

CASE ANTIQUES
AUCTIONS & APPRAISALS

Summer Fine Art & Antique Auction
Saturday, July 19, 2014
9:00 am EST
(Preview Friday, July 18, noon - 6pm)

Case Antiques, Inc., Auctions & Appraisals

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Anna Catherine Wiley (TN, 1879-1958) Sold \$107,880

Philip Leslie Hale Sold \$41,120

More Record Setting Sales From Past Auctions



Winchester, VA Martin-Frye School late 18th Century Bookcase on Bureau. Sold \$93,600



Circa 1860 TN Redware Jar by CA Haun. Sold \$36,800



Tennessee coin silver coffee pot, marked "W. H. Calhoun Tenn." Sold \$7,150

Miniature Portrait by John Wood Dodge (1807-1893). Sold \$22,000



Civil War Tin Type East TN Soldier. Sold \$5,290



2.99 carat Fancy Yellow Diamond & Platinum Ring. Sold \$29,000



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July 19 2014 Summer Estates Sale 7/19/2014

LOT #

1 Chinese Qing Official's Winter Hat w/ Spectacles,

Chinese Qing Manchu Official's Winter Hat, Braided Queue and Accessories. 1st and 2nd items: Black wool and silk skull cap with upturned brim, the crown covered with a red twine fringe bound by a coral colored ball or finial bearing a shou (good luck) symbol, with a single-eye peacock feather attached by a white Peking glass cylindrical holder, together with a braided queue of hair. 3rd item: Pair of spectacles with bronze mounts and the original silk embroidered spectacle case. 6" L. 4th item: Black lacquer cylindrical document holder with the original silk cord. 16" L. Qing Dynasty, Late 19th/early 20th century. Provenance: Collection of Milligan College, Tennessee. The Asian Cultural Exchange Foundation, Inc. in Washington D.C. presented these items to Milligan College in May of 1970. Condition: Light wear to lacquer document holder. Other items very good condition. 500.00 - 700.00



2 Qing Civil Officer's Surcoat & Leggings

Chinese Qing Civil Officer's blue silk surcoat with Golden Pheasant rank badge to the front and back, navy silk outer robe lined with a lighter blue silk, and having gilt metal buttons. Badge with central Golden Pheasant above waves with bat and shou (good luck) symbol border. A pair of gold silk brocade leggings with all-over shou decoration accompanies the robe. Robe measures 42 1/2" L. Leggings measure 30 3/4" L. Late 19th/early 20th century. Provenance: Collection of Milligan College, Tennessee. The Asian Cultural Exchange Foundation, Inc. in Washington D.C. presented these items to Milligan College in May of 1970. Condition: Some light areas of discoloration to robe around neck with some light scattered interior stains. 700.00 - 1,000.00



3 Qing Silk Robe w/ Undergarments

Chinese Qing dynasty men's blue silk robe with undergarments. Lot includes blue silk brocade robe woven with all over auspicious symbols decoration and gilt buttons, white silk underjacket, cotton/linen trousers, silk and cotton embroidered pouch with tie and a square of muslin/linen with cotton tie. Robe measures 52" L. Late 19th/early 20th century. Provenance: Collection of Milligan College, Tennessee. The Asian Cultural Exchange Foundation, Inc. in Washington D.C. presented these items to Milligan College in May of 1970. Condition: Some slight staining to neckline and sleeves of robe. Slight staining to seams of trousers. 600.00 - 900.00



4 Chinese Hardwood Export Settee

Elaborately carved Chinese export hardwood settee, the crest with dragons flanking a central carved vignette of rats among berries, the back support with two fan-carved vignettes of monkeys, deer, cranes, and other birds flanking a central circular vignette of three scholars and a horse. Carved bird finials atop rear stiles, dragon form arms, the openwork apron with bird and foliate carving, lion carved knees and claw and ball feet. 41 3/4" H x 57 1/2" W x 29 3/4" D. 20th century. Condition: Overall very good condition. Very slight losses to carving on back. 2,500.00 - 3,500.00



5 Gilt Bronze Buddha Head

Asian gilt bronze Buddha head fragment, mounted on wood base, possibly 18th century/Early 19th century. 6 1/4" H. Height with stand - 9 3/4". Condition: Headdress finial missing. Overall general wear/losses to gilt. 350.00 - 450.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**6 Polychrome Carved Seated Buddha**

Asian polychrome and carved wooden Buddha depicted in a seated position. 6 1/4" H. Possibly Late 18th/Early 19th century. Condition: Overall very good condition with some general wear to paint and gilt. 350.00 - 450.00

**7 Famille Verte Guan Yin Figure**

Chinese Famille Verte or Famille Rose ceramic figure of Guan-Yin, seated and attired in flowing green robes, holding a lotus bud. The presence of other lotus buds around her skirts suggests this may have been a fertility figure, since the Bodhisattva was associated with granting children. 6-1/4"H. Circa 1900. Condition: Some light scattered surface wear; firing flaw at neck (does not fluoresce under black light). Fingers do not fluoresce. Very small flake to underside of one lotus bud on skirt. 300.00 - 350.00

**8 Chinese Turquoise Dragon Bowl**

Chinese turquoise glazed bowl with incised dragons, pearls, and wave or cloud designs to the exterior, and a plain white interior. Six character Guangxu mark and possibly of the period (1875-1908). 2-5/8"H x 5-7/8" diameter. Provenance: the estate of Marjorie Ann Yaple Compton, Nashville, Tennessee. Compton worked in the Institute of Far Eastern Languages at Yale University in the 1950s. Condition: Scattered glaze imperfections to interior bottom. 300.00 - 400.00

**9 Chinese Hawthorne Bowl**

Chinese blue and white porcelain bowl with prunus or "hawthorne" decoration, four character Yongzheng mark to underside and possibly of the period (18th century, 1723-1735), 3-7/8"H x 10" W x 10-1/8" D. Provenance: the estate of Marjorie Ann Yaple Compton, Nashville, Tennessee. Compton worked in the Institute of Far Eastern Languages at Yale University in the 1950s. Condition: Scattered dark glaze imperfections to center (most covered by design), one slight indentation on bowl edge indicates an in-the-making imperfection, as it is completely



glazed. 400.00 - 500.00

10 Grouping of Canton Porcelain

Grouping of Chinese Export blue and white Canton porcelain including reticulated platter, 10" x 11", (one old hairline on outer rim, less than .5"); helmet pitcher, also with cloud and swastika symbols, 4 3/4" H x 7 1/4" W x 3 7/8" D; double-handled covered sugar bowl with berry finial on lid, 4" H x 4 3/4" W x 3 3/8" W; and lidded teapot with twist handle, 6" H x 8 3/4" W x 4 3/4" D (2 small chips to interior of rim, lid non-matching to this form and of a later date). Mid 19th century. Provenance; Knoxville, TN collector. Condition: All items in very good condition except where noted in description. All items examined under blacklight and no repairs were detected. 500.00 - 600.00

**11 Famille Rose Butterfly Basket**

Chinese Famille Rose basket, reticulated sides with borders decorated in alternating panels depicting Mandarin figures and birds and butterflies; gilt background with butterfly and floral motif. Bottom also features alternating panels of figures and is centered by a medallion painted with a bird of paradise or phoenix. 4"H x 10-1/2"W x 9-1/2"D. Qing Dynasty, Early to mid 19th century. Condition: Old repair to rim on one side, 1" hairline to rim on other side, old 1" repair to reticulated portion of side. 300.00 - 400.00

**12 Imari Covered jar & 2 Bowls**

1st item: Imari porcelain covered jar, baluster form decorated with tree of life and bat motifs, 12"H. Meiji Period, late 19th century. 2nd item: Large scalloped edge Imari porcelain bowl with tree and flower central reserve. 4 1/4" H x 12" W. 3rd item: Oval scalloped edge Imari porcelain bowl with flower and fan central reserve. 3 1/4" H x 10 1/2" L x 8" D. Both pieces late 19th century. Estate of Mary Johnson, Nashville, TN. 400.00 - 450.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**13 Chinese Sung & Ming Dynasty Bowls**

Two Chinese Sung and Ming Dynasty ceramic bowls. 1st item: Chinese Sung Dynasty (960 - 1279) ceramic bowl with light celadon glaze. 2" H x 6 3/4" dia. 2nd item: Chinese Ming Dynasty (1368-1644) celadon glaze ceramic bowl, the underside with molded lotus leaf decoration. 1 7/8" H x 8" dia. Provenance: Collection of Milligan College, Tennessee. The Asian Cultural Exchange Foundation, Inc. in Washington D.C. presented these items to Milligan College in May of 1970. Condition: 1st item: Overall very good condition with some firing flaws. 2nd item: Overall very good condition. 300.00 - 350.00

**14 Pr. Chinese Musical Figure Lamps**

Pair of Chinese partially glazed pottery female figures, manner of Tang Dynasty, each figure modeled in a kneeling posture, holding a musical instrument. The figures have been set into a metal frame with lamp attachment but have not been drilled; one has come loose from its frame. Figures 11"H x 6-1/2" x 6-1/2". 22"H with lamp attachment. Provenance: descended to consignor from the estate of Joseph Wright Twinam (1934-2001), Deputy Assistant Secretary of State for Near Eastern and South Asian affairs, 1979-1982, ambassador to Bahrain 1974-1976, and dean of the Foreign Service Institute at the University of Virginia. Condition: Glaze imperfections and wear. One figure broken and repaired at hands. Wiring not checked or guaranteed. Not drilled. 300.00 - 500.00

**15 3 Chinese Carved Stone Items**

1st item: Pair carved cherry amber pheasants with fitted hardwood stands. Birds measure 3 1/8" H x 6 1/8" L. Overall 4 1/4" H x 7" L. 2nd item: Carved hardstone, possibly agate, turtle form brush washer with a fitted hardwood stand. Turtle: 1 1/4" H x 6 3/4" L. Overall: 2 7/8" H x 6 3/4" L. Chinese, early 20th century. Provenance: Crossville, TN collection. Condition: All items very good condition. 300.00 - 350.00

**16 5 Chinese Jade & Hardstone Items**

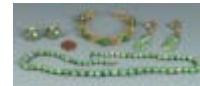
1st item: Pair carved rose quartz scholar figures, one standing with ruyi scepter (6" H) and the other standing holding a lotus blossom (5" H), both fitted with hardwood stands. Both early 20th century. 2nd item: Malachite carved Buddha with a fitted hardwood stand. 2 7/8" H. Early 20th century. 3rd item: Carved agate figure atop rock, mounted on a hardwood stand. 2 1/4" H. Early 20th century. 4th item: Small cloisonne bowl with interior figural decoration, mounted with light celadon jade buckle handle that rests on a brass bell. 2" H x 5 1/4" W. Early 20th century. Provenance: Crossville, TN collection. Condition: 1st item: One scholar with slight chipping to base. The smaller scholar color difference to head and top of flower, possibly old repair(?). 2nd item: Some light scratching to base, otherwise very good condition. 3rd item: Very good condition. 4th item: Some oxidation to brass. 350.00 - 450.00

**17 Jade Bird Group & Dragon Box**

1st item: Jade figural group depicting two carved birds amid prunus branches, one carrying a rose branch in its beak. 9"H. 2nd item: Footed and carved hardwood box inset with cloisonne panels depicting a dragon on front, back and top; the sides depicting a flaming sun setting over waves, 3"H x 6"W x 4-3/4"D. Accompanied by a carved hardwood stand with impressed numbers. Both Chinese, early 20th century. Condition: 1st item: losses to 2 leaves on the rose branch and plumage on back of bird's head. Stand is missing one of its five feet. 2nd item: some minor losses to top along the carved border at rear right edge. 300.00 - 400.00

**18 Grouping of Jade Jewelry, 4 items**

Grouping of jade jewelry, 4 items. 1st item: Graduated jade bead necklace, 5.8mm to 9.7mm, with a marked 18k white gold clasp. 18" L. 2nd item: Pair of jade drop pendant earrings with marked 14k yellow gold screw backs. 2" L. 3rd item: Pair of round jade earrings with central pearl and marked 14k yellow gold screw backs. 1 5/8" dia. 4th item: Gold metal colored filigree bracelet with five cabochan jade stones. 2 3/4" opening, minor surface pitting. Condition: All items very good condition except minor surface pitting on bracelet. 400.00 - 500.00



July 19 2014 Summer Estates Sale 7/19/2014**19 Group of Jade Jewelry & Other**

Grouping of jade jewelry and other Asian items. 1st item: Chinese carved ivory zodiac ball mounted as a necklace with two carved wooden beads on brown cord. 16" L. Early 20th century. 2nd item: Jade hinged bangle bracelet with 10k yellow gold mounts. 2 7/8" dia. and 2 1/4" interior dia. 20th century. Note: Gold mounts are not marked, but test 10k. 3rd item: Jade necklace comprised of a carved jade plaque suspended from an 8mm bead necklace with 14k yellow gold clasp. Pendant measures 2 1/4" L x 1 3/8" W. Necklace measures 10" L. 20th century. Provenance: Crossville, TN collection. Condition: 1st item: Overall very good condition. 2nd item: Safety chain broken. 3rd item: Overall very good condition. 400.00 - 450.00

**20 Carved White Jade Disc and Stand**

Chinese white jade disc or pendant with scalloped and pierced outer edge, the interior carved as a Chinese letter or symbol. 2-1/4" diameter. Probably late 19th century. Includes carved hardwood stand, 2-1/4"H (Overall height with disc, 4"). Provenance: purchased by consignor's grandparents in China in the early 1900s. Condition: 1/4" area of dark residue or exposed natural russet inclusion at lower-most edge, light grime to interior of carved decoration. 300.00 - 350.00

**21 Chinese White Jade Dragon Buckle**

Chinese white jade two-part belt buckle with carved dragon's head clasp, 2" x 4". Provenance: private Middle Tennessee collection; obtained by consignor's grandparents in China in the early 20th century. Condition: Excellent condition. 250.00 - 350.00

**22 Pair Painted Chinoiserie Panels**

Pair of antique polychromed wood panels with Chinoiserie decorations of a woman with parasol and man trying to catch a phoenix. Both with silk fabric backing and enclosed in a ribbon molded giltwood frame. 49-1/2" x 19-1/2" overall. Italian, 19th century. Condition: Panels were formerly part of a screen and have shadow



lines on sides from old hinges. Both exhibit some wear and paint peeling, largest is a 2" L-shaped section of paint loss on the panel with the female figure. Some light stains to silk backing and wear to frames. 500.00 - 600.00

23 Carved Griffin & Decorative Brass

5 decorative brass items. Includes a Black Forest style griffin or dragon with carved wood head and glass eyes, ram's horn body, and gilt metal wings and tail, 18"L; a pair of gilt brass foliate form curtain tiebacks with milk glass lilies, 8"L; a gilt brass door knocker in the form of a woman's face with decorative scroll surround, 7-1/2" x 6-1/2"; and an Art Nouveau gilt brass ashtray with cast dragonfly perched on the edge and a fish head which lifts to reveal a match holder, 2-1/2"H x 7"W x 6"D. All late 19th to early 20th century. Condition: All with expected light wear and oxidation; loose "bud" on one curtain tieback. 400.00 - 500.00

**24 Pr. Enameled Onyx Candelabra**

Pair of Aesthetic Movement 5-arm candelabra, onyx with horizontal band of multicolored enamel at midsection and gilt bronze mounts including branches, mask handles and footed bases, 21"H. Continental, late 19th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Minute corner chips to each base; light oxidation to metal. 600.00 - 900.00

**25 Centerpiece bowl w/Stag horn candlesticks**

An oval crystal centerpiece bowl, mounted in a silverplated frame marked IFS Ltd, 10-1/2"H x 20" W x 10"D, together with a pair of silverplated candlesticks, each candle cup mounted to a stag horn standard, atop a square silverplated base marked Joseph Rogers & Son, Sheffield EP, 19-3/4"H. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Candlesticks: Small loss to tip of one stag horn. Light wear to silverplated frame on bowl; bowl excellent. 400.00 - 600.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**26 Erhard & Sohne Jewelry Box**

Gilt bronze jewelry casket with Art Nouveau floral decoration, lift latch and velvet lining, stamped on bottom with the mark of Erhard and Sohne of Germany. 3-1/4"H x 9"W x 6"D. Early 20th century. Condition: Scattered oxidation and some wear, particularly to top edges. 300.00 - 350.00

**27 Tiffany Bronze Stamp Box**

Tiffany Studios Gilt bronze stamp box in Venetian pattern, made in the form of an Italian Renaissance cassone with raised figural and geometric decoration, with latch lift and removable interior section with three divisions for stamps. Marked Tiffany Studios New York 1645 on underside. 1-1/2"H x 4"W x 2"D. Early 20th century. Condition: Very good condition with minor oxidation to interior. 700.00 - 800.00

**28 Wood & Hughes Aesthetic Tea Set**

Aesthetic Movement sterling silver 5-piece tea and coffee service, marks for Wood and Hughes, pattern 25B (working New York, NY, 1845-1899) including tea and coffee pots, waste bowl and creamer, both with gilt interior, and covered sugar. Script monogram on all pieces except creamer. 3-1/2" H to 7" H. 82.175 total troy ounces. Provenance: Maryville, TN private collection. Condition: Overall excellent condition. Very minor dents. Script monogram on all pieces except creamer. 2,000.00 - 2,500.00

**29 NY Coin Silver Tea Service**

New York Coin Silver Tea Service, four pieces including teapot and covered sugar bowl, both having lids with flower form finials, plus cream jug and waste bowl. Teapot and creamer are marked J & I Cox N York in rectangles on undersides (John and James Cox, working N.Y. 1817-1853), sugar and waste bowls are unmarked. All pieces are of identical lobed form with bands of anthemion decoration at upper and middle sections and around the bases, and are monogrammed TRP. Teapot has additional anthemion leaf decoration at spout and



measures 11"H. 109.86 total troy ounces. Condition: Teapot has small early repair to underside of spout; handle is slightly loose; some slight, minor denting to lid of sugar bowl at edge, overall good condition. 3,000.00 - 3,500.00

30 18th C. French Silver Coffee Pot

18th century French silver coffee pot or milk jug, raised on three tall triple pad feet, with scroll handle, marks for Paris, 1783-1789, maker's mark illegible. Marked on base, rim and cover. 7" (18 cm) high. 12.005 troy oz. Provenance: Private Middle Tennessee collection. Condition: 1/2" dent near top of foot/base of handle, a few other scattered minute dents. 500.00 - 700.00

**31 Hanau Silver Urns and Caster**

3 Pieces of Continental Silver, Hanau, Germany. 1st and 2nd items: a pair of miniature silver urns, classical form with flared trumpet style chased rims and footed bases, scrolled arms at sides terminating in rooster or phoenix heads, with central bands of repousse decoration including Bacchus masks. Marked on bases "830" with maker's mark attributed to Simon Rosenau (1839-1920, started work in Kissengen, 1862). 6-7/8"H. 3rd item: Silver caster or muffineer in the French Rococo style, marks attributed to Georg Roth & Co. (1891-1919). 8-1/3"H. 20.655 total troy ounces. Provenance: both from a private Middle Tennessee collection; urns purchased from the estate of Frances Preston (former president, BMI Records) of Nashville. Condition: All items in excellent condition with slightly worn marks. 500.00 - 700.00

**32 Kirk Repousse Sterling Tea Set**

Three piece S. Kirk & Son Inc. sterling silver tea service, hand chased floral Repousse pattern. Assembled set consists of a teapot or coffee pot with flower finial (#103, 9-1/2"H), sugar basket (#217F, 3-3/4"H not including handle) and creamer (#217F, 5"H). 44.39 total troy ounces. American, early 20th century. Condition: Overall excellent condition with some age



July 19 2014 Summer Estates Sale 7/19/2014

related cracks to ferrules on teapot. 2,000.00 - 2,500.00

33 Kirk Centerpiece Bowl, Castle pattern

Kirk sterling silver centerpiece bowl in the Castle pattern. Low footed form and undulating sides with elaborate repousse decoration of castles and bridges with a raised rose border. Plain center is monogrammed ABS. Stamped S. Kirk & Son Co. 925/1000 110 A L on underside. 13-1/4" diameter x 3"H. 32.375 troy oz. Condition: Some light surface cloudiness to plain areas. 2,000.00 - 2,400.00

**34 10 Kirk Sterling Julep Cups**

Ten S. Kirk & Son Sterling Silver Julep Cups, all with tapering sides, threaded rims and feet, marked on underside "S. Kirk & Son 277". Two cups have gilt washed interiors and are monogrammed J.L.S. on front and May 25, 1957 on bottom, the other 8 are not monogrammed. All circa 1950. 38.91 total troy ounces. Condition: Very good condition. Two with dents. 1,000.00 - 1,500.00

**35 Set of 12 Kirk Sterling Goblets + 1**

Thirteen sterling silver water goblets. Includes a set of twelve goblets, all marked S. Kirk & Son Sterling 72, plus one similar goblet marked MFH Sterling (M. Fred Hirsch). Kirk goblets: 6-3/4"H, 61.56 troy oz. MFH goblet: 7"H, 4.22 oz troy. 65.78 total troy ounces. American, mid-20th century. Note: Kirk goblets include their original individual labeled felt bags. Condition: Excellent condition with no monograms. Sticker residue to undersides. 1,500.00 - 2,000.00

**36 2 pcs Sterling Silver Hollowware**

1st item: S. Kirk and Son Sterling silver serving bowl #4105, 9" dia x 2-1/4" H. 2nd item: Gorham Sterling round sandwich plate #322, 9-1/2" dia. 20.53 total troy ounces. Condition: Most with some surface scratches due to age, overall good condition. 900.00 - 1,000.00

**37 12 Gorham Sterling Bread Plates w/Floral design**

Set of twelve Gorham sterling silver bread plates with elaborate pierced border in a pansy floral pattern. Marked Gorham Mfg. Co. Sterling 2213 with additional small dragon hallmark (likely for Redlich Sterling) on backs. Elaborate 3 part monogram (JER?). 7" diameter, 80.97 total troy ounces. Condition: Very good condition. Light surface cloudiness. 1,600.00 - 1,800.00

**38 Gorham Sterling Footed Bowl & Tray**

1st item: Large Gorham sterling silver footed centerpiece bowl with scalloped, rope twist border, accented with floral repousse and chased decoration to sides. Central monogram, L. Marked on underside Gorham (with lion, anchor, G) Sterling A 1348 with date mark for 1927. 3-1/4"H, 11" diam., 23.43 oz troy. 2nd item: Large Gorham sterling silver footed sandwich tray with scalloped, rope twist border, accented with floral repousse and chased decoration to sides. Central monogram, L. Marked on underside Gorham (with lion, anchor, G) Sterling A 13147/1 with date mark for 1927. 24.71 troy oz. 48.14 total troy ounces. Provenance Nashville, TN private collector. Condition: Very good condition. Monogrammed. 900.00 - 1,000.00

**39 6 pc. Mexican Sterling Tea Set w/ Sterling Tray**

Mexican sterling silver tea and coffee service, six (6) pieces including coffee pot, tea pot, creamer, sugar bowl, waste bowl, and double handled tray. Each piece decorated with lobed body, marked "Eddie's Sterling Mexico .925" (retailed by Eddies Silver Shop of Mexico City). Heights ranging from 10 1/4"H for coffee pot to 4 1/4" H for waste bowl, tray 28 7/8" x 17 7/8". 197.6 total troy ounces (tray 86.93 oz troy). Mid 20th century. Condition: Overall very good condition. 3,500.00 - 4,500.00

**40 139-pc Wallace Grande Baroque Flatware**

139-piece Wallace Grande Baroque sterling silver flatware consisting of 12 dinner knives (9" L), 12 dinner forks (7 1/2" L), 12 salad forks, 16 teaspoons, 16 cream soup spoons, 12 bouillon



July 19 2014 Summer Estates Sale 7/19/2014

spoons, 8 iced beverage spoons, 12 flat handle butter spreaders, 6 cocktail forks, 20 demitasse spoons, 1 butter pick, 2 cold meat forks, 3 tablespoons, 1 pierced tablespoon, 1 gravy ladle, 2 flat handle master butter spreaders, 1 master butter spreader (filled handle), 1 sugar tong, 1 bottle opener. 4 1/4" to 9" L. 158.83 weighable troy ounces. Condition: Not monogrammed. Overall very good condition with some surface scratches due to age.
3,500.00 - 4,000.00

41 Kirk Repousse Sterling Flatware, 78 pcs.

S. Kirk and Son Repousse pattern sterling silver flatware, 78 pieces, including 8 dinner knives (9-3/4" L), 8 dinner forks (7-3/4" L), 8 salad forks, 16 teaspoon or fruit spoons (5-7/8" L), 8 iced teaspoons, 7 bouillon spoons (5-3/8" L), 1 cream soup spoon, 8 demitasse spoons, 8 flat handle butter spreaders, 1 sugar spoon, 1 sugar tongs, 1 gravy ladle, 1 bonbon spoon, 1 cold meat fork, 1 casserole spoon, 2 serving spoons, 2-piece salad serving set with wooden servers, 2-piece meat carving set, 1 cake server. Cold meat fork, demitasse spoons, dinner forks, salad forks, fruit/teaspoons, sugar spoon, gravy ladle, iced beverage spoons, 2 serving spoons are all monogrammed on reverse. 88.20 weighable troy ounces. Provenance Kingsport, TN estate.
2,000.00 - 2,200.00

**42 Steiff Rose Sterling Flatware, 72 pcs.**

Stieff Rose Sterling 1892 silver flatware, 72 pieces, including 7 dinner knives (8-7/8" L), 8 dinner forks (7" L), 8 salad forks (6" L), 11 teaspoons, 7 place spoons (6-5/8" L), 6 iced beverage spoons, 8 flat handle butter spreaders, 4 table spoons (7-3/4" L), 1 serving spoon, 1 cold meat fork, 1 berry spoon, 1 solid bonbon spoon, 1 tomato server, 1 sugar spoon, 1 cocktail fork, 1 jelly spoon, 1 gravy ladle, 1 master butter spreader, 2-piece meat carving set, 2-piece salad servers with wooden servers (one fork tine damaged). 89.93 weighable troy ounces. 20th century. Provenance Kingsport, TN estate. 2,000.00 - 2,200.00

**43 Platinum, Diamond Emerald Pin**

Platinum, diamond and emerald oval brooch highlighted with a diamond and emerald flower. Approximately 55 old European cut and transitional cut diamonds with a total weight of approximately 2 cts and 5 baguette emeralds (.10 ct). 1 5/8" W x 1 3/8" D. 5.9 grams. Platinum tested, not marked. Condition: Excellent condition. 800.00 - 1,200.00

**44 Art Deco 1.65 ct Diamond Ring**

Vintage Art Deco platinum diamond and synthetic sapphire ring, containing one Old European cut diamond weighing approximately 1.65 cts, SI1 clarity, I-J color, surrounded by 16 rectangular cut synthetic sapphires, slightly blue-violet and accented with six single-cut diamonds (VS2-SI1, H) in the shoulders of the mounting. Marked platinum. Ring size 5-1/2. 5.1 grams. Provenance: Estate of Elsie Weed, Kingsport, TN. 3,000.00 - 3,500.00

**45 5.06 ct Round Diamond Ring, GIA**

5.06 carats round brilliant diamond, SI2 clarity, I color, measuring 10.82 - 10.88 x 6.85 mm, Depth: 63.1%, Table: 59%, Girdle: medium to thick, faceted; Culet: none; No Fluorescence. GIA report #10625242, May 10, 1999. Confirmation of grading by GIA certified gemologist, May 16, 2014. Diamond set in 18k yellow gold mounting with channel set diamonds containing 10 baguette and 16 round brilliant diamonds with a total weight of approximately 1 carat. (VS1-VS2, G-H). Ring size 5. 9.1 grams. Provenance: Private Knoxville, TN collector. Condition: See description. GIA report #10625242. 30,000.00 - 40,000.00

**46 Three 14k Gent's Dress Rings**

1st item: 14k yellow gold gent's sapphire and diamond ring, bright finish shank with oval sapphire weighing approximately 2.3 cts and two round brilliant diamonds with a total weight of approximately 1.20 cts and all bezel set in satin finish top. Ring face: 7/8" H x 3/4" W, 31 grams, ring size: 10. 2nd item: 14k yellow gold signet ring with hand-carved shield and head



July 19 2014 Summer Estates Sale 7/19/2014

armour, 17.5 grams, ring size: 9 3/4. 3rd item: 14K yellow gold (tested) ring with carved carnelian bust of gentleman, 10.8 grams, ring size 9. Small crack in shank. Condition: All in very good condition with some surface scratches due to wear. 1,600.00 - 1,800.00

47 18K Platinum Sapphire Diamond Ring

18K platinum sapphire and diamond three-stone ring containing one cushion cut nice and bright natural sapphire, SI1-2 clarity, weighing approximately 2.45 cts. and two oval brilliant diamonds, total weight of 1 ct., E-F color, VS2-SI1 clarity. The stones are set in a 4-prong platinum top with an 18k yellow gold shank. (both tested, not marked). 6.9 grams. Ring size: 7 1/4. Condition: Minor surface abrasions to surface of sapphire. 4,000.00 - 5,000.00

**48 14k Diamond Link Bracelet, 8 1/4" L**

14k yellow gold diamond link bracelet containing 60 brilliant cut diamonds with total weight approximately 3 cts, 45.9 grams, 8 1/4" L x 5/8" W, with safety clasp. Condition: Very good condition with minor surface scratches due to wear. 1,400.00 - 1,600.00

**49 14k Diamond Link Bracelet, 8" L**

14k yellow and white gold diamond link bracelet containing 128 brilliant cut diamonds with total weight of approximately 5.50 cts., 57.8 grams, 8" L x 1/2" W. Condition: Very good condition. Some surface scratches due to wear. 2,000.00 - 2,400.00

**50 14k Diamond Line Bracelet**

14k white gold graduated line bracelet containing 33 round brilliant diamonds with a total weight of approximately 8 cts., J-K color, VS2-SI1 clarity, good cut, finish and symmetry. Diamonds are bright bead set. 17 stones fluoresce faint to bright blue. Mounting is possibly custom made. Purchased at Sidney Krandall & Sons Jewelers, Detroit, MI. Retains original box. 7" L plus safety chain, 4.30 to 7.00



mm wide. 17.60 grams total. Circa 1980. Condition: Very good condition. See description. 4,000.00 - 6,000.00

51 2 Vintage 14K Diamond Pins

Two vintage 14K white gold diamond pins, one also with an aquamarine. 1st item: Vintage 14k white gold (tested, not marked) filligree bar pin with old European cut center diamond weighing approximately 1.35 cts, F-G color, I2 clarity and 4 small old European cut diamonds total weight approximately .40 ct. , 1 7/8" L x 3/4" W. 2nd item: 14K white gold (marked) filligree pin with center square aquamarine and 2 round diamonds with total weight .20 ct., 1 3/4" L x 5/16" W. 9.2 grams total. Condition: Very good condition. 950.00 - 1,250.00

**52 Patek Philippe 14k Pocketwatch**

14K yellow gold Patek Philippe pocket watch manufactured for J. J. Freeman & Company of Toledo, Ohio, patent date of January 15, 1891. Hand engraved on the outer panel with "EW" and hand engraved on the inner panel "Presented to Edward Langden Walbridge by his mother - January twentynine 1887 - 1908". White enamel dial with Arabic numerals and secondary dial. Case made by A.W.C. Company and numbered "172902". Watch movement is Geneve Suisse and numbered "141598". 1 13/16" W. Vintage black and white photo of woman placed on interior of case. Total weight: 80 grams. Condition: Watch running at time of inspection. 2,400.00 - 2,800.00

**53 Silver Bird Automaton**

German sterling silver-cased music box automaton with singing bird, rectangular silver box with canted corners adorned with allover scroll and floral design and accented on top with a design of birds and leaves, on four short feet, marked EB 925. Key included. 4"W x 1-3/8"H x 2-1/2"D. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Very good, functional condition. 1,500.00 - 1,800.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**54 Limoges enamel on copper plaque, signed**

French Limoges enamel on copper signed plaque of Victorian lady walking on rocks across a stream surrounded by irises and lilies. Signed A. Marsh, lower left. Gilt bronze easel frame. Sight: 7-1/2" H x 5-1/4" W. Frame: 11-1/4" H x 9-1/4" W. Late 19th/Early 20th century. Condition: Excellent condition 900.00 - 1,200.00

**55 2 Moser Cranberry Glass Vases**

Two Bohemian cranberry glass vases attributed to Moser, one with a painted vignette of a female and hunter and gilt handles, the other with a painted and gilt vignette of a young Victorian female. 14 7/8" H and 10 3/8" H. Both late 19th century. Provenance: Crossville, TN collection. Condition: Both overall very good condition. 900.00 - 1,200.00

**56 Bohemian Vases, Animal Vignettes**

Pair of Bohemian glass vases with painted raised panels to each side depicting a whippet dog one side and a young antelope on the other, overall floral gilt decoration. 13 1/4" H. Late 19th century. Provenance: Crossville, TN collection. Condition: Overall very good condition. 500.00 - 600.00

**57 Bohemian Glass Portrait Compote**

Moser style enameled Bohemian glass compote, cranberry glass with partially cased compote trimmed in a gilt floral design, over a cylindrical pedestal with handpainted portrait of a woman and round, gilt trimmed foot. 11"H. Late 19th to early 20th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Some light wear to gilt. 700.00 - 1,000.00

**58 2 Female Portrait Plates**

Two 19th century handpainted porcelain portrait or cabinet plates, both signed. One plate depicts a classically attired female sitting in a field with her chin on her hands, with raised



gold and light blue moriage decoration on a cobalt ground, signed "Wohsener" on front, and "Lehsucht" en verso with additional overglaze Beehive mark (attributed to Vienna, Austria) and other, overpainted mark. The other plate depicts a young woman in fashionable 18th century attire and a large fur muff with raised gold and white moriage decoration on a blue/green geometric background, and is signed Tataun on front with Dresden mark and overpainted retailer mark (J & C Ovid) en verso. Both 9-1/2" diameter. Continental, circa 1890. Condition: Classical themed plate has a couple of scattered pops to moriage beads but is in overall very good condition; other plate is in excellent condition. 700.00 - 900.00

59 Porcelain Plaque, Woman w/ Lion

German hand painted porcelain plaque depicting the goddess Diana with a lion, after the painting by Angelo Comte de Courten (Italian 1848-1925). Plaque depicts the draped deity holding an arrow with a quiver around her waist and embracing a lion reclining on a plinth. Signed lower right, "F. Beck" (sp?). Impressed marks en verso with numbers, letter code and scepter-like mark, possibly KPM. Housed in a contemporary gilt wood frame. Plaque - 7.5" x 10" Framed - 12" H x 14 1/4" W. Circa 1900. Provenance: Crossville, TN collection. Condition: Overall excellent condition, blacklighting does not reveal any inpainting or restoration. Small in the firing indentation on the right side background. 3,000.00 - 3,500.00

**60 Sevres pattern casket, signed Callot**

Sevres pattern porcelain casket with bronze mounts, lid painted and signed "A. Callot" depicting a goddess with cupid, the sides with floral spray decoration and the interior with additional floral spray decoration. Blue Sevres style mark and "France" to base. 6" H x 10" W x 6 1/4" D. Late 19th/Early 20th century. Provenance: Crossville, TN collection. Condition: Overall excellent condition. 400.00 - 600.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**61 French Bataille Tea Service w/Tray**

French porcelain "Bataille" grouping, cobalt decoration with gilt trim and elaborate hand painted battle scenes, each scene titled on the base. Pieces include a large handled tray signed A. Mozim (sp?)(13" H x 17 7/8" W), a tea set comprised of a teapot (5 1/2" H x 7" W, chip and hairline to spout/ repair to finial), creamer (3 1/2" H, repair to spout), sugar (4 3/4" H), two cups (2" H x 4" W, wear to interior) with saucers (5 3/5" dia). Battle titles include Corizolles, Fontenoy, Samfield, Rocroi, Val es Dunes, and Agincourt. All pieces (except saucers) with scene title and Sevres style interlaced L mark to base. Late 19th century. Provenance: Crossville, TN collection. Condition: All pieces very good condition except where noted in the description. 1,600.00 - 1,800.00

**62 Pair Lg French Porcelain Urns**

Pair of bronze mounted French porcelain covered urns with white backgrounds, the centers with handpainted decoration of landscapes to one side and courting figures on the other and two female figures with lamb, signed "Tuile viii". Additional foliate spray decoration to bodies. Underside of lids with blue Sevres style marks (possibly Samson). 20 1/2" H x 8" W. Late 19th/Early 20th century. Provenance: Crossville, TN collection. Condition: Overall very good condition with moderate oxidation to bronze. 1,400.00 - 1,600.00

**63 Pair Lg Cobalt French Porcelain Urns**

Pair of large bronze mounted French porcelain covered urns with cobalt backgrounds, the centers with handpainted decoration of landscapes to one side and seated courting figures on the other, signed L. Bertren. Underside of lids with blue Sevres style marks. 24 1/4" H x 14 1/8" W. Late 19th century. Provenance: Crossville, TN collection. Condition: Overall very good condition with moderate oxidation to bronze. 1,400.00 - 1,600.00

**64 Large Meissen Centerpiece**

Meissen porcelain centerpiece, the oval pierced basket encrusted with applied flowers, the pedestal naturalistically modeled and adorned with several Bacchanalian putti figures (including one with wreath, holding a goblet). 17-1/4"H x 15-1/2"W x 11"D. Circa 1953. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Overall very good condition. 1 cherub has a chipped foot (loss to top of foot, affecting all toes); small loss to tips of a few leaves. Some spots of light wear to gilt. 3,000.00 - 4,000.00

**65 Pair Meissen Figural Candelabra**

Large pair of Meissen figural garniture candelabra, modeled as cherry pickers with dogs at their feet; the female figure wearing a pink and white dress with floral decorated skirt and holding cherries in her apron, the gentleman with green coat and striped breeches carrying a basket of cherries. Each is depicted in front of a tree with four candle cups issuing from leafy arms. 21"H. Circa 1953. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Very good condition. The female candlestick has one broken leaf tip on the lowest tree branch. The male candlestick has a flake to one leaf on the lower right tree branch and a broken tip to a leaf on the lower left tree branch. Some residue on candlecups. 2,000.00 - 2,500.00

**66 Mary Cassatt Etching: Mother and Child**

Mary Cassatt (American, 1845-1926) drypoint etching on laid paper with margins, "Looking into the Hand Mirror III". Unsigned, circa 1905. Green mats and molded giltwood frame. 8-1/4" x 5-3/4" plate; 10-7/8" x 8-1/2" sight; 22" x 20" framed. Provenance: the collection of Dr. and Mrs. Burton Silbert, Nashville, Tennessee. Condition: Scattered light thumbdings; to margin, slight raising of paper in right corner. Not examined out of frame. 800.00 - 1,000.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**67 Camille Pissarro Drawing, Portrait of His Mother**

Camille Pissarro (French, 1831-1903), "Portrait de la mere de l'artiste", (Portrait of the Artists's Mother), 1884, drawing in pencil on buff wove paper. Bust length portrait of an elderly woman wearing a turban. Signed with the artist's monogram stamp (ref. Lugt, 613e) in black ink, lower right. Dated in pencil upper right: 7 Janvier 1884. Andre Leroy, Nice, France stamp on back. Later giltwood frame with silk mat and gilt fillet. 6-1/4" x 4" sight, 14" x 11-1/2" framed. Provenance: the collection of Dr. and Mrs. Burton Silbert, Nashville, TN; Pasquale Iannetti Art Galleries, San Francisco. Exhibited: Camille Pissarro: Impressionist Innovator, The Jewish Museum, New York, 1995 (documentation including receipt from Pasquale Iannetti included). Condition: 1/8" light spot at center right, just above subject's shoulder; light creasing to top edge, 1/16" dark spot on subject's chest. Not examined out of frame. 4,500.00 - 5,500.00

**68 F.H. Henshaw Landscape**

Frederick Henry Henshaw (RBSA, United Kingdom, 1807-1891), oil on canvas landscape of mountain stream with boulders. Signed and dated, 1851, lower left. Old shipping label on back of painting. Likely original gilt and molded frame: 34-3/8" H x 42-1/4" W, Sight: 27-3/8" H x 35-3/8" W. Biography: British landscape painter Frederick Henry Henshaw was born in Birmingham, England. He was a student of Joseph Vincent Barber and was heavily influenced by Turner. He exhibited at the Royal Academy in 1828 and was a member of the Royal Birmingham Society of Artists (RBSA). Provenance: Estate of Mary Johnson, Nashville, TN. 1,200.00 - 1,800.00

**69 William Mellor landscape, Pecca Falls**

William Mellor (United Kingdom, 1851-1931), oil on canvas painting, Pecca Falls, Ingleton, titled en verso, signed lower left. Old shipping label on back. Original gilt and molded frame: 23-1/8" H x 17-3/8" W; sight: 17-1/4" H x 11-1/2" W. Biography: William Mellor was a Yorkshire-born landscape painter, who specialized in views of Wales and England's



West Country. He is known for his meticulous depiction of trees and foliage; waterfalls were a favorite subject. Provenance: Estate of Mary Johnson, Nashville, TN. 800.00 - 1,200.00

70 William Mellor landscape, Baxenghyll Falls

William Mellor (United Kingdom, 1851-1931), oil on canvas painting, Baxenghyll Falls, Ingleton, titled en verso, signed lower right, old shipping label on back. Original gilt and molded frame: 23-1/8" H x 17-1/2" W, Sight: 17-1/4" H x 11-1/2" W. Biography: William Mellor was a Yorkshire-born landscape painter, who specialized in views of Wales and England's West Country. He is known for his meticulous depiction of trees and foliage; waterfalls were a favorite subject. Provenance: Estate of Mary Johnson, Nashville, TN. 800.00 - 1,200.00

**71 Attr. Geo. Morland, Pair Game Paintings**

Pair of still life, "nature morte," oil on board paintings depicting game birds after the hunt in a landscape setting, attributed George Morland (English, 1763-1804), unsigned. Old label en verso of one painting reads "This picture was painted by George Morland for Wm. Ferreday of Madeley & Thropshire England". Additional writing en verso reads, "Willed to George B. Gage (?) by Helen W. Bartlett (?)". Remnants of old label en verso of the other painting. One painting measures Sight - 23 5/8" H x 18" W, Framed - 27 7/8" H x 22 1/8" W. The other measures Sight - 23 1/2" H x 17 7/8" W, Framed - 27 3/4" H x 22 1/4" W. Late 18th century. Biography (Courtesy AskArt: the Artists' Bluebook): George Morland is known for his paintings of animals and rustic genre scenes, and has been called "one of the greatest masters of the English School, uniting in his work the magic of Gainsborough with the delicacy of an old Dutch painter." He was born in London, the son of artist and engraver Henry Robert Morland (c. 1719-1797) and was a child prodigy, exhibiting sketches at the Royal Academy when he was just ten years old and paintings many times thereafter. Morland studied briefly at the Royal Academy and then with his father, turning down an invitation to study with George Romney. Although well known and well paid for his genre scenes during his early career, his reckless living led to debt, prison and illness and



July 19 2014 Summer Estates Sale 7/19/2014

he died at the age of 41. Condition: Overall very good condition, blacklighting does not indicate any repairs or restoration. 2,000.00 - 2,500.00

72 16th c. Italian portrait, Castruccio Castricane

16th or 17th century portrait of Castruccio Castricane or Castracani, oil on canvas laid down on masonite panel, depicting a head and shoulder profile view of the military leader and Duke of Lucca, who lived from 1281-1328. Unsigned. The painting is likely from a so-called "Uomini Famosi" ("Famous Men") series, a derivation of the image by Antonio Maria Crespi (1580-1630, known as Il Bustino), which is now owned by an Italian museum (Pinacoteca Ambrosiana, in Milan). Contemporary giltwood frame. 25" x 20" panel, 29" x 24" framed. Provenance: private Middle Tennessee collection. Condition: Excellent restored condition; professionally conserved in 1964 by Clements Robertson, resident conservator at the City Art Museum of St. Louis. See copy of treatment report included with lot. 1,000.00 - 1,500.00

**73 Austrian Portrait, pos. J. Croce**

Austrian oil on canvas, possibly Johann Nepomuk della Croce (Austrian, 1736-1819) depicting a Madonna type figure with a downward gaze. German inscription en verso. Sight: 12" H x 9 5/8" W. Frame: 18 1/4" H x 16" W. Late 18th/Early 19th century. Biography: Johann Nepomuk della Croce, was an Austrian painter born at Pressano, in the Tyrol. He studied under Lorenzoni, and after travelling in Italy, Germany, Hungary, and France, he settled at Burghausen. He is known for his portrait paintings and historical pictures. There are many altar-pieces painted by him in the churches of Bavaria. Condition: Canvas laid on board. Old relining with some touchups and restorations to facial area. Later gilt carved frame. Some separation to joints of frame. 600.00 - 800.00

**74 Jules R. Herve o/c, Pond Boats**

Jules Rene Herve (French, 1887-1981), large oil on canvas impressionist landscape depicting Le Jardin du Luxembourg. Children are clustered in the left foreground, renting pond boats. Signed lower right and en verso. Molded giltwood frame. Sight - 25" H x 31" W. Framed - 33 1/4" H x 40 1/8" W. Biography (courtesy Askart: The Artists' Bluebook): Jules Herve was born in Langres and attended L'Ecole des Beaux Arts in Paris. He was awarded the Medaille d'Argent at the Salon des Artistes Francais in 1914 and exhibited there and at the various Paris salons throughout his life. Herve is best known for his idyllic, impressionist views of daily life in Paris. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee. 5,000.00 - 7,000.00

**75 Jules R. Herve o/c, Park Scene**

Jules Rene Herve (French, 1887-1981), small oil on canvas impressionist landscape of a park scene with a monument visible in the background. Signed lower right and en verso. Sight 8" x 10", framed 14" x 12". Biography (courtesy Askart: The Artists' Bluebook): Jules Herve was born in Langres and attended L'Ecole des Beaux Arts in Paris. He was awarded the Medaille d'Argent at the Salon des Artistes Francais in 1914 and exhibited there and at the various Paris salons throughout his life. Herve is best known for his idyllic, impressionist views of daily life in Paris. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee. 800.00 - 1,200.00

**76 Eugene Barillot Nude Sculpture**

Eugene Barillot (French, 1841-1900) ivory and gilt bronze nude sculpture titled "Odaliske", depicting a partially nude female in Turkish style dress, alabaster base. Signed "Barillot, Paris" on the base and mounted on an alabaster base. 12" H. Late 19th century. Provenance: Crossville, TN collection. Condition: One earring missing, otherwise very good condition. 1,000.00 - 1,400.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**77 Harriet Frishmuth bronze sculpture, The Star**

Harriet Whitney Frishmuth (American, 1880-1980) bronze sculpture, "The Star", depicting a nude female, standing and reaching toward the heavens with one arm. Stamped at base of sculpture "Harriet Frishmuth 1918 / #134 Gorham Co. Founders 0504 (or Q505)." Height 19-3/4" including black polished stone base (base is 3/4"H). Biography (Courtesy Askart, The Artists' Bluebook/Paul Sternberg, Sr., "Art by American Women"): Born in Philadelphia, Harriet Frishmuth became one of the ground-breaking female sculptors of the early 20th century. She studied art with Auguste Rodin and Gutzon Borgium, but also undertook the study of dissection at the New York College of Physicians. Her Beaux Arts Style sculptures earned acclaim in exhibitions at the National Academy of Design, the Academy of Fine Arts in Philadelphia, the Salon in Paris, the Golden Gate International Exposition, and the National Association of Women Painters and Sculptors. Provenance: Estate of Beatrice Johnson McElroy, Rogersville, Alabama. Condition: Few scattered pinpoint abrasions to belly area, and a few very light scattered abrasions or blemishing to lower torso. 1-1/2" light scratch to upper chest, extending from shoulder to nipple. Base has some scattered light scratches and abrasions. 10,000.00 - 15,000.00



Provenance: private Middle Tennessee collection. Condition: Repair to woman's right arm. Scattered abrasions and significant oxidation from outdoor exposure. 800.00 - 1,000.00

79 Emile Carlier Bronze, Woman & Girl at Well

After Emile Joseph Nestor Carlier (French, 1849-1927), patinated bronze sculpture with gilt highlights, depicting a mother and daughter at a well with lion's head mask at the font. The woman is giving the girl a drink from her jug. Signed "Carlier" on back. 29"H x 11" diameter with detachable base, 1" h x 11" diameter. Biography: Carlier studied at the Ecole des Beaux-Arts in Paris and worked under sculptors Pierre-Jules Cavelier and Rene Fache. He began exhibiting at the Paris salon in 1874 and won a gold medal at the Exposition Universelle in 1889. He received numerous public commissions in France and his work is owned by several French museums. Provenance: private Middle Tennessee collection, purchased in Paris at the conclusion of World War II by consignor's uncle. Condition: Some light areas of possible abrasion to woman's cheek and arm, scattered oxidation and wear, couple of miniscule white marks on back of woman's dress appear to be paint drips; old 1/2" scratches to heads of both woman and child. 1,800.00 - 2,200.00

**78 Frederick MacMonnies Bronze, Bacchantes**

Frederick William MacMonnies (American, 1863-1937) bronze sculpture, "Bacchante and Infant Faun", signed and dated F. Macmonnies 1894 on base, with medallion stamped Jaboeuf & Rouard / Fondateurs a Paris 10 & 12 / R. De L'asile Poplincourt, 34"H x 10" diameter. Note: MacMonnies cast the original "Bacchante with Infant Faun" in 1893-1894 as a life sized bronze. It was intended for the courtyard of the Boston Public Library, but Bostonians protested the sculpture's "drunken indecency". It was eventually accepted by the Metropolitan Museum of Art, where it was displayed for many years in the Great Hall with other examples of modern sculpture. (Source: The Metropolitan Museum of Art). 34" versions cast by the French Foundry of Jaboeuf and Rouard are owned by the Art Institute of Chicago and the Smithsonian Museum.

**80 Large oil landscape w/ Cows**

Large American oil on canvas wooded landscape in the Barbizon style, depicting cows drinking from a stream. Housed in an elaborate gilt carved frame. Unsigned. Sight - 19 1/2" H x 33 1/2" W. Framed 34" H x 48" W. Late 19th century. Condition: Overall light craquelure. Some slight losses to frame, especially to corners and edges. 1,000.00 - 1,400.00

**81 Charles Wysocki o/c, Windmill**

Charles M. Wysocki (American, 1929-2002) oil on canvas painting, titled verso "Windmill," of a country road winding through a New England village with windmill, barns, houses, horses and buggies, figures and animals. Signed lower right.



July 19 2014 Summer Estates Sale 7/19/2014

Label en verso for Hirshl & Adler Galleries, New York. Birdseye maple frame with giltwood liner. 35" x 35" sight, 42" x 42" framed. Biography (Courtesy Askart: The Artists' Bluebook): Charles Wysocki grew up in a Polish immigrant community in Detroit. He worked as a sign painter in the Army and, through the GI Bill, enrolled at the Art Center School of Design in Los Angeles. He began his career as a commercial artist, but during a vacation to New England in 1960, was inspired to pursue a career in fine art, focusing mainly on Americana scenes. Wysocki was named one of the ten most influential artists by U.S. Art and was awarded the Medal of Honor from the Daughters of the American Revolution for artwork that "exemplifies our heritage." His paintings are in numerous public and private collections, including the Presidential art collection. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, ex-Hirshl & Adler Galleries, New York. Condition: Frame loose at top edge; shrinkage and some light abrasions to frame. Painting is in excellent condition. 3,000.00 - 5,000.00

82 William A. Walker Oil on Board

William Aiken Walker (American/South Carolina, 1838-1921) oil on board Southern genre scene, depicting a cabin with an African American family on the porch and road with chickens in the foreground. An orange tree is pictured to the right of the cabin, and clothes hang from a laundry line in the background. Later frame. Signed lower left "W. A. Walker". Sight - 5 7/8" H x 11 3/4" W, Framed - 10 7/8" H x 16 7/8" W. Biography (courtesy Askart: The Artists' Bluebook): the son of a prominent cotton agent, Charleston-born Walker exhibited his first painting at the South Carolina Institute Fair at the age of 12. He went to Dusseldorf to study art in 1860 but returned to American and served as a cartographer for the Confederacy during the Civil War. Walker is primarily known for his scenes of plantations, African-Americans, and dock scenes. Some were commissioned by wealthy patrons; others were turned out as souvenirs of the Old South for the tourist trade. Currier and Ives published several of his works as lithographs. From 1876-1905, Walker lived in New Orleans, where he and Everett B.D. Fabino Julio tried to establish an Art League. Their attempts, although initially unsuccessful, the project led to what would



become the Southern Art Union. Provenance : acquired from the estate of Dr. George Compton of Tipton, Indiana in the early 1990's; by oral history, acquired by the Compton family directly from the artist in the early 20th century. Condition: Overall excellent condition. 8,000.00 - 10,000.00

83 Alfred Hutty Drawing, Figures in Wagon

Alfred Heber Hutty (Charleston, South Carolina, 1877-1954), "Southern Transport," pencil on paper landscape drawing, signed lower right "A Hutty 1937." The drawing depicts an African American woman and man traveling in an ox-pulled wagon down a rural lane with a cabin and trees in the background. Beige mat and later ebonized molded frame. 6-1/2" x 8-1/2" sight, 15" x 16-1/2" framed. Biography (courtesy Askart: The Artists' Bluebook): Alfred Hutty was born in the Midwest, attended the St. Louis School of Fine Arts and worked for Tiffany Studios in New York, but is best known for views of life in his adopted city of Charleston, SC. He became a leading figure of the Charleston Renaissance group of artists, and directed the school of the Carolina Art Association at the Gibbes Art Gallery. Provenance: private Middle Tennessee collection. Condition: Full creases across left and lower quarters of the paper. Light toning. 1,000.00 - 1,400.00

**84 Two Alfred Hutty Figure Drawings & Book**

Alfred Hutty (Charleston, South Carolina, 1877-1954), two pencil on paper figure studies. First drawing is a rear view of an African American woman with basket of laundry perched on her head, standing with one arm akimbo and the other arm holding a long stick. Signed lower right "Alfred Hutty." Light olive mat and later ebonized molded frame. 7" x 4-1/3" sight, 14-1/2" x 11-1/2" framed. 2nd drawing depicts an African American man walking with a cane, wearing a hat and baggy clothes. Number notations on right side top and bottom, unsigned. Later black mat and narrow gilded molded frame. 4" x 2-3/4" sight, 12" x 10" framed. Lot includes the book "Alfred Hutty and the Charleston Renaissance" by Boyd Sanders and Ann McAden (Sandlapper Publishing, 1990). Provenance: Private Middle



July 19 2014 Summer Estates Sale 7/19/2014

Tennessee Collection. Condition: 1st drawing: allover toning and a couple of scattered thumb dings. 1/3" light stain upper left corner. 2nd drawing: scattered foxing, light toning. 800.00 - 1,200.00

85 Kelly Fitzpatrick o/c Landscape

John Kelly Fitzpatrick (American/Alabama, 1888 -1953) impressionist oil on canvas landscape depicting barns bordered by trees. Signed lower right and dated "1939". Presentation label en verso reads "To Mrs. Elizabeth Moore with love and appreciation from Alabama MU of ?AE, 1959". Sight: 24 1/2" H x 29" W. Framed: 29 1/4" H x 34" W. Biography (courtesy Askart: The Artists' Bluebook): Alabama-born John Kelly Fitzpatrick studied at the Art Institute of Chicago before enlisting in the Army in 1918. He was wounded and severely scarred during the war and returned to painting, attending the Academie Julian in Paris. Once back in the South, he made numerous contributions to the arts in Alabama. He was the first director of the Montgomery Museum of Art School and taught at the Dixie Art Colony at Lake Jordan. In 1930 he became a founding member of the Montgomery Museum of Fine Arts and was active in many organizations. Note: this painting is pictured in a photograph of Fitzpatrick with his work, used by the Montgomery Museum of Fine Arts in their website biography of the artist. Provenance: acquired from a Chickamauga, Tennessee estate. Condition: Approx. 1/2" tear upper margin. Restoration/inpainting to upper barn/sky area and ravine. Some older minor areas of restoration evident under black light examination. Light overall grime. 1,500.00 - 2,500.00

**86 Large Noel Rockmore streetscape**

Noel Rockmore (New York/New Orleans, 1928-1995) oil on board painting of a busy street scene under a darkened, bird-filled sky; a large terminal-like building is in the background and in the foreground is a small fenced off area where a woman is feeding birds. Signed lower right and dated July 5, '69. Narrow gilt frame. 24" x 40" sight, 25" x 41" framed. Biography (courtesy Askart: The Artists' Bluebook): The



son of New York artists Floyd and Gladys Rockmore Davis, Noel Rockmore was a child prodigy. He studied at the Art Students League and was given a show at the Metropolitan Museum of Art at the age of 24; exhibitions at the Whitney Museum, Pennsylvania Academy and Cleveland Institute of Art followed. Rockmore made his first visit to New Orleans in 1960 and soon relocated there; he is best known for his Preservation Hall musician portraits and scenes of New Orleans and Coney Island. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition with some abrasions to frame. 2,500.00 - 3,500.00

87 Cornelius Hankins O/B, Spring Landscape

Cornelius Hankins (Mississippi/Tennessee, 1863-1946) impressionistic oil on board landscape depicting a grove of trees with flowering pink and white dogwoods, likely a Middle Tennessee scene. Signed lower right. Later molded giltwood frame. 10-1/2" x 7-1/2" sight, 13-1/2" x 11" framed. Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York. He was active for much of his career in the Nashville area. Provenance: descended in the family of William Wesley Dillon (1866-1934) of Nashville. Condition: Excellent condition. 700.00 - 900.00

**88 William Posey Silva seascape**

William Posey Silva (Tennessee/California, 1859-1948), California seascape depicting a shore with towering rocks, oil on canvas laid down on board. Signed lower left. Later giltwood frame. 9" x 12" sight, 16-5/8" x 19-7/8" framed. Biography: William Posey Silva was born in Savannah, Georgia and spent his first fifty years of life successfully running his family's chinaware business. In 1887 he moved to Chattanooga, Tennessee and began taking art instruction. He enrolled in the Academie Julian in Paris as a student of Jean Paul Laurens and also painted with American impressionist Chauncey Ryder; his first solo exhibition was in 1909 at the Georges Petit Gallery in Paris. That same year he returned to Chattanooga and began winning American acclaim for his impressionistic landscapes depicting the



July 19 2014 Summer Estates Sale 7/19/2014

Chattanooga area and Georgia pine forests. He won the silver medal at the 1910 Appalachian Exposition in Knoxville. Silva moved to California in 1913, where he joined the California Art Club and the Salmagundi Club. Condition: Thin paint along top edge and at two 1/2" and 1/4" diameter spots in upper sky, possibly abrasions. Light grime. Scattered small abrasions to frame. Canvas has been laid down on board. 700.00 - 900.00

89 Werner Wildner painting, Punch and Judy

Large Werner Wildner (TN, 1925-2004) trompe l'oeil painting of a Punch & Judy puppet scene. "Pinned" below the proscenium are drawings of an owl, gnome, and teddy bear, a cut out butterfly, feather, and bow. Signed lower center in an arched panel, "Werner W." 30" x 15-1/2" sight, 32" x 17" framed. Biography (courtesy Askart: The Artists' Bluebook): Wildner was born in Germany but moved to Detroit with his family as a child and then, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Mienzinger Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art at the Nashville site now known as Cheekwood. However, the death of his parents and collapse of his marriage in the 1970's led him to become reclusive in the last two decades of his life. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased Lyzon Gallery, Nashville, 1968 (receipt retained). Condition: 1/8" abrasion in upper right quadrant, background, otherwise excellent condition. 2,000.00 - 4,000.00

**90 Lloyd Branson O/B Landscape**

Lloyd Branson (American, Tennessee, 1861-1925) oil on board pastoral landscape of a farmhand driving cattle and sheep down a path at sunrise or sunset, shade trees in center, wildflowers in lower left foreground. Signed "Branson" lower right. En verso is an additional profile portrait image. Likely original gilt molded frame. Frame: 19 1/2" H x 21 1/2" W.



Sight: 15 1/2" H x 17 3/8" W. Biography: Enoch Lloyd Branson was best known for his Southern portraits and depictions of East Tennessee history. He traveled to New York in 1873 to study at the National Academy of Design, where he won a first prize in 1875. In a partnership with Frank McCrary from 1885 to 1903, Branson became a leader in the East Tennessee arts community. He was a mentor to Catherine Wiley and is credited with discovering Beauford Delaney. Research courtesy of James A. Hoobler, Tennessee State Museum. Provenance: Descendant of W. T. Lay, Knoxville, TN, patron of Lloyd Branson. Condition: Overall surface grime. Gold paint from frame on upper right sky. Losses to frame. 2,500.00 - 3,500.00

91 Lloyd Branson Watercolor & Pastel Landscape

Lloyd Branson (American, Tennessee, 1861-1925) watercolor and pastel on paper painting, an autumn landscape scene of sheep in a meadow with stream and boulders in foreground. Signed "Branson" lower right. Likely original mahogany veneered frame. Framed: 10 1/2" H x 16 1/2" W. Sight: 5 3/8" H x 11 1/2" W. Biography: Enoch Lloyd Branson was best known for his Southern portraits and depictions of East Tennessee history. He traveled to New York in 1873 to study at the National Academy of Design, where he won a first prize in 1875. In a partnership with Frank McCrary from 1885 to 1903, Branson became a leader in the East Tennessee arts community. He was a mentor to Catherine Wiley and is credited with discovering Beauford Delaney. Research courtesy of James A. Hoobler, Tennessee State Museum. Provenance: Descendant of W. T. Lay, Knoxville, TN, patron of Lloyd Branson. Condition: Overall very good condition. Some toning to paper. 1,000.00 - 1,200.00

**92 John Wood Dodge miniature, Mrs. Baker**

John Wood Dodge (1807-1893, working Nashville 1840-1861), watercolor on ivory miniature portrait of a woman with dark hair, wearing a black dress and star shaped brooch. Inscribed on back: "Painted by John W. Dodge from New York City / Nashville, Tenn. August 20, 1840. Likeness of Mrs. Baker." In gold oval



July 19 2014 Summer Estates Sale 7/19/2014

frame with engine-turned decoration to back and original velvet lined leather case. 2-3/4" x 2-1/4". Originally from New York, John Wood Dodge worked as a portrait painter in Nashville from 1840-1861, painting the likenesses of many of the city's most prominent and wealthy citizens. His account book, which survives for the years 1828-1854, lists "Mrs. Baker" as one of his earliest Nashville subjects. A copy of the Tennessee Historical Quarterly, Spring 2000, which contains an article by Raymond White about John Wood Dodge and lists "Mrs. Baker" among his subjects, accompanies this lot. Provenance: Private Middle Tennessee collection. Condition: Slight warping to ivory background. Glass has been detached from frame but is in good condition as is the image itself. 1,200.00 - 1,800.00

93 Southern Miniature Portrait of a Gentleman

Mid 19th century miniature portrait of a gentleman, watercolor on ivory, found in Middle Tennessee. Depicts a bearded man attired in a black coat, black vest, and black tie against a grey background. Lock of hair inset on back. Housed in an oval gold metal frame. 2 1/4" H x 2" W. Condition: Some pitting to gold metal case. Back glass cover missing covering hair lock. 500.00 - 600.00

**94 William Cary oil of Teddy Roosevelt Storming San J**

William De La Montagne Cary (1840 - 1922) oil on canvas painting, Theodore Roosevelt and the Rough Riders Storming San Juan Hill. Signed lower right corner, "W M Cary". This was the decisive battle of the Spanish American War. Cary depicts the American troops under fire as they surge up San Juan Hill, with a trench and block house at the top of the summit. Teddy Roosevelt is depicted in the center middle ground leading the charge with pistol in hand. Sight: 14" x 10". Framed: 18 1/2" x 14 1/2". Early 20th century. Biography: Cary learned to draw from his father and as a youth was apprenticed to an engraver. He had a long and successful career as a New York City-based illustrator for Harper's Weekly, Leslie's, Scribner's and other publications, concentrating primarily on American Western scenes. He and Theodore Roosevelt were personal friends and, at one point, neighbors in New York; this piece



was likely done as a private gift or commission rather than for publication. Condition: Relined and restretched, painting flouresces for some areas in the lower sky indicating some inpainting. Contemporary frame. 2,000.00 - 2,500.00

95 Battle of San Juan Hill Litho, Kurz & Allison

Charge of the 24th and 25th Colored Infantry and Rescue of Rough Riders at San Juan Hill, July 2nd, 1898, Kurz & Allison Chromolithograph, 1899. 19-1/2" x 28" sight. Depicts one of the bloodiest and most decisive battles of the Spanish American War.



Then-Colonel Theodore Roosevelt's actions during the battle earned him a recommendation for a Congressional Medal of Honor (denied but awarded posthumously in 2001) and helped to propel him to the governorship of New York. According to an article by Anthony Powell on the Spanish American War Centennial Website, 25 African American soldiers were awarded the Certificate of Merit for their actions on San Juan Hill, and one Rough Rider corporal stated "if it hadn't been for the black calvary, the Rough Riders would have been exterminated." Publishers Kurz and Allison were best known for their circa 1880s chromolithographs battle scenes (including retrospective Civil War battles), intended more to inspire emotion than provide historical accuracy. However, several Kurz and Allison prints broke new ground by prominently depicting the role of African American soldiers in American military operations. Condition: Light toning and fading; possible area of abrasion 2" square in tree area, upper right quadrant near center. Frame broken at upper left corner. 300.00 - 350.00

96 Cornelius Hankins, Gen. Lee Portrait

Cornelius Haly Hankins (Mississippi/Tennessee, 1863-1946) oil on canvas bust-length portrait of Confederate General Robert E. Lee, attired in his Civil War uniform. Signed and dated lower left "Cornelius Hankins A.D. 1935." Housed in a gilt wood frame. Sight: 30" H x 25 1/4" W. Framed: 35 1/4" H x 30 5/8" W. An old note en verso reads: "This portrait of Robt. E. Lee is given to the Mansion in Milledgeville in loving memory of my father, Capt. William Joseph Kincaid of



July 19 2014 Summer Estates Sale 7/19/2014

Griffin, Ga, Sept. 21, 1939.-Addavale Kincaid Hunt, Historian Boynton Chapter, U.D.C. [United Daughters of the Confederacy]. Captain Kincaid (1841-1923) was a member of the CSA 1st North Carolina Volunteers and fought with Lee at Gettysburg; he later became a cotton tycoon. The "Mansion" likely refers to the Old Governor's Mansion in Milledgeville, Georgia's capital from 1804-1868, and may have been commissioned by Kincaid's daughter. Artist Cornelius Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York and was active for much of his career in the Nashville area. Around the turn of the 20th century, he was commissioned to paint posthumous portraits of twelve Confederate generals from photographs, including another portrait of Lee done in 1901 for the Tennessee General Assembly. Provenance: Private Franklin, Tennessee collection. Condition: Overall very good condition, canvas most likely cleaned. See Blacklight photo for restoration questions. Framed overall good condition with general wear. 2,000.00 - 3,000.00

97 Gen. Robert E. Lee Engraved Portrait

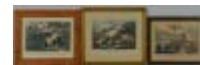
General Robert E. Lee hand-colored engraving depicting the Confederate General in his Civil War dress military uniform, engraved by W. G. Jackman, New York and published by Blelock & Co. New York. Signed by General Lee in the plate. Unframed. Plate size: 17 7/8" H x 13 1/8" W. Overall: 24" H x 20" W. Circa 1860s. Condition: Overall very good condition. 425.00 - 475.00

**98 1864 Lincoln Campaign Poster**

"The Defenders of Our Union," Lincoln campaign poster from his second term, published by Kimmel & Fosters, N.Y. Poster depicts Lincoln at the twelve o'clock position, Vice-President Andrew Johnson at the six o'clock position. At the left and right sides of the oval are Union Admirals Porter, Farragut, Dahlgreen and Union Generals Sherman, Grant, and Sheridan. George Washington is depicted at center. 20" x 24". Circa 1864. Condition: Overall excellent condition. 600.00 - 800.00

**99 Currier & Ives TN Civil War Prints, 3**

Grouping of three (3) Tennessee-related Currier & Ives Civil War Battle Scenes. Includes "The Storming of Fort Donelson, Tenn. Feb. 15th 1862" print, 14.5" x 10.5" sight (very good condition with light toning, scuffs to edges of 19th century frame); "The Battle of Pittsburg, Tenn. April 7th, 1862" print, 14.5" x 11" sight (1/16" hole to right margin of battle scene, light staining to lower margin, tear to upper margin); and "The Battle of Chickamunga, Geo." print, 13" x 9 3/4" sight (scattered staining and foxing, small tear to lower right margin). 19th century. Provenance: Gatlinburg, TN estate. Condition: See description. 400.00 - 450.00

**100 TN Civil War Union Birth & Death Record**

Claiborne County, TN Civil War Union folk art calligraphy marriage, birth and death record, decorated with eagle and blue Union Flag with 25 stars. Top left reads "M. V. Moody, Company 1st Tennessee Lite Art Vols, 1861. From April 1, 1863 to August 1, 1865. Mustard Out at Nashville, Tenn." Top right reads "Rally Round the Flag Boys, Rally Once Again Shouting The Battle Cry of Freedom". Top of center border reads "Union Victory". Bottom center margin reads "God Bless Our Home". Center includes the marriage of M. V. Moody to Louisa Venable in Claiborne County, Tennessee on December 28, 1854 with birth names and dates listed to the left and death names and dates listed to the right, all surrounded by a floral border. Sight - 26 1/2" H x 21 3/8" W. Framed - 30 1/8" H x 25 1/4" W. Condition: Overall toning. Two areas of brown staining and loss. 400.00 - 500.00

**101 TN G.A.R. Soldier's Family Record**

Tennessee Blount County, GAR Soldier's Family Record recording the marriage of James. C. McConnell who served from April 1, 1863 to August 2, 1865 in Company B4, TN Infantry to Hester Hudgeons. The record lists family marriages through 1920. Housed in a carved wood frame. Sight: 25 1/4" H x 19 1/2" W. Framed: 30 3/4" H x 30" W. Condition: Overall toning to paper. Water damage to margins, especially lower margin. 250.00 - 350.00



July 19 2014 Summer Estates Sale 7/19/2014**102 Civil War Ambrotype, 13th TN Union**

Civil War sixth-plate ambrotype of a Jonesborough, Tennessee Union soldier from the 13th Tennessee Volunteer Cavalry. Image depicts the soldier in uniform with a tasselled camp hat and holding a revolver and dagger, the background with an American flag to the left side. Housed in a molded Union case made by S. Peck & Company. Condition: Some wear/rubbing to case. Molded metal frame not original with bending and wear. Some rubbing/losses to perimeter of ambrotype. 800.00 - 1,200.00

**103 CSA 8th TN Infantry Civil War Archive**

Confederate 8th Tennessee Civil War letter archive relating to the 8th Tennessee Infantry, primarily Private Brown Grier Parkinson, Jr. (1831-1863). This archive includes 13 letters written from Brown Grier Parkinson during 1862-63, three (3) letters written by Sergeant Lucius Junius Eliphaz Bearden during 1861-62, and two letters by Letitia Parkinson to her husband, Brown during 1863. Total of 18 War period letters. Also relating to Brown Parkinson are his Confederate discharge paper by reason of Surgeon's certificate of disability and by command of General Bragg. Signed by a Lieutenant Bright and approved and signed by John H. Anderson, Col. 8th Regt Tenn Vols. Also included is "The Christian Minister's Affectionate Advice to a Married Couple" book with a page certifying the marriage of Brown Parkinson and Culpurnia Bearden on May 3rd, 1855. The book includes pencil inscription inside cover: "Brown Parkinson departed this life July 10th 1863 - Oh now he is dead - And youth once so gay was cut down - Like a rose in full bloom and he silently sleeps - And I am thus left to me...oh his day they were numbered so soon." Brown Parkinson was born 1831 in Lincoln County and married Letitia Carolina Calpernia Bearden, daughter of Alfred M. Bearden Sr., on May 3, 1855; they had four sons. Parkinson joined the 8th Tennessee in the fall of 1862. Calpernia's brothers, Lucius Junius Eliphaz Bearden and Captain Nepoleon Monroe Bearden (called Monroe, b.1837-d.1863) also fought with the 8th; Lucius survived; Monroe died from wounds received at the Battle of Stones River in 1863. Captain Monroe Bearden's sword was recovered and is on display at the University of the South, Sewanee, TN. Monroe is mentioned by



Parkinson in a few of his letters. One of the most poignant letters in the group is dated Jan. 6th, 1863 from Brown Parkinson - It opens discussing the improving health of his brother-in-law Monroe and the possibility of being moved to the hospital (Monroe dies on January 22nd). Brown continues, "John Saturfield I do not think will live till morning and William Simmons is mighty bad. Ili Simmons is dead, one Travise Griffin is dead and Milton Biers and Jef Grubs and Beck them has all dead since they come to the hospital and there was Alfred Walker and Grand Weilher and Henry Wirmaed and Doc Andrews and Will McClusky killed dead on the field. It is not worth trying to name all that was wounded because our Company was very near all wounded and killed we never have heard yet have many was left of our Company...I will try to tell all I know of the boys that was wounded and where - Monrre in the right thigh, Tim McFevan in the thigh but not bad.." Brown goes on to list injuries of the more serious kind, "Milton Breirs in the breast, Jef Grubs in the breast John Saturfield in the leg and has had it cut off James Henderson in the leg and has had it cut off William Dunn in the arm and has had it cut off", and continues listing several others and their injuries. (Note: the 8th Tennessee started with 425 soldiers and experienced 306 casualties. Their commander was Brig. Gen. Daniel S. Donelson). An earlier letter dated Jan. 3, 1863 from his wife to Brown, states how it was good that Brown "wait on our dear brother who is so badly wounded and to think you are not on the field with the company. I would rather you was in the hospital all the time..." She goes on, "Brown you made such a narrow escape Tim Downing told me you had two bullet holes in your pants he told me you had lost all your clothes.." An earlier 1862 letter from Dec 27, 1862, Brown Parkinson writes his wife, "there was heavy cannoning - they fired about five a minute they fired sixteen for a while we could hear the musketry last night after the canon started.." He later states, "heard this morning that we had tore one division of the Yankees all to pieces but we do not anything about the truth of it...if we have to go and have fight and I get killed I thank I am prepared and if we never should meet in this world again, I hope we will meet in the one to come..." He speaks of contemplating the sale of his coat and other clothing...He also mentions a man was hung yesterday and one shot in sight of his tent. Another undated 1862 letter starts by stating he has not been well, having diarrhea for three days

July 19 2014 Summer Estates Sale 7/19/2014

104 1874 Franklin Battlefield Map

Merrill, W.E.; "Battlefield in front of Franklin, Tenn. Where the United States forces, consisting of the 4th & 23rd Corps and the Calvary Corps M.D.M, all under the command of Maj. Gen'l J.M. Schofield severely repulsed the Confederate army commanded by Lt. Gen'l Hood, November 30th 1864". Published by the authority of the Honorable Secretary of War in the Office of the Chief Engineers, U.S. Army, 1874. Image 27.5" H x 17.5" W on a sheet 41" H x 28 3/4" W. In lower right margin is printed "Am. Photo-Lithographic Co, N. Y., (Osborne's Process)". This is the second edition with name of lithographer; Ref. Stephenson, "Civil War Maps" #425. Note: In the 1860s and 1870s, the War Department issued lithographed maps made from hand drawn maps its engineers had drawn during the war. These relatively rare maps were loose sheets of various sizes, not part of atlases or books, although some of them were similar to the maps issued in official reports. Many of them served as the basis for the maps in the official Civil War Atlas published in the 1890s. Condition: Excellent condition. 300.00 - 400.00

**105 Knoxville Civil War Map, Poe**

Poe, Orlando; "Topographical map of the approaches and defenses of Knoxville. E. Tennessee, shewing the positions occupied by the United States & Confederate forces during the siege." "Surveyed by the direction of Capt. O.M. Poe Chf Engr, Dept. of the Ohio during Dec, Jan. & Feb 1863-64. Published by the authority of the Hon. Secretary of War in the Office of the Chief Engineers, U.S. Army." At bottom of lower left margin is printed "The Graphic Co. Proto-Lith. 39&41 Park Place, N.Y." Image is 26" H x 30" W on sheet 30" H x 40" W. Rare. Ref. Stephenson # 427. Note: In the 1860s and 1870s, the War Department issued lithographed maps made from hand drawn maps its engineers had drawn during the war. These relatively rare maps were loose sheets of various sizes, not part of atlases or books, although some of them were similar to the maps issued in official reports. Many of them served as the basis for the maps in the official Civil War Atlas published in the 1890s. Condition: Some chipping/ losses in the lower left margin not affecting the image. 300.00 - 400.00

**106 2 Maps: Ft. Henry & Ft. Donelson**

2 Civil War related maps, Tennessee interest:
1st map: "Plan of Fort Henry and its Outworks Feb. 1862," circa 1875. Ref. Stephenson #413. Image 15" H x 17" W on sheet 17" H x 20" W.
2nd map: "Plan of Fort Donelson and its Outworks. Feb., 1862", circa 1875. Ref. Stephenson # 409. Image 20" H x 17 1/4" W on sheet 22 3/4" H x 19 3/4" W. Note: In the 1860s and 1870s, the War Department issued lithographed maps made from hand drawn maps its engineers had drawn during the war. These relatively rare maps were loose sheets of various sizes, not part of atlases or books, although some of them were similar to the maps issued in official reports. Many of them served as the basis for the maps in the official Civil War Atlas published in the 1890s. Condition: Fort Henry map: light staining and chipping at left edge. Fort Donelson map: very good condition. 300.00 - 400.00

**107 Map: Fort Henry and Fort Donelson**

Civil War related military map: "Sketch Showing the Relative Positions of Fort Henry and Fort Donelson, Feb. 1862," issued by the U.S. War Department circa 1875, ref. Stephenson, #415. 15-3/4" x 21-1/4" image, sheet 18-1/2" x 24". Note: In the 1860s and 1870s, the War Department issued lithographed maps made from hand drawn maps its engineers had drawn during the war. These relatively rare maps were loose sheets of various sizes, not part of atlases or books, although some of them were similar to the maps issued in official reports. Many of them served as the basis for the maps in the official Civil War Atlas published in the 1890s. Condition: Light margin creasing. 300.00 - 400.00

**108 Sharps Model 1859 Carbine**

Sharps New Model 1859 Carbine, .52 caliber, serial #68287 on tang. Iron mounts and patchbox, walnut stock, barrel marked "New Model 1859", the left side of the receiver marked "C. SHARPS' PAT SEPT. 12TH 1848", the right side with "C. SHARPS' PAT OCT 5TH 1852 R. S. LAWRENCE PAT. APRIL 12TH 1859". Additional identification marks include "AHK" on swivel mount, "GC" on left side of barrel breech. 22" barrel length. Circa



July 19 2014 Summer Estates Sale 7/19/2014

1859-1866. Condition: Overall very good condition with varnish remaining on patinated stock. Fore stock with a tight hairline. Bore clean. Barrel with a brown patina with evidence of minor pitting near midsection and end. Possible rebluing on receiver. Mechanical functionality excellent. 1,000.00 - 1,500.00

109 Civil War Smith & Wesson .32 cal. No. 2 w/ Inscri

Smith & Wesson No. 2 old model army revolver, 32 cal. rimfire pistol, serial number 5647. Triple patent date cylinder - 1855, 1859, 1860, marked "Smith & Wesson Springfield, Mass" on top of barrel. Two numbers stamped on cylinder and inside of pivoting barrel difficult to discern, possibly 39(?). Inscription on backstrap, "John W. Becker 72 Ill. Vol." 6" barrel length. Retains a leather 19th century holster with a light inscription on the inside leather flap, "Sergt J C". Corporal John W. Becker of the 72nd Infantry Company E, Chicago, enlisted July 23 1862 and was discharged April 26 1865 for disability. Originally called "The Hancock Guards", this regiment included 37 officers and 930 men. They were headquartered in Memphis, TN in 1863 and later participated in the siege of Vicksburg with losses of 130 killed, wounded, or missing. They also took possession of Natchez, Mississippi in the latter part of 1863. They arrived in Nashville, TN in mid November of 1864 and joined General Schofield's command in Columbia, TN. On November 29th, they arrived at Franklin, TN and engaged Confederate General Hood's forces on November 30th. The 72nd lost 9 officers and 152 men killed or wounded at Franklin. They consequently retreated to Nashville under the command of General A. J. Smith and engaged General Hood for the battle of Nashville in December of 1864. Condition: Rosewood handle retains approx. 30% of varnish, uniform patina on frame. Holster with scuffs to leather edges and end, missing button. Stitching likely later. 800.00 - 1,000.00

**110 Civil War brass frame Revolver, poss. Griswold**

Civil War era brass frame revolver .36 cal, six shot, serial numbers 1646 on cylinder, barrel, and brass receiver. Serial number ending in 26 on lever, brass trigger guard, wedge, and wooden



grip. Roman numeral "II" above tear down wedge for barrel. Similar to a Model 1851 Navy type percussion revolver manufactured by Samuel Griswold in Griswoldville, Georgia. Barrel length: 7 3/8". Provenance: Gatlinburg, TN collection. Condition: Cylinder not advancing properly, unable to remove barrel from frame cylinder possibly due to rust, replaced screws, indentation marks around tear down wedge (both sides), brass frame with minor marks, tip of wooden grip handles with minor losses. 2,000.00 - 2,500.00

111 Colt Model 1861 Navy Revolver

Model 1861 Colt Navy revolver .36 cal, serial number 1949 corresponds to 1861 production year. Non-military issue. On barrel, "Address Col. Sam Colt New York U.S. America" and cylinder with naval scene, "Engaged 16 May 1843". Brass back strap and trigger guard, all visible serial numbers matching. 7.5" barrel length. Provenance: Gatlinburg, TN collection. Condition: Even patina on frame, absence of varnish on wooden grip stock. 1,300.00 - 1,500.00

**112 Colt Model 1851 Navy Revolver**

Colt Model 1851 Navy revolver .36 caliber, serial number 172688 corresponds to manufacture year of 1863. On octagonal barrel, "Address Col. Sam Colt New York U.S. America" and cylinder with naval scene. Brass back strap and trigger guard, all visible serial numbers matching, loading lever unmarked. 7 1/2" barrel length. Provenance: Gatlinburg, TN collection. Condition: Even patina on metal with minor pitting to end of barrel, visible cylinder seam, 65% varnish on wooden stock. 1,200.00 - 1,400.00

**113 Colt Model 1860 Army Revolver**

Colt Model 1860 Army revolver .44 cal, serial number 131031 corresponds to 1864 production year. On barrel, "Address Col. Sam Colt New York U.S. America" and cylinder with naval ship scene. Steel back strap and brass trigger guard, all visible serial numbers matching. "H" stamped on trigger guard. 8"



July 19 2014 Summer Estates Sale 7/19/2014

barrel length. Provenance: Gatlinburg, TN collection. Condition: 80% varnish on stocks, 10% blue in tempered areas, one replaced screw on frame, small repair to right toe of stock. 1,000.00 - 1,200.00

114 U.S. Colt Navy Model 1851, 3rd Model

U.S. Colt 3rd Model 1851 revolver .36 caliber, iron back strap and trigger guard, octagon barrel, serial number 61994 corresponds to manufacture year of 1856. US marked frame, all visible serial numbers matching. Barrel stamped, "Address Col. Sam Colt New York City" and cylinder with naval scene, "Engaged 16 May 1843". 7 1/2" barrel length. Provenance: Gatlinburg, TN collection. Condition: Stock grips possibly later, frame and loading lever with an attempt at rebluing, more than five replaced screws. Wedge possible replacement. 900.00 - 1,200.00

**115 Colt Model 1849 Pocket Revolver**

Colt Model 1849 Pocket revolver, .31 cal, octagonal barrel, serial number 10293, 1st model. All visible serial numbers matching. On barrel, "Address Col. Colt - London" and cylinder with engraved stage coach scene. Steel back strap and navy trigger guard. 6" barrel length. Provenance: Gatlinburg, TN collection. Condition: Even patina on frame, 20% varnish on stock grips, several replaced screws. 700.00 - 900.00

**116 Colt Model 1849 Pocket Revolver, 1860**

Colt Model 1849 Pocket revolver, .31 cal, octagonal barrel, serial number 168256 corresponds to 1860 production year. All visible serial numbers matching. On barrel, "Address Saml Colt New York City" and cylinder with engraved stage coach scene. Brass back strap and trigger guard. 5" barrel length. Provenance: Gatlinburg, TN collection. Condition: 85% varnish remaining on stock, uniform patina on frame. 600.00 - 800.00

**117 Colt Model 1849 Pocket Revolver, 1855**

Colt Model 1849 Pocket revolver, .31 cal, octagonal barrel, serial number 107343, corresponds to 1855 production year. All visible serial numbers matching. On barrel, "Address Saml Colt New York City" and cylinder with engraved stage coach scene. Brass back strap and trigger guard. 4" barrel length. Provenance: Gatlinburg, TN collection. Condition: 75% varnish remaining on stock, 15-20% silverplate on trigger guard and backstrap 600.00 - 800.00

**118 Grouping of Civil War buckles, bit, breastplate, b**

Grouping of Civil War era related items including buckles, horse bit, breastplate, and bullets. 1st item: Civil War horse bit, similar to M1864 bit with the S curve, two affixed brass "US" roundels. Condition: pitting, losses. 8 1/2" length. 2nd item: U.S. "puppy paw" belt buckle, both sides intact, affixed label verso states "from Shiloh, TN". Condition: oxidized surface with denting to perimeter. 3 1/4" length. 3rd item: Brass rectangular buckle and hasp depicting the American eagle, Pluribus Unum banner, and stars. Overall very good condition with oxidation to brass. 3 1/2" length. 19th century. 4th item: US breastplate with Federal eagle, lead backing and hooks. Affixed label "Luka MS". Oxidation, overall very good condition. 2 1/2" diameter. 5th item: Civil War commission of Second Lieutenant William J. Broatch by Connecticut Governor William A. Buckingham, June 15, 1864. Also included an engraving of Buckingham. Condition: framed commission in excellent condition with light fading of last two letters of Buckingham's signature, engraving with hole in upper right corner. 6th item: grouping of Civil War era mini balls (11) and 3 Civil War era bullet cartridges. Contained in a 19th century nailed box. Provenance: Gatlinburg, TN collection. Condition: See description. 400.00 - 450.00

**119 Cigar Store Indian Princess, Painted and Carved**

Cigar Store Native American figure, carved and polychrome painted wooden likeness of an Indian princess or maiden with feathered headdress, her right arm holding a bundle of cigars while her extended left hand grasps a package of tobacco. Resting on a wooden



July 19 2014 Summer Estates Sale 7/19/2014

platform with two steel rod supports. 67" x 24" x 14 1/2" height. Early 20th century. Provenance: Gatlinburg, TN collection. Condition: Old losses and separations to Indian maiden figure, two steel rods support base at lower waist, blacklighting does not indicate paint restoration or repair. 3,500.00 - 4,500.00

120 Early Painted Wooden Barber Pole

Early turned wooden barber pole on stand with red, white and blue paint decoration. 57" H. 2nd half 19th century. Provenance: Gatlinburg, TN collection. Condition: Some repainting of surface over the years. Overall crackle and wear to paint. 500.00 - 600.00

**121 Folk Art Painted Boot Trade Sign**

Painted folk art hanging wooden boot trade sign, painted in colors of red, white and blue. 26" H x 12" L x 4 1/2" W. 3rd quarter 19th century. Provenance: Gatlinburg, TN collection. Condition: Exfoliation to paint and age cracks to wood. 350.00 - 450.00

**122 Black Americana Female Ventriloquist Doll**

Female carved and painted ventriloquist doll, comprised of a painted wooden head, hands and body, applied natural fiber hair, cloth and stuffed-stocking arms, legs, torso and chest; glass eyes and leather shoes. Limbs are secured with nailed leather straps. Two dresses accompany the doll, one work dress with head covering and one church dress (neither is original). 33 1/2" L. Late 19th century. Oral family history: This doll was owned and used by John O. Chamberlain (called "J.O.") in his Minstrel / Vaudeville acts during the late 19th century. After retiring from performing, he married and became a farmer in Powell, Tennessee. At his farm he would occasionally sell tickets for shows and dinner which would attract the African American members of the community. J.O. Chamberlain passed away in the early 1960s. He was the consignor's grandfather. Condition: Wear and some staining to cloth body. General minor wear and losses to wood and hair. 800.00 - 1,000.00

**123 Black Americana Male Ventriloquist Doll**

Male painted paper mache ventriloquist doll comprised of a painted mache head, painted wooden hands and body, cloth and stuffed stocking arms, legs and torso, glass eyes and leather shoes. Attired in a contemporary blue suit and shirt with white bow tie. 35 1/4" L. Late 19th century. Oral family history: This doll was owned and used by John O. Chamberlain (called "J.O.") in his Minstrel / Vaudeville acts during the late 19th century. After retiring from performing, he married and became a farmer in Powell, Tennessee. At his farm he would occasionally sell tickets for shows and dinner which would attract the African American members of the community. J.O. Chamberlain passed away in the early 1960s. He was the consignor's grandfather. Condition: Hole to left side of chin. General minor wear and losses to wood. Contemporary clothing. 500.00 - 700.00

**124 East TN Splint Oak Buttocks Basket**

Large East Tennessee splint oak buttocks basket, handle and rim secured with nails. 13" H x 13 1/2" W x 12 1/2" D. Sullivan County, TN. Late 19th/Early 20th century. Note - similar examples of this basket form from Sullivan Co., TN were exhibited in the "Woven of Wood: East Tennessee Baskets 1880-1940", March - June 2014, East Tennessee History Center, Carole Wahler guest curator. Condition: One small break to center bottom. Two areas of staining to one side. 350.00 - 450.00

**125 East TN Redware Preserving Jar, poss. Cain Pottery**

East Tennessee lead glazed preserving jar with sine wave incising on mid-section, attributed to Sullivan Co., Tennessee or Southwest Virginia. 7 3/4" H x 4 1/2" dia. Mid 19th century. Acquired from the Joe Hensley estate of Kingsport, TN. Provenance: Estate of Elsie Weed, Kingsport, TN. 800.00 - 900.00

**126 East TN Earthenware Ring Bottle, stamped C.A. Haun**

Exceptionally rare and large Christopher Haun East Tennessee ring bottle, copper oxide and lead glazed earthenware with elaborate tread



July 19 2014 Summer Estates Sale 7/19/2014

stamp designs and coggled band around outer circumference consisting of hexagonal and diamond star geometric designs and letters, "HAUN", (Christopher Alexander Haun, Greene Co., TN, 1821-1861). Christopher Haun was a Union sympathizer during the Civil War and participated in burning a Confederate railroad bridge (Lick Creek) in Greene County, TN. This important event in East Tennessee Civil War history was initiated with a campaign by Union loyalists to burn 9 bridges. It was led by William B. Carter and strongly supported and encouraged by President Abraham Lincoln. Several potters from the Pottertown, TN area were among the men who conspired and succeeded in burning the bridge. The potters decided not to capture or kill the Confederate bridge guards but allowed them to go free based upon their solemn promises to not reveal their identities. Union troops did not materialize as promised, and the Confederates were able to pursue and capture some of the perpetrators. The Confederate guards, who were allowed to live, were the very ones who served as witnesses to implicate the five men who were hung, four of them potters. Among those sentenced to death was the potter Christopher Alexander Haun. On December 11th, 1861, Haun was hung from the gallows in Knoxville, TN. Provenance - descended through the John Houston Cox family of Lenoir City, TN (b. 1863 - 1949). Diameter 10?, total length including spout, 10 3/4?. (Research courtesy of Carole Wahler). Note - one of the most elaborately decorated Southern ring bottles to surface, it is believed to be the only C.A. Haun ring bottle example extant, and is the earliest Tennessee ring bottle example by a known maker. Condition: Overall excellent condition. 16,000.00 - 18,000.00

127 East TN or SW VA Sine Wave Jar

East Tennessee lead glazed earthenware pottery jar with open loop rolled handles and sine wave incising around the upper shoulder, unusual speckled glaze. Attributed to Sullivan Co., Tennessee or Southwest Virginia. 11 1/2" H x 8" dia. Mid 19th century. Provenance: Estate of Elsie Weed, Kingsport, TN. 700.00 - 1,000.00

**128 East TN Stoneware Jar attr. Decker**

East Tennessee decorated stoneware jar, attributed to Charles Decker of Keystone Pottery, Washington County, TN. Cobalt decorated flower of several petals to both sides, stamped "3" to top of rim, and cobalt decoration on base of the pulled handles. 13 1/8" H. 3rd quarter 19th century. Condition: a couple of old shallow chips to rim, otherwise overall very good condition. 500.00 - 700.00

**129 East TN William Grindstaff Stamped Jar**

Large East Tennessee William Grindstaff double handle stoneware pottery jar, stamped "W. Grindstaff" and three additional "??" stamps on shoulder, possibly denoting gallon capacity of 6 gallons. Two incised lines around circumference of shoulder and glaze drips extending from one handle and around rim to midsection of jar. 20" Height. Late 19th century with a Blount County, Tennessee history. Condition: Overall excellent condition. 1,200.00 - 1,400.00

**130 Tennessee jug stamped Maryville Pottery**

Rare Blount Co., Tennessee pottery jug stamped on back lower base, "Maryville Pottery" and an additional stamp of "1/2" on upper shoulder. Pulled handle and tapered rim with incised rings, base with tapered edge. Appears to be a stoneware/redware transitional piece with buff orange color. 9 1/8" H. Late 19th century. Note - Sam Smith and Stephen Rogers reference the Maryville pottery in Volume 1 of "Tennessee Potteries, Pots, and Potters, 1790s-1950" and list potters William Grindstaff, B. A. Lawson, and D. L. Smith working briefly at this site, 1870s - 1898 (p. 92). Condition: Condition - overall very good condition with minor chips to rim edge, couple of base separations that are probably from the firing process. 800.00 - 1,000.00

**131 East TN Stoneware Jug, D. L. Smith**

Blount County, Tennessee stoneware jug stamped, "D.L. Smith" on shoulder (David L. Smith, S is stamped backward). Sam Smith and Stephen Rogers reference David L. Smith working at both a Grindstaff pottery site and



July 19 2014 Summer Estates Sale 7/19/2014

the Maryville pottery site in Volume 1 of "Tennessee Potteries, Pots, and Potters, 1790s-1950" (p. 89-92). 9 1/4" H. Late 19th century. Condition: Residual red paint on rim and handle, tight hairline at top of handle, tight hairline at rim extending to upper shoulder. 500.00 - 700.00

132 East TN Maryville Woolen Mill Coverlet

East Tennessee red and white wool coverlet, Maryville Woolen Mill. Corners inscribed "M.W.M. Tenn." Borders decorated with eagles, birds, potted flowers, foliage, and dogs carrying flags, center field with foliage and wreath decoration. 73 1/2" x 78". Late 19th century. The Maryville Woolen Mill Co. in Blount County, Tennessee operated from 1874 to 1906. Condition: Repair to one margin with small 1/2" size hole to another margin. 400.00 - 600.00

**133 East TN Album Quilt**

East Tennessee, Johnson County, pieced cotton Album quilt comprised of various colors of printed cotton with purple printed ground. Each square signed in the center by the maker along with their town of residence. 90 1/4" H x 70" W. Early 20th century. Descended through the Brown family of Johnson County. Condition: Some fading to fabrics. Some scattered losses to squares. 350.00 - 450.00

**134 East TN Applique Quilt w/ Initials**

East Tennessee applique quilt, Princess Feather pattern, worked in colors of red and green on a white ground with feather border, all over diamond pattern quilting and red border. Initialed en verso on the corner, "A. A. F.". 76 1/2" X 84". Late 19th century. Condition: Light fading and some scattered losses to green fabric. Some very minor spotting. 300.00 - 350.00

**135 TN Lone Star Quilt**

Tennessee "Lone Star" Quilt, 19th century, hand stitched and pieced with a variety of solid colors including orange, peach, pink, yellow, green and blue into a single star surrounded by another larger star on a white ground. 79" x 80". Made by Mrs. Frank L. (Amanda Gray) Patterson of Maury/Marshall County, Tennessee circa 1900 and descended in her family. Condition: A few small scattered brown stains, overall very good condition. 300.00 - 400.00

**136 Middle TN House Sampler**

19th century Williamson County, Tennessee schoolgirl needlework sampler signed Nannie R. Maury. Wool on linen with wide red and yellow floral and green leaf border, upper and lowercase alphabet with numbers 1-4 in red and yellow above a Queen's stitch band worked in pink and pale blue, over the signature and date: "Nannie R. Maury's Sampler, June 2?, 1823 (or 1828). Cross-stitched below is a two story brick house and a basket of flowers, along with initials PAB, MFM, and RLM(?). 16" H x 19-1/2" W sight, 18" H x 21-1/2" W in a later stained cherry frame. This sampler is tentatively attributed to Nancy Richard Maury of Williamson County, Tennessee (b. 1839- d.1911). The date on the sampler, well before her birth, may refer to her parent's marriage date (see documentation accompanying this lot compiled by the Tennessee Sampler Survey). Nancy ("Nannie") Maury's father, Richard Launcelot Maury Jr., died 5 months before she was born; she was likely given her middle name in memory of him. Her uncle Matthew Fontaine Maury (1806-1873), for whom her brother was named, gained national fame as "the father of modern oceanography and Naval Meteorology" and she was distantly related to Abram Maury, founder of Franklin, Tennessee. Nannie married Joseph Bennett, a farmer, in 1872; their only daughter died in infancy. Nannie Maury Bennett died in 1911 and is buried in Rest Haven Cemetery in Franklin, Tennessee; the sampler then descended through the family her sister, Margaret Maury McDaniel, to the present consignee. As noted in the Tennessee Sampler Survey's report, this sampler has all the characteristics of a Middle Tennessee sampler including wide floral and bud border, a flower basket/urn, and brick house with four chimneys, common to Williamson County. The sampler is

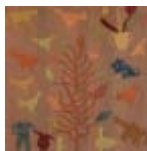


July 19 2014 Summer Estates Sale 7/19/2014

consistent with others made in the late 1840s and early 1850s. Condition: Retains good, vivid colors; some pest losses to red threads on border and lower initials, basket, the Y in Maury and possibly the last digit of the day and year dates; area of light staining upper right corner and upper left side and above the word "June", minor expected allover toning to ground. Sampler appears stitched, not glued, to support board but has not been fully removed from frame. 6,000.00 - 7,000.00

137 Granny Donaldson Folk Art Textile

Folk art textile by Kate Clayton (Granny) Donaldson (1864-1960) of Brasstown, Jackson County, North Carolina. Hand dyed and spun wool crocheted motifs of a central tree, surrounded by various animals, human figures and a basket of flowers. Hemmed side edges. 34 5/8" H x 26-13/4". Note: A native of Cherokee County, NC, Kate Donaldson was a pictorial textile artist known for her so-called Cow Blankets. Her work is recorded in Allen Eaton's Handicrafts of the Southern Highlands and the John C. Campbell Folk School in Brasstown, N.C. 28 1/2" H x 27 5/8" W. 20th century. Condition: Overall very good condition. Flower basket partially detached from wool backing. 500.00 - 700.00

**138 East TN walnut corner cupboard**

East Tennessee walnut corner cupboard, stepped cove cornice over glazed doors with sixteen panes, canted returns. Medial waist molding transitioning to two lower paneled doors, base molding transitioning to a serpentine skirt with center cut out. French bracket feet with spur returns. Yellow pine secondary wood. 81 3/4" H x 44 1/2" W x 23 3/4" D. Sullivan or Washington, Co., TN. Circa 1825. Provenance: Estate of Elsie Weed, Kingsport, TN. 1,800.00 - 2,200.00

**139 Sevier Co., TN two drawer table**

Early Sevier County, Tennessee two drawer table, top with large overhang, overlapping drawer fronts with scratch beading and wedged dovetails, pegged stiles, tapered legs. Later



brown paint with dry, exfoliating surface. 32 1/2" H x 26 1/4" W x 19 1/4" D. Circa 1825. Condition: Top with warping, top overlapping drawer front with losses to lower corners, age separations to sides. 450.00 - 550.00

140 East TN Cherry Press, Loudon Co.

East Tennessee cherry press, stepped ogee cornice, two part construction with poplar and yellow pine secondary woods, half pilaster turnings on top and base. Top with ogee cornice transitioning to a diagonally reeded frieze, 16 panes with pegged and mortised doors. Press base having two dovetailed drawers over two doors with inset panels and diagonally reeded borders. Relief carving of tombstones to top of stiles on lower section. Turned reeded feet. 99 3/4" H x 47" W x 20" D. Provenance - Descended from the Evelyn Christian estate in Philadelphia, TN (Loudon Co). The press has a history being owned by Dr. Pennington of the Sweetwater/Philadelphia area and a hand tinted photographic portrait on paper of Dr. Pennington is included with the lot. Circa 1830. Condition: Old repairs to lower doors, old losses to molding on base top and base. 7,000.00 - 9,000.00

**141 Williamson Co. TN sugar chest, Mooreland Plantati**

Middle Tennessee sugar chest, Williamson County, cherry with poplar secondary wood. Dovetailed locking top case and hinged top with bread board ends and ogee molding, interior with divider. Upper dovetailed case rests on a stand with a single dovetailed drawer with wooden pulls, underside of the drawer with distinctive row of woodblocks running beneath the drawer sides. Tall turned tapered legs with ring turnings, terminating in ball and spike feet. 35 3/4" H x 28 1/8" W x 16 5/8" D. Circa 1825. Provenance: descended from the Moore family of Mooreland Plantation, Williamson Co., TN (Brentwood). The sugar chest was given to the consignor's father James Tippens by Mooreland descendant, Robert Moore, Jr. Mooreland Plantation was built in 1838 and remains standing in present day Brentwood, TN. Condition: Older refinish, wooden strip to back of top replaced, hinges have been moved and replaced, shrinkage and minor losses to top molding. Internal left drawer support is a 19th



July 19 2014 Summer Estates Sale 7/19/2014

century replacement. Some light shrinkage to case sides with minor fill to back right side.
4,000.00 - 6,000.00

142 Salem, MA Carved Work Table

Federal Sheraton work table, attributed to Salem, Massachusetts. Mahogany and figured mahogany veneers with white pine secondary wood. Two drawer table with slightly rectangular top and rounded corners, each having star-punched decoration centered by a carved, four-petal flower. Rope-twist turned and tapered legs, ending in ball feet. Front features two blind dovetailed drawers, each with two pressed brass rosette knobs. Plain sides. Top drawer has fitted interior for sewing or writing/drawing materials; both drawers have brass escutcheons. 29-1/2"H x 22"W x 19-1/2"D. Condition: Original finish with dark varnish and crackle except on the top, which may have been polished or refinished some time ago, but retains a desirable dark color. Full break to front right leg with long-ago amateur repair. Full separation crack to top, and smaller shrinkage cracks to sides and back. Top has some scratches (1/1-2 to 2" longest). Some scattered wear and abrasions to legs. Knobs are likely original. Lacks key. 800.00 - 1,200.00

**143 Pair Hepplewhite Side Chairs**

Pair of English Hepplewhite side chairs with tablet style crestrails, diamond pierced and carved lower horizontal splat, and square tapered legs ending in spade feet. Seats with newer dark rose upholstery. Sticker fixed to one chair reads "Tennessee State Room", acc. # 3799. 33 1/4" H x 21" W x 17" D. Circa 1800. Provenance: deaccessioned by the Daughters of the American Revolution Museum, Memorial Continental Hall, in 1941. Private East Tennessee collection. Condition: Overall very good condition 500.00 - 600.00

**144 Renaissance Revival Carved Figural Armchair**

Renaissance Revival carved figural armchair. Carved female portrait for crest, scrolled arms with fruit and foliate carving, seat with foliate vine carving, base with outward facing carved



masks and a central scrolled shield and carved shell, scrolled feet. Appears to be walnut throughout. American. 19th century. 49" high x 24" wide x 20" deep. Condition: Overall very good condition with minor abrasions and wear. 350.00 - 450.00

145 Lg. Continental Game Carving w/ Stand

Large Black Forest style carved statue depicting a young boy dressed in hunting attire holding a torch in one hand and a rabbit in the other with fox strapped to his back. Statue rests on an Eastlake style carved wood pedestal stand with door and interior storage. Statue measures - 58" H x 15 1/2" W x 15 1/2" D. Stand measures - 39" H x 21" W x 21" D. 97" H overall. Continental, possibly Bavarian or Italian. Late 19th century. Condition: Some minor scattered scratches and wear. Overall very good condition. 2,000.00 - 2,400.00

**146 Giltwood Nature Morte Mirror**

Neoclassical carved giltwood "nature morte" mirror, the trophée style crest carved in the form of a rabbit with spear, hunting horn, and floral swags, over a frame with repeating ovolo and leaf motifs. Probably French, early to mid 19th century. 56" H x 23 1/4" W x 1 3/8" D. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee. 1,000.00 - 1,400.00

**147 Neoclassical Portrait Mirror**

Neoclassical giltwood portrait mirror, the medallion style crest carved with a bust profile portrait of Caesar surrounded by ribbons and acanthus leaf moldings, the frame carved with laurel leaves and berries. Glass in two pieces, older but not original. 50" H x 24" W at top (22 1/2" W frame) x 1 1/2" D. European, likely French. Late 18th/Early 19th century. Condition: Overall very good condition with old losses to foliate leaves on crest. 700.00 - 800.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**148 Georgian Mahogany Pembroke Table**

George III period mahogany drop leaf Pembroke table, dovetailed drawer with the original rococo pull, shaped arching cross stretchers, Marlborough legs with inside chamfer. Oak and pine secondary. 28 1/2" H x 19" W (leaves down) x 25 3/4" W (w/ leaves extended) x 30" D. English, late 18th century. Provenance: Estate of Mary Johnson, Nashville, TN. 400.00 - 500.00



legs with bronze rosettes and ribbons, joined by pierced skirt with bronze laurel mounts. 34 3/4" H x 23 1/8" W x 20 3/4" D. Early 20th century. Provenance: Crossville, TN collection. Condition: Overall wear to upholstery, otherwise very good condition. 400.00 - 450.00

149 English Hepplewhite Chest of Drawers

English mahogany four drawer graduated chest, reeded top molding, cockbeaded dovetailed drawers, serpentine skirt, splayed French feet. Appears to retain the original brass pulls. 39" H x 38 1/4" W x 20 5/8" D. English. Early 19th century. Provenance: Estate of Bill Selden, Athens, TN. 500.00 - 600.00

**152 French Louis XV Style Table w/ Plaques**

French Louis XV style table having a hinged rectangular marquetry top with an ormolu banding and central framed painted porcelain plaque depicting a cherub, top lifts to reveal a plain interior compartment. Additional framed painted plaques on each side depicting birds, cabriole legs with bronze mounts, lower quarter-veneered shelf with central framed painted porcelain plaque depicting a bird. 28"H x 16 1/4"W x 12 18"D. Late 19th/Early 20th century. Provenance: Crossville, TN collection. Condition: Overall very good condition. 500.00 - 600.00

**150 Adam Style Marquetry Desk**

Adam-style satinwood or satin birch desk, Edwardian period, in the French Louis XVI or Dutch manner with elaborate marquetry inlay. Kidney shape with leather top, surrounded by a marquetry inlaid border of scrolls and flowers, over a conforming base with central curved drawer, flanked on each side by a bank of four graduated, hand-dovetailed drawers, all with curved and marquetry inlaid fronts, round brass knobs and brass escutcheons. Raised on short, square tapering legs ending in spade feet. Back and sides are fully veneered and inlaid with panels of flower and scroll marquetry, over panels featuring 18th century style urns, swags, scrolls and flowers. Oak secondary wood. 29 1/4" tall x 51 1/2" wide x 27" deep. Late 19th century. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee. 2,000.00 - 2,500.00

**153 Louis XV Style Inlaid Table**

French Louis XV style serpentine marquetry table with shaped leaves and ormolu mounts. Bronze mounts, pulls, and top edge surround with foliate marquetry inlay to top. Dovetailed drawer. 29 1/2" H x 48" total W x 22 3/4" D. Late 19th/Early 20th century. Provenance: Crossville, TN collection. Condition: Overall excellent condition. 600.00 - 700.00

**154 Painted Satinwood Ladies' Desk**

Satinwood ladies writing desk or bonheur du jour with contrasting darker wood banded inlay and oak secondary wood, single part construction. Flat top over a pair of doors, each painted with Neoclassical style flame and laurel decoration and opening to an interior with single adjustable shelf. Below the writing surface is a dovetailed drawer over a drop-front storage compartment, raised on square tapered legs. 46-1/2"H x 19"W x 18"D. Probably English in the Louis XVI style, late 19th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Scattered shrinkage to sides and top, some lifting to inlay on the desk's right side and light

**151 Pr. French Empire Style Armchairs**

Pair of French Empire Style armchairs with bronze mounts. Partially upholstered and carved backs with bronze ormolu sunburst and floral mounts, flat partially upholstered armrests terminating in bronze eagle head mounts, upholstered seats and square tapered



July 19 2014 Summer Estates Sale 7/19/2014

warping to writing surface. 700.00 - 900.00

155 Italian Neoclassical Chest

Italian Neoclassical inlaid chest of drawers, rectangular top with banded parquetry inlaid border, two short dovetailed drawers with brass ring handles separated by center panel, over two long drawers with brass escutcheons, all with banded parquetry inlaid borders, raised on four square tapered legs. Walnut with pine secondary woods. 34 1/4" tall x 40 7/8" wide x 18 1/2" deep. Probably Northern Italy / Lombardy, late 18th century. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee. 900.00 - 1,200.00

**156 Birdseye Maple Work Table**

Birdseye maple veneered work table, mahogany secondary wood, with two drop leaves at side and two dovetailed drawers with ebonized string inlay and turned round knobs, the top drawer with fitted interior; curule form pedestal terminating in beaded molding atop a quadroped base. Two faux drawers on back side. 28 1/2" H x 17 1/2" W with leaves down or 30" W with leaves extended x 16 1/4" D. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Scattered areas of veneer shrinkage and losses, most noticeably on feet; 3" scratch to one leaf and a light small scratch to the top. 1-1/2" water or heat ring to top. Legs reinforced to base with new screws. 1 knob replaced. 500.00 - 800.00

**157 Two Knife Boxes, c.1830**

Two ogee form knife or cutlery boxes, possibly American, circa 1830, of matching form and construction but different sizes, mahogany with inlaid edges, mother of pearl shield-shaped escutcheons, and brass side handles. Interiors have original fittings and probably original velvet linings; the smaller one is fitted to hold 63 utensils; the larger has slots for 48 utensils plus space for 13 large serving pieces. Also included are 42 pieces of early bone handled cutlery (31 knives and 11 forks) Large case is 15-1/2"H x 13" w x 10-1/2"D, smaller one measures 13"H x 12"W x 8"D. Provenance:



Collection of Joe Cashia, Meeting of the Waters, Franklin, Tennessee. Condition: Both boxes in generally good condition with minor cracks, veneer bubbling and separations, minor repairs to inlays, smaller case with two 1/2" chips to upper lid and a 3" crack to top, staining and fading to interior velvet; knives and forks with cracks and stains to handles, oxidation to blades. 1,000.00 - 2,000.00

158 Two (2) English Tea Caddies, Mahogany

1st item: English mahogany tea caddy of rectangular form, ebony inlaid escutcheon and ebony string inlaid edges, top with oval brass pull. Two interior wells with satinwood covers, turned knobs and ebony string inlay. 6"H x 9"W x 5 3/4"D. Early 19th century. 2nd item: English mahogany inlaid tea caddy of hexagonal form, string and checkered banded inlay on edges and inlaid ellipses on front panel and top. Interior with wooden reeded divider, lead lining. 5 1/4" x 10 1/2"W x 5"D. Early 19th century. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee. 250.00 - 350.00

**159 Gilt & Alabaster French Set**

Three-piece French Neo-classical style garniture set consisting of alabaster, gilt ormolu and beveled glass center clock with sunburst pendulum and love bird finial (14-1/2" H x 7-1/2" W x 5-1/2" D) and pair double-arm candleabra with flame finials (10" H x 7-1/2" W x 3-5/8" sq. base). Early 20th century. Provenance: Estate of Mary Johnson, Nashville, TN. 400.00 - 600.00

**160 Pr Porcelain Orbs, satyr head masks**

Pair Sevres style porcelain covered orb form vases, robin's egg blue, with gilt bronze mounts and satyr head mask handles joined by foliate swags, each on a tripod base with goat hoof legs. 12 1/2" H x approx. 8 1/2" dia. French, last half 19th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: 1" scratch to lid, scattered scratching to other. Scattered oxidation to bronze mounts. 800.00 - 1,200.00



July 19 2014 Summer Estates Sale 7/19/2014

161 Galle Art Glass Vase

Galle French art glass cabinet vase, green glass with pebble textured or martele interior, tapering to a horizontally ribbed and flared base. Gilt and enameled floral decoration. Intaglio tree with signature Emile Galle on underside and etched numbers/letters 350 C/3 or 3500/C with additional etched signature S____?. Late 19th to early 20th century. 6-1/3"H. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: 2 minute flakes to bottom edge. 400.00 - 500.00

**165 Silver Overlay Vase & Loetz Vase**

1st item: Silver overlay cranberry glass vase, Art Nouveau design. 3 3/4" H. Early 20th century. 2nd item: Art glass vase, attributed to Loetz or Kralik, iridescent magenta color with an Art Nouveau pierced metal collar. 8" H. Early 20th century. Condition: 1st item: Overall very good condition with some light scratching to base. 2nd item: Patination to metal collar. Overall very good condition. 300.00 - 400.00

**162 R. Lalique Vase, Druides, c.1924**

Rene Lalique "Druides" vase, circa 1924, cased opalescent glass with blue patina, decorated with interlaced branches of mistletoe. Stenciled R. LALIQUE FRANCE on base. 7"H x 7" Diam. Ref. Felix Marcilhac No. 937. Condition: Minute rim scratch. 700.00 - 900.00

**166 Laszlo Ispanky Bronze, "Let There Be Light"**

Laszlo Ispanky (Hungarian-American, 1919-2010) bronze sculpture, "Let There Be Light", depicting a God-like figure placing the sun and moon over a chapter ring. Signed, dated '76 and numbered 15/25 on base. 20"H x 20"W x 12"D. Biography (courtesy Askart: The Artists' Bluebook) - Sir Laszlo Ispanky emigrated to the U.S. during the Hungarian Revolution of 1956. Soon after, he was awarded a Fellowship to the Cranbrook Academy of Art in Deerfield, Michigan to teach and study sculpting. He moved to New Jersey in early 1960 and became the master sculptor for Cybis Porcelains. He left in 1966 to start his own company. During his career he created numerous sculptures for official presentations to heads of state. "Let There Be Light" was commissioned by the Knights of Malta and presented to Egyptian President Anwar Sadat. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition. 700.00 - 900.00

**163 R. Lalique Canarina Perfume Bottle**

R. Lalique, "Les Yeux Bleus" for Canarina perfume bottle and dauber stopper, circa 1928, blue glass with molded and frosted Art Deco eye motif, molded R. Lalique France mark accompanied by scratched number mark (on bottom). 2"H. Retains original cardboard box. Provenance: Private Middle Tennessee collection, ex-Sotheby's. Condition: Minute chip to left front corner and light scratching. 1,800.00 - 2,200.00

**164 4 Articles of Lalique Crystal**

Grouping of Lalique crystal including a Dampierre birds vase (4 3/4"), two (2) "Chrysis" frosted crystal nudes (5 1/8" H x 6 1/4" W), and a frosted crystal "Lovebirds" figural (1 3/4" H x 2 7/8" W). All pieces with etched Lalique signature to bases. All 20th century. Condition: All pieces excellent condition. 350.00 - 450.00

**167 Bronze Joan of Arc, after Prosper d'Epina**

Bronze sculpture titled "Joan at the Consecration" after Prosper d'Epina (French, 1836-1914), signed "P. D'Epina" on base and titled "Jehanne au Sacre" on front of base. Sculpture depicts Joan in her battle armor and sword with a downward gaze. 39" H x 10 3/4" W x 10 1/2" D. 1st half 20th century. Condition: Overall excellent condition. 800.00 - 1,200.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**168 Dali Christ of St. John of the Cross Sculpture**

Salvador Dali (Spanish, 1904-1989) "Christ of St. John of the Cross" sculpture in gold. Signed on the base and mounted on green marble. Edition # G-7/500, 1981. Published by Vestart, Ltd., Sun Foundry, California. Authenticated by archivist Albert Field and registered in the Salvador Dali Archives. Sculpture measures - 13 3/8" H. 14 3/4" Total H. Note: Lot includes authentication and provenance information. Condition: Overall excellent condition. 1,400.00 - 1,800.00

**169 Dali Last Supper Silver Bas Relief**

Salvador Dali (Spanish, 1904-1989) "Last Supper" bas relief in silver. Edition number 190/175. 1978. Published by Center Art Gallery. Authenticated by archivist Albert Field and registered in the Salvador Dali Archives. Plaque: 24" H x 18" W. Box: 26 1/4" H x 20" W. Note: Lot includes authentication and provenance information. Condition: Overall excellent condition. 800.00 - 1,200.00

**170 Dali Lincoln in Dalivision Silver Bas Relief**

Salvador Dali (Spanish, 1904 - 1989) "Lincoln in Dalivision" bas relief silver plaque. Edition # I-131/175. 1979. Published by Martin Lawrence. Authenticated by archivist Albert Field and registered in the Salvador Dali Archives. Plaque: 28" H x 19 1/4" W. Case: 29 1/2" H x 20 1/4" W. Note: Lot includes authentication and provenance information. Condition: Overall excellent condition. 800.00 - 1,200.00

**171 Dali Tapestry, Battle Around A Dandelion**

Salvador Dali (Spanish, 1904-1989) tapestry "Battle Around A Dandelion". Edition # 524/600. 1988. Published by Demart Pro Arte B. v. Authenticated by archivist Albert Field and registered in the Salvador Dali Archives. 42" H x 54" W. Note: Lot includes authentication and provenance information. Condition: Overall excellent condition. 1,800.00 - 2,200.00

**172 Aaron Bohrod Trompe Painting**

Aaron Bohrod (American, 1907-1992) oil on board trompe l'oeil still life painting, titled verso "Red Roses for a Blue Lady." Depicts red roses in a blue ceramic vase with figurine of a lady in voluminous skirts, a small model of a horse at her feet. Bohrod's signature appears upper right in an antique style valentine. Frank J. Oehlschlaeger Galleries label en verso. Weathered wood frame. Sight: 9 3/8" x 7 3/8". Frame: 18 1/8" x 16 1/8". Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased from Oehlschlaeger Galleries. Condition: Excellent condition. 1,500.00 - 1,800.00

**173 Robert Watson (American) surreal landscape paintin**

Robert Watson (California, 1923-2004) oil on canvas, surreal landscape, titled en verso "Carthage Revisited", signed and dated '69 lower right. Martin Gallery, Scottsdale, Arizona label en verso. 11" x 20-1/2" sight, 16" x 24" framed. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased Watson Gallery, 1969 (receipt retained). Biography (Courtesy Askart: The Artists' Bluebook): California born Robert Watson studied art in New York and with Frederick Taubes at the University of Wisconsin and had his first one man show in 1948 at Gumps in San Francisco. He would exhibit in that city many times over the course of his career, as well as in London, Paris, and Jerusalem. One of his best known paintings was the cover art for Ray Bradbury's book, The Martian Chronicles. A 50 year retrospective of his work was held at Weinstein Galleries of San Francisco in 1997, a few years before his death. Condition: Excellent condition. 700.00 - 900.00

**174 George P. Ennis Watercolor, Industrial Scene**

George Pearse Ennis (American, 1884-1936), watercolor and graphite painting of an industrial plant with car service station and workman wearing hardhat in foreground. Signed lower left. Note: Scene enlarged by additional paper along borders. Sight: 14 1/2" H x 17 7/8" W. Matte: 18" H x 22" W. Condition: Excellent condition. 900.00 - 1,200.00



July 19 2014 Summer Estates Sale 7/19/2014

175 Hardie Gramatky Watercolor

Hardie Gramatky (American, 1907 - 1979) impressionist watercolor landscape depicting a figures standing by an iron fence in front of a large home. Signed lower right. Sight - 9 1/2" H x 7 1/4" W. Framed - 15 1/2" H x 13 1/2" W. 20th century. Biography (courtesy AskArt: The Artists' Bluebook) : Born in Dallas, Texas, Hardie Gramatky became an illustrator of national reputation, especially known for his Little Toot children's books for G.P. Putnam's Sons. He was also a painter, especially known for his watercolors, and did American Scene paintings of cityscapes, landscapes, seashores, and construction workers. He grew up in Southern California and began his artistic career in 1926 while a student at Stanford University and then continued to study at Chouinard Art Institute. He became a member of the California Water Color Society, and was a key artist in the development of the California Style, which brought new respectability to watercolor painting on location. From 1930 to 1936, he worked as an animator for Walt Disney Studios and then moved East to do magazine and childrens' s book illustration. During World War II, he returned to Los Angeles, and in 1946 worked on the cartoon G I Joe. From 1947 until his death, he worked as an illustrator in Connecticut. Condition: Overall very good condition. 800.00 - 1,200.00

**176 Charles Vezin Oil on Canvas Landscape**

Charles Vezin (American, 1858-1942) oil on canvas, impressionistic landscape with deep sky, signed in red, lower left. Older gilt Art Nouveau style frame: 21 3/8" H x 17 1/4" W, Sight: 15 3/8" H x 11 3/8" W. Biography (courtesy AskArt: The Artists' Bluebook) - Born in Philadelphia, Vezin graduated from the Pennsylvania Military Academy and founded a successful drygoods firm in New York. He decided to embark on an artistic career at the age of 41, training under William Merritt Chase, John Henry Twachtman, and Frank DuMond at the Art Students League. Vezin divided his time between his business and his art for the next twenty years, painting every morning and evening, and began painting full-time in 1919. He is known for his impressionistic views of New York's skyline and harbors. Condition: Excellent condition. Minor chips on top edges of frame. 1,000.00 - 1,200.00

**177 Robert S. Dunning, "Cherries"**

Robert Spear Dunning (MA, NH, ME 1829-1905) oil on board, Still Life of Cherries, signed and dated lower right, "R. S. Dunning '91". Group of various cherries reflected on highly polished wooden table. Gilt paneled frame: 9" H x 13 7/8" W, Sight: 5 1/8" H x 9 5/8" W. Biography note: Robert Spear Dunning studied with James Roberts and at the National Academy of Design in New York. He was a founder in Massachusetts of the Fall River School, which emphasized still life paintings. Condition: Blacklighting reveals inpainting on few outlines on darker cherries, across bottom below scalloped table edge and one small area to upper left edge. 1,800.00 - 2,200.00

**178 Ralph W. Curtis o/b Still Life**

Impressionist oil on wood panel still life of jumbled table objects, attr. Ralph Wormeley Curtis (American, 1854-1922). Unsigned with name plate attached to lower central frame. Hirschl & Adler Galleries Inc. label en verso (#APG 1412OD.05) with remnants of other, earlier label. Later giltwood frame with linen liner. 5-1/2" x 9" sight, 11" x 14-1/4" framed. Provenance: private Nashville collection. Biography (courtesy AskArt: The Artists' Bluebook) - Ralph Wormeley Curtis was raised in a wealthy Boston family and studied at the Academie Julian in Paris under Gustave Boulanger and Jules-Joseph Lefebvre. His parents owned the Palazzo Barbaro on Venice's Grand Canal, which became a meeting place for artists including Henry James and Isabella Stewart Gardner. Curtis was also close to John Singer Sargent, who was a distant cousin; the pair traveled to Holland to paint together in 1880. Between 1881 and 1893, Curtis exhibited regularly at the Paris Salon. Condition: Painting in excellent condition. Some small light stains to linen liner and small scattered abrasions/losses to frame. 1,200.00 - 1,800.00

**179 Albert Pinkham Ryder, "Boat at Sea"**

Albert Pinkham Ryder (American 1847-1917) oil on canvas, "Marine - Boat at Sea," circa 1893-94. Depicts a lone boat cutting through murky and choppy waters against a darkening sky. Signed in red paint, lower left "A. P. Ryder". Grand Central Art Galleries, Inc. label



July 19 2014 Summer Estates Sale 7/19/2014

conserved on back. Original giltwood and composition frame with egg and dart, anthemion and beaded moldings. Sight: 11 3/8" H x 17 1/4" W. Framed: 18 1/2" H x 24 1/2" W. Provenance: The artist circa 1893-1894; Henry Augustus Lukeman (sculptor who completed Stone Mountain Confederate Memorial outside Atlanta, GA), NY, circa 1905; Grand Central Art Galleries, NY; Conrad H. Smith, 1930; By descent to Raymond C. Smith (son), Detroit, 1953; DuMouchelles Galleries (Raymond C. Smith Trust Sale), Detroit, to present consignor. Documentation that accompanies this lot includes original correspondence from Henry A. Lukeman to Grand Central Art Galleries, original correspondence from Grand Central Art Galleries to Conrad H. Smith, both dated in April, 1930, plus original correspondence between Conrad H. Smith and Grand Central Galleries between September, 1945 and January, 1946. The painting was conserved by Leonard E. Sasso, Conservator, South Salem, NY. The frame is original to the painting and was conserved by Eli Wilner & Company of New York. The painting was radiographed by the Elise S. Hass Conservation Studio, San Francisco Museum of Modern Art on September 16, 1996. Note: This lot is accompanied by more extensive documentation than we are able to picture in the online catalog. Please call or email for additional scans of pertinent information. Biography: Albert Pinkham Ryder is regarded as one of America's most influential and imaginative artists, yet also one of the most eccentric and least prolific. He was born in the whaling center of New Bedford, Massachusetts, where many of his ancestors were mariners. Ryder studied with William Edgar Marshall before being accepted into the National Academy of Design in New York; he eventually became associated with the more progressive artists who formed the Society of American Artists in 1877. He won a silver medal at the Pan American Exposition in 1901, and ten of his paintings appeared in the Armory Show. His work is in several museum collections including the Art Institute of Chicago, the Metropolitan Museum of Art, the Museum of Fine Arts in Boston, and the National Gallery and National Museum of American Art in Washington. Condition: See description. Painting conserved in 1995. All documentation included. 30,000.00 - 40,000.00

180 Edward L. Henry Fall Landscape

Edward Lamson Henry (American, 1841 - 1919) oil on board White Mountain landscape depicting figures - and adult and child - walking up a valley road towards the mountains. Signed lower left (obscured by frame). Pencil titled and signed en verso with old label reading "The Road to Conway in the White Mtns., Study from Nature, E. L. Henry". Housed in a gilt wood frame. Sight - 10 3/4" H x 7 5/8" W. Framed - 12 7/8" H x 9 3/4" W. Biography (courtesy Askart: The Artists' Bluebook): Edward Henry was born in Charleston, South Carolina and became a noted painter of detailed genre scenes of early 19th century America. He studied at the Pennsylvania Academy and in Paris with Gustave Coubert and Charles Gleyre. He served during the Civil War and painted numerous war scenes on the James and Potomoc Rivers. He was one of the founders of the New York Cragmoor Art Colony and exhibited at the National Academy of Design for 60 years. Condition: Board overall good condition. Scattered light abrasions and paint loss to frame. 1,400.00 - 1,800.00



181 Hudson River School Landscape

Hudson River School oil on canvas, landscape depicting man with rowboat and large basket by wooded lake. Unsigned. Original gilded arched Hudson River frame with elaborate and detailed moldings. Both circa 1865. Frame: 21 5/8" H x 18 5/8" W, Sight: 13 3/8" H x 10 3/8" W. Condition: One patch on back to repair tear at right center in trees. Three cracks on gilt lining of frame. 500.00 - 800.00



182 Hayley Lever Oil, Harbor Scene

Hayley Lever (New York/Massachusetts, 1875-1958), oil on canvas board painting depicting a coastal village, with two row boats on the beach in the foreground. Signed lower right. Sight: 17" H x 11" W, gilt frame: 21" H x 26-1/2" W. Provenance: Private East Tennessee collection. Biography (courtesy Michael David Zellman: 300 Years of American Art): Australian born Hayley Lever was known for his post impressionist town-shore landscapes. He studied in London and began painting seaside paintings at an artist's colony in Cornwall. Lever came to America in 1911 and



July 19 2014 Summer Estates Sale 7/19/2014

soon became one of the most widely exhibited artists in New York; he taught at the Art Students League from 1919 to 1931 and became director of the Studio Art Club in Mount Vernon, New York. Lever had a summer studio in Gloucester, Massachusetts, where many of his coastal scenes were painted. Condition: Overall very good condition. Minor spots of inpainting in upper left sky; minor abrasions on frame. 4,000.00 - 6,000.00

183 Carroll Thayer Berry Oil on Canvas

Carroll Thayer Berry (American, 1886-1978) oil on canvas snow scene depicting a house-lined street with freshly fallen snow. Signed lower left. Housed in the original painted wooden frame. Sight - 31 3/4" H x 31 1/2" W. Framed - 36 3/4" H x 36 1/2" W. 20th century. Biography (courtesy Askart: The Artists' Bluebook): Carroll Thayer Berry was born and raised in Maine and initially worked as a mechanical draftsman. In 1910 he was sent to Panama to participate in construction of the Panama Canal. While there, he contracted malaria and was sent back to the U.S. to recuperate. During this time, he began taking art classes at the Pennsylvania Academy of Fine Arts. When government officials saw his work, they were so impressed they commissioned him to paint a series of large murals of the Canal's construction for the walls of the administrative building. Berry returned to the U.S. and embarked on a career as a commercial artist. During World War I, he was one of the first seven officers attached to the American Camouflage Corps, and just prior to World War II, the Bath Iron Works commissioned Berry to paint their construction of U.S. Navy Ships. Berry eventually settled back in Maine, where he also specialized in linocuts and woodblocks. Condition: Approximate 2" tear to canvas lower right with exfoliation around tear, scattered exfoliation to painted snow in foreground. 2,400.00 - 2,800.00

**184 A. L. Ripley, Grouse Hunting Scene**

Aiden Lassell Ripley (American, 1896-1969) mixed media (watercolor/pastel) depicting a hunter and his English Setter flushing a game bird near a field fence row. Signed lower right "Sketch - A. Lassell Ripley". "The Guild of Boston Artists" label en verso. Housed in the



original painted wooden frame. Sight: 8 1/2" H x 12 3/8" W, frame: 15 5/8" H x 19 1/8" W. Condition: Painting overall excellent condition. Some abrasions to painted frame. 2,000.00 - 3,000.00

185 2 Dell Weller Duck Hunt Prints

Two Duck Hunting prints by Dell Weller (Louisiana/Texas, b. 1927), both pencil signed lower right. Includes an etching titled "Hush," (166/200) and drypoint titled "First Flight" (61/150). Both with cream and brown mats and stained walnut frames. Each 7-3/4" H x 9-3/4" W plate, 16" H x 17-1/2" W framed. Biography: New Orleans-born Dell Weller grew up in Texas and studied at the Art Students League in New York. He lived in Mexico for two years before returning to Louisiana to paint and master the art of drypoint and etching. Weller's love of hunting and fishing influenced his sporting-themed paintings and helped him gain acclaim as a Southern wildlife artist. Weller also taught at the New Orleans Academy of Fine Art. Condition: Excellent condition with some abrasions to frames. 200.00 - 400.00

**186 Wm. Washington Girard, TN Landscape**

William Washington Girard (Tennessee, 1873-1931), oil on masonite landscape painting of a grove of beech trees at water's edge. The sun is visible in the background through a clearing fog or haze. Signed lower left "Girard". Panel: 7" x 9", Framed: 8-1/2" x 10-1/2". Biography: William Washington "Wash" Girard was born on Sycamore Creek in Cheatham County and after high school traveled to New York to study under marine painter Edward Moran. Following the death of his girlfriend, he returned to Nashville, where he continued painting and was a prolific writer. "His paintings of beech trees, his favorite theme, were often small and painted on Sycamore Creek or Brown's Creek in the Nashville area. Not overly sentimental, these paintings were praised for their romanticism while remaining realistic." -Weesner, "William Washington Girard", Tennessee Historical Quarterly, Spring, 1986. Provenance: Private Nashville collection. Condition: Three 1/4" diameter flakes at far right edge, 1 minute flake in central tree area, overall light grime. 300.00 - 500.00



July 19 2014 Summer Estates Sale 7/19/2014

187 Marion Cook painting, barn in winter

Marion Bryant Cook (Tennessee, b. 1933), oil on canvas, winter landscape depicting a fence in a snow-covered field, barn visible in the background. Signed lower right and dated 3-1973. Hand carved, gilt-washed frame. 17-1/2" x 13-1/2" sight, 25" x 20" framed. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased from Lyzon Gallery, Nashville. Condition: Excellent condition. 300.00 - 350.00

**188 Marion Cook painting, house on a hill**

Marion Bryant Cook (Tennessee, b. 1933) oil on canvas, depicting a house on a desolate hill, with clouds gathering in the background. Signed lower right and dated 12-1970. Hand carved frame. 13-1/2" x 17-1/2" sight, 19" x 23" framed. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased from Lyzon Gallery, Nashville. Condition: Excellent condition. 300.00 - 350.00

**189 Helen LaFrance painting, Circus Parade**

Helen LaFrance (Kentucky, b. 1919) large oil on canvas folk art / outsider art painting, titled en verso "Circus Parade," signed lower right and dated '95. The landscape depicts an elephant and horse-drawn circus train traveling past a farm as bystanders watch in the distance. 24" x 47-1/2" sight, 26" x 50" framed. Biography (courtesy "Helen LaFrance Folk Art Memories" by Kathy Moses): Self-taught African American artist Helen LaFrance was born on a Kentucky farm and began painting in her 40s. She is known for her "memory paintings" - drawn from her recollections of life growing up in the rural South. Several museums and private collectors, including Oprah Winfrey, own examples of her work. Now nearly 100 years old, she resides in a Kentucky nursing home. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition. 800.00 - 1,000.00

**190 Paul Lancaster, Eve in the Garden**

Paul Lancaster (Tennessee, b. 1930) oil on canvas painting, "Eve in the Garden", signed lower right and dated "Lancaster 70" hand carved gilt frame. 36" x 24" canvas, 43" x 32" framed. Biography: Self-taught artist Paul Lancaster began painting in the late 1950s in Colorado, while training as an Army medic. His grandfather and great grandfather were Cherokee Indian, and Lancaster's love of nature and spirituality influence many of his canvases. His work has been included in numerous exhibitions including The Art of Tennessee at the Frist Center for the Visual Arts and a 2013 one man show at the Parthenon in Nashville, which brought together many of his works created over the last 50 years. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased from Lyzon Gallery, Nashville, 1970 (receipt retained). Condition: 2 small stains or spots of inclusion in the lower right quadrant (1/8" or smaller); small stains to linen liner of frame. 800.00 - 1,200.00

**191 Bill Sawyer oil, "Little Girl with a Bouquet of Pi**

Bill Sawyer (Tennessee, b. 1936), "Little Girl With a Bouquet of Pink Flowers", oil on board painting depicting a child sitting on a fence in front of a red brick house with patched facade, signed lower right and titled en verso. 18" x 24" sight, 24" x 31" framed. Biography (courtesy "The Art of Tennessee" Exhibit Catalog): Self trained artist Bill Sawyer began painting as a way to pass the time while serving overseas in the Army. He is known for his views of towns in which the details of buildings, streets and sidewalks are precisely rendered. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased Lyzon Gallery, Nashville, 1965 (receipt retained). Condition: Excellent condition. 800.00 - 1,200.00

**192 Noel Rockmore, 2 Musicians**

Noel Rockmore (New York/New Orleans, 1928-1995) oil on board painting of two jazz musicians - a trombone player and a clarinet player, likely Louis Nelson and Polo Barnes - set against a blue, smoky background. Signed upper right and dated April '63. Rococo style



July 19 2014 Summer Estates Sale 7/19/2014

carved whitewashed frame. 11-1/4" x 15-1/4" sight, 17" x 20-1/2" framed. Biography (courtesy Askart: The Artists' Bluebook): The son of New York artists Floyd and Gladys Rockmore Davis, Noel Rockmore was a child prodigy. He studied at the Art Students League and was given a show at the Metropolitan Museum of Art at the age of 24; exhibitions at the Whitney Museum, Pennsylvania Academy and Cleveland Institute of Art followed. Rockmore made his first visit to New Orleans in 1960 and soon relocated there. By 1962, he had begun his project to paint the old Jazz musicians playing at Preservation Hall in the French Quarter, making quick preliminary studies in polymer followed by oils painted during a single sitting in his studio. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: 1/8" abrasion to trombone player's chest, minute flake to clarinet player's shoulder, some staining to frame liner. 1,800.00 - 2,200.00

193 Red Grooms, P. M. Library signed litho

Red Grooms (American/Tennessee, b. 1939) lithograph in colors, The Pierpoint Morgan Library, 1982. Pencil signed lower right and numbered lower left 233/300. Matted and framed in a plain contemporary woodgrain frame. 11" x 34" image, 13-1/2" x 36" sight, 22' x 44-1/2" framed. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition. 800.00 - 1,000.00

**194 Red Grooms signed litho, Van Gogh**

Red Grooms (American/Tennessee, b. 1939) lithograph in colors, "Van Gogh with Sunflowers", 1988. Pencil signed lower right and numbered lower left AP 8/10. Deckle edge, float mounted, matted and framed in a plain contemporary woodgrain frame. Sheet size (irregular) 18-1/2" x 24"; framed 28-1/4" x 35. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition. 1,000.00 - 1,500.00

**195 Henry Faulkner mixed media painting**

Henry Lawrence Faulkner (Kentucky, 1924-1981), mixed media painting on paper with watercolor/gouache; abstract tree of life rendered in vivid shades of red, orange, purple and gold with gilt highlights on a blue background. Float mounted on a gilt mat with weathered wood frame. Signed lower center and inscribed "For the Steiners 1970". 21-3/4" x 17-1/4" sight, 26" x 21" framed. Biography (courtesy Askart: The Artists' Bluebook): Orphaned as a child, Henry Faulkner showed early artistic ability, which led to a scholarship to the Louisville School of Art. He later studied with Millard Sheets, Margaret Montgomery and Pierre Sicard at the Los Angeles County Art Institute. His eccentric and flamboyant life included a stint in a Washington, DC psychiatric facility where he became friends with fellow patient Ezra Pound; in 1959, he formed a lifelong friendship with the playwright Tennessee Williams, who called him "a brilliant poet and artist." Faulkner divided his time between Lexington and Key West, but exhibited his work in New York, Ohio, Florida, and in Paris. He was killed in an auto accident in 1981. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee; given to Mrs. Small's parents by the artist in 1970. Condition: Appears to be in excellent condition, not examined out of frame. 1,200.00 - 1,800.00

**196 Ted Burnett Abstract "Queen"**

Ted Burnett (1908-1982, American/Tennessee) abstract painting, casein paint on board, titled "The Queen". Abstract image of standing figure. Signed "Burnett" lower right. Village Fine Art Gallery, Knoxville, TN label en verso. Stained paneled frame with linen liner. Sight: 27 3/4" x 17 7/16". Frame: 37 3/4" x 27 5/16". Biography (Courtesy Village Fine Arts): Ted Burnett was born in Knoxville, Tennessee. He graduated from the Chicago Academy of Fine Arts and studied at the Chicago Art Institute and Eliot O'Hara Watercolor School in Maine. Ted's many awards included the Hallmark International Award, Nashville Arts Festival Purchase Prize, Art Association of New Orleans Watercolor Prize, Tennessee Valley Art Association Reynolds Metal Award, the Birmingham Art Association Jury Exhibition Award, and the Dixie Museum Purchase Prize. He was included in numerous museum and gallery exhibits nationwide. Provenance: Estate



July 19 2014 Summer Estates Sale 7/19/2014

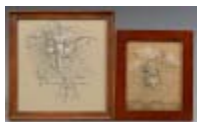
of Ted Burnett, Knoxville, TN. Condition:
Overall fine craquelure. 700.00 - 1,000.00

197 Werner Wildner painting, Humpty Dumpty

Werner Wildner (TN, 1925-2004) oil or tempera on panel painting, depicting a patched-up Humpty Dumpty sitting back atop a wall, signed lower left "W". Silvered wood frame with linen liner. 12" x 7" sight, 20-1/2" x 15-1/2" framed. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition. 800.00 - 1,200.00

**198 2 Werner Wildner Drawings**

Two (2) Werner Wildner (Nashville, TN, 1925-2004) charcoal and gouache drawings on paper, one depicting a gnome with an umbrella and pipe (signed "W" lower right) and the other depicting a large gnome face with blue bow and smaller gnome hanging a garland (signed "W" in the garland square). Smaller work measures, Sight - 6 1/4" H x 5 1/8" W/ Framed - 8 1/4" H x 7 1/8" W. Larger work measures, Sight - 8 3/8" H x 8" W/ Framed - 10" H x 9 3/4" W. Condition: Light abrasions to both frames. Slight crack to right frame side of larger work. 400.00 - 600.00

**199 Carroll Shope East TN Oil on Canvas**

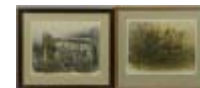
Carroll Shope (b.1931, Tennessee) oil on canvas depicting a white clapboard church in a wooded area located in Cade's Cove, part of the Great Smoky Mountains National Park. Signed "Carroll Shope" and dated "February 1974" lower right. Housed in the original painted wooden frame with linen liner. Sight: 35 3/8" x 27 7/16" H x 35 3/8" W. Framed: 30 5/16" H x 38 1/4" W. Condition: Painting overall very good condition. Scattered slight losses to frame, grime noted to linen liner. 500.00 - 600.00

**200 Pr. Leon Pescheret Etchings, TN Mountain Scenes**

Pair of Leon Pescheret (American, 1892-1971) etchings. 1st item: Etching of river scene titled "The Little Pigeon in the Great Smokies". Titled lower left and pencil signed lower right. Sight: 8 1/8" H x 6 7/8" W. Unframed: 13 3/8" H x 10 7/8" W. 20th century. 2nd item: Etching of cabin with mountain backdrop titled "Mount LeConte The Great Smokies". Titled lower left and pencil signed lower right. Sight: 8 1/8" H x 6 7/8" W. Unframed: 13 3/8" H x 10 7/8" W. 20th century. Condition: 1st item: Toning to perimeter of matte and to perimeter of etching where it touches the matte. 2nd item: Toning to perimeter of matte and to perimeter of etching where it touches the matte. Bending to upper right of matte. 350.00 - 450.00

**201 Pair of Xavier Ironside watercolors**

Two paintings by Xavier Ironside (Tennessee, 20th century). Item 1: Watercolor with graphite depiction of an abandoned House with gables and a collapsing front porch. Gilt frame. Signed lower right and dated '78. 17" x 22" image, 27" x 30-1/2" framed. Item 2: Watercolor depiction of an abandoned cabin or shack with the words "Keep out" painted on the door. A faint line of graffiti is visible across the lower edge, giving the impression the shack is being viewed from inside another building. Signed lower right and dated '73. Black frame. 23" x 17-1/2" sight, 26" x 31" framed. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Both watercolors overall excellent condition. Not examined out of fram. Item #2- scattered small chips to frame edges. 300.00 - 400.00

**202 Lloyd Branson O/B Portrait, Mrs. Lay**

Lloyd Branson (American, Tennessee, 1861-1925) oil on board portrait depicting Mrs. Walter Thurman Lay (Christine Godfrey Lay) member of the family who founded Lay Packing Company, Knoxville, TN in 1907. Portrait depicts a woman with brown hair with a pearl drop necklace, wearing a black pleated organdy and white lace dress, holding a spray of pink flowers and seated on a garden bench in a garden of flowering shrubs. Portrait is signed and dated "Branson 1917" lower right. Likely the original frame. Black and white photograph of the



July 19 2014 Summer Estates Sale 7/19/2014

subject signed by Branson also included with the portrait. Frame: 20 3/4" H x 17 3/4" W., Sight: 16 1/2" H x 13 1/2" W. Note: Subject is the consignor's grandmother. Biography (courtesy James A. Hoobler, Tennessee State Museum): Enoch Lloyd Branson was best known for his Southern portraits and depictions of East Tennessee history. He moved to New York in 1873 to study at the National Academy of Design, where he won a first prize in 1875. In a partnership with Frank McCrary from 1885 to 1903, Branson became a leader in the East Tennessee arts community. He was a mentor to Catherine Wiley and is credited with discovering Beauford Delaney. Provenance: Descendant of W. T. Lay, Knoxville, TN, patron of Lloyd Branson. Condition: Overall surface grime. Minor losses to frame at outside corners. 900.00 - 1,200.00

203 Edmund Adler Rode o/c child

Edmund Adler Rode (Austria, 1876-1965) oil on canvas genre scene of a child standing next to a doll carriage and gazing at a bisque doll. A ball and bouquet of roses are at her feet, while a quilt drapes a nearby bedpost, all against a backdrop of floral wallpaper. Signed upper right: Edmund Adler (overpainted to read Edmund A. Rode - see biography notes). Molded giltwood frame. Sight - 30 1/2" H x 21" W. Framed - 34 1/2" H x 25" W. Provenance: Private Middle Tennessee collection. Biography: Edmund Adler was known for his talent in conveying natural color and expression. He painted still lifes, rural and genre scenes, but children were among his favored subjects. During World War I, Adler was taken prisoner and sent to Siberia. However, he was still allowed to paint and send works to galleries, and it is believed to have been during this period when he used the pseudonym Edmund A. Rode (sometimes painted over the name Adler, as is here). Wartime could account for the visual mood of this painting, which is relatively somber in comparison to some of Adler's other works featuring children. Condition: Small repaired tear to doll's skirt area and larger repair to far lower left edge near carriage wheel. Couple of scattered minute flakes to quilt area and girl's shoe. Scattered minor craquelure, most notably to girl's hand and doll's face. Frame is not original and appears regilded. 3,000.00 - 4,000.00

**204 R. Eisermann o/c, "Village Barber"**

Richard Eisermann (German, 1853-1927) oil on canvas titled "The Village Barber" depicting an older man giving a young boy a haircut while a young girl stands nearby. Old label en verso reads "R. Eisermann, The Village Barber". Signed lower right. Housed in a carved gilt wood frame. Sight - 21 1/4" H x 16 1/8" W. Framed - 26 1/4" H x 21 1/8" W. Late 19th century. Condition: Some minor exfoliation mid-right margin. 1,000.00 - 1,200.00

**205 19th C. Orientalist Watercolor**

Signed 19th century Orientalist desert landscape watercolor depicting a young maiden attired in white, kneeling in prayer, with an Arab man reclining in close proximity. Signed lower right. Housed in an elaborate carved gilt frame, the whole mounted in a deep velvet lined wooden shadow box frame. Approx. sight: 6" H x 9" W. Approx. framed: 17" H x 20 1/3" W. Overall: 20" H x 22 3/4" W x 5" D. Condition: Painting overall very good condition. Later gilt application and some darkening to gilt frame. Abrasions/losses to shadow box frame. 900.00 - 1,200.00

**206 J.M. Dunant-Vallier, "Chateau de Malagny"**

Jean Marc Dunant-Vallier (Switzerland, 1818 - 1888) tempera and gouache painting depicting the "Chateau de Malagny" in Geneva, Switzerland with figures on the grounds and harbor in the background. Signed lower left "Marc Durant, Geneve". Housed in a gilt frame. Sight: 10 1/2" H x 16" W. Framed: 16 3/8" H x 21 7/8" W. Condition: Overall very good condition. 700.00 - 900.00

**207 Neapolitan School watercolor, Castellamare**

Neapolitan School watercolor on paper depicting the coastline of Castellamare, Italy. Pencil inscription en verso reads "Vue prize de Castellamare". Mounted on paper stock and housed in a gilt painted wooden frame. Unsigned. Sight: 12 5/8" H x 18 1/4" W. Frame: 19 1/8" H x 26 1/4" W. Late 19th century/Early 20th century. Condition: Toning and tear upper right corner to mounting paper.



July 19 2014 Summer Estates Sale 7/19/2014

Abrasions to frame. 600.00 - 800.00

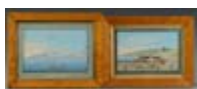
208 R. Valentini o/b, Venetian Canal

Late 19th century Italian school oil on wood panel painting of a Venetian canal, with gondoliers passing a Palazzo with flowering gardens in the foreground, and St. Mark's square in the background. Signed lower left R.

Valentini. Original carved giltwood frame. 9" x 12" sight, 18" x 21" framed. Condition: Light grime to board and some minute inclusions and scratches, mainly in sky; slight paint loss around exterior edges at frame line. 1/3" chip to frame molding at left lower corner and a few other scattered, smaller abrasions; frame re-gilded. 1,200.00 - 1,600.00

**209 Pair Neapolitan School Gouaches**

Pair Neapolitan School gouaches on paper, laid down on board, one a view of the harbor of Naples with Mt. Vesuvius in the background titled "Napoli Da Mare" and the other depicting an Italian seaside park titled "Villa Reale". Both housed in the original tiger maple veneer frames with the original British frame maker label reading "E. J. Matthews, Carver & Gilder, Bury St. Edmunds". 1st painting: Sight: 6 7/8" H x 10" W. Frame: 10 1/4" H x 13 1/4" W. 2nd painting: Sight: 8 1/8" H x 11 1/8" W. Frame: 11" H x 14" W. Late 19th century. Condition: 1st painting: Toning evident to perimeter of painting. Tiger maple veneer missing to outer perimeter of frame. 2nd painting: Some chipping losses to tiger maple veneer on bottom corners of frame. 600.00 - 800.00

**210 Neapolitan School Watercolor**

Neapolitan School watercolor and gouache on paper depicting an Italian harbor with Mt. Vesuvius in the background. Titled and dated lower margin "EDUZ or ELUZ DEL 1847". Housed in a black painted wooden frame. Sight - 8 1/2" H x 11" W. Framed - 15 3/4" H x 18 3/4" W. Condition: Some repaired tears lower left margin. Water staining mid-right margin. Damage to title area. Scattered abrasions to frame. 250.00 - 350.00

**211 Pair Italian Landscapes, signed**

Pair of 20th century Italian gouache landscapes, both depicting figures on a hillside overlooking the Bay of Naples. Both signed "Gianni" with identical beige mats and narrow gilt/ebonized frames. 6-1/2" x 16" sight, 12" x 21" framed. Condition: Excellent condition. 300.00 - 350.00

**212 4 Pompeii Prints, 19th c.**

Four 19th century framed lithographs depicting interior decorations discovered at Pompeii and Herculaneum. Published by Roux and Bouchet, 1872, lithography by Benard and Frey. Period antique carved giltwood frames. 2 measure 10" x 9" sight, are float mounted and are possibly cut down, the other 2 measure 10-1/2" x 13" sight. All 15" x 17" framed. Provenance: Collection of Joe Cashia, Meeting of the Waters, Franklin, Tennessee. Condition: All with moderate toning and scattered foxing, colors remain vivid. Some wear and small losses and crazing to frames. Not examined out of frames. 300.00 - 400.00

**213 Italian School Oil on Canvas Harbor Scene**

Italian school panoramic oil on canvas depicting an Italian harbor scene with Mt. Vesuvius in the background and merchants and ships at harbor. Red monogram signature "CB" lower right. Housed in a carved gilt wooden frame. Sight - 19" H x 38 1/4" W. 23 3/4" H x 44" W. Early 20th century. Condition: Overall very good condition. 700.00 - 900.00

**214 H. East Oil on Canvas Landscape**

H. East (British, 19th/20th century) oil on canvas landscape depicting figures in a meadow titled "A Surrey Landscape". Signed "H. East" lower left. Housed in a carved gilt wooden frame. Sight: 15 1/2" H x 23 3/8" W. Framed: 24 3/8" H x 32 5/8" W. Condition: Newer patch to canvas en verso. Slight scattered losses to frame. 300.00 - 500.00



July 19 2014 Summer Estates Sale 7/19/2014

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headdress. Pieces retained. 400.00 - 450.00

215 3 Japanese Carved & Painted Items

1st item: Pair of Japanese polychrome painted and carved wooden figural bookends, including the deified figure of Sugawara Michizane and a Japanese female. 6 1/2" H x 4 1/4" D x 5 1/4" W. 19th century. 2nd item: Japanese carved and polychrome painted wooden mask with incised signature en verso. 7 3/4" H x 6 1/4" W. Early 19th century. Condition: All pieces with wear/losses to paint. 400.00 - 450.00

**216 2 Snuff Bottles & Elephant Figure**

2 Chinese Snuff Bottles and an Elephant Figure. 1st item: Carved wood snuff bottle decorated with an immortal and deer on one side and a mother and children on the reverse, with coral and filigree top, 3"H. 2nd item: Gilt bronze snuff bottle with relief decoration of a lion holding a pearl. 2-1/4". 3rd item: Asian white metal (possibly silver) kneeling elephant with engraved decoration and elaborate repousse work on the saddle, hollow interior, unmarked. 7"L x 5-1/2"H. All items early to mid 20th century. Circa 1900. Condition: Both with light wear. 300.00 - 400.00

**217 Japanese Cloisonne Vase & Box**

1st item: Japanese Akasuke (pigeon blood) red cloisonne vase. 6 1/2" H. 2nd item: Japanese cloisonne box, the exterior with bird and cherry blossom decoration and the interior with engraved bird and bamboo decoration. 1 3/4" H x 5 3/8" W x 3 3/4" D. Both items 20th century. Provenance: Crossville, TN collection. Condition: 1st item: Overall excellent condition. 2nd item: Wear top left corner, left hinge broken. 250.00 - 350.00

**218 Large Chinese Carved Quan Yin figure**

Large Chinese carved ivory figure depicting Quan Yin holding a blooming lotus flower, the head with remnants of a floral headdress. Housed in the original silk lined box and fitted with a hardwood stand. 15 1/4" H x 3 1/2" W and D. Provenance: Acquired by consignor's great grandfather in the 1950s. Early 20th century. Condition: Damage/losses to

**219 5 Asian Decorative Items inc masks**

5 Asian Decorative Items. 1st item: Japanese carved and polychrome painted wood mask depicting a smiling male with deeply furrowed brow. 11" H x 7 3/4" W. Late 19th century. 2nd item: Japanese cast bronze mask of an older man with furrowed brow, signed with label en verso. 8 5/8" H x 6" W. 3rd item: Japanese blue and white pottery wine bottle with blue calligraphy decoration. 13 1/2" H. 20th century. 4th item: Asian "Money God" doll, possibly Indonesian, comprised of early coins bound with wooden mask, hands and feet and mounted on a wooden stand. Doll: 12 1/2" H. Overall: 14 1/2" H. 20th century. 5th item: Asian wood flail with leather and brass fittings. 15" total length. 20th century. Provenance: Collection of Milligan College, Tennessee. The Asian Cultural Exchange Foundation, Inc. in Washington D.C. presented these items to Milligan College in May of 1970. Condition: 1st item: Some age cracks to wood. Scattered wear and losses to paint. 2nd item: Very good condition. 3rd item: Overall very good condition. 4th item: Overall very good condition with minor oxidation to some coins. 5th item: Some wear to leather, overall very good. 350.00 - 450.00

**220 3 Framed Chinese Silk Scroll Paintings**

Three framed Chinese colored ink on silk paintings. 1st item: Chinese colored ink on silk painting depicting a mountainous landscape scene. Calligraphy title and artist seals upper left. Sight: 14 1/2" W x 33 3/8" H. Framed: 16 1/2" W x 23 1/2" H. Late 19th/early 20th century. 2nd item: Chinese colored ink painting on silk depicting a playful image of two men taming a horse. Titled with artist seal lower left. Sight: 34 1/4" W x 19" H. Framed: 36 1/4" W x 21" H. Late 19th/early 20th century. 3rd item: Chinese colored ink painting on silk depicting a seaside village with a mountain backdrop. Calligraphy title and artist seal upper left. Sight: 10 3/4" W x 29 5/8" H. Framed: 16 3/8" W x 35 1/4" H. Late 19th/early 20th century. Provenance: Knoxville, TN private collector. Condition: 1st item: Overall toning to silk. Rubbing/losses to lacquered frame. Backing loose. 2nd item: Overall toning to silk.



July 19 2014 Summer Estates Sale 7/19/2014

Rubbing/losses to lacquered frame. Backing loose. 3rd item: Overall toning to silk. Rubbing/losses to lacquered frame. 300.00 - 400.00

221 Asian Painting of Obi Makers

Japanese watercolor and gouache on paper scroll-format painting, depicting workers engaged in the sewing and embroidery of various Obi and other kimono related textiles. Signature or inscription upper center of image. Later giltwood frame. 14" H x 34-1/2" W sight, 16" H x 36-1/2" W framed. Meiji period, late 19th century. Condition: Light toning and grime; lower edge has a 2" tear and two small areas of water damage, not affecting main image. 300.00 - 400.00

**222 Inlaid Rosewood Low Table**

Diminutive antique Chinese rosewood table with marble top, profusely inlaid with mother of pearl floral, vine and animal inlay, carved pierced skirt, short cabriole legs with carved knees and ending in ball and claw feet. 12"H x 26"W x 14"D. Circa 1900. Condition: Overall very good condition with some very small edge chips and small stains to marble, a few scattered minor losses to mother of pearl inlay (most notably on 2 petals of one flower on skirt), chip to foot. 300.00 - 400.00

**223 Chinese Hardwood Plant Stand & Lunchbox**

1st item: Chinese hardwood plant stand with inset top, mortise and tendon joints, and shaped turned sides. 28 1/4" H x 13 1/4" D x 17" W. 20th century/Modern. 2nd item: Chinese hardwood lunchbox consisting of three nesting trays with shaped and carved handle and inset onto a rectangular shaped base. 10 1/2" H x 14 3/4" W x 8 1/2" D. 20th century/Modern. Provenance: North GA private collector. Condition: Overall very good condition with some shrinkage to inset wooden top. 300.00 - 350.00

**224 Chinese Hardwood Wardrobe**

Chinese hardwood cabinet, possibly camphor wood, two doors opening to one shelf and two interior drawers, brass pulls. 63" H x 33" W x 14-1/4" D. 20th century/Modern. Provenance: North GA private collector. Condition: Very good condition. 300.00 - 400.00

**225 Asian Blue & White Porcelain**

Group of Asian blue and white porcelain including a dragon vase with flared rim and incised marks to base, 10" H; ginger jar with lid decorated with tree and bird, double concentric circles mark on base, 9" H; small white glazed recumbent tiger, possibly Japanese, two blue character marks on his back, 1 1/2" H x 3 1/2" L; and large ginger jar with lid and decorated with three scenes, double concentric circles mark on base, 12 1/4" H. Most 19th century with the cylindrical dragon vase likely being early 20th century. Condition: Lid of larger ginger jar has been broken into several pieces and simply reglued. Tiger with fleabite chips on one ear, one eyelid, nose, corner of mouth and 2 toes. 300.00 - 350.00

**226 Chinese Porcelain Pillow**

Chinese export porcelain pillow, modeled envelope style with decoration on one side of precious objects, surrounded by a famille noir border with floral decoration. Old note adhered to back with mostly illegible faded writing, indicating it was acquired in 1939. 4-7/8"H x 5-3/4"W x 2-1/4"D. Provenance: the estate of Marjorie Ann Yaple Compton, Nashville, Tennessee, who worked in the Institute of Far Eastern Languages at Yale University in the 1950s. Condition: Scattered glaze imperfections and minute edge chips. 200.00 - 300.00

**227 2 Japanese Kutani Censors**

Two Japanese porcelain Kutani censors. 1st item: Japanese Kutani porcelain covered censor having foo dog mask handles and painted landscape scenic decoration, the pierced top mounted with foo dog. Base with red seal mark and red signature. Hardwood base included. 6" H x 3 1/4" dia. 20th century. 2nd item:



July 19 2014 Summer Estates Sale 7/19/2014

Japanese porcelain Kutani covered censor with tripod base, pierced top and painted figural decoration. Incised mark to underside of lid. Hardwood base included. Size 4" dia. x 3" H x 4" dia. Early 20th century. Condition: 1st item: Tip of dog tail broken. 2nd item: Overall very good condition. 350.00 - 550.00

228 3 Satsuma Vases with Shimazu crests

3 Satsuma Vases. 1st item: 12" Tall vase with molded top and base, lobed sides and Buddhist lion masks at each side, continuous scene around the body depicting several full length (mostly male) figures, possibly a court scene. Painted Shimazu mon and unattributed maker's mark on underside. 2nd item: 7" H baluster form vase with 6 panels of decoration (immortals, geishas or bijan, etc.) and Shimazu crests at neck and around base. Not marked. 3rd item: Miniature vase, 3"H, decorated with scenes of women in a garden. Underside is painted with Shimazu mon and illegible (partly worn) maker's mark. All Japanese, circa 1880-1920. Provenance: Private Middle Tennessee collection. Condition: 1st item: 1/4" chip to underside of foot, light to moderate wear to gilt on some areas. 2nd item: 1/2" hole drilled in base, wear to decoration around neck. 3rd item: very good condition. 300.00 - 400.00

**229 4 Japanese Imari Porcelain Items**

Group of four (4) Japanese Imari porcelain items including a shell form dish (10 1/2 x 6 5/8" W); two plates with scalloped rims (8 1/2" dia.); and a bowl with scalloped rim and crane decoration (3 3/4" H x 8 3/4" dia.). All Late 19th/Early 20th century. Provenance: Estate of Mary Johnson, Nashville, TN. 250.00 - 350.00

**230 Chinese Blanc de Chine Vase w/ Elephant Handles**

Chinese Blanc de Chine vase with elephant and ring handles, incised lotus leaves and foliate design for the bulbous midsection. 21 1/2" H. 19th/20th century. Condition: Overall very good condition. 600.00 - 800.00

**231 Large Chinese Green Porcelain Bottle Vase**

Chinese monochrome green crackle-glaze bottle form vase. Partially obscured seal form mark to base. 14" H. 20th century. Condition: Overall crackle. Slight exfoliation or glaze void to rim. 300.00 - 400.00

**232 19th c. Japanese Porcelain Set, Birds**

Early Japanese porcelain partial dinnerware set, all with various hand-painted bird and floral decoration, several also with mountains and streams in background. Set includes 1 covered soup tureen, 1 teapot with lid (8" H); 6 dinner plates, (9-5/8" dia.); 4 salad/dessert plates with scalloped edges; 2 footed round compotes; 6 butters (3-1/8" dia.); 4 tea cups with gadrooned sides (2" H); 2 pairs of egg cups. Each signed en verso with red calligraphy marks. 28 items total. Circa 1875. Provenance: Knoxville, TN private collector. Condition: Overall very good condition. One dinner plate with 2 rim chips and another dinner plate with 1 rim chip. 350.00 - 450.00

**233 Monumental Japanese Imari Vase**

Japanese Imari palace size vase, baluster form with gilt, floral, landscape and foo dog vignette decoration. Unmarked. 36 1/2" H. 20th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Overall very good condition. 400.00 - 600.00

**234 Chinese Circular Embroidery w/ Forbidden Stitch**

Chinese silk circular embroidery having red background and forbidden stitch depicting a scholar holding a flowering branch, standing above waves with fish breaking through the surface, with additional floral and insect decoration. Black outer border with bats and auspicious symbols. Embroidery is mounted on a cream colored silk square and housed in a black painted frame. Central embroidery measures 16" dia. Sight: 20" x 20". Framed: 22 1/4" X 22 1/4". Peking, China, late 19th century. Provenance: Private East TN collection. Condition: Overall very good condition. 500.00 - 700.00



July 19 2014 Summer Estates Sale 7/19/2014

235 3 Chinese Forbidden Stitch Embroideries

Lot of three framed Chinese "Forbidden Stitch" embroideries, all on silk ground. Two have metallic thread highlights; third has finely embroidered bat symbols. All float mounted and framed in contemporary frames. Sizes 15" x 11-1/2" (24" x 18" framed), 17" x 14" (20" x 18" framed), and 7" x 12" (17-1/2" x 20-1/2" framed). Late 19th to early 20th century. Condition: Overall very good condition. 12" x 7" embroidery has small area where border has come loose. 17" x 14" embroidery (blue on mauve background has possible light stain at right lower corner. 200.00 - 400.00

**236 Marble Inkwell w/ Bronze Eagle**

British or Continental striated green marble inkwell with two gilt bronze lidded inkwells flanking a perched bronze eagle on stand with pen tray. Unsigned. Early 20th century. Overall 16 7/8" x 4 3/8" x 9 3/4" Condition: Overall good condition. Lacking interior liners. Marble with small chip to left front and left and right front corners. 300.00 - 350.00

**237 Writing Box on Stand**

19th century brass bound writing box on later stand. Writing box has figured mahogany veneer with ebonized outer band and brass bound edges, with inlaid brass leaf patera on top and at escutcheon. Fitted interior with green tooled leather writing surface. English, circa 1840. Box 7"H (22" including stand) x 20" L x 10"D. Provenance: Collection of Joe Cashia, Meeting of the Waters, Franklin, Tennessee. Condition: Some age cracks to wood of top with some old repairs to one side of top. Warp and separation of lid and box on right side. Interior with very slight wear. 300.00 - 350.00

**238 2 Pewter spoon warmers & tray**

Two Victorian/Edwardian figural pewter spoon warmers, one in the shape of a hunting horn with horn handle and brass tip, supported on a stag's head on a rocaille base, worn English registry mark, 5"H x 10"W x 5"D; the other modeled as a conch shell on a rocaille base and marked with pseudohallmarks including AB



1979 on base, 6"H x 6"W x 4"D, both with minor wear. Together with an Art Nouveau Jugendstil pewter serving tray, oval, with raised designs of fish and lobster and net, manner of Kayserzinn, unmarked. 20-3/8" x 12-1/2". Excellent condition. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: See item descriptions. 300.00 - 350.00

239 Victorian Silver Rowing Trophy

Victorian sterling silver rowing trophy cup, beaker or julep form with elaborate engraved inscription including a coat of arms and reading: "University Scratch Four Oared Races. 50 Beals started Dec. 1858" and engraved with the names of Sir Geo. Young, B.H. Reinecher, W. L. Ewart, R. Lewis Lloyd, and H.P. Andrews. Hallmarked for London, 1857-58, Daniel & Charles Houle. 3-1/2"H, 5.57 oz troy. Provenance: private Middle Tennessee collection. Condition: Solder line visible around full upper rim, otherwise very good condition with scattered small scratches. 300.00 - 500.00

**240 18th c. Boston Silver Tankard, Wm. Simpkins**

William Simpkins (Boston, 1704-1780) silver tankard, marked on side "W. Simpkins" in cartouche. Cylindrical shape with cross banding along center and banding on base. Domed top with shaped finial, shell thumbpiece, scroll handle ending with mask escutcheon. Block monogram "RTR". Tankard later converted to pitcher, obscuring an armorial engraving. 28.545 oz troy. 8 3/4" H. Circa 1770. Condition: Modification to tankard body by the later addition of a spout. Dents to handle above monogram. Minor dents on body. 1,000.00 - 1,400.00

**241 American Federal Silver Teapot**

American Federal period coin silver teapot, Neoclassical form with oval body raised on a tall, tapering foot; wooden carved finial and c-scroll handle, engraved swag and star design around upper edge with bright cut triangular and lotus design at the lid. Unmarked. Late 18th century; circa 1790. 10"H, 26.29 oz troy.



July 19 2014 Summer Estates Sale 7/19/2014

Condition: Very good condition, no monograms.
500.00 - 700.00

242 C. A. Burnett Federal Tea Service

Charles Alexander Burnett (1769–1849, Alexandria, Virginia / Georgetown, District of Columbia) Federal coin silver tea and coffee service. The Neoclassical style, six-piece service includes coffee pot, tea pot, sugar bowl, waste bowl, creamer, and sugar tongs, all stamped C.A. BURNETT in rectangle. The five hollowware pieces are of rectangular form with gadroon and trellis borders, urn finials and stepped pedestal bases; the pots having angular handles with bone ferrules and the sugar bowl with C-scroll handles, the tongs with shell form grips, bright cut bell flowers and borders on the handles. Circa 1810. Coffee pot: 8 1/8" H, tea pot: 8 5/8" H, covered sugar: 8 1/2" H, creamer: 6 3/8" H, waste bowl: 5" L, tongs: 6 1/4" L. Script monogram "ACK" (H?) on tongs; other pieces with script monogram HPA. 113.585 oz troy total. Charles Burnett was one of the Federal period's most prominent and prolific silversmiths. He was active in Fredericksburg from 1788-1793 and Alexandria from 1793 to 1796. From 1801-1806 he was in partnership with John E. Rigden in Georgetown. Burnett continued the shop in Georgetown on his own until about 1840, and he died in 1849. He counted a number of Washington, D.C. area politicians among his patrons, including George Washington, Thomas Jefferson, and Henry Clay. Provenance: From the Estate of the Late Richard Harrison Doughty, Greeneville, Tennessee. Condition: Excellent condition with minor wear, commensurate with age. 8,000.00 - 10,000.00

**243 SC Coin Silver inc. Mulberry**

4 pieces of American coin silver, attributed to South Carolina. 1st and 2nd item: 2 teaspoons with rare Mulberry Pattern raised decoration to handle and shell backs, one marked J. Ewan with crowned shield and lion pseudohallmarks (John Ewan, working Charleston, c. 1823-1852) and monogram M, the other marked Wm. H. Ewan (working Charleston, 1849-1859); no monogram. 3rd item: Dessert spoon with plain fiddle handle and monogram AVB, grid mark and the number 94, marked on back J. Ewan



with pseudohallmarks. 4th item: silver creamer raised on a rectangular foot, the body having a band of Mulberry vine and berry decoration, unmarked. 6"H. 8.77 oz troy total weight. Provenance: private Middle Tennessee collection. Condition: 1st item: small dents to bowl and wear to shell on back. 4th item: scattered small dents. Otherwise very good condition. 400.00 - 500.00

244 J. Campbell TN Coin Silver Sugar Shell

Tennessee coin silver sugar shell with olive variant pattern handle and fluted bowl, marked J. Campbell in rectangle on back of handle (attributed to John Campbell (1803-1875). "Tennessee Silversmiths" by Dr. Benjamin H. Caldwell, Jr. lists Campbell working in Fayetteville, NC from 1818-1836 and in Nashville from 1836 to about 1857). 6-3/4"L. 1.445 oz troy. Provenance: A Nashville, Tennessee collection, found in Nashville. Condition: Mark worn, light wear to decoration at back of bowl, light scratching, one minute dent to handle. 200.00 - 300.00

**245 2 S. Bell Coin Spoons & Polk, Houston Prints**

Grouping of Tennessee related items including a pair of Samuel Bell coin silver spoons, and 19th century James Polk and Sam Houston prints, 4 items total. 1st item: Pair of Samuel Bell coin silver teaspoons with downturned reverse fiddle tipt handles, pointed fins, marks for Samuel Bell (1797-1881). Monogrammed "W". Length 6", 1.29 oz troy. Silversmith Samuel Bell was active in Knoxville from 1819-1852 and the mark illustrated is similar to the mark illustrated in Benjamin Caldwell's "Tennessee Silversmiths", p. 33-34. Samuel Bell also served two terms as Knoxville's mayor from 1840-42 and 1844-46. In 1852, Bell moved to San Antonio, Texas and continued his silversmithing there. 2nd item: Currier colored print of "James K. Polk Eleventh President of United States", published N. Currier 2 Spruce St. NY. 19th century frame. Sight: 11 1/2" x 15 1/2", Frame: 15 5/8" x 19 3/4". 19th century. 3rd item - Colored 1862 steel engraving portrait of Sam Houston, "engraved by W.J. Edwards from a daguerrotype," over a cartouche with small illustration titled "City of Houston in Texas". 9 7/8" x 6 3/8". Provenance: Gatlinburg, TN



July 19 2014 Summer Estates Sale 7/19/2014

collection. Condition: 1st item - overall very good condition with dents to bowls. 2nd item - minor toning to margins. 3rd item - light toning, tears to top and left margins, repair to tear at lower left margin corner. 250.00 - 350.00

246 14 KY Coin Silver Spoons

Group of coin silver spoons including eight (8) fiddle tipt teaspoons, marked for William Kendrick (working Louisville, KY, 1831-1880), 5-5/8" L; one (1) fiddle handle tablespoon marked W. P. Loomis (Frankfort, KY, 1809-1870), 7" L; four (4) fiddle handle teaspoons marked for R. E. Smith (Louisville, KY, 1821-1839), 5-1/2" L; and one (1) unmarked coin silver coffin handled serving spoon, also most likely KY, 9-1/4" L. 9.575 oz troy. Condition: Slight bends or small dents to most teaspoons. All with surface wear due to age. All with single monogram. 300.00 - 450.00

**247 8 NY Coin Silver Forks + 1 spoon**

Eight coin silver forks, marks for Albert Coles of New York, 6-7/8"L, monogrammed ERM, plus 1 spoon, marks for Wood & Hughes, Patent 1864, J.G. Brown retailer mark. 6-5/8"L. Total combined weight 11.12 oz troy. All 19th century. Condition: Very good condition. 300.00 - 400.00

**248 12 sterling Gorham Hizen forks**

Set of 12 Gorham sterling silver fish forks in the scarce Hizen pattern (introduced 1883) with partial gilt wash on tines, 6-3/4" L, 15.23 total oz troy. Monogrammed on reverse. Provenance: Maryville, TN private collector. Condition: Overall very good condition with some gilt wash worn. Monogrammed on reverse. 700.00 - 900.00

**249 Kirk & Son Sterling Repousse Flatware, 80 pcs.**

S. Kirk and Son Repousse 1828 sterling silver flatware set, 79 pieces, including 10 dinner knives (9" L), 9 dinner forks (7-3/4" L), 12 salad forks, 8 teaspoons, 8 iced teaspoons, 8 cream soup spoons, 4 five o'clock spoons, 8 cocktail



forks, 1 sugar shell, 1 gravy ladle (6-1/2" L), 1 bonbon spoon, 1 jelly spoon, 1 master butter, 1 piccalilli (relish) spoon, 1 olive fork, 1 chipped beef fork (8-3/4" L), 2 tablespoons, 2-piece meat carving set. 74.61 weighable oz troy. 20th century. Provenance Kingsport, TN estate. 1,650.00 - 1,850.00

250 Kirk Repousse Bread Tray, Compote

2 pieces Kirk sterling silver hollowware in the Repousse pattern. 1st item: Oval bread tray, marked on underside S. Kirk & Son Inc. Sterling 266, Hand Decorated. 12-1/2" x 7". 2nd item: Round, footed compote or candy dish, stamped on underside S. Kirk & Son Inc. Sterling 438F. 4"H x 7-1/2" diam. Both circa 1930. Combined weight: 21.05 oz troy. Condition: Very good condition. 700.00 - 900.00

**251 Pair Stieff Repousse Candlesticks**

Pair of Stieff sterling silver candlesticks in the raised Baltimore Rose pattern similar to Kirk Repousse, each with beaded rims over a bulbous shaft tapering to a wide gadrooned foot. Marked on sides Sterling 925/100 The Stieff Company (note Steiff later acquired Kirk to form the Kirk-Stieff Company). 8-1/4"H. 26.79 oz troy (bases possibly weighted but not marked as such). Condition: Overall very good condition with slight minor denting to feet; one bobèche does not come off and the rim just underneath it is slightly dented. 900.00 - 1,100.00

**252 5 Pc Watson Sterling Tea Service**

Five piece Neoclassical style sterling silver tea and coffee service by Watson, including coffee pot and tea pot with pineapple finials, creamer, open sugar bowl and waste bowl, all with engraved ribbon, laurel and swag designs. Elaborate 3-part monograms, SAB or JAB? All with marks for Watson Sterling, 8696 on undersides. Coffee pot 11"H. Combined weight: 81.26 oz troy. Condition: Very good condition with some light surface cloudiness, teapot handle is slightly loose. 1,600.00 - 2,000.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**253 German .925 tea service & tray**

Germansterling silver four-piece service in the Baroque style with matching double-handle tray including coffee pot with hinged lid (11" H), tea pot with hinged lid (8" H), creamer (4-1/2"), covered sugar with hinged lid (5-1/2" H) and tray (21-1/4" W overall x 13-7/8" D). German maker, possibly Gottlieb Kurz, founded 1895, marked .925. 1st quarter 20th century. 115.25 oz troy total. Condition: Overall excellent condition. No monograms. 2,100.00 - 2,300.00

**254 Mexican Sterling Tea Set & Tray**

Sterling silver tea service with tray consisting of coffee pot, tea pot, covered sugar, waste bowl and cream pitcher with large sterling double-handled footed tray. Each piece marked on base, "Sterling Heather Mexico". Service of bulbous form with inverted round foot, c-scroll handle and knob finial, 8 1/2" to 2" H, tray: 1 1/4" H x 25 3/4" W x 17 3/4" D. 179.74 total oz troy. Condition: Overall very good condition. Tray with some surface scratches. No monograms. 3,300.00 - 3,600.00

**255 8 Gorham Sterling Silver Cups**

Set of 8 Gorham sterling silver beaker or julep cups, 4" H, 29.45 oz troy total weight. Gorham "Lion, Anchor, G" marks worn. Monogrammed. Condition: Overall very good condition with few minor dents. Monogrammed. 700.00 - 900.00

**256 2 Sterling Compotes, Sandwich or Dessert**

A pair of two sterling silver sandwich or dessert compotes with pierced floral designs, each of circular, edged form, raised on a pedestal with round spreading foot and stamped with marks for the Meriden Britannia Co, Sterling, 207. 21.59 oz troy. 8-3/4" diameter x 3"H. Condition: Few scattered separations between leaf tips and edge. No monograms. Light surface cloudiness. 400.00 - 600.00

**257 Sterling Silver Center Bowl, 14"**

Large sterling silver center bowl with alternating repousee basket and foliate shell design to rim. Base marked "Sterling, 14in." and numbered "5802/134". 14" dia. 33.160 troy ounces. Condition: Overall very good condition. 600.00 - 700.00

**258 Set of 12 Silver Gaucho Knives, Argentina**

Boxed set of twelve .900 silver gaucho knives by Miguel and Martin Rigacci, Silversmith Craftsmen, Buenos Aires, Argentina. Each knife with maker's mark, bead and band decoration, and monogram in relief on hasp. Stainless blades marked Heinr. Boker & Co. Solingen-Alemania, Arbolito. Each knife: 11" L. Stained camphorwood hinged box with interior fitted handled tray: 4 1/2" H x 20 7/8" W x 14 1/4" D. 48.315 oz troy weight of sheaths. Condition: Excellent condition. 1,000.00 - 1,400.00

**259 Mini Silver Novelties inc. 2 Tea Sets**

A collection of miniature silver novelties. 1st item: Cased Sterling Silver tea and coffee service, with tray, coffee and tea pots, creamer and sugar, all hallmarked for London, 1977, maker's mark RK (Roberts & Knight). Tray measures 6"x 1-1/2", Coffee pot 1-3/4". 2.16 oz troy. 2nd item: Miniature tea and coffee service including kettle on stand (2"), creamer and sugar, and a rectangular handled tray, 4"x 5", tray and kettle marked WH Sterling Hungary, 6.99 oz troy. 3rd item: Miniature punchbowl set with ladle and 8 footed cups, bowl 1" diameter. Unmarked. Provenance: private Middle Tennessee collection. Condition: 1st item: Some wear to case; silver pieces excellent. 2nd item: small dent to tray. All other pieces very good condition. 300.00 - 500.00

**260 Tiffany Vermeil Caviar or Salt Set**

4 Tiffany gold plated sterling silver caviar or table salt items, including an open cup (1"H) and individual salt shaker (1-1/2"), both raised on three paw feet and stamped Tiffany Sterling England, hallmarks for 1961; a 2-1/4" ladle with hooked end stamped Tiffany Sterling; and a 3" diam. scallop shell form dish, marked Tiffany &



July 19 2014 Summer Estates Sale 7/19/2014

Co. Makers Sterling 22479. Combined weight: 3.02 oz troy. Provenance: Private Middle Tennessee collection. Condition: 1/4" area of wear to gilt on back side of ladle. All other items excellent condition. 300.00 - 350.00

261 John Hardy Men's Sapphire Sterling Jewelry

Group of John Hardy men's jewelry. 1st item: Classic chain Raja white sapphire studded sterling silver bracelet, 9 5/8" L x 5/8" W. 2nd item: Sultan black sapphire bracelet, 8 1/4" L. 3rd item: Classic chain Raja silver studded band ring, size 10. 4th item: Black sapphire cuff bracelet, 1 1/4" opening, 6 1/4" cuff x 5/8" W. 5th item: Naga silver lava fire black red sapphire chain bracelet, 8 1/4" L x 5/8" W. 6th item: Naga silver lava fire black red sapphire ring, size 11. Condition: Overall very good condition. Some surface scratches due to wear. Condition: Overall very good condition. Some surface scratches due to wear. 1,500.00 - 1,800.00

**262 David Yurman Sterling Silver Diamond ID bracelet**

David Yurman sterling silver and pave diamond ID bracelet, Madison Cable collection, approximately 3.30 total cts., 8 1/2" L. Marked on clasp. Original retail tag \$6200. Condition: Minor surface scratches due to wear. 1,250.00 - 1,450.00

**263 2 14k Fashion Rings**

1st item: 14k wide brushed and satin finish ring containing one bezel set rectangular shape boulder opal weighing approximately 4.6 cts., 26.4 grams, ring size: 8 3/4. 2nd item: 14k yellow gold and lapis ring with ancient Egyptian figures on shank, marked "MFA 14k", possibly from Museum of Fine Art Boston reproduction program. 12 grams, Ring size: 7 3/4. Condition: Very good condition. Minor surface scratches. 950.00 - 1,050.00

**264 3-stone OMC Diamond Ring**

Three-stone old mine cut diamond ring in handmade vintage 18k white gold mounting with 18k yellow gold shank. Gold tested, not marked. Center diamond weighs approximately .89 ct., F-G color, VVS2 clarity, and two side diamonds with total weight of approximately 1.10 cts, one @.54 ct., F color, VS1 clarity, one @.56 ct., H color, VS1 clarity. Mounting highlighted with single cut diamonds. Ring size: 5. Condition: Mounting slightly worn due to age. Ring size: 5. 3,000.00 - 3,500.00

**265 18K Emerald & Diamond Ring**

One 18K yellow gold emerald and diamond ring containing one natural light green emerald weighing approximately 6 cts, secured in a four-prong setting and surrounded by six prong-set round brilliant diamonds, three per side, with a total weight of approximately .66 ct, (VS2, H-I). Ring size 5-3/4 with spacer. 7.6 grams. Provenance: Estate of Elsie Weed, Kingsport, TN. 1,200.00 - 1,500.00

**266 14K dia studs w/ pearl bangle**

Two items lady's jewelry. 1st item: Pair 14K yellow gold diamonds stud earrings containing 2 old European cut diamonds with a total weight of approximately 1.20 ct., H-I color, SI1 clarity, with 14K yellow gold jackets, flower petal design, 7/16" W, 3.9 grams. 2nd item: 14K yellow gold pearl bangle set with 3 mm pearls, bright cut engraving and openwork mounting, 6 1/4" interior, 11.9 grams. Tested, not marked. One pearl missing. Condition: One pearl missing in bracelet. One earring post slightly bent. 600.00 - 800.00

**267 54" 8mm Pearls with Bracelet**

Two items of pearl jewelry. 1st item: 8 mm cultured pearl necklace, 54 inches long, no clasp. Oral history from consignor states that it was from Mikimoto Pearl Co. 2nd item: 5 mm 4-strand pearl bracelet with three 14k yellow gold spacers and substantial 14k yellow gold (tested) and sapphire bowtie clasp. 14k Clasp: 7/8" H x 3/4" W; Bracelet: 7 1/4" L x 13/16" W. Condition: Very good condition and luster.



July 19 2014 Summer Estates Sale 7/19/2014

Bracelet recently restrung. 600.00 - 800.00

268 14k & Diamond Tennis Bracelet

14k gold and diamond tennis bracelet. 49 round diamonds approximately .04 carats each, 1.96 cts total weight (H-I color, SI2-I1 clarity) in a 14k gold (not marked, tested) link setting with safety clasp. 7 3/8" length. 12.45 grams. 20th century. Provenance Nashville, TN private collector. Condition: Surface scratches on mounting. 500.00 - 600.00

**269 2 14k Gold Rope Necklaces**

Two 14k yellow gold necklaces. 1st item: 14k yellow gold rope necklace, 4.70 mm wide, 30-1/2" L, 27.5 grams. 2nd item: 14k yellow gold rope necklace, 1.75 mm wide, 16" L, 5.3 grams, marked Italy. Total 32.8 grams. Both 20th century. Provenance: Crossville, TN collection. Condition: Very good condition. 800.00 - 900.00

**270 14k and 18k Gold Jade Rings**

Two gold and jade rings. 1st item: 14k yellow gold (tested, not marked) and green jade ring in style of dragon holding oval jade between teeth and tail. Three Asian hallmarks on interior of band. Ring size 8. Total weight 11.7 grams. 2nd item: 18k yellow gold and lavender jade ring, jade measuring 20.05 mm x 15.02 mm. Ring size 5, total weight 5.7 grams. Provenance: Knoxville, TN collector. Condition: Both rings in excellent condition. 450.00 - 550.00

**271 14k Lady's Hamilton Wristwatch**

Lady's Hamilton wristwatch with 14k yellow gold panther-link band, Arabic numeral face, marked Hamilton, 6-3/4" L with safety chain. 25.3 total grams. Condition: Watch not in working condition. Bracelet with scattered surface scratches. 500.00 - 600.00

**272 Retro Mossalone 14kt Butterfly Pin**

M.C. Mossalone retro 14KT tricolor gold butterfly pin, signed on back. 1-1/2"H. 15.8 grams. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition. 600.00 - 700.00

**273 Grouping Sterling Jewelry Items**

Grouping of sterling jewelry items including a pair of men's George Jensen sterling cufflinks, marked 60A, 7/8" diameter; pair of men's Antonio Pineda (Mexico) sterling cufflinks in form of horse head, 1" x 1"; pair of men's Peruzzi Italian .800 silver cufflinks; pair of men's Sigi (Mexican) sterling cufflinks, 7/8" L, and tie tack; and Delfino (Mexican/Taxco) sterling cat pin, 7/8" H x 1-3/4" W, and matching screwback earrings, 3/4" H. Condition: Overall very good condition with some surface scratches due to wear. 400.00 - 450.00

**274 14K vintage woven bracelet**

14K yellow gold vintage woven chain bracelet with Victorian slide buckle clasp, 7" L x 9/16" W clasp, with safety chain. 20.9 grams. Gold tested, not marked. Condition: Overall very good condition. 550.00 - 650.00

**275 14k amethyst Victorian set**

14k yellow gold and amethyst Victorian demi-parure consisting of a 3-stone brooch w/ seed pearl (1 3/8" H x 1 3/4" W); pair single-stone earrings with screw-backs (possible attachment missing); single dangle hoop-back earring with amethyst and seed pearl (1 7/8" L); 3-stone collar pin with seed pearl (5/8" H x 2" W). No marks, all tested to be 14k. 27.9 grams total. Condition: All items in good condition. See description. 550.00 - 650.00

**276 William IV Gold Ring, 18k**

A William IV antique engraved 18k yellow gold ring, possibly a men's wedding band, marks for London, 1834-1835, and maker's mark WF, attributed to William Fearn. Inscription on interior has the date of 1835 but the rest of the



July 19 2014 Summer Estates Sale 7/19/2014

inscription is worn to the point of being illegible. 4.6 grams; .15 oz troy. Condition: Overall very good condition with some wear to engraving. 300.00 - 350.00

277 14k United States Watch Co pocketwatch

14k yellow gold hunter case pocket watch, 15 jewels, by United States Watch Co., Waltham, MA, white enamel face with Roman numerals and secondary dial, case # 4642354, case marked "Warranted 14k US Assay". Works marked "A New Watch Co at Waltham. Est 1885". Works # 728051. Case with bright cut engraving, shield on one side, bird on other. 1 3/8" W, 33.8 grams total. Condition: Hairline crack on face lower front. Not in working condition. 300.00 - 400.00

**279 Parian Figural Clock Garniture Set**

3-piece figural Parian clock garniture set with bronze mounts, each piece with incised Sevres-style mark to top of base for Feuillet, Paris. Candleabra measure 9 5/8" H x 7 1/2" W. Clock measures 12" H x 8 1/4" W. Late 19th century. Provenance: Crossville, TN collection. Condition: Losses to applied floral decoration to one side of clock case. Losses to fingers of male figure. Overall light grime and scattered minute losses. 800.00 - 1,200.00

**280 Bronze Ornaments & Gilded Watch Holders**

1st item: Silvered bronze newel post or finial in the form of an urn with Neoclassical decoration, excellent condition. 7-1/2"H. 2nd item: Green porcelain bowl in gilt bronze frame with winged griffin tripod legs, ring handles and circular lid with pine cone finial. Bowl not original to frame. Approx. 5-1/2"H. Both late 19th to early 20th century. 3rd item: Ladies pocket watch stand, gilt brass and copper rectangular footed tray surmounted by a scrolled frame with enameled figural flowers, 6"H x 11"W x 6"D. 4th item: Ormolu dore bronze watch stand, circular form with classical egg and dart, laurel and bead decorated exterior, marked Brevete SGDG. 2"H x 4" Diam. Both French, circa 1880. Condition: Item 1: Excellent. Item 2: Oxidation and surface wear to frame, one ring



broken. Item 3: Some wear and repainting to frame, one foot repaired. Item 4: Scattered small spots of oxidation and wear. 250.00 - 450.00

281 Painted Eagle Carvings & Sailor Art

Painted carved eagle carvings and a folk art carved baleen busk. 1st item: White painted and carved eagle head. Likely a part of a larger carving. 2 1/8" H x 6 3/4" L. Early 20th century. 2nd item: Carved and gold painted wooden eagle with outstretched wings bearing a patriotic shield. 29" L x 6" H. 20th century. 3rd item: Carved New England baleen busk with American flags, flowers, tree of life, hearts, and palm tree. 13 1/8" H. Early 19th century. Condition: 1st & 2nd items: Overall very good condition. 3rd item: Chipping and losses to perimeter. 400.00 - 500.00

**282 China Trade Painting, Mother & Child**

19th century China Trade eglomise reverse glass portrait depicting a mother and child, attired in Empire style dress, with red draped curtain and landscape in the background. Housed in a carved gilt frame. Sight - 19 1/2" H x 15 3/8" W. Framed - 21 1/2" H x 17 1/2" W. Condition: Overall excellent condition. 400.00 - 500.00

**283 Federal Banjo Clock**

Federal banjo clock with painted dial, brass bezel, gilt turned finial, eglomise throat and base tablet, the throat decorated with a Federal eagle and American flag over a cannon with a crown, basket, and other motifs above. Brass side arms. The base tablet depicting a capital building with log buildings adjacent. Dial is marked but illegible. Pencil inscription on reverse of base tablet, "Repaired 1868". Retains the original key. 33" height. Possibly Boston, circa 1800. Condition: Losses to eglomise painted designs. 1,800.00 - 2,200.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**284 2 American Mirrors & 2 19th c. Prints**

Grouping of 2 American mirrors and 2 prints. 1st item - Federal eglomise tabernacle mirror with reverse painted harbor scene on tablet. 33 1/4"H x 17 3/4" W. 2nd quarter of the 19th century. 2nd item - Chippendale style mahogany mirror. 22 3/8"H x 14 1/2" W. 20th century. 3rd item - Framed General William Henry Harrison Kellogg colored lithograph. 20 3/8"H x 14" W. 1st half of the 19th century. 4th item - Framed cavalier on horseback print under colored glass, titled in French. 19" H x 24 3/4" W, Overall. 19th century. Provenance: Estate of Bill Selden, Athens, TN. 300.00 - 350.00

**285 Federal Gilt Carved Mirror**

Federal gilt carved mirror or looking glass, the tablet decorated with an eglomise ship scene flanked by Corinthian half columns, the cornice with carved acorn drops. 38 1/4" H x 21 5/8" W x 4 1/4" D. Circa 1820. Condition: Some restoration to gilt. Losses and restoration to tops of columns. 300.00 - 350.00

**286 Chippendale Drop Leaf Table, circa 1800**

Chippendale walnut drop leaf table with Marlborough legs. Opposing swing legs reveal dovetailed corners. Secondary wood pine. 48" x 16 1/4" x 28 1/2" closed, 48" x 46 1/2" x 28 1/2" open. American, possibly Southern. Circa 1800. Provenance: Estate of Elsie Weed, Kingsport, TN. 400.00 - 450.00

**287 American Windsor Settee**

American arrow back Windsor settee, probably Pennsylvania, comprised of mixed woods, bamboo style turned arms and legs. 31 3/4" H x 73" W x 18 1/2" D. Circa 1840. Provenance: Collection of Joe Cashia, Meeting of the Waters, Franklin, Tennessee. Condition: Old repairs/cracks to joints of both arms. Overall general wear. 600.00 - 800.00

**288 One Drawer Tiger Maple Work Table**

Tiger maple work table with dovetailed drawer and turned legs. Pine secondary. Size 34" x 24 1/2" x 28 1/2". Probably Mid Atlantic. Circa 1830. Provenance: Estate of Elsie Weed, Kingsport, TN. 300.00 - 350.00

**289 Hepplewhite Chest of Drawers**

American Hepplewhite chest of drawers with serpentine skirt and splayed French feet. Three over three graduated dovetailed drawers with cockbeading, retains old, possibly original oval brass pulls. Cherry top with mahogany veneer banding around sides, mahogany veneered drawer fronts, skirt with inlay band, brass escutcheons. Poplar and white pine secondary. 42 1/2" W x 38 3/4" H x 19 1/8" D. Mid Atlantic. Circa 1815. Provenance: Estate of Elsie Weed, Kingsport, TN. 700.00 - 1,000.00

**290 2 Drop Leaf Table Work Tables**

1st item: Two drawer mahogany drop leaf table with figured mahogany drawer fronts, turned legs. 22 3/4" x 20 1/2" x 28 3/4", with leaves extended - 22 3/4" x 39 1/2" x 28 3/4". Second quarter of the 19th century. Provenance: Estate of Elsie Weed, Kingsport, TN. 2nd item: Drop leaf one drawer table with tiger maple legs, walnut top, dovetailed drawer, turned feet. Appears to retain the original hinges. 23" x 18 1/2" x 29 1/2", with leaves extended - 23" x 36" x 29 1/2". Second quarter of the 19th century. Provenance: Estate of Elsie Weed, Kingsport, TN. 500.00 - 600.00

**291 Two Drop Leaf Tables, Rounded Leaves**

Two drop leaf Sheraton style tables with elliptic drop leaves, turned legs. 1st item: Mahogany drop leaf table with elliptic drop leaves, turned legs and castors. Dimensions: 28 3/8" H x 19 1/2" W with leaves down/ 55 1/2" W with leaves up x 36"D. American, circa 1830. 2nd item: Maple drop leaf table with D shaped leaves and ring turned legs ending in an elongated turnip spike foot. Dimensions 28 1/2" H x 17 1/4" W leaves down/ 40 3/4" W leaves up x 38" D. American, circa 1840. Provenance: Estate of Bill Selden, Athens, TN. 400.00 -



July 19 2014 Summer Estates Sale 7/19/2014

500.00

292 10 American Classical Side Chairs

Set of ten (10) late Classical Gondola style mahogany side chairs with wide top rails flanked by curved ends, vasiform splats, and saber legs. Red upholstered slip seats. 33" H x 17 5/8" W x 16 1/4" D. Circa 1840. Provenance: Collection of Joe Cashia, Meeting of the Waters, Franklin, Tennessee. Condition: Overall good condition, a couple with old repaired breaks to backs. 800.00 - 1,000.00

**293 Maury Co., TN Cherry Sugar Chest**

Middle Tennessee cherry sugar chest, poplar secondary. Square form with post and panel construction, interior well bisected by a divider, top with half round molding, dovetailed drawer, turned Sheraton feet. 34 1/2" H x 24" W x 20 1/8" D. Provenance: Private Franklin, Tennessee collection; descended in a Maury county family. Circa 1835. Condition: Refinished, top lid hinges missing, top with newer spliced strip in the middle, wear to rail above drawer, pulls on drawer replaced. 3,000.00 - 3,500.00

**294 TN Cherry Secretary c.1840**

Tennessee cherry desk and bookcase, two part construction. Top section features a canted cornice over double paneled doors opening to two shelves, above a drop-front desk top revealing a fitted interior with dovetailed drawers and document compartments. Lower section has two short drawers over two hinged paneled doors, paneled sides, and ball-turned feet. Poplar secondary wood. Keys to desk and case included. Provenance: Descended through the family of Rev. Charles Carter, formerly of Knoxville, TN. 91 5/8" high x 43 1/2" wide x 23 1/2" deep. Circa 1840. Condition: Older refinished surface, otherwise good condition. 1,000.00 - 1,400.00

**295 Kentucky Walnut Wardrobe**

Kentucky walnut wardrobe, plain cornice and frieze over two paneled doors with two dovetailed drawers in the base, shallow serpentine skirt, bracket feet with spur returns. Interior shaped shelf, yellow pine and poplar secondary woods. 76 3/4" H x 54 1/4" W x 18 1/8" D.. Circa 1840. Provenance: Collection of Joe Cashia, Meeting of the Waters, Franklin, Tennessee. Condition: Older refinish, hanging hooks 20th century, minor abrasions/bruising to case. 600.00 - 800.00

**296 East TN Hepplewhite Chest, Signed**

Signed East Tennessee (Blountville, Boozey Creek) Hepplewhite chest of drawers, walnut with poplar secondary wood, original surface. Four graduated dovetailed drawers with old, likely original stamped oval brass pulls, atop bracket feet. Signed on the underside of base, "GP Catlet Kingsport care of agent Bristol". 38" H x 40" W x 20 1/2" D. Provenance: Estate of Elsie Weed, Kingsport, TN. 900.00 - 1,200.00

**297 East Tennessee Candlestand, Child's Windsor, Other**

Grouping of East Tennessee furniture items including a cherry candlestand, small child's windsor, and a wooden firkin. 1st item: Cherry candlestand with shaped top and feet, Victorian influence. 38" H folded and 28 1/2" H un-folded. 3rd quarter of 19th century. McMinn Co., TN. 2nd item: Childs hoop back windsor. 26" H. 19th century. McMinn Co., TN. 3rd item: Wooden firkin with numbers stenciled on handle. 11 1/2" H. 19th century. American. Provenance: Estate of Bill Selden, Athens, TN. 300.00 - 350.00

**298 Southern Walnut Cabinets, Tennessee**

A pair of small Southern walnut cabinets, attributed to East Tennessee. 1st item: Small walnut one door cabinet with arched top, scratch beaded stiles, large dovetails to top and base, square nails. Interior walnut shelves, yellow pine backboard. 23 1/2" H x 14" W x 8 1/8" D. Second quarter of 19th century. 2nd item: Small walnut two door cabinet with beveled panels and relief carved rectangles,



July 19 2014 Summer Estates Sale 7/19/2014

mortised doors, interior with cubby holes and shelves, square nail construction, poplar secondary wood. 22" H x 23 3/4" W x 11 1/2" D. Circa 1840. Provenance: Gatlinburg, TN collection. Condition: 1st item: replaced hinges on door, dry surface with wear expected for age. 2nd item: older refinish, interior missing one vertical divider, appears to retain the original hinges. 300.00 - 350.00

299 Pair of Tennessee Walnut One Drawer Tables, 2

Pair of Tennessee walnut one drawer tables with dovetailed drawer, wooden pulls, and turned legs. The similar turnings, dovetails, and sizes of these table indicate they are from the same cabinetmaker. 1st table: 24" x 19 1/2" x 27 1/4", 2nd table: 25 3/4" x 17" x 29 1/2". Attributed to Sullivan Co., TN. Circa 1845. Provenance: Estate of Elsie Weed, Kingsport, TN. 300.00 - 400.00

**300 2 East TN Chairs & 1 East TN Table**

Grouping of East Tennessee chairs. 1st item: East Tennessee windsor chair, probably Sullivan Co., with a stepped crest rail, losenge turnings, and shaped seat. Mixed woods. 15" x 16 1/2" x 34". 1st half of 19th century. 2nd item: East Tennessee ladder back chair, probably Sullivan Co., highly figured walnut stiles with ball turned finials and arched slats. Size 15 1/2" x 18 1/4" x 36". 1st half of 19th century. 3rd item: East Tennessee one-drawer walnut stand with turned Sheraton legs. 27 1/8" x 23 7/8" x 19 1/4". Circa 1835. Provenance: Estate of Elsie Weed, Kingsport, TN. 400.00 - 450.00

**301 East Tennessee Card Table, Hepplewhite**

East Tennessee card table in the Hepplewhite style, walnut and cherry. Cherry rectangular top with folding rectangular walnut leaf having cherry breadboard ends, scratch beading around perimeter. Tapered Hepplewhite legs with swing leg revealing dovetailed corner. Underside with untouched surface. Closed: 16" x 35" x 30 1/2"; Opened: 31" x 35" x 29 1/4". Second quarter of the 19th century. Provenance: Gatlinburg, TN collection. Condition: Older



refinish, expected shrinkage. 300.00 - 350.00

302 Three Southern High Chairs

Grouping of three (3) children's ladder back high chairs including two mule ear examples (one with old grey/green paint) and one smaller chair having finials and the original woven seat. Sizes: 36" H x 17" W x 14" D/ 32" H x 14" W x 14 1/2" D and 30" H x 16" W x 17"D. All 19th century. Provenance: Estate of Elsie Weed, Kingsport, TN. 300.00 - 350.00

**303 Small East TN One Door Chimney Cupboard, Walnut**

Small East Tennessee walnut one door chimney cupboard, square nail construction, simple ogee molding cornice, paneled door with brass pull, curved bracket feet. Interior with two shelves. Secondary woods yellow pine, poplar. 68 5/8" H x 37 5/8" W x 19 3/4" D. Circa 1840. Provenance: Gatlinburg, TN collection. 500.00 - 700.00

**304 East TN Inlaid Chest of Drawers**

East Tennessee walnut inlaid chest of drawers, two over four graduated dovetailed drawers, each drawer with line inlay and kite escutcheon, shaped serpentine skirt with partial fan inlay remaining, shaped sides, plain French style feet. Yellow pine secondary. 46-3/4" H x 40-3/4" W x 18" D. Circa 1820. Provenance: Gatlinburg, TN collection. Condition: Replaced pulls, several replaced escutcheons, patches to drawer fronts near escutcheons, losses and wear to drawer dividers, several drawer sides have been built up, most of the central fan inlay to skirt missing, old repair to lower left foot facing. 500.00 - 700.00

**305 Middle TN Cherry Chest of Drawers**

Middle TN Sheraton chest of drawers in original surface, cherry primary and poplar secondary woods, having four graduated dovetailed drawers with scratch beaded edges, resting on turned feet. Post and panel sides. Original surface. 46 1/4" x 41 1/2" x 20". Second quarter of the 19th century. Condition: Original surface



July 19 2014 Summer Estates Sale 7/19/2014

with wear and abrasions to the case, drawer sides and supports with wear, retains only one original pull. Top drawer with a break on the lower right edge of the drawer front. 500.00 - 700.00

306 Middle TN Cherry Table w/ Apron Drawer

Middle Tennessee cherry stand, poplar secondary with apron drawer, dovetailed, and ball and spike legs. 28 1/2" H x 29 1/8" W x 22 1/4" D. Putnam Co., TN. Second quarter of 19th century. Condition: Overall general wear. One board top with old split. 300.00 - 400.00

**307 English Lap Desk & Box, 19th c.**

19th century English lap desk and storage box. 1st item - English brass bound mahogany lap desk, interior with later green felt writing surface, pen tray and ink bottle well with a bank of drawers below well, dovetailed long drawer to exterior case. On central brass inlay to top, "John W. Paterson". 19" W x 11" D x 7 1/4" H, length opened 22". 1st half of 19th century. 2nd item - English rosewood brass bound storage box with serpentine skirt and bracket feet. Interior with a large central well and an upper perimeter bank of hinged compartments with beveled and incised panels. 21 5/8" W x 14 3/4" D x 9 1/4" H. 19th century. Provenance: Gatlinburg, TN collection. Condition: 1st item - brass inlay with name has loss, old abrasions and splits to case, felt writing surface replaced, missing board covering drawers below well, and other interior losses. 2nd item - top with an old split, interior pull missing on one hinged compartment. 400.00 - 500.00

**308 English Mahogany Cellarette**

English mahogany sarcophagus form cellarette on tall bracket feet with satin lined interior and lift-out satin-lined tray. 21" H x 21 1/2" W x 14 3/4" D. 19th century and later. Provenance: Estate of Mary Johnson, Nashville, TN. 400.00 - 500.00

**309 Inlaid Mahogany Vitrine, Beveled Glass**

Glass-front vitrine or display cabinet with flat molded top, the frieze inlaid with shells, bows, bell flowers, and swags of flowers in different colors; center door with astragal molding, beveled glass, side curved glass with banded inlay surrounds. Lower center dovetailed drawer with pulls, serpentine center skirt, and Neoclassical style spade legs. Two interior glass shelves. 65"H x 53"W x 15 3/4"D. French or English, circa 1900. Condition: Slight warpage of top, some of the veneer banding secured with nails, loss top left edge of dovetailed drawer. 700.00 - 900.00

**310 Adam Style Painted Breakfront**

Adam style painted breakfront, mahogany with painted satinwood veneers, relatively diminutive size, constructed in two sections, the upper section with astragal glazed doors, painted foliate swags on frieze, and arched pediment. Lower section with four doors, painted bouquets of flowers and ribbons on each panel. 3 adjustable shelves. 82" H x 80 5/8" W x 18 3/4" D. Estate of Mary Johnson, Nashville, TN. English, first half 20th century. 1,200.00 - 1,400.00

**311 Louis XVI Style Settee**

Louis XVI style settee with carved central tablets at crest and skirt, both painted with Neoclassical style urns and floral swag decoration, flanked by carved paterae; square tapered legs and ending in spade feet; cream striped upholstery. 35" H x 39 1/2" W x 24 1/2" D. First half 20th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Overall very good condition with some light scattered stains to fabric. 400.00 - 600.00

**312 Antique Farahan Sarouk rug**

Antique Persian Farahan Sarouk rug, center medallion with sunburst, floral and leaf design field. Colors of blue, gold and salmon. Two fabric labels on reverse. 6.4" x 4.4". Circa 1910. Condition: Some painting to field. All over low, even pile. 1,000.00 - 1,200.00



July 19 2014 Summer Estates Sale 7/19/2014

313 Heriz Carpet, semi-antique

Persian, Heriz carpet, central medallion of rust, ivory and navy, secondary colors of blue, gold, salmon and ivory. 11.3" x 8.7". Circa 1940. Provenance: Estate of Elsie Weed, Kingsport, TN. 1,400.00 - 1,600.00

**319 Antique Hamadan Runner**

Antique Hamadan runner, all-over field of undyed camel wool, secondary colors of blue and salmon. 13.10" x 3". c.1900. Condition: Old carpet beetle damage. Matte glue residue on back. 350.00 - 450.00

**314 Heriz carpet, 11'8" x 8'9"**

Persian Heriz carpet, 11'8" x 8'9", center medallion of rust, navy and blue; rust, salmon and ivory field, navy primary border. circa 1940. Provenance: Estate of Mary Johnson, Nashville, TN. 800.00 - 1,200.00

**320 Early French Religious Textile**

Early French Religious Textile, possibly a saddle cover, velvet with passimenterie style applied metallic thread damask and gilt metallic thread embroidery, braid and fringe, with paper faced religious figures including the Madonna and Christ Child. One side embroidered: "Charite de Rouge Perriers". Late 18th or early 19th century. Approx. 70" L x 26" W (widest point). Condition: Wear to paper faces on figures; light scattered stains, fading and small holes to velvet and wear/fraying to embroidered decoration, light grime. 200.00 - 300.00

**315 Hamadan carpet, circa 1930**

Hamadan carpet, large diamond center with five interior diamonds, beige field, secondary colors of navy, blue, rust, brown and peach. 11.2" x 7.8", One end 94" W, other end 87 1/2" W. Circa 1930. Provenance: Estate of Elsie Weed, Kingsport, TN. 700.00 - 900.00

**321 Pennsylvania pictorial Sampler circa 1815**

Circa 1815 silk and chenille on linen sampler with houses, figures and verse in cross and embroidery stitches, signed at top Eliza-th Jones Remington Her Work in her 8th year. Underneath her name is a verse in a cartouche (The Lord my pasture shall prepare / And feed me with a shepherd's care; His presence shall my wants supply/ And guard me with a watchful eye), flanked by pots of flowering plants and birds. The lower half of the sampler is worked in a landscape design with two trees, a house, fence, and two couples, both fashionably dressed men and women in plumed hats. Several sheep graze along the lower edge, and the sampler is surrounded by an elaborate floral and geometric border. Floated on a linen background and framed under UV resistant glass in a primitive style red washed wood frame. 16-5/8" X 21-1/2" sampler, 21" X 26" framed. Elizabeth Remington's sampler is attributed to an important group who worked at an unknown Philadelphia school. For similar examples see Betty Ring, AMERICAN NEEDLEWORK TREASURES, pp. 38-39 (both of which sold at Sothebys in Jan. 2012, lots 639 and 642) and Margaret Schiffer, HISTORIC NEEDLEWORK OF PENNSYLVANIA. Elizabeth Jones Remington was the daughter of Captain John Pearce Remington of Philadelphia and his wife

**316 Caucasian Shirvan Rug, 6' 2" x 4'**

Caucasian Shirvan rug, three medallions, taupe field, colors of medium red, orange, blues and greens, 6'2" x 4', mid-20th century. Provenance: Estate of Mary Johnson, Nashville, TN. 500.00 - 600.00

**317 Antique Heriz carpet c.1920**

Antique Heriz carpet, center medallion with colors of rust, blue, teal, gold, salmon and cream. 11" x 8.2". c. 1920. Condition: Losses to borders, one diagonal line re sewn, areas of wear to foundation. 800.00 - 1,000.00

**318 Heriz carpet, 11.6 x 9**

Persian, Heriz carpet, central medallion of salmon and navy, with secondary colors of rust, blue, ivory and yellow. 11.6" x 9", Early to mid-20th century. Provenance: Estate of Elsie Weed, Kingsport, TN. 900.00 - 1,100.00

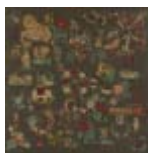


July 19 2014 Summer Estates Sale 7/19/2014

Elizabeth Strickland Remington. Although her birth date is not known, she had a brother born in 1800. She died in 1884 and is buried in St. Peter's Episcopal Churchyard, Philadelphia. Condition: Generally good condition. Sampler has been floated atop and support-stitched (not glued) to a linen covered board. There is some ground and thread deterioration to the border, most noticeably in the lower left corner. Black thread shows typical deterioration (most noticeably on faces) and fading/bleeding, most noticeably on verso. Overall fading. Later frame, UV glass. 900.00 - 1,200.00

322 19th C. English Pictorial Sampler

19th century English sampler comprised of wool embroidery with a variety of animals including an elephant, rooster, horse, dog, butterfly and bird, figures including an acrobat, initials and various types of flowers. Inscription on the reverse reads "Margaret B. McEwan, January 19, 1870". Sight: 23 1/2" H x 23 3/8" W. Framed: 27" H x 27" W. Condition: Sampler appears to be laid down on board. (Not examined out of frame).Housed in a more contemporary frame. Frame with abrasions. 200.00 - 300.00

**323 Pr. Enameled Bohemian Glass Vases**

Pair of Moser style green Bohemian glass vases, enameled hand painted floral decoration on white ground panels, alternating with panels of diamond design, accented with gilt trim; serrated rims and footed bases. 11-1/2"H. Late 19th to early 20th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Some light wear to gilt. 400.00 - 500.00

**324 Green Bohemian Glass Vases & Punch Set**

1st item: Pair ribbed green Bohemian glass vases, possibly Moser, with flared rims and overall gilt decoration. 16 5/8" H. 2nd item: Miniature Bohemian green glass and gilt punch set comprised of a covered punch bowl (9" H x 5 5/8" W), ladle (9 1/4" L) and five (5) glasses (2 7/8" H). All items late 19th century. Provenance: Crossville, TN collection.



Condition: Some slight chipping to opening for ladle for punch bowl top. All other pieces very good condition. 500.00 - 600.00

325 3 Art Glass Vases inc Bohemian, Iridescent

1st item: Bohemian glass vase, blue cut to clear with gilt decoration. 11 3/8" H. Late 19th century. 2nd item: Green Bohemian glass trumpet form vase with floral gilt decoration. 18 1/2" H. late 19th century. 3rd item: Gold iridescent trumpet form vase with etched spurious "LCT Faville" signature to base and "N-5572". Early 20th century. Provenance: Crossville, TN collection. Condition: 1st item: Very good condition, minor wear to gilt. 2nd item: Very good condition. 3rd item: Very good condition. 400.00 - 450.00

**326 4 Silver & Glass Table Items**

1st item: Etched crystal basket, signed Hawkes, with sterling silver rim and swing handle, monogrammed on top. 9" H overall. Excellent condition. 2nd item: 7-piece pressed glass cruet set with silverplated stand, 11" H x 9" W x 7" D. Minor loss to silver on handle. 3rd item - Pair of cut glass urns, 10-1/2" H x 5" W base. Two chips on rim of one vase and one chip on its base. Otherwise in very good condition. Both with minor surface grime. Provenance: Crossville, TN collection. Condition: See description. 400.00 - 500.00

**327 5 pcs Porcelain inc. KPM**

Five pieces Continental porcelain including 3 marked Royal Berlin / KPM. 1st item: Cup and Saucer with central hand painted panel depicting a classical style building, flanked by panels with relief decorated classical figures on a mulberry/maroon colored ground with heavy gold trim and figural handle. Blue underglaze KPM mark on underside of each. Some possible gilt touch-up to foot ring of cup. Cup: 4-1/2"H. Circa 1850. 2nd item: Covered egg shaped vase with three legs, hand painted with topographical scenes on each side, flanked by small painted figures including what appears to be a Native American and a Chinese figure. Blue underglaze KPM Scepter mark on underside. Painted mark



July 19 2014 Summer Estates Sale 7/19/2014

HG 6531 on interior rim. 19th century. 6-5/8"H. 3rd item: Porcelain table lighter with underglaze blue KPM mark on side. Late 19th-early 20th century. 2-3/4"H. 4th item: Shell form compote with gilt trim, marked on underside for TPM (Carl Tielsch), circa 1850. Some light grime/staining to interior of shell. 6"H. 5th item: Circular compote with gilt painted grapevine decoration and three S-scroll feet on a circular plinth base, unmarked, possibly Paris porcelain. Excellent condition. 5-1/2"H. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: All in generally good condition with light gilt wear except where noted. 600.00 - 900.00

328 Three Meissen Figurines

Three Meissen porcelain figurines. 1st item: figure of a boy carrying a hat full of grapes, partially kneeling on a tree stump. Blue underglaze crossed swords mark with impressed signature F-- and impressed letters 47 and painted letters 64 or 79. 5"H. German, 19th century. 2nd item: figure of a boy in Chinese style dressing coat and hat, his arms extended. Blue underglaze crossed swords mark with impressed numbers 35 and letters "ga" with painted number 63. 4-5/8". German, 19th century. 3rd item: Figure of a shepherd, sitting on a rock and holding bagpipes, with dog at his feet, 3-1/2"H. No apparent mark. 2002 Sales receipt from James M. Labaugh attributes it to Meissen, circa 1750 and notes the pipe end and two leaves are repaired. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased from James Labaugh, New York. Condition: 1st item: black light reveals restoration to rear foot, raised pinky finger, a couple of grape stems, and miniscule area on cheek. Unrestored small flake to index finger. 2nd item: Excellent condition with no apparent restorations. 3rd item: Pipe end and 2 leaves restored. 700.00 - 900.00

**329 4 pcs. Dresden Porcelain**

Four (4) Dresden Porcelain items with hand painted decoration, all marked with blue W in shield mark on back and "Dresden". 1st item: Small vase with pink ground, raised gold decoration, and crimped rim, decorated with a



landscape scene of a woman in classical dress, likely Aphrodite, with Cupid and a young girl playing a musical instrument. 5"H. 2nd item: Portrait or cabinet plate depicting a monk raising a glass of wine in a toast, with a pewter pitcher on the table beside him. Light, illegible inscription just above the pitcher, "Friar ___". Border has raised gilt decoration on polychrome ground. 9-1/2" diameter. 3rd item: Powder jar with raised gilt and light blue moriage decoration on a cobalt blue ground (no lid). 4-1/2" diameter. Germany, circa 1890. 4th item: Dresden portrait vase, pink lustre ground with oval portrait of a beauty on front side with raised gilt decoration, gilt handles and trim, marked W Dresden Germany on underside. 19"H. Circa 1900. Condition: 1st item: 1/8" interior rim flake, minor gilt wear at foot. 2nd item: Some very light wear and scattered pops to raised gold decorations. 3rd item: light gold wear around rim, lacking lid. 4th item: Repaired break to top of neck. 350.00 - 450.00

330 Pair Meissen Floral Baskets

Pair Meissen porcelain baskets with open latticework sides, green braided handles with applied flowers, and handpainted insects and floral spray designs to centers. Marked on undersides with impressed numbers. 3-1/2"H x 6-1/2"Diam. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased from James Labaugh Antiques, New York. Condition: 1st basket: loss to 1 leaf tip at base of handle. 2nd basket: small losses to 2 leaf tips and 1 flower petal. 400.00 - 500.00

**331 3 Meissen Chargers**

Three Meissen charger plates, two matching with handpainted floral decorations to centers and in border vignettes with additional impressed marks F152A and 8125A, one with struck-through mark (11-1/2" diameter), and one with cobalt decorated border and heavy gold leaf trim (11" diameter). Early 20th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Spot of gilt wear on one of the floral plates, some light overall wear to gilt on cobalt plate. Overall good condition. 300.00 - 400.00



July 19 2014 Summer Estates Sale 7/19/2014

332 Porcelain Plaque, Man with Armor

Framed Berlin Style oval porcelain plaque depicting a gentleman attired in armor under a purple robe, holding a knight's helmet and sword. Several illegible impressed marks en verso. Housed in a dovetailed wooden frame. Plaque 9 1/2" H x 7 1/2" W. Overall 13" H x 11" W. Late 19th/Early 20th century. Condition: Overall excellent condition. 1,400.00 - 1,800.00



bird vignette decoration, French marks on the base. 3 1/2" H x 7 1/2" W x 6" D. Early 20th century. 3rd item: German porcelain KPM cup having cobalt ground and figure and floral vignette decoration. KPM mark to base. 3 1/2" H. Early 20th century. Provenance: Crossville, TN collection. Condition: 1st item: Overall good condition with general wear/losses to gilt. 2nd item: Very good condition. 3rd item: Very good condition. 300.00 - 350.00

333 Royal Vienna Vase, jeweled decor

Royal Vienna baluster form vase, white ground with elaborate raised gilt, colored "jewels" and pearlized decoration, and handpainted floral panels. Marked on underside with beehive and numerical markings. 10"H. Circa 1890. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition. 400.00 - 600.00

**337 4 antique Ceramic/Faience Items**

4 antique Continental ceramic items including an Apothecary Jar, Wall Pocket, Bulb Dish and Plaque. 1st item: Apothecary jar, footed, with blue and yellow floral decoration and inscribed 1742, chipped foot in 2 places, 9"H. 2nd item: Faience wall pocket with mulberry-painted edges and a white ground, decorated with floral sprigs, very good condition, 14"L. 3rd item: Polychrome painted Bulb pot, possibly Delft, signed "J" on bottom. Hairlines on bottom; small edge chips. 4"H x 8-1/2"W x 4"D. 4th item: Rectangular plaque with rounded cut corners, painted with a coat of arms in the center, with portrait medallions at corners of Kings or Popes, possibly the Bourbon family, and raised Fleur de Lis and "H" designs. Illegible pencil inscription en verso. Possibly Capodimonte, Circa 1860. Scattered tiny edge chips, surface imperfections and light wear, overall good condition. 10" x 8-1/2". Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: See item description. 350.00 - 450.00

**334 Pr. Signed French Porcelain Urns**

Pair of signed French porcelain urns, Sevres style, with hand painted cherub decoration signed "Soustra or Soustia" and bronze mounted scrolled handles and base. 18 1/2" H. 19th century. Provenance: Knoxville, TN collector. Condition: Overall very good condition. One with tape/glue residual to side. 700.00 - 900.00

**335 Pr. German KPM Porcelain Urns**

Pair of German KPM porcelain urns with hand-painted scenes depicting lovers seated within floral arbors, ram's head handles and bronze mounts. Blue KPM scepter mark to bases. Both measure 8 3/8" H. Early 20th century. Provenance: Crossville, TN collection. Condition: Urns overall excellent condition. Some oxidation to brass. 400.00 - 450.00

**338 6 Pcs European Ceramics**

Six European ceramic items including figures. 1st item: Grotesque majolica vase with green, brown and yellow glaze and partially illegible incised title at front and rear vase, "Captive ----", 10"H. Some firing flaws. 2nd item: French white porcelain cup and saucer with gilt decoration of a crown and eagle, painted mark on bottom "M. Imple de Sevres". Cup 2-3/8"H. Condition: Some wear to gilt. (Napoleon III era). 3rd through 5th items: 3 peasant figurines with crowned N marks similar to Capodimonte (but possibly German). 2 are marked on bases, one in the form of an old woman on a stool is mounted to a decorative stamped brass stand

**336 3 Pcs. Continental Porcelain**

1st item: French porcelain platter with cobalt ground and central painted decoration depicting figures playing in a garden. Titled en verso "L'Enfance" with faux Sevres mark. 16" L x 8 1/2" D. Late 19th/Early 20th century. 2nd item: Porcelain casket with red ground and floral and



July 19 2014 Summer Estates Sale 7/19/2014

(stand has 1 broken leg). 5-1/2" to 6"H. 6th item: Brush with figural ceramic handle of a dog's head. Illegible impressed script mark on base of dog's back neck. 7-1/2"L. European, late 19th to early 20th century. Condition: See item descriptions. 300.00 - 350.00

339 8 French Porcelain Plates

Set of eight French porcelain plates, possibly Rue Fontaine au Roi or Dubois, decorated with central joined flaming hearts crossed by arrows, surrounded by a yellow band having lyre and cobalt medallion decoration and a border with urn, foliate and gilt decoration. Bases with blue crossed arrow marks and initials. 9 1/2" dia. Provenance: Crossville, TN collection. Condition: All overall very good condition with minor wear to gilt borders. 350.00 - 450.00

**340 Pair Porcelain Candelabra lamps**

Pair 19th century porcelain Neoclassical style 3-arm candelabra, with tapering square, gilt-striped shafts adorned with handpainted bouquet vignettes and supported by griffins atop octagonal bases, mounted and wired as electric lamps. Marks not visible; possibly Old Paris or Meissen Marcolini period. 23"H. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: One candelabra with top candlecup repaired, wear to gilt; the other with discoloration/possible restoration at base of shaft. Both are currently functional as electrified lamps but wiring is old; should likely be rewired. 400.00 - 600.00

**341 9 pcs Herend Porcelain inc. Queen Victoria**

Herend Queen Victoria porcelain set (Green border) consisting of an individual coffee and lid (6 5/8" H), miniature creamer (2 1/2" H), pair of demitasse cups with saucers (cups 2" H/saucers 4 1/2" dia.), miniature sugar bowl with lid (2 1/8" H) and a small oblong serving tray (14 1/2" L x 6 1/8" H) plus one Herend Rothschild (Green border) miniature bird tureen (3 1/2" H x 5 1/2" L x 3 1/2" D). All 20th century. Provenance: Estate of Mary Johnson, Nashville, TN. 400.00 - 600.00

**342 Herend & Glass Miniature Animals, 10 pcs.**

A collection of miniature animal figures and objects in glass and porcelain (mostly Herend). Porcelain animals include a blue fishnet frog (1-3/4"H), a pink fishnet seahorse (1 chipped fin, 4"H), and butterfly place card holder (2"H), all with blue Herend marks, and an unmarked music box with Herend-style base and figural rabbit (4-1/2"H, does not play). Also included is a miniature Herend handpainted tureen (3-1/2"H) with figural lemon finial, miniature Herend oval dish with 2 handles (1"H), and round Herend saucer or pin tray (3" diam.), all in the rust Chinese Bouquet pattern, and a Herend orange rose figure (2"H, 1/8" hairline to end). 3 glass animals include a signed Baccarat owl, 4-1/8"; a sitting Persian cat signed Lalique France, 3-1/8"; and a chick, unsigned, attrib. Steuben, 3-1/8". All 20th century. Condition: All items in excellent condition except where noted in description. 400.00 - 500.00

**343 Pair Miniature Urns w/ Ram Masks**

Pair of Old Paris porcelain miniature covered urns, with hand painted flowers and gilt decoration on a pink ground, goat or ram's head mask handles and square bases. Faux Sevres marks to undersides. 6-3/4" H. French, circa 1860. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Blacklighting reveals no evident repairs. Some adhesive residue on lids and urns. 300.00 - 500.00

**344 Pair Worcester Urns & Derby Pastille Burner**

1st and 2nd items: Pair of Barr, Flight and Barr Worcester porcelain miniature urns, each with flared rim, double snake head handles, and square plinth base; green ground with handpainted scenes from "The Minstrel" by James Beattie, with verses printed in puce on underside: "Edwin of Melody aye held in thrall, from the rude gamble far remote inclined", etc., marked London House, Coventry Street. 4-1/4"H. English, circa 1830. 3rd item: Handpainted porcelain pastille burner, attributed to Derby; conical form with flame finial and square base, handpainted; 4-7/8"H. Unmarked, circa 1830. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, both pieces purchased



July 19 2014 Summer Estates Sale 7/19/2014

James Labaugh Antiques, New York (receipts retained). Condition: Worcester Urns: Some wear to gilt, especially at rims and snake heads, and some tiny foot rim chips; one handle restored. Pastille Burner: Restored break to finial; sealed hairline to interior, hairline on base. Light wear to gilt and abrasions to blue ground. 800.00 - 1,200.00

345 Pair Creamware Urns

Pair of English creamware potpourri urns, attributed to Leeds, with pierced upper rims and covers and applied floral swags, raised on round footed bases. 8-1/2"H. Late 18th-early 19th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased Waldhorn Antiques, New Orleans. Condition: 1 finial reglued; other lid has an area of flaking/abrasions (possible repair). Both with overall crazing. 500.00 - 800.00

**346 Basalt, Lustre teapots + Staffordshire Tray**

3 pieces of 19th century English Staffordshire. 1st item: Rare marked E.J. Birch & Co. Staffordshire basalt teapot with "mourning widow" finial and braided straw handle, with mask design at handle terminus and classical relief figural designs encircling the sides. English, circa 1805. 7"H x 7" diameter. 2nd item: Rare blue ground lustreware teapot, decorated with silver luster leaf and branch decoration with naturalistic handle and spout. Sometimes called Starch Blue Lusterware. 5"H x 8"L x 4-1/2" W. English, probably Staffordshire, mid-19th century. 3rd item: Staffordshire three-color scenic platter, 8-sided oblong shape with blue and white central decoration of a pastoral scene, and a floral border highlighted with red accents. Marked on back "British Cobalt Blue". Old metal plate hanger attached. 13" x 17". Condition: 1st item: Chip to spout. 2nd item: some chipping to underside of foot, light crazing and wear to silver luster. 3rd item: overall very good condition with some minute edge flakes, scattered very light crazing and a couple of very small light stains, price sticker residue; plate hanger is affixed to back. 350.00 - 450.00

**347 2 Toby Mugs & 1 Canton Ginger Jar**

1st item: Early English Toby mug with spatterware type base, tri-corn hat lid and figural handle. 10 1/2"H. 19th century. 2nd item: Early French Faience style Toby mug, marks on base. 9 1/2" tall. 19th century. 3rd item: Blue and white covered Canton Jar with landscape decoration. 6 1/2" H. 19th century. Provenance: Estate of Elsie Weed, Kingsport, TN. 300.00 - 400.00

**348 12 Oyster Plates (11 plus 1)**

Set of 11 matching oyster plates, pale pink, green and white designs with gilt trims, unmarked, 8-1/4" diameter, plus a single oyster plate with red and gilt center, having handpainted decorations of 6 children in each well and a green/gray border. 9" diameter. Stamped on back for William Guerin & Co., France. All French, circa 1880. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Light gilt wear to edges, overall very good condition. 300.00 - 400.00

**349 4 Asparagus Plates**

Four rare asparagus plates, each with a concave center well having a white quilted design, cobalt border and gilt rim with etched designs and elaborate gilt monogram JB, marked on back for William Guerin & Co., France, Paris & Limoges. 9-1/8" diameter. Circa 1900. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: 1 has a 6" hairline to center well, all with some scattered gilt wear. 300.00 - 400.00

**350 Old Paris Jars and Bottle, 3 items**

3 pieces of Old Paris porcelain. 1st and 2nd items: a pair of cologne jars or perfume bottles with handpainted henna-floral design, peach ground with pale green underside and gilt trim, signed with gilt-painted letters P.D. on bottom, impressed mark 21 on bottom of stopper. Light gilt wear. 3-1/2"H x 5" W x 5" Diam. 3rd item: a single dresser or scent bottle with handpainted floral design on a cobalt blue ground with white reserve, gilt flower-form side handles and ball



July 19 2014 Summer Estates Sale 7/19/2014

shaped stopper, gilt trim. Unsigned. Moderate wear to gilt, especially on side handles and stopper. 10-1/2"H. All French, circa 1860. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee; matching jars purchased Waldhorn Antiques, New Orleans. Condition: See item description. 300.00 - 350.00

351 8 Russian Lacquer Boxes

Group of 12 Russian handpainted black lacquered boxes depicting Russian folklore, 10 signed. 11 hinged, one round. 1 3/8" H x 2 1/2" W x 3 1/2" D to 2" H x 10" W x 7" D. Provenance: Gatlinburg, TN collection. Condition: Overall good condition. Some with crackle or surface grime. Smallest with one chip on surface. 400.00 - 600.00

**352 Carved Wood Snuff Box**

Carved wood snuff box with hinged top and 18th century Baroque style carving consisting of a central female bust to the top with scrolling foliate decoration, the base with central male bust flanked by six winged cherubs and additional floral and foliate carving. Sides with barley twist and cross hatch carving. Interior of lid marked "1564 NUU", most likely a catalog number. 1" H x 4 3/8" W x 2 3/8" D. Late 18th/early 19th century, European. Condition: Wood separation to left front corner and cracks to top left center and right center. Top does not rest flush with base. 300.00 - 350.00

**353 Folk Art Watercolor of Emily Cartwright**

19th century American folk art watercolor portrait, full length profile view of a little girl holding a doll and titled underneath "Emily Cartwright 1846". Possibly Emily Cartwright of Lawrence County, Ohio, daughter of George and Margaret Cartwright, born about 1839. Unsigned. Original stained walnut frame with gilt rabbit edge. 7" x 6" sight, 10" x 9" framed. Condition: Overall toning; some light stains to right hand side background. 300.00 - 350.00

**354 19th C. Butter Molds and Flasks**

Group of 19th century collectibles. 1st group: Twelve mid-19th c. to late 19th c. wooden butter molds with carved images of a cow, bird, eagle, sheafs of wheat, fruit, flowers and stars plus one miscellaneous handle. 2" H x 2 5/8" dia. to 7 3/4" H x 3 1/2" dia. 2nd item: Oak splint market basket with variegated color weavings, signed and dated "HRE 85". 17" H x 17" W at base x 11" D overall. 20th century. 3rd group: Two Pittsburgh, PA glass bottles, one with raised "For Pikes Peak Old Rye" with eagle and miner motif and the second with raised Union, stars, clasped hands and flying eagle. Both 8 3/4" H. Mid to last quarter 19th century. Provenance: Gatlinburg, TN collection. Condition: Some splits in molds. Basket in very good condition. Bottles in very good condition. 400.00 - 450.00

**355 Two Melcher Louisville KY Jars**

Two Melcher Louisville KY stoneware jars. 1st item - Stamped Melcher jar, "2 Melcher Maker Louisville, KY" (2 denotes gallon capacity), lug handles with two incised lines around the upper shoulder of the jar. Height 12", Dia 8 3/4", 10.42 lbs. 19th century. 2nd item - Stamped Melcher Jar with Albany slip glaze, straight sided, marked "Melcher & Co. Manufacturer's Louisville, KY. Height 10 1/2", Dia 6", 6.17 lbs. 19th century. Condition: Item 1 - Rim chips, in the making hairline near base, some discoloration of surface possibly due to grease. 2nd item - Overall excellent condition. 250.00 - 350.00

**356 6 KY Vinegar Advertising Jugs**

Grouping of six miniature Kentucky vinegar advertising jugs including two with incised script. 1st and 2nd items: Two albany slip miniature jugs with incised script "Kentucky Fruit Vinegar For Sale by H. Gerdemann" (old fleabite chip to spout and small wear to base) and incised script "Wallace & Gregory Bros Pure Vinegars Paducah Ky" (2 fleabite chips to spout and small wear to base), 3" H each. 3rd and 4th items: Two Wallace & Gregory Bros. Elko County, Pure Apple Juice Vinegar, Paducah, KY jugs, light brown and dark brown glaze, 3-1/4" H (excellent condition) and 3-3/8" H (naturally leans to one side). 5th item:



July 19 2014 Summer Estates Sale 7/19/2014

Miniature vinegar & cider jug, "Compliments of Hirsch Bros. & Co." with locations listed on the jug for both Pittsburgh and Louisville, KY., 3-1/8" H. Old chip to handle. 6th item: Miniature cider and vinegar jug with blue stencil for Jones Bros & Co, Louisville, KY, 2-7/8" H (minor wear to base). Late 19th/early 20th century. Condition: Most with minor wear, see description. 300.00 - 350.00

357 2 Southern Pottery Jugs incl. 1 Whiskey

2 Southern Pottery Jugs. 1st item: Kentucky whiskey advertising jug having slip glazed stoneware pottery jug with cobalt stenciled letters reading "Geo. H. Goodman distillers "Red Rock" Whiskey, Pauducah, KY Branch House, Louisville street, Jackson, Tenn." (11 1/4" H) 2nd item: Albany glazed stoneware pottery jug, 12" H. Provenance: Sykes and Key family from Henry county, Puryear, TN. Condition: 1st item: Some smudging to blue stenciling lower margin. 2nd item: Overall very good condition with some wear to base. 300.00 - 350.00

**358 Nashville, TN whiskey & Decker jar**

Grouping of Tennessee pottery including two Nashville whiskey jugs and a TN stoneware jar. 1st item: Tennessee stoneware whiskey jug with incised description on shoulder, "Return to J. J. Heuser Jr. Nashville, Tenn. 10.5" H. 2nd item: Tennessee stoneware whiskey jug with stencil, "Old Peerless Tennessee Whiskey M. Ryan Nashville, Tenn.". 9" H. 3rd item: Tennessee stoneware jar, attributed to the Decker pottery of Washington Co., TN. Flattened lug handles, incised lines around lower rim, stamped "4" above handle, denoting gallon capacity. Although most Decker jars have extruded lug handles, this example's gallon capacity mark is very similar to the style and size used by the Decker pottery. 14 1/4" H. 19th century. Provenance: Gatlinburg, TN collection. Condition: 1st item: spider hairlines and cracks with loss at intersection of lines. 2nd item: shallow chip to rim, couple of tight hairlines running from base to midsection of jar, chips to base underside. 3rd item: Overall very good condition with minor chip to one lug handle. 300.00 - 350.00

**359 Middle TN Sine Wave rundlet & jar**

Middle Tennessee stoneware sine wave incised rundlet and jar. 1st item: Middle Tennessee stoneware pottery rundlet with two tone glaze and incised sine wave decoration at top rim and base. 9" H. Late 19th/Early 20th century. 2nd item: Middle Tennessee stoneware storage vessel with two tone glaze, flared rim and combed sine wave decoration on shoulder. 9 3/4" H. Late 19th/Early 20th century. Condition: 1st item - Overall very good condition with a few voids (in the making) and a couple of light chips. 2nd item - Overall excellent condition. No chips, cracks, or flakes visible. 400.00 - 500.00

**360 Large Middle TN Stoneware Pottery Jug**

Middle Tennessee stoneware pottery jug, dark grey color with two bands of incised lines and distinctive ledge around shoulder, pulled handle. 19" H. 19th century. Condition: Old shallow base chip. Small glaze void and bung marks to sides, hairline around base side possibly an in the making firing flaw. 300.00 - 350.00

**361 3 Middle TN Stoneware Pottery Jars**

Three (3) Middle Tennessee stoneware pottery items. 1st item: Middle Tennessee two-handled stoneware pottery vase with brown/tan/brown transition glaze with shoulder ledge. 10 1/2" H. 2nd item: Middle Tennessee stoneware pottery pitcher with incised line around the shoulder and brown/tan transition glaze. 9 1/4" H. 3rd item: Middle Tennessee stoneware pottery jar with flared rim brown/tan transition glaze. 11" H. All Late 19th/Early 20th century. Condition: 1st item: Tight vertical hairline from rim to base with some slight glaze exfoliation to rim. 2nd item: Few old shallow chips to rim, firing flaws to body. 3rd item: Overall very good condition with firing flaws to body. 300.00 - 350.00

**362 2 Middle TN Stoneware Jars, attrib. Lafever**

1st item: Large Middle Tennessee pottery jar with buff stoneware body and lug handles. Incised "6" denoting gallon capacity and incised line extending around the circumference of the shoulder. Attributed to the Lafever pottery of



July 19 2014 Summer Estates Sale 7/19/2014

Middle Tennessee. For similar jars with similar gallon capacity script refer to page 80, figure 15 of "A Survey of Historic Pottery Making In Tennessee 1979", Division of Archaeology, Tennessee Department of Conservation. 17 1/8" H. 2nd item: Large Middle Tennessee stoneware jar with lug handles and two bands of incised lines extending around the circumference of the shoulder. 20 1/8" H. Both pieces Late 19th/Early 20th century. Condition: 1st item: Chip to one handle. 2nd item: Chip to inner rim and chip to one handle. Hairline extending from base into body. 300.00 - 350.00

363 East TN Pottery Jar, stamped Harmon

East Tennessee stoneware pottery jar, with impressed "M P Harmon, Mohawk" mark around the circumference of the shoulder. Harmon Pottery, Mohawk, TN (Greene County). 8 1/4" H. Late 19th century. Condition: Overall very good condition with shallow chipping to inner rim. Slight chipping to base. 225.00 - 325.00

**364 East TN Pitcher, D. L. Smith**

Blount County, Tennessee stoneware pitcher stamped, "D.L. Smith" on shoulder (David L. Smith, S is stamped backward). Sam Smith and Stephen Rogers reference David L. Smith working at both a Grindstaff pottery site and the Maryville pottery site in Volume 1 of "Tennessee Potteries, Pots, and Potters, 1790s-1950" (p. 89-92). 8 3/4" H. Late 19th century. Condition: Spout poorly restored. 300.00 - 350.00

**365 East TN Stoneware Jar, I. Smith**

Knox County, TN stoneware two handled jar stamped at base "SMITH" with a partially obscured "I" after SMITH. Attributed to Knox County potter, Samuel Smith, Jr (active second quarter of the 19th century). According to Sam Smith and Stephen Rogers, "Tennessee Potteries, Pots, and Potters, 1790s-1950", the Samuel Smith pottery was in operation by 1820 and lasted until about 1832. It is "the only pottery among those listed on the 1820 census of Tennessee manufacturing establishments



described as making anything other than earthenware. According to this source, the proprietor was Samuel Smith of Knoxville, who operated a "Stone Ware Manufactory" that employed two men." 13 1/2" H. Second quarter of the 19th century. Condition: Jar has been repaired and restored from being broken into a handful of large fragments. 300.00 - 350.00

366 Charles Monroe West TN Bowl

Rare West Tennessee, Madison County, stoneware pottery "stacker" bowl by Charles Monroe, stamped "C.M. Monroe MEC, Pinson Tenn" to outer rim having a brown to "white" glaze. Featured in the book "Tennessee Potteries, Pots, and Potters- 1790 to 1950" by Smith and Rogers, illustrated on page 524. Detailed information on pages 523, 524 and 837. 6 1/2" H x 12 3/4" dia. Condition: Numerous chips to rim. Scattered shallow chips to outer rim and body. 225.00 - 325.00

**367 Group of NC Art Pottery, 8 pcs.**

Grouping of North Carolina Art Pottery including a pair of salt-glaze Jugtown candlesticks with cobalt decoration, a Jugtown tan glaze sugar and creamer, a Seagrove, North Carolina M. L. Owens green chamberstick, a Seagrove M. L. Owens brown/orange glaze pitcher, a Seagrove W.N. Owens green glaze vase, and a Seagrove brown tobacco glaze jar. Sizes range from 4 1/4" H to 8 1/8" H. All pieces 20th century. Condition: Chip to rim of W. N. Owens vase. All others very good condition. 300.00 - 350.00

**368 Group of Pisgah Forest Pottery, 11 pcs.**

Grouping of Pisgah Forest pottery including a small vase by Walter Stephen (the founder of Pisgah Forest Pottery) with cameo relief decoration of a kneeling figure signed "Stephen, B.C. 2000", four yellow glaze cups with saucers and a green glaze sugar and creamer. Sizes range from 2 3/4" H to 3 3/4" H. All pieces 20th century. Condition: All pieces overall very good condition. Some glaze voids to rim of cup. Indentions/crevices to base of vase as made. 200.00 - 300.00



July 19 2014 Summer Estates Sale 7/19/2014

369 Jugtown NC Sine Wave Pottery, Vernon Owens

Jugtown North Carolina Art Pottery by Vernon Owens consisting of six tall mugs and one large bowl, all with band of incised sine wave design. Bowl with some green mottling due to iron oxide. All items stamped "Jugtown Ware". Five mugs and bowl signed and dated "Made by Vernon Owens 1968 (?)". One mug unsigned. Mug: 7 1/8" H x 4 1/8" diameter. Bowl: 7" H x 11" diameter. Condition: Excellent condition. 350.00 - 450.00



600.00 - 800.00

370 2 Georgia Face Jugs and B. B. Craig Vase, 3 items

2 Georgia Southern folk art face jugs and a small B. B. Craig vase (3 items). 1st item: Miniature Burlon B. Craig (Burlon B. Craig, Vale, North Carolina, 1914-2002) dark olive glaze vase, signed on the base. 3 1/8" H. 2nd item: Chester Hewell face jug with a green alkaline glaze, clay eyes, and china teeth. Signed on the base. 9" H. 3rd item: Michael Crocker alkaline glazed jug, signed and dated '06' on base. 6 7/8" H. Condition: All items very good condition. 300.00 - 350.00

**371 GA Folk Pottery Arie Meaders Grape Bowl**

Georgia Folk pottery bowl by Arie Meaders (White Co., GA, 1897-1989) with applied grape and leaf decoration on a bulbous form body. Incised "AM" on the underside. 4" H x 7 1/2" W. 20th century. Condition: Glued chip to inside rim. 450.00 - 550.00

**372 Pre-Civil War PA Officer Dag**

1/6 plate daguerreotype of a pre-Civil War staff officer in uniform holding a sword, 2nd Lieutenant of the 1st Artillery of the Pennsylvania Militia. The officer is seated beside a Model 1839 forage cap with plume. Gold highlighted epaulettes and cap emblem. Gilt frame lower margin stamped, "WM Stroud Norristown". Interior blue felt cover with an embossed eagle. Note: Photographer William Stroud opened a photography studio in Norristown, PA in the 1850s. Case dimensions 3" x 3 1/2". Circa 1850. Condition: Overall very good condition with image in excellent condition, case hinge reinforced with tape.

**373 Half-plate tintype with cannon**

Half-plate tintype of a group of Pennsylvania soldiers, one perched atop a cannon, and four men in civilian clothes. Interior inscription reads "Jo. R. Watson Jan'y 20th 1861, Aged 20 years & 6 months". Additional later pencil inscription reads "Keystone Battery". Housed in an elaborately carved Littlefield, Parsons, & Co. Union Case. Measures approximately 5-1/2" x 4-1/8". Note: The Keystone Battery was organized in 1861 in Philadelphia and first deployed as part of the defenses of the city of Washington. The battery fought primarily in the Virginia area during the Civil War and afterwards was reorganized and admitted into the Pennsylvania National Guard. The unit also saw action during the labor riots of 1877, the Spanish American War and the coal strike of 1902. Condition: Fine condition with some very slight rippling. Decorative stamped tin mat has some slight discoloration. 600.00 - 800.00

**374 Group of 8 Civil War Documents & Ephemera**

1st item: Civil War military appointment commission for Paschall Pullman of Company B, 19th Regiment Michigan Infantry to the rank of 3rd Sergeant at Murfreesboro, TN on August 13, 1863. (Framed: 19 1/4" H x 24" W) Note - Pullman enlisted in August 1862 at Allegan, Michigan as a Corporal, at the age of 26. After being promoted to sergeant, he was promoted to 2nd Lieutenant on 23 May, 1864. He was killed in action at Peachtree Creek, Ga., July 20, 1864, while commanding the company B (courtesy Bentley Historical Library, University of Michigan). 2nd item: Cornith, Miss. 1862 Confederate telegraph document secretariially signed by Braxton Bragg to General Jordan pertaining to transporting supplies from Humboldt and Jackson, Tennessee. Also includes an engraving of General Bragg, Appleton & Co. 3rd item: Confederate Camp 5th Brigade permission pass dated July 16th, 1862 allowing Major Dewitt C. Douglass to pass through the picketts, signed by Colonel John Fite Goodner, Commander 7th Tennessee. 4th item: Confederate States Government receipt for Randal McGavock for the purchase of one of his horses at the appraised value at



July 19 2014 Summer Estates Sale 7/19/2014

Wytheville, VA in 1865. 5th item: Goodson, VA Nov. 25th 1864 receipt to James Preston of Washington Co., VA for produce for the Confederate States. 6th item: Two Civil War era envelopes with Confederate Stamps and postmarks from Virginia and Mississippi. (smallest: 3 1/8" H x 5 1/4" W) 7th item: General Orders No. 10 by LC Easton, Lieut. Colonel & Chief Quartermaster regarding neglect and abuse of animals. 8th item: "The National School of the Soldier" by Captain W. W. Van Ness, 1862 (appears to be a later reprint). The National School for the Soldier An Elementary Work on Military Tactics in Questions and Answers. Condition: Documents with minor separations at the folds, toning, expected wear for age. Reprint "National School of Soldier" with adhesive and other material on spine and cover. 400.00 - 450.00

375 Grouping of Civil War Era Items Inc. Currency

Grouping of Civil War era items. 1st item - Confederate States of America 500 note, Feb. 17th, 1864, signed White for Treasurer. 2nd item - Bank of Tennessee 50 cent note, Dec. 1st, 1861, signed M Parker for Pres. 3rd item - General McClellan CDV in uniform, three quarters length. 4th item - March 24th, 1864 Civil War letter discussing the presentation of a sword to a Colonel Potter from Captain Chambers. Retains original envelope. 5th item - Letter from Nashville dated 1883 from Captain Morton to Capt C. Jackson discussing Dr. J. B. Lindsley's writing a book on the (Civil) War and how Dr. Lindsley was requesting a "sketch" of their company and a complete roster. Captain Morton states they were not mentioned in the General Forest history and "hope we will get into this one." Note: The book referenced is J. B. Lindsley's, "Military Annals of Tennessee. Confederate. First Series Embracing a Review of Military Operations, with Regimental Histories and Memorial Roles", Nashville & Co., 1886. Condition: 1st item - Overall very good condition with slightly irregular lower edge. 2nd item - Wear and minor creases. 3rd item - two creases to image, toning. 4th item - fraying on edges, second page with tape. 5th item - overall very good condition. 225.00 - 325.00

**376 2 Military Books, Lindsley & Preston**

1st item: Johnston, William Preston. "The Life of Gen. Albert Sidney Johnston Embracing His Services in the Armies of the United States, The Republic of Texas and the Confederate States". New York: D. Appleton, 1878. w/ illustrations on steel and wood. xviii, 755pp w/ 2 pages of advertisements. 2nd item: Lindsley, John Berrien. "The Military Annals of Tennessee. Confederate. First Series: Embracing A Review of Military Operations, with Regimental Histories and Memorial Rolls....". Nashville: & Co. 1886. 910pp. Gilt decorated cloth. Provenance: Gatlinburg, TN collection. Condition: 1st item: Some edgewear and little dampstaining to frontice, title page and dedication page. Hinges a little stressed. 2nd item: Some edgewear. Hinges a little stressed. Textblock clean and square. 350.00 - 500.00

**377 7 Civil War Books**

1st item: [House of Representatives] "Report from the Joint Select Committee on the Conduct of the War: Fort Pillow Massacre. Washington 1864. Plus a report on Returned Prisoners". 128pp. + 34pp + 8 pages of ink illustrations of wounded prisoners. 2nd item: Logan, John A. , "The Great Conspiracy: Its Origin and History". New York: Hart & Co. 1886. xxviii(2) 810pp. 3rd & 4th items: Greeley, Horace. "The American Conflict: A History of The Great Rebellion in the United States of America", 1860-'64: Its Causes, Incidents, and Results: Intended to Exhibit Especially Its Moral and Political Phases, with the Drift and Progress of American Opinion Respecting "Human Slavery from 1776 to the Close of the War for the Union". Hartford: O.D. Case & Company, 1865. Two volumes. 648pp, 782pp. 5th thru 7th items: Tomes, Robert and Benjamin Smith. "The Great Civil War: A History of the Late Rebellion with Biographical Sketches of Leading Statesmen and Distinguished Naval and Military Commanders, etc.", New York: Virtue and Yorston (ca. 1865) Three Volume Set. 664, 680, 738pp. Full Leather. Provenance: Gatlinburg, TN collection. Condition: 1) Pebbled cloth in very good condition. 2) Blue cloth with gilt decorations to front and spine. Edgewear, weak hinges. Title page has been loose and is now taped in but reversed. 3) Both volumes in less than good condition, cracked hinges, chipping to leather boards, edgewear. Slight dampstaining to page edges of volume



July 19 2014 Summer Estates Sale 7/19/2014

two. 4) Large quarter leather binding, full leather spines with gilt decoration and raised bands. Some foxing. Some edgewear to boards. Text clean. 300.00 - 450.00

378 3 Civil War Books: Bull Run & Beauregard

1st item: Barnard, J. G. , "The C.S.A. and the Battle of Bull Run". New York: Van Nostrand, 1862. 124pp. 2nd & 3rd items: Roman, Alfred. "The Military Operations of General Beauregard in the War Between the States, 1861-1865, Including a Brief Personal Sketch and a Narrative of his Services in the War with Mexico, 1846-8". New York: Harper & Brothers, 1884. Two volumes. xvii (3) 594pp. and xvi, 691pp indexed plus 12 pages of advertisements after index. Provenance: Gatlinburg, TN collection. Condition: 1) Red cloth with gilt on front cover, some edgewear to extremities. Text in very good condition. 5 fold-out maps tipped in rear. Some refolding errors and a couple of short closed tears. A 12-page bound in advertisement supplement of Military and Naval Publications is following maps. 2) Books bound in full calf with raised bands and leather labels. Front cover of volume one is detached. Rubbing and some wear to edges. 300.00 - 400.00

**379 3 Civil War Books & Flag Pamphlet**

3 Civil War related rare books. 1st item: The Retreat from Pulaski to Nashville, Tenn., an account by (U.S. Capt.) Levi T. Scofield (later a prominent Cleveland, OH architect and sculptor). Signed on the frontispiece by the author: "To Mr. John Coon with compliments of the writer Levi T. Scofield". Blue board cover with red, white blue and gilt Army of the Ohio decoration, gilt edges. H. C. Sherick & Co., Cincinnati, 1909. 67 pages with numerous black and white photos and illustrations of officers, battle scenes and landmarks, along with maps of the occupations of Columbia, Spring Hill and Franklin, Tennessee. 9-1/4" x 6-1/4". 2nd item: "The Privations of Private" by Marcus B. Toney, 1st edition, copyright 1905. Toney, of Lynchburg, VA., volunteered in Company B (Rock City Guards) and fought under Generals Lee and Jackson. 8" x 5-1/2". 133 pages. Printed for the Author, Nashville, Tenn. 1905. 3rd item: "Annals of the Army of the Cumberland",



published Philadelphia by J.P. Lippincott & Co., 1863. 671 pages with numerous black and white illustrations and maps. Brown board covers with gilt lettering, 9" x 6". Also included is a 9" x 5-1/2" pamphlet: "the Flags of the Confederate States of America", published 1907 by the United Confederate Veterans.

Provenance: Private Middle Tennessee collection. Condition: 1st item: wear to cover, especially at corners, interior pages good. 2nd item: Grime to cover and some light interior staining to some pages. 3rd item: Moderate staining, wear and fading to cover. 300.00 - 400.00

380 Atlanta Civil War Campaign Maps

Complete set of five 19th century maps illustrating the Civil War Atlanta campaign (note that one map is in very poor condition). U.S. Army Corps of Engineers: "Map[s] Illustrating the Military Operations of the Atlanta Campaign, 1864. Compiled by the authority of the Hon. Secretary of War in the office of the Chief of Engineers, U.S.A." New York: U.S.A. American Photo-Lithographic Co., [1874-1877]. Original outline color, sheet sizes 40-1/2" x 30". Ref. Stephenson 131. Map I - from the Tennessee River to the Oostanuala River. Extremely fragile condition with multiple tears. Map II - from Resaca on the North to Ackworth on the south; exhibits the work of the United States and Confederate forces, 1877. 27 x 24 1/4 image. Losses to upper half of right margin and a small portion of upper left margin, foxing/staining to upper margin. Map III - from Rome, Kingston, Cassville on the north to Dallas and Marietta on the south; exhibits the works of the United States and Confederate forces. Scattered chipping to margins, couple of light stains in lower left margin 21-3/4" x 30-1/2" image. Map IV - from Pine, Lost and Kennesaw Mountains south to include Atlanta and its environs, exhibiting the lines of operations at Pine, Lost and Kennesaw Mts., at Smyrna camp ground, along the Chattahoochee River, and in the investment of Atlanta. 1874. 23 3/4 x 25 1/4 image. Very good condition. Map V- from the Chattahoochee River south to Jonesboro and Lovejoy's Station; exhibits the works of the United States and Confederate forces. 1877. 24 1/2" x 25 1/2" image. Small stain in far right margin, minor edge chips. Condition: See item description. 600.00 - 800.00



July 19 2014 Summer Estates Sale 7/19/2014

381 Ruger Map, Army of Cumberland and Command of Sherman

2 Civil War related maps. 1st map: Kossak, William and John B. Muller: "Map Showing the Marches of the United States Forces under Command of Maj. Genl. W. T. Sherman ... During the Years 1863, 1864, 1865. Compiled by Order of Maj. Genl. W. T. Sherman.... St. Louis 1865 / Engraved at head qrs. Corps of Engineers, U.S.A by H.C. Evans & F. Courtney." Ref. Stephenson "Civil War Maps" #72. Image is 21 1/4" high by 36.5" wide on sheet 30" high by 40.5" wide. 2nd map: "Map prepared to exhibit the Campaigns in which the Army of the Cumberland took part during the War of the Rebellion / By order of Maj. Gen. Geo H. Thomas. U.S.A. /Compiled under the direction of Bvt Maj. Gen'l. Z.B. Tower Chief Engr. Military Div. of the Tennessee by Ed. Ruger Supt. Topl. Engineer office at Nashville. Assistants Capt. A Kilp & Leut. R. Flash Third U.S.C.A. (heavy) & Asst. Top Engrs." In lower right corner of image in red is "Published by the N.Y. Litho Engr & Prtg Co. 16 & 18 Park Place". [Published 1865.] Ref. Stephenson (op cit) #84. Image measures 26.5" high by 31.5" wide on sheet 29 1/4 high by 34" wide. Condition: 1st map: Margins trimmed, some marginal tears lower right not affecting image. 2nd map: Light foxing along left three inches of sheet. Small portion of lower right corner of sheet missing, not affecting text. 500.00 - 700.00

**382 3 KY-TN Civil War Maps**

3 Civil War related maps, Kentucky and Tennessee interest: 1st item: "Sketch of the Battlefield of Logan's Cross Roads and of the enemy's fortified position at and opposite Mill Spring, Ky". circa 1877, ref. Stephenson #222. Image is 13.5" H x 11.5" W on sheet 16" H x 13.5" W. 2nd item: "Map of the Battle field of Perryville, KY" circa 1877. Ref. Stephenson #227. Image is 11" H x 12.5" W on sheet 13" H x 15" W. 3rd item: "Map Illustrating the Operations of the Seventh Division under Brig. General G.W. Morgan at Cumberland Gap, Tennessee during a portion of the year 1862." circa 1877. Ref. Stephenson #407. Image 13" H x 12" W on sheet 16" H x 14" W. Condition: Logan's Crossroads map: some discoloration to paper. Perryville map: some light staining along right side and lower edge. Cumberland Gap map: Very good condition. 300.00 - 400.00

**383 3 Virginia Civil War Maps**

3 Civil War related Virginia maps. 1st item: "Sketch of the Battlefield and Confederate Works in front of Williamsburg, Va. May 5th, 1862". 1876 Ref. Steph. #669. Image 10 3/4" H x 12" W on sheet 13"H x 14" W. 2nd item: "Map of the action at Drainsville, Va. December 20th, 1861". 1875. Ref. Steph # 534. Image 15.5" H x 10" W on sheet 18" H x 12 1/4" W. 3rd item: "Map of the Battlefield of Roanoke, Id. Feb 8th, 1862." Ref. Steph #317. Image 15 1/4" H x 24.5" W on sheet 18" H x 27 2/3" W. Condition: Williamsburg map: considerable foxing and edge chips to right side and lower right corner. Drainsville map: some staining to lower side margin and right side (image is unaffected). Roanoke map: light edge staining, and chipping to left side and lower side. 300.00 - 400.00

**384 CSA bonds, Bill & Newspapers, 5 items**

1st & 2nd items: State of Tennessee Civil War Confederate bonds, 1861, nos. 2957 and 2032, \$1000 at 8 percent interest, payable in Nashville, black and white on cream paper with vignettes of the state capitol. Signed by Governor Isham Harris (1818-1897). Some coupons still attached. 15-3/4"W. 3rd item: Confederate \$20 bill, type 67, no. 39176, with vignette of Tennessee state capitol building and portrait of Alexander Stephens on front. Richmond, 1864. 3" x 7". 4th & 5th items: 2 Civil War era issues of the Memphis Daily Appeal, August 19, 1863, printed in Atlanta, and September 30, 1864, printed in Montgomery, Alabama. The Confederate-leaning paper became known as the "Moving Appeal" after the 1862 Battle of Memphis resulted in Union Occupation. The paper went on the run; presses and plates were loaded onto a boxcar and moved to various locations including Atlanta, Montgomery, and finally Columbus, Georgia, where Federal forces finally caught up with it in 1865. The August 19, 1863 edition includes the text of Alabama governor John G. Shorter's address to that state's House and Senate. Among the various headline notices: "Confederate Money Wanted" in exchange for an 880 acre plantation in Alabama by E.T. Degriffenreid of Company B, 36th Alabama Regt. The Sept. 30, 1864 edition carries news of General Nathan Bedford Forrest's destruction of the railroad between Nashville and Decatur and the thwarting of a plot to seize the steamer Michigan and release



July 19 2014 Summer Estates Sale 7/19/2014

the prisoners at Johnson's Island. Condition: One bond is in poor condition with extensive taping, one corner and one section of upper edge detached. The other bond has losses, separations and 2 repairs at fold lines. Currency has general discoloration and light creases. 1863 newspaper is considerably faded and toned, with several losses at fold lines and particularly the left upper edge. 1864 newspaper has losses at left edge top and bottom, creases and light toning. 300.00 - 350.00

385 4 Civil War Items inc. currency, tintype

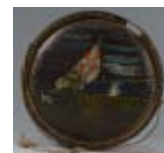
Grouping of Civil War related items, four (4) total, including a 1/16 plate tintype of small boy in a dress coat with gold tinted buttons and housed in a tooled leather frame (2" H x 1 3/4" W), a Richmond, Virginia CSA \$10 note, a Richmond, Virginia CSA \$5 note, and a framed grouping of Confederate items including an Alabama CSA 50 cent note and three (3) mini balls (6 1/8" H x 8 1/4" W). Condition: Tintype in very good condition. CSA notes with expected circulated wear. 200.00 - 250.00

**386 4 19th c. Prints inc. Farragut, Lincoln, Aviation**

Grouping of 19th century prints including two (2) Civil War Currier & Ives Naval Battle Prints, Lincoln Proclamation of Emancipation print, and an aviation print, 4 total. Items 1 & 2: Currier & Ives "Com. Farragut's Fleet, Passing The Forts on the Mississippi, April 24th, 1862", 16 1/2" x 12 1/2" sight (minor scattered stains, mostly borders, lower right corner fold); Currier & Ives "Admiral Farragut's Fleet Engaging the Rebel Batteries at Port Hudson, March 14th 1863", 13 1/2" x 9 1/2" sight (light toning, possibly original frame). 19th century. 3rd item: W. H. Pratt, Davenport, Iowa print of Abraham Lincoln "Proclamation of Emancipation", 13 1/4" H x 10 1/2" oval sight (toning losses to margins upper right side). 19th century. 4th item: Ackerman & Co. "The First Carriage, The Ariel" aviation print, 13 1/4" x 11 1/4" sight, 22 1/2" x 19 1/2" framed (light toning, stain left middle margin, scratch to middle field). 19th century. Provenance: Gatlinburg, TN collection. Condition: See description. 400.00 - 450.00

**387 Painted Confederate Canteen**

Wooden Confederate canteen with painted scene of a Confederate flag displayed over a headstone marked "Unknown" and a footstone marked "C.S.A." Well executed with a faded gilt painted border. The scene painted on this canteen is taken from the central vignette of the Confederate Note Memorial chromolithograph. The canteen is accompanied by copies of Civil War letters possibly associated with Charles E. Moore. Moore is referenced in the book, "The Confederate Image: Prints of the Lost Cause" Holzer & Boritt, p. 106. The detailed painting of the canteen accompanied with the Civil War letter copies relating to the Moore family suggests the canteen may have been decorated by Charles Moore and belonged to him. 7 1/4" diameter. 19th century. Condition: Missing wooden band at spout, missing spout, and top circular edge of back wooden facing missing. 7 1/4" diameter. 19th century. 400.00 - 600.00

**388 U.S. H. Aston 1842 Percussion Pistol**

U.S. Model 1842 H. Aston Percussion Pistol .54 cal., with swivel ramrod. Lockplate reads "MIDDtn CONN 1848" and "US H Aston". "JH" marking on left side of barrel breech. All brass mountings with walnut stock. 8.5" round barrel. Provenance: Gatlinburg, TN collection. Condition: Stock on opposite side of lockplate at the end of the brass barrel band extension with old crack separation. Pitting around breech area. 500.00 - 600.00

**389 Colt Model 1849 Pocket Revolver, 1859**

Colt Model 1849 Pocket revolver, .31 cal, octagonal barrel, serial number 159591, corresponds to 1859 production year. All visible serial numbers matching. On barrel, "Address Saml Colt New York City" and cylinder with engraved stage coach scene. Brass back strap and trigger guard. 6" barrel length. Provenance: Gatlinburg, TN collection. Condition: Scattered staining to cylinder and frame, varnished stock with rounded end. 600.00 - 800.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**390 Colt Model 1861 Navy Revolver, 1867**

Model 1861 Colt Navy revolver .36 cal, serial number 30619 corresponds to 1867 production year. Non-military issue. On barrel, "Address Col. Sam Colt New York U.S. America" and cylinder with naval scene, "Engaged 16 May 1843". Steel back strap and trigger guard, brass front site, all visible serial numbers matching. 7.5" barrel length. Provenance: Gatlinburg, TN collection. Condition: Good cylinder seam, 65% silverplate on trigger guard and back strap, 65% varnish on stock, barrel and cylinder possibly with an older bluing. Wedge possible replacement. 1,000.00 - 1,200.00



loss. 2nd item: barrel with significant pitting, some pitting to trigger. Wedge possible replacement. 500.00 - 700.00

393 National Arms Co. No. 2 Deringer Pistol

National Arms Co. No. 2 Deringer single shot pistol, .41 caliber rimfire, serial number 2408. Marked "NATIONAL ARMS CO. BROOKLYN, NY" on barrel, engraved brass frame and barrel, spur trigger, walnut grips, birds head butt. 2 1/2" barrel length. Circa 1865-1870. Provenance: Gatlinburg, TN collection. Condition: Barrel and brass frame with uniform patina, grips without varnish but no chips or losses. 350.00 - 450.00

**391 Colt Open top Pocket Model Revolver .22 cal**

Colt Open top Pocket Model Revolver. .22 cal rimfire, 7 shot cylinder, serial number 27651. All visible serial numbers matching. On barrel flanked by Maltese crosses, "Colt's PT. F.A. MFG. Co. Hartford, CT. USA". 2 7/8" barrel. Circa 1871-1877. Provenance: Gatlinburg, TN collection. Condition: Overall very good condition with remnant of some of the original bluing on hammer and lower barrel, brass frame with even patina. 400.00 - 450.00

**394 Spencer Model 1860 Carbine**

Spencer Model 1860 carbine, .54 cal, serial# 32765, top of frame marked "Spencer Repeating Rifle Co., Boston, MA, Patd. March 6 1860", walnut stock and forearm, sling bar and ring, flip-up long range sight. 22" barrel. Overall Length: 93". Condition: Lacquer application over the metal frame and wood stock. Wooden stock with losses to forearm near barrel and losses and putty fill to rear stock near trigger guard and saddle ring. Grain of wood has lifted, having a rough texture. Metal frame and barrel appears to have light oxidation underneath lacquer, saddle ring has one side broken off and missing screw, underside screw for trigger guard missing. 600.00 - 800.00

**392 Colt Cloverleaf and 3rd Model Deringer, 2 items**

Colt House Model Cloverleaf revolver and Colt 3rd Model Deringer (2 items). 1st item: Colt House Model Cloverleaf Revolver .41 cal. rimfire, 4 shot cylinder, serial number 2499. Barrel marked "COLT'S HOUSE PISTOL / HARTFORD CT U.S.A" and flanked by Maltese crosses. Checkered spur trigger and hammer, burl walnut grips, birds head butt. All visible serial numbers matching. 3" barrel length. Circa 1871-1876. 2nd item: Colt 3rd Model Thuer Deringer .41 cal rimfire single shot, Standard model, serial number 3170 located on bottom of barrel hidden by frame and under left wooden grip. Barrel marking of "COLT" partially obscured by pitting. Short, high hammer, birds head butt grip. 2 1/2" barrel length. Circa 1870 - 1912. Provenance: Gatlinburg, TN collection. Condition: 1st item: pitting evident on barrel, tip of hammer appears to have a partial loss, denting to one side of brass frame, top of one of wooden grip with

**395 1842 Model Palmetto Armory Musket, Modified**

Modified model 1842 Palmetto Armory percussion musket, lockplate with Palmetto tree marking encircled with "Palmetto Armory SC" and rear of hammer, "Columbia SC 1852". Barrel breech marked, "W.G. & CO" and proof mark "VP" and a Palmetto tree symbol. The iron buttplate is marked "SC". Rear stock with inscribed initials, "TT" and other carved motifs. 39" barrel length. 72 cal. Condition: Several Alterations. Barrel length has been reduced from 42" to 39", forestock has been cut down, replaced ramrod, stock near trigger and buttplate with putty fill, lacquer application over wood stock, metal frame, and barrel. Original .69



July 19 2014 Summer Estates Sale 7/19/2014

caliber has been bored out to approximate .72 cal. 500.00 - 700.00

collection. Condition: Overcleaned metal surface, replaced screws, nails in stock below barrel, ramrod replaced. 250.00 - 350.00

396 Kentucky Percussion Rifle, Full Stock

Full stock tiger maple Kentucky percussion rifle with double set triggers, brass mounts and brass front site. Lockplate with "H" and arrow going through it and foliate engraving around borders, .40 caliber. Circa 1840. Barrel length: 38 11/16", Overall length: 55". Provenance: Gatlinburg, TN collection. Condition: Older patches around lockplate, oxidation and pitting of hammer and lockplate. 500.00 - 700.00

**400 U.S. Springfield Armory 1884 Trapdoor Rifle**

U.S. Springfield Armory 1884 Trapdoor Rifle, 50 caliber, serial #40886, Buffington rear sight, two piece trigger guard with a grooved/corregated trigger, case hardened low-arch breechblock marked "1884". U.S. Springfield marked lockplate. Barrel markings "VPP" on left breech area and "A" on center top of breech area. "6" stamped on the tang of the walnut stock. Barrel bands marked "U". Blued ramrod and sling mounts, inspector cartouche on underside of stock. Barrel length: 32 5/8". Condition: Overall very good condition with patinated walnut stock having minor dings and abrasions. Barrel and hardware with silver/brown patina. No pitting visible. Bore excellent. Slender chip to underside of lockplate. Mechanical functionality excellent. 450.00 - 550.00

**397 Half Stock Percussion Rifle, Inlays**

Half stock tiger maple percussion .36 caliber rifle with German silver engraved trigger guard, buttplate, nose cap, silver side escutcheons. Additional German silver engraved inlay of eagle on cheekpiece. Octagonal barrel marked in cursive script "L.K." Double set triggers and lockplate with hunting dog scene. Barrel length: 41 9/16", Overall length: 58 1/4". Circa 1840. Possibly Southern. Provenance: Gatlinburg, TN collection. Condition: Overall very good condition with oxidation and pitting to lockplate, tang mount with missing screw, some screws to mounts possibly replaced. 500.00 - 700.00

**401 US M1840 and US M1902 Swords**

Grouping of two swords: 1864 US M1840 and US M1902. 1st item - M1840 NCO sword by Ames MFCO Chicopee, Mass, marked, "U.S. ADK 1864". Brass simulated wire wrapped grip, reverse "D" knucklebow and clamshell guard. Total length off sword: 38 1/2". 1864. 2nd item - M1902 officer's dress sword. Nickered backstrap and branch guard, black wood grip. Blade etched with military/floral motifs, including Pluribus Eagle and "U.S.". No maker mark. Two-ring nickered scabbard. Blade inside scabbard length: 38 1/2". Early 20th century. Provenance: Gatlinburg, TN collection. Condition: 1st item - scabbard leather disintegrated and unusable. Sword with light oxidation at base of blade, brass grip with commensurate oxidation. 2nd item - verdigris surface on guard, wear to pommel area, etching with some wear near end of blade, scabbard with oxidation and rust. 300.00 - 350.00

**398 Half Stock Percussion Rifle**

Half stock tiger maple percussion .40 caliber rifle with double set triggers, brass mounts and brass front site. Octagonal barrel unmarked. "PIQUAO" stamped on lockplate. Barrel length: 45 1/8", Overall length: 60 3/8". Mid 19th century. Provenance: Gatlinburg, TN collection. Condition: Lockplate, hammer, and barrel breech with oxidation and pitting, wear to lockplate wooden surrounds. 450.00 - 550.00

**399 Flintlock Pistol with oval bore**

Flintlock pistol with an oval bore, relief carving around tang and lockplate, bright finish to metal surface. Unmarked. 7" barrel. Probably English, early 19th century. Provenance: Gatlinburg, TN



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**402 1809 Map of Virginia, Samuel Lewis**

The State of Virginia from the Best Authorities by Samuel Lewis, published Philadelphia 1809, engraved for Carey's American Edition of Guthrie's Geography Improved. (One of the earliest obtainable maps of Virginia published in the United States). Shows the region from the Cumberland River at Stinking Creek, the North Fork of the Kentucky River in Kentucky, and the Northwestern Territory in the West, to Pittsburg (sic) in the North, Cape Henry in the East, and the Tennessee - North Carolina border in the South, with counties, towns, roads, at least one Indian Grave site, and other topographical details. 14" x 20-1/2" plate size; 14-3/4" x 21" sight; 20" x 26-1/2" in silvered wood frame with ivory colored mat.

Provenance: descended in a Virginia family to present consignor. Condition: Scattered moderate foxing and overall toning. Repaired 3/4" tear at right center margin and repaired 2" tear to bottom left corner. 1" dark mark at lower center margin, possibly an old pen mark.

1,000.00 - 1,200.00

**403 1857 Phelps pocket map of United States**

Phelps National Map of the United States, A Travellers Guide, Embracing the Principal Railroads, Canals, Steamboat & Stage Routes Throughout the Union, published by Ensign, Bridgman, Fanning, 1857. Fold out map with a margin surround of presidents and state logos. Inset book, "Phelps's Travellers Guide through the United States, Containing Upward of Seven Hundred and Fifty Railroad, Canal, Stage, and Steamboat routes." Description of routes in the Northeast and South, as well as Iowa, Indiana, Ohio, and California with table distances between cities along the major rivers. Map 21" x 24 1/2", book 5 1/2" x 3 3/8. Circa 1857.

Condition: Morocco gilt stamped cover with minor scuffing to edges, toning to left margin of map affixed to back cover, couple of crease separations to fold bisecting the middle of map, colors vibrant. 400.00 - 450.00

**404 Ensign Map of the World**

T. & E.H. Ensign: "Map of The World, On Mercators Projection", Hand colored copper plate engraving, published by T. & E.H. Ensign, New York: 1844. Geographical Part Engraved by John M. Atwood. Phelps & Ensign, New York: 1841 (copyright). Sheet 32-1/2" x 45-1/2" overall; image size 29-1/4" x 42". First edition, second or third state, with early depiction of The Republic of Texas and some Western territories. Condition: Conserved; backed on Japan paper. 800.00 - 1,200.00

**405 19th/20th c. German Maps, 16 total**

Grouping of sixteen 19th and 20th century German maps. Five (5) 19th century maps include: Four German (4) folding maps with the original folders including German map "Plan der Umgebung von Ssewasstopol mit Angabe der Stellungen und Belagerungsarbeiten der verbu?ndeten Armeen" showing the 1854 battle positions for the Siege of Sevastopol, an 1839 Ottoman Empire map published by C. F. Weilan and the Weimar Verlag des Geographischen Instituts, German map of Central Europe dated 1856, an 1847 German military map of Prague and an 1866 German War Map detailing the Austro-Prussian border provinces and the adjoining territory part of the Kingdom of Saxony with special attention to the forts, river basins. The remaining eleven (11) maps date to the early 20th century and include World Maps and various European country maps. Date range includes 1839 to 1914. Condition: Overall very good condition with minor tears, separations at folds, some applied tape to folds and commensurate wear for age. One folding map incomplete but still attached to linen backer. 250.00 - 350.00

**406 Patrick Henry Signed Land Grant, 1785**

Patrick Henry (1736-1799), Virginia Governor signed land grant for Nathaniel Evans, March 22nd, 1785. Land grant for 1000 acres in the County of Fayette (now the State of Kentucky). Partially printed document signed "P. Henry" lower right with and a paper covered wax seal lower left. Document dimensions: 13 1/2" x 17 3/4", glass frame: 17" x 21". Provenance: Gatlinburg, TN collection. Condition: Separations and losses at fold



July 19 2014 Summer Estates Sale 7/19/2014

intersections, signature unaffected. 500.00 - 700.00

407 Andrew Jackson Signature, Prints, 7 items

Large Andrew Jackson clipped Presidential signature and Jackson prints/engravings, 7 items. 1st item: Large Andrew Jackson Presidential clipped signature from a larger document. Below Jackson's signature printed, "BY THE PRESIDENT" and below is the Secretary of State's signature, "Louis M. Lane". Condition: laid down on paper stock, tear to right lower corner with tape repair to back (does not affect either signature), three old holes at the top of paper, scattered stains. 7 1/8" length x 2.75". Items 2 - 7: Currier "General Andrew Jackson" print, 9.5" x 13.5" sight (losses to margins and stains), Currier "Death of GenL Andrew Jackson" print, 9.25" x 13.5" sight (old tear to top margin, light toning), Currier "Andrew Jackson Seventh President of the United States" print, 11.5" x 15.5" sight (light toning and foxing), Andrew Jackson's "Hermitage" print, 11.75" x 8.5" (toning to margins, minor losses to lower margins), and two Andrew Jackson engravings, 11.75" x 8.5" and 4" x 4.75" (both with stains and foxing). 19th century. Provenance: Gatlinburg, TN collection. Condition: See description. 500.00 - 600.00

**408 Sam Houston Signed TN Land Grant**

Sam Houston signed Tennessee land grant, dated Sept. 28, 1827, granting 25 acres in Jackson County (at the price of one cent per acre) to Jesse Kuykendall. Boldly signed by Sam Houston in the space for the Governor's signature. Interestingly, the document is dated September 28, 1827, two days before Houston officially began his term as Governor, and the printed portion of the document retains William Carroll's name as Governor. Houston's term lasted until 1829 when he resigned and moved to Texas; there, he later became Governor/President of Texas. Unframed. 15" x 12-1/2". Condition: Partial separations at fold lines with minor losses, fold across signature, discoloration/staining to central section, and overall toning/foxing. 1,500.00 - 1,800.00

**409 J. Sevier Autograph, Newspaper**

1st item: Clipped signature of John Sevier (1745-1815; first Governor of Tennessee), as Governor, also signed by R. Houston, secretary. 3" x 9-5/8". 2nd document: March 9, 1789 edition of the Connecticut Courant Newspaper with account on page 2 from "a gentleman in Fayetteville, North Carolina" regarding "The State of Franklin" (land which would later become Tennessee). "Typton with his party, in the absence of Governor Sevier, surprised the metropolis and carried of (sic) all the public offices records &c... Sevier with a corps of 500 rifle men, has taken up his winter quarters in the heart of the Cherokee nation after burning killing and destroying all that came in his way..." It goes on to recount an "economical law of the new state of Franklin, found amongst the public papers" which lays out proposed salaries of the civil officers of the commonwealth in raccoon, beaver, muskrat and mink. 13-7/8" x 9-1/2". Condition: 1st item: General toning, fold lines, tape and edge chipping at left edge, fold line with 1/16" loss across Sevier's signature. 2nd item: Partial tears at central fold line, top and bottom, 1/2" tear to fold line on right edge (both pages) light scattered stains and discoloration. 350.00 - 450.00

**410 James K. Polk signed Land Grant**

1841 Tennessee land grant, signed by James K. Polk as Governor, granting 25 acres in McNairy County to Bennett A. James. Signed in right hand corner by James K. Polk (1795-1841, 11th Governor of Tennessee, 1839-1841, 11th President of the United States, 1845-1849). 16-1/8" x 13-5/8", unframed. Condition: Land grant has tape and beginnings of tears at several fold lines, light toning, crease across signature. 300.00 - 400.00

**411 Winchester, McGavock signed documents**

Two early Middle Tennessee / Gen. James Winchester related documents. 1st item: Clipped signature of James Winchester, "Dear General /Your obedient servant, J. Winchester", 2-1/2" x 4". 2nd item: Partially printed legal document authorizing depositions in a "certain matter of controversy" between James Winchester, complianant, and Isaac Bledsoe & Others, Defendant, signed by witness Randal



July 19 2014 Summer Estates Sale 7/19/2014

McGavock and dated April 11th, 1823. En verso are the names James Winchester, John Overton Esq., Thomas Wharton, Thomas Williams and others. The document likely concerns a property dispute between Winchester and the son or nephew of Sumner County pioneer Isaac Bledsoe who established Bledsoe's Fort and was killed in an Indian attack in 1793. Randal McGavock (1766-1843) was mayor of Nashville from 1824-1825 and established Carnton Plantation in Franklin, Tennessee. Condition: 1st item: light discoloration, particularly to upper edge, crease across signature. 2nd item: Overall toning (darker at center section exterior) and a couple of small stains, some minor chipping at fold edges and corners, crease across signature, both in overall good condition. 400.00 - 500.00

412 Brownlow Archive, Taft Letter

Group of correspondence and news clippings regarding Tennessee statesmen Horace Maynard, John B. and Walter P. Brownlow plus future President William H. Taft. 1st item: Correspondence from William H. Taft, as Secretary of War, 1908, to honorable Lee Brook, Nashville, TN concerning "Brownlow-Evans business". 2nd group: Five (8 x 11) sleeves of news clippings, dated 1881 & 1887 with references to election results. 3rd group: Two signed letters, dated 1898 & 1910, from W.P. Brownlow, US Congressman from TN and six envelopes addressed to John B. Brownlow and/or W. G. Brownlow. 4th group: George W. Childs portrait engraving with two c. 1890 cartoon engravings attached on reverse; 1904 J. Hoover chromolithograph, "Not a Bad Man"; 1894 "Let's Win the Banner" mailing to Democrats of Montgomery County from the Chairman of the State Committee at Nashville. Entire group: 3 1/4" x 5 1/2" to 8" x 11". Condition: Several documents with stains, foxing, chips/losses or folds. 300.00 - 350.00

**413 Parson Brownlow, TN Archive**

Archive of Gov. William G. "Parson" Brownlow, Tennessee statesman (1805-1877), including 2 Carte de Visite; 1 photogravure; 1865 Inaugural Address of Gov. Brownlow; 1868 judgeship appointment signed by Gov. Brownlow; 1868 judgeship appointment signed



by Gov. Brownlow and mounted on board; 1864 note to Capt. A. E. Blount from W.G. Brownlow; 1848 Court Summons to Wm. G. Brownlow; 1862 paperback book, Beadle's Dime Series: Parson Brownlow, and the Unionists of East Tennessee; 2 dated signatures of W.G. Brownlow; 23 envelopes addressed to Gov. Brownlow, 3 1/4 x 5 3/4 to 11 1/2 x 9; 1868 letter from John B. Brownlow, son of Gov. Brownlow, stating that his father no longer signs his name due to being "so tremulant from the paralyzation"; Three (3) State of Tennessee, Washington County, post Civil War documents, all dated 1868. Examination of signatures in comparison to known Brownlow signatures indicate these documents are possibly secretarial signed. 14" H x 17 3/4" W. Note When the Civil War ended, Brownlow (an anti-Secessionist but also a slaveholder) replaced Andrew Johnson as the governor of Tennessee. He was re-elected to that position in 1867 -- an election in which men who had fought for the Confederacy were not allowed to vote. Largely because of this, Brownlow was one of Tennessee's most controversial governors. 42 items total. Condition: Most documents legible. Some documents with stains and tears. 450.00 - 650.00

414 F. S. Heiskell, TN Archive

Archive of Frederick S. Heiskell, Knoxville, TN historical figure. Collection includes approximately 34 letters, signed documents and receipts dated during and after the Civil War including claims for food and livestock taken by Union soldiers, 1874 FS Heiskell signed complaint with Commissioner's Clear Stamp, 1866 Mouse Creek, TN correspondence, Heiskell coresspondence to General Meigs and other legal concerns. 2 1/4 x 3 3/4 to 19 x 7 3/4. Biography: Frederick Steidinger Heiskell was born in 1786, the son of Frederick and Catherine (Steidinger) Heiskell. He learned the printer's trade in the office of his brother, John Heiskell, in Winchester, Virginia, and then moved to Knoxville in December 1814. He established the Knoxville Register in 1816, in partnership with Hugh Brown, his brother-in-law. In 1836, Frederick Heiskell sold the Register to Col. W. B. A. Ramsey and Robert Craighead and moved to a large farm ten miles west of Knoxville that he named "Fruit Hill." He was active in politics, being mayor of Knoxville and also elected to the state Senate for three terms. His correspondents



July 19 2014 Summer Estates Sale 7/19/2014

included Andrew Jackson, Felix Grundy, Hugh Lawson White, John Bell, and many other political leaders. He died on November 29, 1882 at his Rogersville residence, where he moved after selling his farm in Knox County. In addition to his political activities, Frederick Heiskell was the president of the Tennessee Press Association in 1836 and was referred to as the father of Tennessee journalism.

Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Most documents legible. Some documents with stains, chips/losses or folds. Some documents are partial pages. 400.00 - 500.00

415 East TN Deed Book, 1812 - 1815

East Tennessee land deed book titled on spine, "Fifth District Entry Taker" including transactions in Hamblen, Grainger, Knox, Campbell, Jefferson, and Sevier counties from the years 1812 - 1815. Transactions of prominent East Tennesseans including Daniel Taylor, Robert Armstrong, John Bull, James Luttrell, Charles McClung, Jacob Harmon, Samuel Love, and John Armstrong. Condition: Front cover board detached, spine we wear at ends, commensurate wear for age. 200.00 - 250.00

**417 J. F. Kennedy Signed Photo**

John Fitzgerald Kennedy (b. 1917-d. 1963, 35th President of the United States, 1961-1963) signed black and white profile photograph. Inscription upper right reads "To Watson T----- with every good wish. John Kennedy". Verso pencil inscription reads, "Thurmond", possibly from Senator Strom Thurmond's estate. Overall - 11" H x 9" W. Condition: Some rippling to photograph. Abrasions to frame. 900.00 - 1,200.00

**418 Earl Collins Marine Battle Painting**

Earl E. Collins (Connecticut/New York, 1925 - 1992) marine scene oil on canvas depicting English and American ships engaging in battle. Signed lower right "Earl Collins". Housed in a gilt wood frame. Sight - 23 1/2" H x 35 1/2" W. Overall - 29 3/4" H x 41 3/4" W. 20th century.



Biography (Courtesy Askart: The Artists' Bluebook): Earl Collins grew up surrounded by boats and focused his career mostly on marine paintings. After serving in World War II, he studied art in Paris as a student of Rudolph Eicher. From 1971, he was a member of the American Society of Marine Artists; his works are owned by the Chrysler Museum and the U.S. Navy. Condition: Overall very good condition. 1,000.00 - 1,400.00

419 Otto Kurth, Marine Painting

Otto J. Kurth, (NY/Germany, 1883-1965) oil on canvas, clipper ship at sea, signed, dated and inscribed lower right, "To Hazel and Ted, Otto Kurth, 1929". Black and gold molded frame. Sight: 20" H x 23 1/2" W. Framed: 25 1/2" H x 29 1/4" W. Condition: Overall craquelure, stretcher marks and small repair patch on back, lower center. Wax finish on back of canvas. 400.00 - 450.00

**420 Anglo-Chinese School Ship Oil, "Gantock Rock"**

Anglo-Chinese School ship portrait, oil on canvas, depicting the three masted British sailing ship "Gantock Rock" at sea. Housed in a birdseye maple frame. Sight - 17 1/2" H x 23" W. Overall - 21 1/2" H x 27" W. Late 19th century. History: This three masted iron sailing ship was built in 1879 by McMillan Dumbarton and was originally called "Macleod". She was sold in 1891 to James Cornfoot for his "Rock" Line and renamed "Gantock Rock". She was subsequently sold to a Norwegian buyer around 1909 and was broken up around 1923. Condition: Overall craquelure. Old repair to back with scattered minor losses. 800.00 - 1,200.00

**421 Brass Ship Wheel, USS Yosemite**

Large brass ship wheel with wooden handles, stamped, "USS Yosemite 1898 Wrecked on Guam 1900". 41 1/2" diameter. Note - The USS Yosemite was commissioned by the U. S. Navy in 1898 at the start of Spanish American War. It intercepted the Spanish steamer SS Antonio Lopez and initiated the 3rd battle of San Juan when it attempted to enter San Juan. In



July 19 2014 Summer Estates Sale 7/19/2014

November of 1900, the Yosemite was blown from its anchorage in Guam by a hurricane and damaged. Unable to be repaired, the ship was scuttled offshore. Provenance: Gatlinburg, TN collection. 700.00 - 900.00

422 Compensating Navy Ship Binnacle

US Navy compensating brass ship binnacle. Maker's specification plate, "Compensating Binnacle U.S. Navy Type 7 No. 444 Bureau of Navigation 1923 Made by G S Ritchie & Sons Brookline Mass." Fitted with Lionel gimbaled compass, hood with handles and compensating balls. This "torpedo" binnacle design was used on U.S. Navy as well as merchant ships. 59"H. Circa 1923. Provenance: Gatlinburg, TN collection. Condition: Overall very good condition, hood with minor dents and interior paint of hood flaking. 700.00 - 900.00

**423 Durkee Marine Brass Telegraph Regulator**

Durkee Marine brass nautical ship's engine order telegraph or chadburn. Marked "Durkee Marine Products Corp. Staten Island" with Lenox china dial faces. Also includes brass extension tube for the top of the telegraph. 47 3/4" H. Early 20th century. Provenance: Gatlinburg, TN collection. 600.00 - 800.00

**424 4 Ship Lanterns & Navy Bucket**

1st item: "Neptune" Mast Head copper and brass ship lantern, No. M287, 24 1/2" H. 2nd item: Pair of ship lanterns, sheet metal and brass Port and Starboard with the original interior glass flues, 15 1/2" H. 3rd item: Telford, Grier, Mackay & Co. LTD. "Not-Under Command" metal lantern with later green paint, 20" H. 4th item: Galvanized metal U.S. Navy bucket with impressed U.S. N. on inside base. 10 1/2" H. Provenance: Gatlinburg, TN collection. Condition: All lanterns with oxidation and general wear. All glass lenses intact. 400.00 - 500.00

**425 Grouping of Two Compasses and Counting Device**

Grouping of two compasses and a counting device, nautical related. 1st item: Gimbaled compass with directional dial marked, "Kelvin & Wilfrid O. White Co.", marked below "Boston & New York, U.S.A.", Serial number "1879", brass case mounted on a wooden platform. 10 3/4" diameter compass diameter, 13 7/8" width of gimbaled brass platform, 8" height including platform. Early 20th century. 2nd item: Small cased gimbaled compass, underside marked "Made U.S.A." Mounted in a wooden box. 4 5/8" width of gimbaled compass. Box: 5 1/8"H x 7 7/8"W x 6 1/4"D. 2nd half of the 20th century. 3rd item: Schaffer & Budenberg, Manchester brass revolution counter for a steam engine. 9" Dia. Early 20th century. Provenance: Gatlinburg, TN collection. Condition: 1st item: overall very good condition. 2nd item: overall very good condition. 3rd item: wear to face plate, outer edge of brass frame with dents and wear. 300.00 - 350.00

**426 3 Lanterns: Gray, Ham, & Harvie**

Grouping of three late 19th/early 20th century lanterns including Peter Gray, C. T. Ham, and C. Harvie. 1st item: Peter Gray decorated railroad signal lantern including wooden carrying box. Black paint and gilt decoration and bail handle, reverse with handle, beveled lens in a hinged frame, fitted with a hinged shutter, plate marked "PETER GRAY. MAKER. BOSTON", interior with a reflector and removable font. 13 1/4" H. Late 19th century. 2nd item: Automobile lantern with marked cap, "C. T. HAM MANUFACTURING CO. NO. 18" tubular lantern, bail handle, mounting bracket, hinged lens and each side with ruby lens inserts, interior burner and font. 10 1/4" H to top of cap. Late 19th/Early 20th century. 3rd item: Brass marine lantern with makers plate marked "C" HARVIE & CO, LTD 117 PRIEST ST BIRMINGHAM", glass panes with one sliding pane opening to a slide out font and burner with handle, bisected silvered reflector, period burner, rear mounting bracket. 19 1/2" H. Late 19th century. Provenance: Gatlinburg, TN collection. Condition: 1st item: paint loss to top cap area, overall very good condition. 2nd item: solder joints visible, expected oxidation to lantern surface. 3rd item: overall very good condition. 300.00 - 400.00



July 19 2014 Summer Estates Sale 7/19/2014

427 Harry Jackson Bronze, The Marshall III

Harry Jackson (American, 1924-1911) bronze sculpture titled "The Marshall III", depicting John Wayne on horseback. Base signed "© Harry Jackson 79 MA III 302/1000" and thumbprint and WFS Italia Foundry Mark stamp on the base. 10 3/4" Length x 10 1/4" Height x 3 1/4" Width. Height with base 11 1/2". Condition: Excellent condition. 1,800.00 - 2,200.00



Tennessee collection. Condition: Excellent condition. 1,800.00 - 2,200.00

428 Charles Parks Bronze, Man with Deer

Charles Cropper Parks (American, 1922-2012) bronze sculpture, "Tomorrow;" a shirtless man with his hand on chin, standing next to a young deer. 28"H including a 1-1/4" base. Inscribed and dated Parks 89(?) and numbered 3/40 on base. Provenance: private Brentwood, Tennessee collection. Condition: Excellent condition. 500.00 - 800.00

**431 Carl Hantman o/c, Saloon Scene**

Carl Hantman (American, b. 1935) oil on canvas painting of a cowboy standing against the bar of a Western saloon, while the bartender looks on. Signed lower right. Husberg Fine Arts Gallery, Sedona, Arizona label en verso. Weathered wood frame. 15-1/2" x 19-1/2" sight, 24" x 28" framed. Provenance: private Brentwood, Tennessee collection. Condition: Excellent condition. 1,200.00 - 1,800.00

**429 Walt Horton Bronze Bear Sculpture**

Walt Horton (1949-2010) bronze bear sculpture titled "Toe Jam" depicting a seated bear licking a paw. Signed "Walt" and numbered 7/200 on side. 6 1/2" H. 20th century. Condition: Excellent condition. 400.00 - 500.00

**432 Gerald Farm oil on board, Kiowa Cal**

Gerald Farm (American, b. 1935) oil on board painting, half length portrait of a rugged, aging cowboy with cigarette in his mouth, hands on belt. Signed lower right G. Farm. Labels verso for Trailside Galleries, Scottsdale Arizona and Jackson Wyoming. Housed in a weathered wood frame. 15-1/2" x 13-1/2" sight, 25" x 23" framed. Biography (courtesy Askart: The Artists' Bluebook): Dubbed "the Norman Rockwell of the West," Nebraska-born Gerald Farm paints Western nostalgia in oils, specializing in figures and faces. He has a background in industrial and illustration art and teaching, and began painting full time around 1970. He is listed in Who's Who in American Art. Provenance: Private Brentwood, Tennessee collection. Condition: Excellent condition. 800.00 - 1,200.00

**430 Carl Hantman o/b, Illustration of Cowboy**

Carl Hantman (American, b. 1935) oil on board illustration art painting of a cowboy, riding into a Western town at sunset, with other cowboys and horses in the background and mountains in the background. Signed lower left. Weathered wood frame. 22" x 16" sight, 33 x 27" framed. Also included is a shadow-box framed copy of the paperback novel for which the painting was commissioned as its cover illustration: The Bravados by Frank O'Rourke (9" x 11" framed). Biography (courtesy Askart: The Artists' Bluebook): Carl Hantman studied at the University of Miami and the Art Students League in New York. He is known for his paintings of the Old West in a traditional style, and as an illustration artist produced many covers for Western paperback novels by artists including O'Rourke, Louis L'Amour, Zane Grey and Max Brand. Provenance: a Brentwood,

**433 Howard Rogers oil, Rose Glow**

Howard Rogers (b. 1932), "Rose Glow," oil on canvas portrait of a blonde beauty with upswept hair holding flowers. Signed lower right and dated, H. Rogers '84. 12" x 9" canvas, 15-1/2" x 12-1/2" framed. Biography (courtesy Askart: The Artists' Bluebook): Howard Rogers attended the Art Center in Los Angeles and has an extensive background as an illustration artist. He is best known for his Western and wildlife scenes and depictions of female figures. Provenance: private Brentwood, Tennessee collection; purchased May Gallery, Scottsdale, Arizona. Condition: Excellent condition. 700.00



July 19 2014 Summer Estates Sale 7/19/2014

- 900.00

434 Lowell Ellsworth Smith w/c, Western Landscape

Lowell Ellsworth Smith (American, b. 1924) watercolor on paper painting of a rural street on a snowy day. Figures are seen walking along the sidewalks between the buildings, and a 1940s or 1950s truck is in the background. Signed "Lowell Ellsworth Smith A.W.S./N.A.W.A." lower right. Giltwood frame with linen liner and silvered rabbet edge. 9" x 13" sight, 18" x 22" framed. Accompanied by a letter from the artist, on his letterhead and dated 1983, to the previous owner. In it, the artist writes that he was just awarded both the gold medal for watercolor and the Prix de West at the National Academy of Western Art Show in Oklahoma. Private Brentwood, Tennessee collection. Condition: Excellent condition. 600.00 - 900.00

**435 Autumn Glow by David Marty**

David Marty (California/Washington, b. 1951) oil on canvas, "Autumn Glow", landscape, signed lower left. Circa 2005. Black paneled frame with red and gilt highlights. Frame: 21 1/2" x 17 1/2", sight: 15 1/2" x 11 1/2". Condition: Excellent condition. 950.00 - 1,250.00

**436 Travis Humphreys Landscape with cabin**

Travis R. Humphreys (b. 1965, Idaho), oil on board, "Pioneers", landscape with deserted homesite and broken fencing in a field with large fir trees in background. Signed lower right. Dated 2005 en verso. Gilt molded frame. Frame: 20 1/4" x 17 1/2". Sight: 13 1/4" x 10 1/2". Condition: Excellent condition. 500.00 - 800.00

**437 Travis Humphreys Landscape**

Travis R. Humphreys (b. 1965, Idaho), oil on board, "Duck Creek Summer", landscape with stream surrounded by fir trees. Signed lower left. Dated 2004, en verso. Gilt molded frame. Frame: 16 1/4" x 11 1/4". Sight: 11" x 6". 20th century. Condition: Excellent condition. 350.00 - 450.00

**438 Noel Espinoza Oil on Canvas Portrait**

Noel Espinoza (Mexico, active) oil on canvas portrait of a bearded man, wearing a hat and squinting against the sun. Signed lower left. Sight: 19 1/2" H x 23 1/2" W. Framed: 27 1/8" H x 31 1/4" W. Biography (Courtesy Askart: The Artists' Bluebook): Noel Espinoza was born in Parral, Chihuahua, Mexico. He is a contemporary, self taught artist whose realist impressionist paintings depict the people and places of Old Mexico. His works have been featured in several Mexican exhibits and are in public and corporate collections in Mexico and the United States. Condition: Overall excellent condition. 350.00 - 450.00

**439 Large Acoma Jar and Cherokee Basket**

1st item: Large Acoma Indian jar with abstract bird motifs similar to Zia forms, concave base. Unmarked. 7 5/8" H x 9" dia. Circa 1940s. 2nd item: Small Cherokee honeysuckle rod basket. 4 1/2" H. Second quarter of the 20th century. Provenance: Gatlinburg, TN collection. Condition: 1st item: overall very good condition, wear to paint on base edge. 2nd item: couple of rod breaks. 250.00 - 350.00

**440 2 Southwest Baskets inc. large tray, Papago**

Two (2) Southwest Indian Baskets. 1st item: Large Southwest Indian circular tray basket with star and geometric designs to center. Probably Papago or Hopi. 18 3/4" dia. 2nd item: Smaller oval Papago basketry tray with geometric designs on sides. 2 1/4" H x 10" L x 6 1/8" W. Both early 20th century. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: Both baskets with some minor losses to rim. 300.00 - 350.00

**441 Cherokee Wall Basket & Mat**

1st item: Large Native American Cherokee woven rivercane mat with alternating walnut and bloodroot dyed weavers woven into a diamond/geometric pattern. 40 1/2" x 40 3/4". 2nd item: Native American white oak hanging basket with walnut and bloodroot dyed weavers made by Lucille Lossiah in 1981. Retains the original Qualla tag. 13 1/4" H x 9" W x 4 5/8" D.



July 19 2014 Summer Estates Sale 7/19/2014

Both items 2nd half 20th century. Provenance: Private East TN collection. Condition: 1st item: Some small breaks to edges, otherwise overall very good condition. 2nd item: Couple of small breaks, otherwise overall very good condition. 300.00 - 350.00

442 2 Cherokee Rivercane Baskets

Two Native American Cherokee rivercane baskets. 1st item: Cherokee rivercane carrying basket, round form with square base and alternating bands of dyed walnut and blood root. 13 1/2" H x 10" W x 9 1/4" D. 2nd item: Cherokee rivercane carrying basket, small rectangular form with alternation bands of dyed walnut and blood root. This basket with unusual band of blood root weavers applied around the rim. 10 1/2" H x 11 3/4" W x 7 1/4" D. Both 1st half 20th century. Condition: 1st item: Overall excellent condition. 2nd item: Overall very good condition with slight loss to one corner and one slight break to rim. White paint residue to handle. 400.00 - 500.00

**443 4 Cherokee Carved Masks, incl. Allen Long**

Group of four Cherokee carved masks. 1st item: Signed Allen Long (1917-1983) face mask with rattlesnake on head, 14-1/2" H. 2nd item: Signed Will Long (possibly Will West Long, 1870-1947) devil mask, buckeye wood, with original hang tag, 5-1/4" L. 3rd item: Signed Adam Welch (1925-1985) black bear mask, painted buckeye wood, with original hang tag, 6" H. 4th item: Signed Adam Welch brown face mask, buckeye wood, with original hang tag, 8-1/2" H. All hangtags from Indian Arts and Crafts Board, Genuine Handicrafts, Certified Indian Enterprise, US Department of the Interiors, Qualla Arts & Crafts Mutual Inc. of The Eastern Band of Cherokee Indians. Provenance: Private East TN collection. Condition: Very good condition. Surface mold on rattlesnake. Likely natural crack on one horn of devil. Very minor knicks on brown mask face. 400.00 - 450.00

**444 3 Cherokee Carrying Baskets, 2 w/ Qualla Tags**

Three Native American Cherokee carrying baskets, all splint oak with alternating dyed weavers, two with fixed handles and one with two folding handles. The larger two examples retain the Cherokee Qualla reservation tags. Sizes range from 7 1/2" H x 10 3/8" W x 5 1/4" D to 8 1/2" H x 17 1/2" W x 6 1/4" D. All 2nd half 20th century. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: All baskets overall very good condition. Slight white staining to handle of smallest basket. 300.00 - 400.00

**445 Large collection Inuit Bone & other carvings**

Large grouping of Inuit/Native American carved items consisting of walrus ivory, bone, stone and wood. Includes fetishes, points, flints, charm stones, baleen comb, needles, hairpins, cutting tools, lure hooks, totem pole and cribbage board. Lot also contains a couple of carved Continental items. Late 19th/Early 20th century. Condition: See photos. Varying states of condition. 500.00 - 600.00

**446 3 Native American Art Items**

3 Native American Art Items. 1st item: Carl Sweezy (American, 1881-1953) watercolor titled "War Dancer" depicting a Plains Indian dancer. Signed and titled lower right. Sight: 13 1/2"H x 8"W. Frame: 14 5/8"H x 9 1/4"W. 1st half 20th century. 2nd item: Wooden totem, carved in the Haida style, mounted on a wooden base. Wood appears to be Pacific Yew. 7 1/2"H x 6"W. 20th century. 3rd item: Carved and painted Northwest Coast Native raven mask by Sampson Roberson (b. 1945 -). Signed en verso "Sampson Robertson, Kingcome Inlet, B. C., T. Bird". Comprised of red cedar and bright polychrome paint with cedar bark rope. 10 3/4"H x 18"L. 20th century. Condition: 1st item: Some slight staining to paper lower right margin. 2nd item: Excellent condition. 3rd item: Some breaks to cedar bark, otherwise very good condition. 300.00 - 400.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**447 Early Navajo Squash Blossom Necklace w/ Turquoise**

Early Navajo sterling and turquoise squash blossom necklace with twenty hand-wrought silver blossoms, hand wrought beads and an engraved naja set with four turquoise stones. 18 1/2" L. Pre-1940. 8.965 total troy ounces. Condition: Overall very good condition. 500.00 - 600.00

**448 4 Silver Bolo Ties & Navajo Sterling Hair Clips**

Grouping of Native American Jewelry items including four (4) silver and hardstone bolos (three (3) Navajo and one (1) Zuni), a Navajo tooled silver watch cuff with two turquoise stones, a Navajo silver and turquoise brooch/pin, a Navajo silver hairclip with central turquoise stone and four (4) Navajo silver buttons with central turquoise stones. All mid-20th century. Condition: All items very good condition with exception of hairclip which is missing the back clasp. 500.00 - 600.00

**449 Two Native American Belts w/ sterling buckles**

Two (2) Native American leather and sterling belts. 1st item: Robert Becenti Jr. "BCT" Navajo story telling belt with eight (8) sterling conchos and one sterling buckle. Signed on the buckle. 52 1/2" overall L. 20th century. 2nd item: Brown tooled leather belt with sterling buckle with engraved Kokopelli figures, signed "JP or JR, sterling". 42 1/4" overall L. 20th century. Condition: Both overall excellent condition. 700.00 - 900.00

**450 4 Miniature Navajo Silver Jars**

4 Miniature Southwestern silver ollas or seed jars, likely Navajo, all approx 1/2"H (largest 18 mm wide), 3 marked on bottoms with picto marks of a stick figure, the 4th marked .925 with rubbed maker's mark. 20th century. Condition: Excellent condition. 300.00 - 500.00

**451 4 Signed Native American Bolos**

Four signed Native American silver bolo ties with leather bolos. 1st item: Jerry Johnson, Navajo Sterling bolo tie with two stones and geometric designs signed "JJ", the bolo with sterling tips. 2nd item - Alex and Marylita Boone mosaic silver bolo tie, the bolo with silver tips, signed en verso "Alex and Marylita Boone, Zuni, N. Mexico. 3rd item - Herbert Cellicion silver and mosaic stone bolo tie in the form of a dancer, the bolo with matching tips, signed en verso "H. Cellicion, Zuni". 4th item - Paul Peyketewa inlaid silver bolo tie in the form of a bear with inlaid turquoise eyes and feet, the bolo with matching bear paw tips, signed en verso "P. Peyketewa, Zuni". All 20th century. Condition: All very good condition. Examples not noted as sterling have not been tested for silver content. 400.00 - 450.00

**452 4 Native American Jewelry Items**

Four Native American jewelry items including two (2) Paul Yellow Horse hardstone inlaid necklace pendants, one with beaded sterling necklace and the other with a multi-strand sterling necklace both marked "Frank Yellow Horse NAVAJO Sterling", one (1) sterling inlaid cuff bracelet signed "BS" and one men's size 8 1/2 sterling inlaid ring signed "Black". All items 20th century. Condition: All items very good condition. 400.00 - 450.00

**453 Black Americana bell toy**

"Two Coons" Bell toy, manufactured by the Gong Bell Company of CT, circa 1895, marked "No. 60." The toy depicts a young African American and a raccoon both entering a hollow log. 9" L. Provenance: Gatlinburg, TN collection. Condition: Expected paint wear for age. 600.00 - 900.00

**454 2 Cast Iron Fire Toys: Wagon & Pumper**

Two cast-iron painted firemen toys, early 20th century. 1st item: #526 Patrol wagon with 3 horses and 5 figures, 8" H x 7" W x 21" L, scattered paint loss, especially on figures. 2nd item: Red fire pumper with 2 horses, #626, 5 1/8" H x 4 1/4" W x 20" L. Condition: scattered



July 19 2014 Summer Estates Sale 7/19/2014

paint loss. Condition: See description. 400.00 - 500.00

455 4 Military Related Toys

Group of 4 military related toys including ambulance biscuit tin. 1st item: Lithographed English Military ambulance biscuit tin with graphics of drivers and Red Cross emblem with lift top roof. Circa 1910. 4-1/4" H x 7" W x 3-3/4" D. Missing front grill. Areas of scattered paint loss and pitting. 2nd item: Marx Doughboy Tank with pop-up soldier, 5-1/4" H x 10" W x 4" D. Some scratches and pitting to surface. Soldier does not pop up from hatch. 3rd item: Buddy "L" orange and black pressed steel monocoupe plane with propeller and wheels, c. 1930, 2-1/4" H x 6-3/4" D x 10" W. Minor loss to paint surface and some loss of decals. 4th item: Cast iron Lindy plane, marked 720. 2" H x 4" W x 3-1/2" D. Missing propeller. All 1st quarter 20th century. Provenance: Gatlinburg, TN collection. Condition: See description. 500.00 - 700.00

**456 Vintage Cast Iron Toys**

Group of four vintage cast iron toys. 1st item: Wilkins cast iron side wheeler passenger paddle boat, marked "Puritan", 10-3/4" L. 2nd item: Cast iron yellow open touring car with driver, driver possibly not original and attached with new screw, 7-5/8" L. 3rd item: Ford Tudor, center door, sedan, with seated nickel driver, 3-3/4" H, one loose rear wheel. 4th item: Coin bank of red painted touring car, 3-1/4" H. All 1st quarter 20th century. Provenance: Gatlinburg, TN collection. Condition: All with various degrees of paint loss. Also see individual descriptions. 300.00 - 350.00

**457 Cast Iron & Sheet Tin Fire Engine Wagons & Other**

Grouping of cast iron and sheet metal fire engine wagons and a wagon pulled by a team of horse, total 4. 1st item: Kingsbury wood and pressed metal painted fire engine pumper, wind up mechanism underneath front (functional). 10" length. 2nd & 3rd items: 2 Kenton Overland fire ladder trucks with figures and team of three horses. 17" length. 4th item: wagon with driver



pulled by a team of two horses. 11 1/2" length. Provenance: Gatlinburg, TN collection. Condition: 1st item: minor paint loss for age, appears to retain original driver. 2nd & 3rd item: paint loss throughout, one wagon has half of one horse missing, ladders missing. 4th item: extensive paint loss on team of horses, wheel for horse team missing, paint losses to driver and wagon, repaint inside wagon. 250.00 - 350.00

458 2 English Mechanical Banks

Two English cast iron mechanical banks. 1st item: Cast-iron William Tell mechanical bank by J & E Stevens, patented June 23, 1886, some repaint to William Tell's face, one leg, and torso. In working condition, 6-3/4" H x 10-1/2" W x 3-3/4" D. 2nd item: Cast-iron Hoop-La mechanical bank by J. Harper, circa 1897, areas of green/gray wash repainted on dog, barrel, clown's feet, hand, head and ruffle collar. In working condition, clown's hoop missing, base plate cover missing, clown loose at base, 7-1/4" H x 8-1/2" W x 2-3/4" D. Provenance: Gatlinburg, TN collection. Condition: See description. 250.00 - 350.00

**459 Vintage Cast Iron Car Toys**

Group of four cast iron car toys. 1st item: 1920s Arcade yellow cab, 4-1/4" H, scattered loss of paint. 2nd item: Auto Express 504 red car with detachable driver and female rider, 5" H overall, scattered paint loss and steering wheel missing. 3rd item: Auto Express 546 wagon with 3 detachable drivers, some possibly not original, 4-3/4" H, paint loss and surface grime. 4th item: Small green sedan, 2" H, scattered paint loss. All 1st quarter 20th century. Provenance: Gatlinburg, TN collection. Condition: See description. 300.00 - 350.00

**460 3 Kenton Overland Wagon, Circus & Band**

Grouping of 3 Kenton Overland cast iron wagons including 2 circus wagons and 1 band wagon. Also includes lead painted animals. 1st item: Overland Kenton band wagon with 6 band members, 1 driver, and two riders on horses. 15 1/2" length. 2nd & 3rd items: Overland Kenton



July 19 2014 Summer Estates Sale 7/19/2014

circus wagons with both having two riders on each horse, one having bear in cage wagon. 13 1/2" length. 4th item: 9 painted lead animals and 2 painted lead figures depicting a shepherd and shepherdess, total 11. Provenance: Gallinburg, TN collection. Condition: 1st item: scattered losses, possible areas of repaint. 2nd and 3rd items: one wagon hitch broken, both wagons missing drivers, scattered paint losses, possible areas of repaint, denting to one roof. 4th item: overall very good condition. 300.00 - 350.00

461 1933 DeWitt Clinton Model Passenger Locomotive, Aw

A mechanical scale model of the wood-burning DeWitt Clinton steam engine locomotive and three passenger coaches, comprised primarily of painted wood, tin and brass. The DeWitt Clinton was the first American Passenger Train. It traveled in New York state on the Mohawk and Hudson River Railroad, a line that stretched between Albany and Schenectady, New York. The engine on this model has actual mechanical movement that corresponds with the movement of the wheels. This model was submitted by Otto Manecke and won special recognition in a 1933 DeWitt Clinton Model contest sponsored by Popular Mechanics Magazine. The model is mounted on wooden tracks and base. The original award certificate from Popular Mechanics Magazine, a newspaper article about Otto Manecke and an 1834 newspaper clipping about the DeWitt Clinton, all accompany this model. Model measures 6" H. Base measures 36" L x 6" D. The framed award certificate and newspaper article measure 22 1/4" H x 28 1/4" W overall. Condition: Last coach missing one door and one break lever, also wire on bottom detached from wooden base. Second coach missing one window roll cover. Some overall minor paint wear and general wear. 1,000.00 - 1,400.00



332 mail car. Condition - scattered scratches and minor wear to car edges with one side of mail car having more scratches. Box with expected wear and plastic enveloping original lid. 2nd item: American Flyer O gauge orange lithographed train set including a no. 1218 electric style engine, two Seattle no. 1206 pullman cars, and one no. 1205 mail car. Includes transformer and track. Condition - minor paint loss and oxidation to rails of engine frame, minor paint loss on cars, one door missing on mail car. Original box with losses to top lid label, plastic enveloping original lid. 3rd item: European boxed tin lithographic windup train set, probably Issameyer, with original box. Includes red locomotive, "513" tender, coach, and box car. Also includes track. Condition - overall very good condition with minimal wear/paint loss. Original box, numbered 2114, with printed scene on lid iwth minor splits and breaks. 4th item: Boxed Marklin HO set CM 827/3 train set including a CM 800 steam locomotive, three 3rd class coach cars, 3 rail track, and original box with inserts and printed graphics. Condition - overall very good condition with minimal wear/paint loss, chipping to edges of box and minor staining. Provenance: Gatlinburg, TN collection. Condition: See description. 400.00 - 600.00

463 American Flyer Wide Gauge Grouping

Large Grouping of American Flyer Wide Gauge. Includes two (2) 4644 red locomotives (one with the box), green 4020 stock car, blue 4012 flat car, 2 green 4017 sand cars (one with the original box), yellow 4011 caboose with box, orange 4152 Yorktown passenger car with box, red 4021 caboose, and an orange 4023 log car with a 4023 mach car box. Also includes a model 1471 train set box. Pre WWII. Condition: All cars with light to moderate wear, one box with end torn off and others with minor tears, train set box with corners torn. 600.00 - 800.00

**462 Boxed Train sets incl. Lionel 352E, American Flyer**

Early boxed train sets including a complete Lionel 352E boxed set, an American Flyer O gauge Orange litho boxed set, a boxed German lithographed set attributed to Issameyer, and a Marklin boxed lithographed train set. 1st item: Lionel 352E boxed train standard gauge train set including a 10E Stl Paul style electric engine, 341 Pullman observation, 339 passenger, and a

**464 Large Lionel O Gauge Train Set, 13 total**

Pre-war Lionel O gauge train set including a black 260E steam locomotive, black 260T tender, 810 operating crane, two (2) 820 searchlight cars, green 816 hopper car, green 812 gondola car with box, green 817 caboose with box, red 811 log car with box, orange 813 cattle



July 19 2014 Summer Estates Sale 7/19/2014

car with box, green 815 tank car, red 816 hopper car, and yellow 814 automobile furniture box car. Also includes 14 pieces of O gauge track and additional box, possibly for a locomotive. Condition: Train and cars with light wear and overall very good condition. Log car shows some overall oxidation to wheels and sides. Boxes with tears to flaps. 400.00 - 500.00

465 2 Hill Climber Trains, Trolley & Wagon Cars (5 It

Grouping of early pressed steel trains and other wagons, total 5 items. 1st & 2nd Items: Two pressed steel "Hill Climber" double friction engines with tenders. Two tone color of red and black with gold spoke wheels and stacks. 24"L x 3 3/4"W x 6 3/8"H. Early 20th century. 3rd item: Large yellow press steel friction street car or trolley, attributed to Dayton, with red roof and iron spoke wheels. 16 1/2"L x 4"W x 5 1/4"H. Early 20th century. 4th & 5th items: Press metal and wood friction horseless carriage attributed to D. P. Clark, 7 1/2"L x 3 3/4"W x 5 1/4" H. Horseless carriage with painted sheet metal and wood having carved and painted female figure. 11"L x 3 3/4"W x 7 3/4"H. Early 20th century. Provenance: Gatlinburg, TN collection. Condition: Items 1 & 2: scattered paint loss, one engine has trainlight missing. Item 3: scattered paint loss and denting. Items 4 & 5: High rear mount of horseless carriage with female figure is missing railing and figure. Other horseless carriage with no figures missing headlamp and significant paint loss. 500.00 - 600.00

**466 Hiawatha American Flyer, Marx, and American Flyer**

Large grouping of trains. 1st item: Pre-war Hiawatha American Flyer O gauge Hiawatha streamline steam locomotive and tender with two coaches and an observation car. 2nd item: Marx pre-war O gauge cream and green lithographed streamlined Union Pacific passenger set no. 1093 including a M10000 locomotive, three coaches, and a coach buffet car. 3rd item: 2 post-war Marx O gauge Union Pacific coaches - Omaha and Denver. 3rd item: American Flyer passenger train including a 10 locomotive, black 120 tender, yellow 1108 baggage car, and a yellow 1107 coach car. Circa 1928. 4th item: Lionel electric train box containing mid-20th century or later train parts.



Condition: All trains with light wear. Train box with tears to corners. 500.00 - 600.00

467 Lionel O Gauge Train Set

Lionel pre-war O gauge train set includes a black 261 locomotive, black 257T tender, two (2) 613 Pullman coaches, 614 Pullman observation passenger car, orange 806 stock car, green 805 box car, and a red 807 caboose. Also includes three boxes for the Pullman cars. Condition: Overall very good condition with very light wear to locomotive and cars. A couple of flaps torn on boxes. 350.00 - 450.00

**468 Lionel Union Pacific & Streamline Diesel Trains**

1st item: Pre-war Lionel O gauge Union Pacific City of Portland articulated diesel passenger train with 752E powered unit, 753 coach, and 754 observation. 2nd item: Lionel Union Pacific Lionel Jr. pre-war O gauge aluminum and red streamliner passenger set including 1700 power car, 1701 coach, and a 1702 observation car. Three original boxes retained. All Pre WWII. Condition: Light wear to both trains, all but one flap on all three boxes for the Lionel Jr streamliner missing. 400.00 - 500.00

**469 Group of Lionel Train Related Items**

Grouping of Lionel and other railroad related items. 1st item: Two (2) Lionel pre-war Standard gauge cars including a Lionel prewar standard gauge green 219 operating crane car in a 219 P. Blue box and a maroon 212 gondola car. 2nd item: a Lionel pre-war O gauge green 253 locomotive, a light green and dark green 902 gondola, and yellow 652 gondola. 3rd item: Two (2) Lionel transformers from the 1950s - type kw 190 watts and no. 1033 90 watts. Both with boxes. 4th item: 28 mounted vintage railroad tin sign premiums originally issued by Post Cereals. This may be the complete set issued. Ranging 3" to 4" length. 1950s. 5th item: Nine (9) Lionel 260 track bumpers, one containing box. 6th item: Grouping of railroad related items including approximately 23 pieces of Standard gauge track, Lionel and American Flyer magazines, price guides and manuals (several Lionel 1972), one Big Train record for children,



July 19 2014 Summer Estates Sale 7/19/2014

and a box of various train lights. Condition: Items in very good condition except for gondola cars in 2nd item showing oxidation/rust on at least two of the gondola cars. 400.00 - 500.00

470 Toy Trains: Ives, Lionel, American Flyer

1st group: The Ives Railway Lines O Gauge Blue Vagabond: 3 cars: No. 551 Chair Car, 550 US Mail Car and 558 Observation Car (6 1/2" L ea.) and Ives 1125 Locomotive (7 1/2" L) with tender (5" L). 2nd group: One pre-war black American Flyer Lines O Gauge No. 1201 center cab electric locomotive (8" L) and one black American Flyer cast-iron wind-up engine (6 1/4" L). 3rd group: Lionel cars No. 613 Pullman. 614 Pullman. 615 Observation in green with black frames and orange inserts and 2 cars No. 529 Pullman, 530 Observation in orange with maroon frames, yellow inserts (all at 6 1/2" L). 4th item: Lionel O Gauge electric locomotives, No. 252: terracotta body with black frame and No. 256: green body with black frame (both 8 1/4" L). 5th group: Lionel pre-war standard gauge No. 8 red electric locomotive with cream inserts and stripe, brass black lettered plates (10" L). 6th group: miscellaneous group including cast-iron gold Michigan Central RR No. 98 passenger car, 8" L and small cast-iron red fire pumper truck with figures and 4 rubber wheels, 5" L. (17 items total). Provenance: Gatlinburg, TN collection. Condition: Overall good condition with scattered paint loss and wear. See photos. 500.00 - 700.00

**471 Lionel Boxed Grouping of Trains, O gauge**

Grouping of boxed Lionel O gauge trains. Items 1 & 2: two (2) Lionel modern O gauge TCA Bicentennial Special no. 2 boxed sets. Includes a 1976 U36B diesel, 1974 Stars & Stripes Pullman, 1975 American Eagle Pullman, 1973 Freedom Bell observation car, commemorative plaque and book. Item 3 - 5 - three (3) Lionel 1977 Service Station Special Baltimore & Ohio Budd Car Set boxed sets of commuter trains, O-gauge. Each boxed set contains a 8766 RDC-4 baggage car and two 8767 RDC-1 passenger cars. Item 6 - one Lionel Power 6-8764 0 gauge boxed set including a Budd Baggage Car Dummy 6-8765, Budd Powered Passenger Car 6-8764, and a GP-7 General Motors Special Anniversary Chessie, 6-8359. Condition:



Excellent condition. All cars are in the original package and the original box set. One of the Bicentennial box sets has been opened, the other set is still taped. Two of the three Service Station Special box sets are unopened with the original copper staples in them. The Lionel power box set has had the end opened. None of the cars appear to have been out of the box. 600.00 - 700.00

472 Group of 12 Cast Iron Trains, Cars

Grouping of cast iron trains and cars, including 5 train engines and 7 cars. Items 1-5: Cast iron train engines, all black with some having red and gold highlights. Lengths ranging from 9 3/4" length to 4 1/2" length. Items 6-12: Cast iron railroad cars including a blue painted MCRR and green painted MCRR rail car, black painted cast iron cars, all with numbers on the side. Provenance: Gatlinburg, TN collection. Condition: Items 1-5: scattered paint loss and wear, one engine with set of wheels missing. Items 6-12: each MCRR cars missing a set of wheels, one black painted tender, number 48, missing a set of wheels, paint loss and wear to each car. 200.00 - 300.00

**473 5 Large Floor Scale Wooden Train Cars, Mitropa**

5 large floor scale train cars, wooden with two Mitropa passenger cars having sheet metal roofs, probably German. Includes two passenger cars, box car, hybrid sleeper/box car, and flat bed car with painted wood bodies and metal rail wheels. "Internationale Mitropa" painted on sides of passenger cars. All cars appear to be handmade and painted. Ranging in size from 17 3/8" L x 8 1/4" H to 23" L x 8" H. Early 20th century, German. Provenance: Gatlinburg, TN collection. Condition: All train cars with areas of paint loss and chipping of wood, denting of metal roofs, some losses of detail elements. 350.00 - 450.00

**474 2 Railroad Lanterns & Painted Wagon Lift**

1st item: Handlan Co. cast iron railroad caboos lantern marked on top "Handlan, St. Louis". 14" H. 2nd item: Cast iron railroad lantern marked "Adlake Non-Sweating Lamp Chicago", 13 1/2"



July 19 2014 Summer Estates Sale 7/19/2014

H. 3rd item: Wagon or buggy jack lift with iron fittings and blue paint. 31" H x 13" W x 5" D. Provenance: Gatlinburg, TN collection. Condition: Lanterns with oxidation and general wear to metal, all lenses intact. Wear/losses to paint and wood of wagon lift. 300.00 - 400.00

475 3 Prs. Wedding Band Candlesticks

Three (3) pairs of rolled iron and brass "wedding band" candlesticks with push up rods, 12-1/2" H, 10-1/2" H and 8-1/2" H. American, 19th century. Condition: Soldering on the brass wedding band indicates the possibility some of the bands were added later. 400.00 - 450.00

**476 Pr. Gilt Bronze Altar Candlesticks**

Pair of large Continental gilt bronze altar candlesticks with chased foliate designs, pierced triangular bases and mask feet. 20" H x 7" W. 19th century. Condition: Overall very good condition with general wear. 300.00 - 350.00

**477 French Sconces & Brass Tiebacks**

Group of late-19th century and 20th century interior decoration items. 1st group: Pair of French gilt bronze three arm wall sconces with scrolling foliate decoration. 15" H x 11" W. 20th century. 2nd group: Set of eight (8) large pressed brass curtain ties in floral pattern, 7 with turned wooden shafts. Plaques: 4 5/8" dia x 1/2" D. Shafts: 3" L. Late 19th century. Tiebacks from the Repass Estate in Bristol, TN. Condition: Minor gilt loss on sconces. One wooden shaft missing on tieback. 200.00 - 400.00

**478 American Slag Glass Lamp**

American paneled slag glass table lamp with bronzed metal base. Double socket with pull chains. Shade measures: 9 1/2" H x 14" dia. Overall H: 19 1/2". 1st half 20th century. Provenance: Estate of Elsie Weed, Kingsport, TN. 250.00 - 350.00

**479 Fry Foval Opaline Glass Tea Set**

Fry Foval opaline glass tea service including tea pot with lid (6 1/2" H); 9 tea cups with flared and straight walls, 2 with green handles, 7 with blue handles (2 1/8-2 3/8" H); 4 saucers (5 3/8" - 5 5/8" dia) creamer and double-handled sugar, both with green handles (3 1/4" H and 2 3/4" H). Unsigned. American, early 20th c. Condition: Overall very good condition. 450.00 - 500.00

**480 Lalique Glass Vase & Ornaments**

Lalique "Bagatelle" glass vase with relief cut and frosted bird decoration, signed Lalique France on bottom with original paper "made in France" label. 6-3/4" H. Together with 10 crystal Christmas ornaments: a signed Baccarat dove (1984); 6 signed Waterford ornaments: Holly & Candle, 1979; and designs with various birds (likely from the Twelve Days of Christmas) for 1982, 1985-87, and 1989; and 3 ornaments signed Lalique France: 1 amber colored with holly/mistletoe design, 1 half moon with cherub; and one Celestial Star Saturn design, in original box. All 20th century, approx. 3". Condition: All items in excellent condition. 400.00 - 600.00

**481 6 Lalique Shot Glasses**

6 Lalique "Enfants" pattern shot glasses, script "Lalique France" marks on undersides, 1-3/4"H. 20th century. Condition: Excellent condition. 250.00 - 350.00

**482 Charles Lotton Art Glass Vase**

Art Glass vase, bulbous form iridescent vase with threaded green swirl decoration, signed on base Charles Lotton 1990. 7"H x 7" diameter. American, 20th century. Condition: Excellent condition. 300.00 - 400.00

**483 David Huchthausen Art Glass bowl & vase**

Two pieces David Huchthausen art glass. 1st item: Vase with blue and yellow undertones, signed lower edge, Baden bei Wein, No. 36, 1977, 10" H. 2nd item: Amber gold and milky white bowl, signed on lower edge, Baden bei



July 19 2014 Summer Estates Sale 7/19/2014

Wein, No. 117, 1978, 5-3/8" H. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: 1st item: Two to three surface scratches, 1/4' long. 2nd item: Two scratches on shoulder, 1/4 to 1" long. 800.00 - 1,200.00

484 3 pcs Mid-Century Art Glass + 5 small paperweights

3 pieces Swedish mid-century modern art glass. 1st item: Round pumpkin colored glass bowl with encased black line and speckle decoration, etched signature underneath: Boda Afors BV 777- 130 B, B. Vallien (Bertil Vallien). 4-1/2"H x 5" Diam. 2nd item: Clear glass vase with abstract multicolored painted cameo decoration, bulbous oval body and wide lip, signed illegibly on underside. 4-1/2"H. 3rd item: clear glass vase in the form of an apple with frosted and etched seed decoration to front side. Etched signature and number on underside: Kosta 26 - 377 with small paper label reading: Tiffany & Co. / Made in Sweden. Scattered minute abrasions. 4-1/2"H. Together with 5 small glass novelty paperweights: 1 large and 1 small red/purple heart, each with Baccarat paper labels, 2"W and 3-1/2" W, 1 clear glass heart signed Steuben, 2-1/2"H; 1 clear glass bird with paper Baccarat label, 2-1/2"H; and 1 clear glass turtle with Murano Archimede Seguso paper label, 6"L. Paperweights all mid to late 20th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: 1st 3 items excellent condition except where noted; paperweights with some minor scattered surface scratches. Baccarat label partially torn on bird figure. 350.00 - 450.00

**485 4 Pieces Art Glass, inc. tortoise**

Four pieces of Art Glass. 1st item: Small tortoiseshell glass vase, the front with enameled design of a cherub frolicking among flowering branches, signed HD or HJ. A swag with musical motifs decorates the reverse side. Possibly Moser. 4-3/4"H. 2nd through 4th items: circular glass boxes, possibly powder or patch boxes, all with hinged lids and enameled decoration. White frosted glass and clear gold glass jars have floral decorated lids, and cranberry glass jar has a micromosaic lid labeled ""Karlsbad". Sizes range from 2" to 2-5/8"



diameter. All Continental, late 19th to early 20th century. Condition: 1st item: a couple of miniscule rim chips. Other items in very good condition. 300.00 - 400.00

486 Group of 5 Murano Glass objects

Group of 5 vintage Murano or Venetian glass items. 1st item: Green art glass pumpkin shaped jar, manner of Carl Scarpa, with trapped bubble and gilt swirl body and a clear and gold speckle "stem" handle, 12"H. Unsigned. 2nd and 3rd items: Pair of green glass vases with trapped teardrop designs and etched bird-in-landscape decoration, the narrow necks mounted with decorative gilt-colored metal collar/handles. 6-1/4"H x 6-1/2" diameter. 4th item: Wide blue glass ewer with trapped teardrop design, 8"H; 5th item: clear and gold speckle Murano or Venetian glass covered candy dish with porcelain flower finial and green glass leaves, 4-1/2"H x 6" diameter. All early to mid 20th century. Note: the pumpkin shaped jar is considerably heavier than the other items and would likely need to be shipped separately. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Green vases have light interior residue from previous contents. Otherwise very good condition. 300.00 - 400.00

**487 Pair Lamps attrib. Moorcroft**

Pair of brass mounted ceramic table lamps attributed to the Moorcroft Pottery. Lamp bodies, which may have originally been vases, have white crackle glaze, slip decorated with blue and purple iris, mounted atop decorative pierced brass foot rings; pierced brass standards. Vases 8-1/2", overall height as lamps 26". Early to mid 20th century. Condition: Bottom of vases are not visible but are set into the brass mounts so may not have been drilled. Couple of small areas of light staining at the foot of one of the ceramic vases; brass polish residue in crevices of brass standards. Electric cords are old and the lamps probably need rewiring. Lacking shades. 300.00 - 600.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**488 Moorcroft ceramic vase, signed**

Moorcroft ceramic vase with yellow and pink daylilies on green ground, 7" H. Signed on base. Stamped Moorcroft, Made in England. Condition: Minor surface scratches to glaze. Overall light crazing throughout. 150.00 - 250.00

**489 Royal Copenhagen Porcelain Vase**

Large Royal Copenhagen porcelain vase decorated with sailing ships, vase #35 B, decoration #1463 "Dutch Koff". Artist #84, unidentified. Early 20th century. Condition: Overall very good condition. One very small scuff on shoulder above smaller sailboat. 300.00 - 350.00

**490 Life Sized Bjorn Wiinblad Sculpture**

Monumental Bjorn Wiinblad (Denmark, 1918-2006) hand built, painted and glazed ceramic figural sculpture. Signed and dated '83 on base. 60"H x 16" diam. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Two toes broken and reattached, otherwise very good condition. 4,000.00 - 5,000.00

**491 2 Bjorn Wiinblad candelabra w/ stands**

Two Bjorn Wiinblad (Denmark, 1918-2006) ceramic candelabra and stands, modeled as vividly decorated figures atop elephants, 12" and 12-1/2"H. Each is accompanied by separate scalloped-side stands, 2"H x 10" W x 7-1/2"D. Candlesticks signed and dated on undersides July 1970 and July 1975; stands also signed and dated '84. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition. 2,500.00 - 3,500.00

**492 Bjorn Wiinblad Goblet & Candlestick**

Bjorn Wiinblad (1918-2006), two ceramic table objects. 1st item: Blue and white female figural candlestick, titled "Suzanne" on paper label, signed on underside and dated '84. 12-3/8"H.



2nd item: Polychrome female figural goblet, signed on back and dated '83, 12-1/2"H. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition. 200.00 - 400.00

493 9 Bjorn Wiinblad Christmas Plates

9 Bjorn Wiinblad for Rosenthal collector plates or chargers, "Christmas Carols on Porcelain," issued 1983-1991, with 24 karat gold trim. 8 retain their original boxes. Includes 1983-Silent Night, 1984-Jingle Bells; 1985-We 3 Kings; 1986-O Christmas Tree, 1987-Bethlehem; 1988-I Heard the Bells on Christmas Day; 1989-Bethlehem; 1990-White Christmas; 1991-O Come all Ye Shepherds. 11-1/2" diam. Also included is a plastic Bjorn Wiinblad-designed novelty "postcard." Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: All plates excellent condition. Some boxes have wear and light stains, some booklets missing. 300.00 - 350.00

**494 2 Michael Sherrill NC Pottery Items**

1st item: Michael Sherrill (Rhode Island/North Carolina, b. 1954) contemporary ceramic footed bowl, the lower third glazed in purple, the top section unglazed but decorated with various glazed shapes. 6-1/4"H x 10" diameter. 2nd item: Michael Sherrill contemporary ceramic tall ewer with loop handle and black and white speckled glaze, signed on base, 18"H. Provenance: A Private Middle Tennessee collection, acquired directly from the artist. Condition: Excellent condition. 500.00 - 800.00

**495 Charles Counts Art Pottery Jar**

Charles Counts (TN/GA, 1934 -2000) large bulbous lidded pottery jar with blue glaze. Signed on the base "Charles Counts". 14" H. 20th century. Biography: (courtesy of Rising Fawn Folk Art) Charles launched his career in 1959 when he opened a pottery studio at Beaver Ridge, and several years later moved to Lookout Mountain. He maintained a successful pottery business there for 25 years. In the summer months he held a pottery school and



July 19 2014 Summer Estates Sale 7/19/2014

attracted students from all over the world.

Charles's works are instantly recognizable motifs that represent nature. Stylized trees, mountains, lakes, rivers and the sun can be found on his pots, as well as in his murals, paintings, prints, drawings and quilts. Named an American Craft Council Fellow in 1995, Counts was also honored with the Georgia Governor's Award in the Arts in 1973. His work is in the collections of the High Museum of Art, Atlanta, GA, the Greenville County Museum of Art, Greenville, SC, and the Columbia Museum of Art, Columbia, SC. Condition: Excellent condition. 300.00 - 350.00

496 4 Pcs. Charles Counts Art Pottery

Grouping of Charles Counts (TN/GA, 1934-2000) art pottery, four (4) pieces, including a creamer with blue glaze (3 1/8" H, a saucer with blue glazed center (6" dia.), a flower pot with incised decoration and top with holes for arranging (5 3/8" H) and a tall vase with blue glaze (11 1/8" H). All pieces signed on the base "Charles Counts" with the exception of the creamer which is signed "Rising Fawn". All 20th century. Biography: (courtesy of Rising Fawn Folk Art) Charles launched his career in 1959 when he opened a pottery studio at Beaver Ridge, and several years later moved to Lookout Mountain. He maintained a successful pottery business there for 25 years. In the summer months he held a pottery school and attracted students from all over the world. Charles's works are instantly recognizable motifs that represent nature. Stylized trees, mountains, lakes, rivers and the sun can be found on his pots, as well as in his murals, paintings, prints, drawings and quilts. Named an American Craft Council Fellow in 1995, Counts was also honored with the Georgia Governor's Award in the Arts in 1973. His work is in the collections of the High Museum of Art, Atlanta, GA, the Greenville County Museum of Art, Greenville, SC, and the Columbia Museum of Art, Columbia, SC. Condition: All pieces excellent condition. 300.00 - 350.00

**497 4 Art Deco Nude Sculptures**

Group of four Art Deco nude figural sculptures including novelty lamp. 1st item: Bronze partially nude female figure walking two hunting dogs and mounted on an Art Deco carved and electrified white alabaster rectangular base, 13" overall Ht, 10-1/2" H sculpture, base: 2-3/4" H x 13-3/4" W x 5-3/4" D. Minor chips and fault line in base, lamp works at time of testing. 2nd item: Gilt bronze, partially nude female figure in Egyptian style costume with arms extended, mounted on a green metal marble-like oval base, 9-1/4" H x 11-3/4" W x 4-3/4" D. Minor losses to gilt. 3rd item: Lead figural group of 2 female swimmers, possibly originally a mirror frame, 4-3/4" H x 8-3/4" W x 3-7/8" D. Mirror missing. 4th item: Verdigris patinated bronze female nude, arms raised and holding a round metal barometer over her head, standing on a lily pad base, 9" H. Barometer field discolored. All early 20th century. Condition: See description. 400.00 - 500.00

**498 Solomon Saprid, Bronze Ox**

Solomon Saprid (1917 - 2003), abstract bronze sculpture depicting two fighting oxen, mounted on a linen board and framed. Signed "Saprid '70" on the left edge. Sculpture: 5" H x 5 1/2" W. Overall: 10 5/8" H x 10 5/8" W. Condition: Overall very good condition with some oxidation to edges where they meet the board. 350.00 - 450.00

**499 John Foote painting, 3 figures**

John H. Foote, Jr. (Illinois, 1921-1968) oil on board painting depicting three stone figures supporting an architectural pediment, signed upper left and dated 1965. Ebonized and gilt frame with linen liner and gilt rabbet edge. 14" x 12" sight, 22" x 20" framed. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Painting excellent; frame has light stain to linen liner. 300.00 - 500.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**500 Carlo Canevari painting, Nuns at Beach**

Carlo Canevari (Italy, 1922-1996) oil on panel, "At the Beach". Surrealist painting of two nuns walking on a beach, past a man who is wearing a striped swimsuit and under an umbrella. Signed lower right and housed in a carved wood frame with gilt rabbit edge. 7-1/2" x 13" sight, 15" x 24" framed. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased Frank J. Oehlschlaeger Galleries, 1966 (receipt retained). Condition: Few light stains to linen liner, painting excellent. 500.00 - 700.00

**501 Richard Florsheim cityscape painting**

Richard Abelre Florsheim (American, 1916-1979) Oil on canvas, contemporary cityscape scene, signed lower left. Stained wooden and gilt frame with linen and gilt liner. Frame: 43-1/4" H x 19-1/4" W. Sight: 35-1/2" h x 11-1/2" W. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee, purchased Frank J. Oehlschlaeger Galleries, 1964 (receipt retained). Condition: Excellent condition. 300.00 - 400.00

**502 A. Binder oil on canvas**

Avraham Binder (Poland-Israel, 1906-2001) oil on canvas, "Street in Jaffa," contemporary cityscape titled, signed lower left. Murray S. Greenfield Gallery, New York, stamp en verso. Silvered and ebonized frame. 28-1/2" x 36" sight, 35" x 42" framed. Biography: Avraham Binder, also known as Abraham Binder, was born in Vilna in 1910 and emigrated with his family to Palestine in the late 1920s. He studied at the Bezalel Art School in Jerusalem. Binder is best known for his urban landscapes. His work is in the collection of the Israeli government and several Israeli museums. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Couple of scattered flakes (1/8" and smaller), possible small stain or paint drip at lower right. 700.00 - 900.00

**503 Jacques Villon signed aquatint**

Jacques Villon (also known as Gaston Emile Duchamp, French, 1875-1963) aquatint, cubist composition, pencil signed in lower right margin and numbered 46/152 in lower left margin. Printed signature also appears in plate along with blindstamp of an "S" enclosed in a shield. 17-1/2" x 21" plate; 19" x 22" sight, 25-3/8" x 28-3/8" framed. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Some wear/abrasions to gilt frame. 300.00 - 500.00

**504 Joan Miro lithograph, Maravillas con Variaciones**

Joan Miro (Spanish, 1893-1983), Enchantments or Wonders with Variations in Miro's Garden / Maravillas con variaciones acrosticas en el jardin de Miro, 1975, original hand signed lithograph in colors on Japan paper. Pencil signed lower right "Miro" with pencil annotation H.C. (hors commerce) at lower left. Black and Ivory mat with contemporary plain black frame. Framing label on verso for Aaron Brothers (California framing gallery). Sight: 19-5/8" x 27", framed 33-1/2" x 26-1/2". Provenance: the estate of Letha Cote, Palm Springs, CA. This work was part of a series of 20 lithographs released in 1975, printed and published by Edition Poligrafa, Barcelona. The deluxe edition included 15 impressions on Rives paper and a further 5 impressions on Japan paper and 75 on Arches paper. Copy of 1985 appraisal on this item included. Condition: Overall good condition with scattered light creases, most noticeably to left margin. 1,200.00 - 1,800.00

**505 Joan Miro lithograph, L'Enfance D'Ubu**

Joan Miro (Spanish, 1893-1983), Ubu's Childhood / L'Enfance D'Ubu, lithograph in colors on Arches wove paper, pencil signed lower right and numbered lower left, 1/120, 1975. Ivory and black mat with contemporary black frame and non-glare glass. Sight: 12-1/2" x 19-1/2", Framed: 18-1/2" x 25-1/2". Provenance: Estate of Letha Cote, Palm Springs, CA., purchased from Wood Gallery in Coronado, California, 1993. This work was part of a series released in 1975, published 1975 by Teriade/Mourlot, Paris, which included 120 impressions and 20 hors commerce. The series is based on a play "Ubu Roi (Ubu the King) by



July 19 2014 Summer Estates Sale 7/19/2014

Alfred Jarry, which premiered in 1896, and is considered a precursor of the Theatre of the Absurd and Surrealism. Condition: Excellent condition. Paper edge visible above mat at lower right edge. Not examined out of frame. 1,200.00 - 1,800.00

506 R. Rauschenberg "Back-Out" Mixed Media Serigraph

Robert Rauschenberg (American, 1925-2008) mixed media serigraph, "Back-Out". Signed, numbered, dated lower edge. Inventory label on reverse of frame, #1145275. Numbered 38/100, dated "79". Frame: 40" H x 32" W, Sheet: 30-1/2" H x 23" W. Condition: Excellent condition. Museum quality framing. 1,400.00 - 1,800.00

**507 Andy Warhol Screenprint, Kimiko Powers**

Andy Warhol color screenprint poster of Kimiko Powers for the Colorado State University Exhibition, 1981, edition of 250. Signed lower right margin. Printed by Licht Editions, Denver, and published by the Colorado State University Department of Art, Fort Collins, Colorado. Accompanied by a 1989 letter from Colorado State University stating its authenticity. 24-15/16" x 34-15/16", unframed. Condition: Some creasing and 1/8" tear at upper right edge and small folds at tips of upper right, upper left and lower left corners, none affecting image, overall very good condition, untrimmed. 800.00 - 900.00

**508 K. Appel Litho "Les Amoureux"**

Karel Appel (Dutch, 1921-2006) "Les Amoureux" colored lithograph, Artist's Proof, pencil signed lower right. Sight: 19 1/4" H x 28" W. Overall: 29 1/8" H x 37 1/8" W. Circa 1959. Condition: Overall very good condition with some toning evident around perimeter of interior mat. 500.00 - 600.00

**509 S.W. Hayter Engraving, "Jeux d'eau"**

Stanley William Hayter (British, 1901-1988) colored engraving titled "Jeux d'eau". Pencil signed and dated '53 lower right, titled center and numbered 142/200 lower left. Plate: 12 3/8" H x 14 3/8" W. Framed: 20 1/2" H x 23 1/4" W. Condition: Some rippling of paper. Not examined out of frame. 600.00 - 800.00

**510 S.W. Hayter Engraving "La Noyee"**

Stanley William Hayter (British, 1901-1988) colored engraving titled "La Noyee". Pencil signed and dated '35 lower right, titled center and numbered 145/175 lower left. Plate: 14 1/8" H x 18 7/8" W. Framed: 21 1/2" H x 26" W. Condition: Overall very good condition with some slight toning noted around perimeter. Not examined out of frame. 500.00 - 700.00

**511 Terry Haas Colored Etchings**

Two etchings by Terry Haas (Czechoslovakian, b. 1923). 1st item: Terry Haas etching titled "Docks". Signed lower right and numbered 135/200. Plate- 8 3/8" x 13 7/8" W/ Framed- 15 1/4" x 23 2/2" W. 2nd item: Terry Haas etching titled "Vaisseau Fantôme" or "Ghost Ship". Signed lower right and numbered 45/50. Plate - 17 3/8" H x 9 1/2" W. Framed - 25 3/4" x 17 1/4" W. Both 20th century. Condition: Both overall very good condition. 225.00 - 325.00

**512 F. Fujita (3) Woodblock Prints**

Three Fumio Fujita (B. 1933) Japanese woodblock prints. 1st item: Abstract woodblock print of white bird. Titled mid-margin, signed, numbered 111/200 and dated 1977. Sight - 14 1/2" H x 10 3/8" W. Framed - 20 1/2" x 16 3/4" W. 2nd item: Woodblock print depicting green trees and blue lake. Titled mid-margin, signed, numbered 131/200 and dated 1979. : Sight - 15 1/4" H x 11 1/2" W. Framed - 27 3/4" x 19 3/4" W. 3rd item: Woodblock print depicting Autumn trees. Titled mid-margin, signed, numbered 17/150 and dated 1981. Sight - 21" H x 15" W. Framed - 27 1/2" H x 21 1/2" W. All 20th century. Condition: All overall very good condition. 350.00 - 450.00



July 19 2014 Summer Estates Sale 7/19/2014**513 Shogo Okamoto Colored Etchings & Woodblock, 4 item**

Shogo Okamoto (Japanese, b. 1920) colored etchings and woodblock, 4 total. 1st item: Colored etching depicting a green bamboo forest. Numbered 30/120, signed lower right and dated '83. Plate measures - 4 7/8" H x 3 3/8" W. Framed - 12 1/4" H x 10 1/4" W. 2nd item: Colored etching depicting green trees. Numbered 2/120, signed lower right and dated '83. Plate measures - 4" H x 4 1/2" W. Framed - 11 1/4" H x 11 1/2" W. 3rd item: Colored etching depicting an autumn forest landscape. Numbered 112/120, titled mid-margin, signed lower right and dated '80. An additional red seal and two calligraphy letters to right margin of paper. Plate measures - 8 1/4" H x 6 1/4" W. Framed - 17 1/4" H x 16 1/4" W. 4th item: Woodblock print depicting an abstract landscape with trees, bridge and figures. Signed lower right and numbered 698/700. Additional Japanese letters impressed into paper next to pencil signature. Sight - 14 1/4" H x 10 3/4" W. Framed - 18 1/4" H x 21 1/2" W. 20th century. Condition: 4th item with some toning noted around perimeter. Abrasions to metal frame. Other items very good condition. 250.00 - 350.00

**514 4 Robert Broderson NC Paintings**

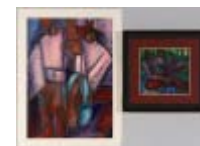
4 Surrealist paintings by Robert Broderson (North Carolina, 1920-1992), gouache and watercolor on paper with sgraffito accents, all with beige linen mats and black painted frames. 1st painting depicts a man and bird behind bars, unsigned, 14-3/4" x 7-1/2" sight, 22" x 14" framed. 2nd painting is signed lower right "Broderson" and depicts a face. 10" x 5-1/2" sight, 18" x 13" framed. 3rd painting features a full length depiction of a man and cow figure with monsters in the background. Appears unsigned (not examined out of frame). 14" x 19-1/2" sight, 22" x 26-1/2" framed. 4th painting is a scene of a man in a tipping chair. Signed upper right. Linen mat, black painted frame. 19-1/2" x 14-1/2" sight, 25" x 20" framed. Biography: Broderson was born in Connecticut and died in Virginia, but was active most of his career in North Carolina. He began painting as an older student while attending Duke University on a GI Bill after World War II. After graduating in 1950, he studied with Mauricio Lasansky at the State University of Iowa, where he received a M.F.A. Broderson then returned to Duke where he taught drawing



and painting. He left Duke in 1964 after receiving a Guggenheim Fellowship. He also taught at North Carolina State at Raleigh and the Skowhegan School of painting in Maine before retiring in the 1960s to devote his career to painting. His work has been exhibited at the Metropolitan Museum of Art, the Whitney Museum of American Art, the Pennsylvania Academy, Corcoran Art Gallery, and the Mint Museum in Charlotte, among others. Provenance: a private Nashville collection. Condition: Very good condition with some light discoloration to mats and abrasions to frames. Not examined out of frames. 400.00 - 600.00

515 2 Art Works by Ken Humphrey

Two contemporary paintings by African American artist, Kenneth Humphrey (American/Mississippi, 20th century). 1st item: Cubist oil pastel and acrylic on paper titled "Two Nude Women" signed lower right. Sight: 9 1/8" H x 10" W. Frame: 17 1/4" H x 18" W. 2nd item: Cubist oil pastel and acrylic on paper titled "Second Keys" depicting two male musicians, one playing a bass cello. Signed lower right. Unframed: 25 3/4" H x 18 1/4" W. Overall: 29 3/4" H x 22 1/2" W. Condition: Both very good condition. 400.00 - 600.00

**516 Ted Burnett Watercolor, Ships**

Ted Burnett (1908-1982, American/Tennessee) abstract watercolor titled "Ships". Signed and dated "71" lower right. Sight: 15 1/4" H x 11 1/2" W. Matte size: 20 1/2" H x 16 3/4" W. Biography (Courtesy Village Fine Arts) Ted Burnett was born in Knoxville, Tennessee. He graduated from the Chicago Academy of Fine Arts and studied at the Chicago Art Institute and Eliot O'Hara Watercolor School in Maine. Ted's many awards included the Hallmark International Award, Nashville Arts Festival Purchase Prize, Art Association of New Orleans Watercolor Prize, Tennessee Valley Art Association Reynolds Metal Award, the Birmingham Art Association Jury Exhibition Award, and the Dixie Museum Purchase Prize. He was included in numerous museum and gallery exhibits nationwide. Provenance: Estate of Ted Burnett, Knoxville, TN. Condition: Excellent condition. 250.00 - 350.00



July 19 2014 Summer Estates Sale 7/19/2014

517 Abstract War Oil, E. Christie

Large abstract oil on canvas of battle scene in the style of Legere depicting a uniformed soldier in combat pose, signed lower right, "E. Christie '41". Titled en verso, "Sunday Evening". 43 1/2" x 33 1/2" sight, 47" x 37" framed. Second quarter of the 20th century. Condition: Overall very good condition with light grime on surface. 400.00 - 500.00

**518 Tim Lewis Limestone sculpture**

Tim Lewis (Kentucky, b. 1952) folk art carved limestone sculpture of a figure being held in a large hand. Signed on back and dated T. Lewis '96. 13"H. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition. 400.00 - 600.00

**519 LaVerne Lo-Ta Cube Table**

Phillip (1908-1988) and Kelvin LaVerne (active 1960/1970) "Lo Ta" hexagonal cube side table, comprised of patinated bronze and pewter with enameled accents and etched Chinoiserie design. Raised signature on the side. 15 3/4" H x 18" W x 10" D. Circa 1960/1970. Provenance: Knoxville, TN collector. Condition: Overall very good condition. Top with light surface scratching from use. One small 1" narrow indentation near one corner. 3,000.00 - 3,500.00

**520 Laverne Chan Coffee Table**

Philip (1908-1988) and Kelvin LaVerne (active 1960/1970) "Chan" coffee table, patinated bronze and pewter circular top with etched Chinoiserie designs, atop a hexagonal base with enameled accents. Raised signature to lower mid edge, below figures. 18" H x 42" diameter. Circa 1960/1970. Provenance: Knoxville, TN collector. Condition: Overall very good condition. 3,500.00 - 4,500.00

**521 Laverne Rectangular Coffee Table**

Phillip (1908-1988) and Kelvin LaVerne (active 1960/1970) bronze and pewter coffee table, rectangular top with rounded edges and etched decoration of Roman figures. Raised signature to lower right corner of top. 17 1/2" H x 69" W x 23 1/4" D. Circa 1960/1970. Provenance: Knoxville, TN collector. Condition: Overall very good condition. 3,500.00 - 4,500.00

**522 George Nakashima Frenchman's Cove Table**

George Nakashima (1905 - 1990), Nakashima Studios, Cherry Frenchman's Cove #2 dining table with straight edges. Cherry throughout with top joined by four butterfly joints. 72" x 40". Circa 1968. Includes letter of authenticity from Mira Nakashima stating the table was manufactured for Mr. Philip W. Brown of Atlanta, GA in 1968. Philip Brown earned his Navy wings in 1963 and served 4 years active duty in a fighter squadron. His later years as a NASA research pilot included 27 years of service, and he authored and co-authored 36 papers and oral NASA presentations. In 1995, Brown was awarded the NASA Exceptional Service Medal for his work. Condition: Overall excellent condition with old varnish and very minor abrasions to top. 8,000.00 - 10,000.00

**523 Charles Pollock for Knoll Chair**

Charles Pollock for Knoll, #657 mid-century modern black leather sling chair. Knoll Associates label to the underside. 27 1/2" H x 25 1/2" W x 26 3/8" D. Circa 1960. Condition: Back legs missing glides. Small tear and fraying to underside of seat, not visible from top. 500.00 - 600.00

**524 Set of 4 Emeco Navy Chairs**

Set of four Emeco Aluminum Navy mid-century chairs with black vinyl upholstered crest rails and seats, stock number 7110.273.8781. Dated 12/70 on the undersides of the seats. 33" H x 20" D x 17 5/8" W. Condition: Overall very good condition. 400.00 - 500.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**525 Pr. Mid-Century Modern Eames Chairs**

Pair of Eames mid-century modern molded fiberglass shell chairs, made by Herman Miller. Molded yellow fiberglass shell chairs with tubular metal legs and white nylon glide caps. Impressed Herman Miller mark to undersides. Overall Size: 31 1/4" H x 24 3/4" W x 23" D. American, mid-20th century. Condition: Some glide caps not present. Overall general wear and slight discoloration. 400.00 - 500.00

**526 3 Modern Chrome Furniture Items**

3 pieces mid-20th century modern chrome furniture. 1st item: Mid-century modern chrome chair with black leather upholstery. 28"H. 29 3/4" W x 35" D. 2nd & 3rd items: Modern chrome rocker chair with matching ottoman. Original upholstery. Both pieces with tags on bottom reading "Made in Italy". Chair measures 32" H x 37 1/4" D x 27 3/4" W. Ottoman measures 14" H x 27 1/2" W x 27 1/2" D. All items circa 1970s/1980s. Provenance: Sevierville, TN estate. Condition: All pieces with oxidation/rust and pitting to chrome. Upholstery with wear. 400.00 - 600.00

**527 Abstract Modern Burl Wood Sculpture**

Large abstract modernist cherry burl wood sculpture mounted on a black square base. 32" H x approx. 25" W. 20th century Condition: Overall good condition with age cracks to wood. 450.00 - 550.00

**528 Travel Poster: Santa Margherita Ligure Italy**

Santa Margherita Ligure Italy vintage travel poster depicting a woman tossing daisies into the air, with the coastline of Liguria, Italy in the background. Unframed. Circa 1938. 38 1/4" H x 27 1/2" W. Condition: Unframed. Creasing due to folding. Wear and slight tears to margin, mostly lower margin. 600.00 - 800.00

**529 Louis Wisa Pen & Ink Illustration**

Louis Wisa (American, 1873-1953) pen and ink illustration from the story "Uncle Wiggily and the Giant's Boy" from the "Uncle Wiggily's Adventures" book by Howard R. Garis, published in 1912. Illustration depicts Uncle Wiggily walking with the Giant's boy along a fenced road with a rainbow in the distance. Signed lower left. Overall Size: 25" x 17" Sight: 18 5/8" H x 12" W. Framed: 25" H x 17" W. Condition: Some toning to paper, illustration laid down on cardstock. Pencil inscription below signature covered by matte. 400.00 - 600.00

**530 Tasha Tudor Original Drawing**

Tasha Tudor (American, 1915-2008) pencil/charcoal drawing of a mother and child embracing, with a kitten in the background. Signed lower right "T. Tudor". Sight: 23 1/2" H x 17 1/2" W. Frame: 24 1/8" H x 18 1/8" W. 20th century. Note: This drawing was given to the consignor by the artist at The Heart of Country Antiques show held in Nashville, Tennessee in the late 20th century. Condition: Some toning to paper, otherwise good condition. 350.00 - 450.00

**531 P. Buckley Moss Watercolor Landscape**

Patricia Buckley Moss (Virginia, 1933-) large original watercolor painting depicting an early winter scene with a lake in the foreground and a Federal three story brick house in the background. Signed lower middle margin "Moss '76". 39 1/2" x 33" framed. Provenance: Gatlinburg, TN collection. Condition: Overall very good condition. 600.00 - 800.00

**532 P. Buckley Moss Watercolor & Signed Print, 2 items**

P. Buckley Moss watercolor and signed print, 2 items. 1st item: Patricia Buckley Moss (Virginia, 1933-) watercolor depicting a winter scene of children ice skating in the foreground, and others sledding in the background in front of a Federal three story house. Signed on middle right margin, "Moss" on a sled. 24"W x 22"H. 2nd item: P. Buckley Moss lithographic print depicting brick row houses, signed in pencil



July 19 2014 Summer Estates Sale 7/19/2014

lower right, "P. Buckley Moss 80 c" and lower left, "54/300". 22 3/4" W x 16 3/4" H sight, 29 1/4" W x 23 1/4" H framed. Provenance: Gatlinburg, TN collection. Condition: 1st item: overall very good condition with a few light scattered brown spots to margins. 2nd item: very good condition. 500.00 - 600.00

533 Charles Hoffbauer o/c, Waterloo Scene

Charles Constantin Joseph Hoffbauer (France/MA, 1875-1957) oil on canvas battle scene painting depicting the charge of the French Cuirassiers at Waterloo. Signed upper right, "C. Hoffbauer" and verso. Sight: 35 5/8" x 21 5/8", Framed: 41-3/4" x 27-1/2". Early 20th century. Biography (courtesy Askart: The Artists' Bluebook): Charles Hoffbauer was born in Paris and studied at L'Ecole Des Beaux-Arts under Fernand Cormon and Gustave Moreau. He exhibited and was recognized at the Paris Salon, winning the Prix National Salon, and won a bronze medal at the Paris Universal Exposition. During the first World War, he was an army artist and a liaison to the American camouflage section. Although he painted many subjects, Hoffbauer's battle scenes were to bring him much acclaim. In 1935, he received a commission to paint murals for Battle Abbey, a Confederate memorial in Richmond, Virginia. A commission to paint a mural in the Missouri State Capitol, "Missouri at War," followed. Two years later he became an American citizen and settled in Massachusetts. The Museum of Modern Art in Paris has one of Hoffbauer's battle scenes and he painted "Revolt of the Flemish" for Memorial Hall in Philadelphia. Condition: Overall very good condition. Blacklighting does not reveal inpainting or restoration. 700.00 - 900.00

**534 19th c. Winter Landscape with mill, o/c**

American or Continental School oil on canvas impressionist winter landscape depicting a mill with water wheel. Signed lower right "A. M. Corfer(?)". Housed in a later carved gilt and gesso frame. Sight: 16 3/4" H x 12" W. Framed: 26-3/4" H x 22-1/4" W. Late 19th century. Condition: Overall light craquelure and light grime. Some losses to back corners of frame. 600.00 - 800.00

**535 Matthew Miles o/c, Bluebonnets**

Matthew Miles (New York, b. 1924) oil on canvas landscape, titled "Blue Bonnets", signed lower right. Molded gilt frame with linen matte. Sight: 15-1/4" H x 19-1/4" W. Frame: 21-1/4" H x 25-1/4" W. Artist's biography attached to back of frame. Provenance: Private East TN collection. Condition: Overall very good condition with scattered foxing on reverse of canvas. 400.00 - 450.00

**536 E. H. Budell o/c Landscape**

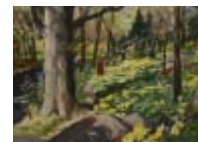
Emily Hortense Budell (American, 1884 - 1981) oil on canvas impressionist landscape with barn and bridge. Signed "E. H. Budell" lower left. Housed in a wooden frame. Sight: 19 1/2" H x 23 1/4" W. Overall: 24" H x 28" W. 20th century. Condition: Overall excellent condition. 300.00 - 400.00

**537 George Howell Gay Landscape Gouache**

George Howell Gay (American 1859-1931) watercolor and gouache winter landscape, signed lower right. Old Marshall Fields label en verso. Housed in the original carved painted and gilt frame. Sight: 27 1/2" H x 15 1/2" W. Frame: 33 1/4" H x 21 3/4" W. Condition: Overall very good condition. 350.00 - 450.00

**538 Warren Baumgartner watercolor landscape**

Warren W. Baumgartner (American, 1894-1963) watercolor landscape titled "Mrs. Mims in her flower garden" depicting a female figure in red dress walking through a wooded floral scene. Signed and titled lower right. Housed in a gilt painted wood frame. Sight - 16" H x 22 1/2" W. Framed - 26" H x 31 1/2" W. 20th century. Condition: Toning to matte. Some slight wear/abrasions to frame. 300.00 - 350.00

**539 Watercolor Mansion Scene**

American School watercolor and ink painting depicting a 19th century mansion with seated figures in a garden in the background and a pond with sailboat in the foreground. Unsigned. Housed in a gilt wooden frame. Sight - 9 1/2" H



July 19 2014 Summer Estates Sale 7/19/2014

x 11" W. Overall - 15 3/4" H x 16 3/4" W. Sight 11" x 9 1/2". Late 19th/Early 20th century. Condition: Overall very good condition with some toning evident to sky area. 400.00 - 500.00

540 A. C. Strachan Watercolor, figures in garden

Arthur Claude Strachan (Scottish, 1865 - 1935) landscape watercolor depicting a thatched country cottage with two ladies tending garden in the foreground. Signed "Claude Strachan" lower right. Sight: 11 1/2" H x 18 1/2" W. Framed: 19 3/4" H x 26" W. Late 19th/Early 20th century. Condition: Some spotting evident to sky areas. 800.00 - 1,200.00

**541 John Francis o/c Still Life with apple and peonie**

John F. Francis (American, 1808 - 1886) oil on board still life with apple and peonies in a glass. Signed "J. F. Francis" en verso, with old collectors label. Housed in an antique, possibly original carved giltwood frame. Sight - 6" H x 4 5/8" W. Framed - 11 1/8" H x 9 3/4" W. 19th century. John F. Francis (American, 1808 - 1886) oil on board still life with apple and peonies in a glass. Signed "J. F. Francis" en verso, with old collectors label. Housed in an antique, possibly original carved giltwood frame. Sight - 6" H x 4 5/8" W. Framed - 11 1/8" H x 9 3/4" W. 19th century. Biography (courtesy Askart: The Artists' Bluebook): Philadelphia-born John Francis was a key artist in the mid 19th century revival of still life painting in America, but he was largely self taught and began his career as an itinerant portrait and silhouette painter. He exhibited at the Pennsylvania Academy of Fine Arts from 1840 to 1858 and spent about 25 years traveling and painting in Pennsylvania, Delaware, Washington, DC and Tennessee. About 1850 he turned exclusively to still life subjects, focusing mainly on "luncheon" or "dessert" foods. Condition: Vertical split to board, right margin. Scattered losses to frame. 700.00 - 900.00

**542 John Zwara o/b Still Life, bouquet in vase**

John Zwara (Indiana, 1880-1951) oil on board still life of a bouquet of flowers in a bulbous vase, sitting atop a table. Signed lower right. Sight: 8 1/4" H x 11 3/8" W. Framed: 13 3/8" H x 16 3/8" W. Condition: Some yellowing to paint surface, otherwise very good condition. 250.00 - 350.00

**543 Al Jackson, Still Life with Tomatoes**

Al (Alfred) Jackson (American/Illinois, 1940-2001), oil on canvas still life with tomatoes and a Southwestern pottery vase, signed lower right "A. Jackson". Dark giltwood frame with linen liner. 16" x 20", 23' x 27" framed. Biography (courtesy Askart: The Artists' Bluebook): Alfred Jackson was educated at the American Academy of Art and specialized in still lifes. He exhibited primarily in Chicago. Provenance: Estate of Letha Cote, Palm Springs, California. Condition: Several light spots scattered across canvas (possibly water spots). 300.00 - 400.00

**544 Mary Jane Peale o/c, child portrait**

Mary Jane Peale (American, 1827-1902) oval oil on canvas portrait depicting a little girl with blonde ringlets. A scanned photograph of the back of the canvas taken prior to its relining shows the inscription, "Fanny Adam painted by Mary J. Peale Pottsville 1857". Titled, signed, and dated 1857. Stretcher is labeled H. Krausz Artists' Colors and Materials, Philadelphia. Housed in the original oval giltwood molded frame. Sight - 19 3/8" x 16 1/4" W. Framed - 24 3/4" H x 21 1/2" W. 19th century. Biography (courtesy Askart: The Artist's Bluebook): Mary Jane Peale was the daughter of Rubens Peale and a member of the famous Peale family of portraitists. She studied at the Pennsylvania Academy of the Fine Arts and in Paris at L'Ecole des Beaux-Arts and was best known for her portraits and still life paintings. Condition: Painting has been relined. Scattered small losses to frame. 600.00 - 800.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**545 Portraits of a Lady and a Gentleman, 18th and 19th**

1st item: Bust length portrait of a gentleman in wig and formal attire, probably English, late 18th c.. 17 1/4" H x 22 1/4" W sight, 24 1/4" H x 29 1/4" W including shadow box frame. 2nd item: Antebellum portrait of young woman with shawl draped around her shoulder and a wall and drape shadow background. Probably American, 2nd quarter of the 19th century. 23" H x 29" W sight, 29 1/2" H x 35 3/4" w gilt carved frame. Condition: 1st item: old inpainting to lower half of face, possible later highlighting of coat edges, paint losses to face and background, older relining. 2nd item: overall very good condition with no inpainting/restoration detected, earlier relining. Carved frame has later gold painted surface. 500.00 - 800.00

**546 Cold Painted Bronze Figural Group, 2 men**

Cold painted bronze figural group of two men, both appear to be British fishermen engaged in an argument. 6"H. Circa 1900. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Moderate paint loss (25-50%). 300.00 - 350.00

**547 Cold Painted Bronze Dog**

Vienna cold painted bronze setter, 8"L x 3-1/2" H, Austria, late 19th- early 20th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Light paint wear. 700.00 - 800.00

**548 P. Delabrierre Bronze, Chained Dogs**

Paul-Edouard Delabrierre (French 1829-1912) bronze depicting a pair of mastiffs chained to a post. Signed on the base. 14 1/4" H x 14" L x 7 1/2" D. Early 20th century. Condition: Chain of lower dog detached but present. 700.00 - 900.00

**549 2 Austrian Orientalist cold painted figures**

Two Bergman-style Orientalist cold painted figural groups. 1st item: Cold painted mixed metal of a partially nude woman crouching on an oriental carpet and watching a snake rising out of a basket. Unsigned. item comprised of mixed metals, base appears to be bronze. 5" H x 8-1/2" W x 5" D. 2nd item: Cold painted metal figure of a man dressed in Oriental costume, smoking an opium pipe and seated on a carpet. Impressed stamp on base, "Trade mark Coronet Registered Austria". Item comprised of mixed metals. 3" H x 4-3/4" W x 3" D. Both likely Austrian, 20th century. Condition: 1st item: Wear to gilt on woman. Possible repaint on carpet. 2nd item: Wear to paint decoration. Red paint possibly retouched. 300.00 - 500.00

**550 Nude Bronze, after Paul Philippe**

Large nude bronze sculpture, "Awakening," after Paul Philippe (French, 1870-1930) depicting a nude female standing on her toes with arched back and outstretched arms. Base signed "Phillippe". Mounted on a round green marble base. Bronze: 27" H. Overall: 28" H. 20th century. Condition: Overall very good condition. 500.00 - 700.00

**551 2 Bronzes of Females & Snakes**

1st item: Alfred Bowker (fl.1926 - 1935, United Kingdom), bronze figure depicting Eve holding an apple with the snake at her feet, signed on the back of the bronze base. Mounted on a square marble base. 8 1/4" H overall. 2nd item: Bronze figure depicting a nude female with Art Nouveau style headdress, holding a snake, signed on the back of the plinth "O. Opitz." Garanti Bronze foundry mark. Mounted on a marble circular base. 13 1/2" total H. Both items 20th century. Provenance Private Nashville, Tennessee collection. Condition: Both overall very good condition. 300.00 - 500.00

**552 Bronze, after Claire Jeanne Roberte Colinet**

Female nude bronze sculpture, "Isis," after Claire Jeanne Roberte Colinet (French, 1885-1948), depicting a nude woman in Art Deco headdress, seated and raising a long scarf



July 19 2014 Summer Estates Sale 7/19/2014

in her hands, atop a bronze base with repeating lotus design. Signed lower left and mounted on a black marble base. Sculpture measures 14 1/4" H x 20" W x 7 1/2" D. 15 1/2" total H. 20th century. Condition: Overall very good condition. 500.00 - 700.00

553 Bronze Nude w/ Egyptian Harp

Bronze sculpture depicting a female nude wearing an Egyptian or Art Deco style headdress and strumming a harp, on an etched rectangular base. Unsigned. 18 1/2" H x 12-3/8" W x 5" D. 1st half 20th century. Condition: All harp strings intact but some loose, possibly replaced. Some slight abrasions to headdress. 400.00 - 600.00

**554 Large Asian Cloisonne Floor Vase w/ Green Dragon**

Large Asian cloisonne enamel floor vase having black background with green and white dragon decoration. 58" H, without stand. 59 1/2" H with stand. Mid 20th century. Provenance: private Nashville, TN collection, acquired from Sidney Hirsch (1883-1962), playwright and member of the Fugitive Poets group. Condition: Vase without bottom. Air bubbles/spotting throughout lacquer coating. 400.00 - 600.00

**555 4 Japanese Folding Screens**

Group of four Japanese 4-panel folding screens. 1st item: 4-panel screen, handpainted on rice paper, possibly Hano School, c. 1820, chrysanthemums and other flowering branches, signature mark, left panel, 29-1/2" H x 73-3/4" W. 2nd item: 4-panel screen, handpainted on rice paper, possibly Hano School, c. 1900, large tree branch with two ducks, no signature, 36" H x 17-3/4" W. 1st and 2nd items with original Kyoto, Japan 1971 sales receipt. 3rd item: 4-panel screen, handpainted on silk, monochromatic flowering branch on gold background, seal and signature on right panel, 36" H x 76" W. 20th c. 4th item: 4-panel screen, handpainted on silk, two birds amongst reeds, red stamp on left panel. 17-1/2" H x 38-1/8" W. Plywood panel attached to back. 20th c. Provenance: Sevierville, TN estate. Condition: Surface grime and minor paint losses or



scattered surface abrasions. 4th item with stain on one panel. 250.00 - 350.00

556 Japanese Gouache - Norimono or sedan chair

Japanese gouache painting, depicting a Kago or Norimono, also known as a sedan chair. Likely taken from a larger album or portfolio. Japanese inscription at right. 12" x 19-1/2" sight, 23" x 28" matted and framed. Circa 1870. Condition: Image was made in two parts or has been creased down center. Foxing and discoloration to upper center (near phoenix), light toning and scattered very light creasing. Overall very good condition with vivid colors. Not examined out of frame. 100.00 - 200.00

**557 Chinese Colored Ink on Paper Scroll**

Chinese colored ink on paper scroll painting depicting a lakeside village in the Springtime with figures and flowering trees, a tall mountain in the background. Calligraphy text with red seals upper left. Housed in a painted bamboo style frame. Note: this painting is accompanied by a letter, dated 1935, in which the owner is gifting the painting to a friend. The letter states that it was painted by the uncle of a Chinese Baptist student. Image 37 1/2" H x 17 1/2" W. Overall 39" H x 19" W. Late 19th/early 20th century. Provenance: East TN private collector. Condition: Scattered foxing. Some tears to paper upper left margin. Creasing to paper throughout, probably inherent to type of paper used. 300.00 - 400.00

**558 Pr. Chinese Yoke Back Chairs**

Pair of Chinese hardwood yokeback armchairs with carved dragon backs, carved skirts and inset seats, open mortise and tendon joinery. Size 26 1/8" x 22" x 46 1/2" H. 20th century/Modern. Provenance: North GA private collector. Condition: Overall very good condition. One chair with split on front of crest rail. 500.00 - 700.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**559 Chinese Altar Table**

Chinese stained hardwood altar table with carved pierced side panels featuring deer in landscape with clouds. 32 3/4" H x 62 7/8" W x 15 3/4" D. 20th century/Modern. Provenance: North GA private collector. Condition: Some shrinkage along one side of each side panel. Area of scratches on top surface. 400.00 - 600.00

**560 Chinese Carved Hardwood Side Table**

Chinese carved hardwood side table with inset top, mortise and tendon joints and carved foliate sides and legs. 29" H x 19 3/4" W x 19 3/4" D. 20th century/Modern. Provenance: North GA private collector. Condition: Overall very good condition with some wood shrinkage to inset top. 250.00 - 350.00

**561 Chinese Hardwood Low Table**

Chinese stained hardwood low table, sides and base with foliate and gadroon carving. 6-1/4" H x 27-3/4" W x 11-1/4" D. 20th century/Modern. Provenance: North GA private collector. Condition: Overall very good condition. 200.00 - 250.00

**562 4 Chinese Famille Rose Plaques**

Four Chinese Famille Rose porcelain plaques, each painted with scenes of immortals engaged in various activities, and housed in carved hardwood frames. Each signed with seal mark in upper left corner. Each plaque measures 13-1/2" x 9-1/2" sight, 21" x 15-1/5" framed. 20th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: One has a 2" hairline to lower left corner. Others in very good condition with minor scratches and glaze imperfections. 500.00 - 700.00

**563 52 Blue & White Canton Pieces**

Late 19th, early and mid 20th century Chinese Export blue and white Canton porcelain including 4 serving pieces, 19 dinner plates/shallow bowls (8 1/2-9" dia.); 18 dessert/salad plates (7-7 1/2" dia.); 8 bread and butter plates, 2 plates with rice pattern borders marked "made in China" on reverse (5 1/2-6" dia.); 3 fruit saucers (1 @ 6 1/4" and 2 @ 7 1/4" dia.). Provenance: Estate of Bill Selden, Athens, TN. Total 52 items. Condition: Most items in very good condition. Oval platter with 2 small rim chips, rectangular platter with old glue repairs, oval bowl with old pin repairs. 8 dinner plates with repairs/hairlines and 6 dessert plates with hairlines. See photos. 300.00 - 400.00

**564 Pr. Chinese Foo Dog Vases, iron red decoration**

Pair Chinese baluster form porcelain vases with iron red foo dog decoration, mask and ring handles, Chinese character inscriptions to backs. 17"H. Chinese, Early 20th century. Provenance: Estate of Mary Johnson, Nashville, TN. 200.00 - 300.00

**565 4 Chinese Porcelain Figures**

Group of 4 Chinese porcelain figures including one pair of young boys, one holding a peach, the other holding a fan, both unmarked; a seated Buddha raising up a bat (wing broken) unmarked; laughing Buddha in blue and white robe with impressed signature on base. 8-1/2" to 11-1/2" H. Mid-20th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: All in very good condition except for seated Buddha with damaged bat. 250.00 - 350.00

**566 3 Asian Porcelain Items**

Three Asian porcelain items. 1st item: Famille Rose teapot with scene of mothers and children on one side, Chinese character inscription on reverse and on lid, twisted wire handle. 6"H. Condition wear to gilt decoration at upper rim/lid and spout areas, scattered glaze pops, discoloration to top of lid. 2nd item: Small Imari dish, possibly Chinese, 6" diameter. Good condition. 3rd item: Japanese Meiji Kutani style



July 19 2014 Summer Estates Sale 7/19/2014

charger, blue and white geometric border with central landscape decorated panel, polychrome decoration to back. Unmarked. 12" diameter. Very good condition with some scattered minor glaze pops. All late 19th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: See item description. 200.00 - 300.00

567 Korean Celadon Glazed Vase

Korean celadon glaze Yuhuchun form vase, with "inlaid" cranes amongst clouds and floral medallion decoration. 12 1/4" H. Late 19th to early 20th century. Condition: Very good condition with no chips or cracks, light overall craquelure. 250.00 - 350.00

**568 Chinese Fish Bowl; Jardiniere**

1st item: Chinese porcelain bowl with polychrome decoration of a carp swimming amid seaweed, 5"H x 10" dia. 2nd item: Chinese blue and white porcelain tabletop jardiniere decorated with vignettes of figures in court scenes, on a conforming oblong stand with fret design and scalloped base. Top side of stand has apocryphal stamped seal mark. 8 1/2" H x 9 3/4" W x 7 1/2" D. Both Chinese, 20th century. Provenance: Estate of Mary Johnson, Nashville, TN. 250.00 - 350.00

**569 2 Chinese Famille Rose Porcelain Vases**

1st item: Chinese Famille Rose porcelain vase, rouleau form, having vignette decoration depicting flowers with insects and figures in outdoor settings. 16" H. Weight 6.30 lbs. 20th century/Modern. 2nd item: Chinese Famille Rose porcelain vase, body with figural decoration including a central female atop a foo dog, with iron red top, center and base borders. Blue Ch'ien Lung seal mark to base. 14" H. Weight 4.30 lbs. 20th Century/Modern. Provenance: North GA private collector. Condition: Both items overall very good condition. 400.00 - 500.00

**570 Chinese Porcelain Reticulated Bulb Dish & Scroll**

1st item: Chinese porcelain reticulated bulb dish with lattice design to the rim and extensive calligraphy to the center. Additional incised calligraphy to the base. 9" L x 6 1/4" W x 2" H. Late 19th century. 2nd item: Chinese scroll painting, ink and watercolor on paper depicting dark orange and yellow blossoms. Framed in orange and yellow silk. Titled and signed with two red seals upper margin. Additional pencil signature en verso at top. Sight: 40 1/2" L x 17 1/4" W. Overall: 73 1/2" L x 22" W. 20th century. Condition: 1st item: Slight wear to interior base and feet. 2nd item: Water stains lower margin of painting and scroll. 200.00 - 300.00

**571 2 Chinese Hardwood Brush Pots**

1st item: Chinese hardwood root shape brush pot with carved figural decoration, including an Immortal. 6 1/4" H x 6" dia. 20th century/Modern. 2nd item: Chinese carved hardwood brush pot. 5 1/8" H x 4 3/4" dia. 20th century/Modern. Provenance: North GA private collector. Condition: 1st item: Two age cracks, one 2" at top and the other running from top to bottom through middle of carved decoration. 2nd item: Very good condition. 250.00 - 350.00

**572 Mah Jong Game Set & Chinese Hardwood Brush Pot**

Mah Jong Game Set & Chinese Hardwood Brush Pot. 1st item: Chinese cased ivory/bone and bamboo Mah Jong game set with a dated 1923 instructional booklet and score card references. Hardwood storage box with four green painted characters to top and dovetailed sides. 3 3/4" H x 8 3/4" W x 6 1/4" D. 2nd item: Chinese hardwood brush pot, shaped top with carved decoration, the body with relief chrysanthemum and calligraphy decoration, resting on a tripod base. 8" H. Both items 20th century. Provenance: Private East TN collection. Condition: 1st item: Chip to one corner and crack to side of box. Pieces of set not guaranteed to be complete. 2nd item: Chips/losses to feet. Age cracks to wood. 250.00 - 350.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**573 3 Chinese Overlay Carved Snuff Bottles**

Three Chinese carved overlay snuff bottles, glass or quartz with raised designs, including one of rounded form with blue "Precious Object" decoration, 1 oval with raised red floral design (small chip to rim and large chips to base) and 1 red tall shouldered form with conjoined dragon decoration (chips to neck, cork trapped inside). All lacking stoppers. 2-1/4" to 2-3/4"H. Late Qing Dynasty-Early Republic period. Condition: See item description 250.00 - 350.00

**574 4 Chinese Snuff Bottles**

Grouping of four Chinese snuff bottles including one carved cinnabar example signed on the base and three reverse painted bottles with landscape and figural scenes, all signed. 2 3/4" H x 3 1/2" H. All 20th century. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: All overall very good condition. 200.00 - 300.00

**575 Pair White Jade Bangle Bracelets**

Pair of Chinese white jade bangle bracelets, one with gold-plated metal clasp and chain. 3" diameter. Condition: Very good condition. 200.00 - 250.00

**576 Pr. Peking Vases w/ Brass Stands**

Pair of red over white Chinese Peking vases having carved bird and floral designs, mounted onto fitted brass/metal enameled stands. Size 3" square x 8 3/4" high. Early 20th century. Condition: Old repaired break to one vase. 200.00 - 250.00

**577 Carved Chinese Cinnabar Box**

A carved rectangular Chinese cinnabar box, the top having figural and landscape decoration and the sides with foliate decoration. 1 3/4" H x 5 1/4" W x 4 1/4" D. Late 19th/early 20th century. Provenance: private Nashville, TN collection. Condition: Overall general wear.



Interior of lid with wear/chips, especially at one corner. Interior top of base with wear. 200.00 - 300.00

578 Group of 5 Asian Collectibles

Group of 5 Asian collectibles. 1st item: Carved hinged ivory card case, with pierced work and florals, 2-1/2" x 3". 2nd item: Carved ivory bridge of elephants on wooden base, 4" H x 9-3/8" W x 1-1/2" D. 3rd and 4th items: Two carved ivory netsukes, one of scholar and servant resting on turtle and other of standing elephant, both signed, 1-1/2"H each. 5th item: Peking glass snuff bottle, white background with oxen, bat and landscape images and seal mark, 2-3/8" H. All items late 19th to mid 20th century. Condition: Staining to one side of card case, minor breaks in pierced work, 1/2" crack lower right quadrant on inside of back cover. One elephant reglued at feet on bridge. Peking glass snuff bottle with stopper missing but spoon inside bottle. Netsukes in excellent condition. 200.00 - 300.00

**579 5 David Yurman Signet Rings w/ stones**

Group of five David Yurman signet rings, sterling silver with stones. 1st item: Sterling silver and lapis inlay with cable design on shank, size 10 1/2. 2nd item: Sterling silver with meteorite inlay and cable design at top and bottom, size 10. 3rd item: Sterling silver and malachite inlay, size 10. 4th item: Sterling silver and tiger's eye inlay, size 11. 5th item: Sterling silver and agate inlay, size 10. Condition: All in very good condition with some surface scratches due to wear. 800.00 - 1,000.00

**580 Group of John Hardy Men's Jewelry**

1st item: Naga silver link bracelet, 9" L x 1" W. 2nd item: Men's Dayak silver Batu rectangular chain station bracelet with tiger's eye, 8 1/2" L x 1/2" W. 3rd item: Sultan lapis bracelet, 8 1/2" L x 1/2" W. 4th item: Dot silver Batu double row black woven leather bracelet with black chalcedony bead, 8" interior circumference. 5th item: Dot silver Batu black woven leather necklace with black chalcedony bead, 20" L. 6th and 7th items: Two silver pendants (1 1/2" L w/



July 19 2014 Summer Estates Sale 7/19/2014

bails), one with lapis, other with tiger's eye, both on black leather woven necklaces with sterling clasps, 19 1/4" L ea. 8th - 16th items: Nine Kali silver clasp and woven leather bracelets in various colors, white, black, royal blue, red, orange, medium blue, lime green, pink and brown, 8 3/4" L each. 16 items total. Condition: All very good condition. Some with surface scratches due to wear. 800.00 - 1,000.00

581 Group of Men's Designer Jewelry

Group of men's designer jewelry including David Heston sterling diamond bar rubber necklace and bracelet set; Stephen Webster Raven Head sterling lapis bead bracelet, 9" L and ring (10); Stephen Webster sterling, 18k ring with faceted topaz in gargoyle design mounting (10); Tiffany sterling Atlas band (11), Paloma Picasso rubber necklace and bracelet; 1 sterling woven ID ring, marked but unidentified (10); 1 sterling, copper, black onyx pendant (1 3/4") on sterling chain (22"); Stephen Webster Raven Head and London Calling sterling and beaded bracelets, 8 1/2"-8 3/4" L.; One sterling (tested) and carnelian dragon head ring, maker unknown (10). 19 items total. Condition: Overall very good condition. Some surface scratches. 800.00 - 1,200.00

**582 2 Mounted Gold Coins w/ Diamond Surrounds**

Two 10K yellow gold and diamond mounted gold coins. 1st item: 1913 Indian Head Quarter Eagle coin mounted as pendant containing 22 round brilliant diamonds with a total weight of approximately .88 ct. 1" diameter, 3/8" bale. 9.5 grams. 2nd item: 1853 Liberty Head Gold Dollar coin ring containing 20 single cut diamonds with a total weight of approximately .20 ct., ring size 6, 9 grams. Provenance: Estate of Elsie Weed, Kingsport, TN. 500.00 - 600.00

**583 2 Prs. Diamond Stud Earrings**

Two pairs diamond stud earrings. 1st pair: 14K yellow gold and diamond stud earrings, approximately .45 carat each (approximately G-H, I1), 1.1 grams. 2nd pair: 10K white gold and diamond stud earrings, approximately .18 carat each (approximately G-H, I1), 0.9 gram.



Provenance: Estate of Elsie Weed, Kingsport, TN. 500.00 - 700.00

584 Lady's 14k Bracelet w/ Citrine

14k yellow gold citrine and diamond link bracelet containing one emerald cut citrine measuring approximately 11.38 mm x 15 mm and 2 round cut diamonds weighing approximately .05 ct each plus 12 single cut diamonds. 7-1/4" L with safety clasp. Marked 14k, 585. 19.7 grams. Provenance: East TN private collector. Condition: Excellent condition. 450.00 - 500.00

**585 Bulova Diamond/Platinum Watch**

Lady's platinum and diamond Bulova wristwatch, diamond-set square face with Arabic numerals and diamond-set bracelet. Marked 75182 on reverse. 6-3/4" L with safety chain. 17.1 total grams. Provenance: East TN private collector. Condition: Watch not running. Block monogramming on reverse. 500.00 - 600.00

**586 14k Bulova watch, 14k dia ring**

Two items of jewelry. 1st item: 14k white gold Bulova tank wristwatch with 14k panther link strap, grey face with secondary dial, #7535372, block monogram on back, 7 5/8" L, 51.6 total grams. 2nd item: 14k white gold pink sapphire and diamond ring in flower design, 2.7 grams, size 6 1/2. Condition: 1st item: Watch not functional. 2nd item: Minor surface abrasions to pink sapphire. 400.00 - 500.00

**587 Hamilton Diamond Wristwatch**

Lady's Hamilton wristwatch with platinum diamond bracelet, 14k white gold face (tested, not marked), containing total of 52 round diamonds. Bracelet marked "10% Irid. Plat.". 11.9 grams total wt., 6" L. Condition: Not in working condition. 450.00 - 550.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**588 Gold Watch Chain with Slide**

14k yellow gold watch chain with oval slide set with 2 rubies. Slide marked 14k, chain tested to be 14k. 62" L chain with 3/4" L clasp. 17.6 grams. Condition: Overall good condition with one broken link and both rubies with surface abrasions. 350.00 - 425.00

**589 Men's Omega Qtr. Hour Repeating Pocket Watch**

Men's silver metal, possibly nickel, Swiss made Omega 1/4 hour repeating pocket watch, size 16, with engraved locomotive engine on reverse of case, 2-1/4" diameter overall with attached 29" L silver metal watch chain. Condition: Watch runs when wound. One interior screw missing. 700.00 - 900.00

**590 14K Yellow Gold and Opal Bracelet**

14k yellow gold filligree link bracelet, each link highlighted by 1 oval cut natural opal and 2 round cut natural opals for a total of 12 stones., 7 1/2" L x 13/16" W, 34.1 grams. Condition: Overall very good condition. Safety chain missing. 400.00 - 500.00

**591 14K Bangle Bracelet w/ Stones**

14K yellow gold (marked) oval bangle bracelet with incised decoration and six inset synthetic sapphires. 7-1/4" interior, 18.6 grams. Provenance: Estate of Elsie Weed, Kingsport, TN. 450.00 - 550.00

**592 18k Green Quartz Amethyst Fashion Ring**

18k yellow and white gold green quartz and amethyst fashion ring containing one bezel set oval green quartz weighing approximately 8.83 cts and 2 square faceted amethysts with a total weight of approximately .60 ct. Mounting marked 750. 22.5 grams, ring size: 10. Condition: Very good condition. Minor surface scratches. 550.00 - 650.00

**593 2 Diamond Jewelry items**

Two diamond and gold jewelry items. 1st item: 14k white gold diamond cross containing approximately 34 round cut diamonds with a total weight of approximately 1.15 cts, I-J color, I1-I2 clarity, marked 14k, 1-1/8" L x 1-3/8" W. 2nd item: 10k white gold Art Deco style diamond filligree bar pin containing 3 diamonds with a total weight of approximately .53 ct, G-H color, SI1 clarity, 1-3/4" L. Condition: Both in very good condition. 450.00 - 550.00

**594 5 Articles of Vintage Jewelry**

1st item: 10K yellow gold (marked) gent's ring with red stone, ring size 12-3/4. 9.9 grams. 2nd item: 10K yellow gold (marked) gent's ring with malachite stone, ring size 8, 7.9 grams. 3rd item: Victorian gold plated and black enamel watch fob with hidden compartment, bale marked "K", 11" L total. 4th item: Victorian rolled gold bangle bracelet, 7" interior. 5th item: Sterling silver Stieff Repouse cuff bracelet, 1.13 oz troy. Late 19th to 1st quarter 20th century. Provenance: Crossville, TN collection. Condition: Overall very good condition. Some surface scratches due to age. 400.00 - 450.00

**595 8 Native American Jewelry Items**

Eight (8) Native American silver jewelry items including two (2) silver squash blossom necklaces with turquoise stones, two silver bird pins with turquoise stones, silver clip with hand chased decoration, silver and turquoise eagle necklace, a bolo comprised of a 1901 Indian Head penny set into a silver metal arrow and a silver cuff bracelet with relief geometric decoration. All 20th century. Condition: Break to beak of turquoise bird, all other items very good condition. 400.00 - 450.00

**596 6 Navajo Silver Bolos**

Six Navajo silver bolo ties with leather bolos including one silver bolo tie in the form of a mountain lion mask signed "JJ" for Jerry Johnson, one silver bolo tie with engraved buffalo design signed "JJ" for Jerry Johnson, one marked sterling silver bolo tie in the form of



July 19 2014 Summer Estates Sale 7/19/2014

a steer with turquoise eyes marked "Sorrell", one sterling with amber stone bolo tie signed "L. Bennett", one silver bolo tie in the form of a male Native American dancer and snake with hallmarks and one sterling bolo tie in the form of a steer head marked sterling en verso (Leather tie damaged at the top). All items 20th century. Condition: All very good condition unless otherwise noted. Examples not noted as sterling have not been tested for silver content. 350.00 - 450.00

597 Group of 10 Indian Navajo items

Grouping of ten (10) Native American jewelry items including a Navajo silver squash blossom necklace with mother-of-pearl stones, a Zuni needlepoint silver pendant signed Garnett & Josie Owaleon with turquoise stones (newer chain), a silver and turquoise necklace with fan design center, a silver Navajo graduated and engraved disc necklace and matching earrings, a Navajo silver multi-strand necklace with turquoise beads, a silver mosaic butterfly pin (pin mechanism missing), a women's size 6 1/2 silver and turquoise ring, and a silver cuff bracelet with turquoise stones (one stone missing). All items 20th century. Condition: All items good condition unless otherwise noted. Silver has not been tested for content. 350.00 - 450.00

**598 6 Bolos and a Zuni Bracelet**

7 pieces of Southwestern Native American jewelry, including 1 Zuni silver and enamel bracelet and 6 bolo ties: 1 Zuni enamel with mother and children figures, 1 Zuni enamel bird, 1 with silver colored metal flower, feather and spiral design; 1 with red coral and turquoise on silver metal floral and feather background; 1 with silver metal inset with red coral, and 1 with silver metal inset with large turquoise stone. Only the bracelet is marked Sterling .925, other items are assumed to be silver but not marked or tested. Bracelet weight, 1.55 oz troy. All 20th century. Condition: Mother and child bolo has some wear to enamel, other items with light tarnish. 300.00 - 350.00

**599 4 pcs Southwestern Jewelry**

4 pieces assorted Southwestern Jewelry. Includes 1 turquoise oval pendant, suspended by arrowhead-engraved and beaded links marked Sterling and accented with round turquoise stones, 18"L; 1 small Zuni pin in the shape of a bird, with multicolor enamel decoration, 1/2"L; and 2 turquoise rings (1 marked Alpaca, the other unmarked). Condition: Rings with wear and tarnish. Other pieces excellent condition. 100.00 - 200.00

**600 Los Castillo Sterling Bracelet w/ Turquoise Stone**

Los Castillo Taxco Mexican sterling tapered bangle bracelet, hinge design, top with large central turquoise stone prong set in oval bowl-shaped mounting. Signed "Los Castillo Taxco 925" on clasp. 6 1/8" interior x 1" W bangle. Top: 2 1/2" x 1 3/4". Mid-20th century. 4.125 total troy ounces. Condition: Overall very good condition. 250.00 - 350.00

**601 Margot de Taxco Belt Buckle**

Margot Van Voorhies Carr (Margot de Taxco) enameled metal belt buckle, oval with a green-outlined diamond design with white corner accents and black enameling; the back stamped Margot de Taxco 5722. 3-7/8" x 2-1/4". Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: One loop on back is slightly bent; a few small spots of enamel loss to front. 200.00 - 300.00

**602 Mexican Jade & Silver Brooch**

Large carved jade and silver brooch in the form of a rose. Back stamped "Made in Mexico Sterling". 5-1/2" x 3". Mid 20th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Possible solder repair where stem meets flower and to one petal. 200.00 - 225.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**603 8 Sanborns Mexican Sterling Bread Plates**

Set of eight (8) Mexican sterling silver bread plates with engraved animal and floral designs to the rim. Undersides marked "Sanborns Mexico Sterling" and with one owl sitting on a branch. 6" dia. 33.20 total troy ounces. 1st half 20th century. Condition: Overall very good condition with light surface scratching from normal wear. 550.00 - 650.00

**604 English Silver Tea Service, 4 pcs**

George III sterling silver Neoclassical style tea service, marks for John Emes, London, 1805-1806. Includes a 6"H oval teapot with fruitwood handle and finial, open oval form sugar and cream jug, all decorated with engraved bands of laurel and guilloche, and central laurel cartouche on each side (no monograms), 30.06 oz troy combined weight; and a silverplated oval kettle with similar engraving and ebonized handle, stamped on underside J.T. 8, also likely English, circa 1900, 10"H. Condition: Wood finial on Emes teapot has damage and losses, protruding screws and shrinkage to handle, and deep 1/2" dent to lower body near spout. Kettle has wear and possible repairs around base. Creamer and sugar in very good condition, all pieces with light surface clouding. 700.00 - 900.00

**605 Onslow by Tuttle Silversmiths**

Onslow by Tuttle Silversmiths sterling flatware, 40 pieces, including 6 dinner knives with scroll handles (8 7/8" L), 6 dinner forks (7 1/4" L), 6 salad forks, 6 place spoons (7 1/4" L), 6 teaspoons, 6 butter spreaders, 1 cake server, 1 pie server and 2-piece carving set. 5 3/4" L - 10 1/4" L. 47.18 troy oz weighable sterling. Condition: All in very good condition with minor surface scratches due to wear. 800.00 - 900.00

**606 Wallace Grand Baroque Sterling Flatware, 36 pcs**

Wallace Grand Baroque sterling silver flatware, 36 pieces total, including 9 forks, 10 salad forks, 10 knives, and 7 teaspoons. 42.15 troy oz. weighable (excludes knives). Condition: Overall



very good condition 900.00 - 950.00

607 10 pcs Sterling Silver

1st item: International sterling silver "Prelude" #H229 round charger or tray, 10-1/2" dia. 2nd item: Gorham sterling #5818A serving bowl with repousse design, 8" dia. 3rd item: Mappin and Webb, Ltd., London pierced nut dish. 4th item: GH French and Co. master salt with handle and cobalt glass liner. 5th through 10th items: Six Webster sterling silver individual butter pats or ashtrays, 2-3/4" x 2-1/4". Combined weighable silver 45.86 oz. troy total. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Overall good condition with some scattered small dents and scratches. 800.00 - 900.00

**608 2 Redlich Sterling Compotes**

A pair of two sterling silver candy compotes, basket form with decorative reticulated sides and a cast floral border, both raised on a pedestal ending in a decorative pierced and scrolled foot, marks for Redlich Sterling, 5295. Decorative 3-part monogram, SEB or LEB? 7-1/2" diameter x 3-1/4"H. 16.745 oz troy. Condition: Very good condition. 350.00 - 450.00

**609 4 Sterling Silver Goblets**

Group of four (4) sterling silver goblets including three (3) matching goblets by Quaker Silver Company, pattern #73 and one tulip form goblet by Reed & Barton, pattern #H120. 22.65 oz total troy ounces. Condition: All very good condition. 425.00 - 525.00

**610 Sterling and Lenox Demitasse Set**

Set of 12 sterling demitasse cups and saucers with Lenox / Belleek ivory colored porcelain inserts. Includes 17 Lenox cup inserts measuring 2-3/8" high and 11 cup inserts measuring 1-5/8" high (8 of which are marked Lenox Belleek, 3 marked simply Lenox). Decorative pierced silver frames and saucers with engraved floral decorations are all marked Sterling, saucers additionally marked for J.E. Caldwell & Co.



July 19 2014 Summer Estates Sale 7/19/2014

B197, 3-3/4" dia. Frames: 2" H to handle.
Combined weight sterling: 32.04 oz troy.
Condition: Excellent condition. 600.00 - 700.00

611 3 Sterling Silver Serving Items

1st item: J.B. & S.M. Knowles Co. sterling silver Art Nouveau ladle in a grapevine pattern, 14" L. 5.180 troy ounces. 2nd item: Whiting sterling silver square serving bowl with fluted sides and crimped rim. 1 5/8" H x 7 1/2" W x 8 1/8" D. 7.640 troy ounces. 3rd item: Concord Silver Co. sterling silver bowl with gadrooned border and center monogram. 2" H x 9 1/2" dia. 10.955 troy ounces. 23.775 total troy ounces. Condition: All pieces very good condition with light overall wear. 425.00 - 475.00

**612 6 pcs Sterling Hollowware**

6 pieces assorted sterling silver hollowware. Includes one large silver flask with striped design and Art Deco monogram BKC, marked Sterling, 6-1/2" x 4"; 1 tall taper candlestick, mark for Mauser Sterling 688, weighted base, 11-3/4"H; 1 perfume atomizer with gilt band, marked Kirk Steiff Sterling; 3-1/2"H; 1 perfume or lipstick holder with English (Birmingham) sterling hallmarks, 2-3/4"H (maker's mark rubbed; lid does not close all the way, monogrammed SM); and two cut glass salt dishes with removable frames marked Sterling (other hallmarks rubbed), 2" diam. 7.58 oz weighable silver. Provenance: Midwest private collector. Condition: All items in very good condition with occasional tiny dents and light scratches except where noted. 300.00 - 500.00

**613 Sterling repousse bowl, Dominick & Haff**

Sterling silver repousse centerpiece, worn mark for Dominick & Haff, discontinued pattern similar to 1062, with scroll border, repousse chrysanthemums and other flowers plus pierced work and gadrooned base. 11" W x 2-1/2" H. 17.58 oz troy. J.E. Caldwell Co. retailer. Script monogram on base. Provenance: Maryville, TN private collector. Condition: Overall excellent condition with minor dents in base. Script monogram on base. 400.00 - 500.00

**614 American & European Silver Flatware, 49 pcs.**

Assembled group of American and European silver flatware, 49 pieces. 1st group: 9 American sterling teaspoons, John Cox & Co., monogrammed, 2 sterling Mechanics Sterling Co. tablespoons, monogrammed and 2 sterling 19th c. fiddle back teaspoons (11.115 oz troy) along with 3 coin silver spoons with pseudo hallmarks (1.63 oz troy). 2nd group: Set of 6 German .800 teaspoons, 4 .800 silver Swedish tablespoons, 1 .830 silver Swedish place spoon, set of 5 German .800 teaspoons, pair German 800 salad servers and 2 matching seafood forks (19.79 oz troy). 3rd group: Miscellaneous silverplated serving pieces including 9-piece mother-of-pearl fish set, Victorian Rogers Bros. pierced serving spoon, Munich '48 souvenir spoon, asparagus servers, Dutch style repousse serving spoon. 6" to 9" L. Condition: Overall very good condition. Some items monogrammed. See description. 500.00 - 600.00

**615 24 pcs. Sterling Flatware**

24 pieces assorted sterling silver flatware. Includes 10 International sterling teaspoons in the Revere pattern, monogrammed MJF; 6 Wallace Sterling iced tea spoons and 6 flat handle butter spreaders in the Princess Mary pattern; 1 S. Kirk & Son iced tea spoon in the Winslow pattern; and 1 Frank Smith sugar shell in the French Antique pattern. Combined weight 19.86 oz troy. Condition: Very good condition; the 10 International teaspoons are monogrammed, other pieces without monograms. 350.00 - 400.00

**616 5 Pieces Continental Porcelain**

1st item: Capodimonte white and gilt porcelain figural group depicting a Zeus type figure with gilt robe atop a chariot, leading two raised horses, on an oval applied floral base with Greek Key border. Blue Capodimonte mark on the underside. 10 1/4" H x 14" L x 7 1/4" D. Late 19th century. 2nd item & 3rd items: Floral decorated tea cup and saucer, possibly spurious Meissen mark to undersides of both. Cup measures 2 1/2" H. Saucer measures 1 1/4" H x 5 1/4" dia. 20th century. 4th item: European urn form porcelain vase with floral, cherub and gilt decoration and green mark to the underside. 4 1/2" H. 20th century. 5th item: Framed



July 19 2014 Summer Estates Sale 7/19/2014

Continental porcelain plaque depicting Madonna and Child with oval brass surround. Plaque: 5 1/4" H x 4" W. Overall: 10 1/8" H x 8" W. 20th century. Provenance: Crossville, TN collection. Condition: 1st item: Old break and repair to leg of one horse. Various scattered breaks to applied flowers on base. Horse reigns missing. Old repairs. 2nd & 3rd items: Overall very good. 4th item: Overall good with wear to gilt decoration. 5th item: Wear/oxidation to brass surround. Plaque overall very good condition. 350.00 - 450.00

617 8 Porcelain Figurines

1st item: Figure of a boy seated on a rock, asleep with head in hand, his dog sleeping beside him. Blue underglaze mark attributed to Höchst, 19th century. Black light reveals restoration to his right cuff and a couple of spots in hair. 1/4" circular discolored spot on back of jacket does not fluoresce. 3-7/8"H. 2nd item: Figure of a woman holding a fish and a pan, blue underglaze Furstenberg mark, late 18th to mid 19th century. Restoration to underside of pan. 4-1/2"H. Ex-James M. Labaugh Antiques. 3rd item: Victorian fairing, likely Staffordshire, modeled as a woman at a well, holding a jug. Unmarked. 4-7/8"H. 4th & 5th item: 2 Monkey Band figures, depicted with a horn and bagpipe. Crossed sword marks on the undersides in the manner of Meissen. Ex-James Labaugh Antiques, New York (receipt retained). Excellent condition. 4-7/8"H. 6th - 8th items: 3 figural porcelain scent bottles, two modeled as beautiful young women and one as a boy holding an oversized frog. One missing finial. All unmarked, 3-1/4" to 5-3/4" H. All items 19th century. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: See description. 600.00 - 800.00



618 Meissen Cherub Figure & Cherub Bowl

1st item: Meissen figurine depicting two cherubs under a tree, one sharpening his arrows at a grinding wheel; a plate containing arrows, scissors and a heart is laying at the elbow of the other cherub. Blue underglaze crossed swords mark, inscribed E26 145. 8"H x 4"W. 2nd item: Meissen style bowl, possibly Dresden, with crimped rim and applied blue flowers and



leaves, supported by three figural cherubs. Blue underglaze mark with three crossed spears, inscribed number 139 and painted number 51. 6"H x 10" diameter. Both German, 19th century. Condition: 1st item: Significant losses to tree leaves (some broken pieces retained), breaks and old repairs to toes, stick in one cherub's hand is broken along with several fingers, repairs/breaks to other cherub's legs, the grinding wheel and arrows in quivers. 2nd item: Head of one cherub likely replaced; scattered minor chips to leaves/petals. 200.00 - 400.00

619 Group of German Porcelain, 9 pcs.

Grouping of German porcelain including three (3) cup and saucer sets with floral decoration, two (2) Meissen and one (1) Dresden and three (3) figurines including two (2) putti, one with hunting equipment and bird and the other with flowers and one (1) female figure holding fish. Ranging in size from 4 1/8" H to 7 1/8" H. Late 19th century/Early 20th century. Condition: Set overall very good condition. One foot to Meissen cup broken. 350.00 - 450.00



620 8 Sarreguemines, Terre de Fer & Ridgway dishes

Lot of 8 Sarreguemines, Terre de Fer and Ridgway transferware dishes. Includes a Sarreguemines sandwich or cake tray with handles (12-1/2" x 10") and 2 Sarreguemines plates (8-5/8" diam.) all depicting bourgeois genre scenes; 1 Sarreguemines plate depicting "Chiffonnier", picking up trash while a dog watches (7-5/8" diam.); 3 Terre de Fer plates (7-3/4" diam.) depicting characters from French theatre (Meur Dumollet; Le Roi Dagobert; and FanFan La Tulipe); and one Ridgway child's dish, "Ride a Cock Horse to Banbury Cross", marked on back with the Ridgway mark and "Mother Goose /or The Old Nursery Rhymes" (7-3/4" diam.). European, late 19th century. Condition: All with light crazing; "Meur DuMollet" plate has a 1/8" rim flake. 300.00 - 350.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**621 Group of Staffordshire Pottery, 4 pcs.**

Four (4) articles of Staffordshire pottery including one black Spaniel dog (7 1/4" H, scattered paint losses), a red Spaniel dog (7 1/2" H, very good condition), Little Red Riding Hood with wolf figure (6 1/4" H, minor scattered paint loss and old chip to base) and a small stag deer figure (3 1/4" H, very good condition). All pieces English, 19th century. Condition: See description. 275.00 - 325.00

**622 2 Stick Spatter Rabbit Ware Plates**

Two Stick Spatter Rabbit Ware ironstone plates, one having central floral paint decoration with transfer rabbit, cabbage tree and frog border and the other with central transfer rabbit landscape decoration and painted "Virginia" floral border. Both 9" dia. 2nd half 19th century. Condition: Both overall very good condition. 300.00 - 350.00

**623 5 Character Jugs**

Five Toby or Character Items. 1st item: Unmarked Staffordshire ceramic character Jug with Irish Shamrocks on hat and pipe in mouth, molded handle with foliate terminus, 9"H, two 1/2" chips to foot with staining, wear to nose. 2nd item: Glazed pearlware jug in the form of a man's head with large ears and hat with smaller face at tip, black handle. 6"H. Small dark flake to nose, significant crazing to footring. 3rd item: Florid-faced jug with blue collar and plain handle, impressed mark on underside, Watcombe Torquay, circa 1870s. 8"H. Couple of small flakes to spout, firing flaw to eyelid. 4th item: Figural Humidor, white haired man smoking a cigar; top lifts for storage. Impressed illegible marks on underside. 6"H. Minute flake to nose. 5th item: Sarreguemines majolica character jug, man wearing a hat with blue band, impressed mark "8" to underside. 7-3/8"H. Wear to hat band, light crazing and scattered staining. English and French, 19th through early 20th century. Condition: All in good condition with scattered light wear and abrasions except where noted. 300.00 - 400.00

**624 Worcester Imari Dish & Coalport Saucer**

1st item: Worcester porcelain oval sweetmeat dish in the Imari style with central floral decoration. Unmarked. 10 3/4" L x 7 1/2" W. English, circa 1790. 2nd item: Coalport porcelain saucer, cobalt, with gilt floral reserves. 5-3/8" dia. English, 19th century. Provenance: Estate of Mary Johnson, Nashville, TN. 300.00 - 500.00

**625 Minton Dessert Set**

Minton dessert set, hand-painted with various floral sprays, raised turquoise border with gilt decoration, 16 pieces including 12 plates (8 1/2" diameter), 2 high compotes, #410 on base (5 1/2" H x 8 3/4" diameter) and 2 low compotes, #410 on base (2 1/2" H x 8 3/4" diameter). Old shop label taped on underside of one compote. Mid-19th century. Condition: 2 plates w/ hairline cracks including 1 with repaired rim chip and 1 other plate w/ rim chip 250.00 - 350.00

**626 Boehm Hummingbirds**

Boehm porcelain Sword-billed Hummingbirds with Datura, 10190, #62/250. Personal hand written inscription on the underside from Helen Boehm to the collector. 15 1/2" H x 7" W x 11 1/2" D. Made in England, circa 1990. Provenance: Knoxville, TN collector. Condition: Overall excellent condition with some surface grime. 700.00 - 900.00

**627 Boehm Patriot Eagle**

Boehm porcelain Patriot Eagle, #108/500. Hand written inscription on the underside from Helen Boehm and Frank J. Constantino, president of Boehm, to the collector. 23" H x 14" W x 14" D. Patriot Eagle was originally presented to President and Mrs. George Bush on behalf of our troops in the Gulf War, 1991. Made in USA. Provenance: Knoxville, TN collector. Condition: Overall excellent condition with some surface grime. 800.00 - 900.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**628 Boehm Collared Doves**

Boehm porcelain Collared Doves with Wild Cherry, 10198, #47/250. Personal hand written inscription on the underside from Helen Boehm to the collector. 17 1/2" H x 12" W x 10" D. Made in England, 1990. Provenance: Knoxville, TN collector. Condition: Overall very good condition with loss of two flower stems. 500.00 - 700.00

**629 Boehm Doves w/ Apple Blossoms**

Boehm porcelain Doves with Apple Blossoms, #45/300. Personal hand written inscription on the underside from Helen Boehm to the collector. 17 1/4" H x 14" W x 11 1/2" D. Made in England, 1991. Provenance: Knoxville, TN collector. Condition: Overall excellent condition. 600.00 - 800.00

**630 Boehm Centerpiece Swans**

Two Boehm porcelain Mute Swan Sculptures, one Mute Swan - Male, #165/250, 15" H x 13 1/2" W x 12" D; the other Mute Swan - Female, #165/250, 10 1/2" H x 13" W x 9 1/4" D. Made in USA, 1980. Provenance: Knoxville, TN collector. Condition: Both overall excellent condition. 600.00 - 700.00

**631 French Fashion Doll, poss. Bru**

French bisque fashion doll, possibly Bru, with bisque head and shoulder plate, glass eyes, closed mouth, cork head with old, possibly original blonde wig, bisque arms, leather body with jointed knees. Original handmade silk dress and jacket with cotton undergarments. Black velvet shoes. No discernable marks. 16 3/4" H. Condition: Fraying to clothes. Possible chip to head at neck joint. 900.00 - 1,200.00

**632 5 Bisque Dolls, one French**

Group of five bisque head and shoulders dolls, four German and one French, all approximately 10" H. 1st item: French doll, white bisque head, marked with impressed number 2, brown glass



eyes, closed mouth, jointed composition body.

2nd item: German Schoenau & Hoffmeister (marked M 5/0) doll, grey glass eyes, open mouth with teeth, jointed composition body. 3rd item: German Peter Scherf (marked 1899) doll, blue glass eyes, open mouth with teeth, painted stockings and shoes. Head separated from body. 4th item: German Cuno & Otto Dressel doll, blue glass eyes, open mouth. Head separated from body. 5th item: Probably German doll, impressed mark "X 180 9/0", with brown glass eyes, open mouth with teeth, black hair and stockings. All clothing probably original and shows wear and some fraying. Late 19th/early 20th century. Condition: See description. 400.00 - 500.00

633 4 German Dolls incl. 2 Baby Dolls

Group of four German dolls. 1st item: Baby doll, molded bisque head (marked 3 157), painted and molded hair, open mouth with teeth and open, painted eyes, bisque body with bent knees and elbows (crack along inside right hand), dressed in christening gown (frayed and soiled), 11" L. 2nd item: Armand Marseille baby doll, with molded bisque head (marked A.M. Germany 347.18), painted hair and sleep eyes, jointed cloth body, dressed in christening gown (frayed and soiled), 11-3/4" L. 3rd item: Doll with molded bisque head (marked 109-11 H 2 1/2), detached later wig (marked made in Hong Kong), open mouth with teeth and sleep eyes, jointed composition body, 20" L, dressed in cotton and lace gown (soiled and stained) with socks and turquoise tie shoes. 4th item: Doll with molded bisque head (marked 2(?) 4 Majestic Regd (?) 7(?), with attached blonde wig, open mouth with teeth and sleep eyes, porcelain hands, jointed cloth body, 19" L, dressed in pleated linen gown and petticoat (both soiled and stained) with stockings. Early 20th century. Condition: See description. General surface grime on doll bodies and clothing worn and with some tears. 300.00 - 500.00

**634 20 Various Vintage Dolls**

Group of bisque and celluloid dolls. Includes boy and girl marked "Paris" and 5 females of unidentified origin and marked with style or size numbers (5-1/2" to 8" H); 1 molded celluloid



July 19 2014 Summer Estates Sale 7/19/2014

male marked "Germany", 4-3/4" H; 1 celluloid male doll from Norway or Germany, in traditional clothing, 13" H, unidentified hallmark on back of neck; 7 Kewpie figures, 1 with yellow chick, 1 with paper umbrella, 2" to 5" H; 1 porcelain female figure in traditional blue and white costume, chips to base, 3-1/4" H; 1 Geisha marked "made in Japan", 7" H; Pair female sports figures on stands, 3-1/2" H. Early 20th to mid-20th century. Condition: Heads have not been blacklighted. Clothes in varying conditions of repair. Some paint loss to painted areas and some chips and cracks. Surface grime. 400.00 - 500.00

635 3 German Dolls

3 German dolls. 1st item: Heubach doll with pink bonnet, molded bisque head (marked 6 HEUBACH Germany), glass eyes, open mouth with teeth, no joints at wrist or feet, 19" H. 2nd item: German doll with blue bonnet, molded bisque head (appears to be marked "hiu") one damaged glass eye, closed painted mouth, jointed composition body (fingers damaged), 15" H. 3rd item: German doll with velvet hat, molded bisque head (marked 370 2/OX D.E.P.) glass eyes, open mouth with teeth, jointed composition body, 17" H. Silk dress in poor condition. All early 20th century. Condition: See description. General surface grime on doll bodies and clothing worn and soiled. 300.00 - 500.00

**636 3 Kestner Black Barefoot Dolls**

Items 1 & 2: Two Kestner "Barefoot" 164 5/0 bisque black colored dolls, both marked on back of neck "164" with original wigs, glass eyes, stiff necks and bare feet. Later crochet dresses. One measures 5" H and the other 4 1/2" H. Early 20th century. Item 3: Kestner #7 black colored bisque doll with the original mohair wig, glass eyes, swivel head and bare feet. Early 20th century. Provenance: Knoxville, TN private collector. Condition: Items 1 & 2: 5" doll has tiny chip to right hip. 4 1/2" darker doll has rub to nose, old break and reglue to right leg, scattered wear. Item 3: Left leg repaired below knee and left arm repaired below elbow. 400.00 - 500.00

**637 6 Copper Puppet Molds, People**

Collection of metal industrial molds, mostly copper, used for the manufacture of dolls and puppets. Includes 1 laughing man double head (6" holes to both cheeks on one side); 1 girl with witch hat head (5"); 2 hands (6" and 4"), one full man's body with outstretched hands, 14"; and 1 clown (7" hole in hat and to mouth area). Mid 20th century. Condition: Wear and oxidation, some holes (see item description); overall good condition. 300.00 - 400.00

**638 4 Copper Puppet Molds, Animals, Copper Doll Mold**

Collection of metal industrial molds, mostly copper, used for the manufacture of dolls and puppets. Includes 1 double headed wolf (8"); 2 double monkey heads (11" ea.); and 1 kitten (6"). Mid 20th century. Copper industrial mold, used for the manufacture of dolls. Includes one full baby doll body with separate baby doll head (21" and 6"). Mid 20th century. Condition: Wear and oxidation, overall good condition. 300.00 - 400.00

**639 Cast Iron Wagons & Buggies, 5 total**

Grouping of cast iron wagons and buggies, total of 5 items. 1st & 2nd items: Pair of Stanley Toys horse drawn carriages with male driver and female passenger. 11 1/2" length. Mid 20th century. 3rd item: yellow cast iron rickshaw buggy pulled by horse, replacement Santa figure passenger. 7 3/4" length. 4th item: Painted cast iron Police Patrol wagon, red painted wagon with bell, black team of horses, possibly Wilkins. 16" length. 5th item: Cast iron carriage with driver, single cast iron painted horse with wheel. 5 1/4" length. Provenance: Gatlinburg, TN collection. Condition: 1st & 2nd items: scattered paint loss, each missing carriage top. 3rd item: scattered paint loss, some rust around driver mount, missing driver, missing original passenger. 4th item: backplate welded and partially broken, wheel for team of horses missing, bell added, scattered paint loss. 5th item: carriage has lost hitch and team of horses, horse with scattered paint loss. 250.00 - 350.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #

350.00

640 2 Mechanical Car Toys

1st item: Louis Marx lithographed tin "Funny Flivver" mechanical car toy, depicts figure and dog with suitcase attached to hood and comical sayings printed on car, key wind operated, 5-1/2" H x 7-5/8" W x 4-3/4" D. Scattered paint loss. Key turns. 2nd item: 1903 German made Marke Lehmann "Tut Tut" mechanical car toy, depicts man dressed in white suit with hat, seated in white and red car and blowing a horn. 6-1/2" H x 6-3/4" W x 4" W. Scattered paint loss. Bellows torn underneath. Key winds but car does not move on its own. Provenance: Gatlinburg, TN collection. Condition: See description. 200.00 - 300.00

**641 4 Vintage Cars & Trucks**

Group of four vintage cars and trucks. 1st item: Large dark blue toy coupe with white rubber tires marked "Firestone", circa 1920s, 6-3/4" H x 18" W x 5-1/2" D. One tire with wear. 2nd item: Green metal "Moving Van" truck with driver in blue uniform, circa 1920s, 6-7/8" H x 11-1/2" W x 3-1/2" D, scattered surface abrasions and paint loss. 3rd item: Large yellow and red metal fire engine with driver and 3 ladders, 7-1/2" H x 19-1/4" L x 4-1/4" W. Yellow paint heavily flaking. Mid-20th century. 4th item: Marion pressed steel steam shovel, 11-1/8" H x 14-1/2" L x 5-1/2" D, circa 1920s, scattered surface abrasions and paint loss. Provenance: Gatlinburg, TN collection. Condition: See description. 300.00 - 400.00

**642 Vintage toys w/ Mickey Mouse**

Group of four vintage toys. 1st item: Lionel Mickey Mouse hand pump car featuring Mickey and Minnie Mouse, 5-1/2" H, minor scattered loss to paint decoration and surface grime. 2nd item: Painted sheep tin pull toy, 7" H, wear to paint and scattered dents on platform. 3rd item: Unique Art Manufacturing Co. Lil Abner and Dogpatch tin wind-up piano band, 8-1/2" H, 2 arms missing and scattered paint loss. 4th item: Painted horse pulled grocery wagon, 8" H, paint loss and one horse leg missing. All either early to mid-20th century. Provenance: Gatlinburg, TN collection. Condition: See description. 300.00 -

**643 Collection of Children's Books & Games**

Collection of vintage children's books and games. 1st grouping: Seven (7) vintage children's story books including five (5) M. A. Donohue & Co. books, one (1) Graham & Matlock book, and one (1) 1877 "Monteith's Manual of Geography combined with History and Astronomy". Book titles include, "Anderson's Fairy Tales, The Night Before Christmas, Santa Claus Visit, Stories For Little men and Stories for Little Men and Women". 2nd grouping: Two vintage games with the original boxes including "Tiddledy Winks" by Parker Brothers and "Anchors & Bridges" by F. A. Rochter & Co. (3 3/8" H x 14" W x 9 5/8" W). 3rd grouping: 34 vintage clay marbles. 4th grouping: Saleman's sample collection of books titled "Stories & Rhymes and Happy times with Alphabet of Familiar Objects". Covers, some text and sample illustration pages from six (6) books for children and juveniles. Titles include: Nursery Rhymes From Mother Goose, The Story of Our Presidents, True Stories of the American Indians, Child's Book of Recitations, The Wonderful Story of Christ and His Apostles and Golden Treasury of Poetry and Song. Bound together in blue cloth with hard cover case. 10" H x 7 1/2" W. 5th item: Vintage box with Mason's Blacking Challenge label fixed to front. 2 3/4" H x 11 3/4" W x 8 7/8" D. All items 1st quarter 20th century. Provenance: Gatlinburg, TN collection. Condition: 1st grouping: Books varying conditions, with the geography book and "The Night before Christmas" with extensive wear. 2nd grouping: Tiddledy Winks game box in worn condition, interior contents incomplete. 3rd grouping: Overall general wear. 4th grouping: Wear and grime to outer cover and box with some losses. Interior spine detached. General wear and losses to book covers and pages. 5th item: Overall general wear and losses. 300.00 - 350.00

**644 Large Antique Marble Collection**

Large collection of antique and vintage toy marbles, approximately 300, including one original box of Rosenthal Tournament Glass Models, plus clay, onionskin, agate, Joseph's Swirl, and bullseyes, and others attributed to



July 19 2014 Summer Estates Sale 7/19/2014

Peltier, Lutz, and various makers. Some with pontil marks. Sizes range from 1/4" to 1-1/8" diameter. Condition: Average wear consistent with use. 200.00 - 250.00

645 Mira Disc Music Box, 9 1/2" discs

Mira disc oak music box, with 46 discs at 9 1/2" diameter and winding key, label inside reads "Manufactured for FAO Schwarz Co., Fifth Ave and Thirty first Street, New York". Hinged oak paneled box on bun feet. 10 1/2" H x 17 1/2" W x 15" D. Late 19th to early 20th century. Condition: Functional. Some discs with rust. 700.00 - 800.00

**646 Reginaphone Lion's Head Music Box**

Oak Reginaphone "Lion's Head" Model 240 music box and phonograph, upright with double comb, serial no. 2400437. Center sliding doors open to reveal the speakers and the lower doors are fitted for the 15 1/2" discs used with this model. Twenty-four (24) discs included. This model was initially marketed as a phonograph with a Regina music box attachment. This example does not include a tone arm or turntable. Fully functional. 50" H x 24" W x 21" D. 1st half 20th century. Provenance: Private East TN collection. Condition: Case refinished and surface lightened, veneer breaks along base edge of case. 3,000.00 - 3,500.00

**647 Limited Edition John-Paul Carousel**

Limited edition miniature John Paul Edition Musical Carousel by Ron-Car Ltd. featuring eight (8) horses, over 300 lights, sixteen brown illuminated wood roof sections, sixteen (16) engraved rounding boards with eight (8) mirrors. Number #39/50, mounted on a wooden base. Original catalog from Ron-Car Ltd. included with the lot. Carousel measures 16" H x 12 1/2" W x 12 1/2" D. Overall 23" H. Provenance: Knoxville, TN collector. Condition: Fully functional. Some minor dings to wood base. 600.00 - 800.00

**648 Robert Meredith, Still Life with Pitcher and Egg**

Robert Meredith (Georgia, b. 1940) oil on canvas, still life with a pottery pitcher, draped with a napkin, and an egg. Signed "Meredith" upper left. Handcarved giltwood frame. 12" x 16" sight, 17-3/4" x 21" framed. Provenance: private Brentwood, Tennessee collection. Condition: Excellent. 400.00 - 600.00

**649 Kermit Ewing "Road to Grenada, Spain"**

Charles Kermit Ewing (Tennessee, 1910-1976) large oil on canvas titled "Road to Grenada, Spain" depicting a rocky landscape with bridge. Titled and dated Sept. 1966 en verso. Signed lower left. Housed in a painted carved wooden frame. Sight: 39 3/4" x 29 5/8" H x 39 3/4" W. Framed -40" H x 50" W. 3" Depth. Biography (Courtesy Peter Falk, "Who Was Who in American Art"): Charles Ewing was a Pennsylvania-born painter, teacher, and lithographer. He studied at Carnegie Mellon University, Harvard, and the University of Iowa with Jean Charlot. He was a member of art associations in Pittsburgh, Atlanta and New Rochelle, and in 1938, exhibited at the National Academy of Design. He served as art consultant for the Tennessee Valley Authority and, from 1948 until his retirement, was head of the art department at the University of Tennessee at Knoxville. Condition: One area of light cracquelure upper left. Otherwise overall very good condition. 600.00 - 900.00

**650 3 Mountain Landscape Oils**

Group of three mountain landscape oil paintings. 1st & 2nd items: Pair of oil on board landscapes each signed "Rolf", with cluster of sycamore trees and mountains in the background. One scene with a stream and the other scene with a dirt road, Both with old gallery label "W.T. Burger Co." en verso. Framed in matching gilt paneled frames. Sight: 7-1/2" H x 9-3/8" W, Frame: 11-5/8" H x 13-1/2" W. Mid-20th century. 3rd item: Oil on canvas landscape of mountain road with creek below, unsigned, with Ohio gallery label on verso attributing it to Raymond Patterson, 1937, titled "Dudly Hill, near Gatlinburg, TN, Smoky Mtns Natl Park". Old repair in canvas near left center in treeline. Gilt molded frame. Sight: 7-7/8" H x 10" W, Frame: 10-1/4" H x



July 19 2014 Summer Estates Sale 7/19/2014

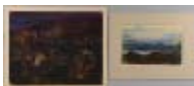
12-1/2" W. Condition: Pair: Excellent condition. Single: Old repair in canvas near left center in treeline, stretcher marks on canvas, minor paint loss. Surface grime. 400.00 - 450.00

651 Hubert Shuptrine Abstract Oil

Hubert Shuptrine (American/Tennessee, 1936-2006) abstract oil on paper depicting sail boats in a harbor, probably the Bahamas. Signed and dated 1964 lower right. Unframed. Sight - 14 1/4" H x 21 1/2" W. Provenance: Gatlinburg, TN collection. Condition: Old tape on repair to back of paper, toning to matte. Otherwise good condition. 250.00 - 350.00

**652 2 Watercolors, Clarke & Sublett**

2 watercolors by East TN artists: 1st item: Richard Clarke (American/Tennessee, 1923-1997) abstract landscape of mountain range, signed lower center, sheet size: 18 3/4" H x 23 3/4" W, image: 16 3/4" H x 21 5/8" W. 2nd item: Carl Sublett (American/Tennessee, 1919-2008), landscape of mountain range with deep sky, signed lower left, sheet size: 10 3/8" H x 16" W, image: 8 3/4" H x 14 1/4" W. Small abrasion right center. Both images unframed. Condition: Both images unframed. Sublett watercolor has small abrasion at right center. 300.00 - 350.00

**653 H. Bagg o/c Landscape w/ Cows**

Henry Howard Bagg (Nebraska/California/Illinois, 1852 - 1928) oil on canvas landscape painting depicting cows by a river bank. Signed lower left. Housed in a carved wood frame. Sight: 16" H x 11 3/4" W. Framed: 15 1/2" H x 18 1/2" W. Late 19th century. Biography (Courtesy AskArt, The Artists' Bluebook): Born in Wauconda, Illinois, Henry Howard Bagg painted numerous scenes of western life in Colorado and Nebraska and became one of Nebraska's early prominent art professionals. He often worked from photographs, and his style was basically realistic with tonalism and luminism. Condition: Some darkening to canvas. Separation to frame joints. See black light photo. 250.00 - 350.00

**654 White Mountains Oil Landscape**

White Mountains, New Hampshire landscape painting, oil on masonite, of heavily wooded stream with sunlight shining through leaves in background. Titled in pencil on back: "Pool on the Peabody River Below the Glen House". Wood and gold frame. Sight: 7-5/8" H x 9-1/2" W, Frame: 12" H x 13-7/8" W. Early 20th century. Condition: Overall very good condition. Stains on linen matte. 250.00 - 350.00

**655 William R. Thrasher Landscape Painting**

William Robert Thrasher (American/ Texas, 1908 - 1997) oil on canvas panoramic wooded landscape with trees, stream and winding road. Signed "Wm. Thrasher" lower right. Housed in the original wooden frame. Sight - 23 1/2" H x 47 3/4" W. Overall - 32 1/2" x 56 1/4" W. 20th century. Condition: Overall very good condition. 500.00 - 700.00

**656 FJ Girardin, oil on canvas landscape**

Frank Joseph Girardin (Indiana/California, 1856-1945), oil on canvas landscape, titled in pencil on back stretcher, "Looking Towards Sun", signed on canvas lower left. Scene depicts an autumn wooded scene. Gilt frame: 21-5/8" H x 27-5/8" W; Sight: 13-1/2" H x 19-5/8" W. Condition: Small inpainted area of canvas right middle edge in tree trunks, less than 1/8" diameter. Some losses to frame. 300.00 - 400.00

**657 D.W. Haddon o/b, Lady and Dog**

David W. Haddon (United Kingdom, fl. 1884-1914) oil on board painting of a young woman walking amid wildflowers, carrying a basket, with a dog at her heels. Signed lower right. Later giltwood floral-scroll molded frame. 19-1/2" x 14-1/2" sight, 24" x 19" framed. Condition: Painting in excellent condition. Some small scattered abrasions/losses to frame. 400.00 - 600.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**658 2 English Country Watercolors**

Two English School, late 19th century watercolor paintings, one depicting an English country manor house with Gothic arched doorway and multiple chimneys, set beside a lake (9" x 12" sight, 12-1/2" x 15-1/2" framed), the other depicting a stone bridge (10-1/2" x 14-1/2" sight, 14" x 18" framed). Both unsigned and framed in identical ebonized and giltwood molded frames with carved corner rosettes. Provenance: consignors purchased from the collection of Billy and Jennifer Frist, Nashville, Tennessee. Condition: Light toning/fading, minor frame abrasions. 300.00 - 350.00

**659 P. Graham o/c, Fingal's Cave**

Attributed to Peter Graham (British, 1836-1921), oil on canvas landscape titled Fingal's Cave on front of frame. The painting depicts seabirds (including puffins), congregated on a large rock in the foreground with the basalt cavern towering in the background. Signed lower right "P. Graham". Probably original giltwood and composition molded swept frame. 29-1/2" x 21-1/2" sight, 39" x 29-1/2" framed. Note: Fingal's Cave is situated on the uninhabited island of Staffa in the Hebrides and is part of a National Nature Reserve owned by the National Trust for Scotland. The cave was immortalized in an 18th century poem by James McPherson and inspired composer Felix Mendelssohn's "Hebrides Overture". Graham, a member of the Royal Academy, was known for his Scottish land and seascapes which typically included various animals and birds. Condition: 4" wide c-shaped tear to upper center, poorly repaired; and foxing to back of canvas. Frame has been regilded and has some worn/rubbed spots. 700.00 - 900.00

**660 Framed Group of 3 Pencil Drawings, E. Talen**

Group of three framed pencil drawings of Scottish landscape and seascapes signed "E. Talen" and dated "1848". Drawings depict two Scottish castles, Chateau D'Invergarry and Chateau de Lock-Leven and the seaport of Stromness. All drawings signed and dated lower right and float mounted on paper. Drawings measure 4" H x 4 3/4" W. Overall frame: 21 5/8'



H x 15 3/4" W. Condition: Some light overall toning to paper. Second drawing with slight tear to upper margin. 350.00 - 450.00

661 Interior Scene, sgd. Heinrich XXXIII Reuss

European oil on canvas depicting a Paris apartment interior, signed lower left Heinrich XXXIII Reuss (German, 1879-1942). Housed in a molded gilt, gesso and wood frame. Sight: 14 3/8" H x 17 1/2" W. Framed: 20 1/4" H x 23 3/8" W. 1st half 20th century. Biography: Prince Heinrich XXXIII Reuss was the son of the Prince Heinrich VII Reuss of Köstritz and Princess Marie Alexandrine of Saxe-Weimar-Eisenach. Through his mother, Prince Heinrich XXXIII was heir to the throne of the Kingdom of the Netherlands until the birth of the Crown Princess Juliana, daughter of Queen Wilhelmina. Prince Reuss was trained as a doctor and entered the army after passing his medical examinations. He subsequently took a commission in the 2nd Dragoon Guards, and afterwards served in the diplomatic service at the Berlin Foreign Office and as a member of the German Embassy in Paris. He was also a noted sculptor and painter. Condition: Scattered wear/losses to frame. Some light craquelure to canvas. Canvas overall excellent condition. 500.00 - 600.00

**662 Ignatius Taschner Oil on Board**

Ignatius Taschner (German, 1871-1913) oil on board Fall landscape scene with huntsman figure in the foreground, village and lake in the background. Signed lower right "Taschner Ignatius" and dated 1900. Housed in the original carved gilt wood frame. Sight: 23 3/8" H x 29 7/8" W. Framed: 29 1/2" H x 36 1/4" W. Condition: Slight cracks to board, upper and lower margins extending the width of the painting. A few small spots of inpainted flakes noted between the legs of the figure. 800.00 - 1,200.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**663 Large Paris Scene, signed Antoine Blanchard**

Paris School oil on canvas, large street scene depicting people and carriages along L'Avenue Champs-Elysee with L'Arc de Triomphe in the background. Signed lower right "Antoine Blanchard." (French, 1910-1988). Louis XVI style giltwood frame. 22" x 34" sight, 30" x 42" framed. Provenance: the estate of Richard and Jewell Tamble, Brentwood, Tennessee, purchased in Paris in the 1980s. Condition: 1/4" diameter indentation to the skirt of woman in foreground, canvas remains intact; otherwise very good condition. Some scattered abrasions to exterior frame edges. 2,000.00 - 3,000.00

**664 Henri D'Anty, oil on canvas**

Henri D'Anty (France, 1910-1998) oil on canvas impressionistic village scene, signed lower right. Purnell Art Company, Baltimore, MD label en verso. Black and gilt paneled frame with linen matte. Sight: 20 3/4" H x 17 3/4" W. Framed : 29" H x 26" W. Condition: Very good condition. Some discoloration to matte. 500.00 - 600.00

**665 Michel Loeb painting, house in trees**

Michel Loeb (France, b. 1930) oil on board Fauve-style painting of a yellow house glimpsed through an alley of blue trees. Molded wood frame. 14-1/2" x 17-1/2" sight, 22" x 26" framed. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Few minor scattered abrasions or inclusions to sky area, overall very good condition. 300.00 - 500.00

**666 Francois Beaupre o/c, Lake Como**

Francois Beaupre (France, b. 1958), "Tremezzo, Lac de Come". Oil on canvas view of an Italian hillside village, overlooking Lake Como. Unsigned. Accompanied by original sales brochure with authenticity guarantee and artist information, along with photograph, from Wally Findlay Gallery, Chicago, dated 3/4/97. Molded giltwood frame. Canvas 20" x 24", 28" x 32" framed. Condition: Excellent condition 500.00 - 800.00

**667 Scottish school o/c, "Mediation"**

Scottish school oil on canvas titled "Meditation" depicting a young woman seated in meditative pose, with a rocky sea side landscape in the background. Old label en verso, partially legible reads " -- Meditation, T. or J. E. -----der, RSA" (possibly Royal Scottish Academy). Overall - 36" H x 30 1/2" W. Sight - 29" x 23 1/2" W. Overall - 36" H x 30 1/2" W. Condition: Some crackle. Minor in-painting to hair/face area. Note blacklight photos. 600.00 - 800.00

**668 Italian Watercolor, C. M. Mannucci**

Cipriano Mannucci (Italian, 1882-1970) watercolor on paper, depicting a woman in a village street holding an armful of leafy greens, signed middle left "C Mannucci Firenze". Carved gilt frame with floral carvings at corners. Sight. 19-3/8" x 12-3/4". Condition: Laid down on card stock, frame with several chips, losses to gesso and gilding, especially upper left corner. 500.00 - 800.00

**669 Jeannine Albert O/C Still Life**

Jeannine Albert (French, b. 1939) oil on canvas, Dutch-inspired still life of flowers and fruit. Signed "Albert" lower right. Molded giltwood frame. 31" H x 27" W sight, 39" H x 36" W framed. Artist biography en verso states that Jeanine Albert was born to a painter father in Strasbourg, France, and assisted him before branching out on her own. She specializes in floral paintings that recall the work of earlier masters. Condition: Painting in excellent condition. Frame has a 1/2" abrasion/loss to exterior edge on top of frame. 600.00 - 800.00

**670 Alexandre Weise o/c, winter landscape**

Alexander Weise (Russian Federation, 1883-1960) oil on canvas of snow capped mountain range overlooking a plowed field. Housed in a gilt carved frame. Sight: 18 1/2" H x 23 1/4" W. Framed: 25 1/2" H x 30 1/2" W, Condition: Repair patch in center of canvas on back. Losses to frame. 500.00 - 600.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**671 Rubens & Valckert Etchings**

Two 17th century Old Master etchings, Rubens and Valckert. 1st item: "Five Lions and a Lioness," 1646 etching on laid paper, engraved by Wenceslaus Hollar (London, 1607-1677) after Peter Paul Rubens (Flemish, 1577-1640).

Later ebonized frame with black and red mats. 5-5/8" x 8-1/4" plate size, 7-3/8" x 10" sheet size, 11-5/8" x 14-3/8" framed. 2nd item: "The Good Samaritan," Werner Van Den Valckert (Dutch, 1583-1627), etching on laid paper with publisher's name. Possibly second state. 9-1/2" x 12-1/4" sheet, 12" x 14-3/4" matted.

Condition: 1st print: light toning and foxing, 3-1/4" x 1/4" area of loss to lower left edge. 2nd print: margins trimmed, glued to a decorative mat. Light toning and scattered small stains/foxing. 300.00 - 500.00

**672 French School 18th c., Venus & Vulcan mythological**

French School, 18th century, oil on canvas painting of Venus and Vulcan, manner of Louis Jean Francois LaGrenee (French, 1725-1805).

Venus, the goddess of Love in Greek Mythology, sits at left, attended by two cherubs, while her blacksmith husband Vulcan looks on admiringly, resting against his anvil with a hammer in his hand. Possible signature in Venus's lower left robe area (under cherub).

Ornate 19th century giltwood frame with bead, ovolo and acanthus moldings. 17" x 25-3/4" sight, 28-1/2" x 37" framed. Acquired in France. Condition: Old relining and later stretcher. Small flake to upper right corner, 3/4" area of flaking at lower center, 3/4" area of flaking near Vulcan's leg, overall craquelure. Blacklight reveals scattered areas of inpainting. Frame shows scattered small losses and abrasions and corner repairs. 1,800.00 - 2,200.00

**673 Landscape Miniature, after Boucher**

After Francois Boucher (1703-1770) country landscape miniature on ivory depicting figures with sheep seated by a lake with a waterfall.

Signed lower right "Boucher". Black velvet mat and carved gilt wood frame. Sight: 3-3/4" H x 5-5/8" W, Framed: 11" H x 13" W. French, Circa 1900. Condition: Overall very good condition. 300.00 - 350.00

**674 Maull & Polyblank Tinted Photo**

19th century English tinted photographic portrait of Mrs. E. Edmondstone, photographer's label en verso reading "Messrs. Maull & Polyblank, Photographic Artists, London". Dated 12/7/68 (1868). Sight: 4 3/4" H x 3 3/4" W. Frame: 10" H x 8 3/4" W.

Condition: Slight darkening to photographic paper. Abrasions and slight wear to frame. 300.00 - 400.00

**675 2 Portrait Miniatures, Elise Arnberg**

Two portrait miniatures by Elizabeth (Elise) Arnberg (Swedish, 1826-1891). 1st item: Oval portrait on porcelain depicting a young woman wearing 18th century attire with upswept hair, signed on the right margin. Housed in a shadow box frame. Portrait: Approx. 2 1/2" H x 1 7/8" W. Frame: 5 1/2" H x 5" W. 2nd item: Oval portrait on paper depicting a young boy wearing a white turban and robe, unsigned.

Illegible signature and stamp en verso. Housed in a shadow box frame. Portrait: Approx. 2 1/2" H x 1 7/8" W. Frame: 5 1/2" H x 5" W. Both 19th century, Biography: Elise Arnberg was a Swedish artist known for her miniature portrait paintings. She worked primarily in watercolor, gouache and chalk and was married to the photographer Thure Arnberg. Condition: 1st item: Some discoloration/loss to paint. Does not appear to be mold. 2nd item: Overall very good condition. 400.00 - 450.00

**676 Pr. British miniature portraits, signed**

Pair of companion male and female miniature watercolor portraits on paper dated 1829 en verso with the inscription "Painted by G. W. Wing 117 North St. Brighton". Housed in bird's eye maple frames. Sight - 4 3/4" H x 4" W. Framed - 8" H x 7 1/4" W. Early 19th century. Condition: Some separation to corners of frame. Dust paper en verso detached. Rubbing to lower margin of male portrait. 700.00 - 900.00

**677 American Miniature, signed**

American miniature in fitted case, portrait of a young child in white lace clothing. Signed and dated, Lucie Kuehlborn, 1905. (Likely Lucie



July 19 2014 Summer Estates Sale 7/19/2014

Thompson Kuehlborn, Pittsburgh, PA.) Gold plated frame, case with attached easel. Overall 4" x 5-1/4" x 1-1/8"; Oval frame 3-1/4" H x 2-5/8" W. Early 20th century. Condition: Image in excellent condition. Some loss of gilding to frame. Case with wear at hinges and three corners. 200.00 - 250.00

678 Portrait Miniature & Silver

Portrait miniature of lady and 22 pieces of miscellaneous silver. 1st item: Portrait miniature on ivory of lady in white gown with lace collar and bonnet with bright-colored sash and jewelry. Unsigned. Framed in black eglomise glass (one surface scratch). English, late-19th century. Portrait: 2-7/8" H x 2-1/8" W. Overall frame: 5-3/4" H x 4-3/4" W. 2nd group: Group of miscellaneous silver flatware: 5 sterling silver spoons (2.63 oz troy); 10 coin silver spoons (4.37 oz troy); 7 silverplated utensils. Provenance: Sevierville, TN estate. Condition: 1st item: Grime on glass interior. Some black paint loss on glass. Brass mount in poor condition. 2nd group: Most items with some wear. 200.00 - 300.00

**679 E.J. Detmold aquatint**

Edward Julius Detmold (British, 1883-1957) aquatint titled "Iris and Egrets". Pencil signed lower right margin, initialed and number 9/30 lower left margin. Housed in a gilt wood frame. Image: 5 1/2" H x 11 1/4" W. Sight: 6 1/8" H x 11 5/8" W. Frame: 13" H x 19" W. Condition: Print overall very good condition. Water damage to mat. Both detached from frame. 400.00 - 500.00

**680 14 Views of New York, 19th C.**

Group of fourteen 19th century landscape engravings and etchings, all related to New York City or NY State, most matted and framed in later black plastic frames. Includes: BAY AND HARBOR OF NEW YORK- John Chapman and James Smittie, VIEW FROM GOWAN'S HEIGHTS BROOKLYN (matted but unframed), and THE PALISADES HUDSON RIVER- W.H. Bartlett, CITY HALL NEW YORK and THE PARK AND CITY HALL



NEW YORK (no publisher or artist names) - all approximately 5" x 7" image size; 2 engravings published by D. Appleton & Co.: CITY OF NEW YORK FROM BROOKLYN HEIGHTS and THE HIGHLANDS OF THE NEVERSINK, both approximately 5" x 9" image size; 5 prints published "For D. T. Valentine's Manual 1860": 3RD AVENUE RAIL ROAD DEPOT NY 1860, RAILROAD DEPOT IN 5TH AVE. COR. 27TH ST; THE CASTER ESTATE BETWEEN 35TH & 36TH ST. AND LEXINGTON AVE., and VIEW OF MARKET SLIP (3 folds and some foxing/staining at left and upper sides); 2 prints by C. Burton: GRACE AND TRINITY CHURCHES/BROADWAY and BAY AND HARBOR OF NEW YORK / FROM THE BATTERY, both approximately 3" x 3-1/2" image size; and 1 print by Nach Milbert and Leopold Beyer: NEW YORK, 3" x 5" image size. Framed dimensions range from 6-1/2 x 8-1/2 to 12" x 14-1/2". All circa 1830-1860. Condition: All in good condition with light toning and scattered foxing except where noted. 300.00 - 600.00

681 2 Currier & Ives Sporting Prints

Lot of two Currier & Ives Sporting Prints. 1st item: "The Celebrated Trotting Mare Lucy, passing the Judges Stand in the fourth heat, winning the \$5,000 prize at Buffalo, New York August 9, 1872. Time 2:17-1/4." 12" x 17-1/2", later burlwood frame: 15" x 20". 2nd item: "John L. Sullivan, Champion Pugilist of the World - Copied by permission of The New York Illustrated Times from their only genuine portrait". Offset lithograph, 20th century. 11-3/4" x 8-5/8" with contemporary all glass frame. Condition: 1st item: 1/8" stain at lower right corner by "Nassau Str", overall toning and light creasing. 2nd item: excellent condition. 200.00 - 250.00

**682 Norman Rockwell Signed Litho, "Poor Richard's Alma**

Norman Rockwell (1894-1978) lithograph titled "Poor Richard's Almanack: The Golden Age", Artist's Proof, signed lower left. Partial paper stamp visible lower left. Sight: 18 5/8" H x 24 3/4" W. Framed: 37 1/4" H x 31 3/8" W. Condition: Overall excellent condition. 400.00 - 450.00



July 19 2014 Summer Estates Sale 7/19/2014

683 Chattanooga Brewing Co. Adv. Print

Framed Chattanooga Brewing Company advertising lithograph dated 1901, depicting a young woman gazing upward against a dark green ground, with the Faultless Lager Beer logo above. Upper corner reads "Souvenir-1901", center title reads "Chattanooga Brewing Company" and the lower margin reads "OUR BEERS ARE PURE LIQUID FOOD". Published by Wolf & Company, Philadelphia. Sight: 22 1/2" High x 16 1/2" W. Overall: 32 1/4" H x 25 1/2" W. Note: The Chattanooga Brewing Company operated in Chattanooga, Tennessee from about 1890 to around 1915, closing during Prohibition. Condition: Some damage lower right margin. 800.00 - 1,000.00

**684 Grouping Coca-Cola Advertising Items, 9 pcs.**

Grouping of Coca-Cola advertising items. 1st item: Round red button enamel on metal Coca-Cola sign. 11 7/8" dia. 2nd item: Two Hadson "Blue Bird" red musical Coca-Cola lighters, one with the original box. 2 1/8" H. 3rd item: Starr "X" Coca-Cola bottle opener with the original box. 3" H. 4th item: Coca-Cola miniature cooler music box, in working condition. 2 1/8" H x 2 5/8" W x 1 5/8" D. 5th item: Coca-Cola metal file with wooden handle, 13" L. 6th item: Coca-Cola ice pick with the original box. 9" L. 7th item: Circa 1957 Coca-Cola gold glass, 6" H. 8th item: 1949 Gold Coca-Cola anniversary bottle with product still intact. 7 1/2" H. 9 items total. Provenance: Sevierville, TN collection. Condition: 1st item: Overall general wear/slight losses. 2nd item: Both in working condition. One with losses to red paint. Overall general wear. The other with some rusting to metal, overall general wear. 3rd item: Overall very good condition. 4th item: Overall very good condition. Music works functional. 5th item: Wear/losses to metal file and handle. 6th item: Overall very good condition, general wear. 7th item: Overall very good condition, general wear. 8th item: Wear to gold and some rusting. 300.00 - 400.00

**685 Monumental Chocolate Trade Sign**

Monumental Edwardian fairground chocolate advertising sign reading "The Men You Know, The Chocolate Kings, Jim Embling" (Vendor for chocolates and assorted candies). Sign is



comprised of five painted and carved sections with two sections connecting together and three pieces that attach separately. Applied painted and carved crown in the center and on the two sides of the sign. Lights installed at the top of the arch. From Penzance Park, Penzance, England. Late 19th century. Dimensions: Top arched section: 11' W x 3' H. Pillars: 8 1/2' H x 9' W. Sign Insert: 8' W x by 11' H. Provenance: Gatlinburg, TN collection. Condition: Expected wear to paint and wooden surfaces, age separations to the large arched portion of the sign. 900.00 - 1,200.00

686 Candy Store National Register, 317

Brass National cash register, model 317, ornate relief cast front, side receipt cage, wooden plate above drawer, oak base. Serial number 1546248. No marquee. 17" H x 11 1/2" W x 15 3/4" Depth. Provenance: Gatlinburg, TN collection. Condition: A few spots showing green corrosion on front panel, chip to lower left corner of glass panel. 300.00 - 350.00

**687 Elgin National Cast Iron Coffee Mill**

Elgin National Coffee Mill - Woodfuff & Edward Company, Elgin, Illinois. Red-painted cast iron counter top coffee mill with brass eagle finial to top and eagle with shield decals to the sides of the top. Retains the original painted sheet iron hopper drawer. 29 3/4" H x 19" D x 11 3/4" W. Provenance: Gatlinburg, TN collection. Condition: Retains the original red paint. Oxidation and darkening to paint and some slight losses due to age and wear. 500.00 - 700.00

**688 19th Century Jeweler's Lathe**

Vintage jeweler's lathe with cast iron wheel and pedal stand with wooden support. The initials "L and F" are integrated into the design of the cast iron stand. Lathe 7" H x 9-3/4" W x 3' sq base. Stand 38" H x 18" wheel Dia x 14" D. Provenance: Middle TN private collector. Condition: Lathe not attached to stand. 300.00 - 350.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**689 3 Whiskey Jugs, Incl. SD & KS**

Grouping of three miniature whiskey jugs. 1st item: Miniature whiskey jug with slip glaze top, "Compliments of J.I. Howe, Garretson, S.D.", 3" H. Small chip and wear on spout. 2nd item: Miniature whiskey jug with slip glaze top, "C. W. Butcher & Son, Nebraska, Kansas", 3" H, excellent condition. 3rd item: Miniature whiskey jug with slip glaze top, "Compliments of John Morrison, 302 W. Broad St', 3" H. Location unknown. Very good condition, minor wear to base. Late 19th/early 20th century. Condition: See description. 250.00 - 350.00

**690 3 Whiskey Jugs, IN & IL**

Grouping of three miniature whiskey jugs. 1st item: Albany slip miniature jug with incised script "Compliments of A.M. Weiss, Huntington, Ind.", 3-1/8" H. Fleabite chip to rim, 1/2" chip on base. 2nd item: Miniature whiskey jug with green stamp "Drink Old Joel Jones, Nelson Co. Ky. Whiskey, T. Hoffer & Co., New Albany, Ind.", 3-1/4" H. Overall very good condition. 3rd item: Miniature whiskey jug with blue stamp, "Compliments of Louis M. Goldman, Danville, Ill.", 3" H. Old repair to spout and wear to rim. Old chip to base. Late 19th/early 20th century. Condition: See description. 250.00 - 350.00

**691 3 Dayton, OH Whiskey Jugs**

Grouping of three miniature Dayton, Ohio whiskey jugs including two Detrick Distilling Co., Dayton, Ohio, "motto jugs" with slip glaze tops, one stating "To err is human; to forgive, divine", 4-1/4" H, (fleabite chip on rim and 3/8" chip on shoulder); other stating "As I go up the hill of prosperity, may i never meet a friend", 4-1/2" H, with cork imbedded in spout, (1/4" and smaller chips on shoulder). 3rd item: Detrick Tippecanoe City, Ohio miniature whiskey jug with paper label, 3-1/4" H. (possible glue residue on spout). Late 19th/early 20th century. Condition: See description. 200.00 - 300.00

**692 Cobalt Stenciled Jar, Ham Easter**

Cobalt decorated stoneware preserving jar, elaborately decorated with vase of stylized flowers, en verso with stylized cobalt blue script "Ham Easters Clay", old paper residue on base. 6-5/8" H x 4-5/8" diameter. Third quarter 19th century. Mid Atlantic or Ohio. Condition: Overall excellent condition. 600.00 - 700.00

**693 Ohio Pottery Jar, Prosper Rich**

Large Ohio two handled stoneware pottery jar, stamped "RICH" for Prosper Rich, working in Muskinum County, Ohio, circa 1830 - 1850. Ovoid form with two applied handles and an incised "3" below the maker's stamp denoting gallon capacity. 13 1/2" H. Mid 19th century. Note: Prosper Rich established his pottery in Muskingum County, Ohio around 1827. See Treichler, A History of Northeast Ohio Stoneware, p. 7. Condition: Several chips to rim, otherwise overall good condition. 250.00 - 350.00

**694 TN Miniature Cupboard & 2 Pcs. TN Pottery**

Group of Tennessee miniature furniture and pottery. 1st item: Middle Tennessee child's miniature walnut cupboard in the original surface, constructed with nail construction. 15 3/4" H x 7" W x 5 5/8" D. Together with five (5) pieces of miniature pottery. All approx. 1 1/4" H. Provenance - descended through a family in the Belle Meade community of Nashville. Late 19th century. 2nd item: Middle Tennessee stoneware "clabber" bowl with applied pulled handle. 3 1/2" H x 8 1/2" dia. Late 19th/Early 20th century. 3rd item: Middle Tennessee stoneware cream pot with incised line around shoulder and rolled rim. 6 1/2" H. Late 19th/Early 20th century. Condition: 1st item: Overall good condition, crack through center of middle door. 2nd item: Repaired break with slight chip to one side of body. 3rd item: Chip to rim. 300.00 - 350.00

**695 3 Southern Pottery Jars, Painted**

Grouping of Southern pottery jars including jar with rope twisted handles and traces of white floral painted designs on body, taller white



July 19 2014 Summer Estates Sale 7/19/2014

painted jar with strap handles and unglazed interior, and a white painted terra cotta planter with sine wave combing around the rim. Heights: 8 5/8" - 9 1/2" - 12 3/8", Early 20th century, Southeastern TN area. Condition: Jar with rope twisted handles and painted floral designs has losses to one handle. 250.00 - 350.00

696 Charcoal Portrait of a Gentleman, possibly East Te

Charcoal portrait on paper depicting a side view of a gentleman in formal attire sitting in a classical chair. 16" x 21" sight, 20" x 24" framed. Acquired in Jefferson County, TN, circa 1835. Condition: Toning, old tear and minor loss in lower left corner, a couple of light stains, contemporary frame. 400.00 - 450.00

**697 Pr. Swedish Portrait Paintings**

Pair of Swedish portrait paintings depicting two female members of the Arnberg/Berter Family. 1st item: Portrait depicting a middle aged lady attired in a large plumed hat with a prominent white linen collar, drop pendant necklace and dangle earrings. Sight: 25 1/2" H x 21" W. Framed: 31 1/4" W x 26 5/8" W. Second half 19th century. 2nd item: Portrait depicting a middle age lady attired in a black dress with lace bodice holding a silver lorgnette with gold hoop earrings. Sight: 30 3/4" h x 23" W. Framed: 35 1/4" H x 27 1/2" W. Second half 19th century. Condition: Both paintings relined and with restoration. 400.00 - 600.00

**698 Large Tramp Art Sewing Box**

Large Tramp Art sewing box with elaborate stepped multi-triangle hinged top, applied stiles and cut-out skirt with two drawers and glass knobs. 11 3/4" H x 14" W x 10" D. Early 20th century. Proceeds from the sale of this item benefit St. Luke's Community House, Nashville. Condition: Overall very good condition. 200.00 - 250.00

**699 3 Southern Iron Boot Scrapers**

Grouping of three (3) Southern iron boot scrapers, mounted in stone, largest designed with turned side rails, other with straight blade, third with t-bar shape. Size of largest: scraper: 6" H x 8-1/2" W x 5-1/2" D, stone: 6" H x 13" W x 12-1/2" D. 19th century. Condition: All three secured to stones. All scrapers with oxidation/rust. 200.00 - 300.00

**700 Two prs Andirons plus a single, E. TN**

Group of Andirons including two pair and one single andiron, total 5. Includes one pair of andirons with elongated pointed cone (similar to snake head) and flattened circular feet, one pair with a short cone head terminus and flattened, pointed feet, and one single andiron with a curled head, no feet. Heights ranging from 17" to 13". East Tennessee. 19th century. Condition: Expected oxidation and wear with use. 225.00 - 325.00

**701 Group of Wrought Iron Fireplace Items & Others**

Grouping of wrought iron fireplace items and other hardware items. Items include a large iron trammel with hook (43 1/2" without extension), iron hearth toaster, 2 hearth square gridirons, a couple of trident iron spear tips, iron measuring wheel with scale on circular edge, 6 large wrought iron hinges, and two 19th century door locks. American. 18th and 19th century. Provenance: Gatlinburg, TN collection. Condition: Expedited oxidation for age. 300.00 - 350.00

**702 Religious Objects and Clock Face**

Grouping of religious objects and a painted clock face. 1st item: Painted clock face with painted Roman numerals, globes above the dial and painted foliate emblems in each corner. Probably American. 18 1/2"H. Early 19th century. 2nd item: Grain painted shrine box of a book form opening to reveal a gilt painted hinged top and sides with an interior carved scene of an urn with florals and circular emblem above with the Christian cross carved in it. 15 5/8" L x 11 1/4" W x 2" D. 19th century. 3rd item: Russian icon depicting three figures. 10



July 19 2014 Summer Estates Sale 7/19/2014

1/4" H x 8 1/2" W. 20th century. Provenance: Gatlinburg, TN collection. Condition: 1st item: overall very good condition, minimal paint loss. 2nd item: paint loss to sponge painted book surface. 3rd item: overall very good condition. 300.00 - 350.00

703 Carved Polychrome Santos on Chair

Large carved polychrome figure, Santo Nino de Atocha, seated on a tall carved chair with cut-out cross. Figure has removable hat and a separate incense burner on stick. Height to top of chair 15-3/4". Figure possibly Spanish Colonial, 19th century; chair circa 1900 or later. Condition: 1 hand on figure reglued, missing thumb and pinky finger; other hand missing all fingers except thumb, wear and paint loss to figure's skirt and front of chair, crack to platform extending from front of chair. 1 chair arm needs regluing. 500.00 - 600.00

**704 Religious Eglomise and Retablo**

1st item: Naive Madonna and Child painting or icon on reverse glass panel, depicting Mary and a young Jesus pointing to a book (presumably the Bible). Possibly original carved giltwood frame with incised decoration. 16" x 13" image, 17-1/2" x 20-3/4" framed. Possibly Middle European, 18th or 19th century. 2nd item: 19th century Latin American painted tin retablo, depicting a man on his knees, hat in hand, before a saint appearing in a cloud above the ground. Inscription below in Spanish with English translation on label en verso: "Having suffered of the Tonsils, Desiderio Balderas invoked Our Lady of Guadalupe of Tierranegra and achieved his health, year of 1887." Later stained wood frame. Tin panel 5" x 7", framed 5-3/4" x 7-3/4". Condition: 1 pine strip detached on back of eglomise picture, wear and small losses to frame, image in good condition. Retablo has scattered paint wear including a 1/2" diameter section at right edge, scattered light grime and rust spots, hole in upper center for hanging. 300.00 - 400.00

**705 Cuzco School Madonna Lactans**

Cuzco School, Spanish Colonial painting depicting the Virgin Mary, dressed in blue and scarlet robes, nursing the Christ child (Madonna Lactans). The pair is painted against a landscape background with birds flying overhead and roses strewn at Mary's feet. Unsigned. Later giltwood frame. 23" x 17" sight, 26" x 20" framed. Peru, 19th/early 20th century. Provenance: Estate of Letha J. Cote, Palm Springs, California. Condition: Scattered areas of craquelure, light overall grime and yellowing to varnish. Long narrow line of scratching/flaking near top right edge (background). Blacklight reveals scattered small areas of minor inpainting to background. Possibly later stretcher. 500.00 - 700.00

**706 Manner of El Greco, Saint with Child**

Spanish School oil on canvas, manner of El Greco, unsigned, large half-length portrait depicting a saint holding a child on his shoulder, possibly St. Joseph. Later gilt/ebonized frame. 35-1/2" x 31-1/2" sight, 41" x 36" framed. Provenance: Estate of Letha J. Cote, Palm Springs, CA. Condition: Appears to have an old linen relining. Possibility of the older canvas laid down on a larger canvas with the borders inpainted to match the older laid down canvas borders. Overall craquelure with light minute scattered flaking. 1/8" abrasion with paint loss near staff. 2" area of scattered but concentrated flaking near lower left edge. 2-1/2" crack or possible tear on left side near staff. Blacklight reveals scattered infill painting to old cracks and limited areas of inpainting below saint's ear and on child's lower leg. 400.00 - 600.00

**707 Saglimbene o/b, Madonna and Child**

Attributed to Domingo Saglimbene (20th c.), oil on board depiction of a woman holding a child with apple, possibly a contemporary rendition of an early Madonna and Child painting. Signed lower left Saglimbene. Thick impasto technique. 35" x 19" sight, 39" x 22" in ebonized wood frame. Provenance: Estate of Letha J. Cote, Palm Springs, CA. Condition: Light grime. 300.00 - 400.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**708 Miniature Walnut Pie Safe**

Contemporary miniature pie safe by William Morgan, Botetourt, Virginia. Walnut and burlwood primary wood with poplar, wormy chesnut and oak secondary. Finely punched urn and flower tins, turned feet and dovetailed drawers. Signed on the base "William Morgan, Botetourt, VA". 19" H x 7" D x 16" W. 20th century. Provenance: Estate of Elsie Weed, Kingsport, TN. 300.00 - 350.00

**709 Greene Co., TN walnut chest of drawers, Hutton fam**

Greene County, Tennessee Chippendale style chest of drawers. Two over three graduated dovetailed drawers, chamfered corners, ogee base molding, ogee bracket feet with spur returns. Walnut primary, walnut and poplar secondary. Note found in drawer - "Dear Mrs. Weed, The chest you bought at our sale was in my family for a lot of years....I think it was made in Greene County, because all of my family lived here. I was a Hutton..." 42 1/2" H x 42" W x 22" D. Circa 1820. Provenance: Estate of Elsie Weed, Kingsport, TN. 700.00 - 900.00

**710 4-Drawer Sheraton Chest**

Sheraton mahogany chest of drawers, four dovetailed and cockbeaded drawers with figured mahogany veneered fronts, mahogany veneer top, turned feet. 54 1/4" H x 40 1/2" W x 19" D. Mid Atlantic. Circa 1840. Provenance: Estate of Bill Selden, Athens, TN. 400.00 - 450.00

**711 Southern Cherry Candlestand and 2-Drawer Table**

1st item: Cherry tilt-top candlestand with rectangular top having shaped corners, turned baluster support and spider legs. 28 1/4" H x 20 3/4" W x 14 1/2" D. Southern, possibly Tennessee. 2nd Qtr. of the 19th century. 2nd item: Mahogany two drawer table with figured mahogany drawer fronts with dovetailed drawers, turned legs, mahogany top with rounded corners. 29 1/2" H x 27" W x 17 7/8" D. 2nd Qtr. of the 19th century. Provenance: Estate of Bill Selden, Athens, TN. 300.00 - 350.00

**712 Set of 8 Empire Chairs & Pair of Empire Chairs att**

Set of eight (8) Gondola Empire mahogany chairs and a pair of Empire chairs attributed to Jacob Fisher, total 10 chairs. 1st item: Pair of cherry Empire chairs with saber legs, concave crest rail and stretcher, cane seat, attributed to Jacob Fisher (working 1837 - 1843) or his son Richard Fisher (working 1837 - 1850), McMinn County, TN. 33" H. Circa 1845. 2nd item: Set of eight (8) Gondola Empire mahogany chairs consisting of shaped crestrails with carved leaves center, shaped splats and serpentine skirt, saber legs, slip seats. 32" H. Circa 1850. Provenance: Estate of Bill Selden, Athens, TN. 500.00 - 700.00

**713 Red Painted Dovetailed Blanket Chest**

Chippendale style red wash blanket chest with dovetailed corners and feet, ogee base molding, bracket feet. Wrought iron hinges, interior till with two compartments beneath till, carved and contoured blocking to feet. Oval metal escutcheon. Primary wood appears to be cherry and poplar, pine secondary. 46 5/8" W x 23 3/4" H x 20" D. Mid Atlantic. Circa 1800. Provenance: Estate of Elsie Weed, Kingsport, TN. 400.00 - 450.00

**714 Sheraton One Drawer Work Table**

Sheraton one drawer work table with a canted beveled top, canted stiles with half turned motifs. Cherry primary, poplar secondary. Dovetailed drawers and Victorian pulls. 29 1/2" H x 28 3/8" W x 21 1/8" D. Circa 1840, probably Ohio. Condition: Some light surface scratching to top. 250.00 - 350.00

**715 3 Percussion & Flintlock Long Rifles Including Con**

Three (3) Percussion Long Rifles, two with tiger maple stocks, one contemporary with cherry stock. 1st item: 19th century percussion long rifle, tiger maple full stock, brass mounts, barrel marked, "W. Norris No. 59". 40 cal. Barrel length: 39 3/4", Overall Length: 55 1/2". 2nd item: Full stock tiger maple flintlock long rifle with 19th century elements. Barrel unmarked, brass mounts. 44 cal. Barrel Length: 41 1/16", Overall Length: 55 1/2". 3rd item: Percussion



July 19 2014 Summer Estates Sale 7/19/2014

full stock long rifle, cherry, brass mounts, barrel marked, "H. E. Leman Lancaster PA". Lockplate marked, "Leman Lancer PA". 45 cal. Barrel Length: 42 11/16", Overall Length: 58". 20th century. Provenance: A.R. Dickey Estate, Knoxville, TN. 300.00 - 400.00

716 2 Percussion Half Stock Rifles

Two percussion half stock rifles. 1st item: Percussion half stock rifle with walnut stock, brass mounts including brass lockplate, double triggers, barrel partially marked but illegible. 42 1/4" barrel length. 19th century. 45 cal. 2nd item: Percussion half stock with tiger maple stock, brass mounts, barrel unmarked. 37" barrel length. 19th century. 50 cal. Provenance: A.R. Dickey Estate, Knoxville, TN. 250.00 - 350.00

**717 Two (2) Flintlock Long Rifles, Contemporary**

Two (2) Contemporary flintlock tiger maple long rifles. 1st item: Contemporary .40 caliber flintlock tiger maple rifle with brass engraved mounts and patchbox, inlaid German silver inlay on tang and underside of forestock. Barrel marked "G R Douglas 40 CAL". Barrel length: 43 13/16", Overall Length: 58". 2nd item: Contemporary .40 flintlock tiger maple rifle with brass engraved mounts and patchbox, German silver inlays of a crescent moon, stars, and birds. Barrel unmarked. Barrel Length: 43 7/8", Overall Length: 57 7/8". Both 20th century. Provenance: A.R. Dickey Estate, Knoxville, TN. 300.00 - 350.00

**718 Winchester Model 61 Pump Action Rifle**

Winchester Model 61 pump action .22 cal rifle, SN# 230312, blue finish and walnut stocks. Slide Action, Barrel length: 24", Overall length: 41 3/8". Serial number corresponds to the year of 1957. Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Provenance: A.R. Dickey Estate, Knoxville, TN. 500.00 - 600.00

**719 Model 1907 Winchester 351 semi automatic Rifle**

Winchester 351 semi automatic rifle, .351 cal, Serial# 7724, 5 round magazine. Tang marked, "Winchester Trade Mark Mod. 1907.S.L.", Side of breech stamped, "Nickel Steel Barrel Especially For Smokeless Powder". Clip marked ".351 CAL". Overall length 38". Serial number corresponds to 1907. Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Provenance: A.R. Dickey Estate, Knoxville, TN. 500.00 - 600.00

**720 Savage Arms Model 1899, .300 Cal**

Savage Arms Model 1899 Lever Action Rifle. Serial #263374, .300 caliber. Marked on breech, "High Pressure Steel SAV 300". Walnut stock with checkered pistolgrip and forearm. 43" total length without recoil pad. Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Provenance: A.R. Dickey Estate, Knoxville, TN. 350.00 - 450.00

**721 L.C. Smith Shotgun, Long Range**

L. C. Smith double barrel shotgun, Field grade, Long Range, 12 gauge, serial #R83542. Blued "Armor Steel" barrels marked, "L. C. Smith Field Grade" and "Hunter Arms Co. MFRS Fulton New York". Underside of receiver marked, "Long Range". Solid rib, hammerless, checkered walnut stock and beaver tail forearm. Matching serial numbers. Side by side barrels length 32". Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Provenance: A.R. Dickey Estate, Knoxville, TN. 500.00 - 700.00

**722 L.C. Smith Shotgun**

L. C. Smith double barrel shotgun, Ideal grade, 12 gauge, serial number 351929F, blued London steel barrels marked, "L. C. Smith Ideal Grade" and "Hunter Arms Co. MFRS Fulton New York". Solid rib, metal bead, hammerless, foliate engraved sidelock and receiver, checkered walnut stock and forearm. Side by side barrels length 28". Firearms made after 1898 require



July 19 2014 Summer Estates Sale 7/19/2014

passing an FFL background check prior to transfer. Please be prepared with proper identification. Provenance: A.R. Dickey Estate, Knoxville, TN. 700.00 - 900.00

723 Ansley Fox Shotgun

Ansley H. Fox double barrel 12 gauge shotgun, A grade, left barrel marked, "A. H. Fox Gun Co. Phila" and right barrel marked "Krupp Fluid Steel Made By", Serial number 17536, solid rib, boxlock top-lever action marked, border engraving. Checkered wrist and forearm. 30" barrel length. Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Provenance: A.R. Dickey Estate, Knoxville, TN. 400.00 - 450.00

**724 Double Barrel Ithaca 16 Gauge**

Ithaca New Field Grade double barrel shotgun, 16 gauge, stamped "New Ithaca Field Grade" and "Ithaca Gun Co. Ithaca, N.Y." Serial #462890 matching numbers, grade stamp F, 1936, full pistol grip, double trigger, metal bead sight, diamond handle loop carving. Underside of forearm with crown over D and a T on the release latch. 26" barrel length, overall length of 46 1/2". Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Provenance: A.R. Dickey Estate, Knoxville, TN. Condition: Overall very good condition with barrels retaining their bluing, receiver with traces of the case hardened finish, minor dents to stock, scuffed pistol grip cap and minor scratches on the bottom of the trigger guard, stocks retain varnish. 350.00 - 450.00

**725 Acciaio Breda Italian 28 gauge shotgun**

Italian Model 707 Acciaio Breda 28 gauge double barrel shotgun, additional markings, "Mario Beschi Gardone V. T. (Italy)" and other side of breech, "28 GA. 2 3/4 Richland Arms Co. Blissfield Michigan" and in etched script, "Made in Italy". Serial #02126. Trigger with stamped number "126". Ventilated rib with engraved circular foliate designs. 26" barrels, 43 1/2". Firearms made after 1898 require passing



an FFL background check prior to transfer. Please be prepared with proper identification. Provenance: A.R. Dickey Estate, Knoxville, TN. Condition: Overall excellent condition with original case colors and varnish on stock. A couple of light abrasions/bruises to stock. Bore bright/clean. 400.00 - 500.00

726 Japanese Type 99 Arisaka Bolt Action Rifle

Japanese Type 99 Arisaka Bolt Action Rifle with anti-aircraft sights, monopod, bayonet, serial #56640, 7.65mm, blue finish, Asian hardwood stock. Retains cleaning rod, leather tag with Japanese chop marks attached to swivel. 26" barrel, overall length with bayonet, 59 1/2". Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Provenance: A.R. Dickey Estate, Knoxville, TN. 250.00 - 350.00

**727 Model 98 German Mauser BNZ 45**

WWII German Model 98 Mauser Kriegsmodell bolt action rifle, stamped at the top of the receiver "Mod. 98 bnz 1945", 8 mm, serial #5157T, same serial number also marked on bolt, Nazi eagle proof mark on barrel. These late war Mausers did not have bayonet lugs or cleaning rods. Barrel length 23 1/2", overall length 43 1/2". Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. Provenance: A.R. Dickey Estate, Knoxville, TN. 350.00 - 450.00

**728 AC44 P38 Walther Pistol & Holster, Battle of Bulge**

AC-44 Walther P-38 semi-automatic pistol and holster, serial# 7750h, 9mm, blue finish, brown ribbed phenolic resin grips, P38 marked magazine. AC44 code on slide. Frame and slide marked with eagle/359. Matching serial numbers on frame and slide. 5" barrel length. Holster marked "P38 fxx". Acquired by Bill Selden, 526th Armored Infantry Battalion. Selden was awarded the Bronze Star for his service in the Battle of the Bulge. This included intelligence gathering in the town of Malmady, Belgium for the counter offensive to the Battle of the Bulge.



July 19 2014 Summer Estates Sale 7/19/2014

Provenance: Estate of Bill Seldon, Athens, Tennessee. Firearms made after 1898 require passing an FFL background check prior to transfer. Please be prepared with proper identification. 500.00 - 700.00

729 German M42 Helmet w/ Camouflage

World War II German M 42 Helmet with original camouflage paint, eight finger liner and suspension intact, and chinstrap. Name written in black script on liner, "Nermendeger" (sp). 6" H x 11 1/4" D x 7 1/2" W. Acquired by Bill Seldon, 526th Armored Infantry Battalion. Seldon was awarded the Bronze Star for his service in the Battle of the Bulge. This included intelligence gathering in the town of Malmady, Belgium for the counter offensive to the Battle of the Bulge. Provenance: Estate of Bill Seldon, Athens, Tennessee. Condition: Expected wear to painted camouflage surface. 300.00 - 350.00



exterior. 300.00 - 400.00

732 Mauchline-ware Bound Book

Mauchline-ware bound book, "The Lady of the Lake" by Scott, published in Edinburgh by John Ross and Company/ William Ritchie, 1874. Binding comprised of bevelled lacquer birnam wood boards with a gilt red morocco spine, front board with large central photograph of the "Falls at the Rumbling Bridge" and a large central photographic view of "Dunkeld, from the Bridge" on the rear board. Interior features the book "The Lady in the Lake" by Sir Walter Scott with several interior photographs depicting Scottish lochs, caves and castles. 6 7/8" H x 4 7/8" W. Condition: Wear to spine with some rubbing/losses. Slight separation to interior front spine. Some interior foxing and spotting, especially to front and rear dust covers. 200.00 - 300.00

**730 History of Tennessee Illustrated 1887**

History of Tennessee Illustrated 1887, East Tennessee Edition. Chicago & Nashville, Goodspeed Publishing, printed 1887. Includes map. Thick volume book with gilt lettering, leather spine and corners with red tinted edges and ends. 3 1/2" H x 10 1/4" D x 8" W. Condition: Overall general wear to cover with losses to edges and corners. Slight losses to interior map to edges and fold lines. General browning and slight spotting to page edges. Interior of front and back covers detached from spine. 200.00 - 300.00

**733 25 Easton Press and Franklin Library leather bound**

Grouping of twenty-five (25) Easton Press and Franklin Library leather bound books including two signed by the author: Buckley, William F. - The Story of Henri Tod and Uris, Leon- The Haj. Titles include: Stevenson, Robert Louis - Treasure Island, Chaucer, Geoffrey - Canterbury Tales London, Jack Call of the Wild Vonnegut. Kurt. Slapstick Nabokov, Vladimir. Nabokov's Dozen Swift, Jonathan -Gulliver's Travels, Tennyson, Alfred Lord - In Memoriam and Other Poems, Wilder, Thornton - The Alcestiad, Sagan, Francoise - The Unmade Bed, Coles, Robert and Jane Hallowell Coles - Women of Crisis, Defoe, Daniel - Moll Flanders, Fitzgerald, Frances - Fire in the Lake, Harte, Bret - California Stories, Bronte, Emily - Wuthering Heights, Sterne - Tristram Shandy, Shaw, George Bernard - Two Plays for Puritans, Aristophanes - The Frogs, Euripides - Medea, Hippolytus, The Bacchae, London, Jack - White Fang, Devoto, Bernard - Across the Wide Missouri, Van Doran, Carl - Benjamin Franklin, Dickens, Charles - Pickwick Papers and Hudson, W. H. - Green Mansions. Condition: All books in good to very good condition except White Fang which has some discoloration/sun damage? to half of the spine. 400.00 - 450.00

**731 4 Southern/TN Related Antiques Books**

Four Southern/Tennessee related antiques books. Titles include: Furniture of Coastal North Carolina, 1700-1820 by John Bivens; Architecture in Tennessee by James Patrick; Southern Folk Art by Cynthia Elyce Rubin; and Art of the Old South: Painting, Sculpture, Architecture, and the Products of Craftsmen, 1560-1860 by Jessie Poesch. Provenance: Gatlinburg, TN estate. Condition: Some interior wear, spotting and wrinkling to pages of Architecture in Tennessee. Other titles overall good condition with some grime to



July 19 2014 Summer Estates Sale 7/19/2014

734 Grouping of 9 metal Asian items

Grouping of Japanese and Chinese objects, total 9 items. 1st item: Japanese bronze tsuba with leaf and egg plant design, background with circular dimples. 2 1/2" x 2 3/8". 19th century. 2nd item: Japanese bronze spherical vase, lighter patinated band around the midsection of the vase, signed base. 3 1/4" H. 20th century. 3rd item: Sato Japanese cloisonne vase with floral design and red dimpled background. Marked silver base rim, "Japan Sato Cloisonne". 3 3/4" H. 20th century. Items 4 - 9: Silver serving spoon with Persian or Indian style decoration, marked MOL 900, 3.42 oz troy, 11" long. Together with set of 5 silver metal demitasse spoons, likely Chinese, with carved jade and hardstone handle finials, including white jade butterfly. One figural is missing. 3-3/4" L each. Provenance Knoxville, TN private collector. Condition: All items in overall very good condition with the exception of one silver demitasse spoon with missing hardstone handle finial. 200.00 - 300.00



with a Carved Chinese pale green hardstone lidded censer, possibly jade, on tripod footed base with figural mask and ring handles, 6"H x 7" W x 4"D. Chinese, circa 1900. Provenance: Estate of Mary Johnson, Nashville, Tennessee. 250.00 - 350.00

737 Chinese Carved Jade Disc, Bird Design

Chinese carved jade disc with central bird design and unusual beaded edge border. Light celadon color with russet and black inclusions. 2 1/4" H. 20th century. Condition: Overall very good condition. 200.00 - 250.00

**735 Asian and Mideast Metalware Items**

Grouping of Asian and Middle Eastern Metalware items. 1st item: Chinese bronze censer, heavy open form with two side handles, the bottom with six-character Hsuan Te mark, raised on tripod base. Overall good condition. Gilt residue/wear to one side and top of one handle. 4 3/8" H x 6 1/2" W x 6 1/4" D. 2nd item: Early brass snuffer and underplate with repousse decoration, 2"H, oxidation and wear. 3rd item: Brass/copper tea kettle, likely Continental, with incised foliate band, 14"H. Scattered small dents, wear. 4th item: Damascene style enameled vase, 8-1/2" H, some scratches and oxidation to interior, 1/4" area of loss to enameling at footring. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: See item description. 250.00 - 350.00

**738 Group of Chinese Jewelry, Bone & Other**

Large collection of carved ivory and bone jewelry and decorative items including seven (7) necklaces, thirteen (13) brooches/pins (two in 12K yellow gold marked settings), six (6) sets of earrings and three (3) single earrings, four (4) pendants, ten (10) carved small rectangular discs with elephants, pair of napkin rings, stained and signed bird okimono and a carved boat okimono on stand. 47 total items. Late 19th/Early 20th century. Condition: All pieces show appropriate wear and age. Three partial sets of earrings. 500.00 - 800.00

**739 5 Asian Framed Items: textiles, lacquer and woodcu**

1st and 2nd items: Pair of Chinese embroidered silk panels depicting birds on branches with brocade borders, 26"H x 12"W framed. 3rd item: Framed red lacquered wall hanging depicting raised polychromed figures crossing a bridge; gilt stenciled frame. 33" x 22" framed. 4th item: Tibetan woodcut depicting Guan-yin in white line against an inked background. Unsigned. 43" x 17" framed. 5th item: Red lacquered and gilt plaque with carved phoenix and figures, 5"H x 14"W. All 20th century. Provenance: Estate of Mary Johnson, Nashville, Tennessee. 250.00 - 350.00

**736 Pr Chinese Soapstone Lohan Figures, Jar, Censer**

Pair Chinese carved soapstone lohan figures depicting Guan-Yin and an immortal (each 12"H), together with a figural group including pair of lions flanking a sphere-like jar with pierced sides and a foo dog cover (8"H). All on integral carved contrasting stone bases. Together



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**740 2 Framed Asian Paintings on Silk**

Two Asian framed watercolor paintings on silk. 1st item: Framed watercolor depicting blue birds perched on flowering cherry blossom branches, likely cut down from a scroll. Sight: 36 1/8" H x 18 3/8" W. Framed: 38" H x 19 3/4" W. 2nd item: Framed Asian watercolor on silk depicting a lily pad with frog and dragonfly. Signed with red seals lower left. Image: 13 1/4" dia. Framed: 19 1/4" H x 17 5/8" W. Both 20th century. Provenance: East TN private collector. Condition: 1st item: Some creasing to silk upper left corner. Tape residue evident to perimeter. Likely cut down from a larger scroll. 2nd item: Some small pinprick spotting, upper right. Some punctures to silk near signature and seal. 200.00 - 300.00



private collector. Condition: Overall very good condition with no cracks or chips. 250.00 - 350.00

744 5 Chinese Famille Rose Porcelain Items

1st item: Set of four Chinese Famille Rose porcelain plates with polychrome decoration, the centers depicting figures in a courtyard setting. 8 7/8" dia. 20th century/Modern. 2nd item: Chinese Famille Rose porcelain plaque with enameled mountain landscape decoration and figures. Calligraphy upper center together with two red seals. 14 5/8" H x 10 5/7" W. 20th century/Modern. Unframed. Weight 3.95 lbs. Provenance: North GA private collector. Condition: 1st item: No cracks or chips. Very slight wear to polychrome paint decoration. 2nd item: Overall very good condition. Unframed. 300.00 - 400.00

**741 Asian Hardstone Screen**

Black lacquer screen, the front main field decorated with figures made of multicolored hardstone and bone. The figures, many with painted robes, are depicted in landscape settings, engaged in activities including making and serving tea. Carved hardstone decorations of precious objects are applied to the lower third of screen and the border features mother of pearl floral inlay. Signed. Polychrome and gilt decorated back. 71"H x 64"W. Chinese, 20th century. Provenance: Estate of Mary Johnson, Nashville, TN. 400.00 - 600.00

**745 7 Chinese Export Armorial Porcelain Items**

1st item: Set of five Famille Rose Chinese Export armorial porcelain plates with polychrome decoration, each centered by a coat of arms with fleur-de-lis and floral borders. 11" dia. 20th century/Modern. 2nd item: Pair of Chinese Export Famille Rose porcelain vases with European armorial crest decoration and the Latin motto "Auriga Virtutum Prudentia (Driver of the virtues of Prudence). 6" dia. x 12 1/2" H. 20th century/Modern. Provenance: North GA private collector. Condition: 1st item: No cracks or chips. Slight wear to polychrome decoration. 2nd item: Overall very good condition. Some slight wear to gilt. 300.00 - 400.00

**742 Pr. Chinese Famille Rose Bottle Vases**

Pair of large Chinese Famille Rose bottle vases with polychrome decoration depicting figures engaged in a procession. 16" H. 20th century/Modern. Provenance: North GA private collector. Condition: Both overall very good condition, no chips or cracks. 500.00 - 600.00

**746 2 Chinese Blue/White Porcelain Vases**

Two Chinese blue and white porcelain vases. 1st item: Baluster shaped porcelain vase with pierced foo dog handles, scene depicting a battle. Yong Zheng Reign Mark in banner in scene, 24" H. Weight 18.30 lbs. 2nd item: Beaker shaped vase decorated with peacock, chrysanthemums and other florals. 18 1/2" H. No marks. Weight 9.25 lbs. Both vases 20th century/Modern. Provenance: North GA private collector. Condition: Overall very good condition. 200.00 - 300.00

**743 Chinese Famille Rose Porcelain Vase**

Large Chinese Famille Rose square form porcelain vase depicting figures in a palace setting with pine tree and magic fungus symbols and foo dog bail handles. 22 1/4" H. 20th century/Modern. Provenance: North GA



July 19 2014 Summer Estates Sale 7/19/2014

747 Japanese Imari Porcelain Charger

Large Japanese Imari porcelain charger with scalloped edges and central floral reserve. 17 3/4" dia. 20th century. Provenance: North GA private collector. Condition: Overall very good condition. 200.00 - 300.00



11 1/4" H x 8 3/4" W, Framed: 19" H x 16" W. 2nd pair (1972, 1973) Sight: 13 1/4" H x 9 3/4" W, Framed: 21" H x 17" W. Provenance: Estate of Mary Johnson, Nashville, TN. Note: Dorothy Strauser was the wife of noted artist Sterling Strauser (Pennsylvania, 1907-1995). 300.00 - 400.00

748 2 Arita Chargers & Imari Style Plate

Group of 2 Japanese chargers and an English Imari style plate. 1st item: Two blue and white Japanese Arita chargers, both with landscape decoration and one having a scalloped rim (13 1/2" dia. and 15 3/4" dia). 2nd item: English Imari style small plate with landscape and floral decoration. Numbered "1221" en verso. 7" dia. Late 19th/early 20th century. Condition: All items very good condition. 200.00 - 250.00

**752 Three landscapes, inc Akhriev**

Three landscape works of art. 1st item: Watercolor European street scene, signed and dated "Akhriev 2005" lower left. Possibly by Timur Akhriev (Tennessee, b. 1984) or Daud M. Akhriev (Russia, Tennessee, b. 1959). Black and gilt paneled frame. Frame: 28" H x 21 3/4" W. Sight: 19 3/4" H x 13 3/4" W. Excellent condition. 2nd item: Graphite on paper landscape of homestead on lake. Unsigned. Dark gray frame. Frame: 15" x 15". Sight: 8" H x 7 3/4" W. Excellent condition. Both with Atlanta, GA framer's label en verso. 3rd item: Landscape oil on board signed J. Wright (?sp). Frame: 9 5/8" H x 6 1/2" W. Sight: 7 3/4" H x 4 1/2" W. Early 20th century. Provenance: Estate of Bill Selden, Athens, TN. 300.00 - 400.00

**749 Japanese Ladies Robe**

Japanese ladies silk robe, purple ground with butterfly, cherry blossom and chrysanthemum embroidered designs, the border with various embroidered auspicious symbols. 39" L. Late 19th/Early 20th century. Condition: Wear to edges of border. Losses to border under both arm areas and along the side borders. Some interior red spotting. Condition: Wear to edges of border. Losses to border under both arm areas and along the side borders. Some interior red spotting. 200.00 - 250.00

**753 V. Tojetti Gouache, Genre Scene**

Virgilio Tojetti (NY, CA, 1851-1901) gouache on paper, genre scene of two lovers. Signed and dated lower right, 1900. Gilt frame: 24-3/8" H x 30-3/8" W; Sight: 17-1/4" H x 23-1/8" W. Condition: Water damage lower edge. Surface stains on woman's collar. Scattered paint losses on right quadrant. Some losses to frame. 300.00 - 400.00

**750 Hideo Yoshihara Colored Lithograph, "Black Flower"**

Hideo Yoshihara (Japanese, 1931-2007) colored lithograph titled "Black Flower". Signed lower right and numbered 179/210. Sight 15 7/8" H x 20 1/2" W. Framed 21 5/8" H x 25 5/8" W. Circa 1970. Provenance Knoxville, TN private collector. Condition: Some toning evident to margins of lithograph. Abrasions to painted frame. 100.00 - 200.00

**754 Owen Waters Landscape**

Owen Waters (United Kingdom, 1916-2004), oil on board rural landscape with sailboat on lake and windmill. Housed in a gilt molded period frame. Sight: 7-1/2" H x 9-1/4" W. Frame: 11-1/4" H x 13-1/4" W. Condition: Overall very good condition with some surface grime. Loss of gilt on frame, especially to sides. 250.00 - 350.00

**751 4 Dorothy Strauser watercolors**

Two pair Dorothy Strauser (PA, 1908-2005) watercolors, various floral arrangements, one pair signed and dated, 1972, 1973; other pair signed and dated 1976. One pair (1976) Sight:



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**755 Arigliano Italian O/C Seascape**

Giuseppe Arigliano (Italian, 1917-1999) oil on canvas, Mediterranean ocean scene with saliboats in distance. Signed lower right. Sight: 23-1/4" H x 47" W, White wooden frame with linen liner: 29-1/4" H x 53" W. Provenance: Sevierville, TN estate. Condition: Very good condition. Frame with some wear. 350.00 - 450.00



and continued her art career. She exhibited in New Jersey and New York City. She became president of the NJ chapter of the American Artists Professional League, a member of the board of the national organization and also a member of the board of the Catherine Lorillard Wolfe Art Club. Sprouls moved to Norris, TN in 1987 where she continued her art with the local art groups, winning "Best in Show" one year in the Dogwood Art Festival. Condition: Overall very good condition. 250.00 - 350.00

756 Ron Williams O/C Landscape

Ron Williams (Tennessee, 20th century), oil on canvas, mountain lake scene, signed lower right corner. Gilt carved frame. Frame 45-3/4" H x 66" W, Sight 39-1/2" H x 59-3/4" W. Provenance: Private Knoxville, TN collector. Condition: Excellent condition. 700.00 - 1,000.00

**759 Boehm Porcelain Madonna w/ Child**

Boehm porcelain figural "Madonna with Child". Limited edition #84/500. Personal hand written inscription from Helen Boehm to the collector. 12" H x 7 3/4" W. Made in England, 1984. Provenance: Knoxville, TN collector. Condition: Excellent condition. 300.00 - 350.00

**757 Betty Crenshaw East TN Mountainscape Watercolor**

East Tennessee watercolor depicting a meadow scene in Cade's Cove, part of the Great Smoky Mountains National Park by Betty Crenshaw (Tennessee, 1924-2008). Signed lower right. Housed in the original gilt wood frame. Sight: 40 5/8" x 29" H x 40 5/8" W. Framed: 33 1/4" H x 44 7/8" W. Condition: Painting overall very good condition. Small loss to gilt to frame on lower right. 350.00 - 450.00

**760 Pr. Boehm Porcelain Geese**

Pair of Boehm Canadian Geese porcelain figures including a male and female with three goslings. Signed and numbered #408 on the base. Male measures 7 1/4" H x 7" W and female measures 5" H x 7" W. 20th century. Condition: Both overall very good condition. 225.00 - 325.00

**758 TN Artist Patricia Sprouls Watercolor**

Patricia Mertig Sprouls (American, 1921 - 2011) pen and ink illustration depicting an early 18th century home in New Jersey. Titled lower left "Ackerman Van Emburg house C. 1705, Ridgewood, NJ" and signed "Patricia M. Sprouls" lower right. Sight - x 15" H x 20 3/4" W. Overall - 26" H x 31 3/4" W. 20th century. Biography (Courtesy of the Knoxville News Sentinal): Patricia was born in the Bronx, New York City and moved to the Isle of Capri with mother and sister at the age of eight. She began her lifetime fine art career under tutelage of her mother and won a four year full scholarship to the Royal Academy of Fine Arts, Naples Italy where she was awarded "Best Foreign Art Student" of all Italy. Returning to the U.S. in 1947 and marrying in 1948 she raised her family

**761 Boehm Princess Diana Rose**

Boehm limited edition porcelain "Princess Diana Rose," hand signed "Fondly, Helen Boehm" and numbered #1724 on underside, in octagonal glass display case with original documentation. Rose approximately 6" x 6"; glass box 8"H x 10" diam. Late 20th century. Condition: Mint condition. 200.00 - 300.00

**762 Lladro Balinese Dancing Figural**

Lladro porcelain figural depicting young Balinese Dancers. Marked "Lladro, Made in Spain" on base. 19 1/2" H x 10 3/4" W. Provenance: Knoxville, TN collector. Condition: Excellent condition. 400.00 - 450.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**763 Pr Dorothy Doughty birds, Wren & Burnet Rose**

Pair Royal Worcester porcelain bird models by Dorothy Doughty: Wren and Burnet Rose, Hen and Cock. Original stands and authenticity certificates. Overall Size: 6 1/2" high x 5" wide x 4 3/4" deep. Circa 1964. Provenance: the estate of Virginia J. Cook, Nashville, Tennessee.

300.00 - 400.00



(9" H x 10" W, repaired break to left front leg of horse), a marked Hutschenreuther figure of a female dressed in harlequin attire (5 1/2" H), a German Volkstedt semi-nude figure of a young female with flowers, AELTESTE VOLKSTEDTER mark to base (5 7/8" H, small loss to base) and a German semi-nude figure of a female in a flowing blue dress, base marked "Germany" (6" H). Various periods, 20th century. Condition: Most items in very good condition except where note in description.

350.00 - 450.00

764 2 Armani Limited Edition Religious Sculptures

1st item: Giuseppe Armani porcelain figural sculpture titled "La Pieta" designed in the likeness of the original La Pieta by Michelangelo. Number #2260/5000. 20" H x 8" W. 2nd item: Giuseppe Armani porcelain figural sculpture titled "The Assumption" depicting Mary ascending to Heaven with cherubs. Number #1217/5000. 19" H. Both sculptures retain the original boxes and original certificates. Condition: Both excellent condition.

400.00 - 500.00

**767 Porcelain Ewer and Plate**

1st item: Porcelain ewer with transfer print vignettes of Classical figures and gilt decoration. Base marked "Austria" with faux Royal Vienna mark. 11 1/2". Early 20th century. 2nd item: Porcelain plate with hand painted center floral decoration and pierced shaped border. Base marked Dresden Germany with additional blue mark. 7 1/4" dia. Late 19th/Early 20th century. Provenance: Estate of Elsie Weed, Kingsport, TN.

200.00 - 250.00

**765 5 Porcelain Nudes, 4 Wallendorf**

Group of five porcelain nudes including four marked Wallendorf Porcelain Factory VEB, two seated examples, one dancer with skirt and headdress, and one seated swimmer with red dotted bikini, and a nude seated on a draped column with a red bird, top of base impressed "G. Calle" and bottom of base impressed "1968". Ranging in size from 7 1/4" H to 11 3/4" H. All 20th century. Condition: Largest seated Wallendorf figure with three broken fingers. All others overall very good condition.

350.00 - 450.00

**768 16 pcs. porcelain inc. Royal Copenhagen sherbets**

1st item: 4 Royal Copenhagen Blue Fluted Lace (plain) sherbert or dessert cups and 4 underplates, cups 3-1/2"H, plates 5"H, early 20th century marks. 2nd item: Austrian porcelain dessert set, comprised of six (6-1/2" diameter) cake plates and 1 large plate, all with different transfer decorated scenes of goddesses and cherubs (hand painted highlights) and red inner bands with gilt decoration. Beehive mark on back along with H&C Schlaggenwald and "Made in Austria". Circa 1920. 3rd item: Herend Cobra or Snake with polychrome decoration on a rust colored fishnet design. Blue backstamp with additional incised numbers on underside, 5388 5. 4-1/2"H. 16 pcs total. Condition: 1st item: 2 chips and a 1/2" hairline to one saucer, 1 saucer has a couple of small traces of black paint on the rim. 1 cup has a 3/4" hairline to footring. 2nd item: Minor gilt wear to edges; one small plate has a 1/4" hairline at rim, large plate has some staining to underside around footring. 3rd item: Excellent condition.

400.00 - 600.00

**766 8 Porcelain Nudes, 4 Parian**

Group of eight (8) porcelain nudes including an unmarked Parian nude depicting a Greek slave (10 1/2" H), an unmarked Parian nude standing woman with fruit (7 1/2" H), a marked Agincum Budapest standing porcelain nude with upswept hair, marked on base (8 1/2" H), a marked Hutschenreuther nude of seated female with red hair (7 3/4" H, chip to one foot), a marked Schau Bach Kunst German porcelain figure of Lady Godiva on horseback with sword



July 19 2014 Summer Estates Sale 7/19/2014**769 Group of Copper Lustreware, 12 pcs.**

Large group of English copper lusterware (12 items) including 9 pitchers of various heights, 2 mugs and 1 open sugar bowl. All items are decorated with applied sand, floral or figural scenes. 2 3/4" to 6 1/2" H. Provenance: Estate of Bill Selden, Athens, TN. 200.00 - 250.00

**770 Assembled Group of Ceramics, 14 pcs.**

Assembled group of ceramics including Mason's Ironstone blue and white transferware hexagonal soup tureen with chinoiserie scene, foo dog handles and flower finial, 13" H; 2 Royal Copenhagen triangular serving dishes and 2 small saucers; 1 Parian seated dog figure; 2 miniature Staffordshire figures (both with damaged tops); 1 pink transferware cream pitcher marked V & B with steamship on one side and train on the other (4 1/4" H, 2 cracks); 1 French porcelain teapot with warming stand (9" H total); pink lustre tea cup and saucer; 2 French gilt saucers and a French cream pitcher with floral and gilt decoration (some loss to gilt). 14 items total. Mid-19th to mid-20th century. Provenance: Estate of Bill Selden, Athens, TN. 350.00 - 400.00

**771 6 Figures inc. SE Asian & Inuit, Leda & Swan**

Group of Southeast Asian style nudes and 2 signed Inuit figures. 1st item: Verdigris patinated bronze Leda and Swan, 11-1/2" H, some browning on feet, shoulders and feet. 2nd and 3rd items: Two companion Siamese bronze female partially nude dancers with variation on bases, 11-1/4" H and 11-1/2" H. 4th item: Small female Thai nude bronze with long hair braid, 7-1/2" H, 2 breaks on base and break on left foot. 5th group: 2 signed Inuit stone figural sculptures, one signed and numbered "Puter 30703", 3-1/4" H, other signed and numbered "Jim Smith 129757", 5-1/2" H. All 20th century. Condition: Overall good condition with scattered breaks or repairs. See description. 300.00 - 350.00

**772 Chinoiserie Mirror & Sconces**

1st item: Black and gilt chinoiserie Queen Anne style mirror depicting Oriental figures and landscapes on crest with repeating scenes on stiles and lower crest. 51-3/8" H x 24-3/4" W. Late 20th century/contemporary. 2nd item: Modern Chinoiserie mirrored gilt sconces by Chelsea House. 30" H x 15-1/4" W x 6" D. Modern/20th century. Provenance: Estate of Mary Johnson, Nashville, TN. 300.00 - 400.00

**773 Classical Mahogany Dressing Table**

American Classical Period mahogany dressing table. Mirror with arched, acanthus carved top supported on two posts with spiral turning and incising, atop three short drawers over one long drawer, on a double pedestal base with spiral turnings and scrolled feet, joined by a spiral turned stretcher. Accented with turned drop finials and brass lion head mask pulls. Table - 30 5/8" H x 34" W x 17 5/8" D. Mirror and posts - 29 3/4" H x 22 1/2" W. Circa 1835. Condition: Later surface; crackling and lifting of the veneer; back of bottom drawer is possibly replaced (newer), the bottom of the drawer may be an older replacement; replaced mirror. 400.00 - 600.00

**774 4 Chairs: Queen Anne, Chippendale and Louis XV Sty**

1st item: Pair of Queen Anne style mahogany side chairs with cabriole legs, ball and claw feet. 38 1/4" H x 22 1/2" W x 20" D. Mid 20th century. 2nd item: Mahogany Chippendale style armchair with foliate carved crest, carved and pierced splat, carved armrests, marlborough legs. Leather seat. 39 5/8" H x 22 1/2" W x 19 1/2" D. Early to Mid 20th century. 3rd item: French Louis XV style fauteuil or open armchair with shell and foliate carved crest, cabriole legs. Floral needlework upholstery. 37 1/2" H x 23" W x 21" D. Early to Mid 20th century. Provenance: Estate of Bill Selden, Athens, TN. 350.00 - 450.00

**775 Pair of Mahogany Banquet Ends, W. Vincent**

Sheraton style pair of mahogany demilune banquet ends, reeded legs with elaborate turned feet, rear swing leg for leaf. Walter Vincent of



July 19 2014 Summer Estates Sale 7/19/2014

Athens, TN, cabinetmaker. Dimensions: 30 3/8" H x 38 3/4" W with leaves, 23 1/4" W (leaves down) x 44 7/8" D. 20th century. Provenance: Estate of Bill Selden, Athens, TN. 350.00 - 450.00

776 Vincent Lowboy and 2 Tables

Contemporary bench made lowboy and 2 one drawer tables by cabinetmaker, Walter Vincent, Athens, TN, total 3 items. 1st item: Mahogany Queen Anne style lowboy/dressing table with cabriole legs, one long drawer over three drawers, acorn drops. Drawer fronts with line inlay and three drawers with inlaid escutcheons. Secondary yellow pine with drawer bottoms pine laminate board. 30 1/8" H x 36 1/8" W x 22" D. 2nd item: Cherry Hepplewhite style one drawer table with tapered legs. 29 7/8" H x 25 3/4" W x 19 1/2" D. 3rd item: Mahogany Hepplewhite style table with hidden drawer and tapered legs. Secondary yellow pine with drawer bottom pine laminate board. 28 1/8" H x 18" W x 18" D. All second half of 20th century. Provenance: Estate of Bill Selden, Athens, TN. 350.00 - 450.00

**777 John Mitchell Set of Windsors (6)**

Set of Six (6) painted Windsor chairs by John Mitchell of Cincinnati (working 1839-1877, see Hageman, The Furniture Makers of Cincinnati, page 165). One chair with stenciling on the underside, "John Mitchell Wholesale Manufactured 59 Second BET John Cincinatti, O." and each chair having the letters in black script on the underside, "L H & Co". Black with gold stenciling of basket and floral motifs, turned spindles, legs, and stretchers. 33"H x 15 1/4"W x 16"D. 3rd Qtr. of the 19th century. Condition: Contemporary repaint and stenciling, one glue drop on seat of one chair. 400.00 - 450.00

**778 22 decorative items inc. trays, silverplate**

Large grouping of decorative items including trays and silverplate. Items include Reed & Barton Aesthetic Movement lidded server with cows on handle (14 3/4" H); Middletown Plate Co. quadruple-plated handled biscuit server



with ruby glass bowl (10" H); silverplate sugar castor; silverplate overlay bottle (5" H); cut glass wine stopper (chipped at base); 19-inch round footed silverplate tray; 7 various silverplated wine coasters and set of 5 silver over copper cup coasters plus one other silverplated one; two oval wooden serving trays with handles and inlay (largest: 28 1/4 x 16) and one rectangular tole painted tray, decorated with fruit and birds (26 x 19). Late 19th to mid-20th century. 22 items. Provenance: Estate of Bill Selden, Athens, TN. 400.00 - 500.00

779 4-piece Silverplated Plateau

Large silverplated plateau comprised of four sections with pierced animal and foliate carvings, ten winged masked paw feet, beveled mirrored tray and wooden base with wooden peg supports. 66" L x 16-1/4" W overall opening; 68" L x 19" W with feet. Most likely English, early 20th century. Provenance: Estate of Bill Selden, Athens, TN. 1,500.00 - 1,800.00

**780 Assd. Silverplated Hollowware incl. Sweetmeat Dish**

Lot of assorted antique silverplated hollowware, 7 items total. 1st item: Sweetmeat dish, Neptune design with shell bowls supported by 3 figural dolphins, topped with a figural finial of a maiden bearing a net full of roses and standing atop a sphere, stamped 4105, 10"H. 2nd item: Silverplated dish cross with shell supports and flower petal feet, stamped on underside of foot IFS Ltd., 11-1/2" diameter. 3rd item: Victorian silverplated punch ladle with Classical style handle decorated with a Devil's mask and foliate border, engraved SP to JDK and marked on underside Pat. 1866 H H 1. 13"L. 4th item: Four silverplated water goblets with gilt washed interiors, stamped on underside: Mfd and Plated by Reed & Barton. 7-1/8"H. All items late 19th to early 20th century. Condition: All items in excellent condition. 300.00 - 500.00

**781 Victorian Kettle on Stand, Silverplated**

Victorian silverplated tea or hot water kettle on stand with elaborate Rococo Revival repousse and chased design, scrolled handle and eagle finial over a bulbous body, the spout with bird



July 19 2014 Summer Estates Sale 7/19/2014

head tip and mask terminus, raised on a footed stand. Marks for Martin Hall & Co., Sheffield, England, EPNS. 17-1/2"H. No monograms. Condition: Very good condition with some light surface cloudiness, lacking burner. 300.00 - 400.00

782 Silverplated centerpiece bowl

Large Continental silverplated bowl, slightly octagonal design with elaborate repousse figural decoration and deep round center section, no monograms. 3 illegible hallmarks on underside. 20" diameter, 4"H. Possibly Hanau, late 19th to early 20th century. Condition: One side slightly warped/dented, otherwise very good condition. 250.00 - 350.00

**783 2 Peru Sterling Serving Items**

Two Peruvian sterling serving items including an ice bucket with handle marked ".925 Siam Made in Peru" (5 1/2" H x 6" dia.) and a round sterling hammered serving dish with shaped rim and handles marked "Peru Plata Esterlina Amand" with hallmark, 12 3/8" dia. x 1 3/4" H. 58.030 total troy ounces. Condition: Bucket overall good condition, handled dish with light surface scratching. 1,000.00 - 1,200.00

**784 5 Assd. Silver Serving Items**

Group of 5 assorted silver table items including 1 leaf-shaped dish on three berry-shaped feet, marked 925, made in Peru, 1 1/2" x 6 3/4" W x 6 3/4" D; 1 bulbous vase with flared rim, marked 900, made in Peru, 6" H; 1 wooden-lined sterling box with hinged lid, marked 925, made in Peru, 2 1/2" H x 6 1/4" W x 3 1/8" D; 1 Frank Whiting sterling rimmed glass trivet, 6 3/4" dia.; 1 sterling overlay shot glass, marked 925, Hecho en Mexico, 2 1/4" H. 20.315 oz troy including dish and vase only. Condition: Most in very good condition. Several dents on trivet silver liner. 500.00 - 550.00

**785 Grouping 20th Century Sterling Holloware, 8 pcs.**

Group of sterling silver holloware including square basket with swing handle (5 1/2 sq x 6" H); Gorham small sauce boat with undertray (1 3/4" H x 6 1/2" W); round footed serving tray with pierced decoration and monogram (7 1/2" dia); Gorham oval candy dish with monogram; 3 bread & butter plates (2 @5 5/8 dia, 1 @6" dia) and Crosby footed pierced round candy dish with weighted base (3" H), 22.41 oz troy weighable sterling. 20th century, 9 pieces. 3 with monograms. Condition: All in very good condition except larger bread and butter plate with several dents and scratches. Three items with monograms. 400.00 - 450.00

**786 Kirk Silver Wine Coaster, Candy Dish & Mustard Pot**

3 pieces of Kirk sterling silver holloware. 1st item: Wine Coaster in the Repousse pattern, marked S. Kirk & Son Inc. Sterling 418, 7-1/2" diam., monogram SMB. 2nd item: Candy Dish in a high relief rose and branch pattern, marked S. Kirk & Son Co. 925/1000 14. Monogrammed ABS. 7" diameter. 3rd item: Mustard pot, bulbous form with gadrooned edge, lid with celluloid finial. Monogrammed ASF and stamped S. Kirk & Son Sterling 31 on bottom. Combined weight 15.32 oz troy. Condition: Very good condition. 350.00 - 450.00

**787 Pr. Sterling Grande Baroque goblets w/ heart dish**

Pair sterling silver Wallace Grande Baroque goblets, 7" H and one Wallace Grande Baroque sterling heart shaped dish, 1" H x 4 1/2" W x 6" D. 15.815 oz troy total. Condition: No monograms. Minor surface scratches on goblets, few fleabite dents on base of dish. 325.00 - 425.00

**788 Stieff Sterling Compote, Baltimore Rose**

Stieff Sterling Silver compote or pedestal candy dish in the Baltimore Rose pattern, similar to Kirk Repousse; wide floral border and round floral chased foot, elaborate 3-part monogram (illegible). Stamped on underside Stieff Sterling 120B. 3-1/4"H x 7-1/4" Diam. 9.965 oz troy. Circa 1940. Note: Stieff acquired Kirk in the 1970's to form the Kirk-Stieff Company.



July 19 2014 Summer Estates Sale 7/19/2014

Condition: Very good condition. 200.00 - 400.00

789 Assd. coin & sterling inc. Francis I

Group of miscellaneous sterling and coin silver. Includes: 1 pair coin silver sugar tongs, marks for Littleton Holland (working Baltimore, MD circa 1800) with bright cut engraved decoration, monogrammed "H", 1.135 oz troy, 6 1/2" L; 5 pieces Reed & Barton Francis I sterling flatware including 2-piece meat carving set, pie server tomato server and sugar tongs, 4 1/4"-10 1/4" L; One Gorham sterling bread and butter plate, A8650, 6 3/8" dia.; a large English sterling salt spoon, 3 5/8" L and an English cream ladle, 5 1/2" L; a Durgin sterling boullion spoon and a Fontana Dam, NC sterling souvenir spoon; a sterling baby mug, monogrammed; two Reed & Barton sterling engraved small dishes, and a Gorham oval gadrooned sterling card tray. Total weighable sterling: 18.93 oz troy. Provenance: Knoxville, TN collector. Condition: All very good condition. Some with surface scratches due to wear. 450.00 - 550.00

**790 Misc. Sterling Items, 21 pcs. inc. butter pats**

Grouping of miscellaneous sterling silver table items including 17 butter pats or ashtrays in 3 different styles, 2 by Gorham; Towle glass condiment jar with sterling lid; one sterling cannister tea caddy; and pair silverplated napkin rings with Art Nouveau floral engraving. 14.38 oz troy sterling total. 3/8" H - 3 3/4" H. Condition: Overall very good condition. Most with monograms. 250.00 - 350.00

**791 Misc. Sterling Silver inc. cream/sugar and flatwar**

Assembled group of sterling silver including Quaker Silver Company creamer and sugar; thirteen (13) spoons from assorted makers including Gorham, Lunt, Wallace, Towle and others; two (2) small forks including one Mexican, two(2) Mexican sterling ash trays. 18.12 total troy ounces. Condition: Wear and some slight bending of soup bowls. Overall good condition. 350.00 - 450.00

792 32 pcs. flatware, most European

Lot of assorted European Flatware, consisting of 2 Swedish Kings Pattern variant tablespoons, marked B. Erlandsson, 1868 (monograms on backs of handles); a pierced server with buckle design on the blade and hollow hexagonal handle with scroll decoration, attributed to France, c. 1835 with maker's JH H3, 10-1/4"; a pierced sugar sifter with square bowl and arched handle, marks totally worn, 4-1/2"L; a pair of tongs with flat pierced blades having a griffin or dragon design, marked Sterling, 8"L; a twist handle spoon with gilt and serrated bowl, marked 925, 4-1/2"L; an egg spoon with blunt square handle and marks for Sheffield, England, 1923-24, with maker's mark CB & S; and a 26 piece partial set of Danish Art Deco period silver flatware including 18 "five o'clock" teaspoons, 6 demitasse spoons, 1 tablespoon and 1 sauce ladle, all in matching pattern with fleur-di-lis handles, assayer's mark for Christian F. Heise (1904-1932), maker's mark JAC. Tablespoon is monogrammed "John Jay" on front and "Julen 1921 / Hmas 1942". 32 pieces total; 19.54 oz troy total combined weight. Condition: Couple of Danish spoons have lightly bent handles, some marks worn. 350.00 - 450.00

**793 American & European Silver Flatware, 30 pcs.**

Assembled group of American and European silver flatware, 30 pieces. 1st group: Georg Jensen "Acorn" teaspoon and 10 Gorham "Strasbourg" cocktail forks (5.87 oz troy total). 2nd group: Boxed German .835 silver child's 2-piece set, monogrammed (1.215 oz troy); partial Swedish .800 silver flatware set, dated 1905, including 2 dinner knives (1 handle split), 2 luncheon knives, 2 dinner forks, 2 luncheon forks, 2 serving spoons, 2 place spoons, 2 boullion spoons and 1 .830 silver (marked "S") gravy spoon, 5 3/8"-10 5/8" L (16.485 weighable oz troy), and one Swedish .800 silver weighted egg cup and matching .830 silver (marked "S") spoon (0.46 oz troy spoon). Condition: Overall very good condition. Some items monogrammed. See description. 350.00 - 450.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**794 10 pcs. World Silver**

Ten assorted pieces of World Silver: Includes 1 Austrian-Hungarian soup ladle with flat bottom bowl, marked 13 with maker's mark Guttenhofer, 13"L; 2 Canadian sterling silver tablespoons, maker's mark IEET, fiddle handles; 4 English sterling silver tablespoons, marks for William Eley and William Fearn, 1803-1804; Joseph and Albert Savory, 1842-1843 (2); and R.R. 1818-1819; and 3 pairs of English Victorian silverplated sugar tongs. Spoons 13.6 oz troy total weight; ladle 4.165 oz troy. Provenance: Estate of Bill Selden, Athens, TN. 300.00 - 350.00

**795 Franklin Mint Faberge Egg**

Franklin Mint House of Faberge egg music box, "The Peter Carl Faberge 150 Anniversary Imperial Egg Fountain of Jewels". Crafted of sterling silver with 24KT gold accents, white sapphires and blue guilloche. The top opens to reveal a fountain with clear and blue crystal drops and the waltz "The Blue Danube" plays. Original paperwork included. 6 3/4" H. Condition: Overall very good condition. One crystal detached from fountain. 400.00 - 600.00

**796 2 David Yurman Men's rings**

1st item: David Yurman Albion diamond and sterling ring with center pave set with black diamonds and framed with white diamonds, ring size: 10. 2nd item: David Yurman rubellite and sterling naturals sea urchin ring with raised beading down shank, ring size: 10. Condition: Overall very good condition with some surface scratches on mountings due to wear. 600.00 - 800.00

**797 Group of John Hardy Men's Jewelry**

1st item: Sterling silver and copper tapered classic chain bracelet, 8 3/4" L. 2nd item: Sterling silver hammered cuff bracelet, 1 3/8" opening, 6 5/8" interior circumference, 1/2" W. 3rd item: Dayak sterling cuff, 6 5/8" interior circumference, 1" opening, 3/4" W. 4th-6th items: three woven leather bracelets, two with silver pebble design and one with brown fossil



inlay, 8 3/8-9 3/8" L. 7th item: One small sterling cross pendant, 1 1/4" L total. 8th item: Palu 22k gold and sterling hammered square ring, size 11. 9th item: Dayak sterling octagonal ring, size 11. 10th item: Sterling dot band ring, size 10 1/2. 10 items total. Condition: Very good condition. Some with minor scratches. 600.00 - 800.00

798 Group of Konstantino Men's Jewelry

Group of Konstantino Men's jewelry, 8 rings and 4 pendants. 1st group: 3 signet rings, sterling and 18k with stones, (sizes 9 1/4, 10, 11). 2nd group: 4 rings of various designs, sterling and 18k, (sizes 9 1/2, 10, 2 @ 11). 3rd group: 1 sterling ring, size 10. 4th group: 1 Adonis coin pendant, sterling, 18K, 1 3/4" H x 1 3/8" W. 5th group: 3 pendants including 2 crosses, 1 sterling with 18k and black onyx, 1 3/4" - 1 7/8" H plus 3 black cord necklaces with silver metal, unmarked clasps, 20" L. Condition: Overall very good condition with minor surface scratches. 600.00 - 800.00

**799 Two 14k Vintage style Rings**

Two 14k vintage style rings. 1st item: 14k yellow gold and ruby pillow top ring containing square cut and round diamonds, ring size 6, 4.5 grams, 1/2" square. 2nd item: 14k yellow gold Victorian style openwork ring with center star medallion, ring size 6-1/2, 10.6 grams, 1-1/16" L. 20th century mountings. Provenance: Knoxville, TN collector. Condition: Minor chips on round rubies. 350.00 - 450.00

**800 14k amethyst cufflinks**

Pair 14k yellow gold (marked) and amethyst cufflinks, bright and satin finish with oval prong-set amethysts, 13.7 grams total. 3/4" H x 5/8" W x 5/8" D. Condition: Overall very good condition with few minor surface scratches. 350.00 - 400.00



July 19 2014 Summer Estates Sale 7/19/2014

LOT #**801 Two Art Deco style Rings**

Two Art Deco style rings. 1st item: Platinum diamond ring with approximately .80 ct round brilliant diamonds, ring size 6, 4.8 grams. 2nd item: 18k white gold sapphire and diamond ring with center oval sapphire, ring size 7-1/2, 6.6 grams. Mountings 20th century. Provenance: Knoxville, TN collector. Condition: Excellent condition. 250.00 - 350.00

**805 2 14K Star Dia Sapphire Rings**

Two 14K white gold and diamond star blue sapphire rings. 1st item: 14K white gold (tested) ring containing one light blue star sapphire surrounded by diamond mellee, ring 6-1/2. 2nd item: 14K white gold (tested) ring containing one deep blue star sapphire surrounded by 12 round diamonds with a total weight of approximately .24 ct., ring size 3. 10.1 grams total weight. Provenance: Estate of Elsie Weed, Kingsport, TN. 300.00 - 350.00

**802 3 Sterling Charm Bracelets**

Group of three sterling silver charm bracelets with a total of 71 charms of various themes including travel, college and TN subjects. Each bracelet 7" L. 9.37 oz troy total. Provenance: Estate of Elsie Weed, Kingsport, TN. 300.00 - 350.00

**806 2 Cultured Pearl Necklaces**

Two cultured pearl necklaces. 1st item: 7mm x 7-1/2mm cultured pearls, 20" L with 18K white gold clasp (marked 750). 2nd item: 6-1/2mm x 7mm cultured pearls, 30" L with silver metal clasp. Provenance: Estate of Elsie Weed, Kingsport, TN. 200.00 - 300.00

**803 Victorian Silver Locket and Chain**

Victorian coin or early unmarked sterling silver locket and chain, the locket with raised basket of flowers design, on a beaded multi-strand chain with button clasp, marked Patent. Hinged locket opens to reveal two empty compartments, one with glass cover over fabric liner. Chain 15"L, locket 2"H. Total weight: 2 oz troy. Condition: Very good condition. Fleabite dents on surface of button clasp. Discoloration to fabric lining. 200.00 - 300.00

**807 7 David Yurman Jewelry Pcs.**

Group of 7 David Yurman jewelry items. 1st group: Six various bracelets including 3 beaded bracelets on chains with sterling clasps, tigers eye, carnelian and coral, 8 1/4" to 9 1/4", plus 1 sterling and 18k rubber alligator plaque bracelet, 9" L x 3/4" W; 1 sterling box link chain bracelet, 8 5/8" L and 1 black woven leather bracelet with sterling cable clasp, 8 1/2" L. 6th item: David Yurman sterling silver box link necklace with lobster claw clasp, 22" L. Condition: Excellent condition. 500.00 - 600.00

**804 Vintage 14K Aquamarine Ring**

Vintage 14K (tested) yellow, rose and green gold aquamarine ring, round open-weave yellow gold mounting highlighted with two rose gold and two green gold leaves framing round faceted aquamarine. Incised carving and beadwork down shank. Ring size 5-1/2 with sizer, 4.6 grams. Provenance: Estate of Elsie Weed, Kingsport, TN. 300.00 - 350.00

**808 9 Items King Baby Sterling Jewelry**

Group of 9 items of jewelry by King Baby Studio: 6 bracelets including "Chosen" cuff, Red stingray bracelet with silver links, toggle clasp, Leather and silver snake link bracelet with toggle clasp, Leather with silver cross rings, crowns and toggle clasp, 9 3/4 to 10 1/4" L, plus 2 other leather and silver bracelets; 1 "For the Chosen Few" band ring, size 10 1/2; one hammered sterling cross, 1 1/4" H, on rubber cord; 1 green mica-type stone and sterling shield medallion, 1 1/2" H. Two items with original store price tags. Condition: All in very good condition with minor surface scratches. 550.00 - 650.00



July 19 2014 Summer Estates Sale 7/19/2014

809 Stephen Webster Tiger's Eye Rayman Bracelet

Stephen Webster sterling silver and tiger's eye bracelet, sterling silver lozenges with two rows of tiger's eye beads. Large lobster clasp with Stephen Webster mark. 8 7/8" L. 4.020 troy ounces. Condition: Very good condition. 400.00 - 600.00

**810 2 Men's John Hardy Sterling Bracelets**

1st item: Men's John Hardy Dayak sterling Batu slim cuff bracelet with Lapis Lazuli stones. Interior stamped with John Hardy mark and .925. 2 1/2" opening. 1.74 troy ounces. 2nd item: Men's John Hardy link bracelet in the dot design. Clasp with John Hardy mark and .925. 8 1/2" L. 2.185 troy ounces. Condition: Overall very good condition. 400.00 - 600.00

**811 3 Pcs. Ladies John Hardy Sterling & 18K Jewelry**

Three piece vintage set of John Hardy ladies sterling and 18K jewelry including a lariat style necklace with blue stones (10" L), double link bracelet with blue stones (7 1/2" L), and clip on post earrings. All pieces marked with John Hardy monogram, 18K and .925. Condition: Post on one earring missing. 400.00 - 500.00

**812 2 Men's Designer Sterling Bracelets**

1st item: Men's John Hardy sterling and braided leather bracelet. Sterling clasp marked .925 with John Hardy monogram mark. 2nd item: Men's King Baby sterling eagle head bracelet having a locking beak as the clasp. King Baby monogram mark and signature to underside of clasp. 2.95 weighable troy ounces. Condition: Both overall good condition with general wear. 400.00 - 600.00

**813 Konstantino Sterling & 14K Link Bracelet**

Men's Konstantino 14k and sterling silver Classic Collection curb-link bracelet with lobster clasp. Konstantino mark and .925 on clasp. Gold mark illegible but tested 14k. 8-7/8" L. 2.40 oz troy. Provenance East TN private collector. Condition: Very good condition. 300.00 - 350.00

**814 Yurman Sterling Men's Oval Link Bracelet**

David Yurman sterling silver Streamline Oval Link bracelet with locking clasp. David Yurman mark and .925 on clasp. 8 1/2" L. 3.280 troy ounces. Provenance East TN private collector. Condition: Very good condition. 300.00 - 350.00

**815 Ladies 14k Diamond Cocktail Ring**

Ladies diamond and 14k yellow gold ballerina cocktail ring, (marked 14K). One central oval diamond weighing .20 ct. surrounded by 12 round brilliant diamonds and 24 straight and tapered baguettes, all with a total weight of approximately 1.20 cts. Diamonds of approximately SI1 clarity and approximately G-I color. Ring size 5-3/4. 3.6 grams. Condition: The mounting has extra solder that connects the round diamonds to the baguette diamonds. 350.00 - 450.00

**816 Misc Vintage Sterling & Jewelry**

Large group of miscellaneous sterling silver including various spoons; 2 lemon forks; 1 sugar tong; 1 gold-washed CUNARD lapel pin; 1 W.H.S. enamel pin (5.42 total oz troy) plus 1 German .800 souvenir spoon; 2 Hotchkiss & Schreuder, Syracuse, NY coin silver spoons (1 oz troy); 1 Austrian metal sugar tong; 4 sterling pencil holders of various lengths; along with group of miscellaneous jewelry including 4 items of micro-mosaic jewelry; 6 various cameos; 4 ceramic brooches; 2 enamel pins; 1 stick pin; faux coral pin; 2 Victorian gold-plated rhinestone pins; rolled-gold hammered bangle bracelet; pair cufflinks with red stones; 2 cigar cutters; 2 watch chains and 1 fob; 10 locket; 1 bifocal lunette; 1 Art Nouveau style coin purse; 1 leather and metal key chain. Approximately 63 items. 3/4" L to 5-3/4" L, 3rd qtr 19th/3rd qtr 20th c. Condition: Many items in good condition. Several with gold-tone worn. Some monogrammed. 200.00 - 250.00

**817 Sterling Charm Bracelets & Novelty Pins**

A large assortment of sterling silver jewelry including Mexican necklace, Napier leaf pin and matching earrings, bracelet, collar tips, marcasite brooch and mixed metal tie clip with pipe,



July 19 2014 Summer Estates Sale 7/19/2014

quartz ring; and several novelty pins including an enameled peacock marked Siam (dent to body), dagger which comes out of a sheath, Scotty dog, golf clubs, cat, and others (16 pcs total). Total weight of assorted sterling jewelry: 8.21 oz troy. Together with 6 charm bracelets (1 lacking charms), four of which are marked sterling. Approximately 43 charms, most marked sterling. Weight of all combined charm bracelets and charms: 6.50 oz troy. Condition: Peacock pin has dent to body. Two charm bracelets have broken/missing clasps. All other items in good to excellent condition with minor expected wear/tarnish. 300.00 - 350.00

818 Vintage Costume Jewelry, 29 items

29 items of assorted vintage costume jewelry including necklaces, brooches and clip earrings. Includes: Necklace with 5 strands of faux pearl and black crystal beads centered by a carved faux ivory (plastic) disc, the clasp marked Sterling; a triple strand necklace with pink faux pearls, speckled beads and faux yellow crystals, marked Deauville; gilt metal pendant with faux (vegetable) ivory carved dragon (no chain), attrib. Charlie Wharton Starfire Designs; Large Blue flower brooch marked Eisenberg Ice 2000; small white metal bow shaped brooch with clear stones marked Eisenberg Ice; Trifari brooch and earrings in the shape of hearts with ceramic centers and rhinestones; unmarked flower pin with small green and blue stones; unmarked brooch with 3 interlocking crescents; unmarked silvertone ribbon pin with small clear stones; Guy Laroche goldtone rope/tassel pin, Les Bernard gold cartouche pin; Dauplaise oval brooch with pearl center and clear stones; Bird brooch inscribed Hansen '86; Carolee diaper or safety pin brooch; Enameled silver pin marked 925 with maker's mark K in a C; a small unmarked lioness pin; large Ciner leopard head pin and matching earrings; Ciner enameled bow brooch and earrings with clear stone accents; Tulla Booth round earrings with ivory colored centers and faux-oxidized metal surrounds; triple-jeweled earrings in goldtone setting, illegibly signed; Graft matte gold and white bead earrings; Les Bernard matted gold earrings with matte silver centers; Art Deco style earrings with pearl centers and marcasites on an enameled and gilt shell background, marked Sterling (some wear); pair of faux ivory swirl carved earrings, and 2 pairs Tulla Booth Sterling earrings with faux ivory / celluloid oval disks. 1"



to 18" L. 29 items total. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: All items in used condition with light wear except where noted otherwise. 400.00 - 600.00

819 Vintage M. Haskell Jewelry & Purses

Grouping of vintage purses and designer costume jewelry. 1st group: Five vintage evening bags including three crochet beaded drawstring bags, one miniature silver metal mesh bag and one cream colored beaded silk clutch. 3-1/2" L to 6-1/2" L. 2nd group: Three vintage Miriam Haskell necklaces including two 3-strand necklaces, one of pink beads with pink rhinestones in clasp; second with cream beads and lozenges with pink and green accents, both 15" L, both marked on clasps. Third necklace of 2-strands, pink and green beads with center floral drop, marked on center piece, 16-1/2" L (missing a few beads on center drop). Provenance East TN private collector. Condition: 1st group: Minor losses and repairs. Minor surface grime. 2nd group: Very good condition. Minor wear to gilt on clasps. Few beads missing-see description. 250.00 - 300.00

**820 Vintage Designer Costume Jewelry, 19 pcs**

Nineteen (19) pieces of vintage designer costume jewelry including Miracle silver metal necklace (17-1/4" L) and matching bracelet (8-1/4" L) with lavender cabochon stones; pair of Eisenberg earrings with rhinestones and white stones (1-1/2" H); Kenneth Jay Lane crab watch brooch; Cadoro trefoil brooch with brown stones (2-1/8" sq); Park Lane owl face brooch; J. J. owl brooch with mother-of pearl body (one end of clasp detached); Swoboda owl brooch with jadite graduation cap and body (1-1/2" H); Alice Caviness owl brooch with large green eyes; Alice Caviness enameled poodle brooch (with original hangtag); Corel owl brooch with holly berries (clasp missing); Trifari owl brooch with green eyes and enameled feathers (1-3/8" H); Givenchey green enameled turtle brooch (2-3/4" W); A. V. turtle brooch with faux seed pearls and faux coral; Napier poodle brooch with rhinestone collar and rotating head; and marked (possibly Coro) owl brooch with large green eyes holding pink dogwood branch. Plus a link necklace of lucite and metal with bluebell



July 19 2014 Summer Estates Sale 7/19/2014

flowers and green leaves, metal clasp, unmarked, 15-1/4" L. Provenance East TN private collector. Condition: Some minor wear on few items. 300.00 - 400.00

821 Large Group Bakelite Jewelry, 42 items

Large grouping of Bakelite jewelry items, 42 total, including thirteen (13) bracelets, one (1) hat pin, six (6) brooches, one (1) pendant, two (2) hair clips, one (1) toggle/button set and eighteen (18) pairs of earrings. Condition: All overall very good condition. 250.00 - 350.00

**822 6 Whiting & Davis Mesh Bags w/ Bangle Bracelet**

Grouping of six Whiting and Davis mesh bags including three (3) enameled silvertone examples, two (2) silvertone and one (1) goldtone example. Grouping also includes a costume goldtone bracelet. Sizes of bags range from 5 1/4" H x 5" W to 6 3/4" H x 7 1/4" W. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: Some discoloration to one silvertone bag. Overall general light wear to the others. 200.00 - 250.00

**823 Grouping of 5 Ladies Purses**

Grouping of five (5) ladies purses including two (2) signed Mandalian MFG enameled mesh purses (one with broken hinges), two (2) marked French gilt and silver beaded purses (one with damage to strap, one with damage to fringe) and one German mesh and enameled purse with a blue stone clasp (small area of damage below one hinge). Ranging in size from 6" H x 4 3/4" W to 8" H x 4" W. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: See description. 200.00 - 250.00

**824 Grouping of 13 Ladies Vintage Purses**

Grouping of thirteen (13) vintage ladies purses including six (6) beaded examples, two (2) mesh examples, one marked German silver, one (1) rose embroidered purse, and four (4) crochet and beaded purses. Ranging in size from 3 3/4" H x 4 1/2" W to 6" H x 8 1/2" W. Provenance:



Sequoyah Hills, Knoxville, TN private collection. Condition: All very good condition. Red beaded purse with few loose beads, retained with lot. 200.00 - 250.00

825 7 Vintage Fashion Items

Seven vintage fashion items, including a purple leather coin purse with guilloche enameled top and silk lining, marked Lugas F. De Spagna 65 Roma; a round powder compote with rhinestone studded top (3 stones missing); a rectangular gilt cigarette box with rhinestones and small black oval stones on top (minor wear to gilt); a square enameled gold metal Volupte compote in black silk case with brush (light wear to silk case); 2 Art Deco aluminum and marcasite hair combs (couple of missing crystals); and a religious book published by Benziger Bros., 1890 having a celluloid case inlaid with mother of pearl (faux shibayama). Provenance: Collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: See item description. 300.00 - 350.00

**826 Kurd Byar Rug, 10.5 x 4.9**

Kurd Byar wool rug, 10.5 x 4.9, with 3 blue primary medallions and salmon field. Ends worn, hole in the border, wear near center and on one border. Some blue bleeding near center. Early 20th century. Condition: Ends worn, hole in the border, wear near center and on one border. Some blue bleeding near center. 400.00 - 500.00

**827 Hamadan runner, 16' 4" L**

Hamadan runner, ivory field, 6 medallions, secondary colors of red, blue, yellow and green, 16' 4" L x 2' 7-1/2" W, mid-20th century. Provenance: Estate of Mary Johnson, Nashville, TN. 600.00 - 700.00

**828 Antique Malayar Runner**

Antique Malayar runner, 14.6 x 3, circa 1900, field with allover Boteh design, borders with dog and animal motifs. Paprika colored field with secondary colors of navy, gold, beige and



July 19 2014 Summer Estates Sale 7/19/2014

blues. Some wear to foundation, wear to all sides, tear on one border and on center border. Matte glue residue on back. Condition: Some wear to foundation, wear to all sides, tear on one border and on center border. Matte glue residue on back. 300.00 - 400.00

829 Antique Caucasian Shirvan

Antique Caucasian Shirvan, 7.3 x 5.3, circa 1900-1910, with 3 medallions, colors of navy, teal, rust, camel, and gold. Several areas of wear to foundation and wear to all sides. Condition: Several areas of wear to foundation and wear to all sides. 225.00 - 325.00

**830 Kazak Rug w/Star Border and Orange Center**

Kazak rug having three central medallions with floral motif and star border. Woven in colors of orange, red, blue, brown, yellow and cream. 58 1/2 x 37" W. 19th century. Condition: Scattered repairs/re-weaving evident from backside. Four or more breaks in rug. Scattered wear and fading with losses to border. 250.00 - 350.00

**831 Semi-Antique Persian Sarouk**

Semi-antique Persian Sarouk carpet, 9.4 x 6, with all over navy foliate field and maroon foliate border. Some foundation knots and fibers exposed. Circa 1940-1950. Condition: In generally good condition. Some foundation knots and fibers exposed. 400.00 - 500.00

**832 Antique Persian Rug**

Antique Persian area rug, center medallion incorporating flowers, colors of rose, blue, green, gold and beige. "Made in Iran" fabric label on back. Overall very good condition. One corner curled. 5.3" x 3.2". Second quarter of the 20th century. Provenance: Crossville, TN collection. Condition: Overall very good condition. One corner curled. 350.00 - 450.00

**833 Semi-antique Caucasian Rug**

Semi-antique Caucasian Rug, 6.5 x 3.9, with red field, green, blue, ivory and brown secondary colors. Overall good condition with some fraying to braided border and few areas of low pile. Provenance: Estate of Bill Selden, Athens, TN. 20th century, 250.00 - 350.00

**834 Persian Tabriz Carpet, 11 x 16**

Persian Tabriz Carpet, 11' x 16', with center medallion and colors of blue, red, green and peach. Tag underside "Handwoven IRAN". Second quarter of the 20th century. Provenance: Estate of Bill Selden, Athens, TN. 700.00 - 900.00

**835 Lap Desk & 10 Assd. small items**

Group of assorted desk items including stained oak and mahogany lap desk with inlaid monogrammed plate (4-1/4" x 11-3/4" x 9"); pair of bronze Art Nouveau peacock bookends, marked "WB 641", (5-7/8" H); two pairs of vintage glasses in cases ; one enameled miniature sewing box; three (3) decks of vintage playing cards in boxes including one German set; one Standard Fruit & Steamship Co., New Orleans advertising lighter in the shape of a banana, enamel worn, (3-1/2" L). 10 items total. Provenance: Estate of Bill Selden, Athens, TN. 200.00 - 300.00

**836 Cut Crystal Items, 18 total**

Group of lead cut crystal including 8 fruit bowls (2 1/4" H x 4" W), 6 cordials (4" H), 1 cruet (8 1/2" H), 1 Waterford knife rest (2 1/2" W), 1 wine stopper (4 1/4" H), and 1 Waterford lidded condiment jar (4 1/2" H). 20th century. 18 items. Provenance: Estate of Bill Selden, Athens, TN. 150.00 - 250.00

**837 4 pc. Gorham Tea Service, Plymouth Pattern**

Gorham sterling silver tea service in the "Plymouth" pattern, 4 pieces, including coffee pot with wooden handle and finial with sterling tip (A2311, 1 pint); cream jug (A2314, 3/16 pint); sugar basket with handle (A2313, 33G);



July 19 2014 Summer Estates Sale 7/19/2014

and waste bowl (A2415 and retailed by Bigelow, Kennard & Co.). Coffee pot, cream jug and sugar basket have same single monogram. Waste bowl with 3-letter block monogram. 3-1/4" to 11" H. Provenance: Estate of Bill Selden, Athens, TN. Coffeepot: 14.99 oz troy including wooden handle. Creamer, sugar basket and waste bowl: 13.92 oz troy together. Overall: 28.91 oz troy. Provenance: Estate of Bill Selden, Athens, TN. 600.00 - 700.00

838 German .925 Silver Candlesticks

Pair German .925 sterling silver Baroque style candlesticks, 10-1/4" H x 4-1/2" square base. Hollow with composite base. 14.50 oz troy with removal of bases. Condition: One dent in one column. 225.00 - 325.00

**839 38 pcs. American Flatware**

4 Wallace Sterling teaspoons in the Lucerne pattern, 12 flat handle butter spreaders in the Pompadour pattern by Whiting, monogram PR; 12 knives with narrow blades and pointed antique style hollow handles (monogram T), 7-1/2"L; and assorted single pieces, all marked sterling: 3 souvenir spoons by Watson (bowl engraved Omaha), Paye & Baker (pine cone pattern, bowl engraved Dell Rapids SD); and one marked for Hotel Metropole / Sugarloaf / Catalina Island; 1 Kirk Repousse pattern demitasse spoon; 1 twist handle salt spoon with shell bowl; 1 Towle Old Colonial long-tined fork, possibly a child's or berry fork, 5-7/8"L; 1 Gorham Cambridge pattern salad/dessert fork (monogram O); 1 Gorham King Edward pattern nut spoon; 1 Baker Manchester sauce ladle; and 1 Lunt Mount Vernon cream ladle. 38 pieces total, 17.495 oz troy total weight (excluding knives). Condition: Very good condition with some monograms (see item descriptions). 350.00 - 400.00

**840 Group of Sterling Flatware Items, 14 pcs.**

Group of sterling silver plus one 800 silver item. Items include 1 George Jensen sterling butter pick with beaded loop handle, 5" L, 1 Copenhagen sterling soup spoon; 10 flatware sterling items by American manufacturers



including serving spoon, master butter spreader, 6 various teaspoons and 2 butter spreaders and 1 sterling tea ball (11.275 total oz troy sterling); plus one 800 silver tea strainer, 1.09 oz troy (not marked, tested). 14 items total. Condition: All in very good condition. Six items monogrammed. One spoon bent. 250.00 - 350.00

841 Gorham/Alvin 5 O'Clock Spoons, 25 pcs

24 "five o'clock" teaspoons in Gorham and Alvin floral sterling patterns, plus one sugar shell, all circa 1900. Includes 12 spoons in the Bridal Rose pattern by Alvin, 4-3/4"L, together with a sugar shell, and 12 spoons in the Imperial Chrysanthemum pattern by Gorham, 5-1/4". Combined weight: 15.46 oz troy. 25 pcs total. Condition: Very good condition. Some Alvin spoons are monogrammed B. 350.00 - 450.00

**842 Group of Sterling Flatware, 34 pcs**

Group of miscellaneous sterling silver flatware including (1) Partial set Durgin "Marechal Niel", 1896, pattern consisting of 4 teaspoons, 4 fruit spoons, 4 place spoons, 4 soup spoons and 1 luncheon fork, 5 1/2" to 7" L; (2) Set of 7 Gorham "Buttercup" pattern flat butter spreaders, Lion-Anchor-G, 1899, 6" L; (3) Set of 6 dinner knives with sterling repousse weighted handles, 8 3/8" L; (4) 1 miscellaneous sterling flat handled dinner knife, 7 7/8" L; (5) Dominick & Haff sterling repousse card tray, 5" x 2 5/8", and Reed & Barton small heart dish, 3 3/4" x 3". (6) 1 Bailey & Co. American coin silver cake knife with bright cut blade marked Bailey & Co. with weighted silver handle, split on side of handle, 12 5/8" L. (29.21 total oz troy weighable sterling) Condition: General surface wear. Buttercup spreaders, 2 small trays not monogrammed. All other items with monograms. 500.00 - 600.00

**843 9 English fish knives**

Set of 9 English fish knives with sterling blades and carved ivory handles, by Martin, Hall & Co. of Sheffield and London, date mark for 1890, 9-1/2" L. Provenance: Private Maryville, TN collector. Condition: Splits in all ivory handles. Handles monogrammed. 225.00 -



July 19 2014 Summer Estates Sale 7/19/2014

275.00

hands on one doll dry and cracking, dress on one doll with moth damage. Gondola chair with back right side loss. 400.00 - 600.00

844 5 Pcs Sterling Flatware inc. midcentury

1st item: Mexican mid-century modern sterling Salad Serving Set consisting of a fork and spoon, modeled in the Danish style with tapering shafts and figural handle design similar to the Blossom pattern by Georg Jensen. Marked F. Ramirez, Hecho en Mexico, .925. 9"L. 2nd item: Sterling baby fork and spoon in the Royal Danish style by International, 4"L. 3rd item: Tea caddy spoon with applied basket of flowers motif at handle, the bowl embossed with a scene of deer in a forest. Hanau style marks on back. Possibly .800 silver; not tested or weighed. 20th century. Combined total weight (excluding tea caddy spoon): 6.84 oz troy. Condition: Some pitting/wear to tea caddy spoon; other items in excellent condition. 150.00 - 175.00

**845 Alan LeQuire bronze, reclining nude**

Alan LeQuire (Tennessee, b. 1955) patinated bronze sculpture of a nude female reclining on a draped chaise, atop a green hardstone base. Signed on back and numbered 4/12. 8"h x 12"w x 5"d. Provenance: the collection of Stephen and Lisa Steiner Small, Nashville, Tennessee. Condition: Excellent condition. 400.00 - 600.00

**846 6 Victorian Dolls & 2 Articles of Doll Furniture**

Grouping of Victorian doll and two Victorian doll furniture items. Includes a Victorian doll wicker sled, a red painted gondola chair with gold highlights, one large Victorian doll with composite head, hands, and legs, and five Victorian dolls with painted porcelain heads of varying size. Of the five Victorian dolls with porcelain heads, one doll has porcelain hands, two have leather hands, and the remaining have cloth hands. Three of the dolls have cloth feet and two have porcelain feet. All appear to have Victorian period clothing. Height of dolls range 18 1/2" to 11 1/2" height. Sled length 22 3/4". Condition: Composite doll with broken right thumb, arm joints loose, silk dress fraying and torn in places. Five porcelain head dolls overall very good condition with minor wear, leather



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Terms & Conditions

1. Case Antiques, Inc. has endeavored to accurately describe all items being sold. All items are sold as is, where is, with all faults. There are no warranties or representations of merchantability, of fitness, nor of any other kind, express or implied. All items are available for your examination prior to bidding. Your bidding will signify that you have examined the items as fully as desired, or that you have chosen not to examine them. Please note that photographs may have had size modifications for display purposes, or been trimmed to exclude framing, matting, and wide blank margins. Also, imperfections from the photography process can include reflections and variations in color due to digital processing. Case Antiques, Inc. shall have no responsibility for any error or omission. The absence of a condition statement does not imply that the lot is in perfect condition or completely free from wear, imperfections or aging. Any condition statement, written or verbal, is given as a courtesy to the client, and is only an opinion. It should not be treated as a statement of fact. Written and oral descriptions are our opinions and should in no way be construed as a guarantee of any kind as to age, condition, materials or any other feature of items being sold. Our goal is to provide prospective bidders with accurate and detailed information. We recommend prospective bidders examine all items in which they have an interest. If you require absolute certainty in all areas of authenticity, and the results of your evaluation leave uncertainty in your mind, we recommend you not bid on the item in question. Estimates provided are our opinion of the price that a willing buyer would pay for the property at auction. These estimates are neither a representation nor a prediction of the actual selling price that will be realized at auction. All sales are final. No statement written or oral made by the auctioneer shall be deemed a warranty or assumption of liability by Case Antiques, Inc. or by any seller represented by Case Antiques, Inc. Case Antiques, Inc. reserves the right to withdraw any property before the sale. The preview for the sale will be one day before the sale, or by appointment.

2. The Auctioneer will be the final judge as to who is the successful bidder. In the event of any dispute, the Auctioneer shall, at his discretion, decide whether or not to reopen the bidding. It is the bidder's responsibility to get our attention prior to our saying "sold". We reserve the right to reject any bids deemed inappropriate. If an item is withdrawn from the auction it will be offered again only at the Auctioneer's discretion. Title to all merchandise shall pass to the successful bidder at the fall of the Auctioneer's "hammer". The purchaser shall assume full responsibility for the lot purchased once title has passed.

3. Payment for all winning bids must be settled by the end of the sale. Payment may be made by cash (In House Only), wire transfer, certified funds, credit card or approved check. We reserve the right to require payment by wire transfer or certified funds. A convenience charge of 3% will be reflected in the final purchase price for the use of a credit card. Credit cards will not be accepted for international transactions. Checks may take up to three weeks to clear and be verified. Buyers not known to us presenting a check must provide a "letter of guarantee" from a bank officer on original stationery to Case Antiques, Inc. This letter should state an exact amount of funds guaranteed and should be presented to the cashier at time of registration. An example "letter of guarantee" is available on our Website. Credit arrangements must be made by the Friday prior to the day of auction so bank statements can be verified. We reserve the right to not issue a bidder number or to withhold merchandise if appropriate credit has not been established. Case Antiques, Inc. reserves the right to hold all merchandise until receipt of funds is verified. A \$30.00 service charge will be assessed when a check fails to clear the purchaser's bank. In addition to this

CASE ANTIQUES

AUCTIONS & APPRAISALS

Case Antiques, Inc.

www.caseantiques.com

TNGL# 5157

returned check administrative fee, late payment fees may be assessed. We require cash, cashier's check or wire transfer to replace the returned check and any service fees.

4. A buyer's premium will be applied to the purchase price of all items as listed below. (The "Sales Price" is the hammer price plus the buyer's premium, plus applicable convenience payment fees, plus applicable taxes). All bidding at auction and all purchases will be in U.S. Dollars.

Live bidders via floor, phone and absentee bidding:

18% - Cash, check, certified funds or Bank wire transfer

Credit card payments incur a 3% convenience fee

Internet bidding: 24%

5. All items for this auction are located in Knoxville, TN. **Case Antiques, Inc. does not ship.** We provide names of carriers and shippers in advance at bidder/purchaser request and on our Website. Purchaser agrees that packing and shipping is done at the purchaser's risk and that the purchaser will pay for all packing expenses, materials, carrier fees and insurance charges. Case Antiques, Inc. will have no liability for any loss or damage to shipped items. Items must be paid for in full before they will be shipped. Any shipping estimates given are only estimates and cannot be construed as the final shipping cost. Delivery and storage shall be available at purchaser's expense and risk. Otherwise, all property should be removed from the premises at the sale conclusion unless prior arrangements have been made with Case Antiques, Inc. Purchased items not picked up from our auction facility within ten business days of the auction will be assessed a storage fee of \$10.00 per day. If any employee or agent of Case Antiques, Inc. is requested and agrees to pack or transport the merchandise, it is fully at the risk, responsibility and expense of the purchaser and Case Antiques, Inc. shall not be liable for any loss or damage that may be caused by such employee or agent.

6. All purchases are subject to 9.25% Tennessee sales tax unless the Tennessee Department of Revenue Blanket Certificate of Resale form is completed and provided, along with a copy of the resale certificate from your state and received prior to time of purchase. International buyers are responsible for tariffs, taxes, or assessments of shipped items to the buyer's country.

7. Absentee/Telephone/Internet Bidding: As a service to our customers, Case Antiques, Inc. will execute absentee bids if so authorized in writing under the provisions herein specified. Absentee bids should be made on the absentee bid form provided. This form should be clearly and completely filled out and accompanied by a valid credit card. Absentee bids are executed competitively and confidentially. In the event of tie bids between absentee bidders and those in attendance, preference will be given to the attending bidder. If two absentee bidders bid the same amount, the first received will be honored. Telephone bidders also should submit a completed absentee bid form. Upon receipt of a properly executed bid form, we will make arrangements to call you just prior to your lot(s) of interest being offered. Please note that we will have limited time to try calling you once. Make sure that the phone number you have given us is correct and that your line will be open during the auction. Winning bidders will be notified within three (3) days of the sale. Case Antiques, Inc. will not be responsible for any errors or failures to properly execute absentee or telephone bids. Absentee and phone bids will not be accepted after 12pm Eastern on the Friday prior to the sale. All Internet bidders will require registration and pre-approval. There are no guarantees of successful registration for those bidders attempting to register within 48 hours of the sale. Please contact us directly at info@caseantiques.com or (865) 558-3033 if you have registration questions. Your bid is a contract. If you are the successful and winning bidder, you have

CASE ANTIQUES

AUCTIONS & APPRAISALS

Case Antiques, Inc.

www.caseantiques.com

TNGL# 5157

entered into a legally binding contract to purchase the property. Your registered and approved credit card may be used as payment, unless Case Antiques, Inc. requires payment in another form or if you have another pre-approved method of payment. Please contact Case Antiques, Inc. to resolve any questions before bidding.

8. In bidding on any lot offered, the bidder indicates acceptance of these Terms and Conditions of Sale. Title of each lot passes when the auctioneer says, "Sold". The bidder is responsible for knowing on which item(s) he or she is bidding. If unsure, the bidder should inquire, or not bid. When becoming the winning bidder at auction, you have affected a contract and will be expected to pay for items in which you were evidenced to be the successful bidder. After the item is sold, any loss by fire, theft, breakage, or any other cause is the sole responsibility of the purchaser. Merchandise must be packed and transported by the purchaser at his own risk and expense.

9. The Auctioneer reserves the right to accept or reject bids in any increment that the auctioneer deems to be in the best interest of the client, the seller. Absentee and phone bidding for prospective bidders are offered for those who cannot be present at the auction. Please complete the Absentee Bid/Phone Reservation form. Absentee bids left with us are executed competitively and confidentially. Bids left on Liveauctioneers.com are not executed until the item is offered in the live auction and the order in which they are received is not a factor. We target to sell 80-90 lots per hour.

Following are general guidelines for bidding increments:

\$0 - \$99	\$10 increments
\$100 - 499	\$25 increments
\$500 - 999	\$50 increments
\$1,000 - 2999	\$100 increments
\$3,000 - 9,999	\$200 increments
\$10,000 - 19,999	\$500 increments
\$20,000 - 500,000	\$1000 increments

We make every effort to honor all absentee and phone bid reservations, but we are not liable for any losses incurred as a result of failure to execute absentee bids or failed phone reservations or bids.

10. Please note that lots containing ivory or any other animal material may be subject to regulations imposed by the Endangered Species Act and by the United States Fish and Wildlife Department. Some countries prohibit the importation of property containing materials from endangered species and prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import these lots into another country. We also suggest that buyers in the United States check with their state's wildlife protection agency for any restrictions on the purchase, possession or sale of ivory or any other animal material. Items containing ivory can only be shipped to an address in the United States. It is the buyer's responsibility to obtain any export or import license and/or certificates as well as any other required documentation.

11. Case Antiques, Inc. is required to conduct a background check on any Tennessee resident purchasing a firearm. TENNESSEE RESIDENTS - For guns purchased at the auction and manufactured after 12/31/1898, you must pass a background check prior to transferring the firearm. OUT OF STATE BUYERS - For all out of state buyers, firearms manufactured after 12/31/1898 may only be shipped to a valid Federal Firearms License (FFL) holder in your state. Please contact a FFL holder in your area to make sure you can legally own the firearm(s). INTERNATIONAL BUYERS - Firearms must be exported

CASE ANTIQUES

AUCTIONS & APPRAISALS

Case Antiques, Inc.

www.caseantiques.com

TNGL# 5157

from the United States via a licensed exporter located within the USA. Depending on the country you live in, there may be restrictions on the types of items that can be imported. You are responsible for making all arrangements for firearms transfer with a licensed exporter and for understanding and complying with the laws of the country you live in.

12. For additional information regarding these Terms and Conditions of Sale, or any other matter relevant to this auction, please contact us: Case Antiques, Inc., 2240 Sutherland Avenue, Knoxville TN, 37919 (865) 558-3033 fax (865) 558-3032 or email at info@caseantiques.com. Telephone inquiries may be made between 9am and 5pm EST, Monday - Friday.