x 14 7/8" W. Circa 1910.



539: Hudson River School Fishing Lake Scene

USD 250 - 350

Hudson River School oil on board lake scene depicting a man in boat fishing and cows in the background. Housed in the original carved wood, gilt and gesso frame. Sight - 11 1/4" H x 17 1/4" W. Framed - 17 3/4" H x 23 1/2" W. Third quarter of the 19th century.



540: Mountainous Oil Fishing Landscape, Signed Baders

USD 300 - 350

Oil on canvas mountain landscape depicting two figures fishing from a boat in the foreground. Signed lower left "M. Baders". Signed and dated en verso, "M. Baders, 1938". Sight - 11 1/2" H x 15 1/4" W. Framed - 15 5/8" H x 19 1/2" W. American, 1st half 20th century.



541: William Paxton Oil on Cloth Lake Scene

USD 350 - 450

William Arthur Paxton (American, 1873 - 1965) coastal landscape oil on thin canvas/cloth and mounted on board titled "Pahanta Koa Tree". Signed lower left in red. Housed in a contemporary gilt and painted wooden frame. Paper label en verso as well as pencil script on canvas, "Pahanta Koa Tree New Zealand 1948". Sight - 10 1/4" H x 13 1/4" W. Framed - 17 1/4" H x 20 1/4" W.



542: C. Hjalmar Amundson OOC Harbor Scene

USD 400 - 450

Hjalmar "Cappy" Amundson (New York, 1911-2001) oil on canvas, depicting sailboats at harbor with smaller boats in foreground. Housed in carved giltwood frame, signed bottom left "William Ward Jr." with a mostly illegible inscription en verso "286 A...W. Ward Jr." Sight - 12 3/4" H x 19 3/4" W, Framed - 21 1/2" H x 25 5/8" W. Early to mid 20th century. Note (courtesy of AskART: The Artists' Bluebook): Hjalmar "Cappy" Amundson was born under the name Caspar Hjalmar Emerson III, but went on to change his name to Hjalmar Amundson in honor of his relative Roald Amundsen, and then proceeded to paint under many aliases, one of them being William Ward Jr.



543: Peter Van Den Braken Harbor Scene

USD 400 - 500

Peter Braken (Dutch, 1896-1979) oil on board harbor scene, titled en verso "Untitled - Rocky Inlet". Housed in painted wooden frame with carved giltwood matte. Signed bottom left "Peter Van Braken". Previously attached cardboard backing reads in script "No. 13" and "13 January 1950". Sight - 6 3/4" H x 8 3/4" W, Framed - 14 1/8" H x 16 1/4" W. Mid 20th century.



544: Scottish Oil on Canvas, signed J. S. Fox

USD 500 - 600

John Shirley-Fox (Scottish, United Kingdom, 1860 - 1939) oil on canvas mountain landscape depicting cattle resting by and drinking from stream with lake vista in background. Signed lower left "J. S. fox" in red. Housed in a wood and gilt frame. Sight - 23 5/8" H x 35 5/8" W. Framed - 28 1/4" H x 40 1/4" W.

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545: 19th Century Continental Landscape Oil

USD 400 - 600

19th century oil on canvas landscape depicting a woman on horseback with two males and dog in the foreground, cattle watering at a stream with two workers in the mid-ground and rolling hills with manor home in the background. Unsigned. Housed in a gilt wood frame. Sight - 22 1/2" H x 28 1/4" W. Framed - 27" H x 33 1/4" W. European, possibly English.



546: 2 European Landscape Oils

USD 300 - 400

1st item: Oil on board meadow landscape, signed lower right "Carl Larsen". Additional signature with inscription en verso. Housed in a molded gilt wood frame. 7 7/8" H x 11 7/8" W. Framed - 13 1/8" H x 17 1/8" W. Late 19th/Early 20th century. 2nd item: European, possibly Italian, oil on canvas coastal scene with high cliffs and a sailboat in the background and two figures by the shore in the foreground. Old pencil inscription on the stretcher. Housed in a gilt wood frame. Sight - 5 1/4" H x 9 7/8" W. Framed - 7" H x 11 1/2" W. Late 19th/Early 20th century.



547: Giovanni Battista watercolor, Pompeii

USD 300 - 400

Giovanni Battista (Italian, 1860 - 1925) watercolor on paper depicting a courtyard with columns in the ancient ruined Italian city of Pompeii. Signed lower left "G. Battista". Matted and housed in a gilt-washed wooden frame. Sight - 13 5/8" H x 19 1/4" W. Framed - 22 7/8" H x 28" W. Late 19th/Early 20th century.



548: Othello Shakespearian Scene O/C

USD 600 - 800

Large 19th century oil on canvas genre painting, depicting the Shakespearian character Othello meeting his future wife, Desdemona, and her father in their Venetian home. Unsigned. Likely original carved giltwood frame. Sight - 29 1/2" H x 39 3/4" W, Framed - 39 1/2" H x 49 5/8" W. Probably European, mid to late 19th century.



549: Zocchi Views of Florence

USD 200 - 225

27 views of Firenze (Florence), Italy, after Giuseppe Zocchi (Italian, 1716-1767), lithographed edition folio (100 published) after the original 18th century maps and elevations, published by Walker & Co. New York, 1967, housed in a linen covered box, all approx 13-1/2" x 18-1/2" image, 17-1/3" x 22-1/3" sheet. Descriptive book included.



550: 32 Assorted Prints

USD 300 - 500

Ten (10) engravings after Edmund Thomas Parris, 1836, from the portfolio "Gems of Beauty," depicting beautiful women in lush costumes and settings (some margin tears and creases, foxing), all 14" x 10-1/2" overall; Seven (7) English Theater color engravings including 2 scenery depictions pub. by Pollock and 5 prints of costumed actors by J. Redington such as Pantaloon, Harlequin, Falstaff, etc. (light foxing; Pantaloon has a small area of light staining to face/hair), all 8-1/2" x 6-3/4"; 1 colored engraving of the New York Crystal Palace (1853) published by Capewell and Kimmel, 9-1/2" x 11-3/4"; 1 engraving after J.M.W. Turner, titled "Regulus Leaving Carthage", pub. S. Bradshaw (foxing, light staining and creasing to margin; image excellent), 17" x 11-3/4" overall; 1 colored engraving titled "Vue du Jardin du Palais Royal Prise de la Galerie Vitree (View of the Palace Garden from the Balcony)" pub. Basset, Paris (poor condition with staining, foxing, and margin losses), 13-1/2" x 20"; 1 View of Mount Hood from Tysch Prairie depicting figures on horseback, published by the U.S. Pacific Railroad Surveys (acid burn around perimeter), 8" x 10" overall; 1 view "The City of Milwaukee" published by D. Appelton 1872, 10" x 13" overall; two (2) 19th century American views published by Putnam, Housatonic Valley and West Rock, New Haven (after Frederick Church) (likely trimmed with acid burn and tape discoloration), 8" x 11-3/4" overall; 1 framed engraving "New Haven Connecticut Looking Southwest Across the Green Towards Yale College" drawn by A.J. Davis, published 1830 by Jennings and Chaplin, 8" x 10"; 1 framed etching view of a European building, illegibly titled and signed in pencil (scattered stains), 9-1/2" x 7-1/2"; Two (2) matted prints after Stephen Mopope from the 1979 portfolio of Kiowa Indian Art "Wedding Ceremony" and "Warrior in Green" (creases and losses to matte), 20" x 13"; 1 vintage movie poster, "Seven Sweethearts" (MGM, 1942) (tape and small tears at fold lines and edges, 41" x 27"); Two (2) contemporary woodblock prints, both artist's proofs, "Mushrooms" by Pamela Holeman 1969 (10" x 13") and "Park- Italy" (9" x 6"), illegibly signed; and 1 trial proof etching of a man herding sheep, signed George Taylor (creasing and uneven discoloration), 13-1/2" x 8-3/4". All items mid-19th to early 20th century unless otherwise dated.

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551: Pr. Gould & Richter & 1 A. Wilson Bird Prints, 3 total

USD 300 - 350

1st & 2nd items: Two (2) J. Gould and H. C. Richter colored lithographs, one titled *Helioster Pinicola*, printed by Hullmandel & Walton, and the other titled *Sternula Minute*, printed by Walter. Both housed in gilt and painted wooden frames. Sight - 21" H x 14 1/8" W. 23" H x 16" W. Both last half 19th century. 3rd item Alexander Wilson (American, 1766-1813) colored engraving, engraved by F.G. Warnicke, ornithological study of a passenger pigeon, Blue mountain Warbler and Hemlock W. Sight - 10 1/8" H x 13 3/8" W. Framed - 15 1/4" H x 18" W.



552: 4 Botanical Engravings after John Hill

USD 400 - 500

Four (4) botanical colored engravings after Sir John Hill (English, 1716-1775) from *The Vegetable System*, published 1759. Titles include- 1: *Cow Parsnep*, Pl. 39, 2: *Groundsel.*, Pl. 108, 3: *Sanicle*. Pl. 6 and 4: *Eryno Eringium*, Pl. 50. All housed in contemporary gilt wood frames. Engraving-14 7/8" H x 9" W. Sight - 15 1/2" H x 9 1/2" W. Framed - 25 1/4" H x 19" W.



553: Eleanor McAdoo Wiley Still Life Painting

USD 400 - 500

Eleanor McAdoo Wiley (Tennessee, 1876-1977), oil on canvas still life depicting a bouquet of flowers, figurine and ashtray. Signed lower right. Housed in a painted and gilt wood frame. Sight - 23 1/2" H x 29 1/2" W, Frame - 27 1/2" x 33 1/2". 20th century. Biography: Like her younger sister Catherine, Eleanor Wiley studied at the University of Tennessee. She also studied at the Stevens Art School in Gatlinburg and was a founder of the Knoxville Art Center, later the Dulin Gallery of Art, and was a member of the Nicholson Art League. She is best known for her portraits, landscapes with historic houses, and still lifes.



554: Eleanor McAdoo Wiley, Pr. TN landscapes

USD 400 - 600

Pair of Eleanor McAdoo Wiley (Tennessee, 1876-1977) oil on canvas landscapes of Beaver Creek, TN. (This tributary of the Clinch river runs through Karns, Powell, and the Halls communities of Knox County). Both canvases signed in lower left corner "Eleanor McAdoo Wiley" and housed in gilt wood frames. Handwritten gift inscription en verso of one landscape. 1st item: Sight - 17 1/2" H x 23 1/2" W, Framed - 22" H x 28" W. 2nd item: Sight - 17 1/2" H x 23 1/2" W, Framed - 21 5/8" H x 27 5/8" W. Late 19th century to early 20th century. Biography: Like her younger sister Catherine, Eleanor Wiley studied at the University of Tennessee. She also studied at the Stevens Art School in Gatlinburg and was a founder of the Knoxville Art Center, later the Dulin Gallery of Art, and was a member of the Nicholson Art League. She is best known for her portraits, landscapes with historic houses, and still lifes.



555: Fall Mountain Landscape, J.K. Stevenson

USD 250 - 350

20th century oil on canvas Fall Tennessee mountain landscape depicting trees with Fall leaves in the foreground and misty mountains in the background. Tag en verso reads "Entitled: 'Haze of Tennessee' Artist: Janice K. Stevenson, Indianapolis, Indiana". Signed "J. K. Stevenson" lower right. Linen liner with contemporary gilt wood frame. Sight - 13 5/8" H x 17 1/4" w. Framed - 19 1/4" H x 23" W.



556: Portrait of Senator Lamar Alexander

USD 500 - 600

Oil on canvas 3/4 length portrait of United States Senator and former Tennessee Governor, Lamar Alexander, by Tennessee portrait artist Ann Street. Alexander is depicted wearing a blue suit and yellow tie and standing with his hand against a split log fence with mountains in the background. Housed in a simple wooden frame. 20th century. Sight - 15 1/2" H x 12" W. Framed - 20 1/2" H x 16 1/2" W. Provenance: collection of Ann and Bob Street, Nashville, Tennessee. Note: An almost identical larger portrait of Senator Alexander by Ann Street is currently displayed in the TN State Capital. This example is possibly a study for the larger work.



557: 2 TN watercolors, Clarke & Ironside

USD 300 - 350

1st item: Richard Clarke (Tennessee, 1923-1977) watercolor landscape of various foliage underneath a dark and cloudy sky, housed in a carved wooden frame and matted under glass. Signed "Clarke 65" in bottom right quadrant. Sight - 7 3/8" H x 10 5/8" W, Framed - 16" H x 18 5/8". Circa 1965. 2nd item: Xavier Ironside (Tennessee, 1936-) watercolor depicting three white farm buildings against a dark background, housed in a wooden frame and matted under glass. Signed "Xavier Ironside 66" in bottom right quadrant. Sight - 11 3/4" H x 13 7/8" W, Framed - 19 5/8" H x 21 1/8" W. Circa 1966.

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558: Pair of George Dury Portraits, Tennessee

USD 1,800 - 2,200

George Dury (Tennessee, 1817-1894) signed pair of oil on canvas portraits, both in elaborate giltwood and composition period frames with ovolo moldings and carved spandrels. 1st item: Oval half length portrait of a young sandy-haired gentleman in a dark suit with white collar, seated in a red chair and holding a pencil and open ledger, signed in bottom right quadrant "G. Dury", also signed en verso. Sight - 35" H x 28" W, carved giltwood frame - 46" H x 39 1/4" W. 19th century. 2nd item: Oval half length portrait of a young woman in a white dress with blue sash, sitting with her arms resting on books, signed en verso "G. Dury". Sight - 35" H x 27 3/4" W, carved giltwood frame - 47 3/4" H x 41" W. 19th century. Circa 1880. Provenance: descended in the family of John W. Thomas of Nashville, president of the Nashville, Chattanooga & St. Louis Railroad. It is possible the portraits depict his son, John W. Thomas, Jr. (also a railroad president) and his wife, Dillie Duncan Thomas, who were married in 1879. George Dury, who studied art in Bavaria before immigrating to Tennessee, was one of Nashville's most important 19th century portrait painters. His work is rarely signed.



559: Columbus GA Postmarked Covers 1842-44 & Civil War Pass

USD 250 - 350

Group of documents relating to Columbus Georgia. 1st grouping - 4 framed envelope covers from 1841-1844 with Columbus, GA postmarks. Three are written to Thomas Tate, the fourth written to John L. Calhoun, Clerk Circuit Court, Crockettville and Crawford, Alabama. 14 3/4" x 24" framed, 3 1/4" x 7 3/4" sight. Last item - Civil War pass dated April 17, 1865 Columbus, GA: "Patrols pass Thomas Gilbert in the city and across the Bridge By order of Col Noble(?)". A note from the Greene Museum reads, "A pass issued to Editor Gilbert to cross the river probably to get a story telling of the defenses on the west side of the river in what is now Phenix City. He never published such a story as his press was destroyed the next day." 3 3/4" x 7 3/4" note. Provenance: The Greene Museum, Phenix City, Alabama.



560: Bibb family archives & coverlet, Alabama

USD 350 - 450

Bibb family archives & coverlet, Alabama. 1st item - Southern whitework embroidered bedspread, accompanied by old family note stating it was made by "Mrs. Judge B. S. Bibb in 1818" (note mounted on board under urethane), white crewelwork embroidery flowers and vines on white linen with crochet openwork "petals", fringed ends. 93" x 78". 2nd item - Brass engraved plate, "Montgomery True Blues Capt. & Mrs. P. B. Bibb November 10th, 1887". Scratched in back, "E. L. Bibb 9/21/10 1910". Peyton B. Bibb (1857-1906), Captain of the Montgomery True Blues, educated at the Naval Academy and the Virginia Military Institute, later General Manager of the Montgomery Iron Works. 2" x 3". 3rd item - Civil War era military letter dated June 20, 1863, "Maj Reeve(?sp) - There are no movements of the enemy but a diverse force from three batteries, two new ones opened this morning. The fighting(?sp) is very heavy. AW Reynolds" (Confederate Brigadier General Alexander Welch Reynolds). A note written below in darker script is signed by George W. Hails (1847 - 1925). Colonel Hails was from Company F, 7th Alabama Cavalry, Ruckers Brigade C.S.A. He writes, "This is a dispatch taken by the Signal Corps at Vicksburg Miss - by Rufus Galloway, a member of Colonel Bibb's regiment who was detailed for that service & given to me as a souvenir in July 1865." 4th - 6th items - Benajah S. Bibb's Bible, American Bible Society, New York, 1851. Inscribed inside cover Benajah S. Bibb and dated Dec. 25, 1852. Interior with the Bibb Family Record spanning the 19th century. Remaining items include a "Confederate Monument on Capitol Hill, Montgomery Alabama" pamphlet, and a 1900 Pocket map cover and introduction only (no map) of Montgomery, Alabama. Provenance: The Greene Museum, Phenix City, Alabama. See related lots #125 and #560.



561: 8 Docs. inc. J. Q. Adams signed Ala. land grant

USD 500 - 600

1st item: 1825 Huntsville, Alabama land grant signed by President John Quincy Adams, granting land to John Cartwright, possibly the first settler of Madison, Alabama which is now part of the metropolitan area of Huntsville. Signed lower right "J. Q. Adams". 9 1/8" x 13 3/4". 2nd item: 1850 Franklin Pierce secretarial signed Congressional land grant awarding land to Private David Lawson, US Infantry soldier from the War of 1812. 16" x 10". 3rd item: Connecticut US Military commission document, dated 1815. Records the commission of Festus Baldwin at First Lt. of the 5th Calvary. Signed by Thomas Day and John Cotton Smith. 7 3/4" x 12 3/4". 4th item: 1805 Rowan County, NC lawsuit document. Signed by Adlai Osborn, George Fisher and McConnell, County Sheriff. 6 1/8" x 7 1/2". 5th item: 1826 State of Tennessee land grant on parchment, signed by Governor William Carroll, granting land in Jefferson County, TN to Preston B. Jarnagin. Note: Preston B. Jarnagin was the son of Thomas Jarnagin. The elder Jarnagin was born in Colonial Virginia and fought in the Revolutionary War. He was awarded land in Greene County, NC (before TN was created from Western NC) because of his service during the Revolutionary War. His son Milton B. Jarnagin was a lawyer who served as a Captain for the Confederacy during the Civil War. 14 1/2" x 12 1/4". 6th item: 1786 Westmoreland County, Pennsylvania land grant to Private Adam Leonard who served in the Revolutionary War. 11 7/8" x 15 1/2". 7th & 8th items: 1673 London Gazette Newspaper (10 7/8" x 6 1/2") and an 1806 "The Balance, Columbian Repository" Hudson, New York newspaper (12 3/4" x 10 1/4").

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562: 1829 Jefferson's Correspondence, Charlottesville. 4

USD 600 - 800

[Thomas Jefferson] Memoir, Correspondence, and Miscellanies from the Papers of Thomas Jefferson. Edited by Thomas Jefferson Randolph. Charlottesville: F. Carr. 1829 4 Volumes. Frontispiece portrait from original by Gilbert Stuart in Volume 4. Facsimile of Jefferson's Manuscript of the Declaration of Independence complete and nicely folded. Bound in contemporary leather, one label missing (vol. 2). Some offsetting and foxing, especially to volumes 2 and 4.



563: 4 George Washington Engraved Portraits

USD 400 - 500

Four engraved portraits of America's first president, George Washington. 1st item: G. WASHINGTON, GENERAL DER NOORD-AMERICAANEN, a Dutch impression probably based on the engraving by Jopseh Hiller after the painting by C.W. Peale, circa 1795. 7-1/3" x 4-1/3". Some soiling and staining, trimmed. 2nd item: GEO. WASHINGTON: GRAINGER SCULPT. Circa 1794 memoriam portrait of Washington with map of Washington, DC., published by H.D. Symonds. Image features scales of Justice, sword, Liberty Cap. 8-1/4" x 4-7/8". Crease upper left, some light stains at left margin, trimmed. 3rd item: GENERAL WASHINGTON / J. CHAPMAN SC. Published 1800. Stipple engraving, uniformed bust of Washington in oval facing forward. Image 4-1/2" x 3-3/4", sheet 6-3/4" x 4-3/4". Light discoloration, particularly to left side. 4th item: GENERAL WASHINGTON. Published by Richard Evans, London, after a portrait by Gilbert Stuart. Possibly a frontis place from Roberston's History of America. Image 5-1/2" x 4-1/2", sheet 10-1/4" x 8-3/16". Image is somewhat darkened, with crease across center.



564: 2 Rare Engravings of Lafayette

USD 400 - 600

2 engraved portraits of the Marquis de Lafayette. 1st item: Early untitled (proof before letters), oval stipple engraved bust of the Marquis De Lafayette, wearing his National Guard Uniform. Hand laid paper, probably pre-1800. Image 5" x 4"; sheet 9-1/4" x 6-3/4". Some creasing and light toning. 2nd item: LAFAYETTE, Painted by A. Scheffer/ Engraved by G. Fairman & CG. Childs. Early 19th century bust portait of the marquis dressed in civilian clothes. Image 5/4" x 4-3/4", sheet 8-7/8" x 7-1/4". Creasing, 1/4" tear at margin.



565: Generals Wayne, Amherst Engravings

USD 300 - 350

2 Engravings of Revolutionary War Generals. 1st item: GENERAL AMHERST FOR J. HINTON AT THE KING'S ARMS IN NEWGATE STREET. Engraved for the Universal Magazine. Stipple engraving on hand laid paper, bust of Amherst in uniform, an oval set upon a pedestal. Image 6-1/2" x 3-3/8", Sheet 8-1/2" x 4-7/8". 2nd item: GENERAL WAYNE, TANNER SCULPT. Stipple engraved portrait of General Anthony Wayne in an oval facing left. Appears to be a late 18th century proof before letters. Oval: 3-1/2"H x 2-3/4"W. Sheet: 7-1/2"H x 5"W. Backed with Japan paper. Significant toning and creasing.



566: 3 Rev. War Engravings: Paine, Deane, Franklin

USD 400 - 500

3 Revolutionary War/Colonial Era related engraved portraits. 1st item: BENJAMIN FRANKLIN, NE A BOSTON DANS LA NOUVELLE ANGLETERRE, LE 17 JANVIER 1706." This is a life time portrait on hand laid paper, published before his 1790 death by Desrayes and Le Beau, Paris. Image 6-1/2" x 4-3/8", sheet 10-1/2" x 7-3/8". Excellent condition. 2nd item: Portrait of Silas Deane, drawn from life by Du Simitiere in Philadelphia, Engraved by B. I. Prevost at Paris / No. 9. Left facing bust in oval, may be proof before title, late 18th century, likely published in London. Image 4-7/8" x 3-3/8", sheet 7-1/8" x 5". Light crease, some foxing. Silas Deane (1739-1789) was an American Revolutionary Period patriot and statesman from Connecticut. He was a member of the Continental Congress, sent to France as a diplomatic agent to raise funds for the revolution. He recruited many military notables for the American cause, including Lafayette, Steuben, and Pulaski. He was falsely accused of financial irregularities and resigned in 1778 due to this political infighting. 3rd item: THOMAS PAINE. Secretaire du congress au department de affaires estrangeres...auteur du Sens commun...//Rue de Theatre Francais No.4 // pient par Ped a Philadelphia // Defsine par f. Bonneville // Garve par Sanders. Stipple engraving of Paine (1737-1809) published in Paris during the period 1777-1779 when he was Secretary of the Department of Foreign Affairs in Philadelphia. His 1776 publication "Common Sense," which presented his ideas for American Independence, helped inspire the American Revolution. He later became an active supporter of the French Revolution. Image: 3-5/8" x 2-7/8" , sheet 9-3/4" x 6-1/4". Light grime, some creases to lower half.



567: Rare James Madison Engraving

USD 250 - 350

Rare engraved portrait of America's fourth president James Madison (1751-1836), unidentified artist after John Vanderlynn, stipple engraving on heavy hand laid paper, circa 1833-1840 (ref. National Portrait Gallery, Smithsonian Institution, NPG 91.20). Bust in oval, 7-1/2" x 5-1/4", Sheet 9" x 6-3/8".

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568: Rare Andrew Jackson Engraving

USD 300 - 350

Rare engraved portrait of Andrew Jackson as President, by James W. Steel or James Longacre after Joseph Wood. 8-1/4" x 6-1/2". Circa 1830.



569: Lafayette and Native American Prints

USD 250 - 350

1st item: Colored engraving published by E. Farrell, New York, titled "Genl. Lafayette's Departure from Mt. Vernon, 1784". Housed in a gilt and black painted wooden frame. Sight - 21" H x 27 1/4" W. Framed - 25 1/2" H x 31 1/2" W. 2nd & 3rd items: 2 JT Bowen colored lithographs depicting a Chippeway and Seminole Native American Indian chiefs. Sight - 8 7/8" H x 5 7/8" W. Framed - 13 7/8" H x 10 3/4" W. Late 19th century. Provenance: Forest Heights, Knoxville, TN collection.



570: Grouping of Civil War related items

USD 300 - 350

Civil War era grouping of items. 1st item - Folk art carved sculpture including a polychrome painted folk soldier in uniform with crossed legs and sword and carved bowl attached to a painted wooden base. Also includes wooden spoon for bowl. 5" x 5". Third quarter of the 19th century. 2nd item - Civil War era leather cavalry cartilage box. 8" L. Third quarter of the 19th century. 3rd grouping - Four (4) cabinet cards including 3 of the Confederate memorial monument at Montgomery, AL (all marked Fessler) and an image of Robert E. Lee post War (M. Miley, Lexington, VA). 6 1/2" H. 4th item - Boxed Masonic Grand Commandry medal, boxed marked for Z. Farr, Cedar Rapids, IA. Late 19th/Early 20th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



571: Civil War Letter, Sherman Related

USD 400 - 500

Civil War Letter believed to be a period facsimile of the letter written by Abraham Lincoln congratulating General William Tecumseh Sherman on the capture of Savannah, with impressed picture of the White House in the upper right hand corner. En verso are notes, possibly pertaining to a speech given by Sherman to his troops. Early on Dec. 21, 1864, the city of Savannah surrendered to Union Troops and Sherman sent a telegram to President Lincoln stating "I beg to present you as a Christmas gift, the city of Savannah with 150 guns and plenty of ammunition and also about 25,000 bales of cotton." This letter makes note of that message in the upper margin and goes on to precisely transcribe Lincoln's response letter of Dec. 26, 1864 (note that neither the text of the letter nor signature is in Abraham Lincoln's handwriting). The letter is housed in an envelope addressed to Captain B. H. Dayton, Verplancks Point, Westchester NY with "US SHIP" stamp; postmarked Philadelphia (date not legible). Letter 8" x 5". B.H. Dayton's brother, Colonel L.M. Dayton, served as Sherman's aide de camp.



572: 4 Civil War Books inc. TN & McClellan signed biography

USD 200 - 300

1st item: General George McClellan autographed biography, MCCLELLAN'S OWN STORY, published by Charles L. Webster & Co., 1887 (first edition), original pictorial green cloth, 678 pages, engraved frontspiece portrait with facsimile signature below. 9-1/4" x 5-3/4". Ex-library copy, with numbers printed on cover and spine; water stain to frontspiece affecting half of signature, edge wear. 2nd item: JOURNAL OF B.L. RIDLEY, LIEUT. GENERAL A.P. STEWART'S STAFF, CSA: BATTLES AND SKETCHES OF THE ARMY OF TENNESSEE by Bromfield Ridley, published by the Missouri Printing and Publishing Co., Mexico, Missouri, 1906. Red cloth embossed cover with gilt lettering. Includes various sketches and portrait illustrations. 662 pages plus index and errata. 9-1/4" x 6-1/3". Wear to spine and corners; some spotting to front cover. 3rd item: Autobiography of McMinnville Civil War soldier and congressman John Savage, LIFE OF JOHN SAVAGE, published 1903 by the author. Green cloth boards with gilt lettering, 200 pages. 7-7/8" x 5-5/8". Light wear to cover. 4th item: THE ARTILLERY OF NATHAN BEDFORD FORREST'S CAVALRY by John Watson Morgan, published Nashville and Dallas: Publishing house of the M.E. Church, South Smith and Lamar, Agents, 1909. Red cloth boards, 374 pages. 9-1/4" x 6-1/4". Significant wear to cover and spine, tear and staining to spine, spine loose, boards frayed.

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573: Civil War and Related Documents

USD 300 - 400

Grouping of Civil War and other historical documents, 9 items. 1st Item: Civil War Soldier Letter from Col. H. L. Potter (New York 71st Infantry, wounded at Bristol Station, VA on Aug 27th 1862) to Col. B (Possibly Maine, May 4th 1864); writes about a horse being lost that wasn't paid for while on Pickett Duty, and losing a horse (the same horse?) in the Battle of Gettysburg, along with his regrets about his survival of said battle due to being disgraced after being dismissed from the service for losing a horse that wasn't accounted for (due to Belger's actions?); three large pages in ink; sleeved; includes summary of letter and original envelope. 2nd item: Letter from Civil War Soldier Col. H. L. Potter to other in his brigade, including Col. B. (April 9th, 1864); details the horse killed by Belger (?) and how that could lead to the dismissal of Col. Potter unless Col. B helps him; 3 pages in ink; sleeved. 3rd item: 1863 Letter from Civil War soldier to his sister Hallie Walker in Maine updating her on his current condition as a soldier (1863); sleeved. 4th item: Letter from Col. H. L. Potter to "Gen. K. Harvey Esq." concerning the expectancy of his regiment to come home, and how the horse that [Belger] Killed was not the one that he had borrowed (Feb 21 1864); sleeved. 5th item: Advance Month's Pay voucher with the names of military recruits who were part of company 7 in regiment 30 (1863). 6th item: Clipping from old newspaper which details the assassination of President Lincoln, along with the survival of Secretary Seward and the President's funeral (1865); matted and sleeved. 7th item: Front page of The Evening Bulletin of Providence, RI which discusses the progression of the Civil War conflict, which has led to Brigadier Gen. William P. Sanders dying in Knoxville as a result of being wounded in the battle of Campbell's Station, as well as other occurrences dealing with Knoxville's role in the Civil War (1863). 8th Item: Territory of Hawaii Warrant of Arrest, dated as March 1917, for Rachel Naoho of Honolulu who had been charged with embezzlement on account of Oahu Officer William "Alkims". 9th Item: Puget Sound Daily Courier (Olympia, Washington Territory, July 14, 1874); various miscellaneous advertisements, including excerpts from stories such as Some Women's Hearts; pencil initials "LRR" in upper right corner along with a slash through the number five in the edition number 165 to make it 166; sleeved.



574: 2 Military bolt-action Rifles

USD 300 - 400

1st item: Carcano Italian Army Rifle, Model 1891/24 TS (Special Troops), 6.5mm, serial #TL8264. Sights are 300 meters and adjustable 600-1,500 meters. From 1924 to 1929 M1891 long rifles were converted into T.S. pattern carbines. Early models may have been drilled out and had new rifled tubes inserted, but most conversions just cut down the barrel and re-crowned. The cut down carbines usually still have the longer rifle rear sight base. Stamped on the barrel near the bolt "TERNI 17 TL 8264". Barrel length - 18 1/2", Overall length - 36". Late 19th to early 20th century. 2nd item: Mossberg & Sons bolt action rifle, Model 42M-B .22, serial #17079. Comes with two magazine clip accessories along with strap attachments on bottom of forestock and buttstock. Breech stamped "United States Property, Serial No. 17079", barrel stamped "O.F. Mossberg & Sons, Inc, New Haven, Conn. U.S.A., 42M-B 22 S-L-LR". Stock behind hammer protrudes with green "S". Barrel length - 22 7/8", Overall length - 40 1/8". Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Early to mid 20th century.



575: Winchester Lever Action 86

USD 600 - 800

45-90 octagonal barrel Winchester Lever Action Rifle 1886 .46, serial #113284, with button magazine. Appears to have original blue finish. Breech stamped "Manufactured by the Winchester Repeating Arms Co. New Haven, Conn. U.S.A." and "5-90 W.C." Stock under finger lever stamped "Pat. Oct. 14 1884, Jan. 20 1885" with serial number. Stock stamped "Model 1886". Barrel length - 25 1/4", Overall length - 45". The serial # indicates a manufacture date of 1897.



576: Winchester Buffalo Bill Repeating Rifle

USD 300 - 500

Winchester Buffalo Bill Lever Action Repeating Rifle, commemorative model 94, .30-30, serial #WC39044. Housed in original box. Comes with strap attachment ring on the left of the receiver. Sides of receiver are stamped with thematic designs, "Buffalo Bill" and "E". Breech is stamped with "30-30", "Buffalo Bill Commemorative", "Winchester, Made in U.S.A.", and monogram "PW". Bottom of tubular magazine stamped with serial number. Lower tang is stamped "W.J. Curly Chief of Scouts". Buttstock is stamped with Buffalo Bill memorial seal. Barrel length - 25 1/4", Overall length - 44". Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Circa late 1960s.



577: Russian 1936 Nagant Revolver

USD 200 - 250

Russian 1936 Nagant M1895 Revolver, 7.62 mm, serial #38580. Double action with blue finish, a textured wooden back strap, and 7-round cylinder. Frame stamped "A 32 S&W Long Only, 3P" and "1936" with an arrow inside of a star. Crane stamped with various symbols and "38580". Barrel stamped "1895 Russia", a scratched-out number, and "CAI SP ALB VT". Stars can be seen stamped on various parts of the gun. Barrel length - 3 3/4", Overall length - 9 1/2". Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Circa 1936.

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579: Group of 7 miniature cannons

USD 300 - 400

Grouping of seven (7) miniature cannons. Includes four (4) miniature cannons with wooden carriages and (3) with brass carriages. One cannon with wooden carriage and brass wheels and brass elevation adjustment marked "C London". Lengths ranging from 10 3/4" for the matching pair of brass cannons & carriages to 5 1/2" length for smallest cannon with wooden carriage. Early to Mid 20th century.



580: 3 Miniature Cannons w/ Caisson & Other

USD 300 - 350

Grouping of two (2) Miniature mounted cannons with caisson and a third brass cannon with an iron carriage. 1st item - Miniature brass cannon with wooden carriage and iron mounts, wooden caisson carriage and artillery box having iron mounts, floral engraving on cannon. 27" total length, 10" cannon carriage length. Late 19th/Early 20th century. Continental. 2nd item - Miniature brass cannon with black painted wooden carriage and iron mounts and wooden caisson carriage. Cannon carriage containing wooden artillery box. 23 1/2" total length, 12" cannon carriage length. Early 20th century. Continental. 3rd item - Brass cannon with foliate engraved barrel, cast iron carriage. 12" length. Late 19th/Early 20th century. Continental. All cannons unmarked.



581: 4 Military Related Toys

USD 300 - 400

Group of four (4) military related toys including ambulance biscuit tin. 1st item: English Military ambulance figural biscuit tin with lithographed decoration of drivers and Red Cross emblem, lift top roof. Circa 1910. 4-1/4" H x 7" W x 3-3/4" D. Missing front grill. Areas of scattered paint loss and pitting. 2nd item: Marx Doughboy Tank with pop-up soldier, 5-1/4" H x 10" W x 4" D. Some scratches and pitting to surface. Soldier does not pop up from hatch. 3rd item: Buddy "L" orange and black pressed steel monocoupe plane with propeller and wheels, c. 1930, 2-1/4" H x 6-3/4" D x 10" W. Minor loss to paint surface and some loss of decals. 4th item: Cast iron Lindy plane, marked 720. 2" H x 4" W x 3-1/2" D. Missing propeller. All 1st quarter 20th century. Provenance: Gatlinburg, TN collection.



582: Group of Schoenhut Wooden Doll Figures, 3 total

USD 400 - 450

Grouping of wooden Schoenhut wooden doll figures. 1st item: Schoenhut Barney Google wooden figure, jointed body with painted accents, felt coat and hat with cotton checkered pants. Remnants of original paper label to underside of foot. 7 3/4" H. Circa 1922. 2nd item: Felix the Cat wooden doll made by the Pat Sullivan Company. Painted wooden figure with jointed body and leather ears. Identifying stamp to underside of foot. 7 5/8" H. Circa 1922 - 1924. 3rd item: Felix the Cat wooden doll made by the Pat Sullivan Company, Painted wooden figure with jointed body, leather ears and the name "Felix" painted on torso. Identifying stamp to underside of foot. 4" H. Circa 1925.



583: Group of Schoenhut Farm Figures & Animals, 9 pcs.

USD 600 - 700

Grouping of wooden Schoenhut farm doll figures and animals including farmer with pitchfork (8 3/8" H) and wife holding wooden bucket (8 1/4" H) , cow (7" H x 9" L), pig (4 1/4" H x 7 1/4" L), goat (7 1/2" H x 8 1/4" L) ,goose (5 1/2" H x 5 3/4" L) and two donkeys (8" H x 9 1/2" L & 6" H x 8 1/4" L). Note: Wooden milking stool also included with this lot.



584: Group of Schoenhut Circus Figures & Animals, 9 pcs.

USD 600 - 700

Grouping of wooden Schoenhut circus doll figures and animals including five (5) clowns attired in the original costumes (7 1/4" H to 9" H) , two (2) elephants (4 1/2" H x 7" L & 6 1/2" H x 9" L) , one (1) hippo (4 1/2" H x 9 3/4" L) , one (1) giraffe (10" H x 9 3/4" L) and three (3) ladders (8 1/2" H & 12" H). All items 1st half 20th century.



585: Schoenhut Circus Figures, Animals, & Access., 14 pcs.

USD 600 - 700

Grouping of wooden Schoenhut circus doll figures and animals including a ringmaster (8 3/4" H), a female bareback rider (8 3/8" H)7, one (1) China man (7 3/4" H) , two (2) male figures (7 3/4" H & 8" H), one (1) donkey (6 3/4" H x 7" L), one (1) camel (6 3/4" H x 9 1/4" L), one (1) elephant (6" H x 10" L), and one (1) horse with saddle (6 1/2" x 9 1/2" L) and mounting stand. Accessories include two wooden animal stands and three wooden chairs (Ranging in size from 2 1/4" H to 5 1/4" H). 14 total items. 1st half 20th century.

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586: Swiss Automaton Drummer Figure

USD 500 - 700

Swiss automaton figure by Reuge, depicting a boy dressed as jester playing a drum. The figure is attired in a green and dark red jester's clothing and the drum has elaborate fringe decoration. 17 1/8" H. Late 19th/Early 20th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



587: Miniature German Bisque Doll

USD 200 - 300

Miniature German Bisque doll in original clothing, incised mark 5/0 on back of head, with blonde wig, painted blue eyes and closed mouth, jointed at shoulders and hips. Painted stockings. Ivory colored silk and lace dress; she holds a handpainted silk pillow which may or may not be original. 4-1/4"H. Attrib. Armand Marseille or Simon & Halbig, circa 1900. Doll comes with stand and glass dome, 5-1/2"H.



588: Vintage Novelties incl. Stereoview Slides and Books

USD 300 - 350

1st item- Civil War Related Book: "The Boys of '61 of Four Years of Fighting: Personal Observations with the Army and Navy" by Charles Carleton Coffin, copyright 1881, published Boston and Lauriat, 1 5/8" H x 6 1/2" W x 8 3/4" L. 2nd item: Vintage Santa Claus cube puzzle, "The Night Before Christmas," in original box, by McLoughlin Bros, NY, 2 3/4" H x 11" W x 13 3/4" L, together with 4 vintage offset color lithograph story pages (all with condition issues), 12 5/8" x 11". 3rd item: Ringling Bros Comic Book, "Cinderella", copyright 1916, 9 1/2" x 7 1/2". 4th item: Hinged white metal candy/butter/soap mold in the shape of a calla lily, raised manufacturer mark "S & Co, 210" with PAT info., 3 1/4" H x 4" W x 4" D. 5th item: Stereo viewer with collection of thirty-eight (38) slides. 6th item: Collection of Magic Lantern slides, approx. 45. 7th item: Cased collection of glass Keystone View Company educational slides, all group by category. Some categories include, Seasons, Geography, Food, Plants, Animals, Transportation, Training for Citizenship, and more. Over 100+ slides total. All early 20th century. Provenance: Gatlinburg, TN collection.



589: 3 Scientific Antiques

USD 400 - 600

1st item: Pocket Watch Lamp dated 1891, made by Folmer & Schwing, with silverplated hunting case having engine turned decoration; 2" diameter. 2nd item: Pantochronometer, dated 1826. Combination brass sundial/compass with paper dial listing various locations (Japan, London, Manila, Bombay, etc.) under a glass dome; circular ebonized fruitwood case with paper label inside lid reading "XS's Pantochronometer 1826". 2-3/4" diameter. 3rd item: German made Chartometer (for measuring distances on maps) in steel frame, 2-7/8"L, with leather case; mid 20th century.



590: Polyphon Upright Coin-Op Music Box

USD 4,000 - 5,000

Carved Walnut Polyphon Upright Coin-Operated Music Box by Schutzmarke, Leipzig, Germany. Comprised of a two-part case, the upper case fitted to play 19 3/4" discs, with dual combs and crank handle, and the lower case fitted with a fall front door and compartments for disc storage. twenty-nine (29) discs included. Circular metal plaque applied to the back interior of the top case reads "Polyphon / Marque de Fabrique / Schutz / Marke / Trademark". Top case measures 38" H x 24 3/8" W x 14" d. Bottom case measures: 35 1/2" H x 31 3/4" W x 19 3/4" D. Circa 1890-1920.



591: French Violin Bow, Francois Nicholas Voirin

USD 800 - 1,200

French violin bow, signed "F. N. Voirin, Paris" for Francois Nicholas Voirin, working in Paris, France, 1833 - 1885. silver mounted with an ebony frog and mother-of-pearl inserts. 27 7/8" L.



592: German Violin, Klotz school & Bow

USD 1,000 - 1,400

1st item: German violin, coffin form, unsigned but attributed to the Klotz Family of violin makers. Late 18th century. Note: Old repair receipts included with this lot indicate that this violin is most likely Klotz School. 24" L. 2nd item: Anton Breton signed bow. 29 3/4" L, 20th century. Both items housed in a contemporary hard case with miscellaneous violin related accessories. Case measures 31 1/2" L. Note - a video of this violin being played can be viewed on our website.

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593: John Philip Sousa Autograph

USD 300 - 350

John Philip Sousa (1854-1932) autograph, along with a few bars of a song, titled "Powhatan's Daughter", on a 4-3/4' x 7-1/2" sheet; together with a programme from the dedication of the Memphis Auditorium, Oct. 1924. Sousa and his band performed on Oct. 17 as part of the opening festivities (his Powhatan's Daughter March is not listed in the program).



594: Charles Lindbergh Signed Menu

USD 800 - 1,200

Captain Charles Lindbergh, May 31, 1927 autographed menu, from a luncheon in his honor at Claridge's Hotel in London. The luncheon was held 11 days after Lindbergh made history by becoming the first person to fly nonstop across the Atlantic Ocean. Menu is matted and framed in a faux burlwood frame with a facsimile photograph of Lindbergh and plaque describing his career. Menu 7-1/4" x 5-1/4". Framed, overall, 22" x 22". Also included is a framed photocopy of the interior text of the menu giving a list of the foods served and the toasts offered. Provenance: Private Chattanooga, Tennessee collection.



595: Autograph Album dating 1916 - 1918

USD 1,400 - 1,800

Autograph album dating from 1916 - 1918 with various signatures, approximately 119, sorted into several categories including Political, Art, Presidential and Military, Famous authors, entertainers, inventors and many others. Examples include William Taft, Theodore Roosevelt, Thomas Edison, Zane Gray, a written note signed by Helen Keller, General Pershing, Enrico Caruso w/ caricature, Orville Wright, Jack London, Howard Chandler Christy, Bron Nordfeldt, Charles Dana Gibson, Sir Rabindranath Tagore, Hugo Munsterberg, E. Phillips Oppenheim and others.... Most signatures glued to album pages. Provenance: Collected by the consignor's great-great uncle.



596: President Franklin D. Roosevelt Ephmera Archive

USD 600 - 800

1st item: Vintage WWII "Voices of Victory" Roosevelt & Churchill recordings, 2 part set, Recorded by WOR. These recordings are a compilation of quotes from speeches of both men. 10 1/4" H x 10 1/4" W. 2nd item: Recording by the American Recording Company of Franklin Roosevelt's "Prayer for the Nation Delivered on D-Day, June 6, 1944". 3rd - 6th items: Four publications relating to Franklin Roosevelt including, "Roosevelt Album" published by Knickerbocker Publishing, 1945, "Tune In" published by the National Radio Magazine, 1945, "The Pictorial Life of Franklin Delano Roosevelt" published by The Vierson Company, 1945 and "The Roosevelt Company" published by Program Publishing Co., 1947. 7th - 14th items: Seven (7) Franklin D. Roosevelt Campaign buttons, one copper, and one paper campaign flyer, 15th item: Sinnock bronze medal commemorating President Franklin Delano Roosevelt. The front features a profile of Roosevelt. and the back features a woman in mourning. Medal reads: "For Country and Humanity - Inaugurated President Mar 4, 1933, Jan 20, 1937, Jan 20, 1941 and Jan 20, 1945, Died April 12, 1945. In Memoriam". 3" dia. 16th item: Souvenir silver medallion honoring Franklin D. Roosevelt and the Atlantic Charter (which established NATO). Struck at the Dutch Mint c.1946. 1 1/4" dia. 17th item: "Franklin Delano Roosevelt, A Memorial, published by Pocket Books, Inc, 1945, 18th - 20th items: Two photographs of President Roosevelt and one colored framed print. 21st item: US Navy USS Squalus stamped envelope, addressed to President Roosevelt, with personal stamp from President Roosevelt's collection. 22nd - 24th items: Three (3) computer dot-matrix portraits of President Roosevelt.



597: James Montgomery Flagg Drawing Caricature for Rep.

USD 400 - 500

James Montgomery Flagg (1877-1960) drawing/caricature on paper, profile of a man with exaggerated sharp features, wearing a top hat, titled The Puritan and inscribed "For Seymour Halpern from James Montgomery Flagg". 9-3/8" x 6". Note: famed illustrator Flagg was best known for his Army enlistment poster featuring Uncle Sam pointing his finger, captioned "I want YOU". Also included is an 8" x 10" autographed black and white photograph of the drawing's original recipient, Seymour Halpern (1913-1997), former U.S. Representative from New York.



598: Hagar the Horrible Comic Original Art

USD 350 - 450

Hagar the Horrible original ink, pencil and watercolor titled "1978...GLAD MIDSOMMAR" and signed lower margin "With all best wishes from "Hagar the Horrible" and Dik Browne (American, 1917-1989). This work depicts Helga, Honi, Hamlet and Lucky Eddie dancing around a Maypole while Hagar sits below drinking from his horn. Housed in a painted red frame. Sight - 15 1/4" H x 13 1/4" W. Framed - 21" H x 19" W. Biography (Courtesy of Ask Art and Ron Goulart, The Encyclopedia of American Comics): Dik Browne was an illustration artist and cartoonist who drew the award winning "Hi and Lois" comic strip. He was also known for drawing the Birdseye bird, the Chiquita Banana, and the Campbell Kids. In 1973, Browne created "Hagar the Horrible," a daily and Sunday gag strip about a robust, childlike barbarian with all the problems of a henpecked suburbanite. The National Cartoonists Society awarded him a Reuben Award for Hagar later that year, and Browne won three more Best-Humor Strip awards in 1977, 1984, and 1986.

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599: Bronze Trophy & Archive, 1957 World Championship Womens

USD 3,000 - 4,000

Bronze trophy, plaque and archive relating to the 1957 World Basketball Championship for ladies, won by the United States Team including five (5) women and a coach from Middle Tennessee. The championship was held Oct. 12-Oct. 26, 1957 in Rio De Janiero. Coach John L. Head of the Nashville Business College and five students: Katherine Washington, Nera White, Peggy Tate, Jo Ann Crawford, and Doris Scoggins, were part of the American team selected by the Amateur Athletic Union (which at that point in history worked closely with the Olympic movement to prepare athletes for the Olympic Games). The team played 8 games and finally won, defeating the Russian team to claim the world title. Head (1915-1980), who was inducted into the Women's Basketball Hall of Fame as part of the first class of inductees in 1999, served as head coach, and these items descended in his family. Included in this lot is the original bronze sculpture awarded to the team, a circular bronze plaque, and a scrapbook archive containing penants, a silk ribbon, pins and medal, congratulatory telegrams, brochures and ephemera from the event, photographs including the motorcade and other ceremonies that greeted them on their arrival back in Nashville, and news clippings from Sports Illustrated, the Moscow News, and other papers including a local report of how the weight of the bronze trophy caused return air travel problems for the team because of its size and weight. But, having never received a large trophy they left behind at another, earlier tournament, the team refused to allow this sculpture to be shipped and instead insisted on carrying it home with them on the plane, racking up \$713 in excess baggage fees. The 28" sculpture depicts a large woman, likely an Amazon, giving direction to a smaller man who holds a detachable banner. Both are standing on a craggy base which is signed M. Oliveira. The 14" diameter plaque depicts a rain forest landscape with a partially nude woman plucking a water lily from a pond and is also signed M. Oliveira (possibly Monica Oliveira, b. 1900-d. ?). Also included is a 20" x 25" framed photograph showing the team holding the trophy, plaque, and another smaller sculpture (that sculpture is not included with this lot).



600: Pair Bronze Football Player bookends

USD 200 - 300

Pair of Art Deco period bronze bookends depicting football players, unmarked, manner of Bradley & Hubbard. 6"H x 10-1/2"W x 3"D. Circa 1930.



601: Collection Fraternal, Masonic Badges, 23 items

USD 200 - 300

Twenty-three (23) assorted Masonic and Fraternal badges, some with ribbons, circa 1900-1930. Includes American badges from Winstead and New Haven (Connecticut), Portland, Yonkers, Mt. Vernon, Rochester (New York), Yuma (Arizona), Lewiston (Maine), and Providence, Rhode Island. One is French or Canadian. Sizes range from 1" to 6".



602: Collection Medals, Badges & related items, 46 items

USD 300 - 350

Large collection of forty-six (46) medals and badges including military, labor union, fraternal and other, mostly American, some European. Includes Battle of Antietam (Civil War) 50th anniversary survivor, Cornhusker Ordnance Plant, Sous Grand Garde de La Porte, New York A.F. of M., W.L.M.E.I., Brotherhood of Electrical Workers, Portland (Oregon), Chaplain, Edward Leach of New York, Fireman's Assoc. State of New York, Wahoo Club, North Wales R.M.B.I, American War Mothers (Pendant), 1934 medallion for the Methodist-Episcopalian Church in America, Chicago Stock Exchange, C.V.M. Marte Minerva, "Grand Reunion" watch fob, 1 oval medallion with Russian writing, "Services Rendered for King and Empire" (2). 46 items total. Sizes range from 1" to 4-1/2".



603: Early 20th C. Postcard, Souvenir Albums

USD 350 - 450

1st item: 1927 Scrapbook album / travel archive with ephemera documenting the trans-Atlantic trip to Europe of the French Line "Suffren" ship and the Cunard Line "Caronia" ship including passenger lists, menu, etc. Also included are other items related to travel in France and Switzerland including tourist destinations; diaries; hotel and restaurant tabs and many other like items. 2nd item: Souvenir post card album, containing postcards pertaining to European countries including France, Switzerland, Germany and Great Britain. Many unused. Published by Kingsway Real Photos, W.H.S.'Derwent' series, Morks & Geuze Dordrecht and others. 3rd & 4th items: Two (2) early 20th century souvenir post card albums containing G. W. Morris United States post cards with scenes from the Northeastern, Mid-Atlantic and Southern states. Many unused. 5th item: Early 20th century collection of European art postcards, housed in a tooled leather album, depicting famous art from Italy and France. Publishers include L. Pistone Editore and Braun & Cie among others. 6th item: Assorted grouping of foreign and domestic early 20th century postcards, loose, including a WWI related grouping.

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604: 1722 Parliament Act and 3 boxes

USD 250 - 350

1st item: 1723 (George II) English Parliament decree regarding taxes (duties) on the importation of commodities Coffee, Tea, Cocoa Nuts, Chocolate and Chocolate paste, and granting relief to Robert Dalzell, late Earl of Carnwath. Printed by John Baskett, 1724, pages numbered 215-248. Later leather binding, 13" x 8-1/4", with gilt lettering. 2nd item: World War I era Princess Mary brass box dated "Christmas 1914". These boxes, filled with gifts like chocolate or tobacco, were sent by the then-teenage daughter of English King George V as gifts to soldiers, sailors, nurses and others in uniform. 5" x 3-1/4" x 1-1/8". 3rd item: Sterling silver match box modeled as a letter, addressed to "George Aldridge, Rochester, NY." 1/4"H x 2" W x 1-1/4"D. Circa 1940. 4th item: Snuff or trinket box made from an Italian silver coin dated 1879. 1-1/2" diameter. Silver items: 1.36 oz troy combined weight.



605: TN Daguerreotype & 4 Southern spoons

USD 400 - 500

Grouping of Southern items including a Tennessee Daguerreotype & 4 Southern coin silver spoons. Item 1: Southern sixth plate daguerreotype of a gentleman, depicted with his hand leaning against a book, chairback or table sign reading "D. Adams Daguerreotype Nashville". 3-1/2" x 3-1/4". Daguerreian researcher John S. Craig writes that "Dan Adams was reportedly an early daguerreian operator for Brady in New York City. Adams was listed as a daguerreian and engraver in Nashville, Tenn. from 1855-1861, but one source has placed him in Nashville as early as 1850. From 1855 to 1860 he advertised as both a daguerreian and an engraver at 25 Public Square. In 1860-1861 he advertised only as a daguerreian and ambrotypist at 25 Public Square, over Gowdy's Jewelry Store." Items 2, 3, 4, and 5: Four American mid 19th century coin silver teaspoons including 2 in the Fiddle Swell pattern by Abraham Shire (working Cincinnati 1858-1862 and Paris, Ky 1865-c.1908), one marked for E. Jaccard of St. Louis (c. 1855), and one Fiddle pattern teaspoon marked Sam'l Kirk, 10.15 (Baltimore, 1828-1846). 1.90 oz troy.



606: Three Mounted Porcelain Plaques

USD 500 - 600

Group of 3 mounted porcelain plaques. 1st item: Portrait plaque of young woman with long blonde hair and wearing purple and white figured high necked robe. Framed in gilt metal Rococo style frame, 12" H x 8 1/2" W. 2nd item: Portrait plaque of woman with blue hair ribbon and wearing blue dress with lace ruffle. Signed "Wagner" lower right. Framed in gilt carved wooden Rococo style frame. Impressed mark and old stamp label en verso, 9 1/2" H x 6 1/4" W. 3rd item: Portrait plaque of woman with turquoise hair ribbon and wearing peach dress with flowers and lace ruffle. Framed in gilt carved wooden Rococo style frame. Impressed mark and old stamp label en verso. 5" H x 3 1/2" W. All items European, mid-19th century. Provenance: Private Knoxville, TN collection.



607: Two Mounted Porcelain Plaques

USD 350 - 450

Two hand-painted porcelain portrait plaques in Rococo style frames. 1st item: Portrait plaque of young man in Elizabethan period clothing fitted in gilt bronze oval pendant frame with inset turquoise (3 3/4" x 2 7/8") mounted on a bronze metal Rococo style frame, 14" H x 10 1/4" W. 2nd item: Dish-shaped portrait of young woman in Elizabethan period cap and dress with gold oak-leaf design ground (4 1/8" diameter) mounted on a bronze metal Rococo style frame, 15 1/2" H x 10" W. European. Plaques: late 19th-early 20th century. Frames: mid-20th century. Provenance: Private Knoxville, TN collection.



608: Pair of Porcelain Figurals, Dresden

USD 1,000 - 1,400

Item 1: Continental Dresden style porcelain figural group with chariot figural group, depicting three goddesses in a floral garland festooned chariot being pulled by winged dragons. The carriage or chariot features a number of applied flowers and gilt highlights. Marked underneath for Alfred Voigt Porzellanmanufaktur, Sitzendorf/Thuringia, Germany (founded 1850 and active through mid 20th century; known for its high quality copies of Meissen figurines and figure groups). 10-3/4"H x 17"W x 7-1/2"D. Item 2: Volkstedt "Dresden Lace" porcelain figural group of musicians in 18th century style attire around a table. A seated man plays a wind instrument, while a standing woman strums a mandolin. Another woman sits reading or singing from a songbook. All are on an oval base with applied flowers and gilt trim. Aelteste Volkstedt Porzellanmanufaktur (Rudolstadt, Thunguria) mark to rear upper side of base (mark used 1900-1936). 9-1/2" H x 11" W x 6"D. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee.



609: Pair Dresden Figural Candelabra

USD 600 - 700

Pair of Dresden porcelain figural 3-arm candelabra, modeled as a lady and gentleman in Rococo style dress, each standing in front of a tree; the woman carrying a basket of flowers in one arm and holding a flower in her other hand, the gentleman with his hand raised, both standing atop pierced scrolled vases festooned with applied flowers and trimmed in gilt. Detachable arms are also decorated with floral garlands and gilt trim. Both with impressed marks 500 9 and painted 24 on undersides; male figure is also marked with faux Meissen style crossed swords mark. 21"h. German, late 19th to early 20th century.

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610: Dresden Urn & Card Holders

USD 400 - 450

Dresden porcelain urn with pierced cover and gilt handles, decorated with handpainted floral sprays and bands of green and gilt scroll and foliate motifs, possibly a potpourri urn. Marked SP (Saxon Porcelain Manufactory) Dresden on underside. 14"H. Together with 10 Dresden porcelain place card holders modeled as different flowers and branches, also marked SP Dresden, each 3-1/2"L. Circa 1910.



611: 2 German Porcelain Figurines, incl. Meissen

USD 500 - 700

Two German porcelain figurines. 1st item: Meissen winged cupid with quiver and holding bowl of crumbs with three birds plus bird on shoulder. Blue underglaze Meissen double swords mark on base with impressed marks "153, R, 122" and red overglaze mark "37". 2nd item: Dresden figurine of two winged cupids with birds and bird cage in a garden setting, Blue underglaze Dresden mark and impressed mark "1934" on base. 7 1/2" H x 9 1/4" W x 5" D. Both German, late 19th/early 20th century. Provenance: Private Knoxville, TN collection.



612: Two European Porcelain Urns

USD 400 - 450

Two porcelain decorated urns. 1st item: Continental porcelain urn with gilt metal mounts, white ground with Imari decoration and hand-painted pictorial vignette of lovers in a castle garden setting. No visible marks. 18" H overall x 5 1/2" diameter metal base. European, late 19th-early 20th century. 2nd item: Capodimonte urn with gilt highlights and raised polychrome decoration of allegorical figures, maker's mark on base. 8" H x 4" W x 3 1/2" D x 2 1/4" sq base. Italian, late 19th century. Provenance: Private Knoxville, TN collection.



613: European jeweled porcelain and glass vase and jar

USD 300 - 400

European jewel encrusted porcelain figural vase and bronze mounted covered glass jar. 1st item - European jewel-decorated blue glass jar with bronze mounted finial and base, gilt metal lined interior. Enameled green and red "jewels" with white enameled swags and gilt foliate accents, gilt bronze cast foliate and shell feet. 7 1/2" H. European, possibly French, 19th century. 2nd item - European enameled figural porcelain vase with jewel design foliate motif and "jewel" accents to dolphin base, three white porcelain cherubs surround the vase. Jewel-enameled base with the underside in painted script, "W. Bull". 8 1/2" height. English or French, late 19th century. Provenance - Collection of Robert C. and Cora Reid Greene, Phenix City, Alabama.



614: Rudolstadt Cherub Figural & Vase, Cherub Creamer

USD 300 - 350

Grouping of European porcelains. 1st item - Rudolstadt Ernst Bohne blue and white spill vase flanked by two figural winged cherubs. Blue anchor mark underside and "EBS 181 E" impressed marks. 6 1/4" H x 5 1/4" W. Late 19th/Early 20th century. Note - old label incorrectly labels this piece as Chelsea. 2nd item - Small painted creamer with gilt interior and trim, decorated with two hand painted cherub vignettes, gilt branch handle and base. 5" H. Continental, late 19th century. 3rd item - Rudolstadt lidded urn with ribbed, floral painted body and gilt handles. Marked underside with the RW crown mark. 9" H. Late 19th/Early 20th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



615: Scheibe Alsbach & Sitzendorf Soldiers

USD 400 - 600

Group of 12 polychromed porcelain military figures including 6 by Scheibe Alsbach marked with blue underglazed mark: 2 of Napoleon's generals, "De Beauharnais" and "Murat" plus 4 mounted soldiers marked "Davoust", "Le Prince Eugene" and 2 "Garde Imperiale", 5 1/2" to 6 1/2" H. Also included in group are 5 figures by Sitzendorf marked with green underglazed mark: "Grenadier Reg 15 1770", "Musketier 1815", "Seydlitz Kurassier 1760", "Garde Grenadier 1770" and "Lutzow Jager 1813", 7 7/8" to 8 1/2" H, plus 1 soldier porcelain figure titled "Captain, Infantry of the Legion, 1795", 7 1/2" H by unidentified maker with blue crown over M over R hallmark. 12 total, all early to mid-20th century.

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616: Sevres style Art Nouveau Vase and Figural

USD 400 - 600

Art Nouveau porcelain vase on shaped base, lustre glaze with ormolu mounts, white and gilt swag handles and decorated with two cartouches, one painted with a woman in a white and turquoise Grecian gown with floral and gilt background, the other with pink orchards. Blue underglaze Sevres style mark on base. 14" tall x 8" wide total, French, Late 19th/Early 20th century. 2nd item: Porcelain figural group of peasant boy and girl in blue and pink clothing with bull pulling cart, unmarked. 8 3/4" H x 12 1/2" W x 5" D, Continental, Late 19th/Early 20th century.



617: Herend Soup Tureen

USD 300 - 400

Large oval Herend porcelain tureen and undertray in the Queen Victoria pattern with butterfly and floral decoration, the tureen lid with lemon form finial; each marked Herend Hungary Handpainted (blue mark) on underside and numbered. Tureen: 11"H x 16"W x 11"D, tray 19" x 11".



618: Early English Ceramic Items, 9 pcs.

USD 300 - 400

Group of 19th century English ceramics. 1st item: "War of 1812" Staffordshire or creamware transferware pitcher depicting Captain Hull of the US Constitution and Captain Jones of the British Macedonian. 6 1/2" H. 2nd item: Staffordshire Orangemen commemorative jug with colored transfer decoration showing King William III, Prince of Orange on horseback beneath the handle, a cartouche containing masonic motifs and zodiac names with banners reading "Protestant Ascendancy, Holiness to the Lord". 7" H. 3rd item: Ironstone cup and saucer with interior transfer printed black and white scene, base of saucer marked "Real Ironstone". Cup measures 2 3/4" H. Saucer measures 5 3/4" dia. 4th - 5th items: Two (2) creamware cups with blue dotted rims. 2 3/8" H. 6th - 9th items: Four Staffordshire transferprinted plates, including one with scene from Uncle Tom's Cabin, one with "Gentlemen's Cabin" scene, and two depicting the East Indiaman sailing vessel. Items range in size from 8 1/4" dia. to 9" dia., all 19th century. Provenance: Forest Heights, Knoxville, TN collection.



619: Spode Porcelain, "Trade Winds", 22 pcs

USD 200 - 300

22 pieces Spode porcelain, Trade Winds pattern, red border with gold trim, central vignette of a ship. Includes four dinner plates, four cups with saucers, four bread and butter plates and four luncheon plates, large octagonal platter (12 1/4" H x 17" W) and tea caddy (5 1/2" H). Provenance: Forest Heights, Knoxville, TN collection.



620: Belleek Porcelain Pitcher & Flat Shell

USD 300 - 350

2 Willets (American) Belleek porcelain items. 1st item: Nautilus form pitcher with gilt coral figural handle. Red stamp on the base, "Willets". 7 1/4" H. 8 1/4" W. Late 19th/Early 20th century. 2nd item: Flat shell form dish with floral and gilt decoration. Base marked "Belleek China" with conjoined letters. 1 1/8" H x 10 3/8" W x 6 1/4" H. 20th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



621: European Porcelains inc. Sevres, 6 Items

USD 400 - 500

Assembled grouping of six (6) porcelain items. 1st & 2nd item: Pair of German porcelain male and female lovers, both with blue "W" mark on base and numbered "6" on gilt footed bases. 10 3/8" H. 3rd item: Round glass pill box with gilt top having round porcelain insert and hand painted portrait of a young woman, framed in purple glass jewels. 1 3/4" H. 4th item: Porcelain figural, most likely German, depicting a young woman with bare feet seated by a stream on a round base. Base impressed "N, 856". 10 1/2" H. 5th item: French porcelain plate with cobalt and enameled ground and central hand painted reserve depicting two cherubs. Sevres style mark en verso. 9 3/8" dia. 6th item: Austrian portrait plate with hand painted highlights, signed E. Vittori with gilt and enameled accents to border. Blue beehive mark en verso. 11 1/2" dia. Late 19th/Early 20th century.



622: 2 Flight Barr & Barr Taper Sticks

USD 350 - 450

Two Worcester Flight, Barr & Barr porcelain taper sticks (also called miniature chambersticks or candlesticks), identical form with scalloped gilded edges and gilt seaweed design to cups, one with pale yellow ground, the other pale green; script marks to underside. 1-1/2"H x 3" diameter. English, circa 1820.

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623: Pair Staffordshire Dogs + Figure

USD 300 - 350

Pair Staffordshire spaniel spill vases, modeled as opposing hunting dogs with trees and bocage, together with a small figure of a girl in tartan dress riding a large dog (girl has only one foot; there does not appear to have ever been another foot). All English; spill vases 5-7/8" H, circa mid 19th century, figurine 4-3/4"H, late 19th to early 20th century.



624: 4 Continental Dragon Ewers & Pitchers

USD 350 - 450

4 Continental Porcelain pieces. 1st item: Unmarked porcelain figural ewer, probably Austrian, having dragon figural handle and floral decorated body with gilt highlights. 7 1/2" H. Circa 1900. 2nd item: Rudolstadt Works winged dragon figural ewer having hand-painted accents and gilt highlights. Raised Rudolstadt Works mark to base. 11 1/4" h. Circa 1900. 3rd item: Austrian Robert Hanke porcelain milk pitcher with floral decoration to body and gilded figural dragon handle. Marked on the base. 7 1/2" H. Late 19th century. 4th item: Continental porcelain pitcher, possibly Austrian, with figural gilt dragon handle and floral decoration to body. Impressed numbers to base. 10" H. Late 19th century. Provenance: Estate of Barbara K Newton, Chattanooga, TN.



625: 2 French Porcelain Clocks, inc. Old Paris

USD 400 - 500

Two French painted porcelain clocks. 1st item: "Old Paris" porcelain cased mantle clock, white ground with applied flowers and painted floral sprays, gilt scroll shaped body, white enamel clock face with Roman numerals. Works marked "Rollin A Paris" #1966, 12 1/4" H x 8" W x 3 3/4" D. French, late 19th century. 2nd item: French mantle clock with painted porcelain case having a pink and white body hand-painted with floral swag and two lovers walking in garden setting and bronze mounts. Artist signature on right. Enameled porcelain clock face with Arabic numerals and painted depiction of a cherub; works marked Marti et Cie, 1889, 367852. 15 1/4" H x 8 1/2" W x 6" D. French, late 19th century.



626: Pair of mantel clocks, Ansonia & Royal Bonn

USD 600 - 700

Pair of mantel clocks. 1st item: Ansonia Denis Papin bronze and black painted metal figural mantle clock. Clockworks marked "Ansonia Clock Co, Patented June 14, 81, New York, USA" and "Patented June 18, 1882". Retains key and mechanism. 15 3/4" H x 18 1/4" W x 6 1/2" D, 29.30 lbs. Late 19th century. 2nd item: Ansonia Royal Bonn La Fontaine porcelain clock with painted landscape decoration. Red seal en verso reads "Royal Bonn, FM, 1755". Clockworks marked "Ansonia Clock Co, New York, USA". Retains the original key. 10 1/2" H x 8 3/8" W x 5" D, 6.9 lbs. Mid 18th century.



627: Eli Terry Pillar & Scroll Clock w/Federal design

USD 400 - 500

Pillar and scroll clock with Eli Terry wooden 30-day works and Federal motif decoration and brass finials. Mahogany case with broken arch pediment, over a painted and gilded dial having vignettes of a basket of flowers and George Washington's home, Monticello, and American shield motifs in the corners; above an eglomise tablet with reverse-painted image of Monticello; base with tall bracket feet. Interior label reads "Eli Terry's Patent Clocks made and sold by Mark Leavenworth, Waterbury, Connecticut." Old numeric script on the back. 28-3/4" h x 17w x 4-1/2"d. Circa 1830.



628: Federal Shaving Mirror

USD 200 - 300

Hepplewhite shaving mirror with mahogany figured veneers, white pine secondary. Oval mirror above a serpentine front base with three small dovetailed drawers. Center drawer with inlaid escutcheon, flanking drawers with brass pulls. 22 1/2" H x 17 1/2" W x 8 1/2" D. American, Circa 1800-1810. Provenance: Forest Heights, Knoxville, TN collection.



629: Federal Style Bull's Eye Mirror w/ Eagle

USD 400 - 500

Federal Style Bull's Eye mirror, eagle with arrows and torch crest, applied foliate decoration to the sides and bottom, and twelve (12) balls around the convex mirror. 39 1/2" h x 28" dia. x 4" D. Likely American, late 19th century.

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630: Six American Federal Style Dining Chairs

USD 500 - 800

A group of six (6) American Federal style dining chairs including four (4) matching side chairs with flat crest, sloped shoulders and Gothic arch splats, one (1) Federal style armchair with flat carved crest and carved splats, and one (1) shield back Federal style chair with carved splats. All chairs appear to be mahogany primary with upholstered seats. Set of 4 carved side chairs and the armchair with flat carved crest possibly period, Shield back armchair later 19th century. White Chair measurements: 36 3/8" H x 21 1/2" W x 17 1/2" D. Blue Chair measurements: One 34 5/8" H x 22 1/2" W x 19" D. Other 38" H x 22 1/2" W x 18 1/2" D. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.



631: Sheraton Three-Drawer Work Table

USD 400 - 500

American Sheraton three-drawer work table, mahogany veneer over mahogany with pine secondary wood. Graduated dovetailed drawers with top drawer fitted with hinged work surface and fitted storage compartments. Case resting on reeded and shaped legs with brass castors. 29 3/4" H x 20 1/2" W x 15 1/4" D. Circa 1800 - 1820. Provenance: Table comes with a hand-written note "This work table was given to my mother, Harriet Fowler Gardner by her husband (my father) Samuel F. Gardner in the year 1816. N.F. Gardner Newport, R.I."



632: 2 19th Cent. American Candlestands

USD 500 - 600

Two American Federal style tilt-top tables or candlestands. 1st Item: Mahogany candlestand in older finish with dish top, having patera inlay in center, urn shaped pedestal ending in three cabriole legs with padded snake feet. 27 1/4" H x 22" diameter top. Late 19th century. 2nd item: Mahogany candlestand with dished top, ring and baluster turned pedestal ending in cabriole legs with pad feet. 28 1/2" H. x 21 1/2" diameter top. Late 19th century. Provenance: Knoxville, TN collection.



633: Renaissance Revival Child's Tester Bed

USD 500 - 700

Renaissance Revival mahogany child's tester bed, tapered posts with stepped cornice tester, the headboard with shaped rail over spindle rails, the remaining three sides with spindle rails. Custom mattress included. 87" H x 48" W x 68" L. Provenance: Acquired in Atlanta, GA area.



634: American Sheraton Tiger Maple Bed

USD 300 - 500

American Sheraton tiger maple bed, turned posts with acorn finials, shaped and paneled headboard and shaped footboard. Retains the original rails and includes modern rails to convert to twin size. 59 1/4" H x 58 1/4" W. 2nd quarter 19th century, Mid-Atlantic.



635: Set of 6 Sheraton Tiger Maple Chairs

USD 500 - 600

Set of six (6) Sheraton style tiger maple side chairs with cane seats, shaped crests with lyre splats, concave stretchers. 34" H x 17 1/2" W x 16 3/4" D. Circa 1835. Mid Atlantic.



636: New England Queen Anne Chest of Drawers

USD 700 - 900

New England 18th century Queen Anne chest of drawers, maple with pine secondary wood. Four graduated dovetailed drawers with cockbeaded edges, ogee base molding and short, cabriole legs with pad feet with rounded drops on the returns. 35 3/4" H x 36 1/4" W x 17 1/2" D. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.

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637: Pr. French Louis XVI Chairs w/ Gilt Carving

USD 400 - 500

Pair Louis XVI style giltwood bergeres of diminutive size, in blue matelasse upholstery; coil spring upholstered seat with separate seat cushion. 41" H x 25" W x 22" D overall x 18" seat H. Provenance: Private Knoxville, TN collection. Late 19th to early 20th century.



638: Continental Inlaid Sleigh Bed, Twin Size

USD 500 - 600

Continental mahogany and rosewood marquetry inlaid sleigh bed, twin size, with elaborate allover inlay to both end boards and side rails, marquetry designs including flowering urns, foliate vines, and birds. Headboard measures - 52 1/4" H x 43 1/4" W. Footboard measures - 35 1/2" H x 43 1/4" W. overall length - 81 1/4". 19th century.



639: Adam Style Marquetry Desk

USD 1,200 - 1,800

Adam-style satinwood or satin birch desk, Edwardian period, in the French Louis XVI or Dutch manner with elaborate marquetry inlay. Kidney shape with leather top, surrounded by a marquetry inlaid border of scrolls and flowers, over a conforming base with central curved drawer, flanked on each side by a bank of four graduated, hand-dovetailed drawers, all with curved and marquetry inlaid fronts, round brass knobs and brass escutcheons. Raised on short, square tapering legs ending in spade feet. Back and sides are fully veneered and inlaid with panels of flower and scroll marquetry, over panels featuring 18th century style urns, swags, scrolls and flowers. Oak secondary wood. 29 1/4" tall x 51 1/2" wide x 27" deep. Late 19th century. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee.



640: French Pedestal w/ Portrait & Marble Top

USD 400 - 450

Louis XV style painted pedestal or stand, mixed woods with ormolu mounts, shaped gray and white marble top, over a front panel decorated with a bust length portrait of a blonde lady; inlaid parquetry paneled sides and lower shelf, mirrored back panel; cabriole legs with gilt caryatid mounts to the knees. 41" H x 12 1/4" W x 11 5/8" D. Circa 1900. Provenance: Private Knoxville, TN collection.



641: Louis XVI Style Giltwood Barometer

USD 300 - 350

Louis XVI style carved giltwood barometer, stamped "Made in Italy" with old price labels en verso. 39 1/2" H x 17 1/2" W x 3 1/4" D. Continental, mid-20th century. Provenance: Private Knoxville, TN collection.



642: Painted Classical Chair & French Fan

USD 350 - 450

1st item: Painted classical chair (English or American) with shaped back and splayed feet, all with painted foliate and shell decoration, and possibly the original cane seat. 33" H x 16" W x 14" D. 2nd half 19th century. 2nd item: Early 19th c. French painted silk and ivory framed fan with central hand painted scene of two courtiers with floral and foliate decoration throughout. Housed in a custom Italian gilt wood frame. Fan measures 8 1/4" H x 15 3/4" W. Framed - 13 1/2" H x 21 3/8" W. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information.



643: Carved Oak English Bible Box

USD 300 - 350

Carved 18th century oak English Bible box, carved urn and floral front with the original wrought iron latch and rattail hinges. 7 1/2" H x 23 3/4" W x 16 5/8" D. 18th century.

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644: TN walnut 1-drawer table

USD 300 - 350

Tennessee walnut one drawer table, poplar secondary wood, with wooden knob pulls, round tapered legs and turned feet, 28"H x 29"W x 21-1/2"D. Circa 1840.



645: 3 East TN Chairs incl. Pr. Child's Chairs

USD 300 - 350

Grouping of three (3) Knox County Chairs including two child arm chairs. 1st item - Childs armchair with three slats to back, turned finials, turned front stiles, split oak seat. 21 5/8" H. 2nd item - Childs armchair with two slats to back, turned finials, turned front stiles, split oak seat. 20 3/8". 3rd item - Turned side chair with finials, later split oak seat. All 19th century. Provenance: Descended through the family of Revolutionary War soldier, Colonel John Sawyers.



646: Knox Co. TN Blanket Chest, Sawyers.

USD 400 - 450

Early Knox County, Tennessee blanket chest with bracket feet and scrolled returns, old surface, Sawyers family. Dovetailed case and bracket feet with an interior till and a hidden till below. Primary wood appears to be walnut, secondary yellow pine. Note - a large number of documents including lots in this sale were discovered in the hidden till of this blanket chest. 28" H x 48 1/4" W x 22 1/2" D. Circa 1810. Lot also contains three early 19th century books from the Sawyer family: Saints Everlasting Rest, History of the United States, Book of The United States - Physical Geography (all books in poor condition, pages missing, etc.). Provenance: Descended through the family of Revolutionary War soldier, Colonel John Sawyers.



647: East TN Hepplewhite Walnut Stand & Southern Related

USD 200 - 250

1st item: East Tennessee diminutive Hepplewhite one drawer stand, walnut primary, poplar secondary wood, with tall tapered legs, dovetailed drawers, pegged construction. 29" H x 17 3/4" W x 14 3/4" D. Circa 1830. 2nd item: Book titled "Southern Antiques" by Paul H. Burroughs, published by Garrett & Massie, 1931. Retains the original dust jacket.



648: 2 Framed Wax Bust Portraits

USD 200 - 250

1st item: Pair of wax bust portraits, male and female, framed together in an octagonal shadowbox frame. 4 3/4" H x 7 3/4" W x 1 1/4" D. 2nd item: Bust length profile of a gentleman attired in a wig and robe. Housed in a shadowbox frame with velvet oval matte. "Blackstone" written in verso. 8 3/4" H x 8" W. Both items English, 19th century. Provenance - Robert C. and Cora Reid Greene Estate, Phenix City, Alabama.



649: American Brilliant Cut Glass Palor Lamp

USD 300 - 350

American brilliant period cut glass parlor lamp having a domed top, with etched floral designs throughout. Top rests on gold colored metal frame with faceted hanging prisms. 17 1/4" H x approx. 9" dia. Early 20th century. Provenance: Riceville, TN collection.



650: 2 19th Cent. Bohemian Enameled Armorial Beakers

USD 1,200 - 1,500

1st item: A Bohemian glass enameled Armorial beaker, tapering cylindrical form. "COM DE MUNSTER 1604" applied in white below the gilt rim and dot decoration above a shield-shaped coat-of-arms, surmounted by a helmet and acanthus mantling, the reverse with floral decoration, red and green banding decoration to the base. 4 3/4" H. 19th century. Note: For a similar example Christies's, Sale 1555, Lot 88, September 30, 2014. 2nd item: A Bohemian glass enameled Armorial beaker, tapering cylindrical form. "PRINC. DE. CONTY." applied in white below the gilt rim and dot decoration above a shield-shaped coat-of-arms with fleur-de-lis decoration, surmounted by a crown, the reverse with applied white decoration. Initialed and numbered "t. 6. and t. 2." in white to the sides. 3 1/2" H. 19th century.

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651: Bohemian Glass Portrait Compote & Pr. of Vases

USD 350 - 450

Group of Bohemian glass decorative items. 1st item: Bohemian glass portrait compote in emerald green ground with gilt leaf spray decoration, monteith-shaped top with gilt banding, center portrait of young woman with brown hair and cream gown. 13 3/4" H. 2nd item: Pair Bohemian apple-green glass shaped vases with oval medallions of polychrome floral spray decoration, 12 5/8" H. Late 19th/Early 20th century.



652: 5 Pcs Glass: Perfume Bottles, Vase, Candlesticks

USD 350 - 400

1st item: Clear crystal urn shaped vase with silverplated overlay side handles and vine design silver overlay at the neck and square foot; frosted and cut floral pattern to center and pressed Greek Key or fret design at upper rim, 11"H. Possibly Hawkes, early 20th century. 2nd item: Perfume bottle and stopper, blue and white overlay cased glass, cut to clear, in medallion patterns with cut centers and gilt trim, 9"H. Probably Bohemian, late 19th century. 3rd item: Perfume bottle and stopper, red overlay glass cut to clear, with paneled neck, red "4" painted on underside. 7-1/2"H. Bohemian, late 19th century. 4th and 5th items: 2 amethyst glass candlesticks, attributed to Pairpoint, with tapering shafts and clear crystal, trapped air bubble knobs above a round, spreading foot, 10-1/2"h. Note one candlestick has full break at base of shaft.



653: 17 pcs assorted glass: Ruby, Amber, Bristol Blue

USD 400 - 500

Lot of assorted glassware. Includes: 1 Amber Glass Decanter with Art Nouveau style silver or silverplate overlay (not marked) in a thistle pattern with engraved monogram W; 6 shot glasses, clear with silver or silverplate overlay (not marked); 2 Bohemian ruby flashed glass decanters (1 bottle form, the other bulbous form), both with clear etched grapevine decoration, 15-1/2" and 10-1/2"H; 1 ruby glass wine rinsing bowl with clear etched grapevine decoration (2-7/8" x 4-1/4" diameter); 3 ruby glass claret goblets of graduated size, all with clear etched grapevine decoration (3-7/8" to 4-1/8"H); a pair of cranberry glass hurricane shades with cut to clear floral/vine decoration, 8-1/2"H; and a pair of Bristol blue glass bud vases with enameled floral decoration, 5"H. All late 19th to early 20th century. 17 pieces total.



654: St. Louis Crystal Stemware, 21 pcs

USD 300 - 500

21 pieces of St. Louis Crystal Stemware in the Cerdagne pattern, the bowls with vertical cut "teardrop" patterns on a tall faceted stem with round foot. Consists of 10 water glasses, 7-1/2"H, and 11 wine goblets, 6-1/2"H. Signed. Mid 20th century.



655: Waterford Crystal Stemware, 12 pcs

USD 250 - 350

Twelve Waterford cut crystal goblets in the Glenmore pattern, wide tapered bowl with horizontal and vertical line cuts on a faceted stem and round foot. Signed. All 7" H. Mid 20th century.



656: Waltham 14K Gold Pocket Watch

USD 350 - 450

14k yellow gold Waltham lady's pocket watch, white enamel face, Roman numerals, size 0, case marked "14k, Fahys Monarch, 802553", works marked "Waltham, American Watch Company, 6299072". Script monogram on back. 2" H overall x 1 1/2" W. Face: 1 1/8" diameter.



657: Group of 14K Jewelry

USD 650 - 700

Group of 14k yellow gold jewelry including 7 chain necklaces of various styles, 16 1/4" L to 30" L; 1 Tokyo, Japan round charm and 1 "diamond in tweezers" charm with .10 ct round diamond (1 1/4" L); one single hoop earring; pair disc earrings (one with damaged back). 12 items total, 30 grams total.

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658: 14k Diamond Woven Bracelet

USD 650 - 700

14k open weave link bracelet with 16 prong-set round diamonds, approximate total weight of .80 ct., 6 5/8" L x 7/16" W with safety clasp. Impressed mark "HR 2794". 27.2 grams.



659: 14k Enamel Pendant on Rope Chain

USD 650 - 700

14k yellow gold and enamel pendant (1 1/2" dia) in a stained glass design with center green cabochon stone and supported by a 14k yellow gold rope necklace, 25" L. Pendant with illegible hallmark but tested to be 14k. 27.9 grams total weight.



660: Grouping of Gold Jewelry w/ Stones, 5 pcs.

USD 400 - 450

Grouping of five jewelry items with stones. 1st item: Malachite smooth stone sculpture with opal-like pendant with gold ring surrounds, 1 3/4" L. 2nd item: 10K yellow gold oval lemon citrine ring, sz 7 1/2, 12.2 grams. 3rd item: 10k white gold purple/blue round faceted stone ring, sz 7, 7.2 grams. 4th item: 10k-12k yellow gold flower ring with light purple faceted stone, possibly amethyst, ring sz 7. 5th item: 10k-12k yellow gold pearl dome ring, sz 7. (2 rings marked 14k but tested possibly as 12k or 10k, 13.6 grams together). Provenance: Riceville, TN collection.



661: 6 pcs Jewelry inc. 14k dia Perregaux

USD 400 - 600

6 pieces vintage jewelry including 4 watches. 1st item: 14k white gold and diamond Girard Perregaux wristwatch, oval face containing 24 single cut diamonds, white dial, diamond bracelet containing 24 round cut diamonds with a total weight of less than .96 ct., 6" L with safety chain, 16.4 grams total. 2nd item: 14k yellow gold Gruen Art Deco style square face watch with copper colored dial, 1" L x 9/16" W total; with braided strap, 9.5 grams total. 3rd item: 14k white gold 17 jewel Bruner Watch Co, Art Deco style rectangular face with silver dial, 1 1/8" L x 5/8" W, with fabric rope strap, 13.6 grams total. 4th item: 14K gold lady's hunting case watch by Celtic, marked "Warranted 14K Gold Assay", white enamel face with secondary dial, 1 1/4" W case. 5th-6th items: 2 cameos, one 10k stick pin (1.3 grams) and one 10k pendant (0.8 grams) on gold-filled chain.



662: Two 14k Vintage Diamond Rings

USD 350 - 450

Two 14k white gold diamond vintage rings. 1st item: 14k white gold diamond three-row diamond ring containing 22 round cut diamonds with a total weight of approximately 1.36 cts., approximately I-J color, SI1-2 clarity. 4.2 grams. Ring size: 6 1/4. 2nd item: 14k white gold freshwater pearl and diamond ring containing one freshwater pearl and 14 round cut diamonds, with total wt of approximately of .34 ct., approximately I-J color, SI1-I1 clarity. 3.7 grams. Ring size 5 1/2 with ring guard.



663: Victorian Coral Parure

USD 700 - 900

Victorian Coral Parure set including pendant, brooch and screw back earrings, all with clusters of carved coral flowers, buds, and leaves and gold mountings. Earrings marked 14k, pin on clasp of brooch tests as 10k. Necklace 15"L, brooch 2-1/3" W, Earrings 1-1/2" L. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee.



664: 2 Victorian Coral Bracelets

USD 400 - 500

Two nearly matching Victorian coral and gold metal bracelets, one with central carved coral rose surrounded by carved coral buds and leaves atop a coiled gold metal ribbon, fixed clasp with raised decoration, 6-1/4"L; the other adjustable, adorned with central carved coral rose and leaves atop a coiled gold metal ribbon, placed over a central hinged clasp, 9-1/4"L. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee.

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665: Grouping of Cameo Jewelry plus other

USD 350 - 450

1st item: Large cameo brooch/pendant with 8 single cut diamonds in 14k yellow gold mounting with filligree trim, 15.4 grams total, 1 7/8" H x 1 3/4" W. 2nd item: Pair 14k cameo earrings for pierced ears, 1.4 grams, 1/2" H. 3rd item: Pair cameo earrings of Faith, Hope and Charity in gold-plated mountings for pierced ears, 3/4" H. 4th item: Marked 10K St. Mary's School of Nursing Pin, Passaic, NJ, 1967, 7.7 grams, 1 1/8" H. 5th item: Pair gold-plated double-horn earrings with cubic zirconia, 7/8" H.



666: Vintage Filigree Jewelry & Cameos, 5 pcs

USD 350 - 550

2 filigree necklaces, 1 filigree brooch, and 2 cameos. Includes a gold tone filigree necklace with five suspended oval cut amber-colored glass stones, 16-1/2"L, early 20th c.; a goldtone filigree pendant with round drop, accented with an oval purple stone flanked by two smaller oval purple stones, possibly amethyst, 18"L, early 20th c.; a Victorian gold filigree twist brooch accented with small gold leaves and seed pearls, 2"L, a marked Wedgwood blue and white porcelain cameo, 5/8"L, 20th c., and a Victorian carved amber cameo depicting a man in Roman or Greek headdress, in goldtone frame, 3/4"L.



667: Assorted Vintage Jewelry, Buckles and Cases

USD 350 - 450

Asian-themed mixed metal cigarette case with landscape and dragon scenes; 3 buckles, including cloisonne and mixed metal; carved face mask with maker's mark on back; silver metal and green faux-stone pendant necklace with companion dangle earrings; sterling silver compact on chain, 7 various pins (3 sterling: 2 sabres and horseshoe), 5 pendants: hardstone, enamel and pink coral; 5 stick pins; 2 needle holders (1 sterling); bottle w/ miniature dice; sterling enameled perfume bottle; sterling mini card case; sterling thimble; sterling Rye nameplate. 37+ items (4.155 oz troy sterling), 1" L to 30" L. Late 19th to mid-20th century. Provenance: Riceville, TN collection.



668: 14k TN Pearl & Sterling silver jewelry

USD 300 - 350

1st group: Group of Tennessee pearl jewelry including 1 14k yellow gold ring size 6 1/2 (pearl loose), not marked but tested 14k; 14k pearl circle pin, 1 1/8" dia., not marked but tested 14k; Vintage gold-plated 3-pearl bar pin, 2" L; 5 pr earrings of various pearl sizes, 4 for pierced ears and 1 with screw-backs plus 1 loose TN pearl. 5 pair but 4 individual items. 2nd group: Group of sterling silver jewelry including 2 pr earrings for pierced ears, 5/8" and 3/4" L, 1 snake chain necklace, 16 1/8" L, 1 narrow cuff bracelet with oval bird plaque, 1 1/4" opening. (13 items total)



669: Gorham Sterling Plymouth Service

USD 1,300 - 1,500

Gorham Plymouth pattern sterling silver 5-piece tea and coffee service, Lion, Anchor, G hallmarks, set includes coffee pot, #2441, 2 3/8" pint, 9 3/8" H, 24.535 oz troy; teapot, #2442, 2 pint, 7 1/2" H, 20.60 oz troy; covered sugar, #2442, 6" H, 12.9 oz troy; waste bowl with gilt interior, #2445, 4 1/2" H, 7.495 oz troy; cream pitcher with gilt interior, #2444, 5/8" pint, 6 1/4" H, 7.525 oz troy. Combined weight 73.055 total troy ounces for 5 items.



670: 5 pcs Sterling Hollowware inc. Revere Bowls

USD 600 - 700

Group of 5 various sterling silver serving pieces by various makers including Gorham and Wallace. Group consists of 2 Revere bowls, 4" and 6" diameter, and 3 oval low bowls or bread trays, 7 1/2" L to 10 3/4" L. 37.365 oz troy combined total weight.



671: 5 Kirk Steiff Sterling Silver Goblets

USD 500 - 600

Set of 5 Kirk Steiff sterling silver water goblets, numbered 0801-2 on base. 6 1/2" H. 29.635 oz. troy total weight.

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672: 9 Kirk Sterling Bread Plates

USD 500 - 600

Set of 9 sterling silver S. Kirk & Son bread and butter plates, marked "58" on base, 6" diameter. 28.47 total ounce troy.



673: Gorham Celeste sterling flatware, 72 pcs, midcentury

USD 1,200 - 1,600

72 pieces Gorham sterling silver flatware in the Mid-Century Modern Celeste pattern, with Box and original brochure. All pieces marked Gorham Sterling. 13 knives, 13 dinner forks, 9 salad/dessert forks, 12 teaspoons, 9 iced tea spoons, 3 cream or bouillon soup spoons, 2 place spoons, 2 table/serving spoons, 2 baby spoons, 1 pie server, 1 pastry server, 1 pierced serving spoon with pointed ends, 1 master butter knife, 1 gravy ladle, 1 cold meat fork and 1 pickle fork; approx. 75.45 oz troy total weight excluding pieces with stainless blades. Circa 1960s.



674: 47 pcs Assorted Sterling Flatware

USD 650 - 750

47 pieces of assorted sterling silver flatware by various makers including Gorham, Towle, Whiting and Durgin. Group includes 7 dinner forks, 1 salad fork, 1 Towle King Richard sugar spoon, 38 various teaspoons, some in sets of 5 to 6. Lengths: 5 3/8" to 7 1/4". Combined weight: 38.96 total oz troy. Last quarter 19th century to mid-20th century. Provenance: Riceville, TN collection.



675: 14 Sterling Bread & Butter Plates

USD 600 - 700

Assembled group of 14 sterling silver bread and butter plates consisting of one set of six (6) Dominick & Haff plates with single monogram of "D", 6 1/2" diameter; one set of five (5) International plates measuring 5 7/8" diameter, and three (3) additional plates measuring 6" diameter with illegible maker's mark. 35.22 oz. troy total. 14 items. All early to mid-20th century.



676: Kirk Repousse Serving & Candy Bowls

USD 300 - 400

1st item: S. Kirk and Son round serving bowl with Repousse floral decoration. Marked on base: "S. Kirk & Son Co/Sterling 925/1000/15X". 2 1/4" H x 10 1/8" diameter. No monogram. 13.525 oz troy. 2nd item: S. Kirk and Son small round wine coaster or candy dish with Repousse border decoration and central monogram. 1 1/8" H x 6 1/4" diameter. 4.625 oz troy. Both bowls mid-20th century. Total - 18.15 total troy oz.



677: Silver Napoleon spoon, caster and candy dish

USD 300 - 350

3 silver items, all circa 1900. 1st item: Large Hanau (German) Napoleon-themed serving spoon with shield-shaped bowl and vacant oval cartouche, the handle depicting the French Emperor standing on a pedestal and holding a spy-glass. Hanau faux French marks and sponsor/Import mark of Berthold Muller, London, 1897, 10-1/2" L. 2nd item: Edwardian sterling silver castor with repousse leaf and berry designs and an acorn finial, marks for London, 1906. 6-1/4"H. S. Kirk & Son Repousse pattern sterling candy dish, round with three shell form feet, 2-1/2"h x 5" diameter. 12.4 oz troy combined weight.



678: Wallace Sterling Silver Water Pitcher

USD 350 - 450

Wallace sterling silver water pitcher. Marked on base' Wallace, Sterling, 60, 4 1/2 PTS". Monogrammed. 20.965 total troy ounces. 9" H x 8 3/4" W

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679: 4 Sterling Silver Serving Items

USD 650 - 750

Group of 4 sterling silver serving pieces by various makers including 1 Reed & Barton bowl with embossed shell border, 2 1/4" H x 10" diameter; 1 Webster & Co. round tray with and reticulated borders, 3/4" h x 9" dia; 1 Meridian 25th anniversary commemorative tray engraved " 1888 / Stephen / 1913" in engraved laurel wreaths, 1 1/2" H x 10 1/2" dia; and 1 Dominick & Haff oval bread tray, monogrammed in center. 2" H x 12 3/4" W x 8" D. 41.105 total oz troy.



680: Towle Sterling Neoclassical Bowl

USD 300 - 400

Towle sterling silver footed centerpiece or serving bowl with engraved Neoclassical decoration including urns flanked by griffins, single monogram F. 3 1/2" H x 11" diameter. 17.85 oz troy. First quarter 20th century.



681: Gorham "Revere" Sterling Silver Bowl

USD 400 - 500

Gorham sterling silver Revere bowl, marked 41660 on base, 4 1/2" H x 9" diameter, 23.45 oz troy. Script monogram.



682: 21 Silver Table and Serving Spoons.

USD 350 - 450

Twenty-one pieces of assorted American and English silver table and serving spoons, sterling and coin. 1st group: 5 American sterling silver table serving spoons with plain tipt pattern handles by Roger Williams Silver Co., Providence, RI, c. 1900-1913, 8 1/4" L; plus one British sterling marrow spoon, Thomas Daniel, London, 1822, 9" L. total combined weight of sterling: 9.505 oz troy. 2nd group: 1 American coin fiddle teaspoon by Charles & John Wyman; 5 coin fiddle pattern teaspoons with impressed mark "Davison"; 4 American coin plain tipt teaspoons by H.N. Walter, NY, 1833; 4 American coin plain tipt teaspoons by C.C. Shaver, Utica, NY, 1856-1900; one unmarked coin teaspoon, 5 3/4" L to 6 1/8" L, 15 total coin spoons. Total combined weight of coin spoons: 6.815 oz troy. Early to mid-19th century. Provenance: Riceville, TN collection.



683: Lunt Mt. Vernon Sterling Flatware

USD 600 - 700

Lunt sterling silver flatware, Mt. Vernon pattern, 51 pieces, including 12 dinner knives (8 1/2" L), 12 dinner forks (7 1/4" L), 12 salad forks (6" L), 6 teaspoons (5 3/4" L), 9 flat butter spreaders (5 3/8" L), 37.05 weighable oz troy. Group also includes one angel food cake knife with weighted sterling silver handle (10 1/2" L). 52 items total.



684: Grouping of Sterling Silver, 31 pcs.

USD 500 - 600

Group of sterling silver flatware and table items by various makers including 11 sterling cordials (3 1/4" H); Pair Hunt Silver Company toothpick holders (2 3/4" H), 1 sterling and glass trivet with floral decoration (6" dia); set of 4 sterling teaspoons; set of 5 sterling teaspoons; 6 Whiting sterling teaspoons, Pat. 1875 with embossed dragon design, 6" L; pair of Reed & Barton sterling-handled scissors, 7" L; 1 Frank W. Smith, #376, sterling letter tray (9" W x 6" D). 30.90 weighable oz troy. 31 items total.



685: Misc. Sterling flatware plus 2 Goblets

USD 450 - 550

Miscellaneous sterling flatware and 1 pair Wallace goblets. 1st group: Pair Wallace sterling silver water goblets, marked "14" on base, 6 3/4" H, 11.97 oz troy combined weight. 2nd group: Large assortment sterling flatware, serving pieces and other including 4 pieces in the S. Kirk & Son Repousse pattern: matchbook cover, small coaster, baby spoon and cake server; plus miscellaneous patterns of pair salad servers, shell-shaped serving spoons, 3 various cream ladles, 4 various baby utensils including Prelude fork and spoon, 3 1/2" - 9" L. Group also includes 1 sterling nut dish, 3 1/2" dia; 1 sterling bottle opener with stainless opener and weighted handle and 1 Rogers Bros. silver plate baby spoon. 20 total. Goblets: 11.97 oz troy. Flatware: 16.86 oz troy weighable sterling. Combined weighable silver for all items in this lot: 28.83 oz troy.

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686: Assorted Sterling flatware 40 pcs

USD 550 - 650

1 George III sterling berry spoon with gilt repousse decorated bowl and Neptune figural crest, floral and fruit engraved handle, 8-5/8"L, marks for Richard Crossley, London, 1803-1804; 12 Kirk Repousse pattern sterling demitasse spoons and 4 flat handle butter spreaders; 2 pc set of salad or casserole serving spoon and fork, each with scroll, wave and floral decorated handle, marked Sterling, 8-7/8"L; 1 Gravy ladle with elaborate floral chased handle, monogram W, marked Sterling; 1 Dominick & Haff lettuce fork with flared tines in the Renaissance (mask) pattern; 1 Whiting pierced sugar sifter spoon in the Louis XV pattern; 1 Wood & Hughes dessert spoon with floral engraved handle and etched gilt bowl; 7 teaspoons with antique engraved pattern handles, marked Sterling with W.S. Taylor & Son retailer marks, monogram Winegar; 4 Whiting Berry pattern Demitasse spoons; and 6 Continental silver dessert spoons with applied scallop shells at handle tips, monogram H.K. 1852. Total English/American sterling weight 28.05 oz troy, total Continental silver weight 3.215 oz troy.



687: Silver swan compote, candy dishes, 17 pcs

USD 450 - 550

17 pcs assorted silver hollowware. Includes: Continental (likely German) silver centerpiece or compote with figural swan support, shaped bowl with two cast S scroll handles and a floral scroll repousse base supported on four scrolled feet; marked on underside Steusloff Gustrow, 9-1/2" H x 10-1/2"W x 4-1/2"D, circa 1850; 1 Gorham candy bowl or ashtray with fluted corners, 5-3/4" square; 1 Gorham oval candy dish with fluted sides and chased foliate design at rim, 6-1/3"L, 1 Gorham round nut dish with chased floral/scroll design border, 3-1/4" diam.; 1 pierced heart shape bon bon dish, marks for Birmingham, England, 1896-1897, maker's mark MB; and 12 Watson Sterling oval nut dishes with reticulated borders, 3"L. Gorham and Watson pieces circa 1940. 14.63 oz troy combined weight English and American sterling, 12.315 oz troy Continental silver.



688: Art Deco Sterling Pitcher

USD 450 - 550

American Art Deco period sterling silver water pitcher, helmet form with wing tip handle marked on base for Ellmore Silver Co. (Meriden, CT 1935-1960), 9-1/8"H. 23.62 oz troy. Circa 1935.



689: Mexican Sterling Silver Server, Sanborns

USD 400 - 600

Mexican sterling silver serving platter with shaped edge. Underside marked "Sanborns Mexico Sterling" with single owl logo and additionally marked ".925 Hecho in Mexico". 16 1/8" dia. 45.3 troy ounces.



690: Mexican Sterling Covered Compote

USD 600 - 700

Heavy Viguera mid-20th century Mexican sterling silver compote with cover; lobed domed lid, decorated with repousse rose design and urn finial, over a circular body with repousse rose border and lobed body, raised on a round foot. Marked on underside Viguera .925 Mexico. 6-1/2"H x 8-1/4" diameter, 38.31 oz troy.



691: T. Bradbury & Sons Epergne & Plateau

USD 1,400 - 1,800

Thomas Bradbury & Sons, Sheffield, England, silver-plated epergne and plateau. 1st item - Silver plated epergne, central pedestal in the form of a twisted grapevine with outstretched tendrils, having three hanging baskets and centerpiece with glass inserts. Bell shaped base with applied shell and scroll decoration having three acanthus leaves supports. 26" H x 15" W overall. 2nd item - Thomas Bradbury & Sons, Sheffield, England, silver-plated round plateau in a naturalistic design with mirrored center. 16" diameter. Both pieces English, third quarter 19th century.

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692: Two Georgian Silverplate Servers

USD 500 - 800

1st item: Georgian style revolving Supper Service, silver on copper, marks for English Silver Manufacturing Corporation. Lazy Susan style server features four oval covered vegetable servers and one center footed round covered server with silverplated ladle. Server also includes two shakers (6 1/8" H) and two footed salts with copper liners (2 3/4" H). Turned wood handles. 24 1/8" diameter (excluding handles) x 16 1/2" H. English, early to mid-20th century. 2nd item: Georgian style silverplated chafing dish with 2 covered vegetable serving dishes, 1 shaker (5" H) and 1 salt with cobalt blue glass liner (3 1/4" H), 11" H x 28" W x 18 3/4" D. English, mid 20th century. Provenance: Riceville, TN collection.



693: Louis Icart Etching, Lilies

USD 350 - 450

Louis Icart (French, 1888-1950) colored etching with aquatint and drypoint, titled "Lilies," depicting a young seated beauty with a bundle of white lilies. Pencil signed lower right margin with printed copyright information and date (1934) upper left margin. Housed in a gilt wood frame. Sight - 24 7/8" H x 19 1/2" W. Framed - 40 1/8" H x 30 1/8" W.



694: Dali Engraving, "El Cid", signed

USD 400 - 600

Salvador Dali (Spanish, 1904-1989) Engraving "El Cid" from the 5 Immortal Series, signed and numbered in pencil below plate, "Dali, XXXIV/C". Plate: 6 3/4" H x 4 3/4" W. Frame: 18" H x 16" W.



695: David Douglas Duncan, Picasso at Vauvenargues

USD 1,800 - 2,200

David Douglas Duncan (American, b. 1916) signed offset photographic print, "Picasso at Vauvenargues." Signed in pencil, lower right margin. See Duncan's book, "Viva Picasso", p. 149 for discussion of this photograph. Image 13" x 19-1/2"; framed 18" x 25". Note: one of America's most prominent 20th century photographers, Duncan first made a name for himself covering wars. But he is perhaps best known for his role as the primary photographer of painter Pablo Picasso, who granted him extraordinary access to his private life.



696: Keith Morrison abstract watercolor

USD 800 - 1,000

Keith Anthony Morrison (African American, b. 1942) abstract watercolor painting, red, yellow and pink visually textured geometrics on a blue background. Double matted and framed in a silver metallic frame. 29-1/2" x 22-1/2" sight, 39" x 31-1/2" framed. Provenance: Kentucky collection; acquired directly from the artist. Biography: Keith Morrison was born in Jamaica and received a B.A. and M.F.A. at the School of the Art Institute of Chicago. He held positions at several universities including Fisk University from 1967-1968. Morrison represented Jamaica at the 2001 Venice Biennale, and served as a U.S. critic to the 2008 Shaghai Biennale. His works are in the collections of the Cincinnati Art Museum, the Art Institute of Chicago, the Philadelphia Museum of Art, the Corcoran Gallery of Art, the Smithsonian American Art Museum, and the National Gallery of Art, Jamaica. Provenance: Middle Tennessee collection, acquired directly from the artist.



697: Keith Morrison abstract, Jankunu

USD 800 - 900

Keith Anthony Morrison (African American, b. 1942) abstract watercolor on paper, mounted on mat, "Jankunu," comprised of visually textured geometric color blocks of green, red, black and blue. Signed dated '77 and titled on mat, lower left. 30" x 22" image, 33-1/2" x 25-1/2" including mat, 34" x 26" in metallic frame. Provenance: Kentucky collection; acquired directly from the artist. Biography: Keith Morrison was born in Jamaica and received a B.A. and M.F.A. at the School of the Art Institute of Chicago. He held positions at several universities including Fisk University from 1967-1968. Morrison represented Jamaica at the 2001 Venice Biennale, and served as a U.S. critic to the 2008 Shaghai Biennale. His works are in the collections of the Cincinnati Art Museum, the Art Institute of Chicago, the Philadelphia Museum of Art, the Corcoran Gallery of Art, the Smithsonian American Art Museum, and the National Gallery of Art, Jamaica. Provenance: Middle Tennessee collection, acquired directly from the artist.



698: Ken Humphrey work on paper

USD 250 - 350

Kenneth Humphrey (American/Mississippi, 20th century) acrylic and pastel on paper, titled on back "Positive Key's", cubist style image of African American man playing guitar, signed lower right, 30" H x 22 1/2" W unframed. Label en verso.

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699: Ted Burnett Abstract "Queen"

USD 400 - 500

Ted Burnett (1908-1982, American/Tennessee) abstract painting, casein paint on board, titled "The Queen". Abstract image of standing figure. Signed "Burnett" lower right. Village Fine Art Gallery, Knoxville, TN label en verso. Stained paneled frame with linen liner. Sight: 27 3/4" x 17 7/16". Frame: 37 3/4" x 27 5/16". Biography (Courtesy Village Fine Arts): Ted Burnett was born in Knoxville, Tennessee. He graduated from the Chicago Academy of Fine Arts and studied at the Chicago Art Institute and Eliot O'Hara Watercolor School in Maine. Ted's many awards included the Hallmark International Award, Nashville Arts Festival Purchase Prize, Art Association of New Orleans Watercolor Prize, Tennessee Valley Art Association Reynolds Metal Award, the Birmingham Art Association Jury Exhibition Award, and the Dixie Museum Purchase Prize. He was included in numerous museum and gallery exhibits nationwide. Provenance: Estate of Ted Burnett, Knoxville, TN.



700: Ted Burnett Mixed Media Abstract Painting

USD 400 - 500

Ted Burnett mixed media abstract painting titled "Artist with Palette" . Signed lower right "Burnett". Housed in a painted wooden frame crafted by the artist. 19 1/4" H x 29 1/2" W. Framed - 31 1/4" H x 43" W. Biography (Courtesy Village Fine Arts): Ted Burnett was born in Knoxville, Tennessee. He graduated from the Chicago Academy of Fine Arts and studied at the Chicago Art Institute and Eliot O'Hara Watercolor School in Maine. Ted's many awards included the Hallmark International Award, Nashville Arts Festival Purchase Prize, Art Association of New Orleans Watercolor Prize, Tennessee Valley Art Association Reynolds Metal Award, the Birmingham Art Association Jury Exhibition Award, and the Dixie Museum Purchase Prize. He was included in numerous museum and gallery exhibits nationwide. Provenance: Estate of Ted Burnett, Knoxville, TN.



701: Abstract War Oil, E. Christie

USD 300 - 400

Large abstract oil on canvas of battle scene, depicting a uniformed soldier in combat pose with a fallen soldier to the left. Signed lower right, "E. Christie '41". Titled en verso, "Sunday Evening". 43 1/2" x 33 1/2" sight, 47" x 37" framed. Second quarter of the 20th century.



702: Paul Maxwell Watercolor w/ House

USD 200 - 300

Paul Maxwell (American, 20th c.) watercolor of house with outbuildings and fence, signed and dated lower left, "P. Maxwell 53". Sheet: 18" H x 11 3/4" W, thin black frame: 26 1/8" H x 18 3/4" W.



703: Impressionist Oil, Virginia Berresford

USD 350 - 450

Virginia Berresford (Massachusetts, 1902 - 1995) oil on board of ocean scene housed in two-toned gray painted wooden frame. Signed "Berresford" in bottom right. Sight - 11 5/8" H x 15 5/8" W, Framed - 17 5/8" H x 21 5/8" W.



704: Jon Legere Seascape, Mother w/ 3 Children

USD 350 - 450

Jon S. Legere (American/Maine, 1944 - 1996) tempura on masonite seascape depicting a Bahamian woman with three small children, including an infant, standing on a dock waiting at sunset. Signed and dated @ 80 lower left. Housed in a simple wooden frame. Sight - 47 1/2" H x 35 1/4" W. Framed - 54 3/4" H x 42 1/4" W. Biography (Courtesy of Beverly Fine Arts): Jon Legere was born in Portland Maine and attended Portland School of Art, and The Art Students League of New York. His first one-man exhibition at Lehigh University at the age of 18 was a first-day sellout. He has been included in many notable collections worldwide as well as receiving multiple awards for his work. Jon Legere worked in his Cape Elizabeth, Maine studio on subjects ranging from life in the Bahamas to depicting city life of Maine.

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705: 5 Walworth Stilson Works of Art

USD 250 - 350

Walworth Stilson (1874-1962) works of art. 1st item: Two Ink drawings on folded card paper: Cover drawing: "The Sycamores" country house scene (sight - 6 3/8" H x 9 5/8" W); Interior drawing: scene of man and woman on rural road at night (sight - 13 1/2" H x 9 5/8" W), Paper - 22 1/4" H x 30 1/2" W. 2nd item: Sepia etching on paper, small landscape with lake, trees and a large cloud. Unframed, unsigned, inscription in bottom left reads "II". Sight - 6 1/4" H x 2 1/8" W, Paper - 8" H x 4 1/8" W. 3rd item: Graphite on paper, Interior scene with written narration, "At parting...[h]earts too full yet having naught to say, [t]rembling lips with yet no words to tell, [p]recious moments slipping fast away, [e]yes bitter sad where brimming sorrows dwell, [a] night of hope, albeit it is day, [t]he clasping hand- a tear, and then- farewell." Unframed, signed "Walworth Stilson" in bottom right quadrant under narration, light reveals inscription "Berkshire Type Writer Paper USA". Sight - 12 3/8" H x 8" W. 4th item: Ink and gouache on paper, landscape scene of trees on a rocky bank with a body of water and land mass in the background with a cloudy sky. Unframed, held in acid-free tissue paper, unsigned. Sight - 6" H x 9 3/8" W. 5th item: Etching on paper, scene of a tugboat on water, overlapping initials in plate "WS" (for Walworth Stilson), lower right. In pencil on paper, lower left: "125 Tugboat". Sight - 3 1/4" H x 4 3/4" W, Paper - 9 3/8" H x 13 3/4" W. All works dated late 19th century to early 20th century. Biography: (Information via Discover Yale Digital Content) Walworth Stilson, born in Connecticut in 1874, is an artist known for his drawings, engravings, and poems. His subject matter covered various figures, landscapes, and literary works. Aside from publishing his own poems and engravings in his work "Sonnets", he completed illustrations for a few literary works such as *Our Ferns in Their Haunts* (1901) by Willard Nelson Clute and *Thanatopsis* (1909) by William Cullen Bryant.



706: 3 Carroll Thayer Berry woodblock works

USD 300 - 350

Carroll Thayer Berry (Maine, 1886-1978) woodblock works. 1st item: Woodblock signed print titled "Tomorrow is Sailing Day", signed in block and pencil signed and titled in lower margin. Image: 9" H x 12" W. Frame: 15 1/4" H x 17" W. 2nd item: Carved original woodblock for printing landscape scene of building with large tree and two smaller trees. Handwritten en verso "Medium grey, Mud Time". 9 1/4" H x 13 3/4" W x 3/4" D. 3rd item: Carved original woodblock for printing landscape scene with large tree. Handwritten en verso "Dark grey, Mud Time". 9 1/4" H x 13 3/4" W x 3/4" D.



707: Conrad Werner, OOC Portrait

USD 400 - 500

Attributed to Conrad Stonor Werner (Danish, 1879-1979) oil on canvas impressionist portrait depicting a seated woman in red dress with blue background. Housed in the original red painted wooden frame, unsigned. Sight - 31 1/2" H x 25" W. Framed - 37 3/4" H x 31" W. Biography (Courtesy of McNaughtFineArt): Conrad Stonor Werner graduated from Copenhagen's Royal Danish Academy of Art in 1918 and spent the years 1919-1920 in Italy studying with Einar Utzon-Frank in Venice, Assisi and Rome. In 1921, Werner furthered his studies in Paris and, in 1922, moved to Vienna where he studied at the Kunstnstitut. In this period, he was influenced by Futurism and the Post-Impressionists. From 1921-1923, Werner exhibited at the Salon des Artistes Francais in Paris. He also became a regular exhibitor at the Charlottenborg Academy in Copenhagen. Aliases: Konrad August Poul Stonor; Werner Stonor



708: Conrad Werner OOC Portrait

USD 300 - 400

Attributed to Conrad Stonor Werner (Danish, 1879-1979) oil on canvas impressionist portrait depicting a seated woman in pink dress with green background. Housed in the original gilt painted wooden frame, unsigned. Sight - 28 1/8" H x 21" W. Framed - 35 5/8" H x 27 1/8" W. Biography (Courtesy of McNaughtFineArt): Conrad Stonor Werner graduated from Copenhagen's Royal Danish Academy of Art in 1918 and spent the years 1919-1920 in Italy studying with Einar Utzon-Frank in Venice, Assisi and Rome. In 1921, Werner furthered his studies in Paris and, in 1922, moved to Vienna where he studied at the Kunstnstitut. In this period, he was influenced by Futurism and the Post-Impressionists. From 1921-1923, Werner exhibited at the Salon des Artistes Francais in Paris. He also became a regular exhibitor at the Charlottenborg Academy in Copenhagen. Aliases: Konrad August Poul Stonor; Werner Stonor



709: Pr. Chinese Famille Verte Porcelain Vases

USD 600 - 800

Pair of Chinese porcelain Famille Verte porcelain vases, rouleau form having textured dark blue ground with raised female figural decoration. Bases marked with two concentric blue circles. 16 5/8" H. 20th century.

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710: 8 Famille Rose Butterfly Plates & 3 Mugs

USD 550 - 650

1st item: Eight Chinese Export Famille Rose plates in the Qing style, enameled with butterflies, birds, flowers and fruits on a white ground with iron red edge trim. All marked "China" on undersides, circa 1900. 8-1/4" to 8-3/8" diameter. 2nd item: 3 Chinese Famille Rose Mugs or handled cups, all bearing Qing seal marks to undersides. 1st mug is decorated with "precious objects", flowers and geometric designs, with pale turquoise upper rim and pink lower edge, with wax customs seal on underside and old sales sticker to exterior side. 4-1/8"H. 2nd mug is decorated with scene of a woman at a table surrounded by boxes and vases. Poem or inscription on reverse, twisted handle. Wax customs seal to underside and old sales sticker to exterior side. 3-1/2". 3rd mug has enameled decoration of bird among prunus branches. 3-7/8"H. All Chinese, late 19th century. Provenance: the estate of Anne M. Johnson, Nashville, TN.



711: 3 Articles of Chinese Porcelain

USD 300 - 350

1st item: Pair of Chinese Famille Rose bottle form porcelain vases with peach and magic fungus decoration. Red seals to bases. 13" H. 20th century. 2nd item: Chinese porcelain figure depicting a seated Laughing Buddha with five boys. 8 3/4" H x 7 1/2" W x 5 3/4" D. 20th century.



712: Grouping of Chinese Porcelain, incl Foo Dogs

USD 250 - 350

1st item: Pair of yellow and green polychrome painted porcelain Foo dogs posed with balls on stand. 9 1/2" H. 20th century. 2nd item: Chinese blue and white plate with incised foo dog, ball and flower decoration. 10" dia. 20th century. 3rd item: Framed Chinese Famille Rose porcelain plaque depicting a female beauty in a landscape setting with cranes. Housed in a hardwood and ebonized frame with brass hanger. Plaque measures 7 1/4" H x 5" W. Framed - 11 1/4" H x 9 1/8" W. 20th century.



713: 5 Chinese Style Lamps

USD 300 - 500

Group of five Chinese or Chinese style lamps. 1st item: Porcelain Hat Stand now mounted as a lamp, cylindrical form with quatrefoil pierced design and inscription over a polychrome scene of bird and peony. 11-1/2"H, 28" overall. 2nd and 3rd items: A near pair of Chinese Famille Rose porcelain vases, each decorated with "precious objects" with geometric designs at necks, and each with a seal mark to back, now mounted as lamps. 12" and 13"H, 27-1/2" and 28-1/2" overall. 4th item: Porcelain standing Guan-Yin Figure in blue robes, mounted as a lamp. 17-1/2"H, 33" overall. 5th item: Heyward House Porcelain lamp in the form of a Chinese lantern, blue and yellow decoration on white ground with hexagonal sides and pierced symbols to lid. Mounted on octagonal wood base. 26"H overall. Mid 20th century. Provenance: the estate of Anne M. Johnson, Nashville, Tennessee. Condition: 5th item: excellent condition.



714: 25 pcs assorted Asian Porcelain

USD 350 - 450

Large lot of assorted Asian porcelain. Chinese Famille Rose porcelain Includes 1 lozenge shaped dish with scholar decoration, old sales tag and wax customs seal to underside, 9"W; 1 lozenge shaped dish with floral decoration, wax seal and old sales tag, 7"W; 1 small lozenge shaped dish with fruit design, 5-3/8"W (repaired crack to one end); 2 divided leaf form dishes, 4-1/4"L; 2 round covered boxes, both approx. 3" diameter; 1 medium bowl decorated with a dragon and rooster, 7-3/4" diameter (1-1/2" hairline to rim); 1 small bowl decorated with a dragon and rooster, 6" diameter (two chips, 1/2" and 1/8", to rim); 3 teacups, two having shou designs to sides, the other hexagonal form with floral design (1/8" rim chip), all 2"H. Also in group: 2 Chinese Republic period teacups with interior turquoise glaze and exterior floral designs, marked "China" on undersides. 2-1/2"H and two Republic period miniature vases with black geometric designs to necks. One depicts a lady sitting outside on a rock and has illegible seal mark to underside, the other depicts a lady sitting outside a house on a bench and has poem/inscription to reverse and apocryphal Ch'ien Lung mark to underside. 3-1/2" and 4-1/2" H. One teacup has two tiny rim chips. Other items in excellent condition. Japanese porcelain includes 1 Kutani bowl painted with immortals and landscape vignettes, marked Kutani on underside, 9-1/2" diameter, circa 1840 (2" hairline and 1/4" chip on rim, wear/staining to interior); 2 Kutani cups and saucers, each decorated with bird among branches (each with minute rim chip) and 1 Kutani covered sugar bowl (interior crazing and staining), all approximately 3"H; and an Imari fan shaped dish with green, blue and red decoration, 7"L. Other porcelain includes an iron red bowl with dragon vignettes, 4-1/2" diameter; and 3 small blue and white dishes, Chinese or Korean, possibly 18th century shipwreck, approx. 6" diameter. All items late 19th to early 20th century except where noted. Provenance: the estate of Anne M. Johnson, Nashville, Tennessee. Condition: See item description.

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715: Chinese Famille Rose 9-Piece Sectioned Tray

USD 350 - 450

Chinese Famille Rose porcelain 9-piece sectioned serving tray with wooden base and top. Each section with landscape, floral and/or bird decoration. 18 3/4" H. 20th century. Provenance: Riceville, TN collection.



716: Chinese Blue & White Longevity Jar

USD 300 - 350

Chinese blue and white ceramic jar with all-over decoration of repeating longevity characters. Underside marked with four character mark within concentric circles. 7 3/4" H. Late 19th/early 20th century.



717: 2 Asian Porcelain items, Umbrella Stand & Covered Bowl

USD 400 - 500

1st item: Japanese Imari porcelain umbrella stand with dragon and raised medallion decoration. red character marks to base. 24 3/4" H. 20th century. 2nd item: Chinese porcelain covered bowl, the top with red and blue opposing phoenix, cloud and magic fungus decoration, the base with red and blue wave decoration. Blue Ch'ien Lung seal form mark to the base. 5 1/4" H x 9 1/4" dia. 20th century.



718: 5 pcs Asian Silver, Bronze & Brass + Clois. Bowl

USD 350 - 450

1st item: Silver on copper tea caddy with repousse designs of writhing dragons, unmarked. 4-1/2"H. Circa 1900. 2nd item: Small bronze vase with flaring rim and foot, figural dragon head handles and bands of relief decorated birds and branches across the bulbous center. By oral history, originally from a Japanese temple. 3-7/8"H. 19th century or earlier. 3rd item: Gilt bronze vase with flaring rim and foot and double S-Scroll handles, scrolled incised designs to body, unmarked, 5"H. Circa 1900. 4th and 5th items: Brass dippers with raised dragon designs to exteriors and enameled handles, marked China, 5" and 7"L. 20th century. 6th item: Large Chinese 19th century cloisonne or champleve enamel bowl with flaring rim and raised foot, 3 different polychrome dragons on a blue ground around the exterior, the interior decorated with flowers. 10-1/3" diameter. Provenance: the estate of Anne M. Johnson, Nashville, Tennessee.



719: 4 Japanese items: 2 vases, 2 Ferners

USD 450 - 550

1st item: Japanese bronze vase, gilt patina, with lobed sides and raised 3-toed dragon decoration, 15"H, with wooden stand, 5"H. 2nd item: Japanese bronze vase, dark patina, with applied bird and peony decorations to the body. The neck is encircled with raised inscriptions. 12"H. Both Meiji period, late 19th or early 20th century. 3rd and 4th items: Pair of Kutani Ferners (hanging jardinières). Unusual pair of Japanese Kutani porcelain hanging globe-form ferners or jardinières, hand-painted with figures in landscapes and fan designs at upper edges, with applied ring handles and drop-finials. 8"H x 7" diameter. Japanese, late 19th to early 20th century.



720: Thai Ceremonial Headdress

USD 250 - 350

Thai ceremonial headdress, modeled after a traditional headdress, comprised of papier mache and metal with applied clear glass stones and gilt paint. Constructed in two sections including a removable conical metal spire. Housed in a custom tin storage container. Headdress measures 22" total H x approx. 8" dia. 26 1/4" container total H. Late 19th/ Early 20th century. Provenance: Forest Heights, Knoxville, TN collection.



721: Chinese bowl, vase, and box

USD 300 - 350

Chinese porcelain bowl and vase (modified as lamp). 1st item: Chinese Export Famille Rose Bowl with finely lobed sides, gilt diaper border over a floral garland decorated interior rim with central floral spray, the exterior decorated with floral swags and butterflies. Unmarked. 3-1/8"H x 6-5/8" diam. Attrib. Ch'ien Lung period, late 18th century. 2nd item: Chinese Mille Fleur decorated vase, modified as a lamp. 8-3/4"H. Likely 19th century. Also included are 2 carved hardwood stands, one stamped China, both 20th century. 3rd item: Chinese brass bound dressing or jewelry box with red lacquer style painted finish, brass bat-wing pull engraved as a bat; brass slide latch and engraved and pierced brass hinges; lid lifts to reveal a mirror with single drawer beneath. 6"h x 7-1/4"W x 10"D, early to mid 19th century.

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722: 2 carved jade bowls and covered box

USD 350 - 450

1st item: Chinese spinach jade bowl with flared rim and footing, 2 1/8" H x 4 3/4" dia. 2nd item: Chinese green jade bowl with flared rim and footing. 1 3/4" H x 4" dia. 3rd item: Chinese celadon jade round footed covered box with slightly raised foot. 1" H x 2 5/8" dia. All circa late 19th/Early 20th century.



723: Japanese Mixed Metal Box w/ Undertray, signed

USD 250 - 350

Japanese mixed metal box, hammered copper with textured patina, the lid with central inset brass or bronze phoenix decoration and applied textured metal mounts at sides and corners, together with a rectangular hammered copper undertray with rippled border and applied brass or bronze small floral-decorated fittings. Tray signed on underside. Box measures 2 3/8" H x 5 1/2" W x 4 1/2" D. Tray measures 1/2" H x 12" W x 8" D. Provenance private Nashville, TN collection.



724: Asian Carved & Painted Items, 5 pcs.

USD 300 - 400

1st item: Pair of Japanese polychromed painted and carved wooden figural bookends, including the deified figure of Sugawara Michizane and a Japanese female. 6 1/2" H x 4 1/4" D x 5 1/4" W. 19th century. 2nd item: Japanese carved and polychrome painted wooden mask with incised signature en verso. 7 3/4" H x 6 1/4" W. Early 19th century. 3rd item: Pair of Chinese carved wooden polychrome and gilt painted figures, seated upon thrones. The taller measure 5 3/8" H and the other 4 3/4" H. Late 19th/Early 20th century. Provenance: Forest Heights, Knoxville, TN collection.



725: Chinese Embroidery & Koitsu Wood Block

USD 300 - 400

1st item: Framed Chinese silk Forbidden Stitch embroidery, depicting floral vignette with chrysanthemums, lotuses and baskets with embroidered floral and basket border. Sight: 23 5/8" H x 12 1/4" W, wooden shaped frame: 25 1/2" H x 14 3/8" W. 2nd item: Tsuchiya Koitsu (Japanese, 1870-1949) woodblock of a temple, titled Asakusa Kinryusan, Sight: 15" H x 10"W, Shaped wooden frame: 20 5/8" H x 14 1/2" W.



726: Japanese Lacquer Album w/ photos

USD 400 - 500

Japanese lacquer photograph album with painted gilt and inlaid mother of pearl and ivory foliate and bird decoration. Interior contains fifty (50) hand-colored albumen photographs, mounted on card-stock paper, with tissue-guards depicting various landscape, city, architecture and genre scenes of late 19th century Japan, all captioned in the margin. Photographs measure - 5 3/4" x 9". Overall page measures - 7" x 10 1/2". Album overall measures - 10 3/4" x 7 1/2". Late 19th century. This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information. Provenance: Consignor's grandmother was born in China and moved to US in early 1900s



727: 3 Chinese Scrolls inc. Tiger

USD 350 - 450

3 Chinese scroll paintings on silk. 1st item: Watercolor on silk painting of a tiger, stamp and calligraphy inscription lower left. Image 41-1/2" x 16, 59" x 20" overall. Very good condition with light creases and scattered smudges. Mid 20th century. 2nd item: Qing watercolor still life painting, depicting a vase of prunus branches, above peaches and other fruits, with stamps and calligraphy inscription upper left, additional stamp at lower right. Image 40" x 16", overall 90" x 19". Condition: brittle and fragile with multiple tears and losses to margins, 4 tears to header, 1 crease to center image with 5" tear, 1" light stain to lower left image (in background), scattered foxing and small runs to silk. Late 19th to Early 20th century. 3rd item: Watercolor and ink on silk mountain landscape, with shack and figure ascending a path, signed with calligraphy inscription and stamps upper left. Image 47" x 12", overall 68" x 16-1/2". Condition: Several creases, 3" separation where bottom of scroll meets lower rod. Mid 20th century.

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728: Six Japanese Woodblocks

USD 300 - 400

Lot of six Japanese woodblock prints (two framed as diptychs). 1st item: Diptych depicting four geishas, one in a crouched pose with sword in hand, attr. Toyokuni II (1777-1835), 13-1/2" x 18-3/4" sight, 26" x 29" matted and framed. 2nd item: Two associated woodblock prints framed together, one depicting a geisha with box in hand and the other depicting a Samurai with geisha attendants, both attr. Toyokuni II (1777-1835). 3rd and 4th items: Black and white woodblock prints on wove paper (one with additional yellow coloring) depicting 3 bijan crossing a bridge and two bijans sitting in a garden. 11-1/2" x 8" sight, 16-1/2" x 12-1/2" matted and framed. Unsigned, manner of Katsukawa Shunsho (1726-1792).



729: Southeast Asian Painting on Silk

USD 250 - 350

Antique Indian Pishwa or Mughal handpainted silk textile, depicting figures engaged in a ceremony or celebration, bordered on three sides by images of prancing cows and an outermost floral border. Narrow metal frame. Overall dimensions: 34-1/2" H x 47"W. Early 20th century. Provenance: the collection of Dr. and Mrs. Burton Silbert, Nashville, Tennessee.



730: 2 Japanese Woodblocks + watercolor

USD 200 - 250

3 Japanese woodblock prints. 1st item: Kuniyoshi woodblock print of woman with bare breast leaning over a river, her baby on her back, poem or inscription and signature upper right corner. 14" x 9-1/2" sight, 18-1/2" x 13-1/2" framed. Foxing, some staining to right side, abrasions to frame. 2nd item: Utagawa Hiroshige, The Seven-ri Ferry Boat Approaching Kuwana (Station #43), from Pictures of Famous Places on the Fifty Three Stations, 1855. Signed upper right corner. 13-1/2" x 9" sight, 17" x 12-1/2" framed. Allover toning. 3rd item: Small watercolor coastal view with sailboat in the background. Signed lower left corner. 7-1/3" x 2" sight, 12-1/2" x 5" framed. Water damage to mat, abrasions to frame; not examined out of frame.



731: 2 Asian Lacquered Chests, 19th c.

USD 300 - 350

1st item: Diminutive black lacquered chest with lift top, having engraved brass hinges and latch and brass side handles; carved, raised and painted Shou symbols to top and sides; raised on short wood feet. 13-3/4" H x 25"W x 13-1/2"D. Painted interior. Chinese or Korean, circa 1870. 2nd item: Small black and red painted trunk on ogee feet, painted to resemble lacquer, hinged top, red painted interior, one carved Chinese character on top and two on front, shaped engraved brass handles and large engraved scroll brass clasp. 14" H x 25 1/8" W x 13 3/4" D. Chinese, late 19th c. Provenance: the estate of Anne M. Johnson, Nashville, Tennessee.



732: Carved Tibetan Table & Bronze Buddha Head

USD 250 - 350

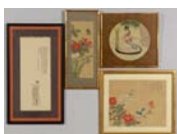
Item 1: Carved hardwood Tibetan low table consisting of a mortise and tenon top, carved drawer fronts, pierced decorative brackets mounted under top and legs and mortise and tenon leg and stretchers. 19 7/8" H x 27" D x 67 5/8" L. 19th century. Item 2: A contemporary decorative bronze Buddha head, Chinese or Thai, unmarked. 12 3/4" H x approx. 9" W. 20th century/Modern.



733: 2 Peking Stitch Embroideries

USD 200 - 300

Pair of framed Peking Stitch silk embroidery textiles, one depicting Phoenix amid branches (24-1/2" x 13-1/2" overall), the other depicting butterflies and insects (23-1/2" x 12-1/4" overall). Both with matching dark navy blue and metallic brocade borders and ebonized and giltwood frames. Chinese, early 20th century.



734: 4 Chinese Paintings

USD 350 - 450

Four Chinese paintings in inks and watercolors. 1st item: Painting on silk depicting butterfly and flowers, signed lower right, with brocade border and bamboo style gilt frame. 15" x 6" sight, 21" x 9" framed. A couple of small light stains to top of image. 2nd item: Painting on silk of two blue birds perched on flowering branches. Inscription/signature upper right. Silk mat. 12-1/2" x 15" sight. Gilt molded frame 17" x 20". Excellent condition. 3rd item: Circular painting on silk depicting a kneeling woman on a balcony or terrace, with fan at her side. Signed lower right. Brocade mat and bamboo style gilt frame. 10-1/2" diameter sight, 14-1/2" x 15" framed. 2 small red stains (under 1/2"), lower left. 4th item: Watercolor on paper grisaille painting depicting a scholar holding a book. Extensive calligraphy inscription and seals at upper right. Grey silk border and coral mat, ebonized wood frame. 19" x 8" image, 26-1/2" x 15" framed. 3/4" diameter light stain to lower center image, a few other scattered tiny spots/marks. All items 20th century.

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735: 3 Dickens 1st Editions (Early States)

USD 400 - 600

1st Item: Dickens, Charles. The Posthumous Papers of The Pickwick Club. London: Chapman and Hall. 1837. xiv, [2], 609pp. Illustrated half-title page and 43 plates present. Some foxing, cracking to gutters. 1/4 Leather binding with marbled boards. 2nd item: Dickens, Charles. Little Dorrit. London: Bradbury and Evans 1857. Illustrations by Browne. Illustrated half title, frontice, and 38 plates. xiv, 625pp. Bound in Red leather. Book has just a little foxing. 3rd Item: Dickens, Charles. Dombey and Son. London: Bradbury and Evans 1848. Illustrations by Browne. Illustrated half title, frontice, and 38 plates. xvi, 624 pp. errata tipped in. Bound in 1/4 red leather with marbled boards. some foxing. Provenance: Gatlinburg, TN collection.



736: M. Twain 1st Edition (Early State) Life on the

USD 200 - 250

Twain, Mark. LIFE ON THE MISSISSIPPI. Boston: James R. Osgood and Co., 1883. Early state of the First Edition. 624pp. Rebacked with original spine reattached, some dampstaining to page edges. Provenance: Gatlinburg, TN collection.



737: 16 Easton Press American History & Civil War Books

USD 600 - 800

Collection of 16 history related Easton Press books, titles include: 1-14: Smith, The History of America (14 of 16 volumes), all with prior owner's bookplate, 15: Wiley, The Life of Billy Yank and 16: Stackpole, Sheridan in The Shenandoah. 9 3/8" x 6 1/4" x 1 1/2" or 2" D



738: 12 Easton Press Books including The Secret Garden

USD 600 - 700

Grouping of 12 Easton Press books. Titles include: 1& 2: The Field Guide Art Of Roger Tory Peterson, 2 volumes. (Some minor wear and staining to the unsigned volumes leather, the other signed volume excellent condition). 3: Spyri, Heidi (very Good condition, very minor tear at the corner of the binding). 4: Barrie, Peter Pan (Very good condition, minor spots on binding edges). 5: Sewall, Black Beauty (Excellent condition, like new). 6: Kingsley, The Water Babies (Excellent condition, like new). 7: Montgomery, Anne of Green Gables Montgomery (Excellent condition, like new). 8 & 9: Mitchell, Gone With The Wind, 2 volumes. (Minor spotting on leather bindings). 10: Austen, Emma (minor staining to silk end page edges, minor spotting to leather). 11: Burnett, The Secret Garden (Excellent condition, like new). 12: Ovid, The Art of Love (Very good condition, minor wear to top of leather and gilding).



739: 11 Easton Press Books, including Great Gatsby

USD 700 - 800

Grouping of 11 Easton Press books. Titles include: 1: Shelley, Frankenstein (Like new condition). 2: Verne, Around The World In Eighty Days - (Very good condition, very minor spots on the binding and some minor discoloration to the silk end pages due to sun). 3: Verne, The Mysterious Island (Very good condition, very minor spots on the gilding). 4: Twain, A Connecticut Yankee in King Arthur's Court (Very good condition, some minor shelf wear to the bottom of the leather binding). 5-11: F. Scott Fitzgerald Collection - The Great Gatsby, This Side of Paradise, The Beautiful and Damned, Tales of the Jazz Age, Tender is the Night, The Last Tycoon and Babylon Revisited (All overall excellent condition, very minor wear to The Great Gatsby's spine, some minor marks to page gilding).



740: 33 Easton Press Books, including Classics of Medicine

USD 600 - 700

Grouping of 33 Easton Press Books, titles include 1: Hawthorne, The Scarlet Letter, 2: Chekhov, Two Plays: The Cherry Orchard - Three Sisters, 3: Bunyan, The Pilgrim's Progress, 4: Bronte, Jane Eyre, 5: Conrad, Lord Jim, 6: Joyce, A Portrait of the Artist as a Young Man, 7: Verne, Twenty Thousand Leagues Under The Sea, 8: Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde, 9: Carroll, Alice's Adventures in Wonderland, 10: Eliot, The Mill on the Floss, 11: Lewis, Sherman Fighting Prophet (Volume II), 12: Rostand, Cyrano de Bergerac, 13: Shaw, Two Plays for Puritans, 14 & 15: Freeman, Lee's Lieutenants A Study In Command (Volume I), 16: Voltaire, Candide, 17: Conner, Comeback (signed), 18: Alden, The American Revolution, 19: The Poems of John Donne, 20: White, A Puritan in Babylon, 21: Ohrelius, Vasa - The King's Ship, 22: Du Maurier, Peter Ibbetson, 23: Harvey's De Motu Cordis, 24 - 33: Classics of the Medicine Library - The Works of Thomas Sydenham, M. D., An Account of the Foxglove, Cellular Pathology, Diseases of the Mind, William Harvey's De Motu Cordis, The Pituitary Body, The Anatomy of the Brain and Nerves, The Collected Papers of Joseph Lister (Volumes I and II),

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741: 25 Franklin Press Books

USD 350 - 450

Grouping of 25 Franklin Press books, titles include: Beggarman Thief, Aristotle I, W. H. Auden Collected Poems, Guy de Maupassant, Boccaccio, John Brown's Body, Thomas Mann, David Copperfield, The Three Musketeers, Anna Hastings, Faust, The Pilgrim's Progress (mildew, sun fading), The Peloponnesian War, Edgar Allen Poe Poems and Essays, Spectator Bird, Eleanor and Franklin, Stories of Kipling, Gulliver's Travels, Works of Hemingway, E. E. Cummings Poems, Faulkner: A Fable, Mont St. Michel and Chartres, Getting Up and Going Home, The Town and Henrik Ibsen, Plays.



742: 2 Rare Architecture Books: Charleston, Smithsonian

USD 300 - 500

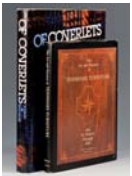
1st item: HINTS IN PUBLIC ARCHITECTURE "Containing, among other illustrations, Views and Plans of the Smithsonian Institution together with an appendix relative to building materials prepared on behalf of the building committee of the Smithsonian Institution, by Robert Dale Owen, chairman of the committee." New York: George G. Putnam, 155 Broadway, and 142 Strand London, 1849. Includes several illustrations and full size black and white plates of the original Smithsonian Castle and New York area churches with a focus on Romanesque and Gothic Revival style architecture. Green pictorial cloth cover, 119 pages. 13" x 10". Rare. 2nd item: THE DWELLING HOUSES OF CHARLESTON, SOUTH CAROLINA by Alice R. Huger Smith and D. E. Huger Smith, Philadelphia and London: J.B. Lippincott, September, 1917. Beige pictorial cloth cover, 387 pages, 120 illustrations including drawings by Smith and photographs and architectural drawings. 9-5/8" x 6-1/2".



743: 2 Tennessee Horse books

USD 200 - 250

2 Books on the Tennessee Horse Industry. 1st item: MAKING THE AMERICAN THOROUGHBRED, ESPECIALLY IN TENNESSEE, 1800-1845 by James Douglas Anderson. Norwood, Mass.: The Plimpton Press, 1916 (Printed for the Author). First edition. Blue pictorial cloth cover, 300 pages, including numerous engraved and photographic portraits of important Tennessee horses. Note the book makes considerable mention of Hardy Murfree Cryer, whose portrait also appears in this auction. 8" x 5-1/2". 2nd item: BIOGRAPHY OF THE TENNESSEE WALKING HORSE by Ben A. Green, Nashville: Parthenon Press, 1960. First Edition. Green faux leather binding with gilt stamped lettering and horse portrait. Some photographic illustrations. History of the Tennessee Walking Horse Industry. 236 pages. 9-1/4" x 6-1/8".



744: TN Furniture and Coverlets Books

USD 350 - 450

2 Tennessee related hardcover books. 1st book: The Art and Mystery of Tennessee Furniture and its Makers Through 1850 by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. 11-1/4" x 8-3/4". 2nd item: Of Coverlets: The Legacies, The Weavers by Sadye Tune Wilson and Doris Finch Kennedy, Nashville, TN: Tunstede, 1983. 14" x 10-1/2". Contains some newspaper clippings about the book and authors.



745: Plat Book of Greater Chattanooga District, 1928

USD 300 - 400

Plat book of greater Chattanooga district including portions of Hamilton County, Tenn. and Catoosa, Dade and Walker Counties, GA compiled and published by C.W. Chadwick, civil engineer, Ann Arbor, Mich. Several pages hand colored. Copyrighted 1928. 23" H x 18" W x 2" D.



746: Book: The Art and Mystery of TN Furniture

USD 250 - 350

THE ART AND MYSTERY OF TENNESSEE FURNITURE AND ITS MAKERS THROUGH 1850, by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. 11-1/4" x 8-3/4".



747: 2 John J. Audubon Illustrated Books

USD 200 - 250

1st item: Audubon's Birds of America: The Audubon Society Baby Elephant Folio. Contains reproductions of all 435 of Audubon's handcolored engravings. Roger Tory Peterson and Virginia Marie Peterson, Authors. Second edition, 1981 copyright. Housed in the original slipcase. 15 1/2" x 12 1/4" W. 2nd item: The Original Water-color Paintings by John James Audubon for The Birds of America. Two volumes with 431 color plates including several fold-outs. Published by The American Heritage Publishing Co., Inc., New York, 1966. Housed in the original slipcase cover. 14 1/4" H x 11 1/4" W.

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748: Walt Horton Bronze Sculpture "3 Snoozers"

USD 700 - 900

Walt Horton limited edition bronze sculpture "3 Snoozers", #199 of 300 produced, depicting three sleeping bears. Signed and numbered on the sculpture base and mounted on a swivel wooden base. 7 1/2" H x 10 1/4" W x 8 1/4" D. 20th century.



749: Robert Ball Bronze Sculpture "Lady Bug"

USD 700 - 900

Robert Ball limited edition bronze sculpture titled "Lady Bug", #22 of 77 produced, depicting three rabbits perched atop a log with a ladybug on the back of one of the rabbits. Signed and numbered on the sculpture base and mounted on a wooden base. 8" H x 12 7/8" W x 8 1/2" D. 20th century.



750: Robert Ball Bronze Sculpture "Mighty Ducks"

USD 700 - 900

Robert Ball limited edition bronze sculpture titled "Mighty Ducks", #3 of 77 produced. Signed and numbered on the sculpture base and mounted on a wooden base. 10" H x 12 3/4" W x 6 3/4" D. 20th century.



751: Rae Ann Ball Bronze Sculpture "Calamity"

USD 700 - 900

Rae Ann Ball limited edition bronze sculpture titled "Calamity", #10 of 47 produced, depicting a donkey standing by a cactus plant. Signed and numbered on the sculpture base and mounted on a wooden base. 12" H x 11 1/2" W x 8" D. 20th century.



752: Carl Hantman o/b, Illustration of Cowboy

USD 1,000 - 1,500

Carl Hantman (American, b. 1935) oil on board illustration art painting of a cowboy riding into a Western town at sunset, with other cowboys and horses in the background and mountains in the distance. Signed lower left. Weathered wood frame. 22" x 16" sight, 33 x 27" framed. Also included is a shadow-box framed copy of the paperback novel for which the painting was commissioned as its cover illustration: *The Bravados* by Frank O'Rourke (9" x 11" framed). Biography (courtesy Askart: *The Artists' Bluebook*): Carl Hantman studied at the University of Miami and the Art Students League in New York. He is known for his paintings of the Old West in a traditional style, and as an illustration artist produced many covers for Western paperback novels by artists including O'Rourke, Louis L'Amour, Zane Grey and Max Brand. Provenance: a Brentwood, Tennessee collection.



753: Autumn Glow by David Marty

USD 700 - 800

David Marty (California/Washington, b. 1951) oil on canvas landscape painting, "Autumn Glow", signed lower left. Circa 2005. Black paneled frame with red and gilt highlights. Frame: 21 1/2" x 17 1/2", sight: 15 1/2" x 11 1/2". Biography (courtesy of AskArt: *The Artist's Bluebook*): David Marty was born in northern California and has spent the past 24 years in the Pacific Northwest. He studied at the Art Center College of Design, Biola University and the Scottsdale Artist's School. Recently he has taken workshops with the Plein-Air Painters of America and Scott Christensen.



754: Howard Rogers o/c, "Miss Lori"

USD 400 - 500

Howard Rogers (American, b. 1932) oil on canvas portrait of a lady, titled on brass plate verso, "Miss Lori," signed lower right. 8" x 10" sight, 13" x 15-1/2" framed. Biography (courtesy Askart: *The Artists' Bluebook*): Howard Rogers attended the Art Center in Los Angeles and has an extensive background as an illustration artist. He is best known for his Western and wildlife scenes and depictions of female figures.

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755: Marble Bust of Young Boy

USD 300 - 350

Alabaster bust depicting a young boy with draped top, modeled after the original by Desiderio da Settignano (Italian, c. 1429-1464). 11 1/4" H x 10 1/8" W. Early 20th century.



756: Italian Pietra Dura Table Top

USD 400 - 500

Italian pietra dura octagonal table top with rose floral central design of colored stones (28" x 18 3/8") inset into a contemporary rectangular marble top. 24 7/8" H x 47 3/4" W. Pietra dura top, early 20th century.



757: Lighted Brass Arch

USD 200 - 300

Decorative lighted brass arch adorned with intertwined brass branches, leaves, grape clusters, flowers, and lamp bulbs, possibly for lighting a niche or creche. Approx. 56"H x 26"W. Early 20th century.



758: 19th Century Giltwood Mirror or Looking Glass

USD 400 - 600

Continental 19th century carved giltwood and composition frame mirror with molded border and foliate and acanthus leaf design. Mirror measures - 37 5/8" H x 50 1/2" W. Framed - 52 5/8" H x 65 1/2" W.



759: Continental Armchair and Federal Style Side Chair

USD 300 - 400

Two chairs. 1st item: Louis XV style fauteuil armchair, possibly walnut, old stain, with carved crest and apron, c-scroll arms, cabriole legs ending in whorl feet with applied bead molding at tips, 36" H x 25 1/2" W x 26" S. Late 19th century. 2nd item: Hepplewhite style mahogany side chair with shield back, feather and swag carved splat and inlaid satinwood paterae, damask upholstered seat with nailheads, and bands of contrasting light/dark inlay on legs. 35 1/2" H x 20 1/4" D x 21 1/2" W seat. 19th century. Provenance: Forest Heights, Knoxville, TN collection.



760: Georgia Table, poss. Sugar Table

USD 300 - 400

Georgia pine two-drawer table or stand, possibly a sugar table; 6" deep locking top drawer with poplar divider, creating three short front compartments and one long rear compartment, over a 4-3/4" deep lower locking drawer, both with original turned round wood knobs, supported on square tapering legs. Pegged construction. Paneled sides and finished, paneled back. 30"H x 24"W x 22"D. Mid 19th century.



761: KY Walnut Blanket Chest

USD 200 - 250

Allen County, Kentucky walnut blanket chest, poplar secondary, Sheraton form with breadboard ends, turned feet, handwrought iron hinges and the original finish. 22 3/4" H x 36 1/4" W x 17 1/2" D. Mid 19th century. 2nd quarter 19th century.



762: Colonial Mfg. Co. Grandmother Clock

USD 800 - 1,000

Colonial Manufacturing Company mahogany grandmother Winterhalter 5-tube movement clock, made in Zeeland, MI. Movement "38, Case #1988. Arabic numeral, sun, moon, and ocean liner keywind dial. 76 3/4" H x 15 3/4" W x 13" D. Early 20th century. Service receipt of August, 2012 included.

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763: Ansonia Double Figural Clock, Fisher & Hunter

USD 700 - 900

Ansonia double figural mantle clock titled "Fisher and Hunter", silver finish, porcelain dial with Roman numerals, time and strike, gong strike. Retains the original pendulum and key. Clock works marked "Ansonia Clock Co., New York" and "Patented June 18, 1882". Clock functional at time of inspection. 21 1/2" H x 18 1/2" W x 7" D. Late 19th century/Early 20th century.



764: Capodimonte Candelabras & Dresden compote

USD 250 - 350

1st item: Pair of porcelain Capodimonte three-arm candelabras, constructed in three sections, modeled as a man and woman in traditional dress in a garden setting. Blue underglazed crown and "N" mark on base. 17 1/2" H x 11 1/2" diameter overall. Continental, Late 19th/Early 20th century. 2nd item: Dresden porcelain compote with pierced base, applied and painted floral decoration and gilt highlights. Blue underglazed script mark on base, Dresden. 11" H x 9 1/4" W x 9 1/4" D. Continental, Early 20th century.



765: Grouping of 8 Porcelain Items

USD 300 - 400

Assembled grouping of eight (8) porcelain items. 1st item: Meissen floral and gilt cup with saucer, both with blue crossed swords mark, cup measures 2 3/8" H and saucer diameter is 5 5/8". 2nd item: German porcelain monkey drummer figure with blue scissors mark to base, 5 1/4" H. 3rd item: Dresden porcelain compote with gilt interior and stem and hand painted figural decoration, 3" H. 4th-7th items: Four (4) Meissen porcelain plates, two (2) with raised gilt painted foliate decoration, one with raised gilt painted foliate band and central floral reserve, and the largest with central floral reserve and three flower vignettes to the band. All with blue Meissen crossed swords mark. Sizes range from 9" dia. to 11 1/2" dia.. 8th item: German Volkstedt female figure depicted holding a book and scroll. 4 7/8" H. All items Late 19th/Early 20th century.



766: 2 Vases, Large Chinese & Italian Mid-century

USD 400 - 500

1st item: Large Chinese porcelain temple vase or floor vase, baluster form with pierced double handles. The front is decorated with scene of three women on a terrace, holding fans and various objects with chrysanthemums at their feet and bats flying overhead, the reverse features extensive poem and inscription. 21-1/4"H. Circa 1900. 2nd item: Italian mid-century modern pottery vase with bright polychrome decoration after Pablo Picasso, signed Desimone 1641F on base. 13"H. Circa 1960s.



767: Wedgwood Rouen Porcelain Service

USD 250 - 350

Rare and early Wedgwood "Rouen" transferware dinnerware service, all pieces with impressed Wedgwood marks, some also stamped "Rouen". Blue and white scroll and medallion pattern. Set includes a large platter (15-3/4" x 19"), 11 plates (10" diameter), and 6 low bowls or soup plates (9-3/4" diameter). 18 pcs total. English, mid 19th century.



768: 8 Rosenthal Green, Gilt Dinner Plates

USD 100 - 150

Set of 8 Rosenthal dinner plates, pattern 2279, with encrusted gold and green band and gold trim. 11" diameter.



769: 3 Ceramic and Pewter Steins

USD 300 - 350

1st item: German ceramic stein with molded relief decoration of Norse deity figure with pewter top and thumbpiece, base stamped "209". 9 1/4" H. 20th century. 2nd item: Pewter stein with engraved armorial decoration to the side, the top with the initials "R.M.B." and dated "1789". Hallmarks to the underside of lid. 10 1/4" H. Late 18th century, most likely German. 3rd item: Pewter stein with spiral ribbed body, the top with the initials "C. R." and dated "1804". Hallmarks to the underside of the lids. 10 3/8" H, Early 19th century, most likely German. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tenn.

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770: 7 pcs Pewter Hollowware

USD 300 - 400

Seven (7) pieces of European Pewter Hollowware; Includes two embossed chargers, one with an embossed sun (dated 1819) and another with the bust of a European noblewoman; two pint-sized mugs with embossed heraldic decoration, two ewers (1 with embossed heraldic decoration, the other with Rococo style cherub and foliate decoration), and one loving cup with embossed faces including that of Bacchus. Chargers range in diameter from 13 1/2" to 14 1/8". Mugs range in height from 7 1/4" to 7 3/8". Pitchers range in height from 19" to 19 1/2". Loving cup is 7 3/8" H. All likely Continental, circa early 19th century to late 19th century.



771: 16 pcs Jugtown Pottery, Vernon Owens

USD 250 - 350

Grouping of sixteen (16) pieces Jugtown Art Pottery by Vernon Owens. All items in orange/brown glaze including six (6) covered individual casseroles, six (6) mugs, one (1) pitcher, one (1) jug, one (1) lidded cannister and one (1) teapot. All pieces with Jugtown stamp and all pieces inscribed "Made by Vernon Owens" with the exception of the mugs. Ranging in size from 3 3/8" H to 11 3/4" H.



772: Jugtown Sine Wave Pottery, Vernon Owens mugs and bowl

USD 250 - 350

Seven (7) pieces of Jugtown North Carolina Art Pottery by Vernon Owens, consisting of six tall mugs and one large bowl, all with orange/brown glaze and band of incised sine wave design. Bowl with some green mottling due to iron oxide. All items stamped "Jugtown Ware". Five mugs and bowl are signed and dated "Made by Vernon Owens 1968 (?)". One mug is unsigned. Mug: 7 1/8" H x 4 1/8" diameter. Bowl: 7" H x 11" diameter.



773: 26 pcs Jugtown Pottery, Vernon Owens

USD 250 - 350

Grouping of twenty six (26) pieces Jugtown North Carolina Art Pottery by Vernon Owens, all in orange/brown glaze consisting of two (2) pitchers, six (6) cups, creamer and sugar, candle holder, six (6) square plates, six (6) square saucers, one (1) round handled serving dish, and two (2) round pie plates. All pieces with Jugtown stamp and all pieces inscribed "Made by Vernon Owens", with the exception of the cups. Ranging in size from 1 1/8" H x 6 1/2" dia. to 7 1/2" H.



774: 3 Santa Domingo Items & Nez Perce Cornhusk Bag

USD 400 - 500

Three pieces Santa Domingo Pueblo pottery, all signed Crucita Melchor, Santa Domingo on base. 1st item: Bowl with stylized band of flower decoration around exterior rim, the interior with bird and flower or corn decoration. 3-3/4" H x 9-13/8" D. 2nd item: Miniature basket with stylized floral design to exterior and unglazed interior. 1 3/4" H. 3rd item: Larger basket with stylized floral design to exterior and unglazed interior. 4" H. Note: Born 1932, Crucita Melchor is the daughter of renowned Santa Domingo potter Santana Melchor. 4th item: Nez Perce woven and dyed cornhusk bag, pouch form, with an all over triangular geometric design and attached woven strap. Bag without strap measures 10 3/4" H x 8" W. 20th century.



775: Native American Rio Grande Blanket

USD 300 - 400

Native American Rio Grande blanket having central diamond field flanked by alternating bands of black, blue and white, ending in red band. 89" x 37 3/4". 1st half 20th century.



776: 2 Navajo Rugs, 1 Crystal

USD 350 - 450

1st item: Native American Navajo Crystal rug with large central geometric design, four smaller serrated diamond design and serrated diamond designs around the border, in colors of tan, dark brown, light brown and cream. 70 1/2" H x 45" W. 1st half 20th century. 2nd item: Native American Navajo rug, serrated edge diamond design in colors of tan, brown and cream. 45" H x 26" W. Circa 1950's.

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777: 2 Native American Baskets, Choctaw & Chitimacha

USD 200 - 400

1st item: Choctaw rivercane square form basket having handles and walnut and bloodroot dyed weavers in a cross pattern. 5 1/2" H x 13" W x 9 1/2" D. 20th century. 2nd item: Chitimacha double weave square form basket with black weavers in a cross pattern. 4" H x 5" W x 5 1/4" D. 20th century.



778: 7 Native American Beaded Items

USD 350 - 450

Lot of Native American beadwork items. 1st item: Pair of fur moccasins with multicolor beaded eagle design, possibly Tlingit, 10"L. Excellent condition with little to no wear. 20th century. 2nd item: Pair of child's leather moccasins with red, green and blue beaded geometric designs, 7"L. Worn condition with some stains, especially to soles, 6-7 missing beads to front edge. Mid 20th century. 3rd item: Pair of child's leather and velvet moccasins with beaded "7" designs in clear, white, red and yellow beads, tie closure, 5"L. Wear and staining to bottom, some losses and fraying to ties. Circa 1930s. 4th item: Beaded pincushion in the form of a cornucopia, with antler tip and velvet pincushion end, 6"L. 5th item: Mesquakie beaded sash or belt, arrow design with silk fringe, 32" L not including silk fringe. Several small areas of loss/damage at edges. Early 20th century. 6th item: Beaded heart shaped wall pocket, dated 1919, Iroquois or Mohawk, 6-1/2" x 6-1/2". 7th item: Beaded textile with braided edges, 19" x 8". Some scattered losses to beads, 4" area of loose braid, losses to linen backing. Circa 1920.



779: Silver Native American Jewelry

USD 300 - 350

Silver Native American jewelry including 3 bolo ties with leather bolos: one sterling (marked) tie decorated with rainmaker, cloud and cornstalks, marked "CM" with silver rainmaker tips; one sterling (marked) tie decorated with stag and silver tips marked with 4 sunrays; one with inlaid sunburst design on silver metal, unmarked, 20"-20 1/2" L. plus 2 silver necklaces: 1 with hollow incised decorated graduated beads and 1 of shaped, hammered and twisted beads, both 23 1/2" L plus 1 sterling (marked) pink quartz ring, size 8 3/4. Six items total. 20th century. Provenance: Riceville, TN collection.



780: Trade Beads and Silver Gorget

USD 400 - 500

2 Fur Trade collectible items. 1st item: Silver trading gorget engraved with turtle and tree of life pattern, unsigned, with strand of red white-heart beads. 3-1/2" x 2-5/8" gorget, 24" L beads. Possibly early 19th century. 2nd item: strand of green white-heart trade beads, 24"L, with 5 beads forming a pendant drop. Tag accompanying the second group of beads states that they were found near the old French Fort and trading post Prairie Du Rocher, Illinois, on the Mississippi River. 19th century or earlier.



781: Navajo Sterling & Copper Concho Belt

USD 400 - 500

Navajo sterling and copper concho belt comprised of fourteen (14) rectangular diamond embossed conchos on leather belt. Buckle underside signed "Harris Joe, Sterling". 50" L. 20th century.



782: Grouping of Navajo Jewelry & Sterling Silver

USD 200 - 300

Group of sterling flatware and jewelry, including Navajo jewelry. 1st group: 6 sterling silver flatware items including 1 Gorham "Melrose" pierced bonbon spoon; 1 small serving fork with enamel decoration; 1 master butter spreader; 1 butter spreader with weighted handle; 2-piece carving set with weighted handles (5 1/2"-10 1/4" L). 2nd group: Group of jewelry including 4 Navajo cuff bracelets with stones, including turquoise, one 3-stone narrow cuff marked 'sterling', others not marked but assumed to be sterling (5/8"-2 5/8" W); 1 sterling 4-stone hematite ring, size 4 3/4; 1 multi-strand dyed turquoise colored necklace, 20 1/4" L; 1 sterling flower pin, 2 7/8" x 2"; 1 round commemorative pin, marked on back "Dayton Opera, 1960-2010", 1 3/8" x 1 1/4". 14 items total. 3.075 oz troy weighable sterling: 2 pins, 3 flatware items.

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783: 4 Chinese Snuff Bottles + 1 other

USD 200 - 300

Group of four (4) Chinese snuff bottles including a pair of blue and white porcelain bottles with figural decoration, two (2) reverse painted bottles with figural and landscape decoration plus one (1) clear glass snuff bottle having a monogram within a shield. Ranging in size from 2" H to 3 1/8" H. All 20th century. 5 total items. Provenance: From the collection of Emil Sigmund Fischer (1865 - 1945). Born in Vienna, Fischer was a banker and world traveler, moving to Shanghai, China in 1894. He moved to New York City from 1899 to 1906 and then later returned to China, settling in Tientsin, working as an importer and exporter. During World War II, he was held as a prisoner by the Japanese beginning in 1941 until his death in 1945. He wrote two travel books titled "Guide to Peking and Its Environs" (Tientsin, 1909) and "Travels in China, 1894 - 1940" (Tientsin, 1941). Descended through the family of Emil Fischer. References: NYT, March 2, 1945, "The United States in Asia, A Historical Dictionary" by David Shavit, 1990, pp. 166-167 and Ancestry.com.



784: Group of Asian Decorative Items, 12 pcs.

USD 200 - 300

Group of twelve (12) Asian decorative items including five (5) snuff bottles (4 red and 1 amber) and seven (7) carved soapstone animal figures. Ranging in size from 1" to 3 1/4" H. All items 20th century.



785: 5 Asian Decorative Items 15th-20th c.

USD 300 - 400

1st item: Thai, Sawankhalok covered box with vine decoration, 15th c., 3" H. 2nd item: Chinese small food storage jar with rust and green prunus flower and vine decoration, 17th c., 4 1/2" H, with later lid, 7/8" H. 3rd item: Japanese Hiroshige woodblock print, "Okabe" from 53 Stage of Tokaido, printed in 1856. Sight: 13 1/8" H x 8 5/8" W, Frame: 21 1/4" H x 18 1/2" W. 4th item: Japanese Shuzan Kano black and white woodblock print of foo dog, 18th c. Baltimore, MD gallery label en verso. Image: 8 1/4" H x 5 7/8" W, Frame: 14 3/4" H x 12 1/4" W. 5th item: Chinese carved red wooden Quan Yin Figure with phoenix and cloud, old label and red wax seal on base, 20th c., 16 1/8" H.



786: Chinese Yixing Plant Stand & Embroidery

USD 450 - 550

1st item: Chinese terra cotta or Yixing jardiniere or plant stand, two pieces. Consists of a bowl with pierced rim, stamped on top with floral decoration, over a relief-decorated body with Chrysanthemum and foliate designs, atop a circular pedestal with similar decoration. Circular mark with Chinese characters on base. Bowl 9-3/4"H x 12" diameter, pedestal 25-1/2"H. 2nd item: Chinese "Family Tree" embroidery, with silk and metallic threads on silk ground depicting ancestors and descendants, many in activities such as riding in a dragon boat, or in pagodas and landscapes; there are also some embroidered character marks. 20-1/4" x 15" sight, 28" x 22-1/2" framed. Mid 20th century. Provenance: private Nashville collection, acquired by consignor's grandmother in the early 20th century.



787: Group of 5 Asian Decorative Items

USD 300 - 350

1st item: Chinese red and black lacquer melon shaped storage box with painted foliate and lotus petal decoration. 6 1/2" H x 13 1/4" dia. 2nd item: Chinese Mandarin black painted wood hat box with gilt dragon and auspicious symbol decoration. Red label with Chinese words to the underside of top. 8 1/4" H x 13 1/4" dia. 3rd item: Chinese carved horn with frog and lily pad carved decoration. 6 3/4" approx. L. 4th item: Chinese carved ox horn with carved dragon and lingzhi decoration. 16" L. 5th item: Black wooden box with painted rooster decoration, possibly Japanese. 1 5/8" H x 10" W x 4 1/8" D. All items 20th century.



788: Continental Oil Portrait of Napoleon

USD 250 - 350

Continental oil on canvas portrait of Napoleon, attired in his military uniform with his famous "hand- in -waistcoat" pose. Background depicts the interior scene of a study room. Possibly after the painting "Napoleon in his Study" by Jacques-Louis David. Housed in a gilt wood frame with linen matte. Unsigned. Sight - 8 1/8" H x 6 1/8" W. Framed - 12 1/4" H x 10 1/4" W. Late 19th century. Provenance: the estate of Bertha Cochran Wright, ex-Calumet Farm, Lexington, KY.

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789: Oil on Board of Gentleman w/ Pipe, Oehring

USD 200 - 300

Hedwig Oehring (German, b. 1855), oil on board painting of older Tyrolean gentleman with a pipe. Signed upper right hand quadrant "H. Oehring Munich and housed in carved giltwood frame. Sight - 7 1/8" H x 5 1/2" W, Framed - 16" H x 14 1/2" W. Late 19th century to early 20th century.



790: Pr Antonio E. Fiorentino Portraits

USD 200 - 400

Pair of Antonio Enrico Fiorentino (Italian, 1894-1962) watercolor and gouache on paper portraits depicting a peasant woman and male fisherman, both attired in bright red head coverings and the gentleman smoking a pipe. Female portrait is signed lower left and male portrait is signed lower right. Both housed in similar but not matching gilt wood frames. Sight for both - 19 5/8" H x 15 1/2" W. Framed - 22 3/4" H x 18 3/4" W. 20th century.



791: 3 Drawings inc. Geo. Cumberland

USD 300 - 400

George Cumberland (English, 1754-1848) pencil on cardstock sketch of a church with adjacent graveyard and two large trees. Signed lower right and dated July 1831. 5-3/4" x 8-1/4". Unframed. Note that a pencil inscription on the mat accompanying this drawing erroneously identifies George Cumberland as the Duke of Cumberland. George Cumberland was an English collector, writer and poet, and one of the earliest members of the Bristol School of artists. Although not royal, he hailed from a wealthy family, and used his connections to help support other artists including his friends William Blake, Edward Bird and Francis Danby. A sizeable collection of his artwork is housed at The British Museum. Also included are two unsigned pencil on paper drawings that have descended with the Cumberland sketch, one depicting ruins and the other a country cottage, both on a single sheet of paper 14" x 9-3/4".



792: Guy Lipscomb Seascape Watercolor

USD 300 - 400

Guy Lipscomb (South Carolina, 1917-2009) watercolor seascape depicting rocky coastline with sailboat left horizon, signed "Guy Lipscomb SWA" lower right. Housed in a brass metallic frame. Sight: 21 1/4" H x 29" W, Frame: 31 1/4" H x 38 1/4" W x 1 1/2" D.



793: Folk Art Oil on Canvas of Bull, signed Riley

USD 300 - 400

Large Folk Art oil on canvas depicting a standing bull in the foreground and grassy ground with mountains and farm in the background. Signed lower right "K. Riley" and dated '67. Housed in black and gilt painted wooden frame. Sight - 33 3/4" H x 41 1/2" W. Framed - 40 1/2" H x 48 1/4" W. 20th century.



794: Thomas Shipley Oil on Canvas Portrait

USD 250 - 350

Thomas Shipley (American, 20th century) oil on canvas portrait depicting an elderly woman with snow white hair, standing in front of a barn holding firewood. Signed lower left and dated 3-75. Housed in a simple white painted wooden frame. Sight - 38" H x 30" W. Framed - 39" H x 31" W. 20th century.



795: 2 Lorenz Griffith Landscape Oil on Boards

USD 300 - 500

Lot of two Lorenz E. Griffith (NC/FL/IN, 1889-1968) oil on board landscapes, one depicting an autumn lake and signed lower left (Sight - 21" H x 31 1/4" W. Framed - 27 1/4" H x 37 1/2" W), and the other depicting a mountain waterfall landscape and signed lower right (Sight - 21 3/4" H x 31 3/4" W. Framed - 25 3/4" H x 35 3/4" W). Both oils housed in the original gilt wood frames. Both 20th century.

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796: 3 Landscapes by James Caulfield

USD 250 - 350

James Albert Caulfield III (Michigan/Tennessee, 1946 -2010) 1st item: Oil on board of mountain stream on rocks in Springtime, signed lower right, Frame: 31 1/2" H x 25" W. 2nd item: Watercolor of dam, possibly Watt's Bar, unsigned. Frame: 16 1/4" H x 20 1/4" W. 3rd item: Watercolor landscape of field with mountains in background, signed lower right, matte: 24 1/2" H x 31" W. All late 20th century. Biography: James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work. Provenance Estate, James A. Caulfield, III.



797: O/C Hummingboards, Trevor James

USD 300 - 400

American oil on canvas depicting a hummingbird in a tropical setting perched next to large red tropical flowers by Trevor James (American, 20th century). Signed lower right and housed in a gilt wood frame. 35 1/2" H x 23 1/2" W. Framed - 42 5/8" H x 30 5/8" W. 20th century.



798: Pr C. Fessard Bird Engravings

USD 150 - 250

Pair of 19th century French hand-colored bird engravings by Claude Fessard, after Lebrecht Reinold, from the Natural History of the Birds of Africa, 1799-1808, Paris. Titles: "Le Chicquera" and "Le Faucon Huppe". Plate: 11 1/2" H x 9 3/8" W. Sight: 13" H x 9 3/4" W. Gilt bamboo frame with grasscloth matte: 26 1/8" H x 22 1/8" W.



799: 2 Harbor Scene paintings incl. Joseph Margulies

USD 250 - 350

1st item: Impressionistic oil on canvas harbor scene depicting ships and tugboats with buildings visible on the distant coast. Illegible monogram signature lower right (KZT?). Unframed. 18" H x 24" W. 20th century. 2nd item: Joseph Margulies (New York, 1896 - 1984) watercolor on paper harbor scene depicting boats in the foreground and a white clapboard building with figure standing on the balcony, harbor and pier in the background. Signed lower right. Matted and framed in a narrow beaded giltwood frame. Sight - 19 3/4" H x 25" W. Framed - 21 1/2" H x 27 1/4" W. 20th century.



800: Two 19th c. European School Landscapes

USD 150 - 250

1st item: European oil on board painting depicting a farm by river with a rowboat in the foreground. Housed in a painted wooden frame. Sight - 9 1/2" H x 11 3/8" W. Framed - 13 1/4" H x 15 1/4" W. 19th century. 2nd item - European oil on canvas depicting a mill with bridge by a river and a mountainous backdrop. Housed in a gilt wood frame. Sight - 15 3/4" H x 23 3/4" W. Framed - 18 1/8" H x 26 1/4" W. 19th century.



801: 3 James Caulfield Art Works

USD 200 - 400

James Albert Caulfield III (Michigan/Tennessee, 1946 -2010), 3 paintings including a pastel and gouache on board depicting a Federal Express airplane (18 5/8" H x 27 1/8" W) , a pastel and gouache on board depicting a SR 71 Blackbird (15" H x 40" W), and an oil on board depicting a Formula Race Car (20" H x 30" W). The first two works signed lower right, the third signed en verso. All unframed. Biography James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work. Provenance: the estate of the artist.

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802: Patrick Haskett Oil on Canvas & Study

USD 400 - 500

1st item: Patrick Haskett oil on canvas depicting a Hydroplane, UL-16 boat on Lake Washington. Signed in blue bottom right corner "Patrick Haskett [copyright] 1999" and housed in carved giltwood frame. Sight - 17 1/4" H x 23 1/4" W, Framed - 21 3/8" H x 27 3/8" W. Circa 1999. 2nd item: Patrick Haskett graphite and pen study depicting a Hydroplane, UL-16 boat on Lake Washington. Under glass, unsigned and housed in a blue painted frame. Sight - 13" H x 19 3/4" W, Framed - 22" H x 28 1/4" W. Circa 1999. Note: The UL-16 Hydroplane was driven by Alan "Bo" Shide from 1997-1999 on Lake Washington, where he won three races in the Ultra Light Championships.



803: Pr. Edward Lupper Oil on Boards

USD 300 - 350

Pair of Edward Lupper (American, b. 1936) oil on boards, one depicting three pandas in a yellow floral hot air balloon, signed "Lupper" lower right (Sight - 9 1/2" H x 5 5/8" W. Framed - 14 1/4" H x 10 1/2" W) and the other depicting five various animals in a pink floral heart shaped hot air balloon signed and dated "Lupper@1977" lower right (Sight - 9 1/2" H x 5 3/8" W. Framed - 14 1/4" H x 10 1/4" W). Both with linen mats and wooden frames. 20th century.



804: Carved Limestone Sculpture attr. Jack Kershaw

USD 250 - 350

Abstract carved limestone sculpture of a man's head, attributed to Jack Kershaw (Tennessee, 1913-2010) 15"H. This piece, found in the home of artist/attorney Jack Kershaw after his death, shows some similarities to works by fellow Nashville sculptor William Edmondson (1874-1951). Kershaw was Edmondson's WPA supervisor in Nashville, introduced Edmondson to Myron King of Lyzon Gallery in Nashville, and is known to have owned several of Edmondson's works (all of which are believed to have been given away prior to Kershaw's death). This piece may have been Kershaw's attempt to study or pay tribute to Edmondson's distinctive sculptural style. Provenance: Estate of Jack Kershaw, Nashville, Tenn.



805: 2 Large Silver Candlesticks plus more

USD 600 - 800

7 pieces of 19th century Austro-Hungarian silver. 1st and 2nd items: Pair of weighted silver candlesticks, fineness .813, dated 1856 with additional maker or retailer mark ITK, floral form candle cups over lobed shafts adorned with repousse roses, on spreading lobed bases with repousse rose decoration. 11-1/2"H. 3rd through 5th items: Three piece silver tea service, marked 12 (.750 fineness) with additional marks "Stadt" and star. Melon form lobed bodies atop rolled feet, the teapot with rolled finial. Teapot and creamer have c-scroll handles; the sugar box is oval form with hinged cover. Teapot 7"H, other pieces 3-3/4"H. 6th item: Covered sugar box, similar to the one in the tea service, but with different marks (obscured by apparent replating). 3-1/2"H x 5" W x 4"D. 7th item: Silver milk jug with lobed body and ebonized wood C scroll handle, marked .800. 5-1/2"H. Combined weight: 33.24 excluding candlesticks and milk jug.



806: Towle Sterling Flatware, Candlelight, 88 pcs.

USD 1,300 - 1,500

Set of Towle sterling silver flatware, Candlelight pattern, consisting of 9 (nine) dinner knives, 8 (eight) demitasse spoons, 8 (eight) salad forks, 9 (nine) dinner forks, 16 (sixteen) teaspoons, 8 (eight) soup spoons, 4 (four) iced tea spoons, 8 (eight) oyster/seafood forks, carving set, cake knife, cold meat fork, 3 (three) erving spoons, sugar spoon, gravy ladle, and 8 (eight) butter knives, 87 total pieces. 73.640 total troy ounces.



807: International Sterling flatware, May Melody, + assorted

USD 700 - 800

48 pieces of American flatware. Includes 31 pieces International sterling silver flatware in the "May Melody" pattern, introduced 1952, consisting of 6 knives, 6 dinner forks, 6 salad forks, 6 teaspoons, 6 iced tea spoons, and 1 table/serving spoon, all monogrammed Y; plus 10 other assorted pieces silver flatware, including an Alvin cream ladle and sugar spoon; a Gorham Chantilly pattern baby fork and spoon, an SSMC pickle fork; a Wallace master butter knife, a cream ladle marked Sterling, a Jaccard St. Louis coin silver or early sterling sugar shell (19th century), a cake breaker (unmarked), a baby fork marked Sterling; and 7 sterling souvenir spoons from the following locations: Florida (2); St. Augustine, Fla.; New York (2); Chicago, and Bunker Hill. 39 oz troy combined total weight.

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808: Lunt Sterling Flatware, 32 pcs

USD 500 - 600

32 pieces Lunt sterling silver flatware in the Modern Victorian pattern (introduced 1941), with box. All pieces marked Lunt Sterling. 6 knives, 6 dinner forks, 6 salad forks, 6 teaspoons (2 are slightly larger than others), 3 ice tea spoons, 2 cocktail forks, 1 cold meat fork, 1 master butter knife, and 1 table/serving spoon. Combined weight 30.305 excluding pieces with stainless blades.



809: Assorted Sterling Silver, 15 items

USD 550 - 650

Grouping of sterling silver including pair Towle "Louis XIV" water goblets; 1 single water goblet with flared rim (6 3/4" H); 1 Towle and 1 Gorham baby cup, both engraved (2 1/4" H & 2 1/2" H); 1 Webster baby rattle, (4 1/4" L, dented); Set of 4 Gorham Florentine-Florenz, Pat. 1901, ice cream forks; 1 English sugar tongs by James Beebe, London, 1825, (5 3/4" L); 1 Serving tray, (1 3/4" H x 13" W x 6 3/8" D); Carving set with weighted sterling handles (9" & 10 1/4" L); 1 luncheon fork with weighted handle, (7 1/8" L); 33.94 weighable oz troy excluding rattle, carving set and single fork. 15 items total.



810: 5 Sterling Silver Table Items

USD 400 - 450

1st item: Gorham sterling silver basket, A7418, pierced sides, beaded rim, and stationary handle. 5" H x 6 1/4" W x 4 1/2" D. 2nd item: Kirk & Son sterling silver mint dish, shell form. 5" x 5". 3rd item: Gorham round sterling silver nut dish, #466. 5 3/4" dia. 4th item: Sterling silver small pierced tazza, low, monogrammed. 7 7/8" dia. 5th item: Small sterling silver serving bowl, monogrammed. 1 7/8" H x 8" dia. 24.145 total troy ounces. All items American, 20th century.



811: Sterling Demitasse Cups/Saucers

USD 300 - 400

Group of various sterling silver table serving items by various makers including Wallace. Group consists of 1 Wallace round 10" serving bowl with gadroon border (monogrammed); 1 Wallace 6 1/8" round serving bowl with gadroon border (not monogrammed); 9 butter pats by various makers in leaf, shell and bead designs, 2 5/8" dia to 3 1/8" dia; pair compotes with circle design supports and weighted bases, 5 3/4" H; 2 EPNS silver plate small bowls, 6" diameter. 19.435 oz troy weighable sterling silver.



812: Group of Sterling Silver Flatware

USD 300 - 350

Group of sterling silver flatware including 3 matching Wallace fruit spoons with gilt bowls, 4 matching Towle dessert forks, 6 matching Dominick & Haff teaspoons, monogrammed and dated Dec. 25, 1904, 3-piece Towle "Little Bo Peep" child set, 1 Gorham child's spoon, 1 Wallace Water Lily Leo teaspoon, Washington, DC and Ft. Collins, CO souvenir spoons, Pike's Peak demitasse spoon, 1 gilt washed sterling and enameled demitasse spoon with gilt bowl, 3" to 5 7/8" L, 16.33 oz troy. Group also includes one Danish 826/1000 souvenir spoon by Johannes Siggaard, 1950, 6 3/16" L, 0.775 oz troy and one silver metal souvenir spoon with ship on twisted handle. 24 items total.



813: 10 Porcelain and Sterling demitasse cups

USD 250 - 350

Set of ten (10) porcelain demitasse cup inserts in sterling silver frames, the porcelain inserts marked Excelsior, the frames marked "sterling". Also includes two additional porcelain inserts. 2-1/8"H, 4.82 oz troy. American, circa 1930.



814: 15 Sterling Silver Table Items

USD 300 - 400

Group of various sterling silver table serving items by various makers including Wallace. Group consists of 1 Wallace round 10" serving bowl with gadroon border (monogrammed); 1 Wallace 6 1/8" round serving bowl with gadroon border (not monogrammed); 9 butter pats by various makers in leaf, shell and bead designs, 2 5/8" dia to 3 1/8" dia; pair compotes with circle design supports and weighted bases, 5 3/4" H; 2 EPNS silver plate small bowls, 6" diameter. 19.435 oz troy weighable sterling silver.

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815: Misc. Grouping of Sterling

USD 300 - 400

Miscellaneous grouping of sterling silver table items including pair of 5-arm candelabra with weighted bases, 14-3/4" H; miscellaneous group of sterling flatware including casserole spoon, gravy ladle, jelly spoon, long handled olive spoon and matching fork, cake server, 3 various teaspoons, 3 demitasse spoons, (3 3/4" to 9 1/8" L); one small round candy dish, 1 1/4" H x 5 3/8" dia., one footed nut dish with gilt interior, 1 1/2" H, one miniature round nut dish with gilt interior, 1/2" H. 17 items total. 14.045 weighable sterling. Late 19th to mid-20th century.



816: 7 Sterling Bread and Butter Plates

USD 300 - 400

Seven sterling silver bread and butter plates, all round with threaded rims, 6" diameter; 6 marked on underside for International Sterling H413, the 7th marked for Baker-Manchester and also monogrammed HSB on front. 16.425 oz troy.



817: Alvin Sterling Flatware, 48 Pcs.

USD 500 - 700

Alvin Sterling Silver flatware service for eight (8), 48 pieces total, Richmond Pattern. Includes 8 dinner knives, 8 butter knives, 8 teaspoons, 8 tablespoons, 8 iced tea spoons, 8 dinner forks and 8 salad forks. 48.53 weighable troy ounces.



818: Assd. Silver Hollowware, Flatware, 19 items

USD 400 - 550

A group of assorted vintage silver hollowware and flatware. 1st item: American sterling bowl with engraved reticulated border, marked MH Sterling, 9" diameter. 2nd and 3rd items: 2 Japanese silver sake cups and saucers, all with floral engraved decoration, the cups with gilt interiors, Japanese hallmarks to underside, cups 1-1/2" H, saucers 4" diameter. 4th and 5th items: two oval salt cellars, marked sterling, with pierced oval sides and glass inserts, 1-1/2" H x 3" W x 2" D. 6th and 7th items: 2 Sterling napkin rings, one oval and monogrammed Herby, the other round and monogrammed HBJ; 8th through 13th items: 6 German .800 silver demitasse spoons, hand hammered handles terminating in Danish Modern style scrolled ends. 14th through 19th items: assorted sterling flatware in various patterns including an Alvin Bridal Bouquet pattern sterling casserole or salad spoon, 9"L; a Towle "Lady Constance" pattern jelly spoon, an International sterling cream ladle (monogrammed W?), a Whiting Lily of the Valley pattern salad fork, a Wallace Rose pattern pie fork (monogrammed FEW), and a Kirk Repousse pattern baby fork (monogrammed HBJ). All items early to mid 20th century. Combined weight: 22.25 oz troy.



819: 29 Souvenir Spoons plus pick, most sterling

USD 300 - 350

Twenty-nine silver souvenir spoons, most sterling, and 1 silver pick. 1st item: 1 sterling 950 cocktail stirrer or pick with leaf inscribed ball top, 6" L. .565 oz troy. 2nd-24th items; 23 sterling silver souvenir spoons, 22 by various American makers and 1 London, 1894 souvenir spoon w/ English hallmarks, 4-6" L, 14.21 total oz troy. 25th-29th items: 1 Italian .800 silver micro-mosaic "Firenze" spoon; 1 .800 silver French "Opera" spoon; 1 Mexican silver coin (25 Centavos) with attached silver spoon handle, unmarked; 2 souvenir spoons with impressed mark "Holland", 4 1/2" to 5" L., 2.295 oz troy (total wt of these 5 spoons). 30th item: 1 Towle Log Cabin silver metal souvenir spoon, 4 3/4" L. late 19th to 1st quarter 20th century. Provenance: Riceville, TN collection.



820: Group of Sterling Silver Serving Pieces

USD 250 - 350

Group of 17 silver serving pieces, 15 of Sterling silver by various American makers including Gorham, Towle, Saart Brothers, R. Wallace & Sons, Webster, Whiting and Lebkuecher & Co. Items include sugar tongs, cream ladles, pierced bonbon spoons, cheese server, salt spoon, serving spoon, sardine fork, sugar shell, demitasse spoon, asparagus tongs and cocktail forks. Late 19th to mid-20th century. Group also includes a sugar shovel (3 3/4" L) and mustard ladle (5" L) by D.B. Hempsted, Eatonton, GA, with script monogram "CAR", c.1821. 10.165 oz troy sterling silver excluding cheese server; 0.51 coin silver. 17 items total. Condition: Asparagus tongs, Arts & Crafts ladle and both coin silver items are all monogrammed. All items with some surface scratches due to age.

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821: Group of sterling and silverplate

USD 200 - 250

Group of sterling silver and silver plate including two trophies. 1st-2nd items: Sterling silver small round serving dish by Alvin, 2.21 oz troy, 1" H x 5 5/8" dia. together with compote with pierced rim and weighted base, 6" H. 3rd-4th items: Silverplated trophy in the shape of a tulip vase with 4 caryatid supports on stem and engraved "For the Best Female Animal of the Ayrshire Breed, 1919" manufactured by Cameron & Son, Kilmarnook, 13 1/2" H, together with a silverplated 1956 bridge trophy in the shape of round swirled edge bowl on three ball feet, 2" H x 9 1/4" dia. (4 items total) Provenance: Riceville, TN collection.



822: 10 Weighted Sterling Items

USD 250 - 350

Group of 10 weighted sterling silver serving pieces including a pair of trumpet vases (9 7/8" H); 1 single vase with fluted rim (7 3/4" H); pair compotes with gadroon border (6" H); 3 individual compotes (2 3/4" to 6" H) and 1 creamer and sugar set.



823: 6 Pair Sterling Wtd. Candlesticks

USD 250 - 350

Group of 6 pair sterling silver candlesticks with weighted bases by various makers including 4 pairs of singles and 1 pair of three-arm candelabra, ranging in height from 2 1/2" to 7 3/8" H, plus one pair of hurricane candlesticks with etched glass shades, 14" H including shades. 14 total items.



824: 8 Weighted Sterling Silver Items

USD 250 - 350

1st item: A M. Fred Hirsch Company weighted sterling silver compote, monogrammed on base. 2nd & 3rd items: Revere weighted sterling silver sugar and creamer. 4th item: Poole Silver Co. weighted sterling silver footed bowl, gadrooned edge. 5th - 8th items: Set of 4 Watrous Mfg. Co. weighted sterling silver candle holders, banquet sized. Items ranging in size from 3 1/2" H to 5 7/8" H. All items American, 20th century.



825: Group of Misc. Sterling Silver Items, 24 Pieces

USD 250 - 300

Group of miscellaneous sterling silver decorative items including: 1 Tiffany & Co. small leaf dish, 3 1/4" L x 2 1/2"; 2 ornate perfume/pendant bottles and 1 sterling over glass perfume bottle, 2" to 2 1/2" H; 2 Italy 800 silver lipstick cases with stones, 2 3/16" L; Wahl Eversharp sterling pencil, 3 1/8" L; Art Nouveau embossed covered case with female figure, possibly pencil lead case, 3 1/8" L; 2 Minneapolis souvenir spoons, engraved "Hattie" and "Willie", 4" L; 2 baby forks, including 1 Towle Old Master; 4 Wallace salt spoons, 2 1/2" L; Set of 8 International nut dishes, 3 1/4" dia., 11.385 sterling troy oz.; 1.845 oz troy Italy 800.; 0.855 oz troy sterling over glass bottle. 24 items total.



826: 3 Silver Necklaces & Enamel Ring

USD 250 - 300

4 Mid 20th Century Jewelry items. 1st item: Mexican silver necklace with interlocking circular links adorned with raised wave design, marked TF-17 925 Mexico, 25-1/2"L. 2nd item Mexican silver choker length necklace with interlocking swirl style links, marked TC-132 925 Mexico, 16"L. 3rd item: Torque necklace with interlocking circle design, unmarked. 5" diameter. 4th item: Filigree ring with central raised gold-color metal cabachon, green enamel and mother of pearl floral decoration. Unmarked, possibly Russian. 1-3/4"H. All items mid 20th century. Combined total weight: 8.62 oz troy. Combined weight items marked sterling: 5.55 oz troy. Provenance: the collection of Dr. and Mrs. Burton Silbert, Nashville, Tennessee.



827: Assorted Grouping of Jewelry

USD 200 - 250

Assorted grouping of 14k, sterling and ivory jewelry, 28 total items, including: 1 14k white gold band with 3 single cut diamonds, size 6, 4.1 grams; 2 ivory bead necklaces, 29" & 36" L; 17 sterling silver items including 6 rings of various designs; 1 link bracelet, 1" W x 6 5/8" L; 3 brooches; pr round cufflinks; pr earrings plus 1 single earring; 1 money clip, 1 necklace ball with applied animals (4.185 total oz troy including stones). Group also includes jewelry either marked "silver" or unmarked: 2 pair earrings marked "Silver Mexico"; 2 unmarked rings with turquoise; 2 pins with turquoise, 1 missing clasp. (not weighed) This lot contains animal or plant material that may be restricted under federal, state, and/or local law. Bidders should check all applicable government wildlife restrictions prior to placing a bid. Please refer to our Terms and Conditions, clause 10, for additional information.

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828: Victorian Hair Work Mourning Brooch & Earrings

USD 200 - 300

Victorian woven hair work and rose gold colored brooch, crescent form with rose gold colored and hair floral center and three hair and rose colored gold dangles, together with a pair of woven hair and rose gold colored earrings. Brooch measures 1 3/4" L and earrings measure 3/4" L. Lot also contains an 18KT wedding band with interior inscription and sterling silver (tested) thimble. Provenance: Knoxville, TN estate.



829: 4 pcs Victorian Jewelry

USD 200 - 300

1st item: Gold-plated Victorian cameo of a bearded man with coat and necktie, scratched initials R.M. or P.M. lower left; small 3/4" crack at far left side across initials and 1/2 crack at upper right side, roller clasp is possible replacement. 1-3/4" H. 2nd item: Cameo of a classical female subject with gold-plated beaded frame, 1-7/8"H. 3rd item: Victorian gold-plated mesh slide bracelet. 4th item: 14k yellow gold filigree bar pin, 1" L, 1.1 grams.



830: 6 pcs, 4 Enameled & 2 Egyptian items

USD 300 - 350

Six (6) total items. Four (4) miniature enameled items. 1st enameled item: Russian travel icon in enameled case; two doors open to reveal an image of the Madonna and Child flanked by raised angel and saint figures. Note that the Madonna and Child image is on paper and may be a print. 4-7/8" x 2-1/2" (closed). 2nd enameled item: Cloisonne enameled pendant with doors opening to reveal a faux jade Buddha. Marked on back "Paris Sterling". 2"H. 3rd enameled item: Bulbous polychrome enameled white metal pendant, unmarked. 2-3/4"H. 4th enameled item: Enameled silver snuff box inset with Buddha figure, engraved top edges. Marked on underside Siam Sterling. 1/2"H x 1-3/4"L x 1"D. All enameled items early to mid 20th century. Two (2) Egyptian Revival style items: Art Deco era, Egyptian Revival style necklace and bracelet, the necklace having an oval black glass, jet or enameled plaque, inset with a copper-toned raised image of a coiled snake, suspended from two white metal mesh strands, joined by two Greek Key engraved collars; and a bracelet of similar style containing three smaller plaques adorned with snakes. Necklace 16-1/2"L (choker length); bracelet 7"L x 1-1/2". Circa 1930.



831: Baltic Amber Jewelry & Far East accessories

USD 200 - 300

Four (4) Far East Jewelry/Accessory items including a Baltic Sea Amber beaded and filigree necklace (26"L), a brass/white metal pendant with amber colored beads (32" chain), a white metal fruit chatelaine with gourd, and a white metal pouch (4"L), possibly Chinese, with faux stones and engraved decoration.



832: Assorted Vintage Women's Hat Pins

USD 250 - 350

Large assortment of vintage hat pins, including 3 tops marked "sterling", plus many others with rhinestones, faux pearls, colored stones, gilt-metal, vintage plastic and crochet decoration, 5 1/2" to 12 1/4" L. Approximately 106 total.



833: Vintage Bakelite, Jewelry and More

USD 300 - 350

Assorted group of vintage bakelite and other plastic items including 28 bracelets, approx. 8" interior circumference; 5 bird-shaped napkin rings, 2 1/2" H; 1 elephant figure featuring a miniature flip-book of "Cocktail Recipes", 2 3/4" H; Pair earrings with screw-backs, 1 1/4" H; 1 miniature yellow perfume bottle, 1 1/2" H; and 1 multicolor pin or barrette, 3 1/2" L x 1 1/2" H. 38 pieces total. Note: Most items in this lot are believed to be bakelite with the exception of the hair barrette, perfume bottle, and a couple of bracelets.



834: Assorted Group Ladies Costume Jewelry

USD 250 - 350

Group of assorted jewelry items including 2 faceted amethyst bead necklaces, 34" and 45" L; 1 carved coral necklace, 16 1/2" L; 11 plus 1 pendant necklaces in amber colors, 16 3/4" - 48" L; 3 carved and stained wooden bead necklaces, 16 1/2"- 28" L; 1 multi-color molded plastic fruit and leaf necklace, 17" L; 1 white plastic multi "snowflake" link necklace, 18 1/2" L; 1 mother-of-pearl and faux coral bead necklace, 27" L; 2 faceted plastic blue block bead necklaces, 23" L; plus other black, red, purple and green beaded necklaces, 32 total. Group also includes 3 lady's compacts, 1 lipstick case, (3 1/2" x 2 3/8" to 5 1/4" to 3 1/4"); 1 bronze colored Crucifix, 4 1/8" H; and 1 bone miniature salt shovel, marked "France". 36 total Items.

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835: Misc. Ladies Items inc. purses, card case

USD 350 - 450

Assorted vintage ladies items including five (5) mesh purses, a chatelaine, and a mother of pearl calling card case. 1st item: Mother of pearl calling card case with hinged top, adorned with a raised carved cameo portrait of a Greco-Roman soldier (note mother-of-pearl panels at top and sides of lid are missing). 2nd item: Silver plated filigree chatelaine with a damaged/altered compact cover. 3rd item: Small mesh coin purse with engraved and repousse decorated oval top, monogrammed LMC, marks for Gorham Sterling. 4th item: Art Deco polychrome enameled mesh purse with gold tone frame, unmarked. 5th through 7th items: silvertone mesh purses, including two with engraved frames, one marked German Silver, the other marked Sterling. Items range from 3" to 6-1/4"L. Late 19th to early 20th century.



836: Ladies Full Length Dark Brown Mink Coat

USD 400 - 600

Ladies full length dark brown mink coat, hidden pockets and hook closures. Massengill's, Johnson City, TN label. Approximate ladies size medium. 48" L.



837: 2 Ladies Fur Coats, 1 Monkey Fur

USD 500 - 700

1st item: Ladies pant length fur coat with removable velvet lined hood, brown and black checkerboard patterned fur. Zippered front, no label. Approximate size ladies M. 29" L. 2nd item: Ladies pant length monkey fur coat, hook closures, hidden pockets, Massengill's, Johnson City, TN label. Approximate size ladies M. 33" L.



838: Ladies Full Length Mink Coat

USD 600 - 800

Ladies dark brown full length mink coat, Gus Mayer label, approximate size 8-10. Hidden side pockets with hidden hook closures in the front. Prior owners name embroidered on the inner silk lining. 49" total L. 25" total arm length. Late 20th century.



839: Early 20th c. Louis Vuitton Steamer Trunk

USD 3,000 - 4,000

An early 20th century Louis Vuitton steamer trunk; leather covering with Louis Vuitton monogram, embossed leather and brass studded wood bindings, brass fittings, casters to base, and interior cotton lining. Original owner's initials "K.V.S." and "New York" painted to sides in red. 23" H x 35 5/8" W x 20 3/4" D. Note: Trunk descended through the family of Francis Skiddy von Stade, Sr., (Long Island, NY 1884 - 1967). Stade was a champion polo player and the president of the Saratoga Race Course. The trunk bears the initials of his wife Kathryn.



840: Persian Silk Qum Rug, display mounting

USD 500 - 800

Antique Persian Qum area rug, silk on cotton, 70 1/2" L x 52" W, tree of life design with numerous birds and primary border of vine with birds, leaves and berries and two small secondary borders. All in colors of blue, ivory, green, rose and yellow. Rug is glued to backing and mounted for display with hanging pocket sewn on back at top. Iran, 19th century. Provenance: Forest Heights, Knoxville, TN collection.



841: Persian Malayer Runner

USD 350 - 450

Persian Malayer carpet, 9' 7" L x 3' 7" (117" L x 45" W) central panel with rows of geometric and floral motifs in a navy field and with an ivory primary border, secondary colors of red, light blue and gold. Circa 1910-1915.

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842: Qashquai Rug

USD 300 - 400

Qashquai carpet, 6'8" L x 4'4" W, wool and wool, center medallion with three primary borders. Colors of rust, blue, ivory, apricot and yellow. South Persia, 1905-1910.



843: Caucasian Prayer Rug

USD 300 - 400

Caucasian prayer rug, 51" L x 36 1/2" W, colors of ivory, grey, blue, rust, gold and orange. Late-19th century.



844: Persian Kelim Carpet

USD 250 - 300

Turkish Kelim area rug, 8' 4" x 4'7" (100" x 55") colors of blue, rust, green, yellow and ivory. 1st quarter to mid-20th century.



845: Persian Hamadan Carpet

USD 250 - 350

Persian Hamadan area rug, 6'2" L x 3'8" W (74" L x 44" W) blue field with floral vase design. Secondary colors of red, light blue, ivory and gold. Circa 1920.



846: Grouping 3 Persian/Oriental Rugs

USD 200 - 400

Group of 3 Oriental carpets. 1st item: Hamadan runner, 92" L x 30 1/4" W, wool and cotton, three medallions, colors of rust, blue and gold. mid-20th century. 2nd item: Turkoman rug, 56" L x 36" W, wool and wool, colors of rust, navy and brown. 1st quarter 20th century. 3rd item: Turkish rug, 76" L x 49" W, wool and wool, central medallion, colors of rust, blues, ivory and yellow. 1st quarter 20th century.



847: 19th c. Embroidered Tapestry, Medieval Scene

USD 300 - 350

19th century American embroidered tapestry depicting a Medieval landscape court scene including a knight on horseback with a royal couple on horseback in the center. Image size: 43" H x 65" W. Overall: 46" H x 67" W.



848: 19th C. Needlework & Watercolor Madonna & Child Scene

USD 200 - 300

Framed 19th century silk and wool needlework with watercolor accents depicting Joseph and Mary with the Christ Child in a landscape setting, resting by a stream with a donkey in the background. Housed in a gilt wood frame. Sight - 16 7/8" H x 18 3/4" W. Framed - 23" H x 25" W.



849: Group of 5 quilts, 1 signed

USD 400 - 500

Group of 5 Southern quilts, one signed. 1st item: Goose and Fox or Bowtie variant quilt, signed and dated Edna Moody 1933 (born Hamblin County, TN, 1913), green on white ground. 81" L x 90" W. 2nd item: Hourglass pattern variant quilt, calico green on white front with paisley backing, 78" x 84". 3rd item: Purple and multi-colored Nine Patch variant quilt, 80" x 96". 4th item: Flying Geese pattern quilt, Various calicos in brown, beige and blues, Flying Geese pattern, 78" x 84". 5th item: Lone Star quilt, lilac pattern on white ground, 72" x 88". All 1st quarter 20th century.

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850: 3 quilts and 1 coverlet, mostly whitework

USD 400 - 450

Group of quilts and coverlet. 1st item: White work quilt, medallion and feather pattern, 71" x 74". 2nd item: White work quilt, Princess feather cartouche surrounding a cross, 74" x 79 1/2". 3rd item: Wedding Ring or Dresden Plate pattern quilt, light blue and purple calicos on white ground, 88" x 83". 4th item: White work coverlet, 76" x 74". All late 19th to early 20th century.



851: 2 Amish buggy blankets & 2 coverlets

USD 250 - 350

1st and 2nd item: Two Amish wool buggy blankets, grey and white: 121" L x 63" W; brown and white: 120" L x 63" W. 3rd and 4th items: Two overshot Summer and Winter coverlets, wool and cotton Snowball pattern. 95" x 71" and 84 1/4" x 61 3/4". All mid-late 19th century.



852: 2 Jacquard Coverlets, Red & Blue

USD 200 - 250

Two American 19th century jacquard coverlets. 1st coverlet of blue and ivory cotton decorated with peacocks, turkeys, trees and flowers. 72" x 74". 2nd coverlet of red and cream cotton decorated with acanthus leaf, vine and floral design, dated 1859. 86" x 93". Provenance: Forest Heights, Knoxville, TN collection.



853: Ward's Lemon Crush Countertop Syrup Dispenser

USD 500 - 600

Ward's Lemon Crush countertop ceramic syrup dispenser, in the form of a lemon atop a floral and green base. Base impressed T700S. Measurements without top - 9" H x 11" W. Circa 1920's.



854: Coca Cola Advertising Sign

USD 350 - 450

Coca-Cola advertising sign reading "Drink Coca-Cola Sign of Good Taste" within the fishtail logo and bottle below, all within a green painted self-frame. 53" H x 17 1/2" W. Circa 1960s.



855: 14K Medal, Coins, Sterling, and Crystal, 7 items

USD 600 - 800

Group of assembled decorative items, 7 pieces total. 1st item: Austria Maria Theresa Thaler trade coinage restrike, dated 1780. Not marked but tests sterling. 2nd item: Cut crystal figural group depicting two playful foo dogs with ball. Unmarked. 3" H x 4 1/2" L. 3rd & 4th items: Two (2) Tiffany & Co. sterling silver ashtrays, monogrammed. 5" dia. 5th item: Silver overlay glass trivet with spider and web motif. Unmarked. 5" dia. 6th & 7th items: Pennsylvania Society Sons of the Revolution 1891 Constitution, By-laws and Register together with a 14K and enameled 1893 PA Society Sons of the Revolution medal, with engraving. Book measures 10 1/4" H x 6 3/4" W. Medal measures 1 3/4" L. 6.18 weighable sterling. Medal weighs 17.5 grams.



856: CSA Currency, Silver & 1 Gold Coin

USD 400 - 450

Two framed Confederate States America currency bills, one dollar and one hundred dollars, Richmond issues, framed together, 12 1/8" H x 12 5/8" W frame. Together with group of silver coins: 4 US Silver Morgan One Dollar coins dated 1879, 1882, 1886, and 1902; 3 US Half Dollars dated 1899, 1906, and 1914; 3 US Barber Quarter Dollars dated 1899 and 1900 (2); 2 Standing Liberty Quarter Dollars with unreadable dates; 6 US Dimes: 1 Seated Liberty dated 1891 and 5 Barber dimes dated 1899, 1905, 1914 (2), and 1915; 1 India-British coin with image worn and unreadable date. (Morgan Silver Dollars weigh 3.42 oz troy and all other coins weigh 2.655 oz troy). Last item - 1 gold Indian Head 2 1/2 dollar coin dated 1914. 20 coins total. Provenance: Forest Heights, Knoxville, TN collection.



857: 1910-D \$20 St. Gauden Gold Coin

USD 1,200 - 1,300

1910-D \$20 St. Gauden Gold Coin

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858: 1898 US \$10 Liberty Head Gold Coin

USD 600 - 700

1898 US \$10 Liberty Head Gold Coin



859: 1894 US \$10 Liberty Head Gold Coin

USD 600 - 700

1894 US \$10 Liberty Head Gold Coin



860: 1911 US \$10 Indian Head Gold Coin

USD 700 - 800

1911 US \$10 Indian Head Gold Eagle Coin



861: American Buffalo One Ounce Gold Proof Coin

USD 1,100 - 1,300

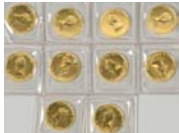
2006 \$50 American Buffalo One Ounce Gold Proof Coin with United States Mint felt folder and outer box. Also contains the Certificate of Authenticity (COA) verifying the coin as .9999 purity 24K, 1.0001 oz troy.



862: 1 OZ 24K South African Krugerrand

USD 1,000 - 1,400

1 ounce 24K gold South African Krugerrand, dated 1975.



863: 10 Canadian Maple Leaf 1/10 24K Coins

USD 1,200 - 1,400

Grouping of 10 Gold Maple Leaf Bullion Coin by The Royal Canadian Mint, each contains 1/10 Oz of 24K (.9999 Pure) gold. All dated 1984. 1 ounce total weight.



864: 5 Canadian Maple Leaf 1/10 24K Coins

USD 600 - 700

Grouping of 5 Gold Maple Leaf Bullion Coin by The Royal Canadian Mint, each contains 1/10 Oz of 24K (.9999 Pure) gold. All dated 1984. 1/2 ounce total weight.



865: 3 US Mint Collectible Coin Sets

USD 700 - 900

Group of three (3) US mint collectible coin sets including two (2) 1987 US Constitution coin sets containing a silver Liberty dollar and Gold Liberty five dollar coin, all in the original boxes, and one (1) US Liberty Coin set 1886 - 1986 containing a silver Ellis Island one dollar, a silver 1986 Liberty half dollar and a gold 1986 Liberty five dollar, all housed in the original boxes.

Winter Fine Art & Antique Auction



866: Group of 31 Silver Peace Dollars, 1922-1924

USD 400 - 500

Group of 31 Silver Peace Dollars, 1922-1924. 12 are 1922 D (Denver), 5 are 1922 S (San Francisco), 3 are 1922 with no mint mark (Philadelphia), 2 are 1923 D (Denver), 2 are 1923 S (San Francisco), 4 are 1923 with no mint mark (Philadelphia), 2 are 1924 S (San Francisco), and 1 is 1924 with no mint mark (Philadelphia). 25 are in cardboard coin holders and 6 are not in holders. About 23.97 troy ounces of silver (estimated weight calculated at 0.7735 per coin, due to many of the coins in coin holders).



867: Group of 26 Silver Peace Dollars, 1926-1935.

USD 350 - 450

Group of 26 Silver Peace Dollars, 1926-1935. 4 are 1926 S (San Francisco), 2 are 1926 D (Denver), 1 is 1926 with no mint mark (Philadelphia), 3 are 1927 D (Denver), 2 are 1927 S (San Francisco), 4 are 1928 S (San Francisco), 7 are 1934 D (Denver) and 3 are 1935 S (San Francisco). 24 are in cardboard coin holders and 2 are not in holders. About 20.1 troy ounces of silver (estimated weight calculated at 0.7735 per coin, due to many of the coins in coin holders).



868: Grouping of Collectible Silver Coins

USD 400 - 600

Group of collectible US silver coins including a 2007-W US Silver Eagle with Walking Liberty (in the original box), 1928 Silver Peace Dollar, 1928 Liberty Eagle Dollar, and a US Mint American Eagle 20th Anniversary Silver Coin Set (in the original box).



869: Group of 69 US Standing Liberty Half Dollars

USD 450 - 550

Grouping of sixty-nine (69) US Standing Liberty Half Dollars including 3 1935, 1 1937, 2 1939, 6 1941, 25 1942, 10 1943, 4 1944, 6 1945, 7 1946, 2 1947 and 3 with unreadable dates. 27.10 total troy ounces



870: Grouping of US Silver Certificates & Coins

USD 750 - 850

3 US \$1 silver certificates including a series 1957, a series 1957 A and a series 1957 B plus an assorted group of 245 US silver Washington quarters including 2 dated 1934, 1 dated 1935, 1 dated 1936, 1 dated 1939, 162 dated from 1940-1963, and 78 dated 1964. 44.3 total troy ounces.



871: Grouping of US Silver Coins, 127 pcs.

USD 550 - 650

Large grouping of US silver coins. 127 total pieces, including: 39 silver dimes of which are 24 Mercury dimes (3 1936, 1 1937, 1 1938, 2 1939, 3 1941, 4 1942, 2 1943, 2 1944, 2 1945 and 4 could not be determined) and 15 are Roosevelt dimes (6 1946, 2 1947, 5 1948, 1 1960, 1 1964); 20 silver quarters of which 18 are Standing Liberty, 1 is a Seated Liberty and 1 is a Barber (1909 dated); 68 silver one-half dollars of which 49 are Franklin (1 1950, 7 1951, 7 1952, 2 1953, 6 1954, 1 1957, 2 1958, 4 1960, 3 1961, 3 1962, 13 1963) and 19 are Kennedy (17 1964 and 2 1968). All 1964 or earlier coins weigh 33.23 total troy ounces. The 2 1968 Kennedy half dollars weigh .74 troy ounces.



872: 13 US Morgan Silver Dollars

USD 250 - 350

Collection of thirteen (13) US Morgan silver dollars including 1 1879, 1 1881, 1 1882, 1 1883, 1 1889, 3 1890, 1 1891, 2 1896, 1 1902, 1 1921. 11.07 total troy ounces.

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2. The Auctioneer will be the final judge as to who is the successful bidder. In the event of any dispute, the Auctioneer shall, at his discretion, decide whether or not to reopen the bidding. It is the bidder's responsibility to get our attention prior to our saying "sold". We reserve the right to reject any bids deemed inappropriate. If an item is withdrawn from the auction it will be offered again only at the Auctioneer's discretion. Title to all merchandise shall pass to the successful bidder at the fall of the Auctioneer's "hammer". The purchaser shall assume full responsibility for the lot purchased once title has passed.

3. Payment for all winning bids must be settled by the end of the sale. Payment may be made by cash (In House Only), wire transfer, certified funds, credit card or approved check. We reserve the right to require payment by wire transfer or certified funds. Payments from outside the United States and Canada should be made by wire transfer. A convenience charge of 3% will be reflected in the final purchase price for the use of a credit card and credit cards will not be accepted for international transactions. Checks may take up to three weeks to clear and be verified. Buyers not known to us presenting a check must provide a "letter of guarantee" from a bank officer on original stationery to Case Antiques, Inc. This letter should state an exact amount of funds guaranteed and should be presented to the cashier at time of registration. An example "letter of guarantee" is available on our Website. Credit arrangements must be made by the Friday prior to the day of auction so bank statements or letters of guarantee can be verified. We reserve the right to not issue a bidder number or to withhold merchandise if appropriate credit has not been established. Case Antiques, Inc. reserves the right to hold all merchandise until receipt of funds is verified. A \$30.00 service charge will be assessed when a check fails to clear the purchaser's bank. In

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addition to this returned check administrative fee, late payment fees may be assessed. We require cash, cashier's check or wire transfer to replace the returned check and any service fees.

4. A buyer's premium will be applied to the purchase price of all items as listed below. (The "Sales Price" is the hammer price plus the buyer's premium, plus applicable convenience payment fees, plus applicable taxes). All bidding at auction and all purchases will be in U.S. Dollars.

Live bidders via floor, phone and absentee bidding:

18% - Cash, check, certified funds or Bank wire transfer

Credit card payments incur a 3% convenience fee

Internet bidding: 24%

5. All items for this auction are located in Knoxville, TN. **Case Antiques, Inc. does not ship.** We provide names of carriers and shippers in advance at bidder/purchaser request and on our Website. Purchaser agrees that packing and shipping is done at the purchaser's risk and that the purchaser will pay for all packing expenses, materials, carrier fees and insurance charges. Case Antiques, Inc. will have no liability for any loss or damage to shipped items. Items must be paid for in full before they will be shipped. Any shipping estimates given are only estimates and cannot be construed as the final shipping cost. All property should be removed from the premises at the sale conclusion unless prior arrangements have been made with Case Antiques, Inc. Purchased items not picked up or shipped within ten business days of the auction will be assessed a storage fee of \$10.00 per day. If the purchaser fails to have their item(s) removed from the Case Antiques, Inc. gallery 30 days after the auction, Case Antiques, Inc. reserves the right to take possession of the item(s) and dispose of them at their discretion to recoup storage costs.

6. All purchases are subject to 9.25% Tennessee sales tax unless the Tennessee Department of Revenue Blanket Certificate of Resale form is completed and provided, along with a copy of the resale certificate from your state and received prior to time of purchase. International buyers are responsible for tariffs, taxes, or assessments of shipped items to the buyer's country.

7. Absentee/Telephone/Internet Bidding: As a service to our customers, Case Antiques, Inc. will execute absentee bids if so authorized in writing under the provisions herein specified. Absentee bids should be made on the absentee bid form provided. This form should be clearly and completely filled out and accompanied by a valid credit card. Absentee bids are executed competitively and confidentially. In the event of tie bids between absentee bidders and those in attendance, preference will be given to the attending bidder. If two absentee bidders bid the same amount, the first received will be honored. Telephone bidders also should submit a completed absentee bid form. Upon receipt of a properly executed bid form, we will make arrangements to call you just prior to your lot(s) of interest being offered. Please note that we will have limited time to try calling you once. Make sure that the phone number you have given us is correct and that your line will be open during the auction. Winning bidders will be notified within three (3) days of the sale. Case Antiques, Inc. will not be responsible for any errors or failures to properly execute absentee or telephone bids. Absentee and phone bids will not be accepted after 12pm Eastern on the Friday prior to the sale. All Internet bidders will require registration and pre-approval. There are no guarantees of successful registration, especially for those bidders attempting to register within 48 hours of the sale. Case Antiques, Inc. does not warrant that the Internet auction platform(s) will be uninterrupted or error free, nor do they make any warranty with respect to the results obtained from participating in the use of the Internet auction platform, or as to the accuracy, reliability or content of any information, service or offerings provided through the Internet auction platform. Your bid

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is a contract. If you are the successful and winning bidder, you have entered into a legally binding contract to purchase the property. Your registered and approved credit card may be used as payment, unless Case Antiques, Inc. requires payment in another form or if you have another pre-approved method of payment. Please contact us directly at info@caseantiques.com or (865) 558-3033 if you have registration questions or to resolve any questions before bidding.

8. In bidding on any lot offered, the bidder indicates acceptance of these Terms and Conditions of Sale. Title of each lot passes when the auctioneer says, "Sold". The bidder is responsible for knowing on which item(s) he or she is bidding. If unsure, the bidder should inquire, or not bid. When becoming the winning bidder at auction, you have affected a contract and will be expected to pay for items in which you were evidenced to be the successful bidder. After the item is sold, any loss by fire, theft, breakage, or any other cause is the sole responsibility of the purchaser. Merchandise must be packed and transported by the purchaser at his own risk and expense.

9. The Auctioneer reserves the right to accept or reject bids in any increment that the auctioneer deems to be in the best interest of the client, the seller. Absentee and phone bidding for prospective bidders are offered for those who cannot be present at the auction. Please complete the Absentee Bid/Phone Reservation form. Absentee bids left with us are executed competitively and confidentially. Bids left on Liveauctioneers.com are not executed until the item is offered in the live auction and the order in which they are received is not a factor. We target to sell 80-90 lots per hour.

Following are general guidelines for bidding increments:

\$0 - \$99	\$10 increments
\$100 - 499	\$25 increments
\$500 - 999	\$50 increments
\$1,000 - 2999	\$100 increments
\$3,000 - 9,999	\$200 increments
\$10,000 - 19,999	\$500 increments
\$20,000 - 500,000	\$1000 increments

We make every effort to honor all absentee and phone bid reservations, but we are not liable for any losses incurred as a result of failure to execute absentee bids or failed phone reservations or bids.

10. Please note that lots containing ivory or any other plant or animal material may be subject to regulations imposed by the Endangered Species Act and by the United States Fish and Wildlife Department as well as other restrictions under federal, state and/or local law. Some countries prohibit the importation of property containing materials from endangered plant or animal species and prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import these item(s) into another country. We also suggest that buyers in the United States check with their state's wildlife protection agency for any restrictions on the purchase, possession or sale of ivory or any other animal material. Please note that bidders in New York and New Jersey may not bid on any lots containing elephant ivory, mammoth ivory, or rhinoceros horn. Items containing ivory can only be shipped to an address in the United States. Bidders should check all applicable government wildlife restrictions prior to placing a bid. The buyer will be solely responsible for obtaining any necessary license or permits applicable to the sale or transport of the item(s) including any export or import license and/or certificates as well as any other required documentation.

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11. Case Antiques, Inc. is required to conduct a background check on any Tennessee resident purchasing a firearm. TENNESSEE RESIDENTS - For guns purchased at the auction and manufactured after 12/31/1898, you must pass a background check prior to transferring the firearm. OUT OF STATE BUYERS - For all out of state buyers, firearms manufactured after 12/31/1898 may only be shipped to a valid Federal Firearms License (FFL) holder in your state. Please contact a FFL holder in your area to make sure you can legally own the firearm(s). INTERNATIONAL BUYERS - Firearms must be exported from the United States via a licensed exporter located within the USA. Depending on the country you live in, there may be restrictions on the types of items that can be imported. You are responsible for making all arrangements for firearms transfer with a licensed exporter and for understanding and complying with the laws of the country you live in.

12. For additional information regarding these Terms and Conditions of Sale, or any other matter relevant to this auction, please contact us: Case Antiques, Inc., 2240 Sutherland Avenue, Knoxville TN, 37919 (865) 558-3033 fax (865) 558-3032 or email at info@caseantiques.com. Telephone inquiries may be made between 9am and 5pm EST, Monday - Friday.