

**CASE ANTIQUES**  
AUCTIONS & APPRAISALS

Winter Fine Art & Antique Auction  
Saturday, January 25, 2014  
9:00 am EST  
(Preview Friday, January 24, noon - 6pm)

Case Antiques, Inc., Auctions & Appraisals

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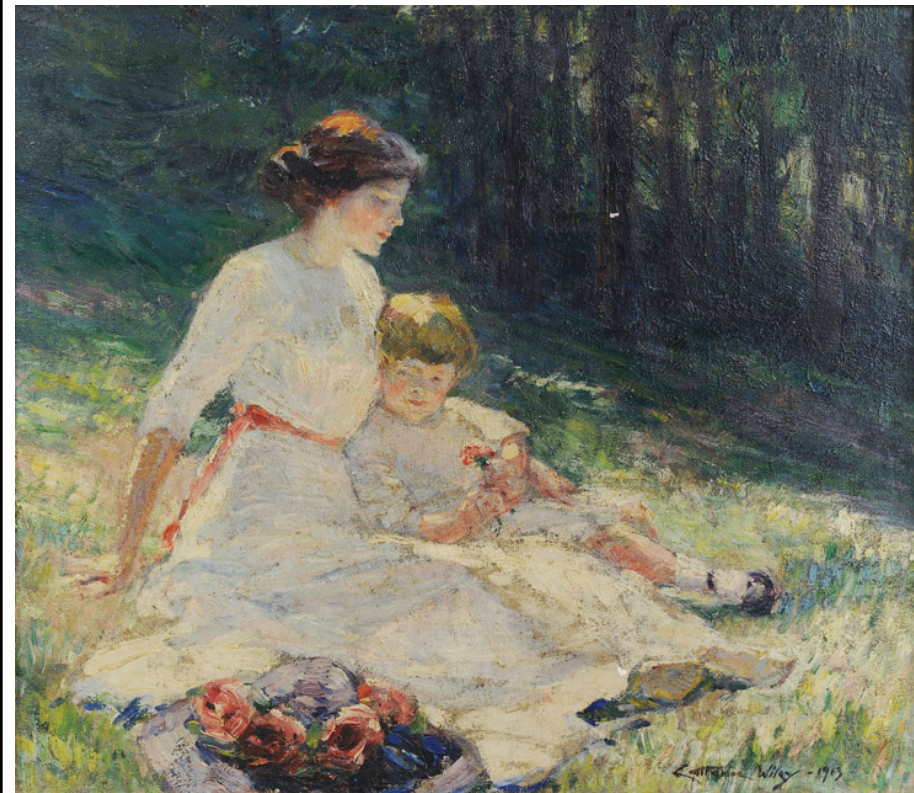
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Gallery and Auction located at  
The Historic Cherokee Mills Building  
2240 Sutherland Avenue  
Knoxville, TN 37919

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# Tennessee's Leading Auction Gallery

for investment quality art and antiques is  
now accepting consignments for our Spring 2013 auction



Anna Catherine Wiley (TN, 1879-1958) Sold \$107,880



Joseph Delaney (TN/NY, 1904-1991) Sold \$19,720



Chinese Export Silver Presentation Tray Sold \$7,424

## More Record Setting Sales From Past Auctions



Winchester, VA Martin-Frye School late 18th Century Bookcase on Bureau. Sold \$93,600



Circa 1860 TN Redware Jar by CA Haun. Sold \$36,800



Tennessee coin silver coffee pot, marked "W. H. Calhoun Tenn." Sold \$7,150

Miniature Portrait by John Wood Dodge (1807-1893). Sold \$22,000



Civil War Tin Type East TN Soldier. Sold \$5,290



2.99 carat Fancy Yellow Diamond & Platinum Ring. Sold \$29,000



## CASE ANTIQUES AUCTIONS & APPRAISALS

Our cataloged auctions include:

- ♦ Online Internet bidding
- ♦ Telephone-assisted bidding
- ♦ Absentee maximum bid offers
- ♦ In-person bidding at the event

Over 1,800 registered bidders per auction  
Postal Mail & Emails to 15,000+ art & antique buyers  
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**LOT #**

**1 Chinese White Jade Table Screen + Buckle**

1st item: Chinese white jade and hardwood table screen, the white jade relief carving depicts a bird perched amongst foliage. Contained within a hardwood frame with applied scrollwork and scroll legged feet and fully reticulated carved balls. Jade measures 2 3/8" H x 2 5/8" W. Stand measures 8 3/8" H x 6 1/4" W. Late 19th/Early 20th century. 2nd item: Carved celedon jade belt buckle with dragon and longevity decoration. 1 7/8" H x 2 1/4" W. Late 19th/Early 20th century. Condition: 1st item: Loss and two old breaks to one side of screen. 2nd item: Very good. 600.00 - 800.00



**2 Pair Chinese Mille Fleur Vases**

Pair of Chinese porcelain "Mille Fleur" decorated vases, elongated and ringed necks with flared rims, Ch'ien Lung (Qianlong) seal marks on undersides. 13"H. Chinese, probably 19th century. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Small light (under 1/4") firing flaw to one neck, otherwise excellent condition. 2,000.00 - 2,500.00



**3 Pr. Republic Famille Rose Bowls**

Pair Republic Period Famille Rose enameled porcelain bowls, having floral decoration on purple ground with incised feathery scrolls. Fitted with hardwood stands and box. Red Chia Ch'ing seal mark to bases. 2 1/4" H x 4 3/4" dia. Box measures 5 1/2" H x 12 1/2" W. Early 20th century. Condition: Overall very good condition. 500.00 - 600.00



**4 Chinese Export Hawk**

Chinese Export Famille Rose purple-breasted hawk figure, with green, gray and gold feathers and yellow enameled beak, modeled atop a branch. 7-1/2"H. Attributed to Chien Lung (Qianlong) period, 18th century. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi, ex-H. Moog, Atlanta. Condition: Restoration to tail feathers and beak, crazing to tailfeathers, scattered small spots of repainting to back, small area of abrasion to head. 1,000.00 - 1,500.00



**5 Chinese Ming Dynasty Celadon Charger**

Chinese Ming Dynasty celadon glazed porcelain charger with ribbed decoration to the interior. 13-3/4" diameter. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 500.00 - 800.00



**6 Blue Fitzhugh inc. Tureen, 8 items**

Assembled set of Chinese Export porcelain in the blue "Fitzhugh" pattern. Includes an oval tureen with lid having floral finial (9"H x 12"L), oval tray or platter (15" x 12"), four cups and saucers, and two plates (9-3/4" diam). Provenance: the estate of Elsie Seabrook, Tunica, Mississippi, ex-H. Moog, Atlanta (cups and saucers) and Northeast Auctions (platter). Condition: Couple of minute firing flaws to tureen lid, small rim chip to platter (under 1/8"), 1 saucer with anchor shaped hairline (approx. 1" x 1"), 1 small chip to rim of one teacup, both plates with scattered rim chips (all under 1/4"). 1,200.00 - 1,800.00



**7 3 Export Plates: Orange Fitzhugh**

3 assembled Chinese Export porcelain plates in the orange "Fitzhugh" pattern. 9-1/2" diameter. Provenance: A Mississippi estate, ex-Matthew and Elizabeth Sharp, Pennsylvania (2) and



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Robert Walker, Bardstown KY (1). Circa 1800. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: 1 has scattered firing flaws and minute chips to glaze and wear to gilt edges, the other two lack gilt edges with one having a small glaze chip to rim. 400.00 - 500.00

### 8 Chinese Export Silver Bowl w/ Dragon Design

Chinese Export silver bowl with chased and embossed decoration of dragon chasing the flaming pearl, on a circular footed base. Underside marked "Hong Kong, Chong Woo, .90", with Chinese maker's mark. Accompanied by a conforming hardwood stand. 3 1/4" H x 5 1/8" dia. 7.135 troy ounces. Late 19th century. Condition: Some slight bending to footed base, overall very good condition. 300.00 - 400.00



### 9 Chinese Silver Zeewo plate, Cherry Amber Box

Chinese silver Zeewo marked plate and cherry amber carved box. 1st item - Chinese silver marked circular plate, underside marked "Zeewo" (Zeewo Company, Shanghai) and additional Chinese hallmarks. Bamboo design rim with inner plate having a dimpled surface. 7-5/16" diameter. Late 19th/Early 20th century. 6.2 oz troy. 2nd item - Chinese cherry amber carved box with dragon carving on top and floral foliate carving on sides. 3-1/8" length x 2-11/16" width x 1-1/2" height. Late 19th/Early 20th century. Condition: 1st item - excellent condition. 2nd item - overall excellent condition with a couple of light inclusions to inside edges of top. 300.00 - 350.00



### 10 6 Asian Pendants incl. Jade

Six (6) Asian pendants. Includes four made of carved jade: Two depict rat on fruit, one depicts a seated Buddha, the other is in the form of a Ju-i head symbol with bat decoration with a 10K gold-filled chain. Also included is a carnelian disc with 10K gold vermeil frame (tested) and Chinese symbols, and a marked sterling cloisonne dragon brooch. All 20th century, ranging in size from 1-1/4" H to 2-1/4" L. Condition: Break to one corner of carved jade Ju-i head symbol. Other items very good



condition. 350.00 - 450.00

### 11 Jade pendant, figural necklace, 2 carvings

Item 1: Jade carved pendant, openwork carving depicting a winged dragon among foliage, carved on both sides. 2" x 1-1/8". Chinese, 19th century. Item 2: Necklace with central figural fully carved jade figure, possibly an immortal, holding a blossoming flower, 2"H, with two smaller jade beads depicting the same subject matter, 1-1/4"H. Item 3: Jade floral carving, plain reverse side. 2-1/4" x 1-1/8". Item 4: Jade hand cooler with carved floral and rock design on both sides, pierced at end with some russet inclusions. 1-3/4" x 1-1/3". Chinese, late 19th to early 20th century. Condition: All items: Excellent condition 400.00 - 600.00



### 12 Chinese Silver Lock Pendant

Antique Chinese silver lock pendant with enameled peach and bat longevity symbols on an enameled silver and hardstone beaded chain. Signed on the upper part of the pendant. Silver content of pendant tests between 80 - 90%. Other elements of the chain appear to be brass. Pendant measures 2" H x 2-5/8" W. 22-1/4" Total Length. Early 20th century. Note: When a Chinese sons were born, they were sometimes gifted with decorative talismans shaped like lock made of materials such as jade or metal; boys who wore them were believed to be "locked" to earth and therefore would not die. Condition: Overall very good with some oxidation to silver. 300.00 - 350.00



### 13 Chinese Jade Pendant Necklace

1st item: Chinese celadon green jade pendant, in the form of a Ju-i head, with incised decoration, a double strand of hardstone and jade beads and silver clasp. Pendant measures: 3" H x 3-1/2" W. Total length: 20 3/4". Early 20th century. Condition: 1st item: Some minor chipping to edge of pendant. Overall very good condition. 400.00 - 500.00



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**LOT #****14 3 Chinese Jade Items: Stork, Beads, Disc**

Grouping of three Chinese Jade articles including a graduated knotted spinach green beaded necklace (14 1/2" L), with 30 beads ranging in size from 8 mm to 18 mm, a green jade disc with relief carving (3 1/4" dia.) and a seated celadon jade stork holding a flowering branch in its beak (1 1/2" H x 2 1/2" L). Early 20th century. Provenance: Private Mississippi collection. Condition: Disc with some natural inclusions. Other items excellent condition. 300.00 - 400.00

**15 4 Chinese Carved Jade Articles**

Grouping of four Chinese carved jade items including two carved male figures, one carved magic fungus and one pendant with incised male figure. Sizes range from 1-1/4" H to 1-1/2" H. All 20th century. Condition: All items very good condition. 400.00 - 500.00

**16 12 Dragon Carved Hardstone Spoons, Cups and Saucer**

Tea Set consisting of twelve carved celadon hardstone cups and saucers and spoons, each spoon handle carved with dragon head at the terminus, cups with serrated carved handles. Cups 1-3/4" H, saucers 3-3/4" diameter, spoons 3" L. Chinese, Qing Dynasty, late 19th century. Provenance: purchased by consignor's father at an auction of material deaccessioned by the Detroit Museum of Art; the set had been donated by members of the Ford family of Detroit. Condition: 2 saucers have small chips at rims, 3 cups have possible minute losses at the bottom tips of handles, 1 spoon has possible small loss at top of dragon head. 600.00 - 900.00

**17 3 Chinese Jade items**

Item 1: Magnifying glass having carved white jade handle and framed in brass with enameled decoration. Marked en verso "China". 6-7/8" L x 3-1/4" dia. Items 2 & 3: Pair of Chinese carved spinach translucent jade footed cups with carved handles, mounted onto hardwood stands. Cups measure 1-1/2" H. 2-1/8" total H. Early



20th century. Condition: Item 1: Overall very good condition. Items 2 & 3: One cup with chipping to one handle. 300.00 - 350.00

**18 Qing Dynasty Dragon Robe**

Chinese royal blue brocade and silk robe with embroidered metallic threads of five toed dragons amongst clouds and auspicious symbols and Lishui borders to the bottom and end of sleeves. 53" H x 50 1/4" W. Late Qing Dynasty. Condition: Some fraying the threads at shoulders and side seams. Fade spot to top one sleeve and to interior. 1,000.00 - 1,500.00

**19 Framed Chinese Rank Badge**

Framed Chinese Mandarin silk civil rank badge, silk with metallic threads having decoration depicting a central bird above waves, flaming pearl and other auspicious symbols. Sight - 10 1/2" H x 11 1/2" W. Framed - 12 5/8" H x 13 1/2" W. Late Qing Dynasty. Condition: Overall very good condition with some slight losses left margin. 300.00 - 400.00

**20 Malachite Libation Cup w/ Frog & Floral Carving**

Malachite libation cup, carved in the form of a lily pad above waves with flowers and frog. Fitted with a carved hardwood stand. 2 3/4" H x 3 1/2" L x 2" D. Chinese, 20th century. Condition: Very good condition. 300.00 - 350.00

**21 Chinese Carved Ivory Mask**

Chinese carved and inked ivory mask depicting an empress with phoenix and lotus flower headdress, mounted on a hardwood stand. Mask - 11 5/8" H. Height with stand - 12 1/2" H. Early 20th century. Note: this item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: Overall very good condition. 400.00 - 450.00



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**LOT #****22 Japanese Ivory Netsuke, Frogs on lily pad**

Japanese carved ivory figural netsuke of two frogs on a stained green lily pad. Signed on base of stem. 3-1/4" L x 1-3/4" W. Early 20th century. Note: this lot contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our terms and conditions, clause 10. Condition: Very good condition. Minor loss to staining on top surface due to handling. 400.00 - 600.00



collection; acquired by the consignor's parents from Sidney Hirsch (1883-1962), playwright and member of the Fugitive Poets group. Hirsch served in the Navy as a young man and toured the Far East before returning to Nashville and is believed to have acquired the scroll during this period (see photograph of Hirsch with the scroll, which accompanies this lot). Condition: Slight damage from creases and bending noted to painting. Losses and deterioration to silk backing. 1,000.00 - 1,500.00

**23 3 Carved Japanese Ivory Netsukes**

Three carved Japanese ivory netsukes. 1st item: Carved and ink stained netsuke of clam shell and sea creatures including octopus, crab, fish and turtle, signed on base, 1" H x 3" W x 1-3/4" D. 2nd item: Carved and stained netsuke of octopus in sea shell, unsigned, 1-1/2" dia. 3rd item: Carved and stained netsuke of snail resting on bamboo, signed on end, 1-1/8" L. Items late 19th/early 20th century. Note: this lot contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our terms and conditions, clause 10. Condition: 1st item: Tight age separations on underside. 2nd item: Wear on edge and octopus due to age. 3rd item: Very good condition. 300.00 - 350.00

**25 Republic or Qing Scroll, Quail and flowers**

Framed Chinese silk scroll depicting two quail beneath a rocky cliff with blossoming chrysanthemums. Chinese characters upper left margin. Sight - 35 3/4" H x 14 1/2" W. Overall - 44 1/2" H x 20 3/4" W. Style of Late Qing or Early Republic Period. Condition: Darkening to silk, some scattered stains. 500.00 - 600.00

**26 4 Asian Bronze & Iron Items**

4 Asian Metalware items. 1st item: Chinese bronze dragon or foo dog depicted standing with his paw on an open pearl and with flaming tail. Saddle lifts to reveal hidden storage in body. 9"h x 11"W x 4"d. 19th century or earlier. 2nd item: Iron teapot, likely Japanese, with decorative beaded band around body, bronze top having open lotus finial, 8"H. 3rd and 4th items: Pair of Chinese bronze dragon or foo dog bookends, each depicted with paws on a pearl, atop decorative plinths, finely cast, likely early 20th century. 7"H x 4"W x 5"D. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 350.00 - 450.00

**24 19th c. Scroll Painting, Buddha at Festival Time**

19th Century Scroll painting, likely Chinese, depicting Buddha at Festival time. Watercolor and gilt on navy silk, bordered in light brown silk brocade. The scroll depicts Buddha, standing on a green oval lotus base and projecting the sign of contemplation. Buddha is surrounded by twenty-seven (27) attendants and monks of the temple, most playing instruments, all of whom are suspended in clouds and are standing on the lotus flower. A 1983 appraisal indicated that this painting was "done for the Chin En Temple in China" (note there is also a Chion-in Temple in Kyoto Japan). Housed in a fitted storage box. Image: 44-1/4" H x 22-1/2" W. Overall: 74-1/8" H x 29-1/4" W. Provenance: private Nashville

**27 Japanese Bronze Tiger, Meiji**

Large Japanese Meiji bronze sculpture of a roaring tiger with inset glass eyes, etched striation designs simulating stripes, signed on the underside. 10 3/4" H x 25 1/2" L. Late 19th/Early 20th century. Condition: Overall very good condition. 1,000.00 - 1,500.00





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**LOT #****28 Meiji Japanese Silk Floor Screen**

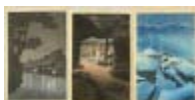
Meiji period (1868-1912) Japanese silk embroidered floor screen. The folding screen consists of four ebonized hardwood sections, inset with embroidered silk panels depicting a mountain landscape lake scene. Three pagodas are nestled in the trees, on islands joined by a bridge. A single crane is depicted in the foreground. The lower parts of the hardwood sections are inlaid with mother of pearl and ivory flowers. 70-1/2" H x 109" W fully extended. Each embroidered panel measures 57-1/4" H x 24" W. Note: this lot contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our terms and conditions, clause 10. Condition: Some scattered stains to silk. Screen separated into two sections. Original backing missing/replaced revealing calligraphy pages used to back the silk panels. 2,000.00 - 3,000.00

**29 3 Hasui and Koitsu Woodblock Prints**

Group of 3 Japanese woodblock prints. 1st item: Kawase Hasui (1883-1957) woodblock print, "Tanikumi Temple" with 6mm round Watanabe seal lower right corner, plate: 14-3/8" x 9-1/2", paper: 15-1/2" x 10-3/8". 2nd item: Kawasa Hasui woodblock print, "Evening Rain in Kawarako" with 6mm Watanabe seal lower right corner, plate: 13-7/8" x 9-5/8", paper: 14-7/8" x 10-3/8". 3rd item: Tsuchiya Koitsu (1870-1949) woodblock print, "Sunset at Tomonotsu, Inland Sea" with 6mm Watanabe seal lower right, plate: 14-1/4" x 9-5/8", paper: 15-1/4" x 10-3/8". Publication date 1946-1957. Condition: 1st and 2nd items: overall toning and pin holes in corners. 3rd item: slight overall toning and 2 pin holes along left margin. 400.00 - 600.00

**30 3 Hasui Japanese Woodblock Prints**

Kawase Hasui (1883-1957) Japanese woodblock prints (3). 1st item: "Rain at Maekawa, Kanagawa" with round 6mm Watanabe seal lower left corner, image: 14-1/4" x 9-5/8", paper: 15-3/8" x 10-3/8". 2nd item: "Hatakudari Shiobara" with round 6mm



Watanabe seal lower left corner, artist pencil signed lower right margin. Image: 14-1/4" x 9-5/8", paper: 15-5/8" x 10-1/2". 3rd item: "Chii Mountain Temple, Korea" with round 6mm Watanabe seal lower left corner, image: 14-1/8" x 9-1/2", paper: 15-1/2" x 10-3/8". Publication dates: 1946-1957. Condition: 1st item: toning along margins, some foxing on back, pin holes on corners. 2nd item: overall toning, tears along lower margin and upper left margin. 3rd item: water mark upper right quadrant, 2 pin holes along left margin. 350.00 - 450.00

**31 2 Woodblocks inc. Yamaguchi**

Susumu Yamaguchi colored woodblock of Mt. Hotaka and a second unidentified Japanese woodblock. Item 1 - Susumu Yamaguchi (1897-1982) colored woodblock titled "Mt. Hotaka at Daybreak. (1957) 190/200" in pencil and signed lower right in pencil, "Susumu Yamaguchi". 14 3/4" x 20" sight, 21" x 27" framed. Circa 1957. Item 2 - Japanese colored woodblock depicting a landscape with winding stream, human figure, bird, and fox. Artist stamp lower right. Self carved and printed "sosaku hanga", in the style of Toshijiro Inagaki (1902 - 1963). 11" x 12 3/4" sight. Early 20th century. Condition: Item 1 - overall toning, small indentation to lower margin edge. Item 2 - light toning. 250.00 - 350.00

**32 Pr. Chinese Carved Zitan Armchairs**

Pair of elaborately carved Chinese Zitan wood armchairs having dragon carved crest rails and skirts, triple panel pierced backs with dragon carved panels, foliate carved knees and ball and claw feet. 41" H x 30 3/4" W x 25 1/4" D. Early 20th century. Condition: Overall very good condition with general wear. 1,000.00 - 1,500.00

**33 Pr. Chinese Huanghuali Chairs**

Pair of Chinese Huanghuali armchairs with carved dragon backs, carved skirts and rattan seats. 47" H x 26 1/4" W x 19" D. Late 19th/Early 20th century. Condition: Overall very good condition. 700.00 - 900.00



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**34 Large folio Boston Engraving**

Large folio 19th century colored engraving of Boston Harbor with ships, steamers, and figures in the foreground and the city of Boston (including Statehouse) in the background.

Entered according to Act of Congress in the year 1857 by B.F. Smith in the District Court of the District of Massachusetts, Smith Brothers and Co. and Sowle and Wards, publishers (New York and Boston); printed by J.W. Hill, engraved by C. Mottram. Giltwood frame. 33" x 44 1/2" engraving, 38" x 53-1/2" framed. Condition: Scattered creases including 4" crease to center sky area. Water stain to upper left margin, mainly affecting margin and edge of print, extending 1" into the plate at the top left corner. Image is hinge mounted (not glued down) and was likely deacidified and archivally framed prior to occurrence of water damage. 600.00 - 800.00

**35 R. H. Armstrong Survey Drawing, Jefferson Co., TN**

Framed large survey drawing of land belonging to R. H. Armstrong and his wife Louisa Franklin in Jefferson County, TN, dated September 1873. 41 1/4" H x 49 3/4" W overall size. Note: Robert Houston Armstrong (1825 - 1896), the brother of Adelia Armstrong Lutz, and his wife, Louisa Franklin were the first owners and occupants of the historic Bleak House, located in Knoxville, TN. Bleak House was built for the couple as a wedding gift by the bride's father, Major L.D. Franklin. The land was given to them by Drury Armstrong, Robert Armstrong's father. The Armstrongs named the house after Charles Dickens' "Bleak House" novel of the same name. The home was also used by Confederate Generals James Longstreet and Lafayette McLaws as their headquarters during the 1863 Battle of Knoxville.

Provenance: Private collection of an Armstrong descendant. Condition: Overall toning. Creasing from prior folds. 500.00 - 600.00

**36 3 19th c. American Map Books**

Three 19th century American books. 1ST ITEM: 2 Volume set of The History and Topography of the United States, edited by John Howard Hinton, published London by Simpkin & Marshall & Thomas Waddle, Philadelphia on August 2, 1830 (Vol 1) and



June 1st, 1832 (Vol II), including fold-out regional maps and engravings of historical buildings, 10-3/4" x 9" x 4" overall. 2ND ITEM: Indian Races of North and South America by Charles De Wolf Brownell, American Subscription House, 8 vo., 639 pp., 40 prints, published 1858, 9" x 6" x 2-1/4" Condition: 1st item: Abrasions to leather covers and scattered foxing to pages and engravings. 2nd item: Abrasions and wear to cover, tape residue on front interior cover, some water damage and general foxing. 400.00 - 450.00

**37 1835 Bradford Atlas inc. Texas**

A Comprehensive Atlas Geographical, Historical & Commercial by T. G. Bradford. Boston American Stationers' Company (1835). Tall quarto (12" by 10"), 180 pages; 80 engraved plates. Hand-colored frontispiece plus 71 color plates, mostly maps. 8 black and white plates. Most plates have light foxing, still very attractive plates. All plates are one-sided. Heavy emphasis on North America. The Texas Map (plate 64 A) is present and in good condition. Text pages show some foxing, some marbling on rear board missing. Contemporary quarter leather, hinges cracked. [Sabin 7260; Phillips 770]. Condition: Text pages show some foxing, some marbling on rear board missing. Contemporary quarter leather, hinges cracked. 800.00 - 1,200.00

**38 Ramsay, David. History of SC from Its First Settlement**

Ramsay, David. The History of South Carolina from Its First Settlement in 1670 to the Year 1808. Charleston: David Longworth. 1809. Two volumes. xii, 478; iv, 602pp. Both volumes in the original full calf, heavily rubbed with chipped spines resulting in small loss of leather. Spine labels chipped. Hinges starting. Internally complete. Map of State of South Carolina with color boundaries present in volume one, has a short closed tear and only slightly misfolded. Plan (map) of Charles Town (Charleston) present in volume two, has a little bit of separation at bottom fold but is complete and folded well. Peter Trezevant's copy with his signature on the front free endpaper. Condition: See description. 800.00 - 1,200.00



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**39 1835 Mississippi Map, Indian Lands**

Rare early Mississippi pocket map, partially hand colored: "Map of the Lands in Mississippi Ceded by the Chickasaws to the United States in 1832 and 1834, from the actual survey by Henry M. Lusher," approved and signed by John Bell (Surveyor of lands in Mississippi ceded by the Chickasaws) and Benjamin Reynolds (Chickawaw Agent). Boston: Pendleton's Lithography, 1835. Map shows "Old Tennessee State Line" and "New Tennessee State Line" in colors and the dividing line for the Chickasaw and Choctaw Native American tribes, as well as rivers, ferries and other landmarks (Bells Ferry, Cotton Gin Port, Nelson's Bluff, Beaver Dam Lake, etc.) Gilt tooled leather cover attached, with title lettered on front, and inscribed A. (Abram) Maury on interior marbled boards. 18" x 23" unfolded. Provenance: descended in the family of Abram Poindexter Maury of Franklin, Tennessee. Maury (1801-1848) was an attorney and newspaper editor from Franklin, Tennessee who served as a state representative and U.S. Congressman. Provenance: descended in the family of A.P. Maury. Condition: Tears and losses along several fold lines, particularly affecting the top and left eighth of map, area of staining/foxing to lower right quadrant, wear to cover. 500.00 - 800.00

**40 1836 Tennessee Militia Law, ex-Maury**

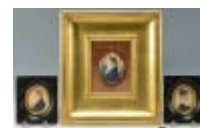
The Militia Law of the State of Tennessee, Printed by Authority, Nashville: S. Nye & Co., Printers to the State, 1836, owned and inscribed on back cover by A.P. Maury. Brown cardboard covers, 8-3/8"H x 5-1/4" W. Note: Abram Poindexter Maury (1801-1848) was an attorney and newspaper editor from Franklin, Tennessee who served as a state representative and U.S. Congressman. Provenance: descended in the family of A.P. Maury. Condition: Light stains, discoloration and edge wear to cover, frontpiece missing, pencil and ink stains, light foxing and discoloration to interior pages. 300.00 - 400.00

**41 Abram P. Maury archive inc. map**

Archive of material related to Abram Poindexter Maury (1801-1848), an attorney and newspaper editor from Franklin, Tennessee, who served as a state representative and U.S. Congressman. Includes a 13" x 16" hand drawn map showing the Cumberland River and Waterworks along Lebanon Turnpike (Maury helped subdivide the Nashville waterworks area); two identical "Circular Letter(s) of Abram P. Maury to his Constituents" referencing his campaign for re-election to Congress and issues of the day, undated but circa 1837; a notebook titled A.P. Maury/ Treelawn (the family home), containing a handwritten "Lecture on the Peculiar Advantages of the United States in Comparison with the Other Nations"; a school notebook with figures and poems inscribed on back cover M.G.L.(?) Claiborne (A.P. Maury married Mary Eliza Tennessee Claiborne); 4 issues of the Washington Intelligencer newspaper (Feb. 12 and Feb. 26, 1842, and June 18 and June 20 1846), all inscribed A.P. Maury; and four tablets containing various handwritten essays ("On Awe", "On Allegory"), speech drafts, poems, and general reflections. Provenance: descended in the family of A.P. Maury. Condition: Map has light foxing, some smudges and burned spots at edges. Claiborne notebook missing front cover. Tablets lacking covers. All items with foxing and discoloration commensurate with age. 300.00 - 400.00

**42 3 American Portrait Miniatures**

Three framed portrait miniatures. 1st item: Portrait miniature on ivory, possibly American, depicting a profile portrait of a gentleman attired in a blue jacket and ruffled collar. Miniature is framed in a larger gilt shadow frame. Miniature measures 2-3/4" H x 2-1/4" W. Frame: 11-1/8" H x 10-1/8" W. Unsigned. Late 18th/Early 19th century. 2nd & 3rd items: Pair of American miniature oval watercolor portraits on paper, depicting a profile portrait of a male and female. Housed in ebony frames with brass liners. Portraits measure 2-1/4" H x 1-7/8" W. Frame: 4-3/4" H x 4-1/8" W. Unsigned. Late 18th/Early 19th century. Provenance: Estate of Bill Selden, Athens, TN. 400.00 - 600.00



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**LOT #****43 Southern School Creole portrait**

Southern school, possibly New Orleans, oil on canvas portrait of a woman of Spanish descent seated with a blue dress and holding a rose. Housed in a dark wooden frame. Acquired in New Orleans. Sight - 9 3/4" H x 7 1/4" W. Framed - 18" H x 15 3/4" W. Late 19th century. Condition: Overall crackle. Some losses to edges of canvas. Abrasions/wear to frame. 300.00 - 350.00

**44 Folk Art Portrait Miniature, American School, 1820**

American School, early 19th century miniature portrait of a woman, watercolor on ivory. Subject has upswept dark hair and is wearing a white dress with square neckline and a coral necklace. Brown background. Unsigned. Framed in an oval rose gold frame with red leather backing and stenciled leather sides. 2-1/2" x 2" framed. Circa 1820. Condition: Minute flake/abrasion to left side in background, overall excellent condition. 600.00 - 800.00

**45 SC Miniature, D. Trezevant**

SC Miniature portrait on ivory of Dr. Daniel Heyward Trezevant (1796 - 1873). Born in Charleston, South Carolina to Peter Trezevant (1768 - 1854) and Elizabeth Willoughby Farquhar (1772 - 1845). Died in Columbia, SC. Red leather case. Sight: 4-1/8" H x 3" W. Case: 5-1/8" H x 4-1/2" W. Dr. Daniel Trezevant authored "The Burning of Columbia S.C.: A Review of Northern Assertions and Southern Facts" in 1866. This was an eyewitness account by Trezevant, then a fifth-year resident of Columbia, of the 1865 event. He had one daughter and nine sons, four of whom served in the Civil War on the side of the Confederacy; two of them were killed. Another son was killed in the Mexican War. As John Timothee Trezevant wrote in his book about the Trezevant family, Daniel Trezevant was considered a "distinguished, accomplished physician... His house was fired on by drunken Federal soldiers while he stood by and looked on appealingly, in vain, for the privilege of carrying from the burning building the pictures of those who were dear to him, and had died years before. All during the hard times of the



last year of the war, the old gentleman had his house full, not only of his own children, but grandchildren, and no man in Columbia gave more liberally to charity and the aid of many who saw starvation coming in the door during that trying period." Biography reference - The Trezevant Family in the United States by John Timothée Trezevant, 1914. Sight: 4-1/8" H x 3" W. Case: 5-1/8" H x 4-1/2" W. Second quarter of the 19th century. Also included in the lot is a letter dated Sept. 24, 1937 referencing the miniatures, "She (Mrs. Lloyd) would like me to send the miniatures to her by next Friday, but I am not sending all of them. I feel that those of Mr. & Mrs. Trezaevant, Daniel Heyward Trezevant, Octavius Undecimus, Theodore Mathias and the baby of Charles Edward should go to a direct descendant of Daniel Heyward Trezevant, therefore I am keeping those for Ms. Hanahaw." Condition: Overall very good condition, slight bowing of ivory. 1,000.00 - 1,500.00

**46 Southern Miniature, O. Trezevant**

Miniature portrait on ivory of Dr. Octavius Undecimus Trezevant (1810-1866) of Charleston, South Carolina and later, New Orleans. Born in Scotland in 1810 to Peter Trezevant (1768 - 1854) and Elizabeth Willoughby Farquhar (1772 - 1845). Red leather case. Octavius became a physician and moved to New Orleans where he maintained a practice. He was known to be staunch American and married a distinguished Spanish woman of Buenos Aires. In 1866, Dr. Trezevant was killed by a black soldier while attempting to protect a white woman in New Orleans. He is referenced in the book: An Absolute Massacre: The New Orleans Race Riot of July 30, 1866, J. G. Hollandsworth . Biography reference - The Trezevant Family in the United States by John Timothée Trezevant, 1914. Sight: 4-3/8" H X 3-1/4" W, Case: 6" H x 5" W. Second quarter of the 19th century. Also included with the lot are two letters from Edith Booth dated September 1934 and August 1937 to "Madawe" with a Hailsham Sussese address. She references the Trezevant miniatures in her 1934 letter and then references them again in her 1937 letter, "I am perfectly willing at any time to part with the portraits & minisatures if they are wanted at any time..I do not feel that I could put a price on them but I could not pay expenses." Condition: Overall very good condition.



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1,000.00 - 1,500.00

**47 SC Miniature, T. Trezevant**

Miniature portrait on ivory of Theodore Mathias Trezevant (1806 - 1868). Born in Charleston, South Carolina to Peter Trezevant (1768 - 1854) and Elizabeth Willoughby Farquhar (1772 - 1845). Red leather case. Theodore married Eleanor Waller in 1844. They had three sons. Biography reference - The Trezevant Family in the United States by John Timothée Trezevant, 1914. Sight: 4-1/8" H x 3" W. Case: 5-1/8" H x 4-1/2" W. Second quarter of the 19th century. Also included in the lot is an October 1863 division of trust funds and income from the late Peter Trezevant. The statement includes stocks, bonds, and cash left to Theodore Mathias Trezevant and his other siblings. Condition: Overall very good condition. 1,000.00 - 1,500.00

**50 Tennessee Child Portrait, c.1850**

Circa 1850 oval half length portrait of a little girl in a blue dress, holding a bouquet of flowers, with lush landscape in the background. Scratched inscription en verso, on stretcher, reads "By Washington Cooper Verified TN Museum" (Washington Bogart Cooper (Tennessee, 1802-1888)). However, characteristics of the painting including the elongated arms, sloping shoulders, face, and hands of the subject share similarities to works by other Tennessee painters such as Washington Cooper's brother William Browning Cooper (1811-1900), and William Stamms Shackelford (Kentucky/Tennessee, 1814-1878). Provenance: descended in the William Wesley Dillon (1866-1934) family of Nashville. 30" x 24-1/2". American, circa 1850. Condition: Original canvas and stretcher. Six areas of possible regluing or reinforcement visible from back but not from front. 1/2" tear and 2 areas of abrasions/flaking to background in upper left quadrant, overall crackle, 1/8" flake affecting subject's neck. 1,000.00 - 1,500.00

**48 Southern School Landscape**

Southern School, last half 19th century, oil on canvas painting depicting a Conestoga wagon traveling along a rural road. One traveler is walking beside the wagon and talking to an African American woman while another African American woman, presumably a slave, picks up something in the nearby field. Unsigned. Later molded giltwood frame. 15-1/2" x 8-1/4" sight, 19-1/2" x 12-1/4" framed. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 500.00 - 700.00

**51 Lloyd Branson Watercolor & Pastel**

Lloyd Branson (American, TN, 1861-1925) watercolor and pastel on paper depicting a Springtime landscape. Signed lower right corner "Branson" and dated "190-". Sight: 10" H x 30" W, Framed: 17-1/4" H x 36-1/4" W. Biography (courtesy of James A. Hoobler, Tennessee State Museum): Enoch Lloyd Branson was best known for his Southern portraits and depictions of East Tennessee history. He moved to New York in 1873 to study at the National Academy of Design, where he won a first prize in 1875. In a partnership with Frank McCrary from 1885 to 1903, Branson became a leader in the East Tennessee arts community. He was a mentor to Catherine Wiley and is credited with discovering Beauford Delaney. Condition: Paper laid down on board with old adhesive visible to margins. Matte burn and foxing to margins with additional foxing to left side. Top left corner of board missing, not affecting the painting. 800.00 - 1,200.00

**49 C. Beeker genre scene with children**

Oil on canvas painting of three young stick gatherers, the boy with a splinter in his foot and the two girls coming to his aid. Signed lower left C. Beeker, attributed to Charles Beeker, Jr. (Louisiana, 1880- ). Large carved gilt gessoed frame. Frame: 30" H x 27" W, sight: 18-1/2" H x 15-1/2" W. Acquired in New Orleans earlier 20th century. Condition: Overall good condition. Some toning to background. Frame with one chip on left lower quadrant and minor gilt loss on right inner panel. 600.00 - 800.00



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**LOT #****52 TN Landscape by Louis Jones**

East Tennessee mountain landscape painting by L. E. Jones (Louis Edward Jones, Tennessee, 1878-1958), titled, "November in the Smokies". Oil on board mountain scene with cabin alongside dirt road. Signed and dated, L. E. Jones, 1945, lower left. Handwritten title on back, "November in the Smokies, Louis E. Jones-1945". Gilt stained wooden frame, likely original. Board: 11-7/8" H x 13-3/4" W. Frame: 14-1/2" H x 16-1/2" W. Note: Louis Jones was an impressionist painter originally from Woodstock, New York who established the Cliff Dwellers Studio in Gatlinburg, Tennessee. Condition: Overall excellent condition. 700.00 - 900.00



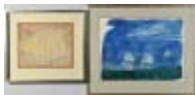
Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 400.00 - 600.00

**53 2 Carl Sublett Watercolors, Coastal landscapes**

Two watercolor coastal landscape paintings by Carl Sublett (Tennessee, 1919-2008), one depicting a sailboat on water - absent sails and the other of a coastal landscape, both signed and dated lower right "Sublett '80". 1st painting measures 10" X 13" Sight, 17-1/2" x 20" in narrow silvered molded frame, 2nd painting measures 10" x 13" Sight, 18" x 21" in narrow giltwood molded frame. Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became Professor of Fine Art at the University of Tennessee. Sublett was a member of the National Academy of Design. His works are in the collections of the National Academy of Design, The Tennessee State Museum, and Cheekwood Museum of Art, Nashville. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 400.00 - 600.00

**54 2 Carl Sublett Watercolors inc. Kite Theme**

Two watercolor paintings by Carl Sublett (Tennessee, 1919-2008). 1st item: "Kite Theme", images of fish in watercolor with linear impressions, signed and dated "'78" lower right. Paper: 11" H x 13-1/2" W, Frame: 18-3/4" H x 21" W. 2nd item: Coastal view, signed and dated "'68" lower right. Sight: 16-1/2" H x 22" W, Frame: 23-7/8" H x 29" W. Carl Sublett studied Art History at the American Academy in Florence, Italy after World War II, and became

**55 Cornelius Hankins o/b, Nashville Bridge**

Cornelius Hankins (Cornelius Haly Hankins, Mississippi/Tennessee, 1863-1946) oil on board landscape with bridge, most likely an early view of Nashville. Initialed lower right C. H. Housed in a gilt molded wooden frame. Sight - 6 5/8" H x 10" W. Framed - 14 1/2" H x 18" W. Note: Hankins studied with Robert Henri, leader of the Ashcan school, and William Merritt Chase in New York before settling in Nashville. He was also associated with George Chambers of the Nashville School of Art and, in addition to painting many Tennessee landscapes, also received a number of portrait commissions. Condition: Overall excellent condition. 700.00 - 900.00

**56 Werner Wildner gnome drawing**

Werner Wildner (Nashville, TN, 1925-2004) drawing of a gnome, depicted wearing a hat with arrow through it, holding a walking stick, and standing with his back to the viewer. Pencil and wash on card stock or paper. Signed "W" lower right. Framed under non glare glass in a giltwood molded frame with beaded rabbit edge and beige mat. 8-1/4" x 9-1/4" sight, 19-1/2" x 17" framed. Biography (courtesy Askart: The Artists' Bluebook): Wildner was born in Germany but moved to Detroit with his family as a child and, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Mienzinger Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art (at what is now known as Cheekwood). However, the death of his parents and collapse of his marriage in the 1970s led him to become reclusive in the



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last two decades of his life. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 400.00 - 500.00

**57 A. L. Ripley, Duck Hunting Scene**

Aiden Lassell Ripley (American, 1896-1969) mixed media (pastel/gouache) of duck hunters setting out decoys in water. Pencil titled and signed, lower left corner (title illegible). Arlington, Massachusetts framer's label on back. Original narrow gilt frame: 12-3/4" H x 16-3/4" W. Sight: 8-3/8" W x 12-3/8" H. Condition: Excellent condition. 1,500.00 - 2,500.00



San Pedro Harbor on the California coast. His career began when he was only 14 years old, working for the Union Engraving Company. He studied at the University of Southern California with Lees Judson and at the Mark Hopkins Institute of Art in San Francisco before heading East to study at the Art Institute of Chicago and, from 1900-1901, with Frank DuMond at the Art Students League in New York City. Although a successful landscape painter and commercial artist (working in the scenic art department of MGM and Warner Brothers Studios), Gleason was particularly passionate about all things nautical, and wrote and illustrated several books on California Maritime History. 1,500.00 - 2,500.00

**58 Robert Hopkin Oil on Board Seascape**

Robert Hopkin (Scottish/American, 1832-1909) oil on board painting depicting a rocky shoreline seascape with turbulent waters and ship on the horizon. Signed lower left. Housed in an elaborate carved gilt and gesso frame. Old label en verso. Sight - 11" H x 21" W. 21" H x 31" W. Biography (courtesy Askart: The Artists' Bluebook): Born in Scotland, Hopkin emigrated to the U.S. in 1843 and became a resident marine and landscape painter of Detroit. He was known for marine subjects and decorated the interiors of buildings and passenger steamboats in many cities. His best known works were his interior decorations for the Detroit Opera House and the New Orleans Cotton Exchange. Condition: Some minor losses and touch up to frame. Some darkening of varnish. Faint scratch upper right quadrant. 800.00 - 1,200.00



**60 N. Cooper o/b Seascape, 19th c.**

19th century oil on board depicting a fisherman and his family cooking by the shore, with their boat and sea in the background. Unsigned; frame fitted with brass plate reading "N. Cooper". Housed in a carved gilt and gesso frame. Sight - 12" H x 15 1/2" W. Framed - 18 3/4" H x 22 3/8" W. Condition: Separation to frame joint and slight losses lower left. Upper right corner of board damaged. Rubbing to edge of board, lower left. 300.00 - 350.00



**59 Joe Duncan Gleason, pair Marine paintings**

Pair of marine paintings attributed to Joe Duncan Gleason (1881-1959), depicting ships at sunset, one in choppy seas, the other in calm waters. 1st painting (choppy waters): oil on canvas, signed Gleason on stretcher, 9" x 12-1/2" sight, 12" x 15" in giltwood frame with rope style molding. 2nd painting (still waters): oil on board, unsigned, 9-1/2" x 13-1/2" sight, 13-1/4" x 17" in giltwood molded frame. Biography (courtesy Askart/The Artists' Bluebook): California native Joe Gleason was known for his landscape and marine paintings of



**61 Clemencin Bronze Nude w/ Ram**

Francois Andre Clemencin (French, 1878-1950) bronze depicting Diana the huntress wrestling a ram. Signed on the base "F. Clemencin" and dated "1919". 11" H x 13" W x 5 1/4" D. Condition: Overall very good condition with light verdigris patination. 800.00 - 1,200.00



**62 Stephan Sinding Bronze, Captive Mother**

Stephan Abel Sinding (Norwegian, 1846-1922) bronze sculpture titled "Captive Mother", depicting a woman with hands bound behind her back, breast feeding a baby boy. Inscribed on base below subject's right leg, "Stephan Sinding". Foundry mark at rear of base, Alit. Cis. Gladenbeck Berlin. 6 1/2" H x 9 3/4" W x 8 7/8" D overall. Condition: Overall very good condition. 1,800.00 - 2,200.00



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**63 Franz Bergmann, Sacrifice of Cleopatra**

Franz Xavier Bergmann (1861-1936) cold painted bronze, "Sacrifice of Cleopatra", depicting a partially nude Cleopatra reclining on a chaise lounge, holding a snake near her left breast. Incised on the back of the chaise lounge "Nam Greb" with an urn insignia and "B" within. 7" H x 9 1/2" W x 4 3/4" D. Early 20th century. Condition: Overall very good condition. 3,000.00 - 3,500.00

**64 Cold Painted Bronze Cleopatra**

Cold painted bronze, depicting a partially nude reclining female, possibly Cleopatra, on a chaise lounge with a child servant waiting on her, holding a tray. Attributed to Franz Xavier Bergmann (1861-1936). Unsigned. 4" H x 9-1/2" L x 6-1/8" W. Early 20th century. Provenance: Private Nashville, Tennessee collection. Condition: Missing figure on front side of sculpture marked by two holes. Light wear to highlights of bronze patina of reclining female. 600.00 - 900.00

**65 Henri Ple Bronze, Triumphator**

Henri Honoré Ple (French, 1853-1922) cast bronze figure titled "Triumphator", depicting a young warrior posed with his spear and with his helmet by his feet. Signed "Henri Ple" on the base. 24 3/4" H. Late 19th/early 20th century. Condition: Slight bending to tip of spear. 800.00 - 1,000.00

**66 M. Newmark, Man O' War Bronze**

Marilyn Meiselman Newmark (American, 1928-1913) bronze sculpture titled "Man O' War". Inscribed on base "1977, M. Newmark". Mounted on a carved wooden base. 10" H (including base) x 14-3/4" W x 3-1/2" D. 20th century. Provenance: Private Nashville, Tennessee collection. Condition: Bronze overall very good condition. Some wear to wooden base. 800.00 - 1,200.00

**67 Two English Inlaid Boxes**

Two Regency English inlaid boxes. 1st item: Regency burlwood lap desk with inlaid mother of pearl lap marquetry, the interior having green leather faced work surface, paper compartment, one glass inkwell, pen compartment and two other compartments plus key, 5" H x 13" W x 9" D. 2nd item: Regency mahogany dresser box with shaped top, brass shield plate and brass escutcheon. Interior has blue silk padded lid. 2" H x 14" W x 10-1/4" D. Condition: Both boxes in very good condition with minor wear. 350.00 - 450.00

**68 English Sarcophagus Cellarette**

English Regency mahogany sarcophagus form cellarette with brass lion's head ring handles and bun feet. 15 1/4" H x 21 1/2" W x 16" D. Last half 19th century. Provenance - Estate of Bill Selden, Athens, TN. 300.00 - 400.00

**69 Sheraton Walnut & Maple Stand**

Sheraton walnut one drawer table or stand with solid birds eye maple drawer front. Dovetailed drawer, legs with multiple turnings ending in tapered spikes. Walnut and birds eye maple primary, poplar secondary. 28" H x 17 1/4" W x 19" D. Circa 1825. Probably Mid Atlantic. Provenance - Estate of Bill Selden, Athens, TN. 300.00 - 350.00

**70 18th C. Corner Chair, Poss. VA**

18th century walnut corner chair, possibly Virginia. Broad D-shaped arm rail with applied low crest and rounded terminal rests, two vasiform splats, turned tapering column supports, square Marlborough legs with inside chamfered edge on each, square stretcher rails flush to outside edge of square stiles. One remaining original brace at a 45 degree angle secured by 18th century rosehead nails. Roman numeral markings on the undersides of some of the apron rails and stretchers. Slip seat appears to have 18th century construction of a hardwood similar to walnut. 28" height. 17 3/8" x 17 1/4" seat with height of 13 3/4". Provenance - descended through a Knoxville, TN family with a Virginia and Tennessee





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history. Late 18th century. Condition:

Refinished, loss to original height with evidence of having castors in the past, three of the four block supports for the seats have been replaced. 500.00 - 600.00

#### 71 Kentucky Cherry Jackson Press

Kentucky Sheraton cherry press, found in Elizabethtown, KY (Hardin Co.). Two part construction, poplar and walnut secondary. Cove molded cornice over two long paneled doors set into a base with two dovetailed drawers over two short paneled doors. Top interior contains two shelves, lower section with one. Four round turned feet with ring turnings at capitals and just above ends. Round wooden pulls. Paneled sides and back. 84-1/2" H x 40-5/8" W x 19-1/4" D. Circa 1825. Condition: Old refinish, minor shrinkage cracks and small abrasions, older slender patches to base rail and above base drawers, some of wooden pulls replaced. 4,000.00 - 4,500.00



#### 72 Middle TN Cherry Sugar Chest

Middle Tennessee sugar chest, Marshall or Maury County, cherry with poplar secondary wood. Dovetailed locking top case has brass escutcheon and hinged top with bread board ends and molded edges, which lifts to reveal interior with divider and an unusual dovetailed box fitted in right well area. Single dovetailed drawer with brass escutcheon and two cut glass pulls, likely original. Tall turned tapered legs with ring turnings, terminating in ball and spike feet. Pencil script writing on the underside of the removable dovetailed box. 40"H x 28"W x 20-1/2"D. Circa 1830. Provenance: Descended in the family of Dr. James Patterson of Marshall County, by oral tradition acquired from the Col. S.W. and Mary D. (Love) Fitzpatrick family of Maury and Marshall Counties. Condition: Older refinishing, shrinkage cracks and separation to top. Original hinges, locks, pulls and liner. Some light shrinkage and fading to case sides. Lacks key. 4,000.00 - 6,000.00



#### 73 East TN Corner Cupboard, illust. Art & Mystery

East Tennessee cherry corner cupboard, attributed to McMinn County. This corner cupboard is Illustrated in The Art & Mystery of Tennessee Furniture by Nathan Harsh and Derita Williams, p. 187, fig. 231. Ogee cornice with incised diamond design over two doors with twelve glazed panes, straight back side returns, ring-turned molding to case corners, center drawer flanked by foliate carved designs on each side and panels with diamond incised moldings flanking central drawer. Lower paneled doors with diamond incised moldings. diamond incised base molding, diamond incised turned feet. Secondary wood is tulip poplar. 94 1/8" Height x 47 3/4" Width x 20" Depth. Second quarter of the 19th century. Provenance - Estate of Bill Selden, Athens, TN. 3,500.00 - 4,500.00



#### 74 TN Walnut Blanket Chest attrib. Jacob Fisher

East Tennessee walnut blanket chest, attributed to the cabinet maker Jacob Fisher who lived and worked in McMinn County (working 1837 - 1843). Illustrated in the book Art & Furniture of East Tennessee, Namuni Young, Fig. 6, page 6. Rectangular form with inlaid light wood escutcheon and applied molding to the top and base with double incised lines. An unusual feature of this chest are the continuous stiles, forming the splayed French feet. Appears to retain the original iron hinges. Poplar secondary. 21" H x 37-5/8" H x 14-5/8" D. Provenance - Estate of Bill Selden, Athens, TN. 900.00 - 1,200.00



#### 75 TN Cherry Candlestand attrib. Jacob Fisher

East Tennessee cherry candlestand, attributed to the cabinet maker Jacob Fisher who lived and worked in McMinn County (working 1837 - 1843). Illustrated in the book Art & Mystery of Tennessee Furniture, Fig. 98, page 121 (pictured on the right). Consisting of a rectangular top with shaped corners, baluster and ring-turned pedetal with notched carving at base and tripod arched legs. Top secured with iron latch. 26" H x 22" W x 16-5/8" D. Provenance - Estate of Bill Selden, Athens, TN. 400.00 - 450.00



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**LOT #****76 2 TN Books incl. Art & Mystery of TN Furniture**

2 Tennessee related hardcover books. 1st item: THE ART AND MYSTERY OF TENNESSEE FURNITURE AND ITS MAKERS THROUGH 1850, by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. 11-1/4" x 8-3/4". 2nd item: Historic Williamson County, Old Homes and Sites, by Virginia Bowman, Blue & Gray Press, Nashville, TN, 1971. 11-1/4" x 8-5/8". Condition: Art of Tennessee in very good condition with some wear to dust jacket. Dust jacket missing on Williamson County book and minor wear to corners of cover. 300.00 - 400.00

**77 TN Calhoun Coin Silver Goblet**

Coin silver goblet with band of Greek key decoration at rim, raised on a concave footed base with band of beading and Greek key design repeated at foot ring. Marked on underside: W. H. Calhoun Nashville. "Tennessee Silversmiths" by Dr. Benjamin H. Caldwell Jr. lists William Henry Calhoun, born about 1815, working in Nashville from about 1835 until his death in 1865. 5 1/8" H. 3.97 oz. troy. Circa 1855. Condition: No monograms. Several small scattered dents and scratches. 800.00 - 1,200.00

**78 7 Calhoun TN Coin Tablespoons, Knot Pattern**

Seven coin silver tablespoons in the rare Knot pattern, marked W.H. Calhoun in rectangle (William H. Calhoun, working Nashville, 1835-d. 1865) with small S-shaped engraved mark also present. Monogram RF. 8"L. 11.225 oz troy. Circa 1860. Note: while there are a few extant examples of coin silver flatware in the Knot pattern, it is rare, and these are the only known examples of Knot flatware bearing Calhoun marks. The scarcity of other pieces in this pattern (which dates late in Calhoun's career) and additional small engraved symbol next to the rectangle bearing Calhoun's name raises the possibility he may have been the retailer of these spoons, not the maker, although his retailed works typically exhibit an incuse mark. The pattern itself may likely have been inspired by the Gordion Knot of Greek legend, which came to symbolize a problem that could



only be solved by bold, extraordinary action and may have been symbolic of attitudes around the time of the Civil War. A very unusual example of one of the first decorative flatware patterns being sold in Tennessee. Condition: Light wear/loss of definition to pattern on backs of spoons; 500.00 - 800.00

**79 7 Athens, TN Coin Silver Spoons**

Group of 7 coin silver spoons, Athens, Tennessee. Includes 2 fiddle pattern teaspoons marked "Sehorn" in rectangle with additional eagle marks (attributed to William Sehorn of Athens, 1842-d. 1876), and 1 fiddle pattern teaspoon marked Sehorn with sunburst or paterae marks (attributed to William Sehorn or his brother George Sehorn, working 1825-1840 in Athens/McMinn County), 5-3/4" to 6-3/8" L. Also included are 4 tablespoons with fiddle swell handles and worn, illegible makers' marks with the word "Athens" in rectangles, having faint script "G" monograms, 8-3/4" L. Combined weight 7.12 oz troy. Provenance: Estate of Bill Selden, Athens, TN. Note: See "Tennessee Silversmiths" by Dr. Benjamin H. Caldwell Jr. for a discussion of the Sehorn family silversmiths, including Bill Selden's contribution to research on the marks. 300.00 - 400.00

**80 6 TN, KY Coin Silver Spoons, Hope**

Grouping of six (6) Tennessee and Kentucky coin spoons. 1st grouping - 3 Knoxville, TN spoons (2 tablespoons and 1 teaspoon) marked Hope & Miller (John William Hope and Fred Miller, working Knoxville, circa 1870). Tablespoons with monogram "MK" and teaspoon "Rogan". Lengths 8 1/4" and 5 3/4". 2nd grouping - Two Knoxville, TN silver spoons marked "Hope" (David Large Hope, working Knoxville, Tennessee, 1828-1869). Includes a tablespoon and teaspoon. Both monogrammed, "M C". Lengths 8 1/4" and 5 3/4". 3rd item - KY coin teaspoon marked "Wm Kendrick" (William Kendrick, working Louisville, KY, 1810-1880). Monogrammed "Wheat". 5 7/8" length. Total weight - 7.03 oz troy. Condition: All in very good to excellent condition with some wear to the marks. 300.00 - 350.00



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**81 14 Coin Silver Spoons, Kentucky**

Group of coin silver spoons including eight (8) fiddle tipt teaspoons, marked for William Kendrick (working Louisville, KY, 1831-1880), 5-5/8" L; one (1) fiddle handle tablespoon marked W. P. Loomis (Frankfort, KY, 1809-1870), 7" L; four (4) fiddle handle teaspoons marked for R. E. Smith (Louisville, KY, 1821-1839), 5-1/2" L; and one (1) unmarked coin silver coffin handled serving spoon, also most likely KY, 9-1/4" L. 9.575 oz troy. Condition: Slight bends or small dents to most teaspoons. All with surface wear due to age. All with single monogram. 400.00 - 450.00

**82 Montgomery Co. Agricultural Goblet**

Coin silver agricultural premium goblet, repousse decoration of acorns and tobacco leaves, central cartouche engraved "Montgomery Co. Ag Soc. Premium", beaded border and foot ring with embossed beads just above stem. No maker's mark. 5-1/2"H. 3.825 oz troy. Private Nashville, Tennessee collection. Note: proceeds from the sale of this cup benefit EndSlaveryTn.org, a non-profit dedicated to eliminating human sex and labor trafficking which still exists in our state and around the globe, and the Magdalene Program, which helps survivors of human trafficking. To learn more about benefiting your favorite non-profit through art and antiques, please contact Case. Condition: Very good condition with slight unevenness to foot ring, couple of small spots of light abrasion including one at inscription area (inscription clear and fully readable). 2 small (under 1/8") dents near lower edge of bowl and a couple of light scratches. 1,000.00 - 1,500.00

**83 Coin Silver Goblet, poss. Southern**

Repousse coin silver goblet decorated with beaded rim and foot ring and repousse floral garland design on bowl. The central cartouche is monogrammed "A.A. Graham". No maker's mark. 5.43 oz troy. 5-5/8" H. Possibly Southern, second quarter of the 19th century. Provenance: Estate of Bill Selden, Athens, TN. 300.00 - 400.00

**84 Virginia Coin Silver Punch Ladle**

Southern coin silver punch ladle marked for William Mitchell, Jr., (Richmond, VA, b. 1795 - d. 1852). Not monogrammed. 13" L. 6.070 total troy ounces. Provenance - Estate of Bill Selden, Athens, TN. 250.00 - 350.00

**85 Mobile, Ala. Coin Silver Soup Ladle**

American coin silver soup or punch ladle, French Thread pattern, retailer mark for Poetz & Co., Mobile, Alabama, monogram SCW. 12"L, 7.995 oz troy. Circa 1850. Provenance - Estate of Bill Selden, Athens, TN. 200.00 - 300.00

**86 20 pcs silver flatware inc Southern & English**

2 Groups coin silver and sterling flatware, 20 pcs. total. First group includes: 1 tablespoon hallmarked for John Ewan (Charleston, SC, working 1823-1852), with fiddle handle and script monogram; 2 tablespoons hallmarked "Wm. Carrington & Co.", (New York City and Charleston, SC, working 1830-1901), both with fiddle tipt handles and script monogram; 1 tablespoon hallmarked "Wm. Glaze" (William Glaze, Columbia, SC, working 1838-1882), with shell handle and faint script monogram; 1 tablespoon hallmarked "R.M", fiddle tipt handle, no monogram; 1 English sterling tablespoon, hallmarked for John Lambe, 1817, with reverse fiddle tipt handle and 4 script monograms; 5 Gorham sterling forks with fiddle tipt handle and retailer mark for Gilreath & Patton (6-3/4" L) and 1 similar fork marked "sterling". Second group includes: 1 English sterling stuffing spoon, hallmarked for Hester Bateman, London, 1776, reverse tipt handle, 9"L; 1 English sterling sauce ladle, hallmarked for Elizabeth Eaton, London, 1850, thread handle; 4 early Wallace sterling teaspoons with fiddle handles; 1 coin silver teaspoon retailed by Matson & Hoes, Chicago, fiddle tipt handle; and 1 coin silver teaspoon with pseudo hallmarks, retailed by John Savage (New York City, 1839-1950), reverse tipt handle. 5-1/2" L to 9" L. Total 20 pcs, combined weight sterling: 15.01 oz troy; Coin silver: 9.36 oz troy. Condition: Overall good condition. Minor dents in some bowls of spoons. Wear to some monograms. ADDED TO THIS LOT FROM 7190 - Most in very good condition. Minor



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dents in bowls of coin spoons. Four with monograms. 500.00 - 600.00

**87 George III Sterling Cruet Frame and Bottles**

George III Sterling Silver cruet frame and bottles. Neoclassical style frame with twisted handle over a circular base with reticulated sides, adorned with cast floral garland swags and medallions, raised on three paw feet. Underside is wooden. One medallion bears monogram, the other has hallmarks for London, sterling, 1774, maker's mark WS. Also hallmarked on handle and each foot. 8-1/2"H, 11.4 oz troy. Together with three cut glass bottles with silver lids/collars (unmarked, possibly original). 8-3/4"H frame, bottles 6"H. English, last half 18th century. Condition: Handle shows some warping/denting. Crack to wood underneath. Missing two bottles. Scattered small chips to bottles. 400.00 - 600.00



**88 Elkington Sterling Hunt Pitcher**

Elkington & Co, Ltd. sterling silver hunt scene pitcher on stand, the body chased with repousse scene of hunters and hounds tracking a stag, the handle in the form of two intertwined serpents, all supported on a base with figural stag atop a circular foot with acanthus leaf and raised diamond and bar decoration. 13-1/2" H, 46.34 oz troy. Hallmarks for Birmingham, England, 1897. Condition: Excellent condition. 1,500.00 - 2,000.00



**89 German 800 silver wedding basket**

German .800 silver large wedding basket by Netter, marked F18258 on base, in basket form and decorated in rococo revival style with scrolls, flowers and shell motifs. 20-1/2" H x 15" W x 9" D. 47.16 oz troy. Monogrammed. Late 19th century. Condition: Very good condition with minor surface scratches. Monogrammed. 1,000.00 - 1,200.00



**90 4 Silver Ostrich Salts inc Shakers**

Grouping of four (4) German Hanau ostrich figural salt and shaker forms, marked 800 with various other pictorial marks on base including one associated with J. D. Schleissner Sohne. Includes two silver ostriches with salt basins and spoons and two silver ostriches with holes in the rear feathers for shaking. 5 1/8" H. 18.065 oz troy weighable silver. Condition: Overall very good condition. 500.00 - 700.00



**91 Gorham Sterling 6 pc. Tea Service**

Gorham sterling silver tea and coffee service, six pieces with shaped ovoid bodies, gadrooned borders, urn finials and acanthus leaf and shell decoration, raised on scroll feet. Set includes coffeepot (2-1/2 pint, A455), teapot (1-3/4 pint, A456), covered sugar (A447), creamer (A448), waste bowl (A449), and kettle on stand with burner (A450). Lion, anchor, G hallmarks. 3-1/4" H to 12-1/2" H. 140.28 oz troy total weight. Script monograms. Provenance - Estate of Bill Selden, Athens, TN. 3,000.00 - 3,500.00



**92 Gorham Sterling Meat Platter**

Large Gorham sterling meat platter, oval, with central well tree design and shaped rim, raised on four scroll feet. 23" L x 16 7/8" D x 2 1/2" H. 96 troy ounces (6.60 pounds). Provenance: Estate of Bill Selden, Athens, TN. 2,000.00 - 2,500.00



**93 8 Stieff Sterling Silver Beakers**

Set of 8 Stieff sterling silver beakers or highballs, also known as iced tea cups, marked on base: H, 0700, 4-7/8" H, all with single script monogram "S". 48.90 total oz troy. Provenance - Estate of Bill Selden, Athens, TN. (Alternate spelling: Steiff) 800.00 - 1,000.00



**94 "Stieff Rose" Flatware, 95 pcs**

95-pieces of Kirk Stieff Co. "Stieff Rose" pattern sterling silver flatware. Includes 10 dinner knives (8-7/8" L), 11 dinner forks (6-7/8" L), 16 salad forks, 12 teaspoons, 6 place



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spoons, 6 fruit spoons, 8 flat butter spreaders, 5 demitasse spoons, 1 vegetable serving fork, 1 large serving spoon, 2 tablespoons, 1 cold meat fork, 1 asparagus serving fork, 1 sugar spoon, 1 butter pick, 1 gravy ladle, 1 cream ladle, 1 sugar tongs, 1 master butter, 1 bonbon scoop, 1 jelly spoon, 1 cheese server, 1 pie server, 1 cake server and 2 2-piece carving sets. 99.16 weighable oz troy. 4-1/4" to 10-1/4" L. (Alternate spelling: Steiff). Condition: Overall very good condition with some wear to carving sets. 2,000.00 - 3,000.00

**95 Towle Old Master sterling, 136 pcs.**

Towle "Old Master" sterling silver flatware, 136 pieces, including 16 dinner knives, 15 dinner forks, 16 salad forks, 16 teaspoons, 16 iced beverage spoons, 10 cream soup spoons, 8 place spoons, 8 flat handle butter spreaders, 8 demitasse spoons, 2 fruit spoons, 3 tablespoons, 1 pierced tablespoon, 1 cold meat fork, 3 sugar shells, 1 jelly spoon, 1 gravy ladle, 1 cream ladle, 1 tomato server, 1 pierced bon bon spoon, 1 butter pick, 1 baby spoon, 1 infant feeding spoon, 1 cheese knife, salad serving fork and spoon, carving knife and fork. 136 total items. 133.98 weighable oz troy. 4-1/8" to 10-3/4" L. No monograms. Condition: Overall very good condition with surface scratches due to use. No monograms. 2,800.00 - 3,200.00



**96 Gorham Melrose Sterling, 118 pcs**

Gorham "Melrose" sterling silver flatware service, 118 pieces including 12 dinner knives, 12 dinner forks (7-3/4" L), 12 luncheon forks (7-1/4" L), 12 salad forks, 12 soup spoons, 12 tea spoons, 12 iced tea spoons, 12 seafood forks, 12 butter spreaders, 1 butter knife, 1 gravy ladle, 1 sugar shell, 1 cold meat fork, 3 large serving spoons, 3-piece carving set. 5-5/8" to 14-1/4" L. All with script monogram "N". Stored in a wooden case. 139.14 weighable oz troy. Provenance: Maryville, TN collection. Condition: All pieces with single script monogram "N". Surface scratches due to use. 2,800.00 - 3,200.00



**97 International Sterling, Continental**

International sterling silver flatware service in the Art Deco style, Continental 1934 pattern, including 6 dinner knives (9" L), 6 dinner forks (7-5/8" L), 6 luncheon knives (8-3/4" L), 6 luncheon forks (7-1/8" L), 6 salad forks, 6 bouillon spoons, 6 butter spreaders, 6 cream soup spoons, 6 iced teaspoons, 6 place spoons, 12 teaspoons, 6 cocktail forks, 1 tablespoon (9" L), 1 casserole spoon (8-1/2" L), 1 cold meat fork, 1 sugar spoon. (5-3/4" to 9-1/2" L) Monogrammed "LR" for Lanny Ross, well-known performer and radio personality from the 1930s to the mid-1950s. 95.595 weighable oz troy. 82 pieces. Provenance: Descendants from the estate of Lanny Ross, New York, NY. Condition: Overall good condition with minor surface scratches due to age. Monogrammed. 2,000.00 - 2,400.00



**98 Gorham Sterling Tea Service, 7 pcs.**

Gorham sterling silver tea and coffee service in the Plymouth pattern, 7 pieces including kettle on stand (A2446, 2-3/4 pint) retailed by Spaulding & Co.; coffee pot (A2441, 2-1/4 pint); teapot (A2442, 1-3/4 pint); teapot (A2412, 1-3/8 pint); cream jug (A2444, 5/8 pint); covered sugar (A2443) and open waste bowl (2445). No monograms. Ebony finials and handles. 4-1/2" to 13" H. 123.22 total oz troy. Provenance: Estate of Bill Selden, Athens, TN. 2,500.00 - 3,000.00



**99 Set of 12 Gorham Sterling Goblets**

Set of 12 Gorham sterling goblets, 6-1/2" H, marked Gorham Sterling 272 on base. 72.355 oz troy total. Provenance: Maryville, TN private collection. Condition: Very good condition. Monogrammed "L". 1,400.00 - 1,500.00



**100 Maciel Sterling Tea Set w/ Sterling Tray, 6 pcs.**

Sterling silver tea and coffee service by L. Maciel with lobed body and fluted handles, made in Mexico, marked "Sterling, 925", including tea pot, coffee pot, cream jug, covered sugar and waste bowl, 2-1/4" to 10" H. 108.06 total oz troy. Also included is a large sterling silver footed serving tray by Milton, made in



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Mexico, marked "Juarez, sterling 925". 31-3/8" L overall x 19-5/8" D, 111.59 oz troy. Total group: 219.65 oz troy. 6 pieces, mid-20th century. Provenance: Estate of Bill Selden, Athens, TN. 4,000.00 - 4,500.00

**101 18k Diamond/Sapphire Bracelet**

18k yellow gold, diamond and sapphire link bracelet, the links with a contemporary brushed and organic finish and set with 26 round brilliant diamonds with a total weight of approximately 2.60 ct, VS2 clarity, H-I color, and 28 sapphires with a total weight of approximately 2.80 ct. 7-1/2" L x 3/4" W with safety chain. Marked 18k and L.L or L.I. 72.2 grams. Condition: Excellent condition. 2,800.00 - 3,200.00

**102 18k Diamond Bangle Bracelet**

18k yellow gold diamond bangle bracelet containing 44 round brilliant cut diamonds with a total weight of approximately 2 ct. (VS2-SI1, I-J). Design is an overlapping swirl design with diamonds set as the top layer. 6" interior circumference with safety chain. 5/8" at widest pt. 37.1 grams. Condition: Excellent condition. 1,200.00 - 1,500.00

**103 Pear-shaped D color diamond, GIA**

Lady's diamond solitaire ring containing one pear-shaped diamond weighing 1.93 carats, D color, VS2 clarity, measuring 10.08 L x 7.49 W x 4.36 D mm. Polish: Very Good. Symmetry: Good. Fluorescence: None. Depth: 58.2%. Table: 65%. Girdle: Very Thin to Thick, (Faceted). Culet: None. Together with GIA report #2155790248 dated December 6, 2013. The diamond is set in a 6-prong 14k white gold mounting with ring sizer. Total gross weight: 4.2 grams. Ring size: 5-3/4. Condition: See description and GIA report. Mounting in very good condition with minor scratches. 8,000.00 - 12,000.00

**104 14k ruby and diamond ring**

One 14k yellow gold ruby and diamond ring containing one bezel set faceted natural ruby (tested) measuring 6.10 x 5.50 x 2.98 mm (approximate) and weighing .80 ct. The ring also contains 2 round full cut diamonds with a total weight of .22 ct (VVS, G-H). 10.8 grams. Ring size: 9.5 Condition: Excellent condition. 1,200.00 - 1,500.00

**105 14k Ruby Diamond Fashion Ring**

14k yellow and white gold ruby and diamond fashion style custom made ring containing one prong set faceted natural ruby (tested) measuring 8.68 x 7.60 x 3.77 mm (approximate) and weighing approximately 2.01 cts. and also containing 26 round full cut diamonds with a total weight of approximately .52 ct (VS2, H-I). 12.2 grams, Ring size: 9 Condition: Overall very good condition. Some surface scratches on mounting. 1,500.00 - 1,800.00

**106 Fope 18k Gold Necklace, 67.7 grams**

One 18K yellow gold link collar necklace in the "Flex' it EKA" design with mark of Italian jeweler Fope. 16-3/4" L, 67.7 grams. Condition: Excellent condition. 2,000.00 - 2,200.00

**107 18k Gold Graduated Collar Necklace, 43.4 grams**

18k yellow gold graduated tube collar necklace, 16-1/2" L, with safety clasp and marked "Italy 750". 43.4 grams. Condition: Excellent condition. 1,300.00 - 1,400.00

**108 Platinum Diamond Pave Dome Ring**

Platinum pave diamond dome ring containing 84 round brilliant cut diamonds weighing between .015-.025 ct with a total weight of approximately 2 ct. (SI1-SI2, H-I). Interior of band marked "RG-heart-DK". 19.9 grams. Ring size: 6 with tension sizer. Condition: Excellent condition. 1,800.00 - 2,000.00



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**LOT #****109 18k Onyx and Diamond Ring**

One 18k yellow gold black onyx and diamond ring in an oval style mounting containing 58 round brilliant diamonds with a total weight of approximately 1.23 ct. (SI2-I1, J-K) set in a rhodium plated top. Ring size: 7, 19.5 grams. 1-3/8"H x 3/4" W mounting surface. Condition: Overall excellent condition. 800.00 - 1,000.00

**110 Men's 18k Gold Piaget Watch**

18k yellow gold Piaget Imperador gent's quartz wristwatch with black square face with four diamonds on dial and brushed gold bar links with invisible clasp. "7131 C16 327220" on back of case. 1" W at dial tapering to 5/8" W at clasp. 7-5/8" L. 206.8 grams. Condition: Watch not in running condition at time of examination. 6,000.00 - 7,000.00

**111 Men's 18K Rolex Oyster Perpetual Wristwatch**

Gent's 18K Rolex Oyster Day-Date Perpetual wristwatch having 44 diamonds around the clockface (aftermarket addition) and 8 round and 2 baguette diamonds on the dial. Marked "F 18000 Geneve Swiss Made 18K 750". 7-1/4" diameter. 142.2 grams. The original box is included. Condition: In working condition at time of examination. Dial with some wear on the "P" for Perpetual and "D" for Date under the Rolex logo. Box showing wear to exterior. 4,000.00 - 4,500.00

**112 1950s Men's Watch Vacheron Constantin Patrimony**

Men's 18k yellow gold Vacheron Constantin Patrimony wristwatch with silvered face and black alligator strap, 1-1/2" diameter x 10-1/8" L. Watch case has Swiss hallmark for 18k. 18k yellow gold buckle on strap (tested, not marked). Consignor inherited from father who originally purchased it when new in the early 1950s. Condition: Some scratches on case, front and back. Watch strap and crystal not original. Watch was repaired in Los Angeles by Swiss watch specialist who replaced broken stem, replaced scratched crystal, and cleaned and polished the watch. 1,800.00 - 2,400.00

**113 Art Deco Dia Patek Philippe**

Ladies Art Deco platinum and diamond Patek Philippe wristwatch, retailed by Bailey, Banks, & Biddle. The face of the watch is white ceramic with hand painted Arabic numerals and painted "Bailey, Banks & Biddle". The case contains 38 single cut diamonds weighing approximately .59 ct total wt: G-H color range and VS1-S1 @ clarity range. The face is also surrounded by 32 hand-cut blue glass stones. The platinum link bracelet contains 102 single cut diamonds weighing approximately 2.04 cts: G-H color range and VS2-S11 clarity range. The watch movement is a Patek Philippe Caliber 8, serial number 196844. Circa 1924. Approximately 5-3/4" diameter plus safety chain. 37.6 grams total weight. Condition: Works not functioning, dial with repaint. Clasp needs to be repaired. Engraved on back. 4,000.00 - 4,500.00

**114 Durand Moorish Crackle Vases, Pr**

Pair of red Egyptian or Moorish crackle vases with red and white striations, gold iridescent interiors. Base with circular openings indicating both vases factory made for lamps. Unmarked. Heights 9 1/4" and 9 5/8". Early 20th century. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Overall excellent condition. 600.00 - 800.00

**115 Durand Glass Hanging Heart Design Vase**

Durand iridescent blue vase with white hanging heart and vine design. 7 1/4" height. Early 20th century. Rough pontil, unsigned. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Overall excellent condition. 600.00 - 800.00

**116 Pair Durand King Tut glass goblets**

Pair of Durand King Tut pattern goblets with blue iridescent and white striations, light gold iridescent interiors, and gold lustre foot. Polished pontil mark, unsigned. 7 1/2" height.



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Early 20th century. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Overall excellent condition. 500.00 - 800.00

**117 Pair Durand King Tut glass goblets**

Pair of Durand King Tut pattern goblets with blue iridescent and white striations, blue iridescent interiors, and gold lustre foot. Polished pontil mark, unsigned. 7 1/2" height. Early 20th century. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Overall excellent condition. 500.00 - 800.00

**118 Pair Durand King Tut glass goblets**

Pair of Durand King Tut pattern goblets with blue iridescent and white striations, gold iridescent interiors, and gold lustre foot. Polished pontil mark, unsigned. 7 1/2" height. Early 20th century. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Overall excellent condition. 500.00 - 800.00

**119 5 Durand King Tut glass sherberts**

Five (5) Durand King Tut pattern sherberts with blue iridescent and white striations, gold iridescent interiors, and gold lustre foot. Polished pontil mark, unsigned. 4 1/2" to 4 5/8" height. Early 20th century. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Overall excellent condition. 1,000.00 - 1,400.00

**120 Large Durand Gold Threaded Vase**

Large Durand iridescent gold finish vase with gold threads. 9 3/4" height. Early 20th century. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Minor losses to threads. 400.00 - 450.00

**121 Large Durand Glass Trumpet Shade w/ Threaded Leaf**

Large Durand art glass trumpet shade with ruffled rim, blue and yellow leaf design with gold thread. Yellow interior. 10 1/4" height. Early 20th century. Unsigned. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Minor roughness and a couple of flakes around lamp rim support. Minor thread loss and some speckling to light yellow background (in the making flaw?). 300.00 - 400.00

**122 7 Durand Peacock Feather Goblets**

Seven (7) Durand peacock feather goblets with green and opal design, raised pale yellow stem and foot, each with a polished pontil mark, unsigned, Vineland Flint Glass Works, 1924-1931. Ranging from 6 5/8" to 6 3/8" height. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: Overall excellent condition. 1,000.00 - 1,400.00

**123 7 Durand Peacock Feather Sherberts**

Seven (7) Durand peacock feather sherberts or ice cream glasses with green and opal design, raised pale yellow stem and foot, each with a polished pontil mark, unsigned, Vineland Flint Glass Works, 1924-1931. Ranging from 2 7/8" to 3 1/8" height. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor





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Durand's glass shop in Vineland, NJ.  
Provenance - estate of George M. Link,  
Vonore, TN, a descendant of Charles D. Link,  
glassmaker who worked with Victor Durand's  
glass shop in Vineland, NJ. Condition: Overall  
excellent condition. 600.00 - 800.00

**124 Large Durand Peacock Feather Compote**

Large Durand peacock feather compote with a  
green and opal feather decoration, raised yellow  
stem and foot, polished pontil mark, unsigned,  
Vineland Flint Glass Works, 1924-1931. 4"  
height, 12" diameter. Provenance - estate of  
George M. Link, Vonore, TN, a descendant of  
Charles D. Link, glassmaker who worked with  
Victor Durand's glass shop in Vineland, NJ.  
Condition: Overall excellent condition. 400.00 -  
500.00



**125 Durand Peacock Bowl & 4 Plates**

Durand peacock feather bowl and four (4)  
plates with a green and opal feather design.  
Polished pontil mark, unsigned, Vineland Flint  
Glass Works, 1924-1931. Provenance - estate  
of George M. Link, Vonore, TN, a descendant  
of Charles D. Link, glassmaker who worked  
with Victor Durand's glass shop in Vineland,  
NJ. Condition: Overall excellent condition.  
400.00 - 500.00



**126 Mercury Cut Glass Vase att. Durand**

Mercury vase with cut glass floral pattern  
similar to Bridgeton Rose pattern in addition to  
flower stems and butterflies, amber tear drop  
flow on four sides. Possibly Fry. 9 3/4" H.  
Provenance - estate of George M. Link,  
Vonore, TN, a descendant of Charles D. Link,  
glassmaker who worked with Victor Durand's  
glass shop in Vineland, NJ. Condition: Overall  
very good condition 250.00 - 350.00



**127 Pr Opalescent Striated Lustres, possibly Fry**

Pair of opalescent striated glass lustres,  
possibly by Fry, in pale yellow color, the  
scalloped bowls with eight clear glass faceted



prisms and decorated with blue and gilt flowers,  
all on a molded vase with round base. 13-1/2" H  
x 6-1/2" diameter. Condition: In very good  
condition except for some loss of gilding along  
top and one minor chip on edge of scallop.  
500.00 - 600.00

**128 Duffner & Kimberly "Bamboo" Mosaic Lamp**

Duffner & Kimberly "Bamboo" mosaic glass  
table lamp with copper fittings, three Hubbell  
sockets and a cast "bamboo" relief bronze base.  
22.5" H x 16" dia. shade. Late 19th/Early 20th  
century. Condition: Overall excellent condition.  
Glass with a few crazing imperfections, but  
they appear to reside on the surface and do not  
extend to the other side of the glass. Light  
oxidation/patina to bronze. 4,000.00 -  
4,500.00



**129 Pittsburgh Reverse Painted Lamp**

Pittsburgh reverse painted table lamp with  
frosted glass shade in drapery design and having  
four reverse painted scenes of courting figures in  
garden settings. The 2-socket lamp base is in  
Art Nouveau lantern style. 20-1/2" overall  
height. 7-1/2" diameter lamp base, 12-3/4"  
square shade. Condition: Some wear on patina  
on base. Minor scratches on shade. 800.00 -  
900.00



**130 Signed Baccarat Lantern**

Aesthetic movement cranberry glass hanging  
hall lamp or lantern, marked Baccarat Depose.  
the shade comprised glass panels with bird and  
floral decoration, brass ends, with brass acorn  
drop finial. 19-1/2" H. Condition: Overall very  
good condition. 400.00 - 600.00



**131 Venetian/Murano Glass Chandelier**

Venetian or Murano blown colored glass  
chandelier. Pink and amber with six spiral  
scrolled arms supporting electric socket cups,  
with glass leaf and floral attachment and spiral  
scrolled pendant drop. Approximately 18" H x  
18" W. Italian, early to mid 20th century.



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Condition: Overall very good condition. Not tested for functionality. 400.00 - 600.00

**132 Art Deco Cold Painted Figural Lamp**

Art Deco period lamp in the form of a pavilion, featuring a cold painted metal female dancer in red costume in the center. Her hand rests against one of the gilded columns. Circular molded alabaster base and removable domed alabaster shade. Alabaster shade rest scratch-signed "Italy". 14-1/2"H x 7" diameter. Continental, circa 1920s. Condition: Stain on underside of shade, light scratches and a few minute nicks to alabaster base. May need rewiring. 300.00 - 500.00



**133 Pr. Brass Mounted Old Paris Lamps**

Pair of 19th century brass mounted French Old Paris porcelain lamps having fruit, floral, and gilt decoration to bodies with blue and gilt decorated tops and bases, the bodies with female mask handles. 30 3/8" H. Late 19th century. Provenance: Estate of Bill Selden, Athens, TN. 350.00 - 450.00



**134 2 Parian Nudes, Minton & Copeland**

Two (2) Victorian classical parian porcelain nudes, Minton and Copeland. 1st item - Parian nude "Innocence" with stamped letters, "J. H. Foley Sculptor Art Union of London", depicting a partially nude female holding a dove. Impressed mark, "Copeland". 17" height. 2nd item - Parian nude "Octoroon", "John Bell's Sept 1868", depicting a standing nude female resting one hand on a pedestal. Marks underside for Minton. 17 1/2" height. Condition: 1st item - Overall very good condition, no visible chips, cracks or repairs. 2nd item - base chips, light line flaw, possibly tight hairline or firing flaw at upper back region (does not extend in shoulders). 500.00 - 600.00



**135 4 Meissen Emblematic Figures: Air, Earth, Fire, Wa**

Associated Meissen porcelain figural grouping, 4 figurines emblematic of the four elements. 1) Air, depicting a cherub or putto with birdcage, blue underglaze crossed sword mark and impressed number marks, 4-7/8"H. 2) Earth, depicting a cherub or putto gardening with a spade, blue underglaze crossed sword mark and impressed number marks. 4-1/2"H. 3) Fire, depicting a cherub or putto making tea or hot chocolate. Blue underglaze crossed sword marks and impressed marks, 4-1/4" H. 4) Water, depicting a cherub or putto with basket and fish, blue underglaze crossed sword mark and impressed number marks. 3-1/2"H. German, late 19th to early 20th century. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Minute chip to back tip of robe on "Air" figure, all others in excellent condition. 800.00 - 1,200.00



**136 Meissen Figure: Cherub and Heart strings**

Meissen allegorical porcelain figurine, a cherub or putto tying strings around a heart. Impressed blue underglaze crossed sword marks, impressed marks P139 and 111. 8"H. German, late 19th century. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Excellent condition 700.00 - 900.00



**137 Historical Pitcher, Lafayette and Washington**

Historical Staffordshire pearlware jug or pitcher, made for the American market by R. Hall and Son, commemorating the 1824 visit to America of Gen. Lafayette. Dark blue transferware decoration features images of the Marquis de Lafayette, "THE NATION'S GUEST," and George Washington, "HIS COUNTRY'S FATHER", along with eagle and shield emblem under spout with the words "REPUBLICANS ARE NOT ALWAYS UNGRATEFUL". 6-5/8"H. Note: French General Lafayette's support was instrumental in achieving U.S. liberty from England and earned him the status of adopted American son and hero. His 1824 tour of each American state inspired numerous souvenirs. Few survive in historical blue transferware (examples of this pitcher in black transferware are later). This pitcher differs from other known examples in that the image of Lafayette appears smudged and the border does



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not contain the vignette "First in War, First in Peace..." over Washington's image. However, it does appear to be of the period. Provenance: private Nashville collection, purchased on the East Coast in the early 20th century. Condition: Old hairline to bottom extending up into the words "His Country's Father"; minute old chip and old 1" hairline at top rim above Lafayette's image. Small firing crack to interior of spout (does not go through to exterior). Old fleabite to foot ring, light wear to top of handle. 400.00 - 600.00

### 138 Early Pearlware Model of a Horse

Early Staffordshire pearl glazed earthenware standing horse figure, Whieldon type, with sponged dappled decoration and blue saddle blanket atop a thin, flat base. 5-3/4"H. Possibly St. Anthony Pottery (see Pat Halfpenny, English Earthenware Figures, p. 119-120 for similar objects and discussion). English, circa 1800. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: A few scattered minute chips to base (largest 1/4" L), overall excellent condition. 1,000.00 - 1,400.00



### 139 Staffordshire Figural Group: Tee Total

Obadiah Sherratt style pearl glazed earthenware figural group with table style base and lustre highlights, titled "Tee Total". Scene depicts a woman holding a baby, next to a table laden with tea wares, and a husband with hand on head. Two towers and spray bocage background. 8-1/2"H x 7" L x 4-1/2"D. English, early 19th century. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Craziing, 1/4" chip at right edge near man's foot, scattered minute flakes to back and to side of woman's dress and arms. Blacklight reveals woman's head has been reattached, man's arm reattached and repainted, all tea pieces show restoration and/or possible replacement, repaint to table base top, restoration to bocage, particularly on back. 800.00 - 1,000.00



### 140 Alabama Sine Wave Alkaline Jar

Large Southern alkaline glazed pottery jar with two bands of sine wave decoration around upper section and pulled lug handles. 15" H. 3rd Quarter of the 19th century. Provenance: Private Mississippi collection. Condition: Very good condition. 500.00 - 600.00



### 141 Georgia C. J. Becham Stoneware Pottery Jug

C. J. Becham (Jackson Columbus "Jack" Becham, Crawford County, Georgia ) stoneware jug, squatty ovoid form with two applied handles and runny olive alkaline glaze, one handle stamped "CJB". 14-1/2" H. Late 19th Century. Note: A history of the Becham family pottery can be found on pages 144 - 146 of the book "Brothers in Clay" by John A. Burrison, University of Georgia Press, 1983. Condition: Two chips to rim of mouth. Shallow chip to one handle. Overall firing imperfections to glaze. 1,000.00 - 1,500.00



### 142 GA Pottery Jar, Becham or John Long

Georgia stoneware pottery jar, attributed to C.J. Becham or John Long, brown with black alkaline glaze drips and two applied strap handles, one handle appearing to have a stamped letter "J", remaining letter obscured by alkaline drip. 15 1/2" H. Provenance: Private Mississippi Collection. Condition: Overall very good condition. 600.00 - 800.00



### 143 2 GA Alkaline Glaze Pottery Jars

Two Georgia alkaline drip glazed stoneware pottery jars including one with incised lines around the shoulder (11" H) and the other with two applied handles (8 1/4" H). Georgia, late 19th century. Provenance: Private Mississippi Collection. Condition: Two handled jar with chip to rim. Other jar very good condition. 300.00 - 350.00



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**LOT #****144 NC Kennedy Pottery Painted Face Vessel**

Glazed and painted North Carolina face vessel made by the Kennedy Pottery company with applied wire carrying handle and paint decorated surface. Circa 1920. 12 1/2" H. Provenance: Private Mississippi Collection. Condition: Overall very good condition with some scattered paint exfoliation, glued chip to rim. Blacklighting did not indicate additional repairs or restoration. 1,000.00 - 1,200.00

**145 NC N. H. Dixon Stoneware Jar**

North Carolina stoneware pottery jar by N. H. Dixon (Nathaniel H. Dixon, 1827-1863), stamped "N H DIXON 3 1/4" beneath one of the two lug handles. Found in Durham County, NC. 11-1/2" H. Mid 19th century. Condition: Overall very good condition with two shallow interior rim chips and small flake to base. 4,500.00 - 5,500.00

**146 NC or SC Alkaline Glaze Pottery Jar**

North Carolina or South Carolina Piedmont alkaline glaze stoneware pottery jar with applied handles and an incised "4" near the terminus of one handle. 13 3/4". Late 19th/Early 20th century. Provenance: Private Mississippi Collection. Condition: Scattered chips to rim. Firing imperfections to body. 300.00 - 350.00

**147 Staunton VA Cobalt Stoneware Jar**

Staunton, Virginia stoneware ovoid jar having incised decoration to each side consisting of ovals with cobalt tulips to interior and flanked each side by tulips having bases in the shape of a Federal shield with alternating cobalt decoration. Shields on reverse side do not have the alternating cobalt decoration. Applied crescent lug handles also brushed with cobalt decoration with two incised lines encircling the neck. 12" H. Circa 1830. Condition: Overall excellent condition. Rim slightly mis-shapen during the making. 3,000.00 - 3,500.00

**148 VA Henry Lowndes Stoneware Pottery**

Virginia cobalt decorated stoneware jar by Henry Lowndes, Petersburg, Virginia. One side with stylized floral cobalt decoration and the other side signed in cobalt "'H. Lowndes, Manufactor, Petersburg, Va'", with additional cobalt applied to the handles. 11 1/2" H. Second quarter of the 19th century. Condition: Overall excellent condition. Residual traces of paint on sides of jar, couple of small void spaces on base, probably from the firing process. 1,000.00 - 1,500.00

**149 3 J. W. Mason KY & GA jugs**

Three (3) J. W. Mason Nelson Co. miniature whiskey jugs including 1 Georgia. 1st item - Miniature Kentucky whiskey jug with white top and albany slip lower half. Incised script, "J. W. Mason Nelson Co. Ky Whiskey". Remnants of original seal on neck. Excellent condition. 3 1/8" height. 2nd item - Miniature Kentucky whiskey jug with albany slip and incised script, "J. W. Mason Nelson Co. Ky Whiskey". Excellent condition. Height 2 7/8". 3rd item - Miniature Georgia whiskey jug with white glaze and blue stenciling, "Nelson Co. J. W. Mason. Macon, -- GA". Condition - light chips to one side of rim, a couple of nicks to base edge. 3 1/8" height. Condition: See Description 400.00 - 600.00

**150 4 Nelson Co. KY Whiskey Jugs**

Grouping of 4 miniature Nelson County, KY whiskey jugs. 1st item - Miniature whiskey with albany slip top and white glazed lower body with blue stencil, "Brook Hill Garbard County Ky Whiskey". Condition - Overall very good condition with glaze scrapes to handle. 3" height. 2nd item - Miniature whiskey jug with albany slip top and lighter glazed lower body with blue stencil, "Compliments I. W. Harper Nelson Co Kentucky". Condition - Overall very good condition with one nick to rim. 3-1/4" height. 3rd item - Miniature whiskey jug with white glazed body and black stencil, "Compliments I. W. Harper Nelson Co Kentucky". Condition - Excellent condition. 3-3/8" height. 4th item - Miniature whiskey jug with albany slip top and white glazed lower half and blue stencil, "Old Continental Whiskey" (Nelson Co. KY). Condition - Excellent



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condition. 2-1/2" height. Condition: See Description 400.00 - 450.00

**151 5 Miniature KY Whiskey Jugs**

Five (5) miniature Kentucky whiskey jugs from Owensboro and Paducah KY. 1st item - Light glazed miniature whiskey jug with blue stencil, "J. W. M. Field & Sons Wholesale Liquors Owensboro, KY." Condition - Overall very good condition with shallow nick to the rim. 3 1/8" height. 2nd item - Owensboro, KY white glazed miniature whiskey jug with blue stencil, "Old Rye Jug" with the stencil depiction of a jug. Condition - Excellent condition. 3" height. 3rd item - Owensboro, KY white glazed miniature whiskey jug with blue stencil, "Old Rye Jug" with the stencil depiction of a jug. Condition - Excellent condition. 2-5/8" height. 4th item - Paducah, KY miniature whiskey jug, albany slip top and lighter body with blue stencil, "E. B. & Co. Handmade Paducah Club Kentucky Finest Whiskey". Condition - light chips to one side of handle. 3-1/4" height. 5th item - Paducah, KY miniature whiskey jug with white glazed body and blue stencil, "D. & W. Pride Rye" (Dreyfuss & Weil distillery, Paducah, KY). Condition - light hairline around handle. 3" height. Condition: See Description 400.00 - 500.00

**152 2 Louisville KY Whiskey Jugs**

Two (2) Louisville, Kentucky miniature whiskey jugs. 1st item - Louisville, KY miniature whiskey jug with albany slip and incised script, "Lapp Goldsmith & Co. Falls City Club Louisville, KY". Excellent condition. 3" height. 2nd item - Louisville, KY miniature whiskey jug with white crackled glaze and blue stencil, "Henry Bosquet Old McKenna Whiskey Louisville, KY". Condition - Overall very good condition with a couple of light scrapes to glaze on handle. 3" height. Condition: See Description 300.00 - 350.00

**153 Tullahoma TN Whiskey Jug Miniature**

Miniature Tullahoma, Tennessee whiskey jug, albany slip glaze with incised script, "T. B. Carson & Co. Tullahoma, Tenn." Condition - Overall very good condition with glaze chips to one side of rim and minor roughness to base edge. Height 3 1/2". Condition: See Description 300.00 - 350.00

**154 KY 10 Gal. Pottery Jar, George W. Doane**

Kentucky 10 gallon stoneware potter jar by George W. Doane (d. 1870). Three incised lines around the shoulder and stamped "Geo. W. Doane, Manufacturer, Louisville KY" with additional star stamp and incised "10", denoting capacity. 18 1/2" H. Mid 19th century. Provenance: Private Mississippi Collection. Condition: Chip to underside of rim, tight hairline at rim extending approx. 3" into body. 350.00 - 450.00

**155 Middle TN Pottery Jar, poss. Hedgecough**

Middle Tennessee stoneware pottery urn with unusual incised rope design rim and opposing strap handles with similar incised rope design. Top third with dark brown color transitioning to red brown with incised lines around the upper and lower shoulder. Attributed to the Hedgecough pottery of Putnam Co., TN. 18" H. Late 19th/Early 20th century. Condition: Some slight shallow chipping to handles and rim. 600.00 - 900.00

**156 1827 Dated Stoneware Jar, TN**

Early dated stoneware jar, possibly Knox Co., Tennessee. Ovoid form with salt glaze, incised "Sarah Price, 1827 JM". 11 1/2" H. Early 19th century. Note: this jar was displayed in the 1996 "Made in East Tennessee: Pottery" exhibit at The East Tennessee Historical Society, Carole Wahler, guest curator. Condition: Scattered firing flaws, chipping to body. Tight hairline from rim down to shoulder, approximately 3". 700.00 - 900.00



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**LOT #****157 East TN Pottery Churn, Weaver Bros.**

East TN stoneware pottery churn having a flared rim and opposing lug handles, stamped "Weaver Bros. Knoxville" and "3" denoting the gallon capacity. Gallon capacity stamp design is very similar to marked Weaver Bro. forms . 13" H. Late 19th century. Note: The Weaver pottery was listed in the Knoxville business directory from 1876-1887 with David Weaver listed as the proprietor and George C. Weaver as a potter ("A Survey of Historic Pottery Making in Tennessee 1979", Division of Archeology, Tennessee Department of Conservation, Smith and Rogers). Provenance: Collection of Dr. Charles and Terry Faulkner. Condition: Scattered chips to rim and inner lip. 500.00 - 600.00

**158 East TN Redware Jug, Cain attrib.**

East Tennessee redware pottery Jug, attributed to the Cain pottery of Sullivan Co., TN, with lead or iron oxide glaze to exterior and interior, smoothed extruded handle, two incised lines around shoulder, beaded base, and tapered rim. Base unglazed, a couple of unglazed areas on underside of handle and rim. 7 5/8" H. 3rd quarter 19th century. Note - the smoothed extruded handle, glaze imperfections from the firing process, beaded base, and form are typical of the Cain pottery. Found in Knoxville, TN. Condition: Overall very good condition with glaze imperfections from the firing process consistent with other Cain pottery forms, minor chip to beaded base edge. 350.00 - 450.00

**159 Pr. of 19th Cent. Handmade Black Dolls**

Pair of 19th century handmade black boy and girl rag dolls, both made of stuffed knit stocking with applied painted eyes and remnants of a painted mouth, black cloth applied ears, curly yarn(?) hair and black painted cloth arms. Both attired in circa 1930s vintage clothing and red leather shoes with accessories, including a leather purse and Warren Harding Presidential pin (girl) and a leather football (boy). Girl measures 21" H. Boy measures 20-1/2" H. Both late 19th century. Two contemporary metal stands are included. Condition: Overall good condition with expected wear. Some wear/losses



to face of girl, some cracking of leather. 800.00 - 1,200.00

**160 3 Clarence Stringfield Carvings**

Three Clarence Stringfield (Tennessee, 1903-1976) folk art carvings of well-known figures including Bobby Kennedy (11" H x 7 3/4" W), Minnie Pearl (12 1/4" H x 7 3/4" W) and Grandpa Jones (10" H x 7 1/2" W), each signed by the artist en verso. All 20th century. Condition: Some slight wear to the Bobby Kennedy carving, others overall very good condition. 350.00 - 450.00

**161 Clarence Stringfield "Reaper" Carving**

Clarence Stringfield (Tennessee, 1903-1976) folk art carving titled en verso "Reaper" depicting a man harvesting wheat. Pencil signed on the back "C. Stringfield". 7 1/2" H x 12" W x 2" D. Condition: Some slight abrasions to head. Overall very good condition. 250.00 - 350.00

**162 8 Sewing Articles inc. figurals, pin cushions**

8 Antique sewing notions. Includes a fine burlwood brass bound miniature barrel or keg with top which lifts to reveal a spool holder, 4-1/4"H; a gilt metal pincushion in the form of a horse drawn carriage with hinged top and figural rider (minor wear to gilt), 3"H x 6"L; a Tunbridgeware pincushion with inlaid wood base and top which slides to reveal storage underneath, 1"H x 3" W x 1-1/2" D; an abalone shell form needlecase with metal mounts; a pink leather miniature sewing kit or necessaire with brass filigree mounts in the form of a traveling trunk labeled Strassburg containing thimble, thread and needle (fittings loose); a gilt-tooled leather necessaire labeled "Ladies Companion" with 2 bone handled tools, thimble, and some needles (some contents missing, wear to exterior); a heart shaped silk World War I era "sweetheart" pincushion with patches for the Royal Army Service Corps, "Forget Me Not" and "Think of Me" mottoes, beaded and metallic decoration (light staining/fading and some losses to trim), 7" x 6"; and a square red pincushion with crystal beaded decoration (scattered losses), 6-1/2" square. All late 19th to



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early 20th century, mostly English. Condition:  
All items in good condition with minor wear and  
signs of use except where noted. 300.00 - 400.00

### 163 3 Sewing Necessaires

Lot of 3 Continental Sewing Necessaire boxes with contents. 1st item: Palais Royale style leather case with carved Rococo style wood trim and applied lithographed paper portrait of an 18th century beauty. Velvet, paper and silk lined interior containing a needlecase, scissors and other small tools made of gilded decorative repousse white metal, along with a small piece of needlework with writing en verso (probably Swedish). Case measures 1"H x 6-7/8"L x 4-1/2"W. Some small losses to exterior trim, light discoloration to silk and velvet interior. 2nd item: Blue silk covered pentagonal case with mirrored, peach colored silk lined interior and four silver handled sewing tools: needlecase, scissors, bone punch, and thimble, all marked 835 S with other illegible hallmarks and monograms. Wear to bottom of case, minor discoloration to interior fabric lining. 1" h x 5" x 4-1/2". 3rd item: Handled leather case in the form of a purse or handbag, fitted with 7 bone and celluloid sewing implements, scissors, thimble and small glass vinagrette. Moderate wear and discoloration to interior, fading to interior fabric, celluloid items may be replacements. 3-3/4"H. Continental, circa 1900. Condition: See item description. 400.00 - 600.00



seven text registers, including 5 alphabetic bands above the identifying register, "Roxana M'Gee's sampler/Franklin, Tenn august, 1839," and a verse: "May I govern my passions with absolute sway/ And grow wiser and better as life wears away". Below is a central vase of fruit flanked on either side by wreaths, dated "1793" and "1799". Later stained wood frame. Sight - 16" H x 16 1/4" W. Framed - 20 5/8" H x 21" W. Note: This sampler has been documented by the Tennessee Sampler Survey, which attributes it to the "Vase and Cartouche" group of Middle Tennessee samplers. Roxana's grandfather was Rev. John McGee who owned a large land grant near Henpeck Lane, south of Carnton Plantation (Williamson County, TN). His home, Mendenhall, still stands. Roxana's father was a physician who died young leaving her mother with six children in 1832. Roxana (B. circa 1825) married William Cole (B. circa 1813 in NC) in Williamson County in 1842. Shortly after marrying, they moved to Tippah County, Missouri and later to Pueblo, Colorado. Illustrated "19th Century Williamson County Samplers: Emerging Research" by Jennifer Core, Williamson County Historical Journal, No. 43, 2012 (pp. 26-27). Provenance: Private Tennessee collection; Christie's New York auction of Important American Furniture, Folk Art and Decorative Arts (Mr. J. Hays, sale #7980), Oct. 21, 1994, Lot #4; the collection of Katherine Prentiss Murphy. Condition: Overall very good condition with some light overall background discoloration and thread fading, archival framing under UV-resistant glass. 6,000.00 - 8,000.00

### 164 East TN Woven Blanket

Southern 19th century homespun red, green, and black woven blanket, found in Knox Co., Tennessee. Wool and cotton, two-piece construction with brown, red and green stripe design. 75" H x 73" W. Condition: Some overall scattered losses to fabric. 250.00 - 350.00



### 165 Tennessee Needlework Sampler 1839, Roxana McGee

Franklin / Williamson County, TN silk-on-linen needlework sampler by Roxana McGee. Worked in cream, light and dark green, yellow, black, brown and red silk threads in a variety of stitches including cross, chain, eyelet and satin. Floral garland border on three sides surrounding



### 166 Tennessee Needlework Sampler 1850, Sarah Andrews

Union Academy wool on linen needlework sampler, Williamson County, Tennessee, by Sarah Elizabeth Angeline "Sallie" Andrews. Five alphabetic bands above identifying register, "Sarah E. A. Sampler 1850". Urn filled with a variety of flowers next to verse: "The words of a man's/mouth are as deep waters/and the wellspring of wis/dom as a flowing brook./ Miss IS. Wallis/ Union Academy." Flanked on three sides by a floral vine border. Sight - 23 5/8" H x 25 1/2" W. Framed - 29 1/2" H x 31 5/8" W. Note: This example is closely related to a sampler executed by Mary Halfacre (1835-1912), Union Academy - teacher Isabella Wallis, dated 1850. It has also been documented by the Tennessee Sampler Survey. Sarah



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Elizabeth Angeline Andrews "Sallie" (b. 1839 in Williamson County, TN, d. 1897 Moore County, TN) was the daughter of George Andrews (1799 - 1886) and Winifred E. Matthews (1803 - 1850) who were married in 1821 in Williamson County, TN. Sarah had twelve siblings. Her father George was a farmer. Sarah Married Samuel McDowell (1839 - 1923) in 1860. He was also listed as a farmer in the 1870 census. Sarah and Samuel had six children. Illustrated "19th Century Williamson County Samplers: Emerging Research" by Jennifer Core, Williamson County Historical Journal, No. 43, 2012 (pp. 40-41). Provenance: Private Tennessee Collection; Sotheby's American Folk Art and Furniture Sale #5905, Oct. 14, 1989, Lot #0089. Condition: Overall very good condition with few tiny light scattered spots of background staining/discoloration; light fading to some thread colors but many still quite bright; archival framing under UV-resistant glass. 4,000.00 - 6,000.00

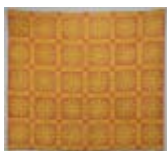
#### 167 1909 TN State Fair First Place Quilt

Tennessee pieced quilt, star variant pattern, comprised primarily of satin and velvet, dark green background color with other colors including peach, rust, and black. Blue prize ribbon attached to quilt reading "First Premium Women's Dept., Tenn. State Fair, Nashville, 1909". Muslin backing applied with velcro for hanging. 70" x 84 1/2". Early 20th century. Condition: Some losses to rust border. Otherwise overall very good condition. 500.00 - 700.00



#### 168 1920s TN Quilt, 450 names

1920s Tennessee Ladies Auxiliary Autograph or Signature Quilt with pieced, hand-stitched rose-colored ground and 30 peach/gold-colored machine-appliqued flowers, each petal and center embroidered with a name. Names are also hand-stitched in each of the 30 cornerblocks and side bars, with some containing more than one name and/or town names such as Shelbyville, Murfreesboro, Nashville, Lyles, Lascassas, and Tullahoma, Tennessee; a few out of town locations are represented including Philadelphia, Misford, Mississippi, and Lynchburg, Virginia. One bar near the top is signed L.A. Society Unionville Tenn 1926-1927. Note: The quilt



was likely made by the Ladies Auxiliary Society of Unionville as a fundraiser, with men and women paying a few cents to have their names embroidered on the quilt, which was then raffled off. While the practice was not uncommon, this one bears an unusually large collection of names - more than 450 total. 86" x 77". Condition: Some overall fading, a few scattered stains (about 1/2" or smaller), grime along lower edge. 300.00 - 500.00

#### 169 Granny Donaldson Folk Art Textile

Folk art textile by Kate Clayton (Granny) Donaldson (1864-1960) of Brasstown, Jackson County, North Carolina. Hand dyed and spun wool crocheted motifs of a central tree, surrounded by various animals, human figures and a basket of flowers, to hand woven wool panel and attached on the top and bottom to shaped wooden mounts. Hemmed side edges. 34 5/8" H x 26-13/4". Note: A native of Cherokee County, NC, Kate Donaldson was a pictorial textile artist known for her so-called Cow Blankets. Her work is recorded in Allen Eaton's Handicrafts of the Southern Highlands and the John C. Campbell Folk School in Brasstown, N.C. See also the digital collection of the Hunter Library of Western Carolina University. Condition: Overall very good condition with some minor holes to top margin. One hanging string on top is unraveling. 500.00 - 700.00



#### 170 Pennsylvania pictorial Sampler circa 1815

Circa 1815 silk and chenille on linen sampler with houses, figures and verse in cross and embroidery stitches, signed at top Eliza-th Jones Remington Her Work in her 8th year. Underneath her name is a verse in a cartouche (The Lord my pasture shall prepare / And feed me with a shepherd's care; His presence shall my wants supply/ And guard me with a watchful eye), flanked by pots of flowering plants and birds. The lower half of the sampler is worked in a landscape design with two trees, a house, fence, and two couples, both fashionably dressed men and women in plumed hats. Several sheep graze along the lower edge, and the sampler is surrounded by an elaborate floral and geometric border. Floated on a linen background and framed under UV resistant glass in a primitive style red washed wood frame.





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16-5/8" X 21-1/2" sampler, 21" X 26" framed. Elizabeth Remington's sampler is attributed to an important group who worked at an unknown Philadelphia school. For similar examples see Betty Ring, AMERICAN NEEDLEWORK TREASURES, pp. 38-39 (both of which sold at Sothebys in Jan. 2012, lots 639 and 642) and Margaret Schiffer, HISTORIC NEEDLEWORK OF PENNSYLVANIA. Elizabeth Jones Remington was the daughter of Captain John Pearce Remington of Philadelphia and his wife Elizabeth Strickland Remington. Although her birth date is not known, she had a brother born in 1800. She died in 1884 and is buried in St. Peter's Episcopal Churchyard, Philadelphia. Condition: Generally good condition. Sampler has been floated atop and support-stitched (not glued) to a linen covered board. There is some ground and thread deterioration to the border, most noticeably in the lower left corner. Black thread shows typical deterioration (most noticeably on faces) and fading/bleeding, most noticeably on verse. Overall fading. Later frame, UV glass. 3,500.00 - 4,500.00

#### 171 Two English Tea Caddies

Two mid-19th century English tea caddies. 1st item: Mahogany and satinwood tea caddy with tear drop ivory escutcheon, three interior compartments of two lidded boxes flanking one central glass bowl for mixing tea. 5-1/4" H x 10-1/4" W x 5-1/8" D. 2nd item: Tea caddy with inlaid diamond design of mixed woods with a brass escutcheon, two interior lidded compartments. 5-1/2" H x 10-1/4" W x 5-1/2" D. (2 items) Condition: 1st item: Minor surface scratches and two small cracks on lid. 2nd item: Loss of veneer on left front corner and minor surface scratches. 300.00 - 400.00



#### 172 Texas Horn Chair attrib. Charles Puppe

Texas horn armchair with cattle hide seat covering and glass ball casters. Unsigned, attributed to Charles Puppe of San Antonio, circa 1889. 37" H x 31" W x 21" D. Note: information recently furnished to us by Alan Rogers of the National Texas Longhorn Museum suggests this chair was made by Charles Puppe, based on the arrangement and placement of the horns which is similar, but not identical to the No. 6 Chair by Wenzel Friedrich



(1827-1902), also of San Antonio (to whom we initially attributed this chair). Friedrich and Puppe both used glass ball casters on the feet of their horn chairs, but the placement of the four longer horns making up the bottom back of the chair, with the middle two touching, suggests it was in fact made by Puppe; it is identical to a documented chair Puppe made in 1889 for rancher David O'Connor, who in turn gave it to President Benjamin Harrison. Charles Puppe had a shop at 229 Commerce Street in San Antonio. He first appears in city directories as a maker of horn chairs in 1885 and is listed as late as 1891. Provenance: A.R. Dickey Estate, Knoxville, TN. Condition: Overall very good condition with expected wear. Hide covering possibly not original. 1,500.00 - 2,500.00

#### 173 TN Chippendale Walnut Slant Front Desk

Early diminutive East Tennessee Chippendale black walnut slant front desk, descended through Daniel Taylor family of Grainger Co., TN. Flamed figured walnut fall board opening to an interior of cubby holes and two pairs of dovetailed drawers over four graduated drawers, resting on four bracket feet with returns. Bottom and top of case dovetailed. Appears to retain the original Chippendale batwing brasses. Yellow pine and walnut secondary woods. 43 1/2" H x 36 1/4" W x 34" Depth (open). Provenance: Daniel Taylor (1761-1834) was born in Cumberland Co., Virginia. In 1779, he enlisted as a private in the Revolutionary War and fought in the battle of Shallow Ford. In 1795, Taylor moved to Grainger Co., Tennessee, settling on the north side of the Holston River above Marshall's Ferry. He appears in TN tax records for the years of 1799, 1805, 1810. In 1834, Daniel Taylor died in Grainger Co., TN (source: Blomquist, Taylors and Tates of the South, 1993). Condition: Older refinish with one of the interior drawers having two drawer sides missing, fall board reset with newer hinges, old strip of replaced wood near hinges, rear left foot molding with loss, separations and minor chips throughout. 2,000.00 - 2,500.00



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**LOT #****174 Grainger County TN Corner Cupboard**

East Tennessee cherry corner cupboard, Grainger Co., TN. Consisting of canted returns, an ogee cornice, double paneled doors over a center dovetailed drawer flanked by two square panels, each scratch beaded. Lower single paneled doors, ogee molding transitioning to bracket feet with canted bracket returns, serpentine skirt. Poplar and yellow pine secondary woods. 88 1/2" H x 42" W.

Provenance: Greenwood plantation of Grainger Co., TN and pictured in Bloomquist's "Taylors and Tates of the South", p. 162. Descended from Franklin William Taylor (1810-1886) of Grainger Co., TN, grandson of Daniel Taylor (1761-1834). In 1844, Franklin acquired Deadrick Plantation near Russellville and renamed it "Greenwood". The home served as headquarters to Confederate General Joseph Kershaw in the Civil War. Condition: Overall excellent condition in an older surface, part of left return foot facing replaced. 2,400.00 - 2,800.00

**176 East TN Inlaid & Carved Desk**

East Tennessee Figured Cherry Sheraton Butler's Desk, attrib. Knox County. Top pull out drawer with desk interior over three graduated drawers, turned feet. Reeded stiles transition to bulbous turned columns with middle square post turnings having inlaid compass stars on front facings, carved fylfots in relief for outside facings, and round carved petal design on inside facings. Base of columns with scored block design. Base molding in an elaborate pediment design having carved arch pediment and center carved reeded plinth. Six pointed compass star incised on end of plinth. Desk drawer interior with cubby holes and three drawers over two larger lower dovetailed drawers. Cherry primary, poplar secondary. 46 1/2" H x 45 1/8" W x 23 3/4" D. Circa 1830. Provenance: Knoxville, TN collector. Condition: Older refinish, one upper left drawer to desk interior with drawer sides and bottom replaced. The drawer front appears to be original. Wear to drawer sides and supports, some minor abrasions and scattered indentions to top. 800.00 - 1,200.00

**175 Knox Co., TN Walnut Chest of Drawers**

Knoxville or Knox County walnut chest of drawers or bureau, almost identical to chest illustrated in "The Art and Mystery of Tennessee Furniture", p. 214, fig. 275. Consisting of a rectangular top with molding underside, two drawers over three graduated drawers having scratch beading and diamond inlaid escutcheons, quarter columns with fluted reedings and turned capitals and bases, ogee base molding, resting on turned tapered feet. Yellow pine secondary. Pulls appear to be original. 45 3/4" H x 44 1/2" W x 19 3/4" D. Circa 1820-30. Note - this chest of drawers was made in the same shop as the bureau and cupboard illustrated in Plate XXVII, p. 90 of the book. Additional note - While it is suggested the similar chest in the book may have had its feet shortened, this chest has identical tapered feet to the illustrated example on p. 214, suggesting no loss of height. Provenance - Estate of Bill Selden, Athens, TN. 1,000.00 - 1,500.00

**177 Victorian Print or Picture Stand**

Victorian carved walnut library folio stand for displaying large books or prints, open serpentine supports with adjustable arms and molded edges, trestle style base with open bell shaped ends and conforming stretcher, chased brass knobs and brass plates. Brass casters. Probably English, circa 1870. Upright Ht.: 44-1/2" x Base Width: 26-1/2" x D: 26" Condition: Very good condition with some scattered wear. 500.00 - 700.00

**178 O/C Landscape with white columns**

Oil on canvas landscape depicting a lake or canal and mausoleum-style building with white columns. Signed lower right (illegible) with additional signature en verso. Sight - 24" H x 18" W. Framed - 30 1/4" H x 20 3/8" W. Probably Russian. 20th century. Provenance: Estate of Bill Selden, Athens, TN, acquired in Russia. 300.00 - 350.00



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**LOT #****179 Louis Jones Etching, Mountain Home**

Louis E. Jones (1878 – 1958, American/Tennessee) etching titled "A Mountain Home" depicting a rustic cabin with a mountain backdrop. titled in pencil lower left margin and pencil signed and dated "Louis E. Jones, 1837" lower right. Sight - 3 1/8" H x 4 1/8" W. Matted - 10" H x 8" W. Condition: Overall excellent condition. 200.00 - 250.00

**180 Louis Jones Etching, Mountain Barn**

Louis E. Jones (1878 – 1958, American/Tennessee) etching titled "A Mountain Barn" depicting a rustic barn in a mountainous setting. Titled in pencil lower left margin and pencil signed "Louis E. Jones" lower right. Sight - 6 7/8" H x 7 7/8" W. Matted - 11" H x 14" W. Condition: Overall excellent condition. 200.00 - 250.00

**181 Catherine Wiley, O/C Mountain Landscape**

Anna Catherine Wiley (1879-1958) impressionist oil on canvas landscape painting, depicting a field of corn shocks in the foreground against a mountainous background. The scene is reminiscent of Cade's Cove in the Smoky Mountains of Tennessee. Signed lower right C. Wiley. Later giltwood frame with linen liner. Canvas size: 16" x 12". Framed: 22" x 17". Biography: Catherine Wiley is one of Tennessee's most important nationally recognized artists. She was one of the early female students at the University of Tennessee, and was later credited with establishing formal art instruction at the school. Wiley studied at the Art Students League in New York under Frank DuMond, and spent summers learning from major American impressionists such as Robert Reid, Jonas Lie, and Martha Walter. She won numerous prizes including two Gold Medals at the Appalachian Exposition in 1910 and her paintings were exhibited at prominent American venues including the National Academy of Design in New York and the Pennsylvania Academy of Fine Arts. Her thriving career was ended by a mental collapse which left her institutionalized until her death. Provenance: Private Tennessee collection. Proceeds from the sale of this painting benefit



the Earl O. Henry Memorial Avian Exhibit at Ijams Nature Center. The exhibit showcases pre-World War II avian taxidermy and the art of Knoxville bird painter Earl O. Henry, one of the men killed in the 1945 attack on the USS Indianapolis. Condition: Overall very good condition, relined, one minor paint flake to lower margin. 9,000.00 - 12,000.00

**182 Lloyd Branson watercolor and pastel on board**

Lloyd Branson (American, Tennessee, 1861-1925) watercolor and pastel on board of a panoramic landscape with Indians. Depicting an Indian warrior in the left foreground, a second Indian wearing a buffalo hide and headdress to the right, and a teepee with billowing smoke in the center background. Signed lower left "Branson 1903." Also signed lower right "Helen Branson '05". Helen Branson was Lloyd's niece. Period frame with areas of red and gilt decoration. Sight: 5-5/8" H x 20-1/2" W, Frame: 7-1/2" H x 22-1/4" W. Biography: Enoch Lloyd Branson was best known for his Southern portraits and depictions of East Tennessee history. He moved to New York in 1873 to study at the National Academy of Design, where he won a first prize in 1875. In a partnership with Frank McCrary from 1885 to 1903, Branson became a leader in the East Tennessee arts community. He was a mentor to Catherine Wiley and is credited with discovering Beauford Delaney. Research courtesy of James A. Hoobler, Tennessee State Museum. Condition: Overall excellent condition. Appears to retain the original frame. Blacklighting did not indicate any inpainting or restoration. 1,400.00 - 1,600.00

**183 Carl Sublett W/C TN Bridge**

Carl Sublett (Tennessee, 1919-2008) Tennessee bridge watercolor and felt pen landscape titled "Henley Street Bridge Knoxville W.C & Felt pen 1.00" (verso), signed in felt pen lower middle margin "Sublett" and dated '57. 12 x 16, unframed. Condition: Crease along left margin. General surface grime. 300.00 - 350.00



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**LOT #****184 Carl Sublett W/C, Knoxville Quarry**

Carl Sublett (Tennessee, 1919-2008) watercolor landscape titled "Sky Wall Knoxville Quarry W.C." (verso), signed in felt pen lower right, "Sublett" and pencil dated '59. 15" x 20", unframed. Condition: General surface grime. 300.00 - 350.00

**185 Carl Sublett W/C, Autumn Light**

Carl Sublett (Tennessee, 1919-2008) Watercolor forest landscape titled "Autumn Light", signed and dated lower right, Sight: 23-1/2" H x 17-1/2" W, grey stained wooden frame: 31-1/2" H x 24-7/8" W, 1984. Stamped en verso: Sublett Gallery with address; Artist's label and Framer's label. Condition: Very good condition. 500.00 - 600.00

**186 Charles Kermit Ewing Abstract Still Life**

Charles Kermit Ewing (Tennessee, 1910-1976) Large oil on canvas abstract still life of objects on a table, signed and dated "'61", lower right and en verso. Wooden frame: 32-1/4" H x 42" W, Sight: 29-3/4" H x 39" W. Biography (Courtesy Peter Falk, "Who Was Who in American Art"): Charles Ewing was a Pennsylvania-born painter, teacher, and lithographer. He studied at Carnegie Mellon University, Harvard, and the University of Iowa with Jean Charlot. He was a member of art associations in Pittsburgh, Atlanta and New Rochelle, and in 1938, exhibited at the National Academy of Design. He served as art consultant for the Tennessee Valley Authority and, from 1948 until his retirement, was head of the art department at the University of Tennessee at Knoxville. Condition: Some surface grime. 600.00 - 800.00

**187 Ted Burnett Abstract, Eye of the Storm**

Ted Burnett (1908-1982, American/Tennessee) abstract casein titled "Eye of the Storm". Signed "Burnett" lower left margin. Housed in the original carved and painted frame. Sight - 20" H x 27 1/4" W. Framed - 28 1/2" H x 35 3/4" W. Biography (Courtesy Village Fine Arts): Ted



Burnett was born in Knoxville, Tennessee. He graduated from the Chicago Academy of Fine Arts and studied at the Chicago Art Institute and Eliot O'Hara Watercolor School in Maine. Ted's many awards included the Hallmark International Award, Nashville Arts Festival Purchase Prize, Art Association of New Orleans Watercolor Prize, Tennessee Valley Art Association Reynolds Metal Award, the Birmingham Art Association Jury Exhibition Award, and the Dixie Museum Purchase Prize. He was included in numerous museum and gallery exhibits nationwide. Provenance: Estate of Ted Burnett, Knoxville, TN. Condition: Excellent condition. 800.00 - 1,200.00

**188 Ted Burnett Abstract, Study in Cubism**

Ted Burnett (1908-1982, American/Tennessee) abstract watercolor titled "Study in Cubism". Sight - 14 1/4" x 20 1/2" W. Matted size - 20 1/2" H x 26 7/8" W. Unsigned. Biography (Courtesy Village Fine Arts): Ted Burnett was born in Knoxville, Tennessee. He graduated from the Chicago Academy of Fine Arts and studied at the Chicago Art Institute and Eliot O'Hara Watercolor School in Maine. Ted's many awards included the Hallmark International Award, Nashville Arts Festival Purchase Prize, Art Association of New Orleans Watercolor Prize, Tennessee Valley Art Association Reynolds Metal Award, the Birmingham Art Association Jury Exhibition Award, and the Dixie Museum Purchase Prize. He was included in numerous museum and gallery exhibits nationwide. Provenance: Estate of Ted Burnett, Knoxville, TN. Condition: Excellent condition. 400.00 - 450.00

**189 Marion Cook o/c, barn in snow**

Marion Bryant Cook (Tennessee, b. 1933), oil on canvas winter landscape of a barn in a snowy field with three birds flying in the foreground. Signed lower right and dated 1969. Plain molded giltwood frame. Sight - 5 3/4" H x 11 1/2" W. Framed - 9 3/4" H x 15 1/2" W. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 400.00 - 500.00



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**LOT #****190 3 Paintings: Marion Cook, Rolf**

1st item: Oil on board farmyard scene with chickens, signed Rolf lower right. 9-1/2" x 7-1/2" sight, 12" x 9-1/2" framed. 2nd item: Marion Bryant Cook (Tennessee, b. 1933) oil on canvas of a house, signed lower right. 6" x 12" sight, 9-3/4" x 15-1/2" framed. 3rd item: Marion Cook painting of a field of daisies. Sight - 9 1/4" H x 7 1/4" W. Sight - 12 3/4" H x 10 5/8" W. All circa mid 20th century in contemporary giltwood molded frames. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 500.00 - 600.00

**191 Greg Ridley Copper Plaque, King**

Greg Ridley (a.k.a. Gregory D. Ridley Jr., Tennessee, 1925-2004) hand hammered copper plaque, titled en verso "King," depicting an Egyptian Pharaoh against a spiral background. Plaque is applied to a plaster backing, painted gold to form a frame support with relief-beaded inner edge. Signed Greg Ridley lower right. 11-1/4" x 9-1/4". Biography: Gregory Ridley is best known for his copper panels in the Grand Reading Room of the Nashville Public Library and the Van Vechten Gallery at Fisk University. He was born in Smyrna, Tennessee and moved with his family to Nashville in 1936. After serving in the Navy during WWII, he earned a degree in art education from TSU and went on to become the first African American to receive a master's degree in fine arts from the University of Louisville. Ridley also attended Fisk (where he later worked) and studied under Harlem Renaissance painter and muralist Aaron Douglas, who remained a close friend and mentor until his death. Ridley also taught at the City University of New York and several Southern universities. His work has been exhibited at the Tennessee State Museum, Cheekwood, the J.B. Speed Museum, the Toledo Arts Center, and Morehouse College, among others. Condition: Some light surface wear to copper and to gold paint, overall very good condition. 300.00 - 500.00

**192 Cornelius Hankins o/b, wooded landscape, likely TN**

Cornelius Haly Hankins (Mississippi/Tennessee, 1863-1846) impressionist oil on board landscape painting, depicting a path leading through a grove of trees, likely a Middle Tennessee landscape. Signed lower left. Molded giltwood frame. 15-1/2" x 10-1/2" sight, 18-1/2" x 14" framed. Note: Hankins studied with Robert Henri, leader of the Ashcan School, and with William Merritt Chase in New York and was active for much of his career in the Nashville area. Provenance: descended in the William Wesley Dillon (1866-1934) family of Nashville. Condition: Excellent condition. 1,000.00 - 1,200.00

**193 Fred Carpenter o/c, Lady in Garden**

Fred Greene Carpenter (1882 - 1965, born in Nashville, TN, active Missouri), oil on board painting depicting a female picking fruit, surrounded by verdant foliage, signed lower right, "F. G. Carpenter". The reverse side has a landscape study executed by Carpenter depicting a figure with a cow surrounded by a meadow bounded by trees. Label affixed "Healy Galleries St. Louis". Biography (courtesy Askart: The Artists' Bluebook): Fred G. Carpenter was known for his brilliant use of color and curvilinear forms, often used to depict figures in exotic settings. Born in Nashville, he moved to St. Louis where he studied at Washington University's School of Fine Arts and later, the Académie Julian in Paris under Jean-Paul Laurens and the Colarossi Academy under Richard E. Miller. Carpenter's painting "The Sisters" won an Honorable Mention at the Paris Salon in 1910. He also won a silver medal at the Panama-Pacific International Exposition in 1915, and exhibited at the Pennsylvania Academy 1908 - 1931. Carpenter is also known for the lunettes he painted in the Missouri State Capitol. 23 1/4" x 28 1/2" sight, 27" x 32 1/2" framed. Provenance: a private Nashville, Tennessee collection. Condition: Oil overall excellent condition with light grime. Blacklighting indicates a light red fluorescence on cap, apple, and cheek but it appears to be a pigment used by Carpenter, not inpainting. Scuffs to oil study on reverse side with nails scuffing margins. Losses to frame edge. 7,000.00 - 9,000.00



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**LOT #****194 Thomas Waterman Wood, Still Life with Monkey (afte**

Thomas Waterman Wood (American, 1823-1903) oil on canvas still life with monkey, fowl and vegetables. Signed lower right, "TW Wood 186? after G Lance 1847". Handwritten dedication en verso "To his friend Henry C. Yeatman from T. W. Wood". 17-7/8" H x 20" W unframed. Also included is a framed engraving of the work which inspired Wood's rendition, "Red Cap", engraved by W. Taylor after a picture by G. Lance. Sight: 9" X 10-3/8; black frame: 13" X 17", (toning and minor foxing). Thomas Waterman Wood studied with Chester Harding in Boston before establishing a portrait studio in New York in 1853. In 1858, he departed for a yearlong sojourn in Paris, where he copied Old Masters and refined his technique before returning to America in 1859. He moved to Nashville shortly thereafter but, with Nashville under Union Occupation during the Civil War, relocated to Louisville in 1863. Influenced by images of African Americans in the South, he returned to New York in 1866 where he began an almost exclusive focus on genre scenes with African American themes. He was elected president of the National Academy of Design in 1869 and later served as president of the American Watercolor Society. (Source: Askart: The Artists' Bluebook). Wood stayed for a period of time at Hamilton Place in Columbia, Tennessee, home of CSA Colonel Henry Yeatman (1831-1910) and his wife, Mary Brown Polk Yeatman. During Wood's stay, he painted several Tennessee portraits, including one of Mrs. Yeatman, which still hangs there. Hamilton Place was built in 1832 by Mary Brown Polk Yeatman's family (cousins to U.S. President James K. Polk and relations of Rachel Donelson Jackson). This painting was found in the home's attic in 1972. Condition: Clean hole puncture upper quadrant. Heavy surface grime. Some exfoliation along lower edge. 2,500.00 - 3,500.00

**195 William Louis Sonntag Sr. o/c landscape**

Large William Louis Sonntag (American, 1822-1900) oil on canvas landscape depicting a naturalistic mountain scene. Housed in the original gilt carved frame. Sight - 54 1/4? W x 66? H. Framed - 64 1/4? W x 76? H. This painting was purchased directly from William Sonntag in 1874 and is documented in a letter



William Sonntag wrote R. H. Armstrong of Knoxville, TN stating, "I have shipped(?sp) the picture you specified(?sp) from my work and would like for(?sp) you to purchase it at the price you named.." Sonntag goes on to discuss the style of lettering done on the back of the painting is "the way I did it then and the way I do it now." The letter is signed "Yours truly W. L. Sonntag 120 East 22nd St.". This original letter has been lost but the 35 mm color slides and digital copies of the letter accompany this lot. Provenance: Descended directly through the Armstrong family of Knoxville, Tennessee. Previously exhibited at the Knoxville Museum of Art and the Dulin Art Gallery (Knoxville's predecessor to the Knoxville Museum of Art). Biography (Courtesy David Michael Zellman, 300 Years of American Art, Peter Falk "Who Was Who in American Art" and Askart: The Artists' Bluebook): A native Pennsylvanian, William Sonntag Sr. was a landscape painter associated with the Hudson River School. He is best remembered for his romantic depictions of the American wilderness and "idealized visions of classical Italian ruins" that "reflect the influence of the eighteenth-century neoclassical tradition of English literature and painting" (Zellman, 195). At some point in the 1840s, he moved to Cincinnati where it is thought he studied at the Cincinnati Academy of Fine Arts under Godfrey Frankenstein. From the early 1840s to the mid 1850s, he had a studio in Cincinnati and made numerous painting trips in the Ohio River Valley and into the mountains of West Virginia and Kentucky. His style of grandeur, sweeping vistas, and dramatic renderings was much influenced by Thomas Cole. In Cincinnati, his store-front gallery exhibition got the attention of a Baltimore and Ohio Railroad official who commissioned Sonntag to paint a series of landscapes along the B & O railroad route. Those works were positively received at the Western Art Union shows and helped advance his career. In 1853, Sonntag took his first trip to Europe, and returned in 1855 for a year's study in Florence, Italy. The latter part of his career, he lived in New York. He created panoramas with John C. Wolfe depicting Milton's Paradise Lost and Paradise Regained, and he also traveled with Arthur Tait painting Catskill landscapes. In 1861, he became an associate member of the National Academy of Design and exhibited his work regularly there for the next 40 years until his death. Condition: Conserved and canvas laid on aluminum board in 1974 by Cumberland Art Conservation. Some minor inpainting noted under black light. Rubbing noted to perimeter of canvas. Losses to gilt carved frame. Overall light cracquelure. 35,000.00 - 45,000.00

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**196 Emmitt Thames (American/Mississippi, b. 1933)**

Emmitt Thames (American/Mississippi, b. 1933) watercolor landscape depicting a barren tree in the foreground with house and barn in the background. Titled and dated en verso "The Last Tree is Dead, 1976". Signed lower right. 22-1/2" x 30", unframed. Biography (courtesy Askart: The Artists' Bluebook): Southern Realist painter Emmitt Thames is essentially a self-taught artist. He experimented with art while growing up in Depression-era Mississippi; in the military, he illustrated training manuals. His later work, which has been represented by galleries in locations ranging from New Orleans to Chicago, focuses on images from everyday life and shows the influence of his idol Andrew Wyeth. Condition: All over light toning and a few minute inclusions in the center sky area. 700.00 - 900.00

**197 Abbott Fuller Graves, New Orleans Courtyard**

Abbott Fuller Graves (American, 1859-1936) oil on canvas depicting a flower-filled courtyard in the Vieux Carre, New Orleans, circa 1927-1928. Signed lower right. Later giltwood molded frame. 18" x 20" canvas, 21" x 25" framed. Provenance: descended in the family of Ann Dillon, daughter of turn-of-the-century Nashville real estate dealer/developer William W. Dillon (the Bennie-Dillon building is named in part for him). Note: Boston Impressionist painter Abbott Fuller Graves was particularly noted for his floral garden scenes and still lifes which show the influence of European impressionism. He studied painting in Europe where he roomed with Edmund Tarbell, and later taught at the Cowles Art School in Boston where his fellow faculty member Childe Hassam proved influential on his work. Although he did most of his painting in Paris and New England, Graves visited New Orleans during the winters of 1927 and 1928, where he was inspired to paint the courtyards of the Vieux Carre. (Biographical information courtesy Askart: The Artists' Bluebook). Condition: Overall excellent condition. Blacklighting does not indicate any inpainting or restoration. 20,000.00 - 30,000.00

**198 Miles Early Oil on Canvas Landscape**

Miles Jefferson Early (Texas/Illinois, 1886-1957) oil on canvas landscape with village and stream. Signed lower left "Miles Early". Housed in the original gilt wood frame. Sight - 26 1/2" H x 38 1/2" W. Framed - 31 3/4" H x 44" W. Condition: Overall very good condition. 500.00 - 800.00

**199 Johann Berthelsen o/c, NY Snow Scene**

Johann Berthelsen (Danish/American, 1883-1972), oil on canvas painting depicting New York's Grand Army Plaza in the snow with figures hurrying past the Pulitzer Fountain. Carved and whitewashed gilt frame with linen liner. Signed lower right. 11-1/2" H x 15-1/2" W sight, 18-1/2" H x 22-1/2" W framed. Biography: Johann Berthelsen came to America as a child, and enjoyed early success as an opera singer and music teacher. His friendship with the artist Wayman Adams resulted in a move to New York and experimentation with painting. When the Great Depression took a toll on his musical career, Berthelsen began selling oil scenes of his beloved New York City, which quickly found prominent buyers including William Randolph Hearst. While he also painted pastoral and mountain landscapes, Berthelsen's snow scenes of Manhattan are particularly prized. (Source: Askart: The Artists' Bluebook). Condition: Excellent condition. 2,500.00 - 4,500.00

**200 Katherine Lovell o/c landscape**

Katherine Adams Lovell (American, 1877-1965), Impressionist oil on canvas landscape with thick impasto, depicting rolling hills in late summer. Later molded giltwood frame. 10" x 13" sight, 16" x 19" framed. Biography (courtesy Askart/The Artists' Bluebook): Katherine Adams Lovell was born in New York. She studied at the Pratt Institute in Brooklyn and went on to study with William Merritt Chase, Charles Webster Hawthorne, and John Fabian Carlson. She exhibited widely and belonged to several organizations including the National Association of Women Painters and Sculptors. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 400.00 - 600.00



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**201 Anna Brewster o/c landscape**

Anna Mary Richards Brewster (American, 1870 - 1952) oil on canvas landscape depicting a lake scene at sunset. Dated 1907 and signed lower right 'A.R.B.'. Housed in a gilt wood frame. Sight - 10 3/4" H x 19 3/4" W. Framed - 16 1/2" H x 25 1/2" W. Early 20th century. Biography (courtesy Askart: The Artists' Bluebook): Pennsylvania-born Anna Brewster was the daughter of noted marine and landscape painter William Trost Richards, her first teacher. By age 14, she was exhibiting at the National Academy in New York. She also studied with Dennis Bunker, John LaFarge and William Merritt Chase and in Europe before settling in Scarsdale, New York, where she founded the Scarsdale Art Association. Condition: General wear to frame. Painting overall good condition with darkening to varnish. 800.00 - 1,200.00

**202 Lillian Kiesler oil on canvas, Passion Flowers**

Lillian Olinsey Kiesler (1911-2001) oil on canvas painting, brightly colored abstract floral, initialed and dated lower right "LK '66" and additionally signed, dated and titled on the back: "Lillian Kiesler / Passion Flowers/ 1966". Original contemporary chrome/woodgrain frame. 25" x 30" canvas, 26" x 31" framed. Provenance: purchased by the consignor at an exhibit of Lillian Kiesler's work in New Jersey in the late 1960s-early 1970s. Biography: Lillian Kiesler studied painting at the Art Students League, Cooper Union, and at the Hans Hofmann School of Fine Arts with Hans Hofmann in the 1930s. She was introduced to her husband, avante-garde architect Frederick Kiesler, by the artist Burgoyne Diller in 1934, although they did not marry until 1964. She also taught art education at New York University. Following her husband's death, she helped establish the Frederick and Lillian Kiesler Foundation in Vienna and the Austrian Frederick Kiesler Prize. (Source: Smithsonian Archives of American Art). Condition: Excellent condition. Some light abrasions to frame. 1,000.00 - 1,500.00

**203 Thomas Fogarty, Jr o/c, Nude**

Thomas Fogarty, Jr., "Seated Model", oil on canvas, signed and dated lower right, "Fogarty '70". Sight: 15-1/2" H x 11-5/8" W. Silver metal frame: 16-1/8" H x 12-1/4" W. Signed on reverse: "To Lanny Ross with great affection, Tom Fogarty-1970". Also included with painting is the program from the exhibition in which this painting was included. The program is hand-inscribed, possibly by Mr. Ross. Tom Fogarty, Jr. was a painter and art teacher who taught at the Art Students League in Manhattan for many years. He exhibited at the Whitney Museum of American Art and many New York galleries. He was the son of well-known illustrator, Thomas Fogarty. Provenance: Descendants of the estate of Lanny Ross, New York, NY. Condition: Very good condition. Minor scratches to metal frame. 350.00 - 450.00

**204 Ludwig Bemelmans Gouache, Duck Fountain**

Ludwig Bemelmans (Austrian-American 1898-1962) gouache and watercolor on board painting of a European courtyard scene with a central figural duck fountain. Signed lower right. Sight: 12-1/4" H x 8-1/2" W. Stained wooden frame: 17-1/8" H x 13-5/8" W. Note: An artist and writer, Bemelmans is best remembered for his "Madeline" series of children books, although he also produced other illustrations and murals, including the famous one in the bar of the Hotel Carlyle in Manhattan. Provenance: Descendants of the estate of Lanny Ross, New York, NY. Condition: Very good condition. 1,500.00 - 2,500.00

**205 Rockwell Lithograph, Saturday People**

Norman Rockwell (American/New York, 1894-1978) signed lithograph titled "Saturday People". Pencil signed lower right with "A/P" for artist's proof lower left. Blindstamp to paper lower left. Unframed. Image: 13-1/2" H x 23" W. Sheet: 24" H x 30" W. Provenance: East Tennessee estate. Purchased in New Orleans in the 1980s. Condition: Overall excellent condition. 600.00 - 900.00





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**LOT #****206 Rockwell Lithograph, Muggleton Stage Coach**

Norman Rockwell (American-New York, 1894-1978) signed lithograph titled "Muggleton Stage Coach". Pencil signed lower right and pencil signed "A/P" for artist's proof lower left. Unframed. Image: 20-5/8" H x 16-1/8" W. Sheet: 25-3/4" H x 20" W. Provenance: East Tennessee estate. Purchased in New Orleans in the 1980s. Condition: Overall excellent condition. 600.00 - 900.00

**207 Norman Rockwell oil, Pirate Study**

Norman Rockwell (American, 1894-1978) mixed media on paper (oil/gouache) illustration of a pirate with ship vignette to the right side. Red monogrammed signature lower right. 13" H x 10 1/8" W. Provenance: Given to the commercial artist Dean Bentley, who owned a ski shop in Kane, PA, by nephews of Norman Rockwell. According to Bentley's wife, Virginia (who was given this painting as a wedding present), Rockwell's brother Jarvis was the chief toy designer at Holgate Toys, also located in Kane, PA, and his sons would bring their famous uncle's works into Bentley's ski shop for display. After Jarvis Rockwell and his sons left Kane, Mr. Bentley corresponded with them and expressed that he would like to have a Norman Rockwell painting. They sent him the study painting offered in this sale in 1963. Condition: Paper laid down on board with overall toning. Some water stains. Board and paper most likely trimmed down from the original. 8,000.00 - 12,000.00

**208 F C Yohn Oil on Canvas**

Frederick Coffay Yohn (American, 1875-1933) oil on canvas depicting two finely dressed Victorian ladies in an interior scene. Titled, "Damaris, They call him traitor" from an illustration in the book, "Sir Mortimer" by Mary Johnston, published 1904. Signed lower left "F. C. Yohn". Housed in a contemporary gilt wood frame. Sight - 19 5/8" H x 29 1/2" W. Framed - 24" H x 34" W. Provenance: Estate of Bill Selden, Athens, TN. Note: F.C. Yohn studied at the Indianapolis Art School and the Art Students League of New York under Henry Siddons Mowbray. He was best known for his



magazine illustrations and historic military paintings. 1,000.00 - 1,400.00

**209 F C Yohn Gouache Illustration**

Frederick Coffay Yohn (American, 1875-1933) gouache and watercolor on paper depicting a dramatic interior scene with a noblewoman with raised arm pointing to a gentleman with a dagger. Signed "F. C. Yohn" lower right. Titled, "Jean! Jean Hugon!" from an illustration in the book, "Sir Mortimer" by Mary Johnston, published 1904. Housed in an ebonized wood frame. Sight - 19 1/2" H x 12 1/2" W. Framed - 31 1/2" H x 24" W. Provenance: Estate of Bill Selden, Athens, TN. Note: F.C. Yohn studied at the Indianapolis Art School and the Art Students League of New York under Henry Siddons Mowbray. He was best known for his magazine illustrations and historic military paintings. 600.00 - 800.00

**210 Jackson Lee Nesbitt Etching**

Jackson Lee Nesbitt (American, 1913 - 2008) etching titled "Twelve Inch Mill Sheffield Steel Corporation" depicting the final process of steel making operation. Pencil titled lower left and pencil signed and dated '48 lower right. Number 50/100. Unframed. Etching: 10-1/8" H x 13-3/4" W. Sheet: 12-5/8" H x 17" W. Condition: Overall very good condition. Few minor margin edge tears. Overall toning. 500.00 - 700.00

**211 John Curry Lithograph, John Brown**

John Steuart Curry (American, 1897-1946) signed lithograph titled "John Brown" after the original 1939 oil on canvas titled "John Brown/Detail of Canvas Mural" on display at The Metropolitan Museum of Art, New York. (This canvas was based upon the larger mural painted for the Kansas State Capital Building). Published by Associated American Artists, New York. Pencil signed lower right margin. Sight: 14-3/4" H x 10-7/8" W. Framed: 23-1/2" H x 19-1/4" W. Condition: Overall excellent condition. 2,500.00 - 3,500.00



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**212 John Curry O/C, Wisconsin Still Life**

John Steuart Curry (American, 1897-1946) oil and tempera on canvas, "Wisconsin Still Life," depicting two dead pheasants with a shotgun propped against a tree. Titled, signed "John Steuart Curry" and dated "1940" lower left. Sight - 44" H x 29" W. Gilt wood frame - 48 3/4" H x 33 5/8" W. Shown in the Annual Exhibition of American Paintings and Sculpture from November 27 thru January 8, 1941 at the Whitney Museum of American Art; illustrated and discussed in the book "John Steuart Curry: Inventing The Middle West" by Patricia Junker, Page 86, figure 7. Junker writes that this painting "exists largely as a demonstration of painterly sumptuousness in the tradition of late nineteenth French still-life painting, most notably the canvases of Pierre Auguste Renoir. Even here [Curry] remained dependent on his subject, choosing the colorful plumage of two dead pheasants as justification for departing from his usual greens and browns....It is ironic, considering the profoundly serious, socially oriented nature of Curry's creative ambitions, that it would be his simpler and less thematically ambitious paintings, such as Spring Shower, Wisconsin Still Life, and Wisconsin Landscape, that are now leading the way toward a more sympathetic reappraisal of his qualities and importance." (p. 85). Born in Kansas, John Steuart Curry became the youngest member of the famed "Benton-wood-Curry" trio of regional painters of the early 20th century American Scene Movement. He studied at the Art Institutes of Kansas City and Chicago and for a year (1927) in Europe at the Academy Julian. When Curry returned to New York in 1928 he produced his work "Baptism in Kansas," which launched his career as a regionalist. Mrs. Gertrude Vanderbilt Whitney bought "Baptism" for her museum and became his major patron. Curry remained in New York until 1936 teaching at Cooper Union, then at Art Students League. His works are in the collections of several museums including the Whitney Museum of American Art, Art Institute of Chicago, Metropolitan Museum, St. Louis Art Museum Collection. Provenance - the estate of the artist; Graham Gallery - NYC; Merritt Chase Gallery - Chicago; Knoxville, TN collection. Condition: Canvas laid down on board. Overall very good condition, blacklight indicates a few small inpainted spots in the sky area and one of the red pigments used by Curry appears to fluoresce a light purple. These areas are confined to the neck and upper shoulder area



of pheasants and one of the background trees and a couple of places in the foreground grass. 15,000.00 - 20,000.00

**213 Six (6) Frederick Harer Etchings**

Six (6) Frederick William Harer (American, 1879-1947) etchings. 1st-3rd items - three etchings titled, "Tam O Shanter", No. 3-5 verso. Harer illustrated Robert Burns poem and exhibited an etching from his "Tam O Shanter" series in the 1912 Exhibition of American Etchings at the Art Institute of Chicago. These etchings depict a ballroom scene with a dancing skeleton in the foreground, a man racing on horseback with death in pursuit, and a tavern scene with gentleman drinking. Two are signed in the plate and all three signed in pencil lower right margin. Etching sight and full sheet size range 4" x 6 1/4" image, 6 1/4" x 8" sheet to 4" x 5" image x 5 1/4" x 6 1/2" sheet. 4th item - Larger F. W. Harer etching titled verso, "The Emigrants \$25.00", signed in the plate lower left "Harer 1911" and in pencil "F.W. Harer". 7 1/4" x 9 1/2" image, 9 3/4" x 11 1/2" sheet size. 5th item - F. W. Harer etching depicting two men against a fence -one apparently passed out with two pigs looking on. Signed in the plate and in pencil, "F. W. Harer". 4" x 6 1/2" image, 6 1/2" x 9 1/4" sheet size. 6th item - small etching depicting a standing older man. Signed in the plate "F. W. Harer 06" and in pencil lower right margin, "F. W. Harer". 2" x 3 3/4" image, 3 5/8" x 5 1/4" sheet size. All early 20th century. Condition: 1st - 3rd items - ballroom etching overall very good condition with old tape residue discoloration to backside sheet edges. Horseman racing death etching with old tape residue discoloration to backside edges and a couple of tape residue areas near outer margin of image backside. Some foxing on image side where tape residue was on backside. Tavern scene etching with tape residue on backside which has caused some toning on image side of etching, mostly to left side margin. All with overall toning. 4th item - overall very good condition with some toning and old tape residue discoloration on backside margin edges. Minor toning and light foxing to image. 5th item - toning to image and old tape residue discoloration on backside margin edges, minor foxing on margin edges of front side of etching, corners of margins have been clipped at a 45 degree angle. 6th item - toning to image and old tape residue discoloration on backside margin edges, foxing



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on margin edges of front side of etching and a few spots in image. 500.00 - 600.00

**214 Anders Zorn Etching, Dance at Gopsmor, 1906**

Anders Zorn (Swedish 1860-1920) etching titled "Dance at Gopsmor", 1906, depicting a fiddler with dancing figures. Pencil signed in the margin lower right. Label en verso reads "Second of two states". Etching: 11-3/4" H x 7-3/4" W. Sight: 13-1/4" H x 9" W. Framed: 25" H x 20-1/2" W. Condition: Some overall toning. 400.00 - 600.00



**215 Renoir Etching of Berthe Morisot**

Pierre-Auguste Renoir (French, 1841-1919) etching, profile of Berthe Morisot. Signed in the plate. Housed in a later silvered wood frame. Image measures 4-1/4" H x 3-3/4" W or 107.95 mm x 94.996 mm. Sight: 5-1/8" H x 4-3/8" W. Framed: 12-7/8" H x 11-3/8" W. Note: Berthe Morisot was a contemporary of Renoir and a successful Impressionist painter in her own right. She and her sister Edma studied under Camille Corot. Condition: Overall toning to etching. Some abrasions to frame. Not examined out of frame. 400.00 - 450.00



**216 Renoir lithograph, Femme Au Cep De Vigne, Vollard**

Pierre Auguste Renoir lithograph, "Femme a cep de vigne, variante," signed in the stone lower left. Old label en verso reads, "Lithograph, 1904. Published in 1919 by Vollard. One of the regular edition of 950 (set #130) numbered portfolios, entitled, "Douze Lithographies originales de Pierre-Auguste Renoir". Stone was destroyed after this printing. Delteil No. 42". Sight 8 3/4" x 10 7/8", 19 1/4" x 22" matted and framed. Condition: Minor toning to image with a couple of brown spots. White pastel wash appears to have been applied later on the margins of image. Unable to inspect sheet size because matt edges glued. 400.00 - 450.00



**217 Italian Landscape, after M. Ricci**

Italian school after Marco Ricci (1676 - 1730) oil on canvas landscape depicting a lakeside village with figures by the shore and in boats, with a large mountain in the background. Unsigned. Sight - 17" H x 22" W. Framed - 22 1/2" H x 27 1/3" W. Late 18th to early 19th century. Condition: Late 19th/Early 20th century relining with newer stretchers. Overall cracklure. Some darkening to varnish. Wear/losses to frame. 600.00 - 900.00



**218 Italian School 19th c. Marine Scene**

19th century Italian School gouache pastel marine scene depicting various fishing vessels and fisherman at work. Signed lower right "Capri". Housed in the original giltwood composition frame. Sight - 16 3/4" H x 24 1/2" W. Framed - 21 1/4" H x 28 3/4" W. Condition: Losses to frame. Debris inside of glass with possible pinhole losses to work. 400.00 - 600.00



**219 Gabriel Deschamps, Provence countryside**

Gabriel Deschamps, (France, 1919-) oil on canvas painting, titled "Paysage de Grasse." Signed lower right. Older Paris gallery paper label en verso, giltwood frame with molded corners. Sight: 12-1/4" H x 15-3/4" W, Framed: 25" W x 28-1/4" H. Gabriel Deschamps was born in 1919 and studied at the Ecole Nationale des Beaux Arts in Paris. He was a State Art Professor and a member of the Paris Autumn Salon. He was best known for his landscapes depicting scenes in Provence, where he had a house. Condition: Excellent condition. 1,200.00 - 1,600.00



**220 Gilbert Gaillant o/b, View of L'Amiraute d'Alger**

Gilbert Gaillant (France, 1870-1956) oil on board, view of L'Amiraute d'Alger with boats and pier in foreground. Signed lower left. Board: 8-3/4" H x 10-3/4" W, gilt frame: 11" H x 13" W. Condition: Minor surface grime. 400.00 - 450.00



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**LOT #****221 Fritz Thaulow oil on canvas, Moonlit Canal**

Fritz or Frits Thaulow (Norway/France, 1847-1906), oil on canvas moonlight canal scene. Signed "Fritz Thaulow" lower right. Original large, deep and elaborate giltwood and composition frame with swept edges, carved shells and scrolls at corners and centers interspersed with carved flowers, and an inner shell and scroll border. Old 5th Avenue, New York framer's label en verso and small Minneapolis Institute of Art label, number L8 84. 31-1/2" H x 39" W sight, 46" H x 53" W x 5" D framed. Provenance: Originally owned by gilded age industrialist John Warne Gates, also known as "Bet-A-Million Gates," who made millions selling barbed wire and was a founder of the Texas company that would later become known as Texaco. Upon Gates' death, the painting was inherited by his only son Charles Gilbert Gates. When Charles Gates died at the age of 37 while on a Western big game hunting trip, the painting passed to his young widow, Florence Hopwood Gates Judd, and has descended in her family to the present consignor. The painting was exhibited at The Minneapolis Institute of Arts in 1915 (see The Bulletin of the Minneapolis Institute of Arts, May 1915). Biography: (Courtesy Askart: The Artists' Bluebook): Norweigan-born Fritz (Frits) Thaulow was a brother in law of Paul Gaugin, cousin to Edvard Munch, and a close friend of Claude Monet. He studied at the Academy of Fine Arts in Copenhagen before moving to Paris in the 1870s, where his paintings, particularly those involving complex reflections of water, were well received. Upon his return in the 1880s he was acclaimed as Oslo's foremost painter. He also founded the progressive Artists' Union and served as its president. It was Thaulow who encouraged Monet to travel with him to Norway to paint snow scenes in 1895. Thaulow himself traveled throughout Europe in pursuit of subject matter, which owed more to French Realism than Impressionism. He died in 1906. Condition: Light 2" scratch in lower left quadrant in water. About a dozen miniscule (pinpoint sized) scattered areas of paint loss, mainly to lower half (possibly white paint splatters). Scattered all over light craquelure. Thin, 2" long scratch or line of paint loss at lower center rabbit edge. Blacklight reveals 3 areas of inpainting to sky, largest 1", and 3 areas of inpainting to lower left quadrant in water, largest 1"L. Frame exhibits several large cracks and some apparent repairs,



particularly to left side. 30,000.00 - 40,000.00

**222 Louis Montagne o/c Landscape with ruins**

Louis Agricol Montagne (French 1879-1960) oil on canvas impressionist landscape depicting a figure walking amongst ruins. Signed lower left. Housed in the original carved wood and gesso gilt frame. Sight - 10 1/4" H x 13 1/4" W. Framed - 17 1/8" H x 20 1/4" W. Late 19th century. Condition: Some rubbing to lower left margin. Some areas of paint loss/flaking, most noticeable to upper half. Cracklure to gesso throughout frame. 1,000.00 - 1,200.00

**223 Alfred de Breanski Sr. o/c, Valley of Bealach-Namb**

Alfred de Breanski Sr. (United Kingdom, 1852-1924), "Valley of Bealach-Nambo". Oil on canvas landscape depicting a Scottish Highlands river valley surrounded by mountains, with cattle drinking at the water's edge. Signed lower right and titled en verso. Original giltwood heavily carved scroll-and-cartouche frame. 20" H x 30" W canvas, 29-1/2" H x 39-1/2" W framed. Biography (courtesy Askart: The Artists' Bluebook): London-born painter Alfred De Breanski Sr. was a well known painter of Welsh and Scottish scenes who met with success during his lifetime. He exhibited at the Royal Academy in London from 1869-1918 and also exhibited at the Royal Society of British Artists and the Royal Institute of Oil Painters. Two of his sons also became painters. Condition: Overall very good condition - black light does not indicate any repair/restoration. Restoration to gilding on carved frame. 4,500.00 - 5,500.00

**224 After D. Maclise, Dickens Portrait**

Oil on canvas portrait of Charles Dickens (1812-1870), after Daniel Maclise (Irish/British, 1806-1870). Appears to be a smaller, 19th century copy of the 1839 painting of the young author, also painted by Maclise, which has been on loan for many years by the Tate to the National Portrait Gallery. Molded giltwood frame. 15-1/2" x 12" sight, 18" x 15" framed. Note: Dickens and Maclise had become close friends the summer before the famous 1839



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portrait was painted. Dickens recorded in a letter written June 1839 that 'Maclise has made another face of me, which all people say is astonishing'. Condition: Repaired 1/2" tear on Dickens' leg, 3/4" patch to lower center (by chair leg), 9" scratch to left side, scattered tiny abrasions to left quadrant. Possibly relined (edges of canvas taped to frame). Abrasions to frame, light letters "Cha" visible on lower front of frame. 600.00 - 900.00

#### 225 Malva oil on canvas landscape

Omar Malva (also known as George Malva, b. 1951), oil on canvas Impressionist European landscape, depicting two women working in a field. Signed "Malva" and dated 1983 lower right. 17-1/2" x 21-1/2" sight, 25-1/2" x 29-1/2" framed. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 800.00 - 1,200.00



#### 226 Orientalist o/c w/pyramids, 1913

Orientalist Arab oil on canvas depicting a Nile River landscape with figures in the foreground and pyramids in the background. Signed "E. Reich--(?illeg.)" lower left and dated "Cairo, 1913". Housed in a carved gilt frame. Sight - 12 3/4" H x 8 1/4" W. Framed - 18 3/4" H x 14" W. Condition: Blacklighting indicates inpainting to upper left area, approx 2" square. Some light overall cracklure. Losses to edge of frame with later gilt paint. 400.00 - 450.00



#### 227 V. Seifert Bronze, Egyptian Nude

Victor Heinrich Seifert (1870-1953) Art Nouveau bronze depicting a partially nude female wearing an Egyptian style headress. Signed on the base "Seifert" and inscribed on the side of the base with "Bronze Garantie" foundry mark. Mounted on a black marble base. 14-3/8"H (17 1/2" with base) x 6 1/4" W x 5 7/8" D overall. Early 20th century. Provenance: Private Nashville, Tennessee collection. Condition: Some oxidation to upper chest area. Oxidation to cheeks of face. 700.00 - 900.00



#### 228 A. Croisy Bronze Figural Lamp

Aristide Onesime Croisy (French, 1840 - 1899) bronze figural lamp depicting a standing nude female grasping a tree with vine. Inscribed signature on the base "A. Croisy". 25 1/2" overall height (including socket). Last quarter 19th century. Condition: Fitted for an electrical lamp. Some light scratching, fault line at right arm below shoulder. 800.00 - 1,200.00



#### 229 Ernest Ferrand Bronze "Le Commerce"

Ernest Justin Ferrand (1846-1932), bronze figure, "Le Commerce", his right hand holding ruler, left hand holding laurel branch, and leaning against a large anchor and plinth supporting a lion carcass. Base marked "Ferrand Salon de 1903". 19" H on rose marble base. Late 19th/early 20th century. Condition: Excellent condition. Casting split on one corner of metal box under right foot. 900.00 - 1,200.00



#### 230 Henry Pegram Figural Bronze

Henry Alfred Pegram (United Kingdom, 1863 - 1937) figural bronze sculpture, depicting a male cherub kissing a reclining, partially draped female. Signed on the end of the base "Henry Pegram 1923". Mounted on a contemporary mahogany base. 25" H x 22" W x 10 1/2" D. Early 20th century. Biography (courtesy the Tate Museum): Henry Pegram entered the Royal Academy Schools in 1881. He exhibited at the Royal Academy and won awards in 1882, 1884, and 1886. Pegram also won a bronze medal at the Paris International Exhibition in 1889 and a gold medal at Dresden in 1897. His work includes several public statues of notable English subjects, candelabra for St. Paul's Cathedral, and sculpture for the entrance of the Imperial Institute; his bronze "Hylas" was presented to the nation by the Royal Academy and set up in the Rose Garden at Regent's Park in 1933. Condition: Some loosening to top wing at connecting joint. 4,000.00 - 4,500.00



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**LOT #****231 S.M. Stelitz Bronze Nude**

S. Meyer Stelitz (European, 20th century) bronze nude figure, depicting a bathing female. Inscribed on the bronze base "S. Meyer Stelitz". Stamped with foundry mark on back edge. Mounted on an oblong black marble base. 9-1/2"H (10-5/8" H including base) x 16-3/8" W x 8-7/16" D. Provenance: Private Nashville, Tennessee collection. Condition: Bronze overall very good condition. Some minor chips to marble base. 800.00 - 1,200.00

**232 Eugene Wagner Bronze Nude**

Eugene Wagner (German, 1871-1942), Art Nouveau bronze nude depicting a young female with a downward gaze, cupping her right breast. Base signed "E. Wagner, AB 5". Mounted on an octagonal marble base. 12 3/4" H (including base). Provenance: Private Nashville, Tennessee collection. Condition: Missing original ivory butterfly. 400.00 - 450.00

**233 2 Bronze Nudes w/ Harps**

1st item: Heinz Muller (German, 1872-1937) bronze female nude figure playing a harp, signed on base with triangular foundry stamp, 3" H x 4-1/4" L x 1-3/4" D overall. Early 20th century. 2nd item: Bronze depicting a standing nude female, resting against a figural swan head harp. Mounted on a rectangular black marble base with illegible inscription en verso. 12-5/8" H x 4-7/8" W x 4-7/8" D overall. Early 20th century. Provenance: Private Nashville, Tennessee collection. Condition: 1st item: Part of harp and harp strings missing. Some bruising to back. 2nd item: One harp string missing and two strings loose. 400.00 - 450.00

**234 Bronze Mounted Art Glass, Owl decoration**

Tall iridescent Art Nouveau glass vase with ribbed, pulled design, mounted in a three legged bronze or copper frame with pierced grapeleaf design, having three owl's head masks with ring handles at top. Unmarked, possibly Loetz or Legras. 12-1/2"H. Circa 1910. Condition: Some light scattered fish scale flaking to iridescent



glass vase, likely less damage than an inherent quality of this glass technique. Some oxidation to metal. 300.00 - 500.00

**235 4 Durand Art Glass Items, 3 vases**

Grouping of Durand Art Glass items including 3 vases and one shade. 1st item: Durand Egyptian crackle vase form with red and white striations, gold iridescent interior. Unsigned. 9-5/8" height. 2nd item: Durand art glass vase with thick gold feather design around shoulder, white background, pink iridescent rim, yellow interior. Marked Durand underside. 10" height. 3rd item: Durand art glass vase with blue feather and yellow feather design with gold threads. Unsigned. 10" height. 4th item: Large Durand yellow and white feather glass shade. Unmarked. 8-1/2" height. All Early 20th century. Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: 1st item: hairline from base extending into shoulder (difficult to see on exterior). 2nd item: undulated hairline extending length of vase. 3rd item: half of vase bottom broken out/missing. 4th item: chips to rim edge of shade. 400.00 - 500.00

**236 Lalique Crystal Leopard**

Lalique French crystal crouching leopard figure. Inscribed "Lalique France" on the base. 14 1/2" L x 4 1/4" H. 20th century. Condition: Overall excellent condition. 400.00 - 600.00

**237 Lalique Crystal Figures, Lioness and Cubs**

Two Lalique French frosted crystal figures, Tambawee lion cubs and Simba Lioness, both inscribed "Lalique France" on the bases. Lioness measures 5 3/8" H x 9 1/2" W. Cubs measure 3" H x 5" W. Condition: Both overall excellent condition. 550.00 - 650.00



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**LOT #****238 Lalique Crystal "Bamara" Lion**

Lalique French frosted crystal Bamara Lion.  
Inscribed "Lalique France" on the base. 7 3/4"  
H. 20th century. Condition: Overall excellent  
condition. 300.00 - 400.00

**239 Lalique Crystal Seated Cat**

Lalique French frosted crystal seated cat.  
Inscribed "Lalique France" on the base. 8 1/8"  
H. Condition: Overall excellent condition.  
300.00 - 400.00

**240 3 Lalique Crystal "Kazak" Horses**

Grouping of three Lalique "Kazak" horses,  
clear, amber and dark grey colors. Each inscribed  
"Lalique France" and retains the original Lalique  
label. 4 5/8" H x 7 3/8" W. All 20th century.  
Condition: All three excellent condition. 400.00  
- 500.00

**241 2 Steuben Art Glass compotes (3 pcs)**

Steuben Calcite and Aurene large compote,  
8-1/2"H x 8"Diameter (shape #5066) and small  
compote (3-1/4"H) with undertray (6" diam),  
both with lightly iridescent calcite exteriors and  
gold aurene interiors having strong red and blue  
undertones. Both unsigned, circa 1922.  
Condition: Some very small light specks to  
interior of compotes, no chips. 300.00 - 400.00

**242 2 Art Glass Vases w/ overlay**

1st item: Tall green glass footed vase with flared  
rim and geometric silver or silverplate overlay,  
center diamond with engraved monogram  
(MS?). 12"H. 2nd item: Art Nouveau green  
glass vase with white metal collar, foot, and  
overlay in the design of trailing leaves and vines.  
Old French price sticker on the underside.  
7-1/2"H. Condition: 1st item: Oxidation to  
metal. 2nd item: Some oxidation to metal, some  
scratching to silver collar. 300.00 - 350.00

**243 Bronze Mounted Art Glass Pitcher, Black Forest des**

Bohemian cobalt glass pitcher mounted in a  
bronze pierced frame with figural hunting  
themed decoration, including a figural fox,  
pheasant and squirrel, bugle and spears, and a  
snake entwined through branches forming the  
handle. 8"H. Circa 1910. Condition: Some  
oxidation to metal. 300.00 - 500.00

**244 Angemeldet Patent Rotary Pendulum Clock**

400 day German Angemeldet patent rotary  
Pendulum clock housed in an alabaster and brass  
or bronze mounted glass case. Brass dial face  
with Roman numerals and crystal surrounds.  
12" H x 8 1/2" W x 6 1/2" D. 4th quarter 19th  
century. Provenance: A.R. Dickey Estate,  
Knoxville, TN Condition: In working condition;  
time keeping accuracy not ascertained. 500.00 -  
600.00

**245 Gilt Bronze French Clock, Marti**

A large Louis XV Rococo style gilt bronze  
mantle clock with gilt and ebonized face framed  
by two large figural birds, supported on an  
elaborate, openwork scrolled frame with central  
satyr mask, c-scroll and shell decorated base  
resting on four shell and c-scroll feet. All parts  
including pendulum present. Stamped on works:  
"Mention Honorable L Marti et Cie", attributed  
to Samuel Marti, working Paris, late 19th  
century. 25" H x 19" W x 11-1/2" D.  
Condition: Restoration to gilding with some  
minor scattered discoloration. Works not tested  
or guaranteed. 600.00 - 800.00

**246 2 Chinese Hardwood Stands**

Two Chinese hardwood stands. 1st item: Plant  
stand with inset pink marble to hexagonal top  
and six carved cabriole legs decorated with  
pierced carvings of cherry blossoms and vine  
motifs and carved stretcher of lotus blossoms.  
31-1/2" H x 10-3/4" W top x 18" W overall. 2nd  
item: Low table with inset rose pink marble to  
scalloped cock beaded top, carved floral apron  
and four cabriole legs decorated with three  
descending carved dragon heads and ending in  
claw and ball feet, 18-1/4" H x 17" W top x  
19-1/2" W overall. late 19th/early 20th century.



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Provenance: A.R. Dickey Estate, Knoxville, TN  
 Condition: Small chip to wood on top of plant stand and split to wood on surface of side table. Otherwise both in very good condition. 500.00 - 800.00

#### 247 Pair Chinese Carved Gong Stands

A pair of Chinese carved hardwood gong stands. 37 1/2" H x 13 3/8" W x 13" D. Circa 1920's. Condition: Overall very good condition. 500.00 - 700.00



#### 248 Chinese Blue Glazed Bowl

Chinese turquoise or peacock blue glazed pottery bowl with relief decorated rim and body. Ch'ien seal form mark to base. 4-1/2" H x 11-1/8" dia. 20th century. Provenance: a Nashville estate. Condition: Overall very good condition. 300.00 - 350.00



#### 249 3 Chinese Jade Carved Plaques

Grouping of three Chinese carved jade items including one disc with carved dog and magic fungus decoration (2-1/4" dia.), one rectangular plaque with carved dragon decoration (2-1/4" H x 1-3/4" W) and one oval pierced carved pendant with floral and magic fungus decoration (2" x 1-1/2" W). All 20th century, Condition: Rectangular plaque with some chipping. Others very good condition. 400.00 - 500.00



#### 250 3 Carved Japanese ivory Netsukes

3 carved Japanese ivory netsukes. 1st item: Large group of carved and stained group of animals including monkey, lion, rabbit and three mice, signed on base, 1" H x 5-1/2" L x 2" D, early 20th c. 2nd item and 3rd items: Carved and stained rat sitting on coiled bundle of rope and mouse resting in raft, both unsigned, both 2" W, both early 20th century. Note: this lot contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our terms and conditions, clause 10.



Condition: All in excellent condition except for some loss of staining on rope coils of rat netsuke. 300.00 - 400.00

#### 251 3 Signed Asian Ivory Carvings

Three signed Asian ivory carvings. 1st item: Carved and stained ivory group of 12 Chinese zodiac symbols, signed on base, 1" H. 2nd item: Carved and stained ivory group of villagers at stream, signed on base, single hole in center, 1" H. 3rd item: Carved and stained ivory figural of scholar on horse with shoe peddler, signed on base, single hole in center, 1-1/2" H. All early 20th century. Note: this lot contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: All three in excellent condition. 300.00 - 350.00



#### 252 3 14K items: jade & pearl pins, sapphire ring

1st item: Carved oval striated green Chinese jade brooch with gourds and flowering vine, mounted in a yellow gold setting marked 14K, 1-1/2" x 3-4", 13.1 grams total. 2nd item: Circular filigree brooch or pin accented with 12 seed pearls. Rolling clasp closure, yellow gold setting marked 14K. 1-1/4" diameter, 11.9 grams total. 3rd item: 14K yellow gold and sapphire ladies ring, 37 clustered blue stones, possibly sapphires, in a 14K gold setting marked 14K JG with circle in star design. Size 8-1/2, 7.1 grams total. All mid 20th century. (32.1 grams total of three items) Condition: One bead is repaired, otherwise all items in excellent condition. 500.00 - 700.00



#### 253 Three 14k rings with diamonds plus

Three 14k rings with synthetic star sapphires and diamonds. 1st item: 14k white gold gents ring with bezel set synthetic sapphire weighing approximately 22 cts and 2 round full cut diamonds with a total weight of .44 ct (SI1, G-H), 25.1 grams, Ring size: 9. 2nd item: 14k yellow gold gents ring with bezel set synthetic star sapphire weighing approximately 22.24 cts and 2 round full cut diamonds weighing





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approximately .44 ct (SI1, G-H), 21.4 grams, Ring size: 8.5. 3rd item: 14 k yellow gold gents ring with bezel set synthetic star ruby cabochon weighing approximately 21.37 cts and 2 princess cut diamonds with a total weight of approximately .86 ct (VS1, G), 29 grams, Ring size: 9. Condition: Overall very good condition with some surface scratches due to wear. 1,800.00 - 2,200.00

**254 3.08 ct Diamond Ring**

3.08 ct. round brilliant diamond set in an 18k and 14k yellow and white gold mounting with 22k yellow gold highlights. The center stone is approximately "P" color and approximately "SI2" clarity. The mounting is highlighted along the shoulders with 6 rectangular cut yellow diamonds with a total weight of approximately 1.20 carats channel set in 22k yellow gold and framed by 14 pave set round brilliant cut diamonds with a total weight of .70 ct. (approximately H-I color, and VS2-SI1 clarity). Weight of mounting including small diamonds: 13 grams. Ring size: 5-3/4. Condition: Some surface scratches on mounting. 6,500.00 - 8,500.00



bracelet tests as 14k gold. 23 grams. 6-1/4 interior circumference and with safety chain. Condition: Excellent condition. 600.00 - 900.00

**258 18k Opal and Diamond Ring**

18k yellow gold opal and diamond ring containing one oval opal weighing approximately 3.85 cts surrounded by 16 round brilliant cut diamonds with a total weight of 1.40 cts. (VS2-SI1 clarity, H-I color), prong-set in a two-level setting. 7.2 grams. Ring size: 6-1/4. Condition: Overall very good condition with minor surface scratches on mounting. 1,200.00 - 1,500.00

**259 14k Emerald and Diamond Ring**

One 14k yellow gold emerald and diamond ring containing one bezel set natural emerald (tested measuring 6.30 x 6.30 x 3.52 mm (approximate) and weighing approximately .70 ct., (very slightly included and medium light moderately strong green). Ring also contains two round full cut diamonds with a total weight of approximately .38 ct (VVS, F). 12 grams. Ring size: 9.5. Condition: Very good condition. See description. 1,200.00 - 1,500.00

**255 14k Gold Necklace 88.6 grs Italian made**

One 14k yellow gold collar necklace, marked "made in Italy, 585". 17"L x 3/4" W with safety clasp. 88.6 grams. Condition: Excellent condition. 2,100.00 - 2,300.00

**256 18k Link Bracelet**

18k yellow gold link bracelet with mesh ground, the links with rosette centers, marked 750, 6-3/4" L x 1/2" W, has safety clasp, 27 grams. Condition: Overall very good condition with slight crimp. 850.00 - 950.00

**260 18k ruby and diamond ring**

One 18k yellow gold ruby and diamond ring containing one bezel set oval faceted ruby measuring 9.20 x 7.35 x 4.48 mm (approximate) and weighing 2.54 cts. and two bezel set round full cut diamonds with a total weight of .60 ct. (I1, G-H). The mounting is marked 18K, H3. 13.2 grams. Ring size: 9 Condition: Overall very good condition. Some surface abrasions on stone and minor scratches on mounting. 800.00 - 1,000.00

**257 14k Victorian Diamond Bangle Bracelet**

14k yellow gold, diamond and black enamel bangle bracelet containing 27 round brilliant diamonds with a total weight of approximately 2.16 cts (H-I color, VS2-SI1 clarity). The

**261 14k Diamond Cufflinks, Tie Tack**

Three items of 14k jewelry. 1st item: Pair of 14k white gold and diamond satin finished rectangular shaped cufflinks, containing 8 round full cut diamonds with a total weight of approximately 1 ct. (I1, H-I). 1/2" x 1", 17



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grams. 2nd item: Pair 14k yellow gold and diamond satin finished cufflinks, containing 8 full cut diamonds with a total weight of approximately 1 ct. (I1, H-I). 1/2" x 1", 16.5 grams. 3rd item: One 14k yellow gold tie tack containing one round brilliant cut diamond weighing approximately .53 ct. (I3, K), with a gold metal pin back. Wt of tie tack: .50 grams. (total wt of group: 34 grams) Condition: Very good condition. 850.00 - 1,000.00

**262 14k Gold Rope Chain, 38.5 grams**

14k yellow gold rope design necklace, 30" L, marked "Italy", 38.5 grams. Condition: Excellent condition. 950.00 - 1,050.00

**263 Italian 14k Mesh Link Bracelet**

14k yellow gold mesh link bracelet with bright cut "X" pattern. Marked "Italy 14k". 7-1/8" L x 3/4" W with 2 safety clasps. 47.5 grams. Condition: Excellent condition. 1,150.00 - 1,250.00

**264 Italian 14k Omega Bracelet**

14k yellow gold omega style bracelet, marked "Italy, 14kt". 7" L x 3/8" W with 2 safety clasps. 28.4 grams. Condition: Excellent condition. 700.00 - 800.00

**265 Two 14k and Pearl Necklaces**

Two 14k pearl necklaces. 1st necklace: 14k yellow gold necklace set with eight 6 mm cultured pearls which are framed by faceted gold beads, 37" L with lobster claw clasp, 16.4 grams total. 2nd necklace: 14k yellow gold link and baroque pearl necklace, baroque pearls measuring 7.5 x 7.8 mm. 21" L total with lobster claw clasp (approximately 7-1/2" L 14k chain). 36.4 grams total. Condition: Both in excellent condition. 600.00 - 800.00

**266 3 Gold Gents Rings incl 18k**

Three gold gents rings with stones. 1st item: 18k yellow gold, diamond and amethyst fashion ring with hammered finish containing one round faceted amethyst measuring 15.40 x 15.45 x 9.68 mm (approximate) and weighing approximately 11.80 cts. of dark strong purple color and also containing 14 round full cut diamonds with a total weight of approximately .31 ct (I1, H-I). 18.1 grams. Ring size: 8-1/4. 2nd item: 14k white gold gents pink sapphire ring containing one prong set faceted oval pink sapphire of medium light moderately strong slightly purplish pink color weighing approximately .96 ct. 11.4 grams. Ring size: 9-3/4. 3rd item: 10k yellow and white gold synthetic color-change sapphire and diamond ring, sapphire weighing approximately 11 cts., 12 round single cut diamonds weighing .12 ct (I1,I-J), 9.7 grams. Ring size: 8-1/2. Condition: Overall very good condition. Minor surface scratches on mountings. 900.00 - 1,100.00

**267 Three Pair 14k Earrings**

Three pair 14k yellow gold earrings. 1st pair: 14k oval earrings with black onyx centers, 1-1/4" H, 19.3 grams. 2nd pair: 14k mabe pearl and diamond earrings (tested as 14k, not marked) with 28 diamond melee, 1" H, 16.6 grams. 3rd pair: 14k hammered button style earrings, 1" diameter, 7.6 grams. All earrings with post and Omega backs. Condition: All in excellent condition. 600.00 - 800.00

**268 Three Pair 14k Earrings**

Three pair 14k yellow gold earrings. 1st pair: 14k Vintage style dangle earrings with bead detail, satin finish and black highlights, post backs, 2-1/8" L, 13.6 grams. 2nd pair: 14k open filigree hoop earrings, 1-1/8" L, 7.1 grams. 3rd pair: 14k satin finish hoop earrings, 1-1/8" diameter, 5.1 grams. (25.8 total grams) Condition: All in very good condition. Dangle earrings slightly discolored. 650.00 - 750.00



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**LOT #****269 Cartier "Or et Acier" Watch**

Ladies Cartier "Or et Acier" 18k and stainless wristwatch. Sapphire crystal. Swiss quartz movement. Genuine sapphire in crown. Deployment clasp. 1057917 026555. Approximately 5-3/4" long. No additional links. Condition: Sporadic function. 1,000.00 - 1,200.00

**270 Men's 14k Hamilton Diamond watch**

Men's Hamilton automatic wristwatch, 14k white gold, diamond bezel (40 round diamonds) and diamond numerals (15 round diamonds) with a white dial and lower second hand plus an alligator strap. 32 mm case, 9" L. 29.6 grams total weight. Condition: Watch in running condition at time of examination. 900.00 - 1,200.00

**271 A. Golay Leresche & Fils 18k Pocketwatch**

18k gold A. Golay Leresche & Fils, Geneve, Rue de la Paix 2, Paris, vintage lady's pocket watch, No. 10664, with white enamel face, Roman numerals and secondary dial. Hand-chased case decorated with floral, swag and star motifs, the inside engraved and dated, 1902. Size 6. Case: 1-1/2" diameter. 49.4 total grams. Retains original wine velvet case. Condition: In working condition at time of inspection. 800.00 - 1,200.00

**272 Pair Victorian Sterling Entree Dishes**

Pair Victorian sterling covered entree dishes, oval form with beaded edge decoration and foliate engraving. Hallmarks for Henry Wilkinson, Sheffield, England, 1864. 5-1/2" H x 12" W x 9-1/4" D. Total combined weight: 87 oz troy. Condition: Overall very good condition with some surface scratches due to age. 2,000.00 - 3,000.00

**273 King Pattern Flatware, 23 pieces**

22 pieces English 19th century sterling silver flatware in the Kings Hourglass pattern and 1 silverplated spoon- total 23 pieces. Includes Six (6) sterling handled dinner knives with replaced stainless blades, marks for Sheffield, England, maker's mark TS (Victoria monarch head, no date mark); six (6) dinner forks, marks for William Eley, William Fearn and William Chawner, London, 1809, with additional asterisk marks; four(4) dinner forks with mark for Paul Storr, London, 1816; Six (6) place or dessert spoons, marks for William Gibson and John Langman, London, 1897. Also included is one (1) silverplated dessert spoon of similar pattern and size marked Worcester Silver EPNS. 44.325 oz troy weighable silver. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Spoons and Storr forks monogrammed, light scratches and small dents to knives, overall very good condition. 800.00 - 1,000.00

**274 Pair 18th c. NY/Fueter Silver Sauceboats**

Pair of 18th century American silver sauce boats or butter boats, mark of Lewis Fueter (New York, (1746-1784). Crafted in the Rococo style, each sauceboat has a scalloped rim, broad, extended spout, and cast double-scolled handle with acanthus leaf thumbgrip, and rests on three cabriole legs with stylized shell patterns at each knee and triple pad feet supports. Matching stylized cypher monograms on both. Each marked on underside, "Fueter" (see matching circa 1770 mark pictured in Ensko's American Silversmith's and Their Marks , p. 265). 3-7/8" H x 6- 3/4"L x 3- 7/8" width. 16 oz troy. Condition: Overall very good condition. One sauceboat spout has minor dents/creases to edge. 3,000.00 - 3,500.00

**275 5 Piece Gorham Tea Set incl. Tray**

Gorham sterling silver tea and coffee service in the "Plymouth" pattern including tray, 6 pieces, including tray (A2796, 18 IN); coffee pot (2441, 2-3/8 pint); tea pot (2442, 2 pint); covered sugar (A2443); open waste bowl (2445); cream jug (2444, 5/8 pint). The tray and coffee pot are monogrammed. The 4 other items are not monogrammed. Tray: 19" x 14". Others: 4-1/2" H to 10" H. 119.10 total oz troy.



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Provenance: Estate of Bill Selden, Athens, TN.  
2,200.00 - 2,500.00

**276 Grouping of 13 Sterling Goblets**

Assembled group of 13 sterling silver goblets including one set of 6 at 6-3/4" H and monogrammed "R"; one set of 5 at 6-5/8" H with no monogram. There are also 2 individual goblets, 6-1/2" H and 6-5/8" H, both without monograms. 47.58 total oz troy. Provenance - Estate of Bill Selden, Athens, TN. 1,000.00 - 1,200.00

**277 Large Gorham Sterling Platter**

Gorham sterling silver round platter, with gadrooned border. Lion, Anchor, G hallmarks and 448 en verso. 16" diameter. 31.02 oz troy. Provenance - Estate of Bill Selden, Athens, TN. 600.00 - 700.00

**278 Wallace Lynndale Sterling Tea Service**

Wallace "Lynndale" pattern sterling silver tea and coffee service, all pieces of urn shaped form with chased decoration including coffee pot (2-3/4 pints), tea pot (2-3/4 pints), creamer (3/4 pint), two-handled covered sugar and waste bowl, 4" to 10-1/2" H. Not monogrammed. 70.25 total troy ounces. Condition: Overall very good condition. 1,500.00 - 1,800.00

**279 Large set German silver flatware**

Large .800 silver flatware and dessert set in the Rococo style, manufactured by Bruckmann and Sohne of Germany, consisting of 11 dinner knives (13-1/2" L), 12 dinner forks (8-3/4" L), 12 luncheon knives (8-1/2" L), 10 luncheon forks (7-1/4" L), 10 teaspoons, 12 placespoons, 14 tablespoons (8-3/4" L) and 1 soup ladle (13-1/2" L). Dessert/fruit set of silver and gilt consists of 8 knives (7" L), 12 forks (6-1/2" L), 18 spoons (4-1/2" L), all in a fitted case. 130.73 oz troy without knives. Monogrammed. Condition: Very good condition with surface scratches due to age. 2,400.00 - 2,800.00

**280 Wallace "Stradivari" Sterling Flatware and more**

Wallace Co. "Stradivari" sterling silver flatware plus other sterling. Stradivari flatware consists of 97 pieces including 12 dinner knives, 12 dinner forks, 12 salad forks, 16 teaspoons, 12 iced teaspoons, 8 place spoons, 8 butter spreaders, 2 butter forks, 1 five o'clock spoon, 1 cream soup spoon, 1 cocktail fork, 1 master butter, 2 tablespoons, 1 pierced tablespoon, 1 cold meat fork, 1 pie server, 1 cheese server, 1 jelly spoon, 1 gravy ladle, 1 sugar spoon, 1 pierced bonbon spoon, 1 tomato server plus 1 sterling salt spoon as pin in gift box (2-1/2" L to 10-3/4" L). Group also includes one International "Prelude" child's fork (4-1/4" L) and a pair of Westmoreland Co. sterling silver tablespoons (8-1/4" L). 98.265 total weighable troy ounces. Not monogrammed. 101 items total. Condition: Very good condition with some surface scratches due to age. Not monogrammed. 2,000.00 - 2,500.00

**281 Alvin sterling flatware, Richmond pattern, 96 pcs**

Alvin sterling silver flatware, Richmond pattern, including 12 dinner knives, 12 dinner forks, 12 salad forks, 12 teaspoons, 12 iced tea spoons, 12 butter spreaders, 12 cocktail forks, 9 place spoons, 1 sugar spoon, 1 master butter and 1 serving fork (96 pieces total). 5-3/8" L to 9-3/4" L. 83.98 oz troy excluding knives. All pieces monogrammed. Condition: Overall good condition with surface scratches due to age. All pieces monogrammed. 1,550.00 - 1,750.00

**282 Kirk and Son "Repousse" Flatware, 17 pcs**

Assembled group of S. Kirk & Son Inc. Repousse flatware including 6 soup spoons, 6 iced teaspoons, 1 tablespoon, 1 cold meat fork, 1 berry spoon, 1 sugar shell and 1 butter pick. 4-1/2" to 8-1/4" L. 21.04 oz troy. Soup spoons monogrammed en verso. 17 pieces total. Condition: Overall very good condition with some surface scratches. Soup spoons monogrammed en verso. 600.00 - 700.00



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**LOT #****283 Mauser Sterling Tea Service**

Three piece sterling service by Mauser Manufacturing Co. (New York, 1887-1903), consisting of coffee pot, tea pot and covered sugar bowl, all in the Art Nouveau style with embossed floral decoration and stylized petal feet. 5-3/4" H to 8-1/2" H. Monogrammed. 43 total oz troy. Condition: Overall very good condition with a few minor, scattered small dents. Small monogram on each item. 800.00 - 1,000.00

**284 4-piece Silverplated Plateau**

Large silverplated plateau. Made in four sections with pierced animal and foliate carvings, ten winged masked paw feet, beveled mirrored tray and wooden base with wooden peg supports. 66" x 16-1/4" overall opening; 68" x 19" with feet. Probably English, early 20th century. Provenance: Estate of Bill Selden, Athens, TN. 1,500.00 - 1,800.00

**285 English Revolving Supper Server**

An English silver plated supper server, made by Israel Freeman & Son (founded in London, 1928), made in the revolving "Lazy Susan" style and comprised of four covered vegetable servers, two open salts and two pepper shakers. Bases of salts and shakers marked "I.F.S. Made in England". Covers of servers engraved with armorial crest. Ivory handles. 25 1/2" dia. 20th century. Condition: Overall good condition with surface scratching and scattered minor denting. 400.00 - 600.00

**286 Tennessee Railroad Map, 1873**

Tennessee railroad map, published 1873 by Wheeler, Marshall & Bruce for the Tennessee State Directory, depicting railroads completed and repaired as well as wagon roads from Memphis to Knoxville with edges of adjoining states also shown. En verso is an advertisement for the Nashville, Chattanooga & St. Louis Railway and showing its national system of railroads. Cartouche illustration of the Capitol at Nashville in lower right corner of national



map. 23-3/4" x 8-5/8". Condition: Browning at outer fold ends of map, light scattered foxing, overall good condition. 300.00 - 375.00

**287 SC document archive, Trezevant Family, late 18th/e**

Late 18th/Early 19th century South Carolina document archive relating to the Trezevant and Farquhar families of South Carolina. Item 1 - the 1814 will of John Farquhar, executed 1814. Farquhar died in 1826. Recipients include John Fraser and others associated with the East India company, Bengal. John Farquhar was involved in the production of gunpowder and became the sole agent to the Government. Item 2 - John Farquhar General Details of Facts for information of counsel for execution of will in 1826. Item 3 - Table of Events Documents, Trezevant vs. Mortimer. Document with a timeline of events covering 1769 to 1789. Begins with Robert Farquhar coming to America in 1769, gift of slaves to Mrs. Farquhar in 1771, British Parliament approves confiscation of American property in 1775, 4th July 1776 - Congress declared the Independence of the American Colonies at Philadelphia, W. Farquhar obtains certificate of his having taken the oath of allegiance in 1784 and was killed on a voyage to Savannah aboard the Vepel, Peter Farquhar marries W. Trezevant in 1789. Item 4 - Peter Trezevant deposition - married Elizabeth W. Farquhar in September 1789. Discusses Captain Farquhar's claims on the State of Georgia. Item 5 - 1838 account from South Carolina Charleston titled, "The State of Georgia to the Estate of Robert Farquhar" listing mostly textile items (cloth, sewing silk). Item 6 - Charleston September 12th 1825 letter from James McElhenny in Charleston to John Berkley in Paris, France. McElhenny discusses the poor cotton crop, the death of their friend Adamson, death of Charles Cotesworth Pickney, and other domestic matters. Item 7 - Invitation to Captain Parson from General Washington (possibly Captain William Parsons of Third Continental Light Dragoons, Virginia). Invitation to Captain Parsons from General Washington. Possibly Captain William Parsons (?) He enlisted in the Revolutionary Army on the 6th day of February, 1777, in the 3rd Regiment, Light Dragoons, Continental troops; he was commissioned Lieutenant Nov. 1, 1777; then commissioned Captain, after the battle of Eutaw, South Carolina, by order of the War Department, and served under this commission



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for the balance of the war. In recognition of his services he was allotted three hundred acres of land and six hundred dollars. Condition: Overall good condition with all documents legible. The 1826 McElhenny letter has tears and small holes, general light grime and folds on all documents. 400.00 - 600.00

### 288 1790 Nashville TN Land Grant & Survey Map

Land grant dated 1790 and survey map dated 1792, concerning land in Davidson County, Tennessee, granted by governor Richard Speight and the State of North Carolina to George Walker, assignee of Private William Gipson, "in consideration of signal bravery and persevering zeal". The land, referred to in the small survey map as "Mero District," would later become known as part of Nashville. It encompassed 640 acres in the "county of Davidson on the south side of the Cumberland River on a branch of the pond lick, beginning at a cherry tree black walnut and elm marked ID J2 on an old Buffalo Trace that heads north Eastwards from Pond lick thence South..." Land Grant: 13" x 15". Survey Map: 7-1/2" x 6". Note: Davidson County, Tennessee was created by the North Carolina Legislature in 1783 in honor of NC General William Lee Davidson, who was killed in the Revolutionary War. The settlement in Davidson County, Tennessee, now known as Nashville was founded along the Cumberland River in 1779-80 by James Robertson and John Donelson. The Mero Superior Court district was established in 1788 and named by James Robertson in an effort to curry favor with the Spanish governor of Louisiana, Esteban Rodrigues Miro, who Robertson hoped might help stop attacks from the Creeks and Chickamaugas on the Cumberland settlement and open the Mississippi River to Cumberland travelers. (Miro's name was inadvertently misspelled). Andrew Jackson served as Mero's first District Attorney (source: The Tennessee Encyclopedia). Genealogical records show George Walker, born 1768 in North Carolina, married Rachel Caffery in Davidson County, Tennessee in 1790, same year of this land grant. Walker did not remain long in Tennessee, however; he sold his land to John Walker Sr. in 1795 and moved to Kentucky, where he died in 1819. Condition: Land grant has separations at fold lines, currently held together by archival tape, and two 1/2" holes. Moderate toning and light stain at lower edge. Survey map has a large



loss at right corner, separations at center fold line, and a narrow 1/4" hole. The lower printed area does not contain a date or Speight's signature. Land grant is matted. 300.00 - 500.00

### 289 John Overton TN Masonic Booklet

The Bye-Laws of the Cumberland Lodge No. VIII Held in Nashville, T. Printed by John H. Wilkins, at the Franklin Head, 1822. 12 page bound pamphlet, no cover, detailing the bylaws of the Masonic organization known as the Cumberland Lodge, established in Nashville, Tennessee in 1814. John Overton signature on front cover. Book measures 6-7/8" x 4-1/2". 300.00 - 400.00



### 290 3 John Overton signed documents

Lot of 3 documents signed by John Overton, owner of Traveller's Rest in Nashville, a judge of the Superior Court of Tennessee, advisor to Andrew Jackson, and co-founder of Memphis (along with Jackson and James Winchester). Includes an Oct. 19, 1812 legal document sworn and subscribed before Overton: a response by Robert and Jane Hayes to a bill of complaint lodged against them and other heirs of Stockley Donelson related to Donelson's business dealings with David Allison. The case likely stemmed from a land fraud scandal involving Allison and Donelson, the brother of both Jane Hayes and Andrew Jackson's wife Rachel, a scandal inadvertently uncovered by Jackson. In this document, Robert and Jane Hayes deny any knowledge of wrongdoing; their signatures are found at the end of the document along with Overton's. (12-2/3" x 15". Toning and overall fading, including fading to signatures; 1 small hole in blank area; pencil inscription noting Jane Hayes was Rachel's sister). Also included in this lot is an 1814 land indenture between John Overton and Willis White for the transfer of 50 acres in Davidson County (13-1/2" x 16-1/2". Toning, fold line across Overton signature, few small tears/holes at fold lines); and an 1814 land indenture between Daniel Alexander and William Walter concerning 307 acres of land in White, Jackson and Overton counties, signed by Overton, likely as judge (15-1/4" x 12-1/4". Toning; tears and partial separation at fold lines, losses and blue ink stain at lower edge). Condition: All items with overall toning; see



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description for details. 700.00 - 900.00

**291 Gen. James Winchester signed letter**

James Winchester written and signed letter from the War of 1812, dated Nashville the 5th of July 1812, to the commanding officer of the recruiting district of East Tennessee at Knoxville, attention Captain Armstrong. It reads: Sir, if on the receipt of this note you have not put money into the hands of Ensign Gilbert Hankins and ordered him into service you will not do it until further orders for that purpose. Respectfully, Your Servant J. Winchester, B Genl, United States Army. 9-3/4" x 15-1/2". James Winchester, owner of Cragfont Plantation in Gallatin, fought in the Revolutionary War and served in the first Tennessee General Assembly in the state senate; he also co-founded Memphis along with John Overton and Andrew Jackson. Winchester was a Brigadier General in the War of 1812 and commanded American forces at the Battle of Frenchtown, which led to the Massacre of the River Raisin. Condition: Toning, tape and discoloration at center fold line with 1" hole in blank area. Signature bold and excellent. 300.00 - 350.00

**292 Andrew Jackson signed grant & print**

Andrew Jackson signed document and portrait print. 1st item: Missouri land grant signed by Andrew Jackson during his first year as President of the United States. One vellum page, dated June 1, 1829, granting Glover Smart of Callaway County, Missouri 80 acres in the District of Lands offered at St. Louis, Missouri. Paper seal in lower left corner. 9-3/4" x 15-1/2". 2nd item: Andrew Jackson, Seventh President of the United States, lithographed and published by N. Currier, 2 Spruce Street New York. 14" x 9-7/8", unframed. Condition: Land grant: Trimmed, with tape remnants and 2 holes at fold lines, light foxing. Jackson's signature is bold but slightly faded and crossed by a tape line and fold at the edge of the A. Print: Small margin tears, overall toning and light fading. 400.00 - 500.00

**293 James K. Polk signed address**

James K. Polk as Governor of Tennessee autographed address: Message of the Governor of Tennessee to the 24th General Assembly of the State, 1841, printed by J. George Harris, Nashville, and inscribed in pen in upper margin of front page "with the respects of J.K. Polk". 20 page bound pamphlet containing the content of Gov. Polk's address, which touched on topics including state finances and recent appointments, the state of public arms and common schools, and the abolitionist movement. Considerable attention is given to the national banking system and its effect on Tennessee as an agricultural state. (Polk would go on to reform the national banking system in his single term as President of the United States, 1845-49). Booklet measures 9-1/2" x 6-1/2". Condition: Pages 14 and 15 are attached to each other at ends, as published. Pages 17-20 have come unbound. Significant discoloration and foxing (particularly to cover document), edge wear and small tears. 700.00 - 900.00

**294 Sam Houston signed document with engraving**

Samuel Houston (1793-1863), signed printed document, 1827, commissioning justices of the peace for Gibson County. 9-3/4" x 7-3/4" sight. Also included is an 1862 steel engraving portrait of Houston, "engraved by W.J. Edwards from a daguerrotype," over a cartouche with small illustration titled "City of Houston in Texas." 9" x 5-3/4" sight; matted and in protective plastic wrap. Sam Houston was elected Tennessee's 7th Governor in 1827, resigned 1829, and also served as first President of the Republic of Texas, Governor of Texas and Senator. Condition: Large water stain across center of document, 5-1/2" long, with splatters at right margin, affecting the last justice's name and the first letter of Houston's first name, rest of signature is clean and bold, date also not affected. Seal lost, 1" area of loss at left margin, general toning, tear at center fold line. Engraving in very good condition, not removed from wrap. 800.00 - 1,000.00



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**LOT #****295 TN Agricultural Charter, 1855, signed by A. Johnso**

Charter establishing the Shelby County, Tennessee Agricultural Society, dated Sept. 30, 1855, and signed by Andrew Johnson as president of the society (note: Johnson would go on to become President of the United States, 1865-1869). Decorative border with colored print by Nashville Union and American Print. 20" x 12". Condition: Several tears and small losses at fold lines, particularly affecting top third of document. Center smudge or stain affecting the word "county"; light toning; tape residue visible on back along fold lines. 300.00 - 500.00

**296 TN Centennial Art Catalog and Program**

Two items published for the Tennessee Centennial and International Exposition, held in Nashville from May to October, 1897. 1st item: Rare, hardcover copy of the Exposition's Fine Art Catalog, listing the artists participating in the event and titles of their paintings and sculpture exhibited. Included are Lloyd Branson, Lila Cabot Perry, Henry Mosler, Carl Guthertz, Abbott Graves, Jasper Cropsey, Frank Benson, Edmund Tarbell, and more (it is noted that "many are for sale"). There is also a list of items loaned for exhibition, including foreign paintings and Old Masters. Many of the art works are illustrated in 40 black and white plates. Also included is a list of the Fine Art prize winners, pictures of the Fine Art Commissioners, and details about the Parthenon, the full scale replica built in Nashville specifically for the event and which housed the art exhibition (the Parthenon is today a permanent art museum and attraction in Nashville). Textured cardboard cover with front gilt lettering. Inside of front cover inscribed "With compliments, Theo Cooley" (Cooley was the Chief of the Fine Arts Department for the Centennial and one of the commissioners). 7-3/4" x 5-1/2". 2nd item: Paperback "Official Guide to the Tennessee Centennial and City of Nashville, Marshall & Bruce Co. 1897. Includes advertisements, map of the Exposition, numerous black and white photos and illustration of Exposition buildings and various Nashville landmarks. Nashville, Chattanooga and St. Louis Railway map on back cover. 8" x 5-1/2". Provenance: descended in the family of Theodore Cooley. Condition:



1st item: wear to cover and spine, some losses to spine, pages in good condition. 2nd item: wear and tears and taping to cover, internal pages in good condition. 200.00 - 300.00

**297 TN Slavery Lawsuit Archive & books**

Madison County, Tennessee slavery lawsuit archive. Lot consists of 17 documents from 1848-1852 relating to the case of a young female slave named Phebe, "about 14 years old, likely and smart", who was allegedly traded by Samuel L. Anderson, William Sheppard, and James Fussell to William Turner in exchange for another female slave named Dianna. Phebe was later discovered to be "laboring under a virulent gonhorrea" and Turner, alleging Phebe's sellers knew of her disease, filed suit demanding compensation. Included are handwritten copies of depositions in the case including testimony of Dr. William Warren that Phebe had "not yet arrived at the age of womanhood" and that she reported "her purchasers had given her the disease", as well as testimonies from several witnesses regarding the transaction and Phebe's value and health (with some witnesses disputing that she had any signs of physical ailment), and the difference in value between a "sound female slave" and an "unsound female slave". The documents begin with the bill of complaint and follow the case as it progressed through the courts until its resolution in 1852, when the defendants were ordered to pay Turner \$300 plus court costs (no compensation was allotted to Phebe). Most of the papers have been photocopied and transcribed in typewritten copies included in this lot. Also included with this lot is a copy of the book "Historical Madison: the Story of Jackson and Madison County, Tennessee from the Moundbuilders to World War I" by Emma Inman Williams, published 1946. This book contains a photocopied document reference to "Phebe, aged about thirteen years" purchased by Samuel Anderson in a group of 35 slaves in Nov. of 1847 (p. 202), and to John Fussell, who "had a fight in the court yard with one certain John Montgomery" in 1824 and was fined \$10 for contempt of court. There is also a reference to William Jackson (p. 216) entering an agreement with the state of Tennessee to import freed slave laborers from South Carolina to Tennessee in 1867. Condition: Papers in overall good condition with some fading, toning, and small edge tears; the July 6 1850 document has some





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tears at fold lines. Book dustjacket exhibits wear and several tears. 400.00 - 600.00

### 298 Texas Slave Content Letters, 1856

Two (2) 1856 slave content letters from Elysian Fields, Harrison Co., Texas regarding claims on property of a C. Deschamps and related correspondence to his attorney, Francis O'Neal. The first letter from August 18, 1856 from Mr. O'Neal discusses the property Mr. Deschamps claims, including, "a list of the names & values of the negros, which I have obtained by considerable trouble: Simon is worth \$900, Binah is worth \$700, Silva the oldest child, age 14 is \$750, Jefferson boy age 12 years value \$750, Nola boy age 9 or 11 value \$600, Livy (?sp) Boy age 5 value \$300". O'Neal goes on to state that a G. W. Mitchell will contend for the property under a verbal will. In the second letter, O'Neal states the slave Binah is still living and has two children. O'Neal states George W. Mitchell bought Simon & Peter Mitchell bought Binah at which time she had no children. George Mitchell moved from Harrison County and carried Simon with him. O'Neal goes on to write that Mitchel had sold Simon in the interim. Upon the death of Peter Mitchell, the woman (Binah) and children were sold to a man by the name of Craig. The letter goes on to review various claims on the slave property and the legal complexities stemming from these claims. Condition: Folds, stains on second page of August 1856 letter, overall toning and a few holes near intersections of folds. 300.00 - 350.00



### 299 14 Confederate Reunion Flags

Group of assorted Confederate flags ranging from lapel pins to parade flags, comprised of course linen fabric and paper with metal or wood supports, some with original family packaging and others have the inscription, "From Lee Chapel, Washington & Lee University, Lexington, VA. Bought by Katherine Carson Sept. 1937." First half 20th century. 2" to 32" L. Provenance: Knoxville, TN estate. Condition: Overall very good condition. Few minor tears and folds. 250.00 - 350.00



### 300 Portrait of CSA Gen. Beauregard

Oil on canvas of the Confederate General P. G. T. Beauregard (Pierre Gustave Toutant, 1818-1893, ). A note with the painting states the portrait was painted in Paris and presented to Mrs. J. E. Lutz (Adelia (Armstrong) Lutz) by Mrs. Horace Maynard (Laura Ann Washburn). Unframed. 21" W x 25 1/2" H. Provenance and History: Private collection of an Armstrong descendant. Horace Maynard (1814 - 1882) was an American educator, attorney, politician and diplomat. Initially elected to the House of Representatives from Tennessee's 2nd Congressional District in 1857, Maynard, an ardent Union supporter, became one of the few Southern congressmen to maintain his seat in the House during the Civil War. Toward the end of the war, Maynard served as Tennessee's attorney general under Governor Andrew Johnson, and later as ambassador to Turkey under President Ulysses S. Grant and Postmaster General under President Rutherford B. Hayes. His connection to the rebel general Beauregard remains somewhat of a mystery given the political differences between the two. Beauregard supervised the shelling of Fort Sumter and later, exercised overall authority during General Hood's Tennessee campaign (although he took no direct part in the operation). After the Battle of Nashville and subsequent retreat to Alabama, he joined what little was left of the Army of Tennessee, serving the final months of the war under Joe Johnston. He is buried in the Army of Tennessee section at Metairie Cemetery in his hometown of New Orleans. Adelia Armstrong Lutz (1859-1931) is best known as a painter. She studied art at the Corcoran Gallery in Washington, at the Pennsylvania Academy of Fine Arts, and abroad. Upon her return to Knoxville in 1887, she painted portraits, landscapes and flower studies. She married John Edwin Lutz in 1885 and they built "Westwood", on Knoxville's Kingston Pike in approximately 1890. Condition: Unframed. Overall cracquelure. Minor repaint/touchup near chin and neck area. 2,500.00 - 3,500.00



### 301 2 East TN Confederate CDVs

Two (2) Blountville (Sullivan County, East Tennessee) identified Confederate Civil War carte de visites, one inscribed in pencil en verso "Jas A. Rhea, 1st Lt. Co. G, 19th Tenn. CSA," bust length portrait of the soldier in his uniform



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(4-1/8" H x 2-1/2" W), and the other pencil inscribed en verso "E. Howard Bountville Tenn" along with other illegible writing, oval waist length portrait of the soldier holding his gun (3-7/8" H x 2-3/8" W. Condition: 1st CDV with some toning, overall very good condition. 2nd CDV with some overall toning and spotting. Old envelope glue stain en verso obscuring writing. 900.00 - 1,200.00

### 302 Half Plate TinType of CSA Officer

Civil War era half plate tintype depicting a seated Confederate officer in uniform. Housed in a tooled leather case. 5 1/2" H x 4 1/2" W. Provenance: Private Mississippi Collection. Condition: Spine of leather case detached with overall general wear to leather. Some corrosion to metal case housing tintype. Some darkening and corrosion to tintype image. 350.00 - 450.00



### 303 Civil War Tintype of Mississippi Confederate Soldi

Civil War 1/6 tintype of a seated Mississippi Confederate soldier, attired in his Confederate uniform with the Mississippi "Star" belt buckle visible. Housed in a tooled leather case. 3" H x 2 1/2" W. Provenance: Private Mississippi Collection. Condition: Some overall spotting and oxidation/darkening to right side of image. Some tarnish to metal frame surrounding tintype. Wear to case with some fraying to binding of spine. 400.00 - 500.00



### 304 Civil War Tintype, Confederate Officer

Civil War 1/6 tintype portrait of an unidentified Confederate soldier, wearing officer's uniform. 3" H x 2 1/2" W. Provenance: Private Mississippi Collection. Condition: Some overall darkening to image. Case split at spine. Overall wear to leather. 200.00 - 300.00



### 305 Robert E. Lee CDV

Robert E. Lee (1807-1870) post-war carte de visite oval bust portrait by M. Miley, Lexington, Virginia. 4-1/8" H x 2-3/8" W. Condition: Overall very good condition. Some



clipping to three edges. 400.00 - 500.00

### 306 Civil War Gen. Thomas signed CDV

Civil War Union General George H. Thomas carte de visite, signed by Thomas on the bottom margin "Geo. H. Thomas, Maj. Genl, USV". Bust length profile portrait of the General attired in his uniform and holding his sword. Photographer's stamp en verso reads "Morse's, Gallery of the Cumberland, 25 Cedar St., opposite the Commercial Hotel, Nashville, TN." 4" H x 2 3/8" W. Condition: Overall toning. Slight foxing en verso. 400.00 - 500.00



### 307 Civil War Union Brothers, Ambrotype

Civil War era ambrotype of two Goss (or Gross) brothers from Union 6th Minnesota regiment, in leather tooled case, c. 1860, 3-5/8" H x 3-1/8" W x 1/2" D. Condition: Oxidation ring around perimeter of image. Wear to case and binding. 400.00 - 450.00



### 308 Ambrotype of Child & 2 CDVs

1st item: Ambrotype of a young cadet attired in a military prep school uniform, pre-Civil War, housed in a patriotic gutta percha case made by Littlefield, Parsons, Company. Image size: 1-3/4" H x 1-1/4" W. Case: 3" H x 2-1/2" W. Descended from the Hall Family, Tidewater Virginia. 2nd item: Two (2) Civil War era carte de visites including one portrait of a South Carolina militia band member (acquired in SC), circa 1860, with pencil inscription en verso reading "W. B. Carroll" (3-7/8" H x 2-1/4" W) and the other of a Union soldier attired in his musician's uniform with his instrument, photographer's stamp reading "W. J. Fell, Sandy Creek, NY" (3-3/4" H x 2-1/2" W). Condition: 1st item: Crack to one corner of case. 2nd item: Overall toning to both. Clipped corners to SC CDV. 350.00 - 450.00



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**LOT #****309 Corp. Barney Civil War Archive, NY 21st Reg.**

Large Civil War archive of letters from Corporal Hiram C. Barney of the New York Cavalry, 21st Regiment, Company H, F. Hiram Barney of Rochester, NY enlisted in September 1863 and was mustered out in Colorado Territory, 1866 (died 1908). Approximately 20 letters, 77 pages, and two envelopes. Includes encounters and accounts with Confederates Morgan and Mosby. Locations of letters and campaigns include Camp Stoneman - Washington D.C., Camp Sullivan - Halltown, VA, Camp Graham - Martinsville, VA, Winchester VA, Fort Collins, Colorado, and Platte River, Colorado Territory. Brief excerpts include (a more complete summary is available): October of 1863 includes the arrests of deserters and comments of "the enemy is retreating". December of 1863 letter describes moral condition of Regt and modes of punishment inflicted on offenders. January of 1864 statement "Saw any number of big, fat, greasy and lazy negros around the stables for cavalry horses." Hiram goes on to describe three hundred men from his regiment going out on picket, 150 mounted. February of 1864 letter states "There are nothing but guerillas around here and sometimes they are very unceremoniously brought within our lines. The boys like to hunt them." Further writings "The company were out this forenoon with their horses for target practice with carbines and revolvers. We had a good time." Hiram also goes on to write about a contest where soldiers would climb a greased pole. He also writes that he will never write his brother, "Andrew" (possibly Major Andrew Barney of the New York 24th). He then goes on to discuss how "Morgan" captured men from Hiram's regiment. Morgan and one of his men disguised themselves in Union uniforms and when three Union men from Hiram's regiment came over to the two, Morgan captured the soldiers. May 1864 letter - The regiment was sent out with 125 men to the neighborhood of Berryville and Winchester on a scouting expedition. Several men from the regiment went some two miles from camp to get supper at a farm house. While waiting for supper, they "were surprised to see the parlor door open and several revolvers suddenly pointed at them behind each pair of which was either Col. Mosby a Rebel Capt or a Lieut all rather determined men with shots in their eyes who demanded the immediate surrender of the Yankees."..."Col Mosby was highly elated by the big haul he had made and



required his prisoner to follow him to headquarters at Paris." Mosby taunts the captured men with phrases like, "Were they with Maj. Sullivan fo the 1st Vets when his men ran away and left him".. July 1864 letter - "tired after falling back for 200 miles."..."I think the rebs are getting desperate and this will constitute their last desperate act." October 1864 letter - Hiram thinks they are going to join Sheridan in the Valley, "Sheridan the ablest of generals." February 1865 letter - "Charleston and Columbia are ours". Hiram gives a detailed account of the capture of "Johnnies" by the 14th PA and 21st NY. It also discusses the narrow escape of Mosby. Hiram also discusses Union spying tactics, "Lieut D can get all the men he wants when he goes out as a scout but seldom takes a large party, preferring to take but a few and to go over by paths through his woods. As you will understand he and his men are all dressed in rebel uniform and whenever they come up on a larger force than they can manage, he says to them - have seen any yankies around here? On this he accumulates a vast amount of information of the military movements of the enemy about here." December 1865 Fort Collins letter - Discusses his fellow soldiers of questionable character. His experience tells himself to treat them like a venomous reptile. Hiram goes on to actually describe a huge rattlesnake that was found and killed in the orderlies tent. April 4th, 1866 Fort Collins letter - "No Buffalo are to be seen here now, they having fled from the unerring rifle of the white man to more congenial quarters. I have a strong desire to see one of these animals of the prairie." Condition: All letters in overall very good, readable condition. Some fading, stains, minor tears. 700.00 - 1,100.00

**310 2 Folk Art Canes, 1 Civil War GAR**

1st item: Folk art carved GAR (Grand Army of the Republic) wooden cane. Carved with the inscription "J. S. Canada, C.O. C. 1 KY. Cav." along with an incised hand pointing to a home, an incised Union Shield with a heart, a horseshoe, and the initials G. A. R. 33 3/4" L.  
2nd item: Folk art carved cane, the top carved in the form of an African male head with a spiral carved shaft. 35 3/4" L. Both items last half 19th century. Condition: 1st item: Overall general wear with some slight losses. 2nd item: Overall general wear. 300.00 - 350.00



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**311 Large Folk Art Ship Diorama**

Folky nautical diorama, large wooden shadowbox frame enclosing a fully masted wooden model ship and two smaller ships atop a textured rocky shore. A painted harbor scene, including a lighthouse, forms the background. One painted flag reads "S. Anja". 26-14" x 34". Early 20th century. Condition: Wear to gilt surround, a few "ropes" have come loose, light grime. 300.00 - 500.00



a thick shell-like layer of paint over wood which has been affected by overall expansion and contraction. There are cracks affecting the entire paint layer in the area around the neck and breast area, including 1" and 1-1/2" chips (partial paint chip retained) and some shallow hairline cracks at the lower base of the neck in back. Crack and minute abrasions at tail area. 500.00 - 600.00

**312 Folk Art Castle Jewelry Box**

Elaborately painted and carved keepsake or jewelry box in the shape of a castle or stately mansion. Painted red roof, arched white windows, and grey walls exterior opens to an inner cloth lined interior. Retains original key and lock. 17 1/2" W x 14 1/4" H x 10" D. Late 19th/early 20th century. Condition: Overall very good condition with minor paint loss and shrinkage of wood. 350.00 - 450.00

**313 19th Cent. French Papier Mache Wig Stand**

19th century French papier mache figural wig stand having the original paint decoration. The base marked "Brevete S.G.D.G.". Fitted with an early lace and felt bonnett. 15" H. Provenance: Private Mississippi Collection. Condition: Some wear/losses to paint. Overall grime. 400.00 - 500.00

**314 Guy Taplin, Sleeping Scaup**

Guy Taplin (British, b. 1939), Sleeping Scaup, carved and polychrome painted wood sculpture of a large sleeping duck with black head, breast and tail. 7-3/4"H x 14"L x 8"W. Accompanied by five Taplin sales postcards including a similar scaup. Provenance: Private Nashville collection. Acquired by the consignors directly from the artist while they were living in England 1983-1984. Biography: Self-taught artist Guy Taplin was born in London on the eve of WWII. A bird lover since childhood, he taught himself to create decorative decoy duck type figures out of driftwood using basic found materials. His work has received international recognition and examples are owned by the Royal Family and the Tate Museum. Condition: The sculpture has

**315 Guy Taplin, Sleeping Teal**

Guy Taplin (British, b. 1939), Sleeping Teal, carved and polychrome driftwood sculpture of a resting duck, red-brown with gold colored feather highlights. Taplin label on underside, also titled on underside. 4"H x 11"W x 5"D. Accompanied by a Taplin sales postcard picturing a similar teal. Provenance: acquired by the consignors directly from the artist while they were living in England 1983-1984. Biography: Self-taught artist Guy Taplin was born in London on the eve of WWII. A bird lover since childhood, he taught himself to create decorative decoy duck type figures out of driftwood using basic found materials. His work has received international recognition and examples are owned by the Royal Family and the Tate Museum. Condition: The sculpture has a thick shell-like layer of paint over wood which has been affected by overall expansion and contraction. There are cracks in the paint layer around the duck's neck, and to rear side. Shrinkage cracks to wood and paint layer at center back. 300.00 - 400.00

**316 Guy Taplin, Ruddy Duck**

Guy Taplin (British, b. 1939), Ruddy Duck, carved and polychrome driftwood sculpture of a resting duck, red-brown with black/tan head, flat bill, and black tailfeathers. Taplin label on underside, also titled on underside. 6-1/4"H x 12"L x 6"W. Accompanied by a Taplin postcard picturing a similar Ruddy Duck. Provenance: acquired by the consignors directly from the artist while living in England 1983-1984. Biography: Self-taught artist Guy Taplin was born in London on the eve of WWII. A bird lover since childhood, he taught himself to create decorative decoy duck type figures out of driftwood using basic found materials. His work has received international recognition and



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examples are owned by the Royal Family and the Tate Museum. Condition: The sculpture has a thick shell-like layer of paint over wood which has been affected by overall expansion and contraction. There is cracking to the paint layer around the duck's entire center section, especially on the left side of the duck, particularly at the back where the wood itself is also cracked (under the tail feathers) and extending up around the neck area where the cracking is not as deep. 300.00 - 400.00

### 317 Folk Art Carvings inc. Bust, Gopher, Pipe

Grouping of four (4) folk art carvings. 1st item - A polychrome painted bust of a bald gentleman with red lips and black eyebrows, expressive puckered cheeks, resting on a circular base. Unsigned. 9" H. Late 19th/early 20th century. 2nd item - Carved gopher sitting upright on a base. Unsigned. 5-3/8" H. Early 20th century. 3rd item - Carved pipe bowl in the form of a man's head. Burl wood, stamped on side, "Canadian Mountie Imported Briar". 3-1/8" L. Early 20th century. Rests on a contemporary oval base. 4th item - Carved cylindrical totem with a man's head at the end. Hanging hook on backside. 5-1/4" length. Early 20th century. Condition: All in very good condition with the pipe bowl having a couple of small chips near stem, totem carving has three equally spaced nail holes on shaft indicating object had an additional attachment. 250.00 - 350.00



### 318 Chippewa Bandolier Bag, Upper Sioux, MN

Chippewa Bandolier Bag from Yellow Medicine County, Minnesota - Upper Sioux area. Comprised of cotton cloth, glass beads and wool yarn. Fully beaded flower and leaf design in colors of red, green, pink, blue and yellow on a white background with a wool yarn and beaded fringe. 42 1/2 H x 15" W. Provenance: Originally given to Will Dramer of Granite Falls, MN by a Yellow Medicine County Indian Sioux Chief. Subsequently presented to Michael J. Dowling of Olivia, MN and then given to his brother-in-law Harald T. Bordewich of Olivia, MN. Late 19th century. Condition: Two very small areas of bead loss, wear and fraying to edges. 800.00 - 1,200.00



### 319 Early Inuit Carved Cribbage Board, Walrus

Large and elaborately carved Inuit or Eskimo walrus ivory tusk, carved in the form of a cribbage board. Decorated with high relief carvings of walruses, fish, seals, wolves, polar bears, dogs and whales throughout with additional red pigment highlights visible around teeth and tusks of animals and scrimshaw detail on fish. 22" L. Late 19th century. Provenance: Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of *Early Days and Indian Ways*, Westernlore Press, 1956. Note: this lot contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our terms and conditions, clause 10. Condition: Overall very good condition with no visible losses. Age separation to ivory, commensurate with age. 1,000.00 - 1,500.00



### 320 Northwest Tlingit Carved Rattle

Northwest Native American Tlingit carved and polychrome painted rattle depicting a kingfisher with frog on beak, a Shaman with his tongue in frog's mouth, and hawk face on the underside. 12 1/2" L. Early 20th century. Condition: Some very minor losses to paint, glued crack under the shaman's head and base of the bird neck. 1,800.00 - 2,200.00



### 321 Plains Indian War Club, Sheaths

Grouping of Plains Indian items including an Indian War club, beaded knife sheath, and beaded fetish. 1st item - Plains Indian war club with catlinite hardstone double pointed head, wooden shaft wrapped with leather and stitched with sinew, horse hair wrapped at the end of the shaft. 20 1/2" length. Late 19th century. 2nd item - Plains Indian beaded leather knife sheath, possibly Sioux, leather beaded fringe. 7 1/8" length. Late 19th century. 3rd item - Beaded Indian umbilical fetish with beaded and leather fringe. 4" length (not including fringe). Late 19th century. Provenance: Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of *Early Days and Indian Ways*, Westernlore Press, 1956. Condition: 1st item - some horse hair detached from club. 2nd item -



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knife sheath with loose leather fringe. 3rd item - overall very good condition. 500.00 - 600.00

### 322 Grouping Plains Indian Beaded Items

Grouping of Plains Indian pouches and child moccasins. 1st item - Beaded rectangular pouch with arrow border and interior geometric designs on both sides, beaded bottom fringe, beaded carrying strap. 10 1/4" length from top of strap to bottom of fringe, 4 1/8" width. Early 20th century. 2nd item - Beaded circular purse consisting of circular bulls eye patterns on both sides (possibly for a pocket watch), leather ties. 3 1/2" length. Late 19th/Early 20th century. 3rd item - Beaded Plains Indian child moccasins with blue, red, and white geometric designs. 6 1/2" length. Late 19th/Early 20th century. Provenance - Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: 1st item - Overall excellent condition. 2nd item - Overall excellent condition. 3rd item - leather is rigid/dried out. All beads appear intact. 400.00 - 500.00



### 323 Plains Indian Beaded War Club and Pipe

Plains Indian beaded war club and beaded long stem pipe. 1st item - Plains Indian war club with stone head and beaded leather shaft. 24 1/2" length. Late 19th century/Early 20th century. 2nd item - Plains Indian beaded long stem pipe with cloth wrapped wooden shaft with stitched beaded blue beads and thin metal wrapping. 18 1/2" length. Early 20th century. Provenance: Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: 1st item - wooden shaft broken where newer leather is wrapped near top of shaft, missing and frayed beads throughout. 2nd item - bowl with old break/loss intersecting shaft, missing beads, loose metal wrapping. 300.00 - 350.00



### 324 Cochiti Pueblo Drum & Pottery

Cochiti Pueblo Drum, Pueblo pottery, and Native American stones. 1st item - Cochiti Pueblo Drum polychrome painted drum with yellow and orange triangle band bordered with blue lines, red/brown painted hide on ends and green painted hide extending around the drum. 12 1/4" x 10" x 6 5/8" height. Late 19th/Early 20th century. 2nd and 3rd items - Pueblo pottery items including a pair of painted moccasins and a small pottery saucer with red and brown paint decoration. Length of shoes and diameter of saucer: 3 3/4". Early 20th century. 4th-6th item - two small circular grinding disks and one small stone with carved out hole. Approx. 1 1/4"-1 1/2" length. Provenance: Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: 1st item - overall very good condition. One old chip to drum side. 2nd item - shoes have been broken and glued. Saucer with wear to paint, commensurate for age. 3rd - very good condition. 300.00 - 350.00



### 325 Plains Indian Doll & Early Pouch

Plains Indian leather doll and beaded leather pouch. 1st item - Plains Indian leather rectangular pouch with beaded enclosure flap, fabric lined hide bag. 10 3/8" x 7 1/2". Late 19th century. 2nd item - Plains Indian cloth doll with cloth arms and legs, head with front half leather and woven darker cloth back. Leather dress, leggings, and feet. Hair (horse or human) sewn to back of head with woven pony tails. 12 1/2" length. Late 19th/Early 20th century. Provenance - Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: 1st item - leather dried and rigid with insect holes, losses to beaded edges. 2nd item - leather dress fringe with tear but remains attached. Losses to hair and wear to leather, especially on torso and face area. 300.00 - 350.00



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**LOT #****326 3 pr Navajo & Plains Indian Moccasins**

Grouping of three (3) pair of Indian moccasins including two pair of Plains Indian and one pair of Navajo moccasins. 1st item - Navajo pair of leather moccasins with silver buttons with incised radiating lines and four (4) spare Navajo silver buttons. 9 3/8" length. Late 19th/early 20th century. 2nd and 3rd items - Two (2) pairs of beaded Plains Indian moccasins included a floral beaded pair of moccasins and a high top pair of moccasins with floral beaded designs on the front of the moccasins and on the ankle area. 8 1/2" - 9 1/2" length. Late 19th/early 20th century. Provenance: Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of *Early Days and Indian Ways*, Westernlore Press, 1956. Condition: 1st item - overall very good condition with expected wear and light soiling. 2nd & 3rd item - soiling and staining to leather, bead loss mainly confined to ankle fringe of high top pair. 300.00 - 350.00

**327 Plains Indian Quiver, Bows, Arrows**

Plains Indian hide quiver including 3 bows, and 5 arrows. 1st item - Plains Indian hide quiver with leather fringe, dark beans/seeds threaded through some of the leather fringe. Remnants of blue and red paint on fringe edge. 25" length. Late 19th/Early 20th century. 2nd item - Three wooden bows, one with remnants of black paint. Length varying 31" to 34". Late 19th/Early 20th century. 3rd item - Five (5) arrows including 2 yellow painted arrows with metal tips, one yellow painted arrow with flint tip, another yellow painted arrow missing flint tip, and a wooden practice arrow. Arrows average 17 1/4" length. Practice arrow 22" length. Late 19th/Early 20th century. Provenance: Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of *Early Days and Indian Ways*, Westernlore Press, 1956. Condition: 1st item - wear to painted fringe, soiling and staining to hide quiver. 2nd item - string missing on one bow, one bow with broken string. 3rd item - arrows missing feathers, one flint tip missing to one arrow. 350.00 - 450.00

**328 2 Mopope 1931 Native Indian Works**

Two Steven Mopope (Kiowa, 1898-1974) Native American paintings, gouache on paper, both dated 1931, one depicting a seated warrior as viewed from the side, signed lower right "Mopope, '31" and the other depicting a rear view of a seated warrior and female dressed in a blue robe, signed lower right "Gib. Mopope, '31". Matted and housed in the original frames. 1st painting - Sight: 9-3/4" H x 6-1/8" W. Framed: 16-1/2" H x 11-3/4" W. 2nd painting - Sight: 9-3/4" H x 6-5/8" W. Framed: 16-1/2" H x 11-3/4" W. Provenance: A Nashville estate. Biography: One of the "Five Kiowas," Stephen Mopope was one of a group of Native American artists who were brought to the University of Oklahoma by Oscar Jacobsen in 1926 and provided with studio space and materials. Their work attracted international attention at the Prague exposition. Mopope also worked for the WPA program executing murals for public buildings. Source: Peter Falk, *Who Was Who in American Art*. Condition: Both with overall toning to paper, one with foxing. Abrasions to frames. 500.00 - 800.00

**329 Romando Vigil W/C of Thunderbird w/ 2 others**

Romando Vigil watercolor and two unsigned Kachina watercolors. 1st item - Romando Tse Ye Mu (Falling Cloud) Vigil (1902 - 1978) watercolor on card stock of a thunderbird, signed lower right "Romando Vigil". Verso inscription "San Ildefonso, N.M. #7 \$2.00". 6" x 3 1/2". Early 20th century. 2nd and 3rd items - Pair of Southwest Indian watercolors on card stock depicting Kachinas, one with the title "Totca - Humming Bird Kachina" and the other "Nakiacop Hopi Kachina". 6 1/8" length x 3 7/8" width each. Early 20th century. Provenance: Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of *Early Days and Indian Ways*, Westernlore Press, 1956. Condition: 1st item - light toning with a couple of light stains. 2nd item - overall very good condition. 250.00 - 350.00



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**LOT #****330 3 cabinet cards - Navajo, Yuma, & Mohave**

Three Cabinet Cards depicting Southwestern Indians. Two cabinet cards marked Parker Photographer San Diego, California. The first titled "Mojave Indians at the Needles A. and P.R.R." and the second untitled but depicting three Navajo females. The third cabinet card unmarked on back and titled on the front, "Yuma Indians, Arizona. E. A. Bonine, Photo, Yuma, Arizona. Orange border. 5 1/4" x 8 1/2" each. Late 19th century. Condition: Minor chips to edges on a couple of edges, minor staining, toning, and the Yuma Indian card with some foxing in the image. 400.00 - 500.00

**331 Tonita Roybal San Ildefonso jar with designs**

Early Tonita Roybal (Tonita Martinez Roybal, 1892 - 1945) San Ildefonso black on red design jar, tapered shoulder with painted geometric triangular and wing designs, ovoid tapered base. Incised signature underside, "Tonita". 9" diameter, 5" height. Early 20th century. Provenance: Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: Overall excellent condition. 1,000.00 - 1,500.00

**332 Native American Zia Olla Jar**

Zia Pueblo pottery olla with polychrome decoration, triangular geometric and arched designs, 8 1/2" H x 9-3/4" dia. Circa 1920-1930. Condition: Overall very good condition with minor abrasions. 600.00 - 800.00

**333 Native Am. Baskets, Pottery**

(1) Northwest Coast Native American coiled basket, Hupa or Kurak, with contrasting geometric design and rim, 4" H x 6" W x 6-1/2" D. Mid-20th century. (2) Southwest Native American oval shaped coiled basket with contrasting figural decoration, 4-1/2" H x 10" W x 6-5/8" D. Mid-20th century. (3) Acoma pottery turkey with brown slip decoration, signed on base, "Acoma, N. Mex", 5-1/2" H.



Mid-20th c. (4) Small pot with red vine decoration, red glazed interior, 3" H x 4-3/4" diameter. Early-mid 20th c. Condition: 1st item: some warping and surface grime. 2nd item: black paint spatter on 2 sides, surface grime on base. 3rd item: scattered pitting on body. 4th item: some wear to glaze. 400.00 - 600.00

**334 2 Southwest Indian figural baskets**

Southwest Indian baskets, human figural designs. 1st item - Early Papago basket shaped in the form of a male human with darker weavers outlining hair, face, jacket and shoes. 12" height. Early 20th century. 2nd item - small Southwestern woven basket with four human effigy inlays on a dark brown background, four small handles. 2 3/4" height. Late 19th/Early 20th century. Provenance: Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: 1st item - Overall excellent condition for age with overall light grime from age. 2nd item - Overall excellent condition with light grime and wear commensurate for age. 400.00 - 500.00

**335 Large Apache Olla Basket, Figural decoration**

Large Western Apache Native American coiled basket, olla form, having lattice design featuring nineteen (19) human figures, seven (7) animals and two (2) crosses including a figure on horseback, lizards, dogs and two figures holding hands. 16-1/2" H x 13" W (at the rim). Late 19th/Early 20th century. Condition: Some losses to rim and base with scattered minor losses to body. 2,000.00 - 2,500.00

**336 Large Apache Figural Basket**

Large Western Apache Native American coiled basket with figures, the letters "H" and "A", zipper design and other geometric designs to side and base, some dyed red. 11-1/2" H x 16-3/4" dia. Late 19th/Early 20th century. Condition: Some slight losses to rim. Overall very good condition. 1,800.00 - 2,200.00





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**337 Large Cherokee Rivercane Carrying Basket**

Large Native American Cherokee rivercane carrying basket with alternating bands of blood root and walnut dyed cane and fixed wooden handle. 18 3/4" H x 21 1/4" W x 12 1/2" D. First half 20th century. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: Overall very good condition with some minor fading to dyed weavers at rim. 400.00 - 600.00

**338 Early Cherokee River Cane baskets, 1937 photo**

Two early Cherokee rivercane baskets and 1937 photo of Cherokee woman. 1st item: Cherokee river cane single woven shopping basket with diamond and cross design with bentwood handle and walnut and bloodroot dyed cane. 20-1/2" H, 7" W, 16-5/8" L. Early 20th century. 2nd item: small Cherokee river cane single woven basket with walnut dyed geometric diamond pattern, oak handle. 7-5/8" H x 6-1/2" W. Early 20th century. 3rd item: Early 20th century photographic print of Cherokee woman standing on the porch of a store with hanging river cane baskets. Inscription on back, "Jaquette Postmistress - runs the basketry shop at the Cherokee Reservation Sept 1937". 4-1/2" x 3", creased at upper right corner. Provenance: Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: 1st item: overall excellent condition. No visible breaks. 2nd item: overall excellent condition, tiny break to half of cane at one basket corner. 700.00 - 900.00

**339 Cherokee Basket & Points**

Cherokee Native American Items. 1) Cherokee double rivercane basket with wrapped rim and square bottom with some dyed weavers, no evident breaks and some fading to dyed weavers, 4-3/4" H x 8" W x 7-3/4" D. 2) Assorted grouping of Indian points, approximately 20, some with broken tips, 7/8" to 2-1/2" L, along with 1 celt, rough tip, 3-3/4" L. Condition: 1st item: no evident breaks but some fading to dyed weavers. 2nd item: many with worn tips. 300.00 - 350.00

**340 2 Cherokee Rivercane Carrying Baskets**

Two Native American Cherokee rivercane carrying baskets including one with alternating bands of walnut dyed cane and fixed wooden handle (13" H x 10" W x 10" D) and the other with alternating bands of blood root and walnut dyed cane and fixed wooden handle (13" H x 11" W x 9" D). Both first half 20th century. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: 1st basket overall very good condition with one break to the rim. 2nd basket with some breaks to rim and on sides near handle. 300.00 - 400.00

**341 3 Cherokee Rivercane Baskets**

Three Native American Cherokee rivercane baskets including small waste basket form with walnut dyes 11 1/4" H), one small tray form with walnut dyes 3 1/2" H x 7" W) and one wastebasket form with walnut dyes by Carol Welch with original tag (10" H). All mid- 20th century. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: All three overall very good condition. 250.00 - 350.00

**342 2 Northwest Indian Baskets, Tlinglet or Karok**

Grouping of two Northwest Indian baskets, Tlinglet and Karok/Hupa. 1st item - Karok or Hupa basket in a hat form with red and black dyed geometric designs including star. 6 1/2" diameter, 4" height. Late 19th/Early 20th century. 2nd item - Tlinglet basket with double rows of red and yellow Greek key designs. 6 1/4" diameter, 4 3/4" height. Late 19th/Early 20th century. (research courtesy of Carole Wahler). Provenance: Descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: 1st item - Overall excellent condition with fray thread at end of rim edge. 2nd item - square notch loss to rim. 400.00 - 600.00



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**LOT #****343 Large Early Papago Basket**

A large and early Native American Papago basket, waste basket form, with tri-diamond band and cross designs. 14 1/2" H. Early 20th century. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: Some overall fading. Minor losses to rim and scattered minor losses to body. 300.00 - 400.00

**344 3 Papago Baskets**

Three Native American Papago baskets including a tray form with cross design (7 3/4" dia x 2" H), lidded basket with diamond chain design on body and lid (7 3/4" H x 10 1/4" W) and a cylinder form basket with alternating brown and tan geometric bands (5 3/4" H). All early 20th century. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: 1st basket overall very good condition. 2nd basket with some very minor losses to edge of lid, rim and base with small red stain to base. 3rd basket with some minor rim loss, scattered minor wear to body and some minor losses to base. 300.00 - 400.00

**345 7 Navajo / Zuni Bolos and 1 Buckle**

Grouping of 3 Navajo turquoise bolos (1 with impressed "eagle" maker's mark); 1 Navajo petrified wood bolo (with impressed "OC" maker's mark); and 3 Zuni bolos, one hand-signed (3" to 1-3/4" H). Length of straps: 18-7/8" to 22-3/8" L, 7 bolos total. Also included is 1 Navajo large belt buckle (3" x 3-1/2") on black leather belt. Condition: All in good condition except one stone missing from one Zuni bolo. 400.00 - 450.00

**346 Zuni Bolo & Bracelets inc. Jim Harrison**

1st item: Jim Harrison signed Zuni sterling wind walker bracelet, turquoise, coral and lapis on a textured silver background, signed "H JIM Sterling", 1-1/2" x 3". 2nd item: Unmarked bolo tie with mosaic stones in pierced silver oval frame, 1-1/4" L, tie is 18-1/2"L. 3rd item: Unmarked vintage Zuni child's bracelet with inlaid stones including turquoise, mother of



pearl, and jet or onyx, 1/3" x 2". Native American, 20th century. Condition: Minor light abrasions to stones in bracelets at outer edges, generally very good condition. 400.00 - 450.00

**347 2 Zuni Bear Fetish Necklaces & Earrings**

Zuni double strand fetish necklace with 26 carved bone bears, 31"L, and matching earrings, and a double strand Zuni turquoise and onyx heshi bead necklace with single carved onyx and inlaid bear fetish, 22". Native American, 20th century. Condition: Excellent condition. 300.00 - 400.00

**348 Southwest Beaded Jewelry, 4 pcs**

Four pieces Southwestern beaded jewelry. 1st item: Four strand Shell heshi necklace with sterling pendant, studded with a large (2"W) triangular turquoise stone and three 1/8" diameter rubies or garnets, signed. 23"L (not including pendant, 2-1/2"L). 2nd item: Four strand necklace with red (possibly coral) beads and natural turquoise spacers, large ebonized beads at closure, 18"L. 3rd item: Single strand natural coral and turquoise choker necklace, 14"L. 4th item: Signed Jimmy CaWin Calabaza twisted five-strand multi-stone bracelet including turquoise, coral, glass, lapis and more, 7-1/2"L. All 20th century. Condition: All items very good condition. 300.00 - 400.00

**349 2 Tom Lawless Sculptures**

Two abstract sculptures by Thomas John Lawless (American, d. 1986). 1st item: White clay abstract sculpture depicting a figure wearing a cape. Signed on the back base margin "T. Lawless". 5 1/4" H x 5" W. 2nd item: Bronze abstract sculpture of a seated female, supported by a rectangular wooden base. 4 3/4" H x 5" W x 2" D. Condition: 1st item: Some overall grime. 2nd item: Very good condition. 300.00 - 350.00



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**LOT #****350 TH Ullman Bronze Inkwell**

Art Deco period inkwell with onyx base and patinated bronze figure of a classical man in seated contemplation pose, holding a scroll. Bronze figure with incised mark on back "TH Ullmann Made in Austria". 9" H x 14" W x 7-1/2" D. Circa 1930. Condition: Scattered light small stains and minute nicks to base (especially at corners), few minor small abrasions to figure. 300.00 - 500.00



Segar". Mounted on a square marble base. 13 1/4" H (including base). Provenance: Private Nashville, Tennessee collection. Condition: 1st item: Some light scratching. 2nd item: Overall very good condition. 600.00 - 900.00

**351 Art Deco Bronze Fencer**

Stylized Art Deco bronze depicting a partially clad young female with fencing saber. Mounted on a marble base. 14 3/4" H overall. 20th century. European, early 20th century. Provenance: Private Nashville, Tennessee collection. Condition: Abrasion to back right shoulder. 300.00 - 350.00

**354 After John T. Donoghue, Bronze Sophocles**

Bronze sculpture after John Talbot Donoghue (1853 - 1903) titled "The Young Sophocles Leading the Chorus of Victory after the Battle of Salamis". Signed on base "J. Donoghue" with inscriptions on the sides of the base Greek reading Sophocles and Salamis. Back of base marked "Modern Art Foundry, NY". 44 1/2" H x 26" W x 14" D. 20th century. Condition: Extensive verdigris patination from outdoor exposure. Some scratches on back of mounting. 1,500.00 - 1,800.00

**352 2 Bronzes of Females & Snakes**

1st item: Alfred Bowker (fl.1926 - 1935, United Kingdom), bronze figure depicting Eve holding an apple with the snake at her feet, signed on the back of the bronze base. Mounted on a square marble base. 8 1/4" H overall. 2nd item: Bronze figure depicting a nude female with Art Nouveau style headress, holding a snake, signed on the back of the plinth "O. Opitz." Garanti Bronze foundry mark. Mounted on a marble circular base. 13 1/2" total H. Both items 20th century. Provenance: Private Nashville, Tennessee collection. Condition: Both overall very good condion. 600.00 - 800.00

**355 William Edmondson Limestone Basin**

William Edmondson (Tennessee, 1874-1951) carved limestone basin or planter. 8-1/2" H x 13-1/2" W x 11-1/2" D. Provenance: Collection of Albert Marlowe, by descent from his mother, who acquired it directly from the artist in Nashville. Condition: Overall very good condition. 1,800.00 - 2,200.00

**353 2 Bronze Nudes, Seifert and Seger**

1st item: Victor Heinrich Seifert (1870-1953, Austrian) nude bronze titled "Trinkender Frauenakt" depicting a woman drinking from a bowl, the base signed "V. Seifert" with foundry mark "Akt Ges Gladenbeck Berlin". Mounted on a round wooden base. 9 1/2" H (including base). 2nd item: Ernst Seger (1868 - 1939) nude bronze titled "Standing Woman" depicting a female with arms folded across her back with hair styled in side buns. Signed on the base "E.

**356 Limestone sculpture attr. Puryear Mims**

Abstract limestone sculpture attributed to Thomas Puryear Mims (American/Tennessee, 1906-1975) 20" H x 11 1/2" W x 7 3/4" D. Biography: Born into a distinguished Southern literary family, Puryear Mims earned an English degree from Vanderbilt University and taught the subject for a brief period. His fascination with sculpture eventually led him to study at the Academie Julian in Paris and the Art Students League in New York, where he trained under two of America's pioneer abstractionists, Robert Laurent and William Zorach. He also worked in the studio of the sculptor Saul Baizerman in New York. In 1934 he worked on the Mount Rushmore project as an assistant to Gutzon Borglum, but found it to be more "mechanical" than artistic. He returned to the Art Students League and eventually, to Nashville. Mims taught art at Vanderbilt



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University and in 1958 was appointed Sculptor in Residence. He created numerous public sculptures around Nashville, participated in several one-man and multi-artist exhibits, and, following his death, was the subject of a retrospective at Cheekwood. While Mims's early work was largely representational, he was influenced by cubism in the late 1950s and evolved into an abstract, organic, curvilinear style of sculpture. Women as voluptuous, creative beings, in particular Eve and Athena, were frequent subjects in the 1960s. Mims retired from Vanderbilt in 1972 and taught privately until his death three years later. (Information courtesy "Thomas Puryear Mims" by Philancy Holder, published by Tennessee Botanical Gardens & Fine Arts Center, Inc., Cheekwood, Nashville, Tn., 1977). Mims's work is sometimes compared with that of another prominent Nashville sculptor working around the same time, William Edmondson. Works by the two artists were displayed together in a 1988 exhibition at the Nashville Metropolitan Arts Commission Gallery, "Spirit and Form: the Art of William Edmondson and Puryear Mims." Condition: Overall good condition with expected wear. 700.00 - 900.00

### 357 Ted Burnett Abstract, Zodiac / Pisces

Ted Burnett (1908-1982, American/Tennessee) abstract mixed media titled "Zodiac/Pisces". Sight - 16 1/2" H x 11 1/2" W. Matte size - 23 3/4" H x 20" W. Unsigned. Biography (Courtesy Village Fine Art): Ted Burnett was born in Knoxville, Tennessee. He graduated from the Chicago Academy of Fine Arts and studied at the Chicago Art Institute and Eliot O'Hara Watercolor School in Maine. Ted's many awards included the Hallmark International Award, Nashville Arts Festival Purchase Prize, Art Association of New Orleans Watercolor Prize, Tennessee Valley Art Association Reynolds Metal Award, the Birmingham Art Association Jury Exhibition Award, and the Dixie Museum Purchase Prize. He was included in numerous museum and gallery exhibits nationwide. Provenance: Estate of Ted Burnett, Knoxville, TN. Condition: Excellent condition. 300.00 - 350.00



### 358 Ted Burnett watercolor, Two Figures

Ted Burnett (American, TN, 1908-1992) abstract watercolor titled "Two Figures", signed lower right. Unframed. Sight: 13-3/4" H x 16" W. Matte: 20" H x 22-3/8" W. Biography (Courtesy Village Fine Art): Ted Burnett was born in Knoxville, Tennessee. He graduated from the Chicago Academy of Fine Arts and studied at the Chicago Art Institute and Eliot O'Hara Watercolor School in Maine. Ted's many awards included the Hallmark International Award, Nashville Arts Festival Purchase Prize, Art Association of New Orleans Watercolor Prize, Tennessee Valley Art Association Reynolds Metal Award, the Birmingham Art Association Jury Exhibition Award, and the Dixie Museum Purchase Prize. He was included in numerous museum and gallery exhibits nationwide. Provenance: Estate of Ted Burnett, Knoxville, TN. Condition: Excellent condition. 250.00 - 350.00



### 359 Robert Broderson, Man in Chair

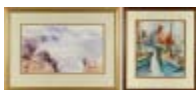
Robert Broderson (North Carolina, 1920-1992), gouache and watercolor on found paper with sgraffito outlines, surrealist scene of man in tipping chair. Signed upper right. Linen mat, black painted frame. 19-1/2" x 14-1/2". Frame 25" x 20". Biography: Broderson was born in Connecticut and died in Virginia, but was active most of his career in North Carolina. He began painting as an older student while attending Duke University on a GI Bill after World War II. After graduating in 1950, he studied with Mauricio Lasansky at the State University of Iowa, where he received a M.F.A. Broderson then returned to Duke where he taught drawing and painting. He left Duke in 1964 after receiving a Guggenheim Fellowship. He also taught at North Carolina State at Raleigh and the Skowhegan School of painting in Maine before retiring in the 1960s to devote his career to painting. His work has been exhibited at the Metropolitan Museum of Art, the Whitney Museum of American Art, the Pennsylvania Academy, Corcoran Art Gallery, and the Mint Museum in Charlotte, among others. Provenance: a Nashville collection. Condition: Printed text on reverse of paper visible near center (possibly as artist intended). Hinge mounted to backing at upper edge. 400.00 - 500.00



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**360 2 Watercolors, Grooms & Hallowell**

2 Watercolor paintings. 1st item: Seascape with crashing waves beneath a cliff, signed lower right R. Grooms (attributed to Reginald Leslie Grooms, American/Ohio, 1900-1989). Giltwood frame with linen, red and beige mats. 11" x 19-1/2" sight, 20" x 28" framed. 2nd item: Robert Hallowell (American, 1886-1939) harbor scene with brightly colored sailboats, signed and dated RH '29 lower right. 19" x 16-1/2" sheet, 29" x 26-1/2" framed. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 300.00 - 400.00



folk art. Retrospectives of his work were held at Lyzon Gallery in Nashville, Tennessee in 1996 and the Reading Public Museum in Pennsylvania 1999-2000. 900.00 - 1,200.00

**361 Sterling Strauser abstract o/b**

Sterling Boyd Strauser (American, 1907-1995) abstract oil on board painting, signed lower right. Ebonized and giltwood molded frame. 48" x 35" sight, 53" x 31" framed. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee, ex-Lyzon Art Gallery, Nashville. Biography (courtesy Askart/The Artists' Bluebook): Sterling Strauser was born in Bloomburg, Pennsylvania. A self-taught artist, he began painting in 1926 in a near impressionist style which evolved into an assertive Klee-like modernism and later into a form of expressionism. Strauser and his wife, Dorothy, were also collectors and promoters of folk art. Retrospectives of his work were held at Lyzon Gallery in Nashville, Tennessee in 1996 and the Reading Public Museum in Pennsylvania 1999-2000. 1,000.00 - 1,300.00

**363 Peter Max Watercolor**

Peter Max (German, b.1937-) watercolor, untitled, woman looking out at sunrise, signed lower left. Paper: 6-1/4 x 7-1/2 Matted: 14 x 15-1/2. Provenance: Knoxville, TN private collection. Condition: Excellent condition. 800.00 - 1,200.00

**362 Sterling Strauser still life and nude**

2 works by Sterling Boyd Strauser (American, 1907-1995). 1st item: Oil on board still life painting depicting multicolored flowers in a purple vase, signed and dated '87. Giltwood frame with carved corner decorations. Sight: 30" x 25", framed 36" x 30". 2nd item: Standing nude, oil on panel, 5" x 14". Unframed. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. Biography (courtesy Askart/The Artists' Bluebook): Sterling Strauser was born in Bloomburg, Pennsylvania. A self-taught artist, he began painting in 1926 in a near impressionist style which evolved into an assertive Klee-like modernism and later into a form of expressionism. Strauser and his wife, Dorothy, were also collectors and promoters of

**364 Dali Wall Hanging, Christ of St. John of the Cross**

Salvador Dali (Spanish, 1904-1989) bas relief wall hanging titled "Christ of St. John of the Cross" in silver patina, after the painting of the same name. Numbered lower left "I 69/125". Housed in the original blue Honolulu, Hawaii gallery box. 30" H x 17 7/8" W. Condition: Excellent condition. 600.00 - 900.00

**365 Salvador Dali Lithograph**

Salvador Dali (Spanish, 1904-1989) embossed color lithograph titled "Lincoln in Dalivision" with etching of Lincoln in blue and grey, lower left. Pencil signed lower right and numbered LXX/CC (70/200) lower left. Lot also includes the monocle in the original blue box used to view the lithograph. Unframed. Image: 24-1/4" H x 17-1/8" W. Sheet: 30" H x 22" W. Provenance: Private East TN estate. Purchased in New Orleans in the 1980s. Condition: Image overall very good condition. Toning around margin of image, possibly due to prior framing. 1,000.00 - 1,200.00

**366 Bardolet Street Scene Watercolor**

Josep Coll Bardolet (Spain, 1912-2007) watercolor, depicting figures at a street fair. Signed lower left "Coll Bardolet". Sight: 14-1/4" H x 17-1/4" W. Framed: 21-3/4" H x 24-7/8" W. Condition: Painting overall excellent condition. Some very minor abrasions to frame. 400.00 - 450.00



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**367 William B. Brown o/b Earn River Landscape**

William Beattie Brown (United Kingdom/ Scotland, 1831 - 1909) oil on board landscape depicting the river Earn in Perthshire, Scotland. Label en verso reads "On the Earn near Comrie, Perthshire, W Beattie Brown". Signed lower left "W. Beattie Brown/ARSA". Housed in the original gilt wood frame with the original maker's label reading "Ciceri & Co. , Carvers:Gilders, 52 Frederick Street, Edinburgh". Sight - 7 5/8" H x 11 3/4" W. Framed - 15 3/4" H x 19 3/4" W. Late 19th century. Biography: (Courtesy of AskArt: The Artists' Bluebook) Born in Haddington, Scotland, Brown studied in Edinburgh with James Ballantine, the glass stainer and decorator. Between 1863 and 1899, he exhibited at the Royal Academy, New Watercolor Society, and other organizations in London. Brown was elected an associate member of the Royal Scottish Academy in 1871, and became a full member in 1884. Condition: Some rubbing/losses to upper right margin and corner. Losses/rubbing to corners of frame. 400.00 - 600.00

**368 George L. Beetholme Oil on Board Landscape**

George Law Beetholme (British, 19th century), oil on board landscape depicting a waterfall with mountain backdrop. Signed lower right. Sight - 15 5/8" H x 13 1/4" W. Framed - 22 3/4" H x 20 3/8" W. Provenance: Private Mississippi Collection. Condition: Painting with overall craquelure. Gilt frame with some losses. 300.00 - 400.00

**369 European Oil on panel Farm Scene**

European school oil on board farm scene, most likely French, depicting a young maiden seated with a foal, horse, sheep and cows and a thatched roof structure in the background. Housed in a carved gilt frame. Sight - 11 5/8" H x 14 1/4" W. 15 1/4" H x 18" W. 19th century. Condition: Some craquelure to paint. Varnish applied more recently. Some cracking and paint touch-up evident to frame. 400.00 - 600.00

**370 Isle of Man Watercolor & Ink**

Irish miniature watercolor and ink on paper depicting a view of Douglas Harbor (Capital) on the Isle of Man. Signed below the image "Douglas, Isle of Man, EPN". Eglomisé matte. Housed in a gilt wood frame with a Cornelius Callaghan framing label en verso reading "Cornelius Callaghan Carver & Gilder Looking Glass & Picture Frame Manufacturer 23 Clare St. DUBLIN Bronze Figures Gold Borders for Rooms & c. & c.". Sight - 3 3/4" H x 5 7/8" W. Framed - 8" H x 10 1/8" W. 19th century. Condition: Overall toning to image. Flaking of eglomise painted matt border. 400.00 - 500.00

**372 Audubon Chromolithograph by Bien**

After John James Audubon (American, 1785-1851) chromolithograph, Plate # 21, from Birds of America depicting male and female pigeon hawks or "Falco Columbarius". Printed by J. Bien, New York, 1860. Housed in a later painted wooden frame. Sight: 28-3/4" H x 20-1/2" W. Framed: 41" H x 31-1/4" W. Condition: Overall toning to print and mat. Not examined out of frame. 700.00 - 900.00

**373 Two Mark Catesby Fish Prints**

Mark Catesby (1682-1749), two hand colored engravings on laid paper, from "Natural History of Carolina, Florida, and the Bahama Islands," likely from the 1777 (2nd) edition. Both framed in later giltwood molded frames with velvet liners, unmatted. 1st print: Turdus (Pudding-Wife) and Alburnus (Carolina Whiting), Plate size 9-5/8" x 13-1/2", sight 13-1/2" x 17-1/2", framed 16" x 20". 2nd print: Unicornis (Bahama Unicorn Fish), plate size 10-1/4 x 14-3/4", sight 13-1/4" x 17-3/4", framed 16" x 20". Condition: Moderate foxing and toning. 400.00 - 500.00

**374 2 19th c. books incl art scrapbook**

1st item: Early 19th century scrapbook containing watercolor and pencil sketches, etchings, lithographs, handwritten verses. Subjects include a clipper ship, literary characters, botanicals, travel, children and dogs. Signed on inside front cover, "Charlotte Anne



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Chetwode". 11" x 9" x 1-1/4". 2nd item: The History of Modern Wiltshire. Hundred of Dunworth and Vale of Noddre, by James Everard, Baron of Arundell and by Sir Richard Colt Hoare, printed by John Bowyer Nichols and Son, London, 1839, 19-3/4" H x 14" W x 2" H. Condition: 1st item: Overall good condition. Cover with wear to edges. Some images with foxing. 2nd item: Binding broken and edges worn, scattered foxing to pages. 400.00 - 500.00

### 375 Italian Miniature Frames & Portrait

Group of 3 Italian gilt carved wooden miniature frames (ranging in size from 5" H x 4" W to 6" H x 8-3/4" W) with two of the frames having their original chromolithographic prints, one of an Archangel and one of a mythological scene; plus one handpainted porcelain rendition of Raphael's Mother and Child, marked "Firenze" on back, 3-1/8" dia. Condition: Frames in overall very good condition with very minor loss to gilt decoration. Rectangular frame with original Florence, Italy label en verso. Scattered loss of surface paint to Mother and Child. 300.00 - 350.00



### 376 Carved & Painted Santos of Christ w/ Child

Carved and polychrome painted wooden Santos of Christ with Christ Child, both figures with glass eyes. 20" H x 7-1/2" W x 7-1/2" D. 19th century. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: Christ figure missing both hands. Minor loss to gown and some overpainting. 400.00 - 600.00



### 377 Russian Icon of the Crucifixion

Russian religious icon, tempera on wood panel, depicting Jesus Christ's crucifixion on the cross at Golgatha (Place of the Skull); His mother the Virgin Mary and disciple St. John at His sides and a skull at his feet. Probably circa 1900 in the manner of the 14th century Novgorod School (for a similar example, see the circa 1360 Novgorod Crucifixion Icon in the collection of the Musee du Louvre, Paris). 13-1/2" x 11-1/2". Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 250.00 - 350.00



### 378 Santos, Crucifix & Icons, 5 items

1st item: Carved and polychrome painted wooden female Santos figure in prayerful pose. 14-1/2" H. 19th century. 2nd item: Small bronze crucifix in a fitted leather traveling case. Some traces of gilt retained. 8" H x 5-1/2" W. Late 19th/early 20th century. 3rd item: Metal gilt wall bracket with lion's head mask and rosettes on the side, fitted with a gilt wood and gesso top. 11-1/4" H x 9" W x 8" D. Late 19th/early 20th century. 4th & 5th items: Two Russian Eastern Orthodox icons including one large rectangular icon with tempura painted face and an embossed and chased silvered brass overlay depicting Saint Barbara holding a chalice and titled in Cyrillic "AGIA BAPBAPA" (15-7/8" H x 11-5/8" W), and a smaller painted and gilt gesso icon on wood depicting Madonna and Child (7-1/4" H x 6-3/8" W). 19th century/early 20th century. Condition: 1st: Scattered paint losses and heavy chipping to base. 2nd item: Interior hanger for one arm broken. Interior silk lining worn and frayed. Wear and grime to leather case. 3rd item: Losses to gilt and corner of top. 4th & 5th items: Larger icon with slight loss to paint and overall crackle. Smaller icon with losses to paint, especially to perimeter, corners and sides. 500.00 - 700.00



### 379 Oyster Burl Desk on Frame

Oyster burl marquetry desk on stand with lightwood inlay borders, ogee cornice with frieze concealing a long convex drawer over a fall-front with hinged inset writing surface. Interior of desk with a row of pigeon holes over a central prospect drawer flanked by drawers, all with burl and lightwood inlays. Deep ogee waist molding over one large drawer, twist turned legs connected by a shaped stretcher and turned feet. Pine secondary. 58 1/2"H x 37 1/4"W x 19"D. Late 17th/Early 18th century. Condition: Veneer chipping, separations, and minor buckling throughout, old veneer patch to lower base drawer. 1,200.00 - 1,600.00



### 380 Federal Bowfront Sideboard

Diminutive Federal bowfront Sheraton style sideboard, figured mahogany with white pine secondary wood. Bowfront top with molded front edge and round "cookie" corners, cut to conform with projecting reeded, column-form



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stiles having waterleaf carved capitals and ending in tall turned feet. Three top dovetailed drawers over a central cupboard section with two doors, flanked by tall wine drawers, over two lower drawers. Probably Mid-Atlantic, circa 1800. 41-1/2" H x 47" W x 22-1/2" D. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 2,000.00 - 2,500.00

**381 Federal Eglomise Mirror**

Federal eglomise tabernacle mirror, giltwood gesso frame with beaded drops at cornice over a frieze with central molded shell, flanked by carved paterae, over a black reverse painted glass tablet painted with image of a spread-winged eagle holding a spear. Rectangular lower mirrored glass panel, flanked by rope turned stiles ending in waterleaf molding. 34-1/2" x 20". Provenance: A Gallatin, Tennessee estate. 350.00 - 550.00

**382 Pembroke Table, Original Surface**

American vernacular Federal Pembroke table with original red stained surface. Walnut primary, white pine secondary. Top with rectangular drop leaves having rounded edges, over a skirt with dovetailed drawer and brass escutcheon, scratch beading to top and bottom of drawer edge, supported on four square tapered legs, ending in brass castors. 28" H x 38" W x 30-1/8" D. Circa 1800. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 350.00 - 450.00

**383 Hepplewhite Dropleaf Table**

Dropleaf walnut Hepplewhite table with pegged construction. Two plain hinged drop leaves and four square tapered legs, molded edge at outside of legs and skirt. 28"H x 42"W x 18"D (42" with leaves extended). Possibly Southern, circa 1830. Provenance: a Gallatin, Tennessee estate. 250.00 - 350.00

**384 American Cherry Diminutive Chest**

New England or Mid Atlantic diminutive cherry chest of drawers, almost miniature size. Two drawers over four long drawers, one of which is flanked by two side candle drawers. Dovetailed drawers have cockbeading and wooden pulls. Elaborate scalloped skirt on front and sides. Poplar secondary. 29-1/2" H x 31" W x 15-1/4" D. Circa 1825. Condition: Older surface. Left case vertical stile with repaired break, front foot facing tips repaired. 800.00 - 1,000.00

**385 Classical Breakfast Table, Paw Feet**

19th century American Classical Mahogany carved dropleaf Breakfast Table. D-shaped, cut corner drop leaves, over a heavily carved acanthus pedestal base supported on four animal carved legs ending in paw feet. 29 3/8" H x 57" W x 39" D. Circa 1825. Provenance: Estate of Bill Selden, Athens, TN. 600.00 - 800.00

**386 Gothic Rosewood Sleigh Bed, c. 1840**

American Gothic Revival rosewood sleigh bed, twin size. Shaped trefoil or spade post finials with carved shells and foliate leaves, paneled headboard and footboard, shaped side supports. Circa 1840. 39-1/2 and 37" H x 35" W x 81" L. Condition: Side supports with chips and losses, some losses to applied circular molding for bed sides. 350.00 - 450.00

**387 Mahogany Sheraton Sideboard**

Mahogany Sheraton sideboard, prob. Mid Atlantic states. A highly figured mahogany veneered sideboard with a large gallery surround and semicircular well flanked by two glove drawers on each side, lightwood banded designs of rectangles at the center of the gallery back and semicircular well. Lower section consists of three drawers over four doors flanked by four reeded pilasters with turned feet. Secondary woods include poplar and pine (possibly white pine). 78 1/4" width x 57 3/4" width x 22 3/4" depth. First quarter of the 19th century. Provenance - Note stating New Orleans history. Estate of Bill Selden, Athens, TN. 1,000.00 - 2,000.00





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**388 Middle TN Desk & Bookcase**

Middle Tennessee Sheraton walnut desk and bookcase or "plantation desk," Davidson County, with poplar secondary. Two part construction. Upper section with ogee cornice over two triple-pane glazed doors, three interior shelves, over two drawers with diamond inlaid escutcheons. Shelves in upper section align with transoms on doors. Base section has slanted top surface over two dovetailed drawers with raised oval escutcheons, and tall turned legs. 85 3/4" H x 39 3/4" W x 35" D. Circa 1835. Provenance - acquired in the Nashville area in the early 1950s. Condition: Refinished, slight wear to top section of base. Bank of drawers of upper case appear earlier than drawers of lower section. 700.00 - 1,000.00



leaf supports. Apron with incised edge, inner apron supports of yellow pine. 28 1/4" tall, 56 1/4" wide, 47 3/4" deep. Circa 1820. Provenance - Estate of Bill Selden, Athens, TN. 450.00 - 650.00

**392 Revolving Hardware Chest**

Octagonal revolving country store hardware chest, pine with seventy-two (72) pie-shaped drawers, white porcelain pulls, and stenciled numbers. 33-1/4" H x 21-1/2" W x 21-1/2" D. Late 19th/Early 20th century. Condition: Overall good condition with wear to surfaces, some grime, one knob missing. 400.00 - 500.00

**389 Tennessee Sheraton Cherry Chest of Drawers**

Southern Sheraton cherry chest of drawers. Four graduated dovetailed drawers with wooden pulls, inlaid diamond escutcheons, post and panel sides and back, turned feet. Walnut top and cherry drawers and sides. Poplar secondary. 47 1/2" H x 39" W x 20 1/4" D. Circa 1825. Possibly East Tennessee. Provenance - Estate of Bill Selden, Athens, TN. 700.00 - 900.00

**393 Lanier Meaders Face Jug, rock teeth**

Lanier Meaders (White County, Georgia, 1917-1998) folk art pottery face jug, medium olive glaze with kaolin eyes and rock teeth. Signed on base "Lanier Meaders". 10" h. Condition: Overall very good condition 700.00 - 900.00

**390 East TN Cherry Sheraton Bedstead**

East Tennessee (McMinn Co.) cherry four poster bed with large acorn finials, illustrated in "The Art and Mystery of Tennessee Furniture", p. 243, fig. 333. Octagonal tapered posts, ball and octagonal tapered legs, headboard with pediment returns and turned rosette caps, turned post member above, arched footboard with turned blanket roll. Cherry primary, tulip poplar secondary. 62 1/2" H x 57" 1/4" W. Circa 1840-1855. Provenance - Estate of Bill Selden, Athens, TN. 400.00 - 500.00

**394 Lanier Meaders Folk Pottery**

Group of Lanier Meaders folk art pottery, all signed on base, including one large green alkaline glazed two-handled jug in bulbous form, 17" H; one small green drip glazed chamberstick, inscribed on base "Lanier Meaders 1892-1992 10-23-92". 2-1/2" H; and one grey-black drip glazed lidded beanpot, 6" H x 7-1/2" W. Georgia, 20th century. Provenance: Property of a Gatlinburg, TN collector. Condition: All in very good condition with few minor firing flaws. 500.00 - 700.00

**391 TN Hepplewhite Drop Leaf Table**

East Tennessee Cherry Hepplewhite drop or fall leaf dining table, possibly McMinn Co. Rectangular form with single board top, each fall leaf appears to also be from a single cherry board. Six tapered legs with two swing legs for

**395 2 Georgia Folk Face Jugs, Marie Rogers**

Two Georgia folk pottery face jugs by Marie Rogers (Meansville, GA), both with rutile drip, one with squat shape, 5-1/2" H, the other more cylindrical, 7" H, both signed in script on bottom. Condition: Overall excellent condition. 250.00 - 350.00



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**LOT #****396 3 North Carolina Cole Face Jugs**

3 North Carolina G. F. Cole (General Forster Cole) pottery face jugs, two with red and grey glaze (4-1/4" and 6" H) and one with brown and khaki glaze (8" H). All signed and stamped on base. Smallest also dated "Mar 14, 1990;" largest dated "5-2-90." Condition: All in overall excellent condition. 250.00 - 350.00

**397 Middle TN Stoneware Pottery Jug**

Middle Tennessee stoneware pottery jug, grey glaze with incised lines around neck and double ringed rim. 13" H. Late 19th/Early 20th century. Condition: Overall very good condition. 300.00 - 350.00

**398 Middle TN Stoneware Pottery Jar**

Middle TN stoneware pottery jar, large ovoid form with star stamp below the flared rim. Multiple incised lines around the neck with later polychrome floral paint decoration. 15 1/2" H. 19th century. Condition: Overall very good condition. 300.00 - 350.00

**399 Middle TN Cylindrical Honey Jar**

Middle Tennessee transitional stoneware pottery jar with strap handle, sometimes referred to as a "honey or molasses container" stamped "J. S." for Jeff Spears. 11" H. Late 19th century. Note: In Middle Tennessee, family-operated potteries were concentrated in White, Putnam, and DeKalb Counties on lands rich in clay deposits situated on the Eastern Highland Rim. Pottery manufacturing in this three-county area seems to have been tied to the arrival of Andrew LaFever in White County about 1824. LaFever's six sons and the three generations of the family which succeeded them had connections with most of the major potteries in the area and seem to have influenced their products. Also noteworthy among family operations were those of the Dunn, Hedgecough, Roberts, Elrod, and Spears families. (Source: TN State archives) Condition: Several chips to rim. Chipping to handle and some scattered chips to body. 400.00 - 450.00

**400 Large TN Decker Pottery Urn, Sine Waves**

Large Washington Co., TN pottery urn attributed to Charles Decker with sine wave incising around the base, pedestal, lower body, and upper shoulder, sine waves separated by incised lines. Impressed triangular stamp design around the circumference of the rim. A similar example is featured on page 12 of the book "The Pottery of Charles F. Decker: A Life Well Made". Redware with applied paint layers. Provenance - DeVault Tavern, Jonesborough, TN. 23 5/8" H. Late 19th century. Note - While several of these monumental urns are featured in early photographs of the Decker pottery, this is one of the first forms to surface. The low survival rate of these monumental urns is likely due to the porous and fragile nature of redware. Condition: Large triangular section missing from side, approx. 6 1/2" D x 10" W (at the widest point). Chip to the rim. 400.00 - 500.00

**401 2 East TN Pottery Items, Greene Co.**

Two Greene County, Tennessee stoneware pottery jars including a Harmon pottery creampot marked "M P Harmon Mohawk", 6 1/2" H, and a stoneware cream pot signed in script "GM" below the rim (attributed George McFarland, associated with the M. P. Harmon Shop). 8 1/2" H. Both late 19th century. Condition: Harmon pot with some chipping to rim. McFarland pot with chipping to rim and scattered firing flaws to body. 500.00 - 600.00

**402 L. R. Turpin Flintlock Long Rifle**

Full stock flintlock long rifle, barrel marked "L. R. Turpin", lock plate marked "Turpin". Tiger maple stock, brass hardware including a brass engraved patchbox, double set trigger, German silver shield and star escutcheons. 43 1/2" barrel, 58" overall. 20th century. Provenance: A.R. Dickey Estate, Knoxville, TN Condition: Overall very good condition. Light oxidation to barrel. 400.00 - 450.00



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**LOT #****403 Ithaca Percussion 10 Gauge Shotgun**

Ithaca percussion 10 gauge double barrel shotgun having Damascus steel twisted barrels. Markings on barrels, "Ithaca Gun Co. Ithaca, NY London Twist" (1886 London, England). Serial numbers matching SN3271. 30" barrels, 46 3/8" overall. Checkered stock. Late 19th century. Condition: Overall very good condition with older surface to barrels and wear to checkering. Tip of one hammer has been lost. 500.00 - 700.00



photographer. Additionally, a Colt Manufacturing Company letter accompanies this lot stating the Model 1902 Colt was shipped to Simmons Hardware Company in St. Louis, Missouri on August 22, 1904 with a total shipment of 15 guns of this type. Condition: Colt pistol has aftermarket nickel finish but appears to retain the original factory grips. Minor oxidation to nickel finish. Photograph album with toning to pages, photographs glued down. 125,000.00 - 175,000.00

**404 .38 Colt Model 1902 Pistol, Bonnie & Clyde**

Model 1902 Colt, serial number 7362, found enfolded into the outlaw Bonnie Parker's skirt at the Conger Funeral Home embalming room of Arcadia, LA in 1934. Letter of authentication dated 5/15/1972, signed by James Lavelle Wade (Sept. 28, 1886 - Dec. 17th, 1972), coroner in charge of the "Bonnie & Clyde" death investigation and signer of death certificates, and by Mrs. Alwyn (Vern) Hightower, employee of Conger Funeral Home. Affidavit witness signatures include Mrs. Ed Conger, wife of the Conger Funeral Home director, and retired Judge P. E. Brown, Second Judicial District Court of Louisiana, serving 1954-1969. Letter of Authentication is notarized by Violet L. Turner. On May 23, 1934, law enforcement officers ambushed outlaws Bonnie Parker and Clyde Barrow as they drove through Bienville Parish, Louisiana. The Conger Furniture Store/Funeral Home received the bodies after the shootout. The affidavit states the weapon was "enfolded in the skirt of Bonnie Parker and discovered in the Embalming room of Conger's Funeral Home in Arcadia, Louisiana, by the late Mr. Charles Francis Bailey, who was employed at the time by Mr. Ed Conger as an embalmer." The following day (5/24/34), Bailey gave the weapon as a souvenir to Mrs. Alwyn Hightower's son, Dr. Robert Dawson Hightower, M.D. (b.1921-d.1973). Dr. Hightower served as a Naval Aviator in WWII, earning the Navy Air Medal with 2 Gold Stars and later as an Associate Professor of Orthopedics, LSU Medical School, Shreveport, LA, and passed this weapon down to his only child, the present consignor. This lot also includes six bullets found in the pistol and a photo archive of pictures taken by King Murphy, Mr. Bailey's assistant and amateur

**405 3 German WWI & WWII Swords**

Three (3) German WWI and WWII swords including two German Imperial Prussian swords and one WWII German officer's sword. Items 1 and 2 - Two German Imperial Prussian swords with scabbards including a nickel finish cavalry example having engraving on the blade including, "In Treue Fest" and the other a Model 1899 unengraved example. Model 1899 38-1/2" length with scabbard, cavalry example 37-1/8" length with scabbard. 3rd item - German WWII Army officer's dress sword. Red glass eyed lion head pommel/oak leaf decorated back strap and reverse "P" knuckle-bow. Political style eagle/swastika on crossguard/langet. Black bakelite grip. Curved blade with engraving and marked "Eickhorn SOLINGEN" at base. Stamped "Ges Gesch" on underside of guard. 39-1/4" length with scabbard. Provenance: A.R. Dickey Estate, Knoxville, TN Condition: Model 1899 German sword with degrading leather around guard, minor oxidation at base of blade, scabbard with loss of black paint. Cavalry example with light green oxidation to nickel finish of guard, cracks to bakelite handle, point blunted, minor losses to paint on scabbard. German Nazi sword with one separation of bakelite handle near end, scabbard with paint losses. 400.00 - 600.00

**406 German WWII RAD M1934 Hewer Dagger**

D-33 German WWII RAD (Reich Labor Corps) M1934 hewer dagger, having a stag horn handle with a stylized eagle head pommel. The crossguard has a single upturned design and the scabbard is metal construction with two large nickel plated fittings. The scabbard throat fitting is engraved with a celtic design and the



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scabbard finial has the RAD logo consisting of a swastika within a spade adorned with two sheaths of wheat. The blade is engraved "Arbeit adelt" (work/labor ennobles) and marked "Eickhorn Soligen" with squirrel, "RAD" within a triangle and GES. GESCH. 15 1/2" L. Condition: Pitting and evidence of oxidation to metal fittings on scabbard end and minor oxidation on knife handle. 350.00 - 450.00

#### 407 WWI Assorted Bayonets & Trench Knife

Grouping of 5 WWI bayonets and 1 WWI trench knife, total 6. WWI bayonet marked Carl Eickhorn Solingen - 19 1/2" length, WWI Imperial German M-98 Quillback bayonet (marked R. Stock Berlin) with leather scabbard - 19 1/2" bayonet length, US M1917 Remington bayonet with sheath - marked 1917 - 21 1/2" bayonet length, WWI trench knife marked, "A.C. CO USA 1917" - 14" length, Swedish Mauser M1896 bayonet with wooden handle and black painted metal scabbard - blade marked EJ anchor symbol AB and hallmarks on the guard - length with scabbard 18", Swedish M96 bayonet marked EJ anchor symbol AB and hallmarks on the guard, conical metal checkered grip and metal scabbard - length with scabbard 13 3/4". Condition: Eickhorn bayonet with light tarnish and couple of oxidation areas to blade and notch to blade edge, Imperial M98 bayonet with some adhesive grime to blade - edge clean, M917 bayonet & scabbard very good condition, WWI trench knife with good point - minor oxidation to blade edges and guard, Swedish M1896 bayonet with clean & bright surface, a few minor oxidation pin size dots, Swedish M96 bayonet with nick to blade edge, minor dents to scabbard point. 350.00 - 450.00



#### 408 Kris Dagger, Commando Knife

Two knives including an Indonesian Kris dagger and British commando knife. 1st item - Antique Indonesian Kris with elaborately carved handle, guard and steel blade with meteorite striations on the guard and the middle of the blade. 17 7/8" length. Late 19th/Early 20th century. 2nd item - Third pattern British Indian Commando Knife with triangular point and ribbed bronze or brass handle and black painted surface, marked "England" on guard and an upside V with line through the middle over "13" on grip. British



commandos used these for engagements in the Far East. Retains original leather sheath, marked "England". 11 1/2" dagger length, 13" sheath. Early 20th century. Condition: 1st item - some white residue/debris in crevices of handle carving (removable) and minor losses to relief carving, tip with minor blunting, minor oxidation to blade. 2nd item - patinated surface to dagger, overall very good condition. 400.00 - 500.00

#### 409 U.S. Cavalry 1818 N. Starr Saber

U.S. Cavalry N. Starr saber & scabbard, Starr contract of 1818. Ricasso marked "US LS N.STARR" (Nathan Starr, Middletown, CT). Iron backstrap/ pommel, reverse P hilt, wooden grip. 32" blade, 38" total length with scabbard. Condition: Blade with older patina and scattered pitting and oxidation, leather washer missing, original leather grip missing, metal scabbard with oxidated surface, minor pitting, carrying mounts have been resoldered, lower ring missing. 350.00 - 450.00



#### 410 Powder Horn, Pres. Harrison-related designs and ho

19th century patriotic related powder horn with scrimshaw decoration including a central portrait of William Henry Harrison (W.H. H.), flanked by vignettes of the eight previous Presidents. Additionally engraved with an American eagle, three other birds, several trees and the name of the owner, "Capt. S.W. Stuart," with date 1841. Possibly a memorial to President Harrison, who died in 1841. 13-1/2" L. Lot also includes one later 19th century stacked horn cane with horn handle and etched initials "SDS," with note reading "Given to S. D. Stuart by his brother Will Stuart. Made entirely of cow horns fitted over a center." 34" L. (2 items) Condition: Hairline crack to tapered end. Some minor chipping to mouth near plug. 1,000.00 - 1,400.00



#### 411 J. H. Johnston Rifle Over Shotgun Combination

Percussion rifle over shotgun combination by J. H. Johnston. Marked on barrel, "J. H. Johnston Great Western Gun Works Pittsburgh, PA" (John H. Johnston, 1811-1889) and also



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stamped "Cast Steel". Lockplates also marked, "J.H. Johnston". Rifle over shotgun configuration with silvered metal trigger guard, butt plate, and patch box. Tiger maple stock with German silver inlay on cheek piece, checkered wrist grip. 32" barrel, 49 1/2" overall. Provenance: A.R. Dickey Estate, Knoxville, TN Condition: Overall very good condition with old surface. Old crack at upper half of the wrist near base of tang. Ramrods possibly later. 700.00 - 1,000.00

**412 J. S. Burson Percussion Half-Stock Long Rifle**

Indiana half stock percussion long rifle, stamped on top of barrel, "J.S. Burson Wabash, Ind 458". Octagonal barrel, tiger maple stock, lockplate with engraved design border and hammer with foliate engraving. Double-set trigger, brass hardware, German silver side escutcheons. .36 caliber. 39 1/8" barrel, 57 7/8" overall. Provenance: A.R. Dickey Estate, Knoxville, TN Condition: Old patinated surface. Ramrod is a replacement. Light abrasions on nose cap. 450.00 - 550.00

**413 1873 Winchester Rifle, .32 Cal**

Model 1873 Winchester rifle, .32 Caliber. Serial number 562664B corresponds to 1902. Barrel marked, "WINCHESTER REPEATING ARMS NEW HAVEN CT" and "KING'S IMPROVEMENT PATENTED MARCH 29, 1866. OCTOBER 16, 1860". Tang marked "Model 1873". Walnut stocks. 24" barrel, 43" length overall. Provenance: A.R. Dickey Estate, Knoxville, TN Condition: Overall good condition with older surface. 500.00 - 700.00

**414 1873 Winchester Rifle, .32 Cal, nickel finish**

Model 1873 Winchester, .32 Caliber. Serial number 211856B corresponds to 1886. Barrel marked, "WINCHESTER REPEATING ARMS NEW HAVEN CT" and "KING'S IMPROVEMENT PATENTED MARCH 29, 1866. OCTOBER 16, 1860". Tang marked "MODEL 1873". Nickel finish, walnut stocks. 24" barrel, 43" length overall. Provenance: A.R. Dickey Estate, Knoxville, TN Condition: "W.H.A." scratched on receiver. Front sight tip



replaced, solder repair to band of magazine tube, some pitting to end of barrel and magazine tube. 500.00 - 700.00

**415 U. S. contract Model 1812 flintlock musket**

U.S. contract model 1812 flintlock musket, stamped "H. Osborne" and "Springfield" twice on the lockplate, .69 Caliber. Proof marks on the barrel. 42" barrel, 57 1/2" overall. Provenance - N. Flayderman & Co. Condition: Refinished. Some light pitting, heavier around frizzen and hammer. Old repair above lock, ramrod replaced, bore pitted but clean. 900.00 - 1,200.00

**416 U. S. Model 1842 Percussion Musket**

U.S. percussion model 1842 musket, .68 Caliber, lockplate stamped with an eagle design and "US" below and "Springfield 1850" on one end, butt plate has "SC" stamped on the top. Barrel has proof marks and "1851" marked on the tang. The number "5" is stamped on the lower barrel band. 42" barrel, 57 1/2" overall. Provenance - N. Flayderman & Co. Condition: Refinished, polished to a bright finish, minor pitting at breech. Ramrod and hammer screw are replacements. 700.00 - 900.00

**417 U. S. Rifle Musket Model 1863, Type 2**

U. S. Percussion Musket Model 1863, Type 2, .58 Caliber. Lockplate stamped with an eagle and "U.S. Springfield 1864". Proof marks on barrel, "US" on butt plate, "U" marks on barrel bands. 40" barrel, 55 3/4" overall. Condition: Cleaned. Hammer and rear of barrel pitted as well as some pitting on parts, otherwise expected wear for age. 400.00 - 500.00

**418 Barnett London Percussion Musket**

Barnett London Percussion Musket / Rifle, Enfield pattern, marked "Barnett London" on the lockplate, .577 caliber. Brass trigger guard and butt plate. Proof marks on barrel. Three bands (one missing). 38 5/8" barrel, 55" overall. Provenance: A.R. Dickey Estate, Knoxville, TN



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Condition: Some light pitting at end of barrel and around hammer. Missing rear site, one band, ram rod, rear band swivel and screw. 400.00 - 450.00

#### 419 5 War Era Bayonets incl Civil War

Five (5) War era bayonets including Civil War. Includes: M1886 French Lebel bayonet marked 3599 - 25" length, British socket bayonet with leather scabbard - marked 40 with a British Crown over the number and separate markings "WD" with upside down triangle - similar to M1895 bayonet - length including scabbard 25 1/2", European bayonet marked E.R. 4250 and 1237 - 22 3/4" length, 19th century bayonet - possibly Civil War period - 17 3/8" length, 19th century bayonet - possibly Civil War period - 18" length. Condition: French Lebel bayonet in very good condition, British socket bayonet with scabbard in very good condition, E.R. 4250 marked bayonet with some light oxidized areas on blade, both 19th century Civil War era bayonets in excavated condition. 250.00 - 350.00



#### 420 M1840 Horstman & Knoxville Sword

Grouping of two (2) swords. 1st item - Civil War M1840 musician Horstman sword with scabbard. Marked at base of blade, "Horstman & Sons" verso with stamped profile of king design. Brass and leather scabbard with stamped initials "L.H.K." at tip. 34 1/4" sword, 35" length with scabbard. 2nd item - Knoxville Senate No. 1068 sword with brass guard and ribbed green stone grip, helmet pommel. Blade etched, "Knoxville Senate No. 1068" verso "Omne Trinum Perfectum" with other engraved motifs. Note - The Knoxville Senate No. 1068 was the Knights of the Ancient Essenic Order, organized 1895. The Essenes were one of the three Jewish sects. There were originally 85 charter members. 33 3/8" length. Condition: 1st item - minor pitting to blade. scabbard having brass mounts dented and leather is degraded with losses mainly where the scabbard may have been previously creased. 2nd - minor oxidation to engraved blade. 300.00 - 350.00



#### 421 Camp Dennison and Harper's Ferry Prints

1st item: Swan and Litchfield colored lithograph of Camp Dennison, sight: 23-1/2" H x 30-3/4" W; framed: 30-1/2" H x 37-3/4" W. 2nd item: Group of 4 Harper's Ferry Colored Prints, three from Civil War period of Chattanooga area and one of a slave auction. Includes: A Slave Auction of the South from an original sketch by Theodore R. Davis, July 13, 1862; A View of the city of Chattanooga, Tennessee, from the south side of the Tennessee River, September 12, 1863; Lookout Mountain, sketched by Theodore R. Davis from Our works on Chattanooga Creek, the Rebels shelling our creeks, November 14, 1863; and The Army of the Cumberland - Capture of Rebel Works at the white house on Lookout Mountain, December 26, 1863. Mat size ranges: 14-5/8" x 19-1/2" to 15-3/8" x 20". Condition: 1st item: Overall discoloration and scattered foxing. Some dents on frame. 2nd item: Minor foxing and water damage to each. 350.00 - 450.00



#### 422 TN Confederate 1862 Bond

State of Tennessee Civil War CSA Bond, 1862, #44. \$1000 at 8% interest, printed in Memphis and signed by Isham Harris as Governor, with central vignette depicting the seal of agriculture and commerce, retaining 1 coupon. Yellow paper with red cartouche and the title "Confederate States of America." 9" x 14" (not including coupon). Condition: Full separation at right hand fold line, two partial tape remnants visible en verso. Overall toning. 500.00 - 600.00



#### 423 1864 Presidential Ballots, 730 Total

Group of 730 ballots from the 1864 Presidential election, from Ohio soldiers voting in the field. The majority are Abraham Lincoln - Andrew Johnson Presidential ballots depicting Lady Liberty wielding a sword with a variety of other ballot designs and counties represented. A small minority are McClellan - Pendleton Presidential ballots. Several paper spacers with writing of locations soldiers stationed in the South are also present along with a few examples of handwritten ballots. Additionally, some of the ballots have the names of the soldiers written on the back with a few having phrases written on them. Examples include "L. S. Holcomb Co. D 97th Ohio", who wrote: "can't see peace at any



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price". According to the 1886 History of Morgan Co. Ohio by Charles Robertson, Leroy S. Holcomb served in the Mission Ridge, Kenesaw Mountain, Atlanta, and Franklin, TN. Holcomb was seriously wounded at the Battle of Franklin later that year, and discharged. He subsequently studied medicine and graduated from the Ohio Medical College. Another soldier-signed ballot "Jas. R. Earich Co. E. 78 OVI" is for Sergeant James R. Earich of the 78th Ohio Company E. The Ohio History site states, "Earich took up the hazardous task of carrying a flag and fortunately survived the Battle of Atlanta. He was awarded a medal for bravery for his conduct on July 22, 1864. When Earich was offered a promotion to the rank of 2nd Lieutenant, he declined because he did not wish to give up bearing the colors." Another ballot with the pencil inscription "H. N. Arnold Co. J 94th Ohio Vol Inf" is for H. Newton Arnold, 1st Lieutenant for the 94th Regiment of Ohio. Additional Lincoln/Johnson ballots include two (2) larger ballots with red, white, and blue and crossed flags, drums, swords, stacked rifles and winged eagle design, 3 ballots with the Union flag only, 13 ballots with no design on yellow paper from Morgan Co., and 10 handwritten Lincoln - Johnson ballots. Lincoln was victorious in winning the state of Ohio in the 1864 Presidential election. Condition: Overall very good condition. The two ballots with red, white, and blue colors have more folds and tears at the margin than others. Almost all ballots have a small hole in the center as a result of the tallying process, minor folds and tears at the margins, some toning. 10,000.00 - 14,000.00

#### 424 2 Civil War Photos of Nashville

2 albumen photographs of Nashville, Tennessee during the Civil War, possibly half of original stereocards (but unmounted), both 2-7/8" x 2-3/4". 1st photo has pencil inscription on verso: "View from front of the State House looking over the field during the Battle at Nashville, Tenn. Dec. 15 1864." Depicts six men, some possibly in uniform, and 1 woman in a cloak standing and looking over the city. Small lower right corner fold. 2nd photo shows four men on a bridge with pencil inscription: "Fortified bridge over the Cumberland River on Louisville/Nashville Railroad." 2 small folds with minute area of loss on lower edge. Condition: Both photos in generally good condition with slight toning (see description for



details). 300.00 - 400.00

#### 425 5 Civil War Era CDVs inc Booth, Brownlow

Grouping of five Civil War era cartes de visite. 1st item: CDV of Parson Brownlow show seated with his hand tucked into his vast, printed by J. E. Tilton & Co., Boston. (4" H x 2-1/2" W) Note: Brownlow was an anti-secessionist circuit rider and newspaper editor but also a slaveholder. After being forced into exile in the North during the Civil War, he replaced Andrew Johnson as the governor of Tennessee in 1865. 2nd item: CDV of John Wilkes Booth set in an embossed paper mount with flags, cannons and eagle, no backmark, with pencil inscription "John Wilkes Booth who shot Lincoln". 4" H x 2-1/2" W. 3rd item: CDV depicting a Civil War Union soldier posed with a chair printed by Dellinger's Lancaster, PA. 4" H x 2-1/2" W. 4th item: CDV depicting a Civil War soldier show seated printed by Charles Cohill Philadelphia, PA. 4" H x 2-1/2" W. 5th item: Civil War era CDV depicting three Southern gentlemen playing cards with drinks and cigars. Printed by Lunquest's, Cuthbert, GA. 4" H x 2-1/2" W. Condition: 1st item: Some toning, overall very good. 2nd item: Overall toning, minor spotting lower margin. 3rd item: Overall toning, losses upper margin. 4th item: Overall toning, clipped corners and tear lower left margin. 5th item: Overall toning, some spotting and clipped corners. 350.00 - 450.00



#### 426 7 Civil War Era CDVs inc slaves, presidents

Grouping of 7 Cartes de visite including two (2) depicting slave children from New Orleans; two (2) depicting George and Martha Washington; one (1) depicting Abraham Lincoln reading to his son; one (1) depicting a hat maker; plus one (1) other. This lot also includes a calling card for Moore & Ritchie Florists in Philadelphia, PA and a small engraving of Salmon P. Chase. Condition: Four CDVs have cut corners. The Abraham Lincoln CDV has wear to the edges. One of the slave children CDVs has slight wear to upper margin. The Salmon P. Chase engraving has losses to the upper right corner. 225.00 - 325.00



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**LOT #****427 10 Tintypes, Ambrotypes & Daguerreotypes**

Group of ten tintypes, daguerreotypes and ambrotypes including one Civil War Union soldier and two with children. Two cases made of gutta percha and one with inlaid mother-of-pearl. Two images are faded. 2 x 1-3/4 to 3-3/4 to 3-1/4. Provenance: Sequoyah Hills, Knoxville, TN private collection.

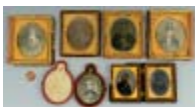
Condition: 3 cases split at hinges. Wear to some corners and some losses to some images. 250.00 - 300.00

**428 6 Tom Thumb & Carnival CDV's**

Grouping of six (6) cartes de visite of Tom Thumb and carnival related subjects. Items 1-3 - Three CDVs of General Tom Thumb and his wife with one showing their baby. Two of the CDVs are signed verso, "Compliments of Charles Stratton Lavina Warren Stratton" and published by E & H. T. Anthony New York, photographic negative by Brady. 4th item - CDV "Admiral Dot - Thirteen years old; Twent-five inches high. Weighs only Fifteen pounds", published by E & H. T. Anthony New York. 5th item - CDV depicting a bearded woman or man in a dress. W. S. Warren Photographer, Boston. 6th item - CDV depicting a young boy standing beside a gothic chair. Attired with top hat, walking stick and dress vest and pants. 19th century. Condition: Overall very good condition with minor toning and a couple with minor foxing spots. Bearded figure in a dress CDV has abrasion to lower middle margin. 250.00 - 350.00

**429 5 Civil War Era Tintypes & Daguerreotype Locket**

Collection of Civil War era photographs. Includes three (3) sixth-plate tintypes depicting a gentleman with a top hat and his wife, and a gentleman with a gun; one (1) sixth-plate size ghost image of a female; and two (2) ninth-plate tintypes depicting a husband and wife, housed in a gutta percha union case. Lot also includes a small gold-filled oval frame locket containing an oval daguerreotype portrait of a young gentleman with glasses, fitted in a red leather case. Locket measures 2 5/8" H x 2" W. 6 items total. Mid 19th century. Provenance: Private Mississippi Collection. Condition: 1st - 5th



items: Wear, separation and losses to cases, some oxidation to metal frames and light spotting/fogging to images. 1/6 plate case separated with losses. 6th item: Oxidation to perimeter of portrait. 300.00 - 400.00

**430 2 Scarce Civil War Biographies**

Two scarce Civil War biographies. 1st item: Ashby, Thomas A., "Life of Turner Ashby." New York: The Neale Publishing Co. 1914. First Edition. 8vo. 275pp. Frontispiece portrait. Original green cloth. Gilt spine. 2nd item: Noll, Arthur Howard. General Kirby-Smith. "Sewanee Tennessee: The University of the South".(1907). First Edition 8vo. Tastefully ex-library: no marks but previous institution's book plate present on the front pastedown. Hand written annotations (by the author?) to page preceding and second page of Preface. vi (2) 293pp. Frontispiece portrait. Original blue cloth. Condition: 1st item: Book in good to very good condition. A few pencil marks to margins and a touch of toning to a few pages. 2nd item: Gilt spine a little faded and soiled. Book in good to very good condition. 300.00 - 400.00

**431 Cobb's Antebellum Defense of Slavery**

Thomas R. R. Cobb's book, "An Inquiry into the Law of Negro Slavery in the United States of America, to which is prefixed, An Historical Sketch of Slavery". Volume I. Printed by T. & J. W. Johnson & Co., Philadelphia and W. Thorne Williams, Savannah, 1858. 368 total pages, 9 1/4" H x 6" W, full calf with gilt title. Condition: Overall good condition. Some internal foxing and some staining near the spine. Overall general wear to cover with some losses to edges and corners. 250.00 - 350.00

**432 4 Civil War Confederate Related Books**

4 Civil War Confederate Related Books. 1st & 2nd items: "Rise & Fall of Confederate Government", Volumes I & II, 1881, by Jefferson Davis. The first volume with frontispiece of Davis at age 32 and the second volume with a frontispiece of an elder Davis. Printed by D. Appelton and Company, New York. 9 3/8" H x 6 1/2" W. 3rd item:





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"Reminiscences of the Civil War" by General John B. Gordon with frontispiece of Gordon at age 33. Printed by Charles Scribner's Sons, 1903. 9" H x 6" W. and 4th item: "A Compilation of the Messages and Papers of the Confederacy", Volume I, by James D. Richardson with frontispiece of the Confederate Capital Building at Montgomery. Printed 1905, Nashville, by United States Publishing Company. Condition: 1st & 2nd items: First volume with wear and tears to upper spine. Some light toning to interior pages. Second volume with wear to upper spine. 3rd item: Some light toning to interior pages. Wear to spine and corners. 4th item: Wear to spine, edges and corners. Frontispiece page torn from book with tears to tissue. 250.00 - 350.00

#### 433 Bronze Death Mask and 3 CSA medallions

Bronze death mask, possibly Civil War Confederate General Stonewall Jackson after the original by Frederick Volck (German, 1833-1891), 11 1/2" H x 7 1/2" W x 5 1/2" W; together with 3 Confederate memorial medallions by contemporary Tennessee sculptor Jane H. Baxendale. Includes a large bronze medallion of Lt T.J. Jackson mounted on wood (9" H x 6" W overall), small bronze medallion of Maj. Gen. JEB Stuart (3 3/8" H x 2 1/2" W), and small bronze medallion of Lt. Gen. T.J. "Stonewall" Jackson (3 3/8" H x 2 1/2" W), all dated 1980 and 1981. Condition: Death mask overall very good condition with some patination to bottom. Medallions very good condition. 500.00 - 800.00



#### 434 1895 Hans Von Volkmann, Africa

"Afrika Studien und Einfaele eines Malers E?tudes et Caprices d'un Peintre" (Africa: A Painter's Studies and Fancies). Illustrated by Hans Richard Von Volkmann (1860-1927) and printed in Leipzig, Germany by Breitkoph & Hertel, 1895. Illustrated title page with contents in English, German and French. Twelve full-page chromolithographic plates depicting stereotypical images of African natives, animals and white explorers. Original cloth-backed pictorial paper-covered boards with with plain jacket and folio folding cover with cloth tie. 15 1/2" H x 10 1/2" W. Condition: Some interior foxing to margins of plates. Colors of plates



remain bright. Some toning covers and dust pages. Slight loss to upper spine of cover boards with overall general wear to cover boards. 300.00 - 400.00

#### 435 3 Historic European books

Group of three historic European books. Item 1: Hamburg, Topographical, Political and Historical by Zweiter Theil, 1789, 410 pages in German. Book with 3 fold-out maps of Hamburg. Creases and some foxing on maps. Overall toning and grime and some crayon on pages. Poor condition, damaged binding. 7-1/4" x 4-1/2" x 1-1/4". Item 2: Three books bound together including (1) Breviarium Pontificum Romanorum, (The Liturgy of the Roman pontiff...) by Johann Conrad Dieterich and History professor Gieslena, 1663, in Latin, (2) Trutina Statuum Europae, (Balance of the States of Europe), by Duc Henri de Rohan, 1668, in Latin, (3) Vita Alberti Walsteini, "The Story of Albert Walsteini, Duke Friedlandiae", by Galeacii Gualdi, 1668, in Latin, decorated vellum cover, 6-1/2" x 4" x 1-3/4". Some staining, warping, good/fair condition. Item 3: Tooled leather-bound German Bible compilation, 1655, with engravings by Peter Troschel. 5-1/4" x 3-1/4" x 2-1/2". Possibly later binding, toning, some warping, closure straps missing. Good/fair condition. 350.00 - 450.00



#### 436 1807 Byron book, Cosway binding, Sangorski & Sutel

"Hours of Idleness" by Lord Byron (George Gordon Noel Byron), 1807, first edition second issue, with early 20th century jewelled Cosway-style binding by Sangorski & Sutcliffe, the interior containing miniature portraits of Lord Byron and his ancestral home, Newstead Abbey. Original silk and velvet lined leather bound case. Hours of Idleness was the first volume of poetry published by Byron at the age of 19, which launched his literary career. This book contains properties associated with the second issue (Page 114 line 4 "thunder"; Page 22, line 2 "those tissues of falsehood.."). 8vo., 187 pp., printed by S. & J. Ridge, Newark, England. The binding, likely made not long after the foundation of the famed Sangorski (Sangorsky) and Sutcliffe bookbinding business in 1901, is of full dark blue French Levant morocco, with fly leaves of brown watered silk



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and gilt edges. The front cover features applied jewels including 1 central marquis garnet, 8 green chalcedonies, 14 turquoises, and 16 round garnets. The design on both front and back features interlaced strapwork, dividing the cover into Gothic style panels filled with red, green and gilt floral decorations. The front doublure is inlaid with a hand painted miniature watercolor on ivory portrait of Byron, surrounded by a laurel wreath inset with 4 green chalcedonies and 4 topazes. The back doublure is inlaid with a miniature watercolor on ivory painting of Newstead Abbey. Book: 8-1/2" x 5-1/2".  
Provenance: Estate of Robert Keith, Brentwood, TN, listed Dawson's Book Shop catalog in 1944, full provenance details available on request. Condition: Binding excellent. Book pages show light toning and minor foxing, overall very good condition. Case in fair condition with exterior wear and some small tears to silk. 4,000.00 - 5,000.00

#### 437 Lord Byron signed letters archive

Scrapbook or archive devoted to George Gordon Noel, Lord Byron (1788-1824), containing Byron family letters including one attributed to the renowned English Romantic poet, various periodical clippings, and related items. At least some of these items are believed to have been owned by Thomas "Clio" Rickman (1760-1834), publisher of political pamphlets and broadsides, poetry contributor to periodicals, and bookseller. The Byron letter is addressed to C. Rickman on J. Whatman watermarked paper, dated April 30th, 1814. "Sir, I have only this day received your letter. My name & satisfaction are very much at your friend's service and I wish him all success in his undertaking. I have the honor to be your very obedient Byron." 7" x 18" (double sheet). 2nd letter (family letter) dated 1784, "Dear Madam, We are under very great and unfeigned concern for the loss of Lady Conyers. It will likely be severely felt in the neighborhood of the castle. If anything can alleviate Mr. Byron's \_\_\_ at this event it must be to see the child in a good state of health and too young to participate in a common distress." Signed \_\_\_ Byron (possibly Vice Admiral John "Jack" Byron, grandfather of George Gordon Byron, likely in reference to Byron's older half-sister, Augusta Leigh, with whom he would later have an incestuous affair); 3rd letter dated Aug. 9, 1791, just after the death of Byron's father, signed by S.M. (?)



Byron to James Sykes, reporting the news of "the death of my unfortunate eldest brother, he died at Valenciennes 2 August after a long suffering illness"; 4th letter dated Dec. 23, 1792, to James Sykes from Captain George Anson Byron (Lord Byron's uncle), requesting money to pay off another debt on behalf of Lord Byron's newly widowed mother. The lot also contains a 3" x 5" clipping pasted on support paper and reading "This copy sent out in August 1809. I did not receive till April 4th 1811 when it was forwarded from Malta to me at Athens - Byron" (note signature does not match that on the letter; a note is written beneath it: "The Author of so many fine poetical works - Clio"); hand-copied excerpts of poetry including "lines on the Gallic nation on their desertion of Napoleon Bonaparte, written by Lord Byron, copied by Miss Harlet and sent to Thomas Hardy" with pencil inscription "Mrs. Hardy's writing" (pasted to support paper in 2 spots); 2 handwritten excerpts from Moore's Life of Lord Byron (1 contains a copy of 2 Byron letters); a handwritten letter from Isabella, "Lady Carlisle" (relative of Lord Byron; contains no reference to him); a note unsigned and undated, ordering supplies on behalf of "Mrs. Byron" (not in Byron's hand); and engraved portraits of Byron and one of his early loves, Mrs. Musters, cut from books. Condition: All items in generally good condition with expected overall toning, light foxing, and scattered small stains and losses. Many contain 19th century inscriptions (possibly by Clio Rickman) attributing them to various persons and attempting to provide historical content. Byron-signed letter has 2 holes affecting the address sheet; the sheet with actual letter is in good condition with a minor loss to lower edge of blank section (text unaffected); light crease across Byron's signature. Glue residue at fold from being in scrapbook, not affecting text. Clio Rickman inscriptions present including: "The handwriting of Lord Byron" beneath address. 1,200.00 - 1,800.00

#### 438 Eisenhower autographed campaign illustration

Original 1950s illustration art for a Dwight D. Eisenhower (1890-1969) presidential campaign poster by Naegele, personally autographed by the candidate (signed lower left margin). The artwork is a collage with oil or acrylic on cardstock image of a farmer milking a cow, mounted to a larger piece of cardstock painted



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with the slogan in large red letters: "I'm Pulling for Ike". Later black mat and molded giltwood frame. 10-1/2" x 19-1/2" sight, 15-1/2" x 24-1/2" framed. Condition: Possible loss to one leg of stool. Scattered small paint smudges/drips. Minimal fading and toning, large signature. 600.00 - 800.00

#### 439 Political & Military Autographs

Group of autographs of political and military figures collected during the WWII service and entertainment career of Lanny Ross. Includes Eleanor Roosevelt and Douglas MacArthur signatures on banknotes from the Pacific; 8 personal notes from Mrs. MacArthur; personal correspondence with General Dwight Eisenhower; Richard Nixon; NY Gov. Thomas Dewey; NY Gov. Averell Harriman; NY Mayor Ed Koch plus others. All were collected by Lanny Ross, a singer, actor and radio personality who passed away in Manhattan in 1988. Also included in group are 4 Nixon White House Christmas cards and Mr. Ross' WWII Legion of Merit medal, 2" L with ribbon. Circa 1940s to 1980s. Provenance: Descendants of Lanny Ross. Condition: Some folds to corners and toning to banknotes. Minor toning to paper on other correspondence. 550.00 - 650.00



#### 440 FDR signed letter, good content

Franklin Delano Roosevelt (1882-1945) typewritten and signed personal letter, on private letterhead, dated October 17, 1928. Letter is written to a George A. Essex in Chelsea, Oklahoma and contains references to Roosevelt's political philosophy and New York Governor Al Smith; penned prior to Roosevelt's election as the 32nd President of the United States. 10-1/2" x 7-1/4". The letter encourages Mr. Essex to support Governor Smith in his candidacy for president in opposition of Herbert Hoover. Condition: Light toning, small area of loss at upper left corner, spot of foxing on back, overall very good condition. 300.00 - 400.00



#### 441 Coolidge signed letter, Rep. Fordney Archive

President Calvin Coolidge signed letter and archive of ephemera and memorabilia relating to U.S. Representative Joseph W. Fordney of Michigan (1853-1932). Items include: Signed letter dated 1924 from President Calvin Coolidge to Rep. Fordney; letter dated 1920 from Rep. Fordney to grandson on Congressional stationary; Fordney 1917 speech pamphlet and envelope; newspaper article on Fordney; White House envelope and invitation from 1905 to Irene McDonald from President Roosevelt; two St. Andrew's School of Music performance programs; four foreign paper currencies including Canada and India. 3-1/2" X 2-1/4" to 6-1/2" x 10" paper size. 15 items total. Condition: Some toning to various sheets and some edges torn or folded. 250.00 - 350.00



#### 442 John Q. Adams signed land grant

John Quincy Adams land grant signed as sixth President of the United States, dated July 20, 1825, granting 150 acres of land in the Wooster district of Ohio to Samuel Dunkin. Partially printed on vellum and hand signed by Adams, countersigned by General land office commissioner George Graham. 9-1/2" x 15-1/4". Condition: Red seal present but faded; overall toning, top edge uneven. Center stain, 1/4" diameter loss on the word "Whom"; Adams' signature exhibits slight partial fading. 300.00 - 350.00



#### 443 Thacher's Model 4012 Calculating Instrument

Antique Thacher's Model 4012 calculating instrument by Keyffel & Esser Company, New York. Slide rule cylinder in fitted mahogany dovetailed case, serial number #3596, with the original instruction manual dated 1914. 6 1/4" H x 23 3/4" W x 6 3/4" D. Provenance: A.R. Dickey Estate, Knoxville, TN Condition: Some wear and scratches to case. Some yellowing to cylinder. 400.00 - 600.00



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**LOT #****444 Tiffany Studios Bronze Zodiac Bookends**

Tiffany Studios bronze Zodiac bookends, marked on the base "TIFFANY STUDIOS NEW YORK 1091". 5 7/8" h. Condition: Overall very good condition. 350.00 - 450.00



additional numbers 34, 127 and impressed F13 ). Both German, late 19th century. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: 1st item has minute chip to back of putti's robe and reattached big toe, loss to tip of sash. 2nd item has 1/8" abrasion to front base and possible 1/4" firing flaw or repair to foot. 400.00 - 600.00

**445 French Brass Perfume Cabinet, 19th c.**

French brass apothecary or eau de parfum cabinet, with brass plate reading "Service Antiseptique / Gelle Freres, Paris". Rectangular hanging cabinet with beveled glass doors and two interior removable glass shelves, decorative pierced brass lower gallery. Tube leading from exterior into cabinet on the right hand side, presumably for a lighting or heating element. 15"H x 11" w x 8-1/2" d. 19th century. Note: Gelle Freres is one of Paris's oldest and most renowned perfume and toiletrie purveyors, operating under this name since 1826. Condition: Staining/oxidation to sides, separation to pierced brass decoration at lower front corners, small dents to back, overall good condition. Shelves may or may not be original. 300.00 - 500.00

**448 Coiffe, Limoges Porcelain Game Set, signed**

Limoges hand-painted porcelain game set consisting of 12 dinner plates (9-1/2" dia) and one serving platter (14 x 19") decorated with various game birds and with gilt, scalloped edge. Each artist signed, "De Nerval". All pieces have the blank manufacturer's stamp of Coiffe as well as the crown signature stamp of the designer and finisher Lazeyras, Rosenfeld, and Lehman (L.R.L.). Circa 1920-1925. 13 items total. Condition: Overall very good condition with minor wear to some gilt edges. 600.00 - 700.00

**446 2 Meissen Figures: Tea and Music**

2 Meissen porcelain figurines. 1st item: figural group depicting a cherub or putto making tea or hot chocolate. Blue underglaze crossed sword marks and impressed marks 697 111, 3-7/8"H. 2nd item: figure of a boy or young man playing the flute. Pale blue crossed sword mark with dot. 4-1/2"H. Both German, 19th century. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: 1st item: excellent condition. 2nd item: 1/4" firing flaw to back of shoulder. 300.00 - 350.00

**449 Dresden "Secession" Demitasse Service**

Dresden porcelain demitasse service with pink ground and hand-painted decoration of children and cherubs making music, all with heavy gilt trim and gilded and white slip beading. Includes coffee pot, 7-1/4"H with dragon head spout, mask handle and serrated feet; similar creamer and sugar, 6 cups (2-1/8") and saucers. Marked on bottoms with W in a shield and another mark of crowned R & C, partially painted over, with stamped mark "Secession" underneath. German, circa 1910-15. Condition: Sugar is missing lid. Few scattered spots of very light gilt wear, overall excellent condition. 300.00 - 400.00

**447 2 Small Meissen Titled Cherub Figures**

Two small Meissen titled allegorical porcelain figurines, each depicting a cherub with hearts. The first one wields a hammer and is titled "Te Les Punis" (5-1/2", with underglaze mark and scorch mark on underside); the second putti discovers two hidden hearts and is titled "Te Decouvre Tout" (4-1/2", unglazed bottom with

**450 Three Rosenthal figures, Caasmann**

Grouping of three (3) Rosenthal porcelain figures. 1st item - Rosenthal nude porcelain, "Ariadne", depicting a nude female arranging a floral headdress. Marks underside for Rosenthal and impressed mark "K346". 5 7/8" height. 2nd item - Rosenthal porcelain female figure, "Cleopatra with Snakes", depicting a partially nude female charming a snake. Marks underside for Rosenthal. 6 1/2" height. 3rd item - Rosenthal figure, " Summer Wind" designed by



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A. Caasmann, depicting a child riding a grasshopper. Marks underside for Rosenthal and impressed "440". 3 1/2" height. Condition: All in excellent condition. 500.00 - 600.00

#### 451 Three porcelain nudes, Rosenthal and Royal Copenha

Grouping of three (3) porcelain nudes including two Rosenthal figures and one terra cotta sculpture by Copenhagen. 1st item - Rosenthal painted porcelain female nude by modeler, Ernst Wenck. Depicting crouching female with cupped hands. Marked Rosenthal underside. 6" height. 2nd item - Rosenthal painted porcelain male putti playing a flute. Marked Rosenthal underside with impressed "1500". 4 1/2" height. 3rd item - Kai Lange (Royal Copenhagen designer) clay or terra cotta sculpture of nude female eating fruit. Signed in script underside, "Dannmark" and "KAI". 12" height. Condition: 1st item - excellent. 2nd item - excellent. 3rd item - overall very good condition with small inclusion to one thigh. 400.00 - 450.00



#### 452 Large Austrian Porcelain Female Nude

Large Austrian porcelain female classical nude with one knee on ground and hands bound. Polychrome glazed rectangular base. Lower left corner with script signature, "Kaeslad". Marks underside, "Made in Austria" and stamped numbers 4378 25. Height 15-7/8". Early 20th century. Condition: Overall very good condition with one light hairline to inside of base edge and repair/repaint to glaze of base corner near signature. 350.00 - 450.00



#### 453 Staffordshire Baptism Group

Obadiah Sherratt style pearl glazed earthenware figural Christening group with lustre highlights, titled "Baptism of Mary". Two towers and spray bodge background, with two ladies and two men (one with hat in hand) watching as a child is presented for baptism. Rare table base with four molded feet. 8"H x 7"W x 4-1/2"D. English, circa 1830. See Pat Halfpenny, English Earthenware Figures, p. 270, for a similar group and discussion of table base figures. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Blacklight shows



restoration (reattachment) to basin, pair of ladies and man with baby. Discoloration to left front leg of table base (does not fluoresce), couple of very small chips to bodge, light wear to lustre. 600.00 - 900.00

#### 454 Martha Gunn Toby Jug, attr. Wood

Martha Gunn Staffordshire earthenware Toby Jug, attributed to Ralph Wood, 10"H. English, circa 1820. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Scattered abrasions to hat and bust area, nose and cheek, crazing. 300.00 - 400.00



#### 455 Two Pair Staffordshire (Lions & Spaniels

First pair: Large pair of Staffordshire lion figures in recumbent poses with glass eyes and some gilt lustre highlights. 10" H x 13" W x 6" D. English, circa 1900. Second pair: Large pair of Victorian Staffordshire spaniel dog figures with green luster decoration. 12"H x 10" W x 4"D. English, late 19th century. Condition: First pair: Some wear to gilt lustre highlights. Left lion has two old 3/4" chips to base (left side and underside) and a 1/4" chip to lower front edge (under rear paw). Right lion has very small glaze flake to nose. Second pair: Overall crazing. Some glaze chips to nose, wear to blue eyes on left dog. Some light staining to backs, small firing crack to lower edge on left dog. 300.00 - 500.00



#### 456 American School pastel, Sunset Landscape

Signed sunset landscape pastel scene with trees and stream. Signed in red lower right, Finlay?. Housed in the original gilt and wooden frame. Sight - 5 7/8" H x 9 1/4" W. Framed - 12 1/4" H x 15 1/2" W. American, Late 19th/Early 20th century. Condition: Abrasions to frame. Painting overall very good condition. 300.00 - 350.00



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**LOT #****457 Juliette Marie Desport (KY), Cheekwood Steps and C**

Juliette Marie Desport (Kentucky, 1895-1970) pastel on paper painting, titled lower left "Boxwood at the Old Stone Steps, Cheekwood, Nashville Tenn." Signed lower right and dated 1943. 8-1/2" x 11-1/2" sight, 16" x 20" framed. En verso is another pastel sketch, this one of a child's feet resting on a stone beside a fence, signed lower left and dated Jan 42. Framed in a stained wood frame with double sided glass. Note: Desport studied at Belmont College and Watkins Institute in Nashville and at Cooper Union Art School in New York with Apheus Cole. Her work was featured in the 2001 exhibit of Kentucky Women Artists at the Owensboro Museum of Fine Arts. Source: Kentucky Women Artists: 1850-1970. Condition: Painting has slipped slightly in the frame, light toning, scattered foxing mainly affecting margins. 300.00 - 400.00



with approx. 1" x 1" area of paint loss to upper right near head and scratch upper left quadrant. Dr. Ealy portrait has tear to canvas to upper left extending into his forehead and a large cross shaped tear in the lower left quadrant on his chest, by the book. Both with overall craquelure. 600.00 - 800.00

**460 John Francis, Portrait of a Gentleman with book**

John F. Francis (Pennsylvania, 1808 - 1886) oil on canvas portrait depicting a gentleman with glasses, seated holding a book. Signed and dated 1850 en verso. Housed in a stained and giltwood frame. Sight - 28 5/8" H x 20 5/8" W. Framed - 35" H x 27" W. Mid-19th century. Condition: Looseness to canvas on frame. Scattered scratching and abrasions to canvas. Losses and abrasions to frame. 400.00 - 500.00

**458 Attr. W. Morrison, landscape oil with fisherman**

Landscape oil on canvas attributed to Wellman Morrison (American, 1815-1857) depicting a fisherman by a river with a small cottage by the shore and mountains in the background. Signed lower left "W Morrison". Housed in an elaborate gilt carved and gesso frame. Sight - 15 1/2" H x 23 1/2" W. Framed - 22 1/2" H x 30 12/" W. Condition: Very light craquelure to canvas. Some chipping to corners of frame. 600.00 - 800.00

**461 Southern Folk Art Portrait, Martha Mecklin Ward**

Southern folk art oil on canvas portrait of a mature female seated in a caned chair, holding a book and attired in a dark dress with wide lace collar and bonnet with lace trim. (One bow of bonnet unfinished). Housed in a carved wooden berry and leaf carved gilt frame. Unsigned. Sight - 28 1/2" H x 23 1/4" W. Framed - 34 5/8" H x 29 5/8" W. 2nd quarter 19th century. Provenance: Private Mississippi Collection. Family history states that the sitter is Martha Mecklin Ward, originally from South Carolina. She was the mother of Benjamin F. Ward, a Confederate brigade surgeon under General Joseph R. Davis. Mrs. Ward moved to Mississippi from South Carolina with her infant son Benjamin after the death of her husband William F. Ward around 1846. The painting has descended through the family to the present. Condition: Canvas has been laid down on board, slight bubbling evident. Some slight losses to corners of frame, possible inpainting. 300.00 - 400.00

**459 Folk Portraits of Dr. John Cyrus Ealy & Wife**

New England oil on canvas folk portraits of Dr. John Cyrus Ealy (1813 - 1881) and his wife Anna Marie Clark Ealy (1815 - 1891). Dated "1847" and signed "E.S. \_\_\_\_\_ (last name illegible) en verso. Mrs. Ealy wears dangling earrings; both are seated against red upholstery and hold books. Each measures 27 1/8" H x 22" W sight; 33 3/4" H x 29" W framed. Biography: John Ealy was born in Shippensburg, PA and completed his medical education at the University of PA in Philadelphia. After school, he move the Schellsburg, PA where he met and married Anna Marie Clark in 1840. Together they reared seven children in Schellsburg where he enjoyed a long career. Condition: Mrs. Ealy

**462 Large Hudson River landscape**

Hudson River School, manner of Paul Gottlieb Weber, mid 19th century oil on canvas landscape in original giltwood frame. The large scale painting, rich in visual symbolism, depicts



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sojourners on horseback with pack mules in a shadowed valley, ascending a trail up the vegetation-covered ravine. They appear to be leaving behind a lake and mountains with brighter sky above, visible in the background. 29" x 39" sight. The wide, giltwood frame measures 36" x 46". No signature found. Circa 1870. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 1,000.00 - 1,500.00

**463 Oil on Canvas, Russian School**

Russian school oil on canvas landscape depicting a large building with minarets. Monogram signature lower right "CH or HC". Sight - 19 1/4" H x 27 1/8" W. Framed - 24 1/8" H x 31 3/4" W. Early 20th century. Provenance: Estate of Bill Selden, Athens, TN, purchased in Russia. 300.00 - 350.00

**464 Hawaiian landscape o/c, Brickman**

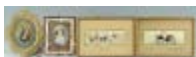
Ernest Brickman (American, 20th c.) oil on canvas, tropical Hawaiian landscape depicting a house and pier beside a lake. Stained wood frame with linen liner. Circa 1960. Sight - 15 3/8" H x 23 1/2" W. Framed - 20 3/8" H x 28 5/8" W. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 300.00 - 350.00

**465 Orientalist o/c with Palm Trees**

Orientalist Arabian oil on canvas depicting a river scene, with figure in boat with a mosque in the background. Unsigned. Housed in a carved gilt frame. Sight - 15 3/4" H x 9 5/8" W. Framed - 22 3/4" H x 17" W. Late 19th/Early 20th century. Condition: Blacklighting indicates inpainting to lower left corner, upper right quadrant and tips of palm trees. Some losses and touch up to frame. 350.00 - 450.00

**466 2 Stevengraphs and 2 Portrait Miniatures**

2 Continental Portrait Miniatures and 2 Stevengraphs. 1st item: Watercolor on ivory miniature portrait of a lady in 18th century style attire including a ruffled collar and red



shawl, mounted in a faux tortoise-on-ivory and mother of pearl frame, inscribed "Mrs. \_\_\_ Parry" en verso. 3-1/2" x 2-3/4" sight, 5-1/2" x 4-3/4" framed (1/2" x 1/2" chip to lower left corner of frame). 2nd item: Watercolor on ivory miniature portrait of the Virgin Mary in blue headdress, mounted in a pierced gilt metal Rococo style frame with velvet mat, 2-1/2" x 2-1/4" sight, 7" x 5-1/2" framed. 3rd and 4th items: 2 horse themed framed Stevengraphs, both with text reading "Woven in Silk by Thomas Stevens, inventor and manufacturer, Coventry and London, (Registered). Includes a Fox Hunting scene titled "The Meet" and an image of man on horseback jumping a fence titled "Dick Turpin's Last Ride on his Bonnie Black Bess." Both 6" x 2" sight, 8-1/2" x 6" framed. All items late 19th century. Condition: Portrait miniature of lady has a hairline to ivory in left side of image, affecting subject's hair. Some fading to Stevengraphs. 400.00 - 500.00

**467 Pr. Portrait Miniatures, after Gainsborough**

Pair of European miniature oval portraits on porcelain after Thomas Gainsborough (English, 1727-1788), depicting Sarah Barrett Moulton, also known as "Pinkie" and Jonathan Buttall (or Buttall), also known as "The Blue Boy". Both housed in pieced ivory frames. Sight: 3-1/8" H x 2-3/8" W. Framed: 5-3/4" H x 5" W. Last quarter 19th century. Condition: Both overall very good condition. 300.00 - 350.00

**468 2 Miniatures, Young Girl & Signed Landscape**

Grouping of two miniatures. 1st item: Portrait miniature, possibly on ivory, depicting a young girl attired in a blue dress with lace collar, white ribbon belt and gold jewelry. Mounted on black background and housed in a black and gilt painted frame. Portrait - 2 1/2" H x 2" W. Overall - 5 1/2" H x 4 1/2" W. 19th century. 2nd item: Circular miniature on ivory depicting a landscape scene with figures engaged in a picnic with lake, hills and buildings in the background. Signed "C. or G. Remy" lower right. Housed in an ebonized wooden frame with brass liner. Sight - 3" dia. Framed - 5" dia. Late 19th century. Provenance: Estate of Bill Selden, Athens, TN. 350.00 - 450.00



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**469 4 European Landscape Miniatures**

Four European landscape miniatures. 1st & 2nd item: Pair of circular watercolor miniatures, most likely English, with figures and ruins and housed in ebony frames. Paintings measure 5 1/8" dia. Framed - 7 3/8" H x 7 3/4" W. 3rd & 4th items: Pair of miniature lithographs depicting European scenes, one with figures. Housed in old gilt and gesso frames. Sight - 4 3/4" H x 7" W. Framed - 8" H x 10 1/4" W. Both pairs 19th century. Provenance: Estate of Bill Selden, Athens, TN. 250.00 - 350.00

**470 Miniature Portrait, Anne Marie Louise d'Orleans**

Continental School, 19th century, miniature watercolor painting on ivory, depicting a woman in 17th century attire playing a harp. Subject is identified en verso as Anne Marie Louise d'Orleans, Duchesse de Montpensier (b. 1627- d. 1693). Original gilt metal frame. 4-3/4" x 3-3/4". Condition: Frame is loose, portrait in excellent condition. 300.00 - 400.00

**471 2 Chinese Porcelain Lamps**

Two Chinese porcelain lamps. 1st item: Chinese Happy Buddha porcelain figure, wearing yellow robe adorned with shou symbol, mounted on wooden lamp base. Figure: 11" H x 9-1/4" W x 7-1/2" D, overall lamp: 27-1/2" H x 11-1/2" W x 7-1/2" D. 2nd item: Chinese Famille Rose vase decorated with two panels of figures in garden settings, now mounted as a lamp. Vase: 11" H, lamp with shade 28" H. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 350.00 - 450.00

**472 Chinese Export Lacquer Cabinet w/ Court Scenes**

Chinese Export lacquer jewelry or spice cabinet, the exterior painted with gilt floral, auspicious symbols and landscape court scenes, with two hinged doors opening to reveal five interior floral decorated drawers, all resting on gilt painted bracket feet. 13 5/8" H x 12 1/4" W x 7" D. Late 19th/Early 20th century. Condition: Slight wear and losses to feet and edges. Some cracklure to lacquer surface, especially to back. 400.00 - 500.00

**473 Gilt Lacquer Chinoiserie Sewing Box with Contents**

19th century gilt lacquer ladies work box, filled with ivory needlework implements. Octagonal form box raised on gilt feet, decorated with Chinoiserie designs of figures, landscapes and florals, including a tea ceremony depicted on the top panel. Hinged lid opens to reveal 28 ivory sewing implements in an ivory fitted interior, including two lift top compartments also decorated with Chinoiserie designs. Ivory implements include thimble, thread holders, bobbins, and clamps, many with intricate carving. A drawer below is fitted for inkwells and has a surface that can lift up for writing or painting. Two brass side handles. 6"H x 14"W x 11"D. Probably Chinese, 19th century. Note: this item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: Overall excellent condition. Minor wear/scratching and small age cracks to lacquer, small chip on one paw foot. Lacking key and inkwells. 900.00 - 1,200.00

**474 Pair of Cloisonne Horses or Donkeys**

Pair of large Chinese Cloisonne donkeys or horses on stands, having detachable saddle packs, each with two flasks, which lift to reveal storage inside. Cloisonne design features bats and flowers. Figures measure 13"H x 17"L x 4"W, carved hardwood stands measure 3"H x 8"W x 15"L. Early to mid 20th century. Condition: Light wear, one with small light abrasion to upper back. 300.00 - 400.00

**475 Large Meiji Cloisonne Vase**

Tall Japanese Meiji period cloisonne vase, ovoid footed form with blue ground and aesthetic style decoration to rim, foot and sides. Panels depict a bird on flowering prunus branches on one side and on the other, a landscape with house and gate. 16"H. Condition: Minor interior glaze chip inside top rim, couple of minor scattered pinpoint size dings, generally very good condition. 300.00 - 375.00





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**LOT #****476 2 Chinese Snuff Bottles, Cinnabar & Ivory**

Two Chinese snuff bottles, including one carved cinnabar bottle with landscape decoration to both sides, and signed on the base (2 3/4" H) and one ivory bottle with incised floral and bird decoration, signed with calligraphy and red seals (2 7/8" H). Both 20th century. Note: this lot contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our terms and conditions, clause 10. Condition: Both overall very good condition. 300.00 - 400.00



century. Condition: Both items in very good condition. 200.00 - 300.00

**477 4 Chinese Snuff Bottles**

Grouping of four Chinese snuff bottles including one carved cinnabar example signed on the base and three reverse painted bottles with landscape and figural scenes, all signed. 2 3/4" H x 3 1/2" H. All 20th century. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: All overall very good condition. 250.00 - 350.00

**480 6 Jade Footed Cups**

6 green jade cups in varying shades of celadon, each of footed form with straight sides, three measure 2-1/4"H, three measure 1-3/4"H. Chinese, late 19th to early 20th century. Condition: 2 small cups are in excellent condition, all other cups have rim chips measuring from 1/8" to 1/4". 300.00 - 400.00

**481 Jade Table Screen & 2 Jade Boxes**

Three Chinese Jade articles. 1st item: Framed Chinese jade table screen with applied hardstone decoration and brass hanger. 8" H x 6" W. Early 20th century. 2nd item: Chinese jade dresser box with hardstone decoration to top and brass fittings. 2-1/8" H x 5-1/8" L x 3-3/8" D. Early 20th century. 3rd item: Chinese chased brass dresser box with applied carved jade plaques to top and sides with carnelian finial and ball feet. 3-5/8" H x 5-5/8" L x 3-3/8" D. Early 20th century. Condition: 1st item: Some losses to hardstone decoration. 2nd item: Some losses to hardstone decoration (retained inside the box). Some oxidation to metal on corners. Jade plaque on top panel loose. 300.00 - 350.00

**478 5 Chinese Carved Jade Animals**

Group of five Chinese carved jade animals including a carved celadon green lion plaque, carved celadon green foo dog with ball, carved green with russet jade monkey atop a horse, carved celadon green monkey atop a horse and carved celadon monkey atop an eggplant. Ranging in size from 1-5/8" L to 2-3/4" L. All 20th century. Condition: All items very good condition with some natural inclusions. 250.00 - 350.00

**482 Grouping of 9 metal Asian items**

Grouping of Japanese and Chinese objects, total 9 items. 1st item - Japanese bronze tsuba with leaf and egg plant design, background with circular dimples. 2 1/2" x 2 3/8". 19th century. 2nd item - Japanese bronze spherical vase, lighter patinated band around the midsection of the vase, signed base. 3 1/4" H. 20th century. 3rd item - Sato Japanese Cloisonne vase with floral design and red dimpled background. Marked silver base rim, "Japan Sato Cloisonne". 3 3/4" H. 20th century. Items 4 - 9: Silver serving spoon with Persian or Indian style decoration, marked MOL 900, 3.42 oz troy, 11" long. Together with set of 5 silver metal demitasse spoons, likely Chinese, with carved jade and hardstone handle finials, including white jade butterfly. One figural is missing.

**479 Chinese Silver and Jade Boxes**

2 Chinese boxes. 1st item: Chinese export silver trinket or snuff box, octagonal form with repoussé floral panels, the top with raised decorations of birds among foliage. Chinese hallmark to underside. 1-1/4"H x 2" W x 2"L. 19th century. 2nd item: Chinese celadon jade trinket or snuff box, round, with carved shou symbol to top. 3/4"H x 2" diameter. 20th



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3-3/4" L each. Condition: All items in overall very good condition with the exception of one silver demitasse spoon with missing hardstone handle finial. 300.00 - 350.00

#### 483 Pair Handpainted Silk Scrolls

Companion pair of Asian handpainted silk scrolls, each bearing the same signature. One depicts a woman seated on a rock playing a musical instrument with a waterfall in the background; the other depicts a man atop a cylindrical object (possibly a barrel or rolled object), holding a mallet, and surrounded by prunus branches. Each with pale blue silk borders and signed, bone-tipped wooden end guards. Image 38" L 14-1/2"W x , overall 72"L x 19-5/8". Probably Chinese, late 19th century. Condition: Scattered separations and creasing to silk, scattered stains not affecting subjects, ends on both scrolls are in poor condition with some taping and full separations to top end guards on scroll depicting man, partial separation to end guard on scroll depicting woman. 400.00 - 600.00



#### 484 177 Woodblocks, Ten Bamboo Studio

177 Chinese gauffrage ( gonghua ) woodblock prints, believed to be from the 1952 Rongbaozhai / Zheng Zhenduo facsimile of Shizhu zhai jian pu (Ten Bamboo Studio Letter Paper), an important 17th century publication of decorated letter papers by late Ming dynasty seal carver Hu Zhengyan (1584-1674). (Note: a complete version of this 1952 publication can be found in the collection of the British Museum). Ink and color on laid paper, many with hand colored and/or blind-stamped embossed design accents, with printed marks at upper right side of all images. All are loose, 2 are also matted. Subjects include Chinese porcelain, furniture and screens, scholar's items, harmony symbols, landscapes, buildings, and flowering prunus designs. Each approximately 10"H x 6/3/4"W. Condition: All with cut margins, probably taken from a book. Two prints have a couple of light margin stains, the rest in otherwise excellent condition. 300.00 - 500.00



#### 485 Chinese Scroll Painting, Runhua Huang

Chinese ink and watercolor panoramic scroll painting on paper attributed to Runhua Huang (1932 - 2000) depicting a mountainous landscape at sunrise. Signed and sealed upper right, red seal lower left. 26-3/4" H x 52" W. 20th century. Condition: Some creasing due to folds. One small split to paper at crease (less than 1") on first left fold. 400.00 - 600.00



#### 486 Ivory Netsuke, 12 Deities

A signed Japanese ivory netsuke depicting the faces of the twelve Buddhist deities. 1 3/4" x 1 1/4". Late 19th/Early 20th century. Note: this item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: Overall very good condition. 300.00 - 350.00



#### 487 5 Decorative Ivory Items

1st item: Ivory musical wind instrument (recorder), with wood insert near mouthpiece. Very small lightly scratched number 200 and swastika symbol on midsection. 18-3/4"L. 2nd item: Silk parasol with ivory handle and tip, the handle carved in a tassel and heart motif. 24"L. 3rd through 5th items: 3 ivory candlesticks (likely repurposed from another object, possibly a telescope), all carved with dragon and floral decorations and mounted to round ebonized wood bases. 7-1/2" to 10-3/4". All probably Chinese, late 19th to early 20th century. Note: this lot contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our terms and conditions, clause 10. Condition: 1st item: full repaired crack encircling end of middle section (near double holes at foot joint), some light staining. 2nd item: disintegration to silk, overall staining, 2" hairline to handle. 3rd - 5th items: all candlesticks with scattered cracks, chips and losses to ivory. 300.00 - 400.00



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**LOT #**

Athens, TN. 300.00 - 350.00

**488 Assd. miniature items inc. ivory**

Lot of assorted carved miniature trinkets including ivory and bone items, and a meerschaum pipe, 20th century. Includes a 4-1/2" miniature carved ivory nude sculpture, signed Joe Descomps, on green onyx base; a 3" miniature carved ivory or celluloid man blowing an instrument, on round ebonized base; a carved Chinese ivory bangle bracelet; a Chinese ivory shell with carved landscape interior, 3-1/2"L, and separate wood stand; 1 ivory salt spoon and 1 mother of pearl salt spoon; a bone handled clothes brush; and a meerschaum pipe with figural burlesque ornament, 4-3/4"L, in original case. Note: this lot contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our terms and conditions, clause 10. Condition: Pipe end is loose, some discoloration to ivory, overall very good condition on all items. 300.00 - 350.00

**489 Chinese Porcelain Quan Yin Figure**

Chinese porcelain figure depicting Quan Yin or Guan Yin, standing with scroll and attired in a white robe, polychrome and gilt decoration with raised lotus blossom decoration on robe, 18-3/4" H. 20th century. Condition: Old break on front corner of robe. 300.00 - 350.00

**490 Pr. Chinese Republic Famille Rose Vases**

Pair of Chinese Famille Rose porcelain lidded vases having pink, yellow and green enameled dragon and magic fungus decoration to the bodies and wave decoration to the base. Red six character Kuang Hsu mark to base. Additionally stamped "China". 5 3/4" H. Early 20th century. Condition: Overall very good condition with slight wear to enameled decoration. 300.00 - 400.00

**491 Large 19th c. Canton Platter**

Large Chinese Export blue and white Canton oval platter, 20-3/8" W x 17-5/8" D. Mid 19th century. Provenance - Estate of Bill Selden,

**492 19th c. Blue/White Canton, 9pcs.**

Assorted Chinese Export porcelain including Canton and Fitzhugh. Eight (8) items in the Canton pattern including 2 hot water plates (10-1/2" X 9"), 1 large square shaped bowl (4" H x 9-3/4" sq.), 2 covered square dishes, 1 square dish (missing top), 1 round dish (missing top) and 1 oval covered dish. Also includes 1 oval covered dish w/ handles in the Fitzhugh pattern with fruit finial (12-1/2" W x 9" D x 5-1/2" H). 9 items total. Provenance: Estate of Bill Selden, Athens, TN. 300.00 - 400.00

**493 Large Arita Imari Charger**

Large Japanese Arita porcelain charger with Imari decoration, central floral decoration surrounded by birds of paradise and decorative cartouche panels and lattice design borders, all highlighted with gilt decoration. 18" diameter. Meiji period, late 19th century. 300.00 - 350.00

**494 Chinese Hawthorne or Prunus Porcelain Jars**

Three Chinese blue and white Hawthorne or Prunus decorated jars including a larger lidded baluster form, late 18th/early 19th century, and two smaller 19th century jars depicting blossoming prunus (plum) with a blue background. Larger lidded baluster jar with unmarked base, two smaller vases with blue concentric ring marks. Height of baluster jar with lid 7 3/4". Smaller jar with lid 4 3/4" height. Provenance - descended through Chattanooga, TN family of missionaries that left China during the Boxer Rebellion. Condition: Lid missing to one small jar. Overall excellent condition 350.00 - 450.00

**495 Pair of Chinese Poem Hat Stands**

Pair of Chinese porcelain hat stands, each with gilt trimmed blue and white borders and hand painted central decoration of a man and boy. Each also contains a hand painted poem inscription. 6 character marks on bases.



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11-1/8"H. 19th century. Condition: Light wear to gilt edges, light scratch to one vase in area of man's lower robe. 300.00 - 400.00

The mounting is done in a golf ball finish.

Condition: Overall very good condition. 650.00 - 850.00

#### 496 2 Gents 14k Black Star Sapphire Rings

Two gents black star sapphire rings. 1st item: 14k yellow gold and diamond gents ring containing one oval black star sapphire weighing approximately 32 cts and two round full cut diamonds with a total weight of .88 ct (SI2-I1). 20.8 grams. Ring size: 8.5. 2nd item: 14k yellow gold gents ring containing one black star sapphire weighing approximately 19 cts, 18.7 grams. Ring size 8.5. Condition: Stone in 2nd ring has visible line. 900.00 - 1,000.00



#### 500 Two Pair 14k Gold Earrings, 1 w/ opals

2 pair 14K yellow gold earrings. 1st pair: 14k (tested, not marked) nugget style dangle earrings for pierced ears with 4 oval opals. One opal cracked and re-glued. 1-3/4" L, 13.6 total grams. 2nd pair: 14k yellow gold double-ring hoop earrings, clip-post, 1-5/8" L, 13.3 grams. Group also includes one loose natural opal, weighing approximately 1.50-1.75 ct. Condition: One opal cracked and reglued in first pair. Other pair in excellent condition. 550.00 - 650.00



#### 497 Group of 14k Opal Jewelry, 4 pcs

Group of 14k yellow gold and opal jewelry including 14k (tested, not marked) opal and diamond bracelet, containing center cluster of opals and 2 round brilliant diamonds with total wt of .20 ct., 6-1/2" interior circumference; 14k ring with opal cluster, ring size: 6-1/2; 14k (tested) 5-stone opal ring, ring size: 5; 14k (tested) safety pin with opal stone, 1-1/4" L. Total weight of 4 items: 26.3 grams. Condition: Overall very good condition. 600.00 - 700.00



#### 501 14k Opal and Diamond Pendant

14k yellow gold opal and diamond pendant, containing one pear-shaped opal weighing approximately 15 cts. and 7 round brilliant cut diamonds with a total weight of .70 ct. (VS2-SI1, H-I). 1-7/16" H. 5.7 grams. Condition: Overall very good condition. Some scratches on back of mounting. 900.00 - 1,100.00



#### 498 2 Rings and 1 Watch, 18K & 14K

Two gents gold and faux diamond rings including one 18k ring with smooth finish (12.9 grams, size 10) and one 14k with satin finish (19.1 grams, size 9); along with one 14k yellow gold lady's Gruen wristwatch with goldfilled band (14.4 total grams). Condition: Minor surface scratches on rings. Watch not running at time of examination. 750.00 - 850.00



#### 502 2 pr 14k Gold Earrings & Ring

Two pair 14k yellow gold earrings, doorknocker style with double twist, (1-1/4" H x 1-1/8" W) and shrimp hoop style with matte and bright finish, marked "585 Italy" (1-1/8" H x 3/4" W). Both with post and omega backs. 24.8 grams total, together with one 14k yellow gold ring containing one pear-shaped emerald (damaged) and 15 brilliant cut diamonds with a total weight of approximately 0.45 ct (H-I. I1) in an open weave dome mounting, marked 14K, 585. Ring size 4 with 2 bead sizers, 10.3 grams. (35.1 total grams for all items.) Condition: Earrings in excellent condition. Emerald cracked in several places and very fragile. Mounting in very good condition with minor scratches. 800.00 - 950.00



#### 499 18k Tourmaline and Diamond Ring

One 18k yellow gold cat's eye green tourmaline cabochon and diamond ring, containing one green tourmaline measuring 10.50 x 7.90 x 7.05 mm and weighing approximately 5.20 cts. and 12 round full cut diamonds with a total weight of .77 ct (VS-SI, F-G). 16.9 grams, Ring size: 8.



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**LOT #****503 14k Sapphire & Diamond Ring**

14k yellow and white gold sapphire and diamond ring in an organic cluster dome style containing one oval sapphire measuring 7.5 mm x 6 mm and weighing approximately 1.5 ct and one round brilliant cut diamond weighing approximately .33 ct (VS2-G-H), and 23 round single cut diamonds with a total weight of approximately .20 ct. 12.2 grams, Ring size: 3-1/2 with sizer. Condition: Ring has been affected by chlorine and needs to be professionally polished. 400.00 - 600.00

**504 14k Diamond Ballerina Ring**

14k white gold diamond ballerina ring containing 19 round brilliant diamonds with a total weight of approximately 2.00 cts and of approximately I-J color and approximately VS2-I1 clarity. 8 grams. Condition: Very good condition. 400.00 - 500.00

**505 Two Pair 14k Dangle Earrings**

Two pair 14k yellow gold dangle earrings. 1st pair: 14k mabe pearl earrings in doorknocker style with post and Omega backs, 1-7/8" L, 12.1 grams. 2nd pair: 14k earrings in panther link diamond shape with post backs, 2-1/8" L, 9.7 grams. Condition: Excellent condition. 450.00 - 550.00

**506 Group of Lapis Jewelry, 5 pcs**

Group of lapis jewelry. 1st item: One 32" L 8mm x 8.5 mm lapis bead necklace with seven 14k yellow gold oval swirl bead spacers. 2nd item: One 33" L 10 mm lapis bead necklace with lapis plaque, carved with pheasant and bat images, and gold-filled beads. 3rd item: One 16-1/4" L 9mm lapis and malachite bead necklace with gold-filled spacers and 10.8 mm 14k yellow gold clasp. 4th item: Pair 14k yellow gold and lapis earrings pillow shaped earrings with omega clip/posts, 7/8" H x 3/4" W. 5th item: Goldtone and millefleur Etruscan style pin, 1-3/4" sq. Condition: Overall excellent condition. 300.00 - 500.00

**507 18k Leopard Head Dia Ring**

18k yellow gold ring in the form of two leopard heads with diamond collars and highlighted with emeralds. Ring size: 6-3/4, weight: 7.5 grams. Condition: Small chip on one emerald. Overall very good condition. 300.00 - 400.00

**508 2 Gold Coins, \$5 & \$1**

1904 Coronet Head U. S. gold \$5 Half Eagle (8.36 grams), MS66 approximately grade, and an 1853 Liberty Head U. S. gold \$1 (1.672 grams), MS67 approximate grade. 10.03 total grams (per standard weight guidelines). Condition: See description. 350.00 - 400.00

**509 Large Coin Lot including Silver Coins**

Item 1: "U.S. 20th Century Coin Collection", framed edition with 27 U.S. coins and certificate of authenticity # 7326. Item 2: Coin collection in wood box, "100 years of United States Silver Coinage" with Preferred Collectors Guild Certificate of Authenticity and handwritten registration number 4300. Includes 16 coins. Items 3 - 10: Franklin Mint silver coins as follows; First American Three-Man Flight in original unopened package, Historic Endurance Mission in original unopened package, First Automatic Re-Entry in original unopened package, Gemini VII/6 December 4/15, 1965 in non-sealed protective packaging, Gemini VIII Armstrong Scott in non-sealed protective packaging, Gemini 3 March 23, 1965 in non-sealed protective packaging, Gemini IV James A. Mc Divitt, Edward H White, II, June 3, 1965 in non-sealed protective packaging. Includes one Certificate of Authenticity for the Space Flight Silver Anniversary Medals and each coin has an information card explaining what the coin represents. Item 11: Approximately 18 total oz. troy of various coins. Items 12 - 19: Coins as follows: 1905 Indian head cent, 1886 Indian head cent, 1863 Indian cent, Two 1887 Indian cents, 1888 Indian cent, 1890 Indian cent, 1787 Gold Dabloon, 1731 Spanish Coin. Condition: Item 1: Several of the coins are in good condition and several of the coins are well-worn. Please review the photographs closely. Item 2: Wood box in good condition, several of the coins are in good condition and several of the coins are well-worn. Please review the photographs closely. Items 3



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- 10: Three of the coins are in original, sealed packaging, 2 of the packages have staining on the back and they all have some bends in the cardboard, the coins appear to be in very good condition. 4 of the coins are in non-sealed plastic packaging that have some staining and creases, the coins appear to be in good condition. The certificates are in good shape with wear at the edges. Item 11: circulated. Items 12-19: all in coin sleeves with staining around the staples holding the sleeves together, well-circulated and discolored coins 300.00 - 400.00

#### 510 18 Silver Table and Serving Spoons

Eighteen pieces assorted American silver table and serving spoons, coin and sterling. Includes 13 coin silver tablespoons, all mid 19th century fiddle patterns, from various American makers. Marks include Stockman & Pepper of Philadelphia (4); Chaffee & Baird of Hartford, CT (2); and 1 each by Harvey Filley of Philadelphia; Palmer & Batchelder of Boston; Bailey & Co. of Philadelphia; H.S. Parson and H. P. Elias; and 2 with worn, illegible marks. Also includes 5 sterling silver spoons, late 19th century through 20th century: an Old Newbury Crafters hand wrought fiddle style serving or casserole spoon with maker's mark Robert Lapham, circa 1965; a Wallingford fiddle style pattern sterling serving or casserole spoon; 2 Knowles sterling tablespoons in antique oval pattern with retailer mark for A. Stowell of Boston; and 1 sterling tablespoon in antique oval style pattern marked 925 with retailer mark for Crosby, Morse and Foss of Boston. Total combined weight of coin silver: 19.525 oz troy. Total combined weight sterling: 11.56 oz troy. Provenance - Estate of Bill Selden, Athens, TN. 550.00 - 650.00



#### 511 S. Kirk and Sons Old Maryland Flatware

S. Kirk and Sons "Old Maryland" pattern sterling silver flatware service including 8 dinner knives, 8 dinner forks, 8 salad forks, 8 teaspoons, 2 place spoons, pair salad servers and 1 sugar tong, all pieces monogrammed except 2 place spoons, 3-3/4" to 11" L. 32.14 weighable oz troy. Condition: Overall very good condition with some scratches due to age. All pieces except for 2 are monogrammed. 650.00 -



750.00

#### 512 Art Nouveau Sterling Ladle, Iris Pattern

Art Nouveau sterling silver oyster ladle marked "D" for Durgin in the Iris pattern with gold gilt washed bowl. Monogrammed on the front with additional name and date of "1920" on the back. 10 1/2" L. 8.915 troy ounces. Condition: Overall very good condition with moderate wear to bowl. 400.00 - 600.00



#### 513 Gorham "Lily" Sterling Flatware, 45 pcs

Gorham Lily pattern #1991 sterling silver flatware, discontinued, consisting of 8 dinner knives, 8 dinner forks, 8 salad/dessert forks, 8 dessert/oval soup spoons and 8 teaspoons. Most pieces, except one example from each style, are still in original plastic wrapper. 67.84 ounce troy excluding knives. 5-3/4" L to 9-3/4" L. 45 pieces total. No monograms. Condition: Mint condition. No monograms. 1,400.00 - 1,700.00



#### 514 Set of 6 Sterling Silver Julep Cups

Set of six International Co. sterling silver mint julep cups or beakers, 3-7/8" H. 23.365 oz troy. Monogrammed "P". Mid 20th century. Condition: Overall excellent condition with very few surface scratches. Each monogrammed "P". 475.00 - 575.00



#### 515 87 pcs Flatware, most Gorham Strasbourg

Gorham "Strasbourg" sterling silver flatware consisting of 8 dinner knives, 8 dinner forks, 12 salad forks, 8 place spoons, 18 teaspoons, 8 cocktail forks, 8 demitasse spoons, 2-piece carving set, sugar shell, butter knife, gravy ladle, cream ladle, 3 serving spoons, cold meat fork and lemon fork, 79 pcs. Also included are 6 sterling teaspoons by Durgin and a 2-piece sterling child's set by Rogers Brothers. 87.40 total oz troy without knives. 4" L to 8-7/8" L. 87 pcs total, all in fitted wooden case. Condition: All in very good condition. Strasbourg pattern monogrammed "S"; Durgin



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teaspoons monogrammed "JFB". 1,750.00 - 1,950.00

#### 516 Reed & Barton Florentine Lace Sterling Flatware

Reed and Barton "Florentine Lace" sterling silver flatware, 33 pcs, consisting of 6 knives, 6 dinner forks, 6 teaspoons, 6 salad forks, 6 butter spreaders, 2 tablespoons and 1 pie server. Group also includes 3 miscellaneous sterling serving pieces by various makers: bacon fork, cream ladle and sugar shell. 35.08 weighable oz troy, excluding knives and spreaders. Also included are Continental silver metal souvenir serving fork, 7" H, and spoon, 8" H, 1 sterling silver overlay perfume bottle, 4" H and leather bound domed silver storage chest, 20th century, 7-3/4" H x 20" W x 13-1/4" D. Condition: Flatware in overall very good condition. Perfume bottle does not completely close and has some dents on top. 700.00 - 900.00



#### 517 Tiffany and Lunt Sterling Bowls

Two sterling silver bowls. 1st item: Sterling silver bowl by Tiffany in lobed design, 2" H x 8-1/2" diameter. 2nd item: Sterling silver bowl by Lunt in lobed design, marked on base, "From Early Dublin Design, 1720", 3" H x 5-7/8" diameter. 20 oz troy total. Condition: Overall very good condition with some surface scratches. 350.00 - 450.00



#### 518 4 pcs Sterling Silver Hollowware

Four sterling silver serving items by various makers including Gorham and Wallace. Includes an oval bread tray (11-3/4" L), and 2 serving bowls and serving plate, all round with gadrooned borders. 8-1/4" to 9-3/4" diameter. 32.17 total oz troy. Provenance - Estate of Bill Selden, Athens, TN. 625.00 - 725.00



#### 519 Shiebler & Figural Card Holders

Two sterling card holders. 1st item: Calendar Rack or card holder with floral repousse frame, marks for George Sheibler (Schiebler, Scheibler,



Shiebler) Sterling 6278 on underside. 3-3/4" H x 2" W. 2nd item: Elaborate figural Art Nouveau calling card case with mask, scroll, and cartouche border and central front panel depicting a swooning nude and a bird flying into the sunset (possibly Leda and the Swan). Marked Sterling 3, possible maker's mark is illegible. 3-1/2" x 2-3/4". 5.175 oz troy combined weight. Both American, circa 1910. Condition: Both have been polished and still exhibit persistent tarnish. Calendar rack lacks original cards. 300.00 - 500.00

#### 520 8 pcs Flatware & Tiffany Pen Tray

Eight pieces silver flatware and a Tiffany bronze desk pen tray in the Venetian pattern, impressed mark Tiffany Studios New York 1642, 10"L. Flatware includes a large coin silver soup ladle with twisted handle and Classical revival style engraved end, monogrammed, with impressed mark Duhme (working Cincinnati, Ohio, mid 19th century), 11"L; a Westmoreland sterling dinner fork and knife; 1 Reed and Barton sterling butter spreader; 1 S. Kirk & Son sterling infant feeding spoon monogrammed "David"; 1 SSMC sterling tablespoon with pierced handle; and 2 figural silverplated demitasse spoons marked Italy. Total weighable silver: 9.995 oz troy. Condition: Pen tray in good condition with wear/oxidation to underside and couple of small spots of oxidation on front surface. All other items in excellent condition. 400.00 - 450.00



#### 521 German .800 Silver Tray

German .800 silver tray by Bruckmann & Sohne and retailed by Freytag. Rectangular form with canted corners and a stylized floral repousse border. Marks on the underside include the German "crown & moon" state mark, the purity mark "800", the Bruckmann "eagle" trademark and the retailer's stamp "Freytag". 19" L x 14 3/4" H. 20th century. 52 troy ounces. Condition: Some minor surface scratching, slight pitting. 800.00 - 1,000.00



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**LOT #****522 German Deer Hoof Silver Sets**

5 boxed sets of German silver with the handles in the style of deer hoofs. 1st set: Set of 12 demitasse spoons, .800 standard, by Koch & Bergfeld, Bremen, circa 1870, the twist stems with deer hoof terminals, 4-1/2" L. 2nd-5th sets: 4 servings sets, .800 standard, by Wilhelm Binder, Schwabisch Gmund, circa 1890, including meat carving set, fish carving set, cheese set and fruit set, all with handles in the style of deer legs ending in hoof terminals, small script monogram on hoof on these sets, 7-1/2" to 12-1/2" L. boxes: 8-1/2" to 14-1/2" L. Condition: Overall good condition with some surface scratches and minor pitting to gilding as well as some loss of gilding. Small monogram on 4 sets. 500.00 - 700.00

**523 Schoenhut Teddy Roosevelt Safari Character w/ Horse**

Schoenhut Teddy Roosevelt "The Big Game Hunter" character doll from the "Teddy Adventures in Africa" series together with his horse. Doll is attired in its original safari costume with painted and carved wooden head, hat, arms and shoes. Horse is painted wood with jointed legs and glass eyes and retains some leather harness to the head, most of the leather saddle, and the twine tail. Doll measures 9" H. Horse measures 8" H x 10" L. Circa 1910. Note: Red prize ribbon attached for Second Place in the Dollology Club, Washington, D. C. Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollology Club of Washington, DC. Condition: One arm painted, the other unpainted. Both appear to be the expected age and carving quality. Break to rim of hat. Doll missing leather belt and gun. Horse with losses to leather harness, ears and saddle. Overall general paint wear/loss to both. 800.00 - 1,200.00

**524 Simon & Halbig Oriental Doll**

German Simon & Halbig Oriental doll with bisque head incised "S & H 1199" with oriental features, painted black eyebrows, painted upper and lower eyelashes, dark sleeping eyes, and a black mohair wig. Jointed composition yellow-toned body attired in oriental style dress



and sash. 13" H. Circa 1900. Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollology Club of Washington, DC. Condition: Some slight grime to face. Wear and slight losses to one foot. Overall very good condition. 600.00 - 800.00

**525 G. Heubach Character Girl Doll**

German Character doll, Gebruder Heubach, bisque socket head and composition hip and arm-jointed body, squinty eyes and smiling mouth with tongue behind two teeth, braided hair. Marked on back with "Germany", "2" and a sunburst mark over GH. Textured cotton shift dress, brown stockings and beaded shoes along with straw hat. 11"H. Circa 1915. Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollology Club of Washington, DC. Condition: Some light grime to face and body, dress yoke has come detached in back and part of dress has been re-sewn. 500.00 - 800.00

**526 S.F.B.J. 230 Black Cabinet Doll**

S.F.B.J. (Société Française de Fabrication de Bébés et Jouets) 230 Black Cabinet Doll, also known as Jumeau since the 200 series was made using Jumeau molds. Back of neck marked "S.F.B.J. 230 Paris". Bisque head, glass eyes, open mouth, and ball jointed French body. Includes mohair wig, vintage clothing and antique shoes and socks. 14" H. Early 20th century. Condition: Some very light paint wear to right arm. Slight losses to fingertips of left hand. Losses to leather on shoes. 1,200.00 - 1,800.00

**527 2 Kestner Black Barefoot Dolls**

Two Kestner "Barefoot" 164 5/0 bisque black colored dolls, both marked on back of neck "164" with original wigs, glass eyes, stiff necks and bare feet. Later crochet dresses. One measures 5" H and the other 4 1/2" H. Early 20th century. Condition: 5" doll has tiny chip to right hip. 4 1/2" darker doll has rub to nose, old break and reglue to right leg, scattered wear.





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600.00 - 900.00

**528 Simon Halbig K Star R 30 Cabinet Doll**

A marked Simon Halbig K Star R 30 Cabinet Doll. Dark skinned with bisque head, glass eyes, open mouth and heavy five piece composition body. Newer dress and mohair wig. 11 1/2" H. Early 20th century. Condition: Very slight wear to fingertips, overall very good condition. 400.00 - 500.00

**529 Schoenhut Character Doll with glasses**

Schoenhut carved and painted character doll with brown eyes, eyeglasses and blue cotton dress with lace collar. Fully jointed body and brown wig. Marked on back. 21-1/2"L. Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollogy Club of Washington, DC. Condition: Considerable wear and losses to tops of ears (from repeated removal of glasses), some grime and light age related discoloration to body, stains and fading to dress. 300.00 - 500.00

**530 Black Forest Jewelry or Sewing Box**

Black Forest relief carved sewing or jewelry box with figural fox atop a log; a snake and snail beneath. Red velvet lined interior. 7-3/4"H x 11"W x 7-1/2"D. Late 19th century. Condition: Old dark surface in very good condition with scattered light wear; wear and tears to interior velvet lining. 350.00 - 450.00

**531 7 Decorative items: boxes, candlesticks & sconce**

Group of decorative accessories including a pine dome top miniature box (7-1/2" x 13" x 7"); English mahogany storage box with inset brass handle (5-1/2" x 10" x 5-1/2"); two pair brass push-up candlesticks (6-1/2" & 7-7/8" H) and one brass, copper and iron wall sconce (10" H). 7 pieces total. Late 19th/early 20th century. Condition: All in very good condition with acceptable wear due to age. 250.00 - 350.00

**532 8 Brass & Pewter Candlesticks**

7 assorted brass pushup candlesticks and 1 pewter pushup candlestick. 2 brass sticks are marked on sides "England", one brass stick engraved "Andean Society". Heights range from 9" to 12-1/2". English and Continental, late 18th to late 19th century. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 250.00 - 350.00

**533 3 Decorative Items: Shell, compote & sculpture**

1st item: English Victorian silverplate spoon warmer or holder in the form of a nautilus shell, marked on the base. 5 5/8" H x 6 1/2" L. 2nd item: Grey stone Classical style compote with brass metal mounts including central cupid figure. 4 3/4" H x 7 3/8" W. 20th century. 3rd item: An abstract green hardstone figural sculpture mounted on a square wooden base. Unsigned. 6 1/4" H x 3 1/4" D x 3 7/8" W. Condition: 1st item: Overall very good condition. 2nd item: Some oxidation to metal. 3rd item: Some abrasions to wooden base. 300.00 - 350.00

**534 Three European Boxes**

Three wooden European boxes including an inlaid English Victorian jewelry box with pull out compartment tray (4-3/4" H x 10-3/8" W x 7-3/4" D), an inlaid English card/gaming box with two sets of English playing cards and dyed gaming chips (2-1/2" H x 10-1/2" W x 5-3/4" D, some losses to inlay) and a German playing card box with painted cards to top and marked on the top "Deutsches Reich Fünfzig P. F. No. 15" (1-5/8" H x 6-1/8" W x 4-3/4" D, some overall scratches, crazing to paint). The English boxes date to the late 19th century. The German box dates to the first half of the 20th century. Condition: See description. 300.00 - 400.00

**535 Gilt Carved Chippendale Mirror**

Carved giltwood Chippendale / Rococo style mirror with an oval foliate frame surmounted by stylized acanthus leaves. 49" H x 27" W. Probably English, early 19th century. Condition: Later regilding and glass. Some losses to left side of frame and some old



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repaired breaks. 600.00 - 800.00

**536 3 Classical Tabernacle Mirrors**

Three American Classical Tabernacle mirrors. Includes one mahogany framed mirror with carved half columns and acorn finials beneath a molded top cornice (32-1/2" H x 19-1/8" W); one mahogany mirror with reverse painted tablet depicting landscape with house and raised carving under the molded cornice (33" H x 17" W, break to upper left of mirror); and one mirror with gilded frame and eglomise landscape painted tablet, ball drops under cornice and carved raised patera and flowers under the cornice (31" H x 16-1/4" W); and All 2nd quarter 19th century. Provenance - Estate of Bill Selden, Athens, TN. 300.00 - 400.00

**537 Mahogany Chippendale Mirror w/ eagle**

Mahogany Chippendale mirror with pierced crest centered by a carved gilt eagle and gilt molded rabbet edge. Old illegible paper label and handwriting on back. 37" H x 19-3/4" W. Late 18th century/Early 19th century. Probably English. Condition: Left and right upper carving probably replaced. Mirror possibly replaced. Reinforcement added. Some breaks in veneer. 225.00 - 325.00

**538 Queen Anne Dropleaf Table**

Diminutive mahogany Queen Anne dropleaf table, diminutive size, oval leaves, straight Queen Anne leg ending in padded feet, pine and deal secondary woods, 28-1/2" H x 33-1/2" W x 13-1/2" D. 12-1/4 each leaf. English, late 18th/early 19th century. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 350.00 - 450.00

**539 Sheraton Tiger Maple Chest of Drawers**

Sheraton chest of drawers with tiger maple drawer fronts. Three drawers over one larger drawer and three smaller graduated drawers (all dovetailed), tiger maple drawer fronts, stiles, and bases of columns. Additional primary



woods include walnut and cherry with walnut and poplar secondary woods. Post and panel sides and back. Turned turnip feet. 51"H x 43"W x 22-1/8"D. Mid Atlantic or Southern. Circa 1835. Provenance - Estate of Bill Selden, Athens, TN. 500.00 - 700.00

**540 Classical Dressing Table w/ Mirror**

Late classical mahogany dressing table, possibly Southern. Ogee molded mirror and flanking scrolled supports over a shaped tier of two drawers and table with two drawers over one long drawer. All drawers dovetailed with beveled edges. Square flaring base support transitioning to a base platform of four scrolled feet. Flaming mahogany veneered throughout, poplar secondary wood. Inscriptions on back of dressing table 72-104-1 and 71-6-10 Historic Savannah Foundation. 77"H x 38 7/8"W x 18 3/8"D. Circa 1835. Provenance - Estate of Bill Selden, Athens, Tennessee. 600.00 - 800.00

**541 Mid Atlantic Corner Cupboard**

Mid Atlantic cherry and pine corner cupboard, possibly Pennsylvania. Two part construction with the top section having an ogee cornice, two doors with sixteen panes, transoms of doors align with three interior shaped shelves. Lower section with heavy ogee medial molding over two dovetailed drawers with eagle brasses over two paneled doors transitioning to an ogee base molding and straight bracket feet. Interior of lower section has one shelf. Corner cupboard has canted returns and H hinges on top and bottom section. 87 1/4" H x 58" W x 33" D. Circa 1820. Condition: Older refinish, minor patch to one cornice return, lock on lower section missing, some of the hidden blocking for feet may be more contemporary, minor abrasions and chips commensurate for age. 1,400.00 - 1,800.00

**542 East TN Walnut Sugar Chest**

East Tennessee walnut sugar chest, possibly McMinn Co., TN. Post and panel case on stand with two false drawer fronts, lower dovetailed drawer, resting on turned tapered feet. Ogee molding around false drawer fronts, panel sides,



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and one drawer base stand. 38 3/4" H x 32 1/2" W x 18 1/2" D. Circa 1850. Provenance - Estate of Bill Selden, Athens, Tennessee. 800.00 - 1,200.00

#### 543 East Tennessee Sheraton Chest

East Tennessee four drawer walnut chest of drawers. Four graduated dovetailed drawers with scratch beading and brass escutcheons, wooden pulls, post and panel sides and back, turned feet. Poplar secondary. 44"H x 37 1/8"W x 16 1/4"D. Circa 1830. Provenance - Estate of Bill Selden, Athens, Tennessee. 600.00 - 800.00



#### 544 East TN Walnut Bookcase & Desk

Greene County, Tennessee two-part walnut bookcase and desk (sometimes called a Plantation Desk). Upper case with ogee cornice over two glazed doors, each with 8 panes, three interior shelves aligned with transoms. Lower desk section has fall front writing section with interior bank of pigeonholes and one dovetailed drawer. Turned legs ending in double ring turned spikes. Illegible name in black script on top of lower section and back of upper section. Poplar secondary. 83 7/8" H x 44 1/2" W x 25" D. Circa 1840. Condition: Refinished, scattered abrasions to top. Interior may have had an additional drawer, possible desk interior modifications. Top overhangs back of lower desk to possibly accommodate chair rail, residue shadow on base sides of bookcase top indicate moldings in the past. Writing on top and bottom indicate long association. 600.00 - 900.00



#### 545 TN Cherry Sideboard attrib. Jacob Fisher

East Tennessee cherry sideboard, attributed to the cabinet maker Jacob Fisher who lived and worked in McMinn County (working 1837 - 1843). Illustrated in the book Art & Mystery of Tennessee Furniture, Fig. 175, page 155. Rectangular top with ogee molded horizontal splashboard, two large and one small projecting drawer over paneled cupboard doors separated by three small drawers, "S" shaped stiles forming scrolled front feet and rear turned feet. Cock-beading around drawers. Primary cherry



and cherry veneer, secondary tulip poplar and yellow pine, original pulls. 44" H plus 6" backsplash x 57-1/4" W x 22-1/2" D. Provenance - Estate of Bill Selden, Athens, TN. 1,000.00 - 1,200.00

#### 546 8 TN Empire Side Chairs attrib. Jacob Fisher

Set of eight (8) East Tennessee cherry Empire side chairs attributed to the cabinet maker Jacob Fisher (working 1837 - 1843) or his son Richard Fisher (working 1837 - 1850) who lived and worked in McMinn County. Illustrated in the book Art & Furniture of East Tennessee, Fig. 36, page 22. Consisting of shaped crestails and splats with concave stretchers, all with caned seats. 31-3/4" H x 17" W x 15-3/4" D. Provenance - Estate of Bill Selden, Athens, TN. 600.00 - 800.00



#### 547 East TN Arched Door Corner Cupboard

East Tennessee cherry corner cupboard with arched doors, Greene County. One piece cupboard with ogee cornice and canted returns over arched sixteen pane doors, medial ogee molding over two doors, ogee base molding transitioning to ogee bracket feet. 91 1/2" H x 52 1/4" W x 28 1/4" D. Circa 1820. Condition: Old refinish, lower doors replaced, cornice and medial molding returns replaced. Returns on cornice and medial molding replaced. Right foot facing replaced, all other foot facings appear original. 1,000.00 - 1,400.00



#### 548 Southern Dower Chest, Deery Inn

Southern cherry dower chest, acquired from the Historic Deery Inn located in Blountville, TN. One board top with ogee molding, exposed dovetails on case corners, ogee base molding transitioning to ogee bracket feet with spur returns. Interior with large strap hinges, crab lock, and till with swivel top. 24" H x 50-1/2" W x 23" D. Circa 1820. Provenance: Knoxville, TN collector. Condition: Refinished, some surface scratches to top, some of the feet blocks appear later. 400.00 - 600.00



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**LOT #****549 Pr. Kerosene Brass Student Lamps**

Pair of kerosene brass student lamps, originally from Sewanee College, one having green glass top to kerosene font. Both measure 20 3/4" H. Late 19th/Early 20th century. Provenance: Estate of Bill Selden, Athens, TN. Acquired from Sewanee College by Mr. Selden. 350.00 - 450.00

**550 Victorian Double Student Lamp**

Victorian brass double student kerosene lamp with Plume & Atwood double duplex burner switches, the thumbwheel marked " P A Duplex". Fitted with reproduction floral painted shades. 28 1/4" H(with chimneys) x 25" W. Shades measure 6 3/4" H x 11 3/4" W. Condition: Converted for electricity. Repair to one of the shade supports. Some oxidation to metal. 250.00 - 350.00

**551 American Slag Glass Lamp**

American Slag Glass lamp with four paneled shades housed in a pierced metal frame with scenic design depicting canoe paddlers and trees. Bronzed metal base. Double socket with pull chains. 24" H x 15" W. 1st half 20th century. Condition: Damage to head of figure of one canoe on metal frame. Otherwise overall very good condition. 300.00 - 350.00

**552 40 Waterford Crystal "Colleen" Pattern Glasses**

40 Waterford crystal "Colleen" pattern drinking glasses. Lot includes 8 fluted champagne glasses (6" H), 8 balloon wine glasses (7-1/8" H), 8 large brandy glasses (5-1/8" H), 8 champagne glasses (4-1/4" H), 8 sherry glasses (4-1/4" H). Condition: All pieces excellent condition. 600.00 - 800.00

**553 18 pcs Dorflinger Rooster Glassware plus 10 napkin**

Partial set of glassware, each piece decorated with roosters, attributed to Dorflinger / Honesdale. Includes six (6) tall wine or liquor goblets with gold trim and twist stems (6" H),



each enameled with a rooster; six (6) footed tumbler or juice goblets with horizontal ribbing and gilt trim (3-1/2" H), each enamel-decorated with two roosters in cockfighting postures, and (6) flat tumblers with red enameled trim and paneled sides (3-1/2" H), each decal-decorated with two roosters. 18 pieces total. Also included are ten (10) cocktail napkins embroidered with roosters (3" sq folded). American, circa 1900. Condition: All pieces in excellent condition. 400.00 - 500.00

**554 11 Cut Glass items inc. Bridgeton Rose**

Eleven (11) American cut glass items including a Bridgeton Rose pattern pitcher (break to handle, 10" H), scalloped bowl in the pinwheel pattern (fleabite chips to rim, 3" H x 7 1/4" dia.), small bowl in the Bridgeton Rose pattern (3" H x 7 1/4" dia.), six (6) tumblers in the rose and pansy pattern (4" H), one large center bowl in the Bridgeton Rose pattern (5" H x 13" dia.) and one low bowl in the Sunflower pattern (3" H x 6" dia.). Provenance - estate of George M. Link, Vonore, TN, a descendant of Charles D. Link, glassmaker who worked with Victor Durand's glass shop in Vineland, NJ. Condition: All items very good condition except where noted in the description. 350.00 - 450.00

**555 English Queen Victoria Glass**

Group of English royalty commemorative pressed glassware including one Edward VII and Alexandra bowl (9" diameter) and thirty-five assorted designs of Queen Victoria Jubilee glassware including platters, plates and bowls. 6-1/2" D to 11-3/4" D. 36 items total. Condition: Very good condition. Some surface scratches and one chip on one bowl. 300.00 - 400.00

**556 Sunderland Lustre Toby and Pitcher**

2 pieces Sunderland pink Lustreware. 1st item: Jug or pitcher with polychrome nautical ship decoration, depicting a sailor on one bank and his love on another, with the verse "Home is a name of more then (sic) magic spell, whose sacred power the wanderer best can tell..." on one side and on the other a small ship vignette



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with shorter verse, "On boards and broken pieces toss'd, and death each hour at hand, yet through our pilot none are lost but all come safe to land." Approx. 8"H. 2nd item: Rare Sunderland pink lustreware toby jug, unmarked, 5-3/4"H. English, late 19th century.

Accompanied by 1984 receipt from Nathan Liverant and Son. Condition: 1st item: staining to handle, small rim and spout chips, hairlines. 2nd item: minor wear to gilding at rim and foot areas and top of spout. 250.00 - 350.00

#### 557 Pearlware figure: Farmer and Cow

Prattware type pearlware figural group of farmer with standing spotted cow, reclining dog at his feet. 5-3/4" x 5-1/2"W x 2-1/2"D. Circa 1800. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi, ex-Leonard Russell, Newhaven (England). Condition: Blacklight reveals professional restoration to base at one end and to cow's ear, one cow horn, and man's nose. Couple of small repainted/restored flakes to cow's flank and to man's hat. 400.00 - 600.00



#### 558 4 Staffordshire Groups inc. Dandies

Four Staffordshire earthenware figural groups. 1st group: The Dandies, 6-1/2", (small chip to bocage). 2nd group: a taller version of The Dandies, 8-1/4" (lady restored at neck). 3rd group: Farmer and Wife, 7-3/4"H (both figures with reattached heads, crazing). 4th group: Lovers Under an Arbor, 9" (wear to both lovers' hair and to gilt). Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. English, first half 19th century. Condition: All pieces exhibit minor expected wear and minute edge or rim chips/abrasions. See item description for more. 600.00 - 800.00



#### 559 Staffordshire group: Bull Baiting

Staffordshire earthenware figural animal group depicting a bull being tormented by a spotted dog. Bocage background with extruded clay foliate sprigs on base. Possibly Enoch Wood. 5-1/2"H x 7"W x 3-1/2"D. English, circa 1815. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Couple of small losses to bocage, 1/4" area of repaint to



spot on bull's flank. Blacklight reveals possible restoration to dog's tail. Overall light crazing. 300.00 - 500.00

#### 560 Large group Cumbow China, 42 items

Large grouping of ceramics from the Cumbow China Decorating Company of Abingdon, VA, including pea fowl pattern tea pot, platter, dinner plates and cups and saucers plus 4 other patterns including coffee pot (lid missing), creamer and sugar set (lid missing), cups and saucers, plates and pitcher. 4-3/4" -12-1/4" Diameter. 1-3/4" -7-3/4" H. 42 items. Condition: Two lids missing. Some cracklure and one cup repaired. 250.00 - 350.00



#### 561 Cumbow Copper Luster, 19 pcs

Group of copper luster ceramics from the Cumbow China Decorating Company of Abingdon, VA, of various styles and colors including 1 teapot, creamer and covered sugar all marked "Eggshell Nautilus"; 5 vases; 1 ewer; 6 pitchers of various sizes; 1 mug; 1 cup; 1 cup with saucer. 1-3/4" - 7" H. 19 items total. Condition: 1 vase, 1 cup, 1 saucer and ewer repaired. 200.00 - 250.00



#### 562 12 Pigeon Forge Pottery Items & Fell Etching

Grouping of twelve (12) Pigeon Forge Pottery (TN) animal figures including four (4) bears (2 signed Douglas Ferguson), four (4) owls (2 signed Douglas Ferguson), one (1) frog signed Douglas Ferguson, one (1) mouse, one (1) chipmunk signed Douglas Ferguson, and one (1) raccoon signed Douglas Ferguson. Also included is a pencil signed etching by Olive Fell (American, 1896 - 1980) titled "Nimble, Nim & Nu" depicting bear cubs climbing up the trunk of a tree. Sight - 8" H x 6" W. Framed - 14" H x 12" W. Condition: All items very good condition. 400.00 - 500.00



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**LOT #****563 B. B. Craig Pitcher & Charlie Moore Pig**

B. B. Craig Pottery Pitcher & Charlie Moore Pig. 1st item: Large Burlon Craig (North Carolina, 1914-2002) stoneware pottery pitcher with swirl glaze. Stamped on base "B. B. Craig, Vale, NC". 13 3/4" H. North Carolina, 20th century. 2nd item: North Carolina folk art pottery pig figurial by Charlie Moore. Incised "Charlie Moore, 2001" on pig's stomach. 20th century. Provenance: Private Mississippi Collection. Condition: Both pieces very good condition. 250.00 - 350.00



with flower decoration, signed on base, 6-1/4" diameter. 6 pieces total. Georgia, 20th century. Provenance: Property of a Gatlinburg, TN collector. Condition: All in very good condition. Some with minor firing flaws. 300.00 - 350.00

**564 Group of Anita Meaders Pottery, 8 pcs.**

Group of Anita Meaders folk art pottery, all signed on base including alkaline glazed and drip glazed pieces, most with applied decoration including pitcher, 2 vases, lidded jar, bowl and three bells with holly leaves (no clappers). 4-3/4" H to 8-1/2" H, 8 pieces total. Georgia, 20th century. Provenance: Property of a Gatlinburg, TN collector. Condition: All in very good condition. Some with minor firing flaws. 400.00 - 500.00

**567 3 Southern Paint Swirl Pottery Jars**

Grouping of Southern paint swirled decorated pottery jars. 1st item - Large stoneware pottery jar having a multi-color swirl glaze and twin handles. 19" H. 2nd item - Two stoneware pottery jugs including one with a swirled multi-color glaze (11" H) and the other with an orange and black swirled glaze (10 1/4" H). Circa 1930's. Provenance: Private Mississippi Collection. Condition: 1st item - Overall very good condition with some shallow chips to base. 2nd item: Multi-color example overall very good condition. Orange and black color jug has chipping to rim. 300.00 - 400.00

**565 Lanier Meaders Pitcher and Jug**

Two Lanier Meaders, Georgia Folk art pottery items including a pitcher and jug. Both with incised signature on the base. 9 1/2" H and 7 3/4" H. 20th century. Provenance: Private Mississippi Collection. Condition: Both items very good condition. 350.00 - 450.00

**568 2 NC J. B. Cole Pottery Items**

2 North Carolina pottery items, unmarked but attributed to J. B. Cole, including an apothecary vase (9" H) and a large two-handled floor vase (19 1/2" H), both with blue glaze. 20th century. Provenance: Private Mississippi Collection. Condition: Apothecary vase with flake to glaze on rim. Large vase with small chips to one handle. 350.00 - 450.00

**566 6 pcs David & Lanier Meaders Pottery, 6 pcs.**

Group of David and Lanier Meaders folk art pottery, all signed. 1st group: Two Lanier Meaders green alkaline glazed candlesticks (chambersticks), both signed and dated on base. One dated "6-12-93", other dated "6-29-13". Both with stick leaning to one side. 4" H x 5" dia. to 5-1/2" dia. 2nd group: Group of pottery by David Meaders including two brown drip glazed finial lidded canisters with applied grapes and leaf decoration, both signed and dated '93, 10-1/2" H -11-1/2" H; Blue drip glazed pitcher, inscribed on base, 6" H; Blue drip glazed saucer

**569 Ben Owens Jugtown Chinese Glaze Vase**

Jugtown North Carolina Chinese glaze pottery vase, unmarked but attributed to Ben Owens, with burgandy and teal glaze. 7 7/8" H. Mid 20th century. Provenance: Private Mississippi Collection. Condition: Excellent condition. 200.00 - 300.00

**570 5 NC Art Pottery Items**

Five North Carolina pottery items including an orange glaze Jugtown Swirl charger (13 7/8" x 12"), two Jugtown small green glaze jugs (4 1/8" H x 5 1/2" H), Jugtown frog glaze pitcher (9 1/2" H) and a large Seagrove two handled green



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glaze art pottery jar (16" H). Provenance: Private Mississippi Collection. Condition: Smaller Jugtown green glaze jug with chip to underside of rim. Pitcher has scattered chips to rim. Large jar with scattered fleabites to rim. 400.00 - 500.00

**571 Pisgah Forest Pottery Cameo Pitcher**

Pisgah Forest pottery pitcher with Westward Ho cameo scene on matte green ground above pale green glaze, rose pink glazed interior, base with impressed maker's mark, 5-3/8" H. Provenance: Private Mississippi Collection. Condition: Overall very good condition. Two firing flaws on handle. 250.00 - 350.00

**572 Grouping 6 Mark Hewitt Pottery Items**

Grouping of 6 salt-glazed pottery items by contemporary Pittsboro, North Carolina potter Mark Hewitt, including lidded jar with applied handles (17-1/2" H), teapot (5-1/2" H) and 4 mugs (3-1/2 to 3-3/4" H). All with potter's mark on base. Provenance: Private Mississippi Collection. Condition: All in excellent condition. 500.00 - 700.00

**573 Michael Sherrill TN Pottery Bowl**

Michael Sherrill (Rhode Island/North Carolina, b. 1954) contemporary ceramic footed bowl, the lower third glazed in purple, the top section unglazed but decorated with various glazed shapes. 6-1/4"H x 10" diameter. Provenance: a private Middle Tennessee collection, acquired directly from the artist. Condition: Excellent condition. 400.00 - 600.00

**574 Michael Sherrill TN Pottery Ewer**

Michael Sherrill (Rhode Island/North Carolina, b. 1954) contemporary ceramic tall ewer with loop handle and black and white speckled glaze, signed on base, 18"H. Provenance: A Private Middle Tennessee collection, acquired directly from the artist. Condition: Excellent condition. 1,000.00 - 1,200.00

**575 Shearwater Pottery Cast Pelican Bookend**

A large Shearwater Art Pottery cast figural pelican bookend having green/blue glaze, after a design by Walter Anderson. 10 3/8" H x 4 3/4" D x 4 1/4" W. Mid 20th century. Provenance: Private Mississippi Collection. Condition: Top of pelican in excellent condition with some firing flaws. Base with two shallow chips to underside base opening. 400.00 - 600.00

**576 6 Art Pottery Flower Frogs inc Revere, Rookwood**

A collection of six art pottery flower frogs, most American Arts & Crafts. Includes a large yellow Rookwood flower frog, 4-1/2" diam (chip to underside); 2 Paul Revere Saturday Evening Girls dark and light green flower frogs (both 2-3/4", 1 with possible firing crack to side and some minute chips to underside); 1 Fulper with green/blue glaze, 4" diam; 1 with mottled blue/yellow glaze and impressed mark Zaneware (2-3/4" diam); and one in the form of a frog with partial green glaze and Chinese or Japanese character mark to underside, 3"L. All circa first quarter 20th century. Condition: All in good condition except where noted. 200.00 - 250.00

**577 Weller Pottery Indian Vase**

Louwelsa Weller pottery vase with hand painted image of a Native American male. Stamp on base partially legible. 12 1/4" H. Condition: Drilled hole to base. Some scattered scratching to glaze. 700.00 - 900.00

**578 5 Daum France Birds**

Grouping of five (5) Daum clear glass stylized birds, each inscribed "Daum France" on the base. Sizes range from 5 1/4" H to 18" H. 20th century. Condition: Overall excellent condition. 250.00 - 350.00

**579 3 Lalique Crystal Birds**

Grouping of three (3) Lalique French crystal birds, including two frosted songbirds and one frosted and clear eagle with raised wings. Each inscribed "Lalique France" on the base. Ranging



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in size from 3-3/8" H x 4-3/8" W to 6-3/4" H x 4-1/2" W. 20th century. Condition: All three excellent condition. 250.00 - 300.00

**580 Lalique Crystal Vase "Martinets"**

Lalique frosted crystal vase in the "Martinets" pattern. Signed "Lalique France" on the base. 9 5/8" H x 6 1/4" dia. 20th century. Condition: Very slight ding to rim and to side. Overall good condition. 200.00 - 300.00



**581 Sabino, Lalique and Steuben Glass, 5 pcs**

Group of art glass. 1st group: Sabino Art Deco fine crystal figurines including Greek-style vintage perfume bottle (original top missing), 6" H, Fish, 4-1/2" H, Butterfly, 6" H. All signed on base. 2nd item: Lalique owl fledgling crystal pin tray, 3-3/4" diameter. Signed on base. 3rd item: Steuben crystal ram's head candy dish with cover, 6" H, signed on edge of base. Condition: Very good condition with some scratches on bases, mainly on base of Steuben candy dish. 250.00 - 300.00



**582 Sciarrotta Silver Bowl & Czech Art Glass Vase**

1st item: Sterling silver small oval serving bowl with ball and loop decoration and scroll feet by Alfredo Sciarrotta of Italy, retailed by Bailey, Banks and Biddle Co., 9.05 oz troy, 2-1/2" H x 8-3/4" W x 4-3/4" D. 2nd item: Art Glass blue iridescent double-handled vase, marked on base, "Czechoslovakia", 7-1/2" H. Condition: 1st item: Overall excellent condition. 2nd item: Excellent condition with surface blemishes due to firing. 300.00 - 400.00



**583 Italian Carlo Bugatti Plant Stand**

Italian plant stand by Carlo Bugatti (1856-1940, Italy), comprised of ebonized and inlaid wood, hammered copper designs, and painted vellum. Painted vellum scenes include leaf and floral designs with the back panel depicting painted butterflies and the front panel depicting a young female. 17 3/4" W x 17 1/2" D x 45 1/2" H. Examples of similar forms: Carlo Bugatti au



Musee d'Orsay, Masse, pg. 87

Carlo-Rembrandt-Ettore-Jean Bugatti, Dejean, pg. 90 Bugatti, Hawley, pg. Circa 1902.

Provenance: A.R. Dickey Estate, Knoxville, TN  
Condition: Overall very good condition with an age separation of the base shelf wood, copper design wraps on legs with some slack, light wear to painted vellum designs in a couple of areas.  
8,000.00 - 10,000.00

**584 Milo Baughman / Thayer Coggin Credenza**

Milo Baughman 1923 - 2003 / Thayer Coggin credenza, the case with book-matched rosewood veneers, atop a plinth base. Three doors open to reveal a section with four pull-out drawers and a double-width open section with an adjustable shelf. Thayer Coggin tag inside of second pull out drawer. 25 1/2" H x 17 1/4" D x 65 7/8" W. High Point, NC. 1970's. Condition: Some minor scuffing in inner left drawer, otherwise excellent condition. 1,000.00 - 1,500.00



**585 Ted Burnett Abstract, Noisy Mixture**

Ted Burnett (1908-1982, American/Tennessee) abstract painting, casein with mixed media, titled "Noisy Mixture" Signed "Burnett" lower right. Sight - 15 1/2" H x 20 1/2" W. Matted - 21 3/4" H x 28" W. Biography (Courtesy Village Fine Arts): Ted Burnett was born in Knoxville, Tennessee. He graduated from the Chicago Academy of Fine Arts and studied at the Chicago Art Institute and Eliot O'Hara Watercolor School in Maine. Ted's many awards included the Hallmark International Award, Nashville Arts Festival Purchase Prize, Art Association of New Orleans Watercolor Prize, Tennessee Valley Art Association Reynolds Metal Award, the Birmingham Art Association Jury Exhibition Award, and the Dixie Museum Purchase Prize. He was included in numerous museum and gallery exhibits nationwide. Provenance: Estate of Ted Burnett, Knoxville, TN. Condition: Excellent condition. 400.00 - 600.00





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**LOT #****586 Walter Hollis Stevens Abstract Watercolor**

Walter Hollis Stevens (Tennessee, 1927-1980) abstract watercolor, signed and dated, '59, lower right, acrylic contemporary frame: 16-1/8" x 12". Note: Stevens was one of the "Knoxville Seven" and a professor of art at the University of Tennessee. His work is in collections of the Birmingham Museum of Art, Carnegie Visual Arts Center in Alabama, and the Mint Museum in Charlotte. Condition: Excellent condition. 250.00 - 300.00



1/4" flakes in upper center and lower center. 2nd item: Light scratching to a 3" area at the lower center edge of the canvas. 1,800.00 - 2,200.00

**587 Olivia Munroe painting**

Olivia Munroe (20th century), contemporary mixed media painting, study in geometrics, signed lower right. Float mounted in simple gilt frame. 40" x 22" sheet, 47" x 29" framed. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 250.00 - 350.00

**590 2 Dennis Clark DEBO paintings**

Two works by Dennis Clark (American b. 1937, also known as "Debo"). 1st item: Self-portrait oil on canvas depicting a profile image of a man against a black back drop. Signed lower right. Sight - 25 1/2" H x 23 1/2" W. Framed - 27" W x 24 3/4" W. 2nd item: Gouache on dark paper depicting folding hands, signed lower right. Gallery label en verso dated 1968. Sight - 22 6/8" H x 17 3/4" W. Framed - 31 1/2" H x 25 1/2" W. Condition: Abrasions to frames. Paintings in overall good condition with some craquelure. 350.00 - 450.00

**588 Abstract oil on canvas, signed**

Mid-century abstract oil on canvas, signed Carl '60 lower right. Gilt metallic frame. 39-1/2" square canvas, 42" square framed. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 300.00 - 400.00

**591 Marcus Pierson Limited Edition Sculpture**

Marcus Pierson (American-Massachusetts, 20th century) limited edition hand-painted wood sculpture titled "The Road to Her", depicting a wolf clothed in a pink suit standing by a cactus with crescent moon and suitcase. Signed on base, #204/350, copyright 1990". 32" H x 12-7/8" W x 12-1/8" D. Condition: Old repaired break to crescent moon, otherwise very good condition. 300.00 - 500.00

**589 Lilli Palmer, Two Cubist Oils**

Two abstract cubist oil on canvas paintings by Lilli Palmer (1914-1986). 1st item: "Spanische Landschaft III" (Spanish Landscape 3), titled in German en verso, signed and dated Palmer '72. 35-1/2" x 21-1/2" sight, 36-1/2" x 22-1/2" framed. 2nd item: Untitled abstract painting, signed "L" and titled Oct/64 en verso. 38" x 15" sight, 39" x 16" framed. Both with whitewashed wood frames. Biography: The daughter of German surgeon and an Austrian actress, both Jewish, Lilli Palmer fled Nazi Germany in 1932 and went to Paris, where she became a dancer at the Moulin Rouge. She moved to America after her 1943 marriage to actor Rex Harrison and continued careers in both acting and painting. She exhibited mainly in Europe, including at the Arthur Tooth Gallery in London, where these works were acquired. Condition: 1st item: three

**592 Bradley's Mastodon Advertisement on Cloth**

Large Bradley's Super Phosphate Mastodon Giganteus fertilizer advertising on cloth from Boston, Massachusetts. Framed under glass. 42" x 32 1/2" framed. 19th Century. Lot also contains a Bradley Super Phosphate advertising pamphlet from Springfield, Maine. Condition: Toning, some light stains, and sagging of advertising cloth. 300.00 - 350.00

**593 Bartholomay Brewery Poster**

Bartholomay Brewing Company of Rochester, New York advertising lithograph, featuring a young woman dressed in Grecian gown, holding wheat and laurel branches and sitting on winged



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chariot wheel. Sight: 38-1/2" H x 28-1/2" W, gilt painted frame: 42" H x 32" W. Early 20th century. Condition: Some foxing, watermarks and overall toning to paper. 350.00 - 450.00

#### 594 Munson Illustration Art, Cradle of Independence

Floyd Munson (American, 20th century), "The Cradle of Independence," 1940s era illustration art, portrait of a child in a crib, used to advertise savings bonds. Signed lower right and in the image of the book. Framed with a simulated faux-painted white mat. 19" x 13-1/2" sight, 24" x 18" framed. Condition: Small patch repair at center left side. 200.00 - 250.00



#### 595 Grouping of Metal Items, 5 total

Grouping of five metal items including a "Mammy's Favorite Brand Coffee" tin (10 1/2" H, dent to side, wear to paint, esp. to top), Indian brass stacking lunch box (9" H, some denting), English brass lunch box with porcelain handle, warming compartment and engraved name plate (7" H x 12" W x 8 1/4" D, some denting and wear to corners), copper lunch box with removable tray (3 1/4" H x 11" W x 4 3/8" D, some pitting) and a brass Arabic ewer with hinged top and mark to side (13 3/4" H). 19th and 20th centuries. Provenance - Estate of Bill Selden, Athens, TN. 225.00 - 325.00



#### 596 Smoking Tins and Tobacco

Group of smoking related items including tins for tobacco, cigarettes and cigars. Brands represented include Sir Walter Raleigh, Prince Albert, Union Leader, Central Union, Velvet, Lucky Strike, Bayuk, Lady Churchill, Tattersall, Dill's, M. Melachrino & Co. plus one unopened package of "Country Gentleman" smoking tobacco. 3 x 3-1/4 x 3/4 to 4 x 7 x 4-1/2. 14 items total. Condition: Several with dents and areas of wear or rust. 250.00 - 300.00



#### 597 2 MN Miniature Whiskey Jugs

Two (2) Minnesota miniature whiskey advertising jugs. 1st item - Miniature MN whiskey jug with albany slip top and white glazed lower half. Blue stencil "Moormann & Huckenpeohler, Arlington, Minn." Condition - Overall excellent condition with minor roughness to rim (possibly in the making flaw). Height 3". 2nd item - Miniature MN whiskey jug with albany slip top and white glazed lower half. Blue stencil "Compliments of J.A. Talley, Biwabik, - Minn." Condition - Minor nick and couple of rough spots on rim edge. Height 3". Condition: See Description 250.00 - 350.00



#### 598 6 Cincinnati, OH Whiskey Jugs

Six (6) Cincinnati, Ohio miniature whiskey jugs. 1st item - Cincinnati, OH miniature whiskey jug with albany slip top and white glazed lower body and elongated neck. Blue stencil reads, "Father Marquette 1866 Pure Rye" on front, verso, "The F. P. Gluck Co. Cincinnati, O." Excellent condition. 3-3/8" height. 2nd item - Cincinnati, OH miniature whiskey jug with albany slip top and white glazed lower body, blue stencil, "The Sam'l A. Crocker Co. Cincinnati, Ohio". Excellent condition. 3" height. 3rd item - Cincinnati, OH miniature whiskey jug with white glazed body, blue stencil, "Old Hollyhock Fine Rye." Excellent condition. 3-1/8" height. 4th item - Cincinnati, OH miniature whiskey jug with white glazed body, blue stencil, "Helmet Rye". 3-1/8" height. 5th item - Cincinnati, OH miniature whiskey jug with white glaze and blue stencil, "Hoffman House Pure Rye H. F. Corbin & Co. Cincinnati". Excellent condition. 3" height. 6th item - Cincinnati, OH miniature whiskey jug with albany slip top and white glazed lower half. Blue stencil "Original Hoffman House Rye Whiskey H. F. Corbin & Co. Cincinnati". Condition - chip to inside rim of jug. 3" height. Condition: See Description 400.00 - 500.00



#### 599 5 New England Mini Whiskey Jugs

Grouping of 5 miniature whiskey jugs from MA, NY, and PA. 1st item - Albany, NY miniature jug with albany slip and incised stamp, "Golden Star Whiskey" with a stamped five pointed star. (W. Livingston, Importer of Wines and Liquors, Albany New York, distilled



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in Nelson Co., KY). Excellent condition. 3" height. 2nd item - Boston, MA miniature whiskey jug with albany slip top and white glazed lower body. Blue stencil reads, "Chas. S. Gove Co., Liquor Merchants, Boston". Excellent condition. 3-1/4" height. 3rd item - Boston, MA miniature whiskey jug with albany slip top and white glazed lower body. Blue stencil reads, "Chas. S. Gove Co., Boston, Mass, Samples Of Our Fine Whiskey". Excellent condition. 3-1/4" height. 4th item - Gloversville, NY miniature whiskey jug with dark albany slip top and lower white glazed body. Blue stencil reads, "Compliments of Emil Goldberger 53 Forest Street Gloversville - N.Y." Excellent condition. 3" height. 5th item - Carlisle, PA miniature whiskey jug with albany slip top and lower square white glazed body. Blue stencil reads, "On The Square Elk's Pride Whiskey Ino S. Low, Sole Owner Carlisle, PA.". Condition - light hairline to base corner, nick to base underside. 2-1/2" height. Condition: See Description 300.00 - 350.00

**600 Calumet Sessions Adv. Clock**

Calumet Baking Powder Sessions advertising wall clock, oak case and glass front with reverse painted stenciling. White clock face with Roman numerals. 16.5" W x 38.25" H x 4 7/8" D. Early 20th century. Condition: Overall good condition with light wear to areas of stenciling. Some darkening around keyhole. 400.00 - 600.00

**601 6 Painted Metal Keys, incl. Signs**

Grouping of 6 painted metal Key signs. 1st item - large iron sheet key trade sign in green paint with words, "Keys Made" (both sides). Appears to retain two original hanging loops. 24-7/8" length. Late 19th/early 20th century. 2nd item - large iron sheet key trade sign in yellow paint with black letters, "Welcome" (both sides). 31-1/8" length. Early 20th century. Retains six early hanging loops - 3 each side. 3rd - 6th items - Cast iron crossed keys "MERRY XMAS HAPPY NEW YEAR 1897 1898", black painted aluminum key "June 1928 TO LOUISVILLE", gold painted cast metal key "Worlds Fair Chicago 1934", and gold painted thermometer key "Key to Hot Springs Ark. Pat Aug. 25 1925". Early 20th century. Condition: 1st item - old paint loss and oxidation,



especially "A" letter on "MADE" for one side of key. 2nd item - paint loss and oxidation, more on key handle. 3rd - 6th items - loss to black paint on Louisville key, expected wear. 500.00 - 600.00

**602 6 Painted Wooden Key Signs**

Grouping of 6 painted wooden key signs. 1st item - Large carved and painted key sign of wooden ply board including phrases, "The Key to Nollidge" and "21 today and tomorrow". 57-1/2" length. 2nd item - Silver painted wooden key trade sign with black border highlights and orange spelling of "KEYS" (double sided). Appears to retain original hanging eye hooks. 33-1/2" length. 3rd item - Silver painted wooden sign with black painted letters, "C.O.F. Convention-Racine- June 8th-9th 1909", other side, "Presented by the Mayor" and having an attached plaque for the Catholic Order of Foresters, Racine Wis., 1909. 30-1/8" length. 4th item - Gold painted wooden sign with black painted letters, "City of Kokomo 1930". 19-1/2" length. 5th item - Gold painted wooden sign with black painted letters, "Logansport '32". 17-1/4" length. 6th item - Silver painted wooden key with raised gold script, "Department of Indiana Patriarchs Militant F.O.O.F. LaFayette June 18, 19, and 20 1933 and other side with raised gold script, "Association Ladies Auxiliaries, Department of Indiana". 17-1/4" length. All early 20th century. Condition: All in very good condition for age with minor paint loss and abrasions for two largest keys. 600.00 - 800.00

**603 Koken Lighted Barber Pole**

Porcelain enameled hanging barber pole, cast porcelain top, flange and base with internal light bulb socket and attached cord, red and white leaded glass panes. Engraved brass plate attached to base reads "Koken Company St. Louis." Approx. 34"H. Early 20th century. Condition: Some staining to porcelain base and top, spot of crazing to flange, 1" chip to side of porcelain top section. One glass pane replaced on left side, six others exhibit hairline cracks. 400.00 - 500.00



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**LOT #****604 19th c. Painted Barber's Pole**

Polychrome painted barber pole in red, white, and blue. Carved ball finial. Contemporary base stand. Height 52 3/4" with stand. Late 19th century. Condition: Age separation runs length of pole, expected wear and abrasions to paint for age, especially on ball finial. 300.00 - 350.00

**605 Pr. Valley of VA Andirons**

Pair of Shenandoah Valley, Virginia cast iron figural andirons, possibly from the Redwell Furnace located near Luray (which operated under various names until at least 1840). Finials cast in the form of men's heads, over architectural column style shafts and cabriole legs. 13-1/2" H x 13 5/8" D. For a similar example, see The Regional Arts of the Early South: A Sampling from the Collection of the Museum of Early Southern Decorative Arts by John Bivins and Forsyth Alexander, p. 136. 2nd Quarter 19th century. Condition: Overall expected oxidation. One with replaced shank. 300.00 - 350.00

**606 Six 19 Century Folk Art items**

Six 19th century American folk art items. 1st item: Mid-19th century theorem, watercolor on paper, hand detailed and stenciled, depicting compote of fruit. Frame: 16-1/2" H x 14-1/2" W, sight: 11-1/4" H x 11" W. 2nd item: Mid-19th c. stained pine candle box with one drawer, one lidded compartment and 2 iron hangers, 9" H x 16" W x 10" D. 3rd item: Late 19th c. double-sided painted pine chessboard with incised lines and painted trim, metal ring probably added later, 16" H x 25" W x 1-1/2" D. 4th item: Late 19th c. painted tin sheet metal rooster on stand (peg to stand broken), rooster: 12-3/4" H, with stand: 24" H. 5th and 6th items: Mid-19th c. Iron trammel candle holder with heart motif (22-3/4" H) and iron kitchen tool (8-1/4" H). Condition: 1st item: Minor toning to paper. Overall very good condition. 2nd item: Overall very good condition with some surface scratches. 3rd item: Slight warpage and some paint loss. 4th item: Support broken. Some paint loss on rooster. 5th and 6th items: Overall good condition with minor areas of rust. 400.00 - 500.00

**607 4 Carved Snake Canes**

Group of four (4) carved folk art canes, all with snakes encircling the walking stick, one with snake eating the leg of a frog. Two in walnut, one in cherry and one in maple with silver metal handle. 32" H to 35-1/2" H. Provenance: Property of a Gatlinburg, TN collector. Condition: Some splits to thinnest cane and minor loss of stain and wood on curved handled cane. Two other canes in very good condition. 300.00 - 350.00

**608 T. Ward Owl Decoy & Camp Sign**

Grouping of wildlife carvings. 1st item - Signed Torry Wood (Manitoba, 20th century) carved owl decoy on wooden stand. Stained with black paint highlights. Height with stand 35 3/4". 20th century decoy with base of stand being possibly late 19th century. 2nd item - Carved and painted "Deer Camp" sign depicting a carved and painted buck in profile. 33"H x 23"W. 20th century. Condition: Very good condition, some rust on painted metal trees of deer sign. 250.00 - 350.00

**609 Folk Art Works of Eagles & Shield**

Grouping of two (2) Folk Art works depicting the eagle with an American shield. 1st item - Watercolor and pen drawing of an eagle with wings folded and a Federal shield below. 10-3/8" x 7-5/8" sight, 19-1/4" x 16". 19th century. 2nd item - Folk art eagle feather picture depicting an eagle clutching a Federal shield in one talon and arrows in the other talon. Two American flags are draped under the eagle. 11-1/2" x 14-1/8" framed. Early 20th century. Condition: 1st item - overall very good condition with some light toning and a few light foxing spots. 2nd item - overall very good condition. 200.00 - 300.00

**610 Native American Art and Rugs**

Group of Native American art and area rugs. 1st item: Jimmy Yellowhair (Native American, 20th c.) acrylic on canvas still life, signed lower left, frame: 28" x 32"; sight: 19-1/2" x 23-1/2". 2nd item: Two sand paintings by Harry Begay (Native American, 20th c.) of healing dancers, both 12" x 8" unframed, signed on back. 3rd



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item: Group of 4 Yei figure area rugs, 1 labeled from Mexico, 1 possibly from Mexico and 2 likely Navajo. 29-1/4" H x 59" W to 19-1/2" H x 28-1/2" W. Mid-20th century. Condition: 1st item: Very good condition. 2nd item: Some wear on surface. 3rd item: slight staining on the black and tan Navajo rug. Three rugs with rod pocket sewn on one end. 300.00 - 350.00

#### 611 2 Native American R. Yellowhair Paintings

Two Robert Yellowhair (1937 -, Navajo) oil paintings. 1st item: Acrylic on canvas painting depicting a still life of Native American decorative items. Signed lower right and dated '74. Housed in a painted wooden frame. Sight - 11 1/2" H x 8 1/2" W. Framed - 19 5/8" H x 16 1/2" W. 2nd item: Acrylic on board painting depicting a medicine man with bear. Signed lower left and dated '71. Housed in a painted wooden frame. Sight - 17 1/4" H x 11 1/4" W. Framed - 22 1/4" H x 19 1/4" W. Condition: 1st item: Overall excellent condition. 2nd item: Two approximate 2" scratches, mid left and mid right margins. 250.00 - 350.00



#### 612 2 Signed Inuit Stone Sculptures

Two signed stone Inuit sculptures, one depicting a figure with a seal draped over his shoulders, signed on the base "puter" and numbered "30703" and the other depicting a figure gazing upward holding a seal, signed on the base "Jim Smith" and numbered "129757". Sculptures measure 3 1/2" H and 5 1/2" H. 20th century. Condition: Smaller sculpture with two stress cracks to legs. Taller sculpture with some minor chips to head. 200.00 - 250.00



#### 613 Two Northwest Coast Indian Carvings, poss. Haida

1st item: Northwest Coast Indian Transformation Mask, possibly Haida, comprised of a hinged polychrome painted cedar outer mask which opens to depict the transformation of a man into a bear. 6 1/2" H x 5 1/2" W. Early to Mid 20th century. 2nd item: Northwest Coast Indian carved and polychrome painted cedar halibut fish, possibly Haida. 9" H x 14" L. 20th century. Condition: Both overall very good condition. 300.00 - 350.00



#### 614 Southwestern Indian Pottery, 6 items

Grouping of Southwestern Indian pottery items. 1st item - San Ildefonso black on black design hanging flowerpot vase form with shaped lobed shaped rim with three holes for rope, geometric matte designs around rim and midsection. 3 7/8" height, 4 3/4" width. Early 20th century. 2nd item - San ildefonso blackware candle holder with fox figural handle. 6 1/4" height. Early 20th century. 3rd - 6th items - Acoma and Santa Domingo pottery forms including a cow effigy vessel with painted body and horns, painted brown on white geometric design jar, painted floral basket with floral design, and a small painted cup. Heights ranging 4 1/4" to 1 7/8" height. Early 20th century. Provenance: Descendants of estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: 1st item - overall very good condition. 2nd item - broken and glued rim of candleholder and handle. Losses at breaks. 3rd - 6th items - glued handle of Santa Domingo floral basket, losses to horns of cow vessel, wear to painted design of geometric design jar. 250.00 - 350.00



#### 615 5 Pueblo Pottery Items

Group of 5 Pueblo pottery items, including Acoma. Includes effigy pot (8" H x 7-1/2" dia.); 3 small pots, 2 illegibly signed, including one with heartline deer decoration (2-1/2" to 4-1/4" H); and 1 wedding vase (7-1/2" H). Early to mid-20th century. Condition: Effigy pot with repairs to face and back and break to ear. Wedding vase with small chip on one spout and slight wear to decoration. 300.00 - 350.00



#### 616 Native American axes, celts, points

Grouping of Native American axes, club stone, and arrow points. 1st grouping - Two stone ax heads, one appears to be granite. 5 1/2" and 4 1/2" length. 2nd grouping - Circular ax or club head. 3" diameter. 3rd - Approximately 58 arrow points, mostly flint. Lengths ranging 3 1/8" to 1/2". Provenance: Descendants of estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: Expected



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wear for age with some of the points having tips broken. 300.00 - 350.00

#### 617 2 Pre Columbian Shell Trumpets

Two (2) Pre-Columbian end-blown conch shell trumpets with end flanges having a drilled hole for hanging rope. 9" and 7 1/2" lengths.

Provenance - collection of Dr. Lewis B. Hilton (d. 1997), professor emeritus of music education at Washington University. Research by Dr. Hilton included musical instruments of Mexico before the Cortez era. An article dated March 1968 in the St. Louis Post Dispatch pictures Dr. Hilton with these two trumpets on a table with other Pre-Columbian instruments. Condition: Larger conch trumpet with old hole. Smaller conch trumpet with minor chips to outer shell flange. 500.00 - 700.00



#### 618 Pre Columbian Flute, Whistle & Figurals

Grouping of Pre-Columbian musical instruments and figural fragments. 1st item - Pre Columbian flute with red painted mouthpiece and shaft, human effigy decoration near mouthpiece, two flanges below effigy acting as a stand for the pipe, pierced rim design at end of flute. Total length 16". 2nd item - small animal effigy whistle with three holes on back of animal, red paint highlights. 2 3/4" length. 3rd-7th item - pottery and stone effigy fragments including a complete effigy having the head and body. Lengths range 4" to 1 3/4".

Provenance - collection of Dr. Lewis B. Hilton (d. 1997), professor emeritus of music education at Washington University. Research by Dr. Hilton included musical instruments of Mexico before the Cortez era. Condition: 1st item - glued break to end of mouthpiece and shaft, loss to pierced rim design, one of the ear decorations missing on effigy. 2nd item - tips of animal effigy appendages missing. 3rd - 7th items - effigy having head and body glued at neck, other fragments with expected wear. 450.00 - 650.00



#### 619 Group of 6 Pre Columbian vessels

Grouping of Pre-Columbian vessels including four vessels with tripod feet, one bowl with rounded base, and one effigy bowl. Five vessels with painted designs. Heights ranging from 5 1/4" to 2" height. Provenance - collection of Dr. Lewis B. Hilton (d. 1997), professor emeritus of music education at Washington University. Research by Dr. Hilton included musical instruments of Mexico before the Cortez era. Condition: Expected wear to paint, chips to rims on two vessels, largest tripod pot broken in several areas and glued. 250.00 - 350.00



#### 620 Seminole and other baskets, 6

Group of Seminole type and Southeastern Native American baskets plus group of clay marbles. Baskets include: Woven palm frond female figure, 18-1/2" H; Small pine needle and raffia twine woven lidded basket with 2 handles; Small oval woven ash and pine needle basket; Wrap twine and woven market basket; and 2 southeastern Native American baskets with dyed reed weavers. 1-3/4" H to 18-1/2" H. Mid-20th century. (6 baskets) Group also includes approximately 30 clay marbles of various shades. Provenance: descendants of estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: Scattered minor breaks. 250.00 - 350.00



#### 621 3 Cherokee Baskets

Three Native American Cherokee oak baskets including one large wastebasket form with walnut dyes (12 1/2" H), one medium waste basket form by Carol Welch with original tag (8" H), and one small wastebasket form (8 1/2" H). All 20th century. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: Largest basket with some wear to the exterior. Other baskets overall very good condition. 225.00 - 325.00



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**LOT #****622 3 Cherokee Baskets, 2 with tags**

Three Native American Cherokee oak and maple baskets: one large wastebasket form by Amanda Smoker with the original tag and walnut dyes, and two medium wastebasket forms, both with walnut dyes, including one by Nannie Lossie with the original tag. Ranging in size from 10 3/4" H to 13 1/2" H. Mid- 20th century.

Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: All three baskets in overall very good condition. 250.00 - 350.00

**623 Navajo Klagetoh Rug**

Navajo Klagetoh rug woven in various geometric designs in colors of red, brown, grey, cream and black. 62 3/4" x 94". Provenance: Acquired by the family from a relative who managed a trading post/post office on an Indian reservation. Mid-20th century. Condition: Some areas of discoloration, color bleed and few stains. 400.00 - 600.00

**624 Navajo Ganado Rug**

Large Navajo Ganado rug in colors of red, white and black, 84-1/2" x 53". Second quarter 20th century. Condition: Overall very good condition with scattered stains. Rod pocket sewn on one side. 300.00 - 400.00

**625 2 Navajo Rugs**

Two Navajo rugs. 1st item: Navajo area rug in Twin Hills design with three dual colored blocks at each corner. Brown border, beige and cream field and red highlights. 66-1/2" x 41". Early 20th century. 2nd item: Navajo area rug in Ganado design with brown border, beige and cream field and red highlights. 65" x 43". Early 20th century. Provenance: descendants of the estate of Madge Hardin Walters, early 20th century collector and dealer of Native American and author of Early Days and Indian Ways, Westernlore Press, 1956. Condition: 1st item: Repair, loss and fraying on border, hole center left. 2nd item: overall good condition with scattered small stains and minor fraying on edge. 250.00 - 350.00

**626 3 Navajo Rugs**

Group of three Navajo rugs. (1) Klagetoh area rug in colors of red, beige, taupe and brown, circa 1920, 63" x 39". (2) Chinle area rug in colors of golds and tan, mid 20th c., 55" x 38-1/4", some stains, (3) Red Mesa Outline small rug or saddle blanket in tight weave, colors of gold, grey, red, black and cream, last quarter 20th c., 35-3/8" x 27-5/8". Condition: 1st item: Some bleeding. 3" break on one side. Fraying on 3 sides. 2nd item: Some stains, mainly to side of center. 3rd item: Nap rough. 250.00 - 350.00

**627 Signed Mexico, Navajo Jewelry, 4 items**

Lot of 4 items of Mexican and Navajo Silver jewelry, all signed. 1st item: Signed Victoria sterling necklace, designed by Ana Nunez de Brillanti, Taxco, Mexico. Pierced oval silver beads alternating with double round beads. Choker length, 14"L. Note: Brilanti was befriended and supported by William Spratling and Margot de Taxco (who showed her techniques to improve the quality of her work), and she is said to have destroyed any piece that did not meet her high standards. 2nd item: Pierced linear style silver bracelet marked Mexico TR-156 Sterling, for small wrist, 2/3" x 2-1/2". 3rd item: Signed Douglas Etsitty Sterling cuff bracelet, 1" x 2-1/2". 4th item: Signed Don Lucas sterling earrings inset with green turquoise and onyx. Total weighable silver: 6.14 oz troy. Condition: Light surface scratches, overall very good to excellent condition. 300.00 - 400.00

**628 Southwest Jewelry inc Hat band, 9 items**

Lot of assorted Southwestern jewelry, 9 items. 1st item: Leather hat band studded with early silver Buffalo and Indian head coins and decorative silver plated buckle, 27"L. 2nd item: Necklace (24"L) and matching earrings (1-1/2") comprised of graduated engraved silver beads. 3rd item: Necklace comprised of graduated disc form Turquoise beads with engraved silver spacers, 24"L; 4th item: 8 engraved heart shaped silver button covers (unmarked). 5th through 9th items: 5 pairs of silver earrings for pierced ears, some Hopi, all but one pair marked sterling. 7.35 oz troy weighable silver. Condition: Hat band: some wear to coins and



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light wear/staining to leather. All other items in very good condition. 300.00 - 400.00

**629 Mark Geller Southwest Landscape Oil**

Mark Geller (California, 1947 - ) Southwestern landscape, oil on masonite, depicting an Indian settlement in the desert with teepees, signed lower right "Geller". Housed in a contemporary painted wooden frame. Sight - 15 1/2" H x 19 1/2" W. Framed 21 1/2" H x 25 1/2" W. Condition: Overall excellent condition. 300.00 - 400.00



**630 2 Remington Chromolithographs inc. Russell**

Two chromolithographs after Frederic Remington's pastel "Old Ramon" (also known as "A Mexican Half Breed"). 1st image published by Robert Howard Russell, 1901, signed and dated in the stone, from a set of 8 chromolithographs titled "A Bunch of Buckskins". 19 1/8" H x 15" W. 2nd image with 1956 copyright date, published by Penn Prints, New York, 16" H x 12" W. Both unframed. Condition: 1st image: Overall darkening with wear to upper margins and lower corners. Water stain to lower margin. Some abrasions lower right quadrant in horse shadow. 2nd image: Slight toning and wear to margins. Water stain lower right corner and spotting lower right margin. 300.00 - 350.00



**631 Charles Russell bronze, Smoking with the Spirit of**

Charles Marion Russell (1864-1926) bronze figural group, "Smoking with the Spirit of the Buffalo", depicting a Native American man with pipe and upturned gaze, sitting before a buffalo skull. Mounted on a black marble base. Impressed signature, "CM Russell" and the initials "RBW" for Roman Bronze Works. 5" H x 8 1/4" L. Provenance: Private Nashville, Tennessee collection. Condition: Bronze overall very good condition. Some slight chipping to marble base. 700.00 - 900.00



**632 2 Buck McCain Bronze Sculptures**

Two Buck McCain (American, b. 1943) bronze sculptures. 1st item: Bronze sculpture titled "Prayer to the Healing Spirit" depicting a Native American on horseback gazing upward with a buffalo skull in his hands. Incised "McCain @ FM" on the base in the cast. 16 1/2" H x 11" W x 4 1/2" D. 2nd item: Bronze sculpture titled "Protector of the Plains" depicting a Native American male holding a spear with his horse. Inscribed "McCain" on the base. 12" H x 14 1/2" W x 5 1/4" D. Both later half 20th century. Provenance: Private Nashville, Tennessee collection. Condition: Both overall very good condition. 500.00 - 800.00



**633 2 Bronze Dog Figures**

Two bronze dog figures. 1st item: Bronze sculpture after Charles Valton (France, 1851-1918) titled "Passez au Large" depicting a chained bull mastiff in a menacing pose. Inscribed signature on the base "C. H. Valton". Mounted on a colored marble base. 9-7/8" H (10-1/2" with base) x 8 1/4" W x 4 1/2" D. 2nd item: A Jennings Brothers bronze bookend depicting a pointing setter, marked JB 2240. 5 1/4" H x 7 5/8" L x 2 5/8" D overall. Both items 20th century. Provenance: Private Nashville, Tennessee collection. Condition: Both items overall very good condition. 600.00 - 800.00



**634 Bronze Dog Sculpture and Mask**

1st item: Alfred Bayre, French (1839-1882) bronze sculpture depicting a sleeping mastiff, mounted on a oval rose marble base. Signed "Bayre" on the bronze base. 2 3/8" H (including base) x 8" L x 5" D. 2nd item: Cast iron dog mask of a labrador. 7" H x 6" W. Both items late 19th century. Provenance: Private Nashville, Tennessee collection. Condition: 1st item: Overall very good condition. 2nd item: Overall patination and wear. 300.00 - 400.00



**635 American School, Grouse on Cliff, 19th c.**

American School, oil on canvas, group of grouse on mountainside, unsigned. Sight: 30-1/4" H x 24" W; 19th c. applied decoration and gilt paneled frame: 40-1/2" H x 34-1/2" W.





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Condition: 6-1/2" x 5-1/2" tear in upper left quadrant, 3/4" tear in right center of canvas. Some watermarks and overall grime. 400.00 - 500.00

MVF '92 lower right, "Painted by Mary Louise Koch Van Fleet about 1892" en verso. Silvered molded frame. 9-1/4" x 12" sight, 12" x 15" framed. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 350.00 - 450.00

**636 H. Moore Nautical Oil on Board**

Marine painting, oil on board, depicting a sailing vessel at sea flying American colors. Signed lower left "H. Moore" and dated 1911. Appears to be in the original gilt wood frame. Sight - 23 1/2" H x 17 3/4" W. Framed - 28 3/8" H x 22 1/2" W. Condition: Grime to board with one speck of white paint mid quadrant. Some losses/wear to frame. 300.00 - 400.00

**640 Allan Kramer Female Portrait**

Allan Edgar Kramer (California, 1903 - 1987) oil on canvas portrait of an unidentified young woman attired in a white dress, against a green background. Signed "Allan Edgar Kramer" upper left. Housed in a gilt wooden frame. Sight - 23 1/2" H x 17 3/8" W. Framed - 26 1/2" H x 20 3/8" W. 20th century. Biography: Kramer was born in Missouri and moved to California as a young man. While working in Riverside as a shoemaker in the 1930s, he painted in his leisure. He then spent time in Yosemite painting portraits of tourists. (Source: Edan Hughes, "Artists in California, 1786-1940") Condition: Two pinprick size areas of white right margin. Some abrasions to frame. 200.00 - 300.00

**637 George H. Gay Watercolor**

George Howell Gay (American, 1858-1931) seascape watercolor depicting surf with sailing ship on the horizon and seagulls. Signed lower left. Sight - 17 3/8" H x 26 1/4" W. Framed - 22 3/4" H x 20 3/8" W. Provenance: Private Mississippi Collection. Condition: Some scattered foxing. Some black ink residual upper right quadrant. 300.00 - 350.00

**641 Harrison Fisher, W/C illustration**

Harrison Fisher (NY/CA, 1877-1934) watercolor illustration of a young woman smelling roses in a vase. Signed lower right, "Harrison Fisher". Sight within matte: 18" H x 12-1/4" W. Gold wooden frame: 23-3/8" H x 19-3/8" W. Early 20th century. Condition: Toning to watercolor, minor foxing, toning from acidic matting. 350.00 - 450.00

**638 G. H. Flavelle Landscape Watercolor**

Geoff H. Flavelle (American, b. 1863 - d. ?) watercolor painting, autumn wooded landscape with river. Signed lower left. Housed in a contemporary painted wooden frame. Sight - 23 1/2" H x 35" W. Framed - 29 3/4" H x 42" W. Late 19th/Early 20th century. Condition: Watercolor overall very good condition. Some wear/abrasions to frame. 350.00 - 450.00

**639 Two 19th c. Coastal Landscapes**

1st item: Oil on board painting of a coastal scene with 3 ships and figures, hills in the background, signed illegibly lower right: Paul M\_\_\_\_. Weber Academy Board, Philadelphia label en verso and inscription "Miss Bell Coy". Molded giltwood frame. 7-1/4" x 11-3/4" sight, 11" x 15-1/2" framed. 2nd item: Oil on board painting depicting two ships with figures in the foreground along the coastline. Signed and dated

**642 O/C of Seated Black Woman, Don Ogier**

Oil on canvas depicting a seated black woman on stool with one hand on her chin. A taller stool with an electric fan is to her left. Signed on back upper left corner, "Don Ogier" and titled "Study". 23 1/2" x 33" sight, 26 1/4" x 35 3/4" framed. Mid 20th century. Condition: Overall excellent condition with a minor scuff possibly a lower middle edge on chair leg. 400.00 - 450.00



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**LOT #**

- 643 Sterling Strauser large nude, oil on board**  
Sterling Strauser (American, 1907-1995), large oil on board painting of a female nude, signed and dated lower right "Strauser '75". Stained hardwood frame. 35-1/2" x 7-1/2" sight, 37-1/2" x 9-1/2" framed. Biography (courtesy Askart/The Artists' Bluebook): Sterling Strauser was born in Bloomburg, Pennsylvania. A self-taught artist, he began painting in 1926 in a near impressionist style which evolved into an assertive Klee-like modernism and later into a form of expressionism. Strauser and his wife, Dorothy, were also collectors and promoters of folk art. Retrospectives of his work were held at Lyzon Gallery in Nashville, Tennessee in 1996 and the Reading Public Museum in Pennsylvania 1999-2000. Condition: Very good condition. 300.00 - 400.00



- 644 Sterling Strauser still life, white lilies**  
Sterling Boyd Strauser (American, 1907-1995). Still Life with white lilies in a transparent vase, signed and dated lower left "Strauser 1961". Stained hand-carved wood frame. 30" x 23". Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee, ex-Lyzon Gallery, Nashville. Biography (courtesy Askart/The Artists' Bluebook): Sterling Strauser was born in Bloomburg, Pennsylvania. A self-taught artist, he began painting in 1926 in a near impressionist style which evolved into an assertive Klee-like modernism and later into a form of expressionism. Strauser and his wife, Dorothy, were also collectors and promoters of folk art. Retrospectives of his work were held at Lyzon Gallery in Nashville, Tennessee in 1996 and the Reading Public Museum in Pennsylvania 1999-2000. 800.00 - 1,000.00



- 645 Oil on Board Fall Landscape**  
Russian oil on board abstract Fall landscape, initialed lower right "M. R.". Housed in a gilt and painted wooden frame. Sight - 12 1/4" H x 18 3/4" W. Framed - 17 3/4" H x 24 1/4" W. 20th century. Provenance: Estate of Bill Selden, Athens, TN. 200.00 - 300.00

**646 Lorenz Griffith Oil of Mtn Stream**

Lorenz E. Griffith (NC/FL, 1889-1968), oil on canvas of mountain stream, possibly Smoky Mountains. Signed lower right. Sight: 21-1/2" H x 31-1/2" W, Stained wooden frame: 25" H x 34-1/2" W. Condition: Excellent condition. 300.00 - 350.00

**647 Ted Burnett W/C, boats in dock**

Ted Burnett (American, TN, 1908-1992) watercolor and ink depicting a boating marina with boats in dock. Pencil signed middle right. Sight: 11-3/4" H x 18" W. Framed: 22 H x 28-1/4" W. Biography (Courtesy Village Fine Arts): Ted Burnett was born in Knoxville, Tennessee. He graduated from the Chicago Academy of Fine Arts and studied at the Chicago Art Institute and Eliot O'Hara Watercolor School in Maine. Ted's many awards included the Hallmark International Award, Nashville Arts Festival Purchase Prize, Art Association of New Orleans Watercolor Prize, Tennessee Valley Art Association Reynolds Metal Award, the Birmingham Art Association Jury Exhibition Award, and the Dixie Museum Purchase Prize. He was included in numerous museum and gallery exhibits nationwide. Provenance: Estate of Ted Burnett, Knoxville, TN. Condition: Excellent condition. 250.00 - 350.00

**648 J. Hughes TN Folk Art Panoramic Painting**

Panoramic folk art oil on panel, unsigned but attributed to Tennessee artist James Hughes (1879 - 1940), depicting a view of Richland Lake located in Dayton, Tennessee. Pencil inscribed lower mid-margin "Richland Lake Dayton Tenn". Housed in the original homemade wooden frame. Sight - 28 1/2" H x 52" W. Framed - 37 3/8" H x 55 1/8" W. Mid-20th century. Note: A similar painting by James Hughes sold at our June 30, 2012 sale, lot 344. Condition: Overall very good condition, some age cracks to wood and natural inclusions. 500.00 - 600.00



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**LOT #****649 Portrait of a Gentleman, Akhriev**

Portrait of a gentleman by Timur Akhriev (b. 1983, Russia/Tennessee) or possibly father, Daud Akhriev. Sitter is attired in 19th century clothing. Sight - 23 3/8" H x 19 1/4" W. Framed - 29 7/8" H x 25 7/8" W. 20th century.

Biography: Timur Akhriev is a Russian born artist who currently works and resides in Tennessee. He immigrated to Chattanooga, Tennessee to live with his father, Daud Akhriev, a well known Russian-trained artist who graduated from the famed Repin Institute in St. Petersburg, Russia. In Chattanooga, Timur graduated from the University of Tennessee at Chattanooga Fine Arts program. Provenance: Estate of Bill Selden, Athens, TN. 600.00 - 800.00

**650 O/C Landscape w/Cattle, attr. Akhriev**

Large oil on canvas depicting a landscape with cows drinking from a stream. Unsigned but believed to be by Timur Akhriev (b. 1983, Russia/Tennessee). Housed in a gilt wooden frame. Sight - 35 1/8" H x 23 1/4" W. Framed - 45" H x 33" W. 20th century. Biography:

Timur Akhriev is a Russian born artist who currently works and resides in Tennessee. He immigrated to Chattanooga, Tennessee to live with his father, Daud Akhriev, a well known Russian-trained artist who graduated from the famed Repin Institute in St. Petersburg, Russia. In Chattanooga, Timur graduated from the University of Tennessee at Chattanooga Fine Arts program. Provenance: Estate of Bill Selden, Athens, TN. 300.00 - 400.00

**651 Gaston Anglade o/c Landscape**

Gaston Anglade (French, 1854-1919), oil on canvas, "Valle de la Creuse", landscape with figure herding sheep in valley with lake, buildings and mountains in background. signed and dated lower left. Partially illegible label en verso "68c". Dark stained frame with gilt rabbit edge. Sight: 18-1/2" H x 24-3/4" W, Frame: 27" H x 33-1/2" W. Dated 1903. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: Canvas loose in frame. 9 scattered small holes/tears. 350.00 - 450.00

**652 Alfred Chagniot o/c landscape**

Alfred Chagniot (French, 1905-1991) oil on canvas, Impressionist landscape depicting road leading through a grove of trees to a European village. Signed lower left. 18" x 22" sight, 24" x 28" framed. Biography (courtesy Blouin Art Index): Alfred Chagniot was born in Paris and attended the Ecole des Beaux Arts. He was a follower of the Post-Impressionist school and a student of Montezin and Vuillaume. Chagniot was known for his European landscapes, often rendered with a light color palette and broken brush technique. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 500.00 - 800.00

**653 O/C Genre Scene, Blind Man's Bluff**

After Giuseppe Constantini (Italian, d. 1893), oil on canvas genre scene of children playing blind man's bluff in a tenement. Possibly painted as a study for an engraving. Sight: 11-1/2" H x 16-1/4" W, Original molded giltwood frame: 17-3/4" H x 22" W. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 300.00 - 400.00

**654 Pair European landscapes, o/c**

Pair of oil on canvas European landscapes. 1st painting: Impressionist style depiction of a Dutch landscape with windmills, signed lower right Meeuwissen, attr. Charles Meeuwissen, b. Virginia, working 20th century. Plain molded giltwood frame. Old paper label from John Wanamaker en verso. Frame: 15-1/2" H x 19-3/4" W. Sight: 11-1/4" H x 15-1/2" H. 2nd painting: Continental School landscape depicting a woman and child traveling down a rural road beside a house and trees. Signed illegibly lower right. Decorative molded giltwood frame. Frame: 18-1/2" H x 23" W. Sight: 14" H x 18-1/2" W. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 300.00 - 350.00



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**LOT #****655 Pang Tseng Ying floral watercolor**

Pang Tseng Ying (Chinese, 1916-1997)  
floral/abstract watercolor, signed lower left. 13" x 9-1/2" sight, 22" x 18" framed. Biography: Pang Tseng Ying attended the Chungua College of Art in Peking and Nippon University in Japan. He was appointed head of the art department at Husein College in Sian and also taught at the National Arts College in Taiwan. His work was introduced to the American public in 1954. In 1965 he received the Presidential Award and a grant from the Asia Foundation which enabled him to move to America. While living in this country he had over 50 one man shows. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 300.00 - 400.00



lotus blossom atop a foo dog suspended in clouds. Signed lower right. 45-1/4" H x 14-1/2" W. 2nd item: Chinese ink and watercolor scroll painting on silk depicting birds perched in blossoming peach tree. Signed with seals lower left. 52-1/4" H x 14" W. 3rd item: Chinese scroll painting on silk depicting a deer beneath a pine tree. Signed and sealed mid left margin. 48-1/2" H x 14-3/4" W. 4th item: Chinese scroll painting on silk depicting an immortal with turtle seated beneath a pine tree. Signed, titled and sealed mid-left margin. 50 3/4" H x 15" W. 5th item: Chinese/ possibly Korean, scroll painting on silk depicting a peach amongst waves with pine tree in the background. 51 1/4" H x 15" W. All 20th century. Condition: All paintings removed from larger paper scroll mounts. Four cream silk paintings with remnants of paper to backs, overall toning, some spotting and creases from folding. 400.00 - 500.00

**656 Tadashi Nakayama Horse Woodblock**

Tadashi Nakayama woodblock of horse titled "Blue in the East", numbered 49/80, pencil signed and dated, '63, lower left margin. Old Yoseido Gallery label en verso. Sight: 24" H x 15-1/4" W; Wooden frame with exterior linen matte: 28-1/4" H x 19-1/4" W. Condition: Overall very good condition with slight creases in paper that appear to be original. Not removed from frame. Linen matte stained and frame with some paint loss. 300.00 - 350.00

**659 12 Chinese Paintings on Silk**

12 Chinese ink and color paintings on silk with paper backing and framed with silk, depicting figural interior and landscape genre scenes. Each bearing the artist's signature and seal. 14-3/4" H x 16-1/4" W. Early 20th century. Condition: Overall toning. Losses to corners. Some spotting. One with damage to left margin. 250.00 - 350.00

**657 Chinese Scroll w/ Bridge & Mountains**

Chinese ink and color scroll painting on silk depicting a mountainside village by a river with a figure walking over a bridge. Artist signed lower right. Titled en verso. Image: 54-1/2" H x 22-1/2" W. Overall: 79-1/2" H x 27-1/4" W. Early 20th century. Condition: Creasing to image. Some foxing, particularly to lower margin. Overall grime. Painting detached in some areas from top and bottom supports. 200.00 - 300.00

**660 Paul Jacoulet Lg Folio Woodblock**

Paul Jacoulet (Japanese/French, 1902-1960) large folio woodblock, "La Balance". Pencil signed in plate. Dark wooden frame: 28-1/4" x 24-1/4". Sight: 16-1/4" x 12-1/4". Condition: Scattered staining, primarily in lower left center. 200.00 - 250.00

**658 5 Chinese Silk Scroll Paintings**

Group of 5 Chinese/Korean silk scroll paintings. 1st scroll: Gilt painted Chinese scroll on blue silk depicting Buddha in a meditative pose on a

**661 5 framed Woodblocks inc. Tokuriki, Hiroshige**

5 Japanese framed woodblock prints, each signed in plate with publisher seals. Includes 1 Utagawa Hiroshige print: Wakasa Province, A Fishing Boat Catching a Flat Fish in a Net from the series "Famous Places in the Sixty-Odd Provinces of Japan" (Wakasa, Gyosen karei ami), 13" x 8-3/4" sight, 20" x 15" framed; and 4 Tomikichiro Tokuriki hanga prints from the



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"Eight Views of Japan" and "Famous Historic Places and Holy Places" series: Great Buddha, Toshogu Shrine, Shiroyama, and Wedding Rocks. Tokoriki prints measure approximately 9-1/2" x 13-1/2" and 10" x 15" sight, 15" x 20" and 17" x 21" framed. Condition: All with light toning/fading. Shiroyama has 1" diameter light stain in sky area, Toshogu Shrine has 1/2" stain in left lower corner, Great Buddha has some scattered foxing. Hiroshige print has a couple of light creases, top edge of writing obscured by frame. (Not examined out of frame). 300.00 - 500.00

#### 662 8 woodblock prints, unframed

Group of 8 unframed Japanese Woodblock prints including some Hanga (modern) prints. Includes: Shiro Kasamatsu, "Hakone Ashinoko No Fuji" (15-1/4" x 10-1/4"); Sanzo Wada, "Oharame" (12" x 16"); Tomikichiro Tokuriki, "Biwa Lake" (11" x 16"); Kotozuka Eiichi, "On Boys' Day" and "Heian-jingu" (Great Torii Gate of the Heian Shrine) (17-1/2" x 12"); Kawase Hasui, "Evening at Tagaonoura" (15-1/2" x 10-1/2"); an image of a Bijin with children in household setting (artist not identified, 12-1/3" x 10-1/4") and a small (6-1/2" x 8-5/8") Ando Hiroshige village scene. Retained in the original sleeve from Uchida's, Tokyo. Condition: Most are hinge mounted with two small spots of adhesive to support boards and matted. Biwa Lake has a 1/4" tear in the right margin, two tiny stains in mountain area and some foxing and scratching. Heian-Jingu has small 1/8" loss in right lower margin corner. Margins trimmed on Bijin print. Kasamatsu and Hasui prints are in excellent condition with good color. 400.00 - 600.00



#### 663 Asian Bronze Foo Dog Vase

Large Asian bronze vase, bulbous form, with foo dog decoration in high relief, signed on base. Japanese, late 19th century. 17"H. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 300.00 - 350.00



#### 664 Chinese Blue/White Canton, 10 pcs.

Late 19th and early 20th century Chinese Export blue and white Canton porcelain including 6 large platters, 3 smaller platters all of canted corner or oval shape plus 1 small leaf shaped dish. 14-1/2" x 12" to 7" x 5". Provenance - Estate of Bill Selden, Athens, TN. 300.00 - 350.00



#### 665 19th c. Blue/White Canton, 12 pcs.

Mid-late 19th century Chinese Export blue and white Canton porcelain including 1 round covered dish with tripod feet and figural handles (lid may not be original, 6-1/2" H x 8-1/4" dia.), 1 reticulated bowl with underplate (9" x 7"), 1 large oval reticulated bowl with leaf handles, (5" H x 9-1/8" W x 8" D, repairs to both handles), 1 shaped platter (9" x 12"), 1 square teapot (6-1/2" W x 4" Sq. x 4" H), 2 creamers (4" and 4-1/2" H) and 2 small cups (2-1/2" H) with saucers. 12 items total. Provenance - Estate of Bill Selden, Athens, TN. 300.00 - 400.00



#### 666 Chinese celadon Bulb Bowl

Chinese Ming or Ming Style celadon glazed bulb bowl raised on three beast-head feet, with rounded sides having molded band decoration below repeating raised nodes; central well exposing the red pottery body impressed with a floral roundel. 4"H x 12" Diam. Condition: Craze, particularly to underside, one 1/8" rim chip and some light minor abrasions to sides. 300.00 - 375.00



#### 667 2 Chinese Iron Red Porcelain Items

Two Chinese iron red porcelain items. 1st item: Chinese porcelain individual teapot with warmer, both with iron red dragon and bat decoration amongst blue clouds. Base of warmer with foo dog mask handles and blue Ch'ien Lung seal mark. 7 3/4" total H. 2nd item: Chinese porcelain pilgrim flask with Iron red dragon and bat decoration amongst blue clouds. Dragon is clutching gilt pearl and rim of flask trimmed with gilt. Base with blue Ch'ien Lung seal mark. 12 1/2" H. Both items 20th century/Modern. Condition: Both items excellent condition. 400.00 - 600.00



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**668 2 Chinese Blue & White Porcelain Bowls**

2 Chinese blue and white porcelain bowls. 1st item: Blue and white porcelain bowl with interior and exterior dragon decoration. Base with blue Ch'ien Lung seal mark. 2 3/4" H x 5 1/2" dia. 2nd item: Blue and white porcelain bowl, the interior decoration depicting three young boys, the exterior decorated with four vignettes depicting figures in interior scenes and the flaring rim with peach decoration. Base with blue Ch'eng Hua character mark. 3 3/4" H x 8 1/2" W. Both bowls 20th century/Modern. Condition: 1st item: Excellent condition. 2nd item: Firing crack to side and rim, approx 3". 300.00 - 400.00

**669 Japanese Charger and Bowl**

2 pieces Japanese porcelain. 1st item: Arita ware charger depicting birds, rocks, and a peony bush, 14" diameter. 2nd item: Large Imari ware bowl with three floral panels and gilt highlights, 5"H x 10-3/4" diameter. Condition: Both pieces in very good condition. Bowl has 2 minute firing flaws or abrasions to interior. 300.00 - 350.00

**670 7 Porcelain Items with Asian Decoration**

1st item: Imari serving bowl, 9-1/2" diameter. Japanese, mid 19th century. 2nd item: Blue and White Imari or Arita footed charger with alternating floral and geometric panels, 2-1/2"H x 12" diameter. Japanese, late 19th century. 3rd item: Small Imari bowl with scalloped rim, 5" diameter. 4th item: Imari style handleless cup with scalloped rim and polychrome figural decoration (crazing, underglaze blue decoration run at inner rim). 2-1/2"H. Possibly English, mid 19th century. 5th and 6th items: Teacups and saucers with hand painted Chinoiserie decoration (different on each one), one marked on the underside for Hilditch & Son (Staffordshire, England, 1822-1830), the other with partially rubbed inscription, both 2-1/2"h. 7th item: Chinese or Japanese covered rice bowl with polychrome enamels decoration of fish and floral motifs. 5" diameter. Mid 19th century. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Hairline to the marked Hilditch & Son cup, small chip repair to handleless cup. 300.00 - 400.00

**671 14k and Tiffany Men's Items, 5**

14k and Tiffany gents jewelry and dress items including a pair 14k yellow gold oval cufflinks with smokey quartz, 1" L; 14k yellow gold (tested) openwork ring, size 8; 14k white gold men's wedding band, size 11-1/2; 14k gold tie tack with red stone; plus a sterling silver Tiffany & Co. money clip, 2-3/8" L. 14k: 36.5 total grams. Sterling: 0.77 oz troy. Condition: Overall very good condition with some surface scratches due to wear. 800.00 - 900.00

**672 Group of gold earrings plus cross**

Assorted group of 14k yellow gold earrings including one pair hoops for non-pierced ears and one pair turquoise dangle earrings plus one 14k yellow gold cross with .10 ct round brilliant diamond, 1-1/8" H, and 2 pair pierced earring enhancers, one 10k yellow gold with CZs and one gold-plated with green stone drops. 7/8" to 1-1/8" L. 14k including turquoise: 19 grams; 10k enhancers: 4.9 grams. (6 pairs plus 1) Condition: Overall very good condition with minor surface scratches. 450.00 - 550.00

**673 5 Ladies Vintage Wrist Watches**

Group of 5 Ladies vintage watches. 1st item: Lady's Croton 14k white gold and diamond wristwatch with oval face and containing approximately 1 ct diamonds, with black strap. 2nd item: Lady's 10k (tested, not marked) white gold Hamilton wristwatch with square face and containing approximately .80 ct diamonds, with black strap. 3rd item: Lady's Omega 14k white gold wristwatch with square face and 10k gold filled stretch band. 4th item: Lady's Hamilton 14k white gold wristwatch with round face and white stones or marcasites and white metal stretch band. 5th item: Lady's Hamilton white metal wristwatch with square face and white stone metal stretch band. 6" to 7" L. Condition: Watches not working at time of testing. 500.00 - 600.00



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**LOT #****674 Vacheron & Constantin pocketwatch plus other**

1st item: Vacheron & Constantin, Geneva, 900 silver open face chronograph pocket watch marked Corps of Engineers U.S.A. No.556, white enamel dial with Arabic numerals, subsidiary seconds dial, stop/start centre seconds, double-hinged back, inner back engraved with " Vacheron & Constantin Geneve", outside hinged case engraved with 'Corps of Engineering USA no. 556', single button chronograph start/stop/reset activated via pusher in crown, case, dial and movement signed. Size 14, 2-1/16" W. 2nd item:



Gold-plated Studebaker pocketwatch, size 12, with second dial and Heyward silver metal watch chain. Possible Masonic monogram on back of watch. 1-13/16" W. Condition: Vacheron and Constantin watch in working order at time of inspection. Minor wear on hands and dial. Studebaker watch with losses on dial and not in working order. 400.00 - 600.00

**675 Lady's 14K Vacheron Geneva Pocket Watch**

Lady's 14k yellow gold Vacheron Geneva key wind hunting case watch, case with engine turned ground and swag and floral border and a white enamel face with Roman numerals, size 16, case marked "K14, 31516", Case cover of works marked "N:31516, Cylindre 8 Rubis. Vacheron, Geneve". 1-3/8" diameter. Key missing. 33.4 total grams. Condition: Small chip on enamel face. Watch not running. 300.00 - 500.00

**676 Ladies 14k Diamond Cocktail Ring**

Ladies diamond and 14K yellow gold ballerina cocktail ring, (marked 14K). One central oval diamond weighing .20 ct. surrounded by 12 round brilliant diamonds and 24 straight and tapered baguettes, all with a total weight of approximately 1.20 cts. Diamonds of approximately SI1 clarity and approximately G-I color. Ring size: 5-3/4. 3.6 grams. Condition: The mounting has extra solder that connects the round diamonds to the baguette diamonds. 800.00 - 1,000.00

**677 14k Sapphire Diamond Ring**

14k yellow gold (tested) sapphire and diamond ring. The center marquise cut sapphire, approximately 1/2 ct, surrounded by round brilliant diamonds, tapered and straight baguette diamonds and marquise cut diamonds with a total weight of approximately 2.90 cts. (I-J color); (SI1-I1 clarity). Ring size 8-1/2. 8.2 grams. Condition: One baguette missing. 800.00 - 1,000.00

**678 2 14k Rings, 1 w/ diamonds, pearls**

Two 14k yellow gold rings. 1st item: 14k ring containing 2 freshwater pearls and 4 round brilliant diamonds with a total weight of approximately .30 ct, ring size: 4-3/4. Weight: 7.8 grams. 2nd item: 14k yellow gold satin twist band ring, size: 8. Weight: 7.9 grams. Condition: Both in very good condition with minor scratches on back of band. 350.00 - 450.00

**679 Chicago Arts & Crafts Silver Necklace**

Arts & Crafts period sterling silver necklace made by The Art Silver Shop of Chicago, circa 1920. Fourteen hand hammered silver oval links and one large central pendant with bezel set blue agate cabachon stone, surrounded by foliate shaped motifs. Signed Handmade SAS Sterling. 15" L overall. Provenance: a private Nashville, Tennessee collection. Condition: Excellent condition. 800.00 - 1,000.00

**680 Large Group of Sterling Jewelry**

Large group of mostly sterling silver jewelry by various makers including 1 Tiffany Paloma Picasso sterling cross pendant, 6 Scottish themed brooches including 1 hallmarked Edinburgh sterling, plus misc. brooches, necklaces, earrings, pendants, charms, bracelets, men's cufflinks and tie tack, watch, bookmark and 2 rings and perfume flask. Finishes include marcasite, vermeil and stones. A few items are not marked and are possibly only silver metal. 1/2" to 18" L. Approximately 81 items. 22 weighable oz troy. Condition: Most items in very good condition. 350.00 - 450.00



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**LOT #****681 Silver filigree box with Jewelry**

Middle Eastern filigree box with assorted jewelry contents including: 1 pair of signed Miriam Haskell earrings with hand painted floral porcelain centers, surrounded by white beads, with pierced gold-colored metal screwbacks; 1 Zuni silver metal bracelet and 1 Zuni silver metal brooch, both with bird figures made of inlaid turquoise, onyx, mother of pearl and other stones; 1 angelskin coral pendant necklace with five beads suspended on a gold colored metal chain, and 1 small magnifying glass with mother of pearl handle, 3-5/8"L. Silver metal filigree box has Middle Eastern inscription to underside and measures 1-3/4"H x 6" W x 3-1/2"D. Gold and silver not marked or tested. Condition: Minor wear to earrings; light wear and a few small abrasions to Zuni jewelry (possibly due to natural imperfections in stones); tarnish and small dents to box. 300.00 - 350.00

**682 10K cameo and 2 Meerschaums**

One 10K yellow gold shell cameo pin/pendant of village scene, 1-3/4" H x 1-1/2" W, 0.33 grams; one Meerschaum pipe with pair of dogs in fitted case, 5" L; one Meerschaum stem with stag and two dogs, 4-3/4" L. Provenance: Maryville, TN private collection. Condition: Cameo in very good condition. Meerschaums in very good condition with expected wear from use. 250.00 - 350.00

**683 Group Sterling incl Puiforcat**

Group of sterling silver including serving pieces, salts and shakers, most by various American manufacturers, late 19th-mid 20th c., plus set of 3 serving pieces with French .950 1st standard hallmark for Emile Puiforcat, Paris, mid-19th century, and 1 large server with French .950 1st standard hallmark for Henri-Louis Chenailler, Paris, mid-19th century. 5.87 oz troy @ .950 sterling and 11.08 weighable oz troy @ .925 sterling. 2" to 9-3/8" L. Group also includes 1 silver metal seafood fork. 31 pieces total. Condition: Most in very good condition with expected light wear and scratching. 500.00 - 700.00

**684 .900 Silver Iranian Tray**

.900 silver Iranian serving tray, rectangular form with serpentine edges, the top surface etched with foliate and vine decoration and center cartouche with seated female figure. Marked "Made in Iran" with Iranian hallmarks en verso. 14-1/4" x 11-1/8". 29.39 oz troy. 20th century. Condition: Very good condition with some surface scratches. 400.00 - 450.00

**685 4 pc. Gorham Tea Service, Plymouth Pattern**

Gorham sterling silver tea service in the "Plymouth" pattern, 4 pieces, including tea pot (A2441, 2-3/8 pint), coffee pot (A2311, 1-1/4 pint); cream jug (A2414, 3/8 pint) and cream jug (A2314, 1/4 pint). One cream jug and coffee pot have script monograms. 49.425 total oz troy. 5-1/4" to 10-1/2" H. Provenance: Estate of Bill Selden, Athens, TN. 900.00 - 1,100.00

**686 Gorham Sterling Water Pitcher**

Gorham sterling silver water pitcher in the Plymouth pattern, marked A2788, 3-5/8 PINT on base. Script monogram. 10-1/4" H, 24.335 oz troy. Provenance - Estate of Bill Selden, Athens, TN. 450.00 - 500.00

**687 6 Sterling Silver Julep Cups**

Group of 6 sterling silver julep cups by various makers including 3 by Rogers, (all with monogram "A"); 2 by International, "Patrick Henry" pattern; 1 by Manchester, 3-1/2" to 4" H. 20th century. 26.185 oz troy total. Provenance - Estate of Bill Selden, Athens, TN. 500.00 - 600.00

**688 8 Sterling Silver Porringers**

Group of 8 sterling silver porringers: 4 by Gorham, 2 by Towle, 1 by Lunt and 1 by Saart. 1-1/2 to 2" H x approx 4-1/2" diameter with 1-1/2 to 2-1/2" handles. 4 not monogrammed. 34.185 total oz troy. Provenance - Estate of Bill Selden, Athens, TN. 600.00 - 700.00





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**LOT #****689 14 Sterling Silver Bread Plates**

Group of sterling silver bread plates with triple threaded edges, including a set of 12 by International, #H413; plus 2 by Alvin, #E49. All 6" diameter. 33.76 total oz troy. Provenance - Estate of Bill Selden, Athens, TN. 600.00 - 700.00

**690 Misc. Silver Flatware, 24 pcs.**

Miscellaneous grouping sterling silver flatware and serving pieces including Kirk & Son Repousse dinner knife, 9" L, dinner fork, 7-1/4" L, teaspoon and cold meat fork; Gorham Strasbourg serving fork and serving spoon; 2 English hallmarked cold meat forks, 7-3/4" L; Whiting Antique Lily 5 teaspoons and 2 serving spoons, retailed by Bailey, Banks, and Biddle; 1 sterling teaspoon retailed by Bailey, Banks and Biddle, maker unknown; 1 Heller teaspoon (tests as 800 silver); 9 Gorham sterling straw spoons, 6-1/2" L, 1 large unmarked coin ladle, 14-1/2" L, (8.64 oz troy wt of coin ladle and Heller teaspoon; 21.375 oz troy of weighable sterling) 27 pcs. total. Provenance: Maryville, TN private collection. Condition: Overall good condition with surface scratches due to age. Bends in bowls of both Whiting serving spoons. Most pieces have monograms of various initials. 400.00 - 600.00

**691 Silver Flatware incl Tiffany serving**

Group of miscellaneous sterling silver flatware including Tiffany serving spoon and serving fork in the "Flemish" pattern with gilt bowls, (9-7/8" L, monogrammed); set of 12 Whiting Co. sterling silver bouillion spoons with gilt bowls, 5-1/8" L; set of 5 Gorham (old Gorham marks, "lion, anchor, G") demitasse sterling spoons, 4" L. (18.12 oz troy) Group also includes set of 6 Rogers Brothers silver metal seafood forks, likely silverplated. 25 pieces total. Condition: Overall very good condition with some surface scratches due to age. 350.00 - 450.00

**692 9 Sterling Beverage Items**

Group of sterling silver bar or beverage items including 4 cordials by Stieff (#0802) 4-3/4" H; 2 individual cordials; pair shot glasses and 1 tea strainer all by various makers. 1" to 4-1/2" H. 20th century, 19.945 total oz troy. Provenance - Estate of Bill Selden, Athens, TN. 350.00 - 400.00

**693 Pair Sterling Prelude Candelabra**

A pair of American sterling silver three-light candelabra by International Co. in the "Prelude" pattern, each having a baluster standard issuing the scrolling candle arms and with weighted bases. 17-1/2" H x 12-1/2" W x 4-1/2" base diameter. Condition: Excellent condition. 350.00 - 450.00

**694 Victorian Hot Water Urn**

Victorian silverplated hot water urn, circa 1860, the lid with nymph-like finial and incised floral designs, the opening with bead decoration and the ovoid 2-handled body and base with applied classical motif discs, framed by beads and decorated with incised floral and ribbon designs. Unmarked. 18-1/4" H x 13" W x 11-1/4" overall depth. Condition: Overall very good condition with one minor dent on top of each handle. Possibly replated. 300.00 - 400.00

**695 Edwardian style Epergne**

Edwardian style silver over copper and cut glass epergne with lion head and acanthus decoration on lion paw feet, with center glass bowl and 4 side serving bowls. Frame is unmarked but glass bowls are labeled "Made in W. Germany". 19th century. Overall measurement: 9-1/2" H x 17" x 18". Center bowl: 11-1/2" diameter x 4" H; small bowl: 5" diameter x 2" H. Epergne has total of 6 small bowls and 2 large bowls but 1 bowl has crack throughout center. Provenance - Estate of Bill Selden, Athens, TN. 250.00 - 350.00



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**LOT #****696 George Washington Figural Jug**

Rare three-color glazed and biscuit Parian ware portrait jug in the form of a bust, likely George Washington, wearing a black hat and yellow jacket. Unmarked; possibly Bennington historical ware. 9" H x 8 1/2" W x 8" D.

Condition: Scattered areas of light wear, overall very good condition. 300.00 - 350.00

**697 Large Mettlach Vase w/ Relief Decoration**

Large Mettlach vase with relief decoration of winged female, foliage and birds. Stamped on the base. 25" H. Provenance: A.R. Dickey Estate, Knoxville, TN Condition: Breaks to petals of one flower. Some general abrasions to glaze. 350.00 - 450.00

**698 265 pc. Copeland Spode Reynolds Dinnerware**

265-piece Copeland Spode Reynolds (S2188) china dinnerware service including 13 dinner plates (13"), 17 luncheon plates (10-1/2"), 13 plates @ 8-3/4" dia., 14 square plates (8-1/2"), 12 salad plates, 12 bread and butter plates, 15 coupe cereal bowls, 12 fruit bowls, 12 rim soup bowls (7-1/2"), 9 large rim soup bowls (8-1/4"), 12 scalloped butter pats, 12 cream soup bowls with 12 saucers, 13 breakfast cups with 12 saucers, 26 teacups with 20 saucers, 11 demitasse cups with 12 saucers, 6 saucers (6"). Provenance - Estate of Bill Selden, Athens, TN. 500.00 - 800.00

**699 Copeland Spode Reynolds Serving Pieces**

40 Copeland Spode Reynolds porcelain (S2188) serving pieces including tureen with lid and underplate, coffee pot, 2 sizes of teapots, 5 serving platters (10-1/2 to 19"), 3 square vegetable servers (8 to 10-1/2" sq.), 2 square ashtrays, 1 square handle cake plate, 1 open vegetable server, 1 gravy boat with with underplate, 6 single egg cups, 2 sizes of sugar bowls with lids, 6 pitchers of various sizes, 1 sauceboat with lid and underplate, 1 round covered vegetable server, 1 cranberry bowl, 1 open sugar bowl. Provenance - Estate of Bill Selden, Athens, TN. 400.00 - 600.00

**700 Dr. Wall Fan cup plus English Tea Service**

Four English Imari style porcelain items attributed to Worcester. 1st item: Tea cup and saucer in the rare Fan Pattern, underglaze blue decoration with overglaze polychrome fan and circle designs; underglaze Chinese style marks on undersides, attributed to Worcester, Dr. Wall period. Circa 1770. Cup 2-3/4"H, Saucer 5-3/4" diam. 2nd through 4th items: English Imari style tea service with gilt trim, attributed to Worcester or Minton, with oval shaped teapot, sugar bowl with mask handles, and cream jug, marked 902. Teapot 7"H x 10-1/2"L. Early 19th century. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Tea cup and saucer: scattered fleabites, overall good condition. Tea set: light to moderate wear to gilt trim, repair to teapot spout, small chip to spout, small repaired chip to upper shoulder edge of teapot. 300.00 - 400.00

**701 3 Biblical figures att. Wood, Salt**

1st item: Staffordshire pearlware Biblical figure of Elijah being fed by the raven, overglaze enamel painted decoration on a square base, possibly Enoch Wood (see Pat Halfpenny, English Earthware Figures, p. 202 for identical figure). 9-1/2"H. 2nd and 3rd items: Pair of Biblical themed figures attributed to Ralph Salt including man with ravens and woman with child (possibly Elijah and the Widow). Both with overglaze enamel decoration and classical plinth bases with acanthus molded leaves at corners. 10-1/2"H. All English, circa 1800-1830. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Wood figure purchased Angela Walker, London. Condition: All with moderate wear/losses to overglaze enamels, particularly on backs, scattered chips and losses to bocage. Wood's Elijah figure has minute chips to base and missing wing tip on raven, blacklight shows restored hand. Salt's Elijah figure is missing hand and has 1/2" firing crack to underside; female figure is missing the item in her hand and has chips to fingers; child is missing hand. 300.00 - 400.00



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**LOT #****702 5 Staffordshire Figurals inc. Gardeners**

Five Staffordshire Figurals including some marked examples, all with bocage. 1st and 2nd item: Pair of Ralph Salt gardening figures, 5-1/4"H, both with impressed mark "Gardener" on front of base and "Salt" en verso, the woman with watering can, (chip to 1 bocage leaf at right and to end of watering can), the man leaning on a spade (chips to bocage and lower edge). 3rd and 4th items: pair of musician figures impressed Show Woman and Show Man on fronts of bases, 5-1/2"H, Female figure holding a round disc or tambourine (possible restoration to chest area, couple of small chips to bocage) and male figure holding trumpets (small chips to bocage, trumpet, and feather on hat). 5th item: Figure of two lovers holding hands, bocage tree in the background. 8-1/3"H (peeling to overglaze paint on back side, repair or repaint to man's leg and hand, woman's arm). English, first half 19th century. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: All pieces with minor wear and minute edge chips; see item description for further specifics. 300.00 - 400.00



bases "Japan" (12 3/4" H). Altar candlesticks late 19th/Early 20th century. Others 20th century. Provenance: Estate of Bill Selden, Athens, TN. 300.00 - 400.00

**705 Grouping of Brass Candlesticks, 15 total**

Assembled grouping of push-up brass candlesticks, 15 total, including two matching pairs. Sizes range from 6 3/4" H to 12" H. Provenance - Estate of Bill Selden, Athens, TN. 19th/ Early 20th century. 250.00 - 350.00

**706 5 Spanish Colonial Decorative Items**

Five (5) Spanish Colonial decorative items including three painted tin retablos, two depicting the Crucifixion and one depicting the Virgin Mary together with a brass spitton and brass candlestick with unusual bulbous base. Ranging in size from 5 5/8" H to 6" H. All 19th century. Condition: Retablos with rusting to tin and discoloration to images. Scattered dents to spitton and candlestick. 150.00 - 250.00

**703 Tin Lighting Group, 11 pcs.**

Grouping of four metal/tin candlesticks including three push-up hogscraper examples (11-2/8" H, 6-1/2" H) and one push-up tin example with rail 7-1/4" H). plus one pair rolled iron and brass wedding band candlesticks (8-1/2" H); together with tin candle snuffer and four (4) "witches hats" form snuffers. All 19th century. 11 items total. Condition: Hogscraper candlesticks overall general wear and oxidation. Wedding band candlesticks with some rust and possible later addition of brass bands. Tin example with overall general wear. 400.00 - 450.00

**707 G. Calhoun Nashville Clock**

Marble mantle clock with brass face marked "Geo. G. Calhoun" "Nashville". French or Australian brass movement (similar to Japy Freres) marked "B2", "5524" and "4 11". Pendulum marked "5544". Brass ormolu mounts to top and sides. 12 1/8" H x 9 1/2" W x 5" D. Early 20th century. Condition: Some shallow scattered chips. Not tested for functionality. 200.00 - 250.00

**704 5 Tall Brass Candlesticks**

Five tall brass candlesticks including a pair of Continental silvered brass altar candlesticks with overall foliate decoration and three paw feet (24" H), a single Continental brass alter candlestick with shaped drip pan and three paw feet (14" H) and a pair of tall brass candlesticks with drip pans near the top, marked on the

**708 Cartier Watch & French Ball Clock**

1st item: Cartier travel alarm clock, #013576H, housed in a black leather case. 2" x 2". 20th century. 2nd item: French brass crystal ball clock, the front of the case with clear stones around the perimeter and a white enameled clock face. 3 5/8" dia. 19th century. Condition: 1st item: Very good condition. 2nd item: Not tested for functionality. Some scratches to one area on the back. Glass insert on the front loose. 250.00 - 350.00



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**709 2 Carved Regulator Wall Clocks**

Two carved walnut time and strike regulator wall clocks in the Renaissance Revival style, both having porcelain dials with Roman numerals and "R-A" chime pendulums. One clock measures 22 1/2" H x 9 1/2" W. The other 20" H x 10 1/2" W. Both German, late 19th century. Condition: Not tested for functionality. One clock missing top right and lower finial. One clock with losses to lower finial. 300.00 - 350.00



Selden, Athens, TN. 300.00 - 400.00

**713 Small Late Classical Secretary Bookcase, prob. Ohi**

Diminutive American late Classical secretary bookcase, probably Ohio, figured mahogany veneers and cherry, in two parts, the ogee cornice over a pair of paneled doors with beaded edges, the base with a fold-out slant lid with an unusual carved heart escutcheon and fitted interior having a central prospect drawer concealing three drawers, long drawers flank prospect door over two pigeon holes. Below the desk section are three drawers, raised on bracket feet. All drawers dovetailed, poplar secondary wood. 79 1/4" H x 32 1/4" W x 20 1/4" D. Circa 1850-1860. Condition: Refinished, minor veneer losses and repairs. 400.00 - 500.00

**710 The Art and Mystery of Tennessee Furniture Book**

THE ART AND MYSTERY OF TENNESSEE FURNITURE AND ITS MAKERS THROUGH 1850, by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. 11-1/4" x 8-3/4". Condition: Wear to corners of dust jacket. Losses/wear to upper portion of spine. 300.00 - 350.00

**711 2 Wilson Co. TN Painted Chairs**

Lot of two Middle Tennessee chairs, possibly Wilson Co. 1st chair: Child's ladderback arm chair comprised of mixed woods having turned finials and woven wooden seat with old green paint. 22 3/4" H x 13 3/4" W x 10 1/2" D. 2nd item: Ladderback chair comprised of mixed woods with arched slats, turned finials and woven wooden seat with old green paint. 39 3/4" H x 19 3/8" W x 14" D. Circa 1850. Condition: Both with overall general wear and losses to paint. Both with wear and minor losses to seat. 225.00 - 325.00

**714 Tiger Maple Chest / Sideboard**

Sheraton chest or sideboard with tiger maple and tiger maple veneered front having two short drawers over one long drawer, all overhanging two cupboard doors flanked by plain column form stiles with bulbous and ring turned capitals, all on short turned Sheraton style feet. Beaded round brass pulls and brass escutcheons. Plain sides and paneled back. Top appears to be cherry, secondary woods include pine and poplar. Probably New England, circa 1820. 50-1/2" H x 44-1/4" W x 21-5/8" D. Condition: Old triangular patch to top drawer, shrinkage crack and stains to top, overall wear. 400.00 - 500.00

**712 Two TN Sheraton Work Tables**

Two Tennessee one drawer Sheraton work tables, one possibly a money table. 1st item: Sheraton walnut one-drawer work table, drawer with unusual fitted interior, possibly for money, walnut secondary wood, and supported by turned tapered legs, first quarter 19th century, 29-3/4" H x 21-7/8" W x 19-7/8" D. 2nd item: Sheraton cherry one-drawer table with poplar secondary wood, turned legs and shaped ball feet, first quarter 19th century, 27-1/2" H x 18" W x 17-5/8" D. Provenance: Estate of Bill

**715 Mid-Atlantic Cherry Corner Cupboard**

Mid-Atlantic cherry cupboard, poplar secondary, one piece construction, single 12-pane upper door having three interior shelves over two drawers and two opposing drawers with one interior shelf. Applied molded cornice and waist molding with stepped block feet. 86 1/2" H x 46" W x 26" D. Circa 1830's. Condition: Overall very good condition with older refinish, a couple of small breaks to cornice and feet. 1,000.00 - 1,500.00



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**LOT #****716 Sheraton Drop Leaf Table**

Sheraton mahogany drop leaf gate leg dining table with large one board leaves, turned and reeded legs, all on brass castors. 29-1/4" H x 24-3/4" D x 47-3/4" W. 21" each drop leaf. Provenance - Estate of Bill Selden, Athens, TN. 300.00 - 400.00

**717 Empire Mahogany Pier Table**

American Empire or Late Classical pier table. Mahogany and mahogany veneers, ogee shaped apron, scroll shaped columns, concave base, and scrolled feet. 35 3/4"H x 42 1/4"W x 23"D. Provenance - Estate of Bill Selden, Athens, TN. 350.00 - 450.00

**718 2 Empire Mahogany Tables, Work and Game**

Two Empire mahogany tables. 1st item: Empire mahogany veneer drop leaf work table with two drawers, tapering block shaped support resting on a base with ball feet with casters, circa 1830, 20-3/8" H x 18-1/4" W x 18" D. 2nd item: Empire mahogany veneer table with a hinged foldover top that swivels to open as a game surface, two half drawers over one long drawer resting on a lyre base and four c-scroll feet, 1st quarter 19th century, 28" H x 24" W x 14" D. Provenance - Estate of Bill Selden, Athens, TN. 350.00 - 450.00

**719 Two Gothic Revival Chairs**

Two Victorian Gothic Revival mahogany chairs with pierced carved backs, one on casters with a needlepoint seat cover, the other with spiral turned stiles and legs. 41" H x 22" W x 19" D and 47" H x 18" W x 17" D. Circa 1860. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: Carving on both chairs in excellent condition. Wear to both seat covers. Stiles slightly loose on smaller chair. 250.00 - 350.00

**720 Tall Case Clock, circa 1825**

Tall Case Clock, mahogany veneered case with painted dial signed "E. Spencer Bolton". Swan's neck top with carved plinth, brass finial and rosettes, over the square dial, spandrels painted with red fans, sunbursts and roses, Roman numerals to designate hours, seconds and date dials, pierced brass hands. Face flanked by reeded hood columns, waist section door carved in a triple Gothic arch, flanked by reeded columns divided by ebonized and satinwood string inlay which repeats around the perimeter of the base. Base section with ogee molding at top and chamfered corners, raised on ogee bracket feet. 8 day brass works. 92 5/8" H x 23 3/4" W x 10" D. English, Circa 1825. Provenance: Estate of Bill Selden, Athens, TN. 600.00 - 900.00

**721 Chippendale oak dressing table**

George III country oak Chippendale dressing table or side table. Molded rectangular top, dovetailed drawer with an inner corner well, shaped skirt, and marlborough legs. Deal/pine secondary. Old pulls possibly original. 29 1/2" H x 17" D x 29 3/8" W. English, Late 18th/Early 19th century. Condition: Old, possibly original surface. Age splits to sides, some of underside dust panels possibly replaced. 250.00 - 350.00

**722 Swiss Music Box on Stand, Paillard att.**

Swiss music box, attributed to Paillard. Rectangular burlwood inlaid case, the lid decorated with center cartouche of gilt and enamel, the sides with brass handles. Triple 13-inch cylinder music mechanism with six bells, chimed by bees, marked "28051". Stand of inlaid burlwood with one center drawer which stores the cylinders. Old Liverpool, England shipping label underneath stand. Box: 12-1/2" H x 35-1/2" W x 17" D. Stand: 30" H x 41-1/2" W x 23" D. Late 19th century. Provenance: A.R. Dickey Estate, Knoxville, TN Condition: In good working condition. Minor losses to veneer. 4,000.00 - 4,500.00



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**LOT #****723 Regina Folding Top Music Box w/ 21 discs**

Regina Style Number 6 Orchestral 27" Folding Top Table Model Disc Music Box, also sometimes called the "Casket Model". Mahogany case with applied carving and bracket feet. Interior with original metal Regina Company label and serial number tag "31150" and an 11" double comb mechanism. Included with this music box is a marquetry inlaid mahogany console stand and twenty-one (21) 27" musical discs. Music box measures 12 1/4" H x 34" W x 19 1/2" D. Stand measures 31 1/4" H x 38" W x 22 3/4" D. Late 19th century. Condition: Exterior finish of music box with cracquelure. Interior edges of box with wear, stand with fading and wear to surface. Interior modified at some point to accommodate the music discs. 5,000.00 - 6,000.00

**724 Pair Music Boxes w discs, Regina & Thorens**

Pair Music Boxes w discs. Item 1: Regina music box, numbered 34211, with two discs and crank, mahogany case with molded lift top and base with carved detail, on bun feet. 12-1/2" H x 22-3/8" W x 20" D. Item 2: Thorens music box with walnut case and 11 discs. 10" L x 6" W x 4" D. Condition: Box in excellent condition. One disc with few breaks to one edge. Have not tested for functionality. 800.00 - 1,200.00

**725 19th c. German Violin w/ bow**

A 19th century German/Saxon violin instrument, possibly from Markneukirchen but probably from Schonbach with remnants of a maker's label for Sanctus Seraphin. Table likely spruce, back, handle, pegbox and scroll maple. Lot also includes a bow with patent head protector, dated 1920. A handmade quilted Victorian cover with initials GHP for Governor's Honors Program, possibly from PA, also included. Violin body measures 14"L. Approx. 23 1/2" total L. Bow measures 29 1/4" L. Provenance: Maryville, TN private collection. Condition: Old receipt with case indicating minor repairs in the 1990s. Bridge replaced. Strings for bow appear to have been replaced. Moderate wear to finish, most noticeably to back of handle and back of body. 2,000.00 - 2,500.00

**726 French Violin, after Salzard**

Labled French violin, after Francois Salzard (1808- 1874), paper label inside reading "Francois Salzard" and branded "Salzard" below button on the back. Old red varnish. Table likely spruce, back, handle, pegbox and scroll maple. Housed in a contemporary zippered case. 23 3/4" L. Late 19th/Early 20th century. Condition: Old crack separation to upper bout and purfling, wear to edges, varnish on back and neck. Replace bridge. One string missing. 350.00 - 450.00

**730 Letters/Autographs of Celebrities**

Large collection of personal correspondence from numerous celebrities and Lanny Ross, entertainer and radio personality including James Cagney, Maurice Chevalier, Bette Davis, Don Knotts, Richard Rogers, Freeman Gosden and Charles Correll (Amos 'n Andy), Jeannette MacDonald, Frederick Loewe, Ed Wynn, Jack Benny, George Burns, Bob Hope (possibly secretarial signed), Shirley Booth, Art Buchwald, Lew Lehr, Marian Anderson, Geraldine Farrar, Lowell Thomas plus business leaders Mary Roebing and D.K. Ludwig. Circa 1940s to 1980s. Provenance: Descendants of the estate of Lanny Ross, New York, NY. Condition: Some folds to corners and toning. 500.00 - 600.00

**731 Lanny Ross Items w/ Sterling, 18k**

Group of personal items belonging to Lanny Ross, well-known performer and radio personality from 1930s to mid-1950s. 1st item: Sterling silver letter tray by Fisher inscribed to Lanny Ross by WCBS Radio "in commemoration of 25 years as one of the nation's leading entertainers in the field of broadcasting, November 4, 1957", 10" square. 17. 235 oz troy. 2nd item: Sterling silver hinged cigarette case with gilt interior, marked Napier, 4.6 oz troy, 3"H x 4-7/8" W x 5/16" D. 3rd item: 18k Yale (1924-28) skull & bones membership pin, numbered 322, 5/8" H, (4.4 grams). 4th item: Gucci brown suede wallet, monogrammed LPR for Lancelot Patrick Ross, "Lanny Ross" with his signed 1963 NY state fishing license enclosed, (3-7/8" x 4-1/8" folded). Provenance: Descendants of the estate of Lanny Ross, New York, NY. Condition: Cigarette case



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and letter tray with surface scratches. Other items in very good condition. 550.00 - 650.00

### 732 Box of Country Music handwritten songs by Mel Foree

Box of Country Music items including original handwritten lyrics and music by Mel Foree and other artists, copies of printed song books and individual songs by Mel Foree and other artists, and collection of Country Music artist photos including several with personal notes to Mel Foree. Items 1 - 20 all include some handwritten lyrics, music or both. Some are sets that include multiple iterations of the song, handwritten and printed versions and/or printed versions with handwritten modifications or notes: (Item 1) Title: The Little Patch of Daisies on the Hill, lyrics and music by Mel Foree and Cliff Carlisle, the handwritten lyrics for this song are on the reverse of the typed lyrics in following item. (Item 2) Title: I'm Blue for my Blue Eyes, lyrics and music by Mel Foree and Cliff Carlisle; (Item 3) Title: Blue Dreams, lyrics and music by Mel Foree and Cliff Carlisle (Cliff Carlisle, born May 6, 1903 and died April 5, 1983, was an American country and blues singer known for yodeling.); (Item 4) Title: The Girl in the Blue Velvet Band, lyrics and music by Mel Foree and Cliff Carlisle; (Item 5) Title: A Million Tears Ago, lyrics and music by Mel Foree and Jimmie Davis (James Houston "Jimmie" Davis, born September 11, 1899 and died November 5, 2000, is a member of the Country Music Hall of Fame who served for two nonconsecutive terms as the Governor of Louisiana from 1944 to 1948 and from 1960 to 1964 and was known as the "Singing Governor"); (Item 6) Title: (You're My Sunshine in the Rain, lyrics by Mel Foree, music by Carroll Webster and Will Lewis; (Item 7) Title: Down in Rhythm Town, lyrics by Mel Foree, music by Bobby Gregory; (Item 8) Title: Tears in My Heart, lyrics and music by Mel Foree; (Item 9) Title: I Guess It's All Over Now, lyrics and music by Mel Foree and Dave Durham; (Item 10) Title: Little Sweetheart of the Rio Grande, lyrics by Mel Foree, music by Grace Shumaker; (Item 11) Title: Let's Build a Bridge of Dreams, lyrics and music by Mel Foree, Hubert Reynolds and Eddie Boyden; (Item 12) Title: Bachelor Blues, lyrics and music by Mel Foree, Nat Shapira and Jimmie Crane; (Item 13) Title: Trailin' Along, lyrics and music by Mel Foree and Clarence Stout; (Item 14) Title: Moonlight on the Rockies, lyrics and



music by Mel Foree, Bobby Gregory and Tex Dunn; (Item 15) Title: We'll use the Streetlamp for a Moon, lyrics and music by Mel Foree, Dave Durham, and Paul Akers; (Item 16) Title: Western Moon, lyrics and music by Mel Foree, Bobby Gregory and Irene Delmore; (Item 17) Title: In My Dear Old Western Home, lyrics and music by Mel Foree, Bobby Gregory and Tex Dunn; (Item 18) Title: Mem'rys I'll Never Forget, lyrics and music by Mel Foree, Bobby Gregory and Tex Dunn; (Item 19) Title: Desert Moon, lyrics and music by Mel Foree, Bobby Gregory and Tex Dunn; (Item 20) Title: Carolina Dream Man, lyrics and music by Mel Foree, Bobby Gregory and Irene Delmore; Items 21 - 25 are handwritten lyrics and/or music without notation of the writer of the lyrics or the music: (Item 21) Lyrics, Title side 1: Old Timer, Title side 2: Riding Down the Trail to Arizona; (Item 22) Music, Title: Old Timer; (Item 23) Music, Title: Why Did You Break My Heart; (Item 24) Music, Title: No More Heart Aches; (Item 25) Lyrics, Title: I Wonder Who's Sorry Now; Items 26 and 27 are typewritten Lyrics without notation of the writer of the lyrics or the music: (Item 26) Title: Its a Sad, Sad, Story But Its True; (Item 27) Title: You're Not Worth the Salt in My Tears. Also included are 3 pages of handwritten lyrics without a title and 1 page of handwritten music without a title that may be the last page of another song in the archive. Item 28 is a collection of nine (9) photos of country music artists, 6 of which include handwritten notes to Mel Foree and signatures from the artists and 1 includes just a signature. There are many more items in this lot including several song books, several copies of printed music and lyrics and an old LP. The items in this lot and another country music lot in this sale came from the estate of the late Mel Foree (Born July 25, 1911. Died October 28, 1990). These items have remained in the possession of family members since Mr. Foree's passing. Mr. Foree was hired by Nashville's famous Acuff-Rose company to write country and western songs and worked for them from the 1940s through the 1980s. He is a member of the Country Music Hall of Fame and they dubbed him "Nashville's first songplugger." He co-wrote some of the most famous country songs of all time including six that are on the 1998 box-set release "The Complete Hank Williams." Mr. Foree also co-wrote "Nobody's Child" with Cy Coben, which was first recorded by Hank Snow and later by Lonnie Donegan in 1956, which

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**733 Hank Williams Sr signed song lyrics, 1 unpublished**

Item 1: Hank Williams Sr. (Sept. 17, 1923 – Jan. 1, 1953) signed page of lyrics to an unpublished song, titled I NEVER CRY IN MY DREAMS. 8-1/2" x 11" three-hole paper. The song, written from the point of view of a man who still loves a woman who betrayed him, is typewritten and also includes the hand-written address of the Alabama home Williams shared with his mother: 318 N. McDoug St., Montgomery, Ala. Born Hiram King Williams, "Hank" Williams came from humble beginnings to earn a place in history as one of the most important Country and Western music artists of all time. While in Montgomery, he formed the Drifting Cowboys band, which was managed by his mother. She allowed him to drop out of school to devote all of his time to his music career. In his short 29 years, Williams recorded 35 singles (5 released posthumously) that hit Billboard Magazine's Top 10 Country & Western Best Sellers chart, including 11 that ranked number one. He died on New Year's Day, 1953 from heart failure brought on by pills and alcohol. In addition to Williams' handwritten signature is his handwritten Alabama address (accompanied by letter of authenticity from Roger Epperson). 8-1/2" x 11" three-hole paper (reinforced). Item 2: Page of typewritten lyrics to NEATH A COLD GRAY SLAB OF STONE, the original title to the song published as NEATH A COLD GRAY TOMB OF STONE, co-written by Hank Williams and Mel Foree. This song was recorded in : Shreveport, LA in recording sessions from August 1948 through May 1949 and appeared on five (5) album releases including; (1) Title: Just Me And My Guitar, Released: 1985, Label: Country Music Foundation, Format: LP 12": Catalog Number: CMF-006; (2) Title: Hank Williams On The Air, Released: 1985, Label: POLYDOR, Format: LP 12", Catalog Number: 827 531-1 Y-2; (3) Title: Let's Turn Back The Years, July 1951 - June 1952, Released: 1987, Label: POLYDOR, Format: LP 12" and CD, Catalog Number: 833 749-1 Y-2/2; (4) Title: Rare Demos: First To Last, Released: 1990, Label: Country Music Foundation, Format: CD, Catalog Number: CMF-067D; (5) The song appears twice on the compilation CD, Title: The Complete Hank Williams, Released: 1998, Label: Mercury, Format: CD, Catalog Numbers: Set 536077-2, CD Numbers: 536084-2 and 536086-2. The signature and hand-writing on this item have been authenticated by Roger Epperson, Roger Epperson Authentication



LTD (letter of authenticity included with lot). The items in this lot and another country music lot in this sale came from the estate of the late Mel Foree (Born July 25, 1911. Died October 28, 1990). These items have remained in the possession of family members since Mr. Foree's passing. Mr. Foree was hired by Nashville's famous Acuff-Rose company to write country and western songs and worked for them from the 1940s through the 1980s. He is a member of the Country Music Hall of Fame and they dubbed him "Nashville's first songplugger." He co-wrote some of the most famous country songs of all time including six that are on the 1998 box-set release "The Complete Hank Williams." Mr. Foree also co-wrote "Nobody's Child" with Cy Coben, which was first recorded by Hank Snow and later by Lonnie Donegan in 1956, which went to #2 in the UK. It was recorded again by Tony Sheridan and the Beat Boys (The Beatles) in 1961 and by Karen Young in 1969 where it went to #6 in the UK. Hank Williams Jr. also covered it reaching #46 on the US Country charts. The Traveling Wilburys' recorded a version in 1990 that made it to #44 on the UK charts. Another Mel Foree song widely published by accomplished artists is "No One Will Ever Know" (by Mel Foree and Fred Rose) appearing on Roy Orbison's album "In Dreams" released in 1963. Note: This lot does not include publishing rights. We do not know if it is possible for the buyer to produce and publish this song. The buyer is responsible for researching the legality of doing so. Condition: Overall toning to both items. 1st item has creasing at lower right corner and losses to left margin around paper holes. 2nd item with losses lower right and to paper holes. 2,000.00 - 3,000.00

**734 1966 Beatles Shea Stadium Concert Ticket**

An unused August 23, 1966 Beatles Shea Stadium concert ticket, 44R9, together with a signed certificate of authenticity from the concert promoter Sid Bernstein. Ticket and certificate mounted together on blue card stock. Condition: Excellent condition. 400.00 - 600.00





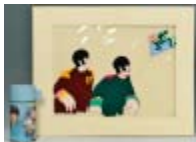
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**LOT #****735 3 Yellow Submarine Animation Cels**

Three original animation cels, gouache on celluloid, from the 1967 Beatles Yellow Submarine animation film including images of Paul McCartney, the Blue Meanie and George Harrison. 10-3/4" x 13-3/4" each, unframed. Condition: Images in very good condition. Celluoid with surface scratches. 300.00 - 350.00

**736 Beatles Yellow Submarine & 1966 Beatles Thermos**

1st item: 1965 Beatles Thermos, made by Aladdin. 6 3/8" H. 2nd item: Beatles animation cel from the movie "Yellow Submarine" featuring Paul and Ringo with a plane shaped kite overhead. Accompanied with a certificate. 12 1/2" H x 15 3/4" W. Condition: 1st item: Overall very good condition with some slight wear to base of top and some oxidation to metal. 2nd item: Overall very good condition. 350.00 - 450.00

**737 1964 Beatles Record Player NEMS & one 45 record**

1964 Beatles NEMS record player housed in a blue cabinet with four-speed turntable. Retains the two original photos of the Beatles including the smaller outer lid photo depicting the group seated, and the larger photo fixed to the inside of the lid depicting the band with their instruments. Working condition. A Capitol Records 45 record of two Beatles songs, "I Want to Hold Your Hand" and "I Saw Her Standing There" is included with the player. 17.5" W x 6" H x 10" D. Condition: Wear to case and some losses to corners and scattered small losses to top. Black cloth material on front coming loose around edges. Player tested and in full working order. Record plays but with some unevenness. 1,500.00 - 2,500.00

**738 The Simpsons Animation Cel, Homer & Bart**

"The Simpsons" Animation Production Cel set-up original art (Fox, undated). Hand-painted production cel set-up featuring Homer carrying Bart by the back of his shirt. Numbers on lower edge: "1R-268 B34". Sheet size: 10-1/2 x 12-3/8. Background sheet of exterior of home is a color



photocopy: 11 x 13 paper. Condition: Very good condition with a few small dents in acetate sheet. 250.00 - 350.00

**739 Capodimonte Snow White & 7 Dwarfs Figural**

Laurenz Capodimonte limited edition porcelain figural of Snow White and the Seven Dwarfs seated for dinner, # 53 /2500, by Italian artist Enzo Arzenton. 11 1/2" H x 16 1/2" W x 12 1/2" D. Condition: Excellent condition. 400.00 - 500.00

**740 Capodimonte Snow White & Prince Figural**

Laurenz Capodimonte limited edition 50th Anniversary porcelain figural of Snow White and Prince Charming, depicting Snow White being carried away by the prince surrounded by the celebrating seven dwarfs, #70/500, by Italian artist Enzo Arzenton. 13 1/4" H x 21 1/2" W x 12" D. Condition: Clean break and repair to arm of Grumpy. 500.00 - 700.00

**741 Vernon Kilns Fantasia Figures, 8 pcs**

Grouping of Vernon Kilns Fantasia figures including Cupid, Black Baby Pegasus, Satyr, Unicorn, two elephant ballerinas and two hippo ballerinas. All pieces marked on base "Copyright 1940, Vernon Kilns". Ranging in size from 3 1/8" H to 6 1/4" H. Condition: All pieces excellent condition. 700.00 - 900.00

**742 4 Vernon Kilns Fantasia Items**

Grouping of Vernon Kilns Fantasia ceramic items including a pair of salt and pepper shakers (3 1/8" H), large mushroom dancer dish (2" H x 12" L x 6 1/2" W) and fish bowl (5 1/2" H). Larger pieces stamped on bases "Designed by Walt Disney, Copyright 1940, Vernon Kilns, Made in U.S.A." Condition: All pieces excellent condition. 200.00 - 300.00



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**LOT #****743 1934 Disney 3 Pigs Alarm Clock**

1934 Ingersoll Disney Three Pigs Alarm Clock featuring the Wolf, his arms as the clock's hands, surrounded by the three pigs with the phrase "Who's Afraid of the Big Bad Wolf?" printed on the dial face. 4 1/2" H. Condition: Minor wear and fading to clock face. Some slight paint loss to base and back of clock. 300.00 - 400.00

**744 Mickey Mouse Book & Disney Studio Christmas Cards**

1st item: "The Adventures of Mickey Mouse, Book 1", published in Philadelphia by David McKay, 1931. First edition, 8 vo, with colored illustrations by Walt Disney Studios. 8-1/8 x 6-1/8 x 1/4. 2nd item: Two copyrighted 1939 Walt Disney Studio Christmas cards featuring the characters and signatures of the studio staff of what would have been the recently released Pinocchio movie, plus one cover envelope with "Walt Disney, Hollywood, California" return address. Cards: 6 x 7-1/2, envelope: 6-1/4 x 7-3/4. Condition: 1st item: Some pencil scribble inscription to front cover. Some fading to the front cover and wear to edges. Otherwise very clean. 2nd item: Cards in very good condition with minor yellowing. Envelope with surface grime few stains. 350.00 - 450.00

**745 Disney signed Boy Scout Photograph to James West**

"Good Scouts," Walt Disney signed photograph depicting a Boy Scout standing and saluting with Donald Duck's nephews saluting in return. Signed lower right, "To Dr. James E. West Sincerely Walt Disney". 10" H x 8" W. Note: West was first Chief Scout Executive of the Boy Scouts of America, a position that he held for 32 years, 1911 to 1943. Condition: Overall very good condition with slight crease to upper margin and very slight wear to perimeter. 300.00 - 400.00

**746 Snow White Cel and Bambi Print**

Snow White and Bambi collectibles. 1st item: A Walt Disney limited edition celluloid from Snow White and the Seven Dwarfs, depicting Snow



White and animals entering the dwarf's cottage, edition number HC1/25. This hand-painted cel set-up is based on the original artwork from this feature film, applied to a recreated printed pan background, with a Walt Disney Company certificate of authenticity on the reverse, matted and framed. Sight: 9-1/4" H x 30-1/2"W. Frame: 19-1/8" H x 40-1/8" W. 2nd item: Print of Bambi with Thumper and Flower, pencil signed and numbered by original artist, Bill Justice, #1/100. Sheet size: 18" x 20". Condition: 1st item: Image in excellent condition. Frame with minor knicks. 2nd item: Image in excellent condition. Minor bends in both upper corners of sheet. 350.00 - 450.00

**747 Disney Cinderella Dress Figurine**

Walt Disney Classics Collection Cinderella "A Lovely Dress For Cinderella" porcelain figure with glass dome and stand, limited edition # 2780/5000 with the original box and certificate of authenticity. Dress measures 8" H. Glass dome with base measures 9 1/4" H. Condition: Excellent condition. 350.00 - 450.00

**748 G. Armani Snow White's Wishing Well**

Giuseppe Armani limited edition Snow White's Wishing Well porcelain figurine, signed. #439/2000. Retains the original box and Limited Edition certificate. 12-1/4" H x 9" W x 6-1/4" D. Condition: Excellent condition. 400.00 - 500.00

**749 7 Vintage Walt Disney Watches**

Group of seven (7) vintage Walt Disney character watches including Pinocchio (9842), Jiminy Cricket (11842), 2 Mickey Mouse (6740 and 11842), Daffy Duck (3842), Pluto (2842) also all marked US TIME on back plus Daffy Duck (2842). 7-1/8" to 10" L. Condition: Pluto and Jiminy Cricket in working condition at time of inspection. Daisy Duck enamel face with most wear. All watches with some surface scratches. Some straps new; others in various stages of wear. 300.00 - 350.00



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**LOT #****750 4 Vintage Pocket Watches, TV Heroes**

Group of four early television character vintage pocket watches including Buck Rogers, Lone Ranger, Roy Rogers and Hopalong Cassidy, each 2" diameter. Mid-20th century. Condition: Hopalong Cassidy watch in working condition at time of inspection. Others not in working condition. Each watch case with wear, scratches and/or pitting. 300.00 - 350.00

**751 Large Group of Vintage Games**

Large grouping of vintage games including a Parcheesi board, 1933 Monopoly board, Halma dated 1885, Complete Game of Cargoes, Complete Game of Auto Race, Dominoes #670, 1933 Game of Flags, Pick Up Sticks #456, Hearts Game in Box, Daestu Writing Game, Enchanting Playing Cards, Country Auction, Dr. Fusby Game, Marriage Game of Old Bachelor, Grama's Geographical Game, Game of Monetta, Peter Coddle Game, Game of Assorted Cards, Chessboard containing Backgammon game and Wooden Checkers. 20 total items. Condition: Various wear, most with overall general wear. 225.00 - 325.00

**752 Cast Iron Bank and 2 Doorstops**

3 vintage cast iron items. 1st item: Bailey-Burruss Mfg. Co. Atlanta clipper ship doorstop, footed form, raised mark on back, 11-1/4" h x 10-1/2" W. 2nd item: Cast iron Conestoga Wagon doorstop, marked Copyright 1930 on back. 8-3/4" h x 11" W. 3rd item: Cast iron "Jolly" figural mechanical bank, African American man in red shirt with white collar and blue bow tie. Coin inserted in man's hand slides into his mouth as tongue lifts and eyes roll up. Unmarked. 5"H. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Ship doorstop has significant wear to sails, other items have light to moderate wear. Bank is functional with some coins still in bottom of bank. 300.00 - 400.00

**753 5 Cast Iron Cat Doorstops**

Grouping of five (5) cast iron cat and kitten doorstops including a white painted Art Deco Hubley cat, a Judd company cat with painted green eyes, a smaller cast iron black painted cat with yellow eyes attributed to National Foundry company, a silver painted cat with bow and textured surface, and a small painted solid cast iron cat with white highlights and yellow painted eyes. Heights - 10" to 5 5/8". Early 20th century. Condition: Expected wear to paint with age. White painted Hubley cat with additional paint loss to back of the head, cat with silvered painted surface showing overall wear to to paint highlights. 450.00 - 550.00

**754 3 Cat Doorstops & 1 Tulip Basket**

Grouping of 4 cast iron doorstops including 3 cat doorstops and 1 tulip basket doorstop. Cat doorstops include a painted kitten in playful pose with bow, a blue painted cat doorstop (attributed to Hubley) with darker blue bow and painted black base, a white painted cat with blue eyes (attributed to Hubley), and a painted tulip basket doorstop with red, yellow, and white flowers. Height - 8 1/2" to 4" for reclining cat. Early 20th century. Condition: Playful kitten doorstop with worn paint and surface, especially paw tips. Remaining doorstops with minimal paint wear. 450.00 - 550.00

**755 3 Cast Iron Toys: Circus, Fire, Sulky**

1st item: Cast iron Kenton horse-drawn Overland Circus toy, 3 separate pieces: two horses, driver, and wagon. Overall length 13-1/2". 2nd item: Cast iron Kenton horse drawn fire ladder truck with three horses and two firemen figures. 21"L. Both Kenton items circa 1930-1950. 3rd item: Horse drawn sulky cart with jockey figure atop seat, attrib. to Pratt & Letchworth, Buffalo NY. Circa 1890. 8-1/2"L. Provenance: estate of Elsie Seabrook, Tunica, Mississippi. Condition: Circus toy: Scattered paint loss and chipping, missing front men, no animal. Ladder truck: minor paint loss all over (significant paint loss on wheels) and some rust to ladders. Chains uniting horses is a replacement. Sulky: significant paint wear to jockey, wheel may be replacement, missing reins. 300.00 - 500.00



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**756 3 Staffordshire Hunting Figures inc. Walton**

Three Staffordshire Hunting Figurals. 1st item: Lady Archer, impressed mark Walton en verso in banner, 7"H (scattered minute chips to bocage, hat and base). 2nd item: Sportsman holding gun or "Earle", dog at feet, square base, 7-1/2"H (scattered small surface abrasions, overall excellent condition). 3rd item: Hunter or Sportsman shooting his rifle with dog at his feet, impressed mark in banner "Walton" en verso, 5-7/8"H (blacklight reveals restoration to man's leg and dog's legs, possible loss to tip of rifle, some scattered repair to bocage). English, circa 1820. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: See item description 300.00 - 400.00



5-1/4" W). Condition: Some rubbing to paint on spill vase. Hairline crack to base of mill figural. Others very good condition. 250.00 - 350.00

**760 7 Lusterware Pitchers w/ Animal Themes**

Group of 7 copper lusterware pitchers with applied decoration and most with animal themes. The tallest (8-1/2" H), a hunt scene, marked "Bourne Denby Derby, made in England" and the smallest (3-3/4" H, repaired handle) marked "Allertons, London, England". Provenance - Estate of Bill Selden, Athens, TN. 200.00 - 250.00

**757 3 Staffordshire Dogs and 1 Watch Holder**

3 Staffordshire earthenware dogs and 1 watch holder. Includes 2 white dogs (a matched pair) with gilt lustre highlights and red mouths, and 1 single dog with green spotted lustre decoration, all 8-1/2"H, and 1 watchholder in the form of two dancing Scottish lasses, 11-1/4"H. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Dogs have minor wear to decoration, scattered light staining and crazing. Watchholder has repaired crack to one lady's neck, scattered wear, abrasions and crazing. 300.00 - 400.00

**761 Group of European Porcelain, 5 pcs.**

Grouping of European Porcelain, 5 pcs. 1st item: Sevres style tea set consisting of a teapot, sugar and creamer with foliate and urn decoration with cobalt blue bands at the top and base. Faux red Sevres mark to bases of all pieces. Ranging in height from 5-1/2" H to 6-3/4" H. 20th century. 2nd item: Sevres style saucer with brass mounts having bird decoration with blue rim. Faux blue Sevres mark to underside. 3-1/2" H x 6-1/4" dia. 20th century. 3rd item: A footed Royal Crown Derby vase having painted and gilt bird, insect and foliate decoration on a robin's egg blue ground and resting on three lion feet. Blue Royal Crown Derby mark to underside. 7-1/2" H. Late 19th century. Condition: 1st item: Overall very good condition. Top of tea pot possible replacement. Overall general wear to decoration. 2nd item: Old repair to rim of saucer. 3rd item: Overall very good condition with some slight crazing to glaze. 350.00 - 450.00

**758 3 Staffordshire Figurals**

Grouping of three Staffordshire figurals including a watch holder with three Scottish attired females (10-3/4" H x 7-1/4" W), a shepardess with a lamb (7-5/8" H x 4-1/4" W), and a Scottish male figure on horseback (12-3/4" H x 10-1/4" W). Condition: Some minor paint loss to skirt of watch holder, otherwise all pieces very good condition. 300.00 - 400.00

**759 4 Staffordshire Pottery Figurals**

Grouping of four Staffordshire pottery figurals including a spill vase with shepherd and lambs (12-5/8" H x 6-3/4" W), couple sitting on bridge at mill with ducks (9-1/8" H x 6-3/8" W), Fisherman and wife with dog atop keg (10-1/4" H x 6" W), and lovers seated in an arbor (8" H x

**762 3 Items Sevres Style Porcelain**

Three items of Sevres style porcelain including pair of urns and one cup with scroll handle. All items are hand-painted with gilt decoration and cartouches of lovers. Urns mounted on bases with bolts. Urns: 8-3/4" H. Cup: 5-1/8" H including handle. 19th century. Provenance - Estate of Bill Selden, Athens, TN. 225.00 - 325.00



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**763 4 German Porcelain Nudes inc. Dresden**

Grouping of four (4) German white porcelain nudes, three parian and one glazed. 1st grouping - Pair of large parian German female nudes, marked underside "Dresden". One nude female standing with a robe draped around her back, the second nude resting on one knee. Heights 16" and 12 1/2". 2nd grouping - Pair of Hutschenreuther female nudes including a parian nude standing with one leg folded and marked underside "JR Germany Werner" and a glazed dancing female nude, marked underside with the green Hutschenreuther mark. Heights 8 3/4" and 6". Condition: All in excellent condition with no chips, cracks, or breaks. Tallest Dresden parian figure with some light grime. 300.00 - 400.00

**764 French Enameled Wall Font**

French blue and white decorated faience wall fountain or lavabo (cistern). Comprised of three pieces with hand painted goddess and cherubs and relief molded cartouche, mask and wheat decoration. Central decoration signed G. Hamlet. Intertwined CM mark "Depose", impressed mark R3 to underside. Approximately 30"H overall. French, circa 1880. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Some light crazing and minor wear to edges, lacking turner on spigot. 300.00 - 400.00

**765 Royal Crown Derby and Satsuma**

Group of Royal Crown Derby bone china porcelain including Kings pattern, numbered 383: set of 8 dinner plates (10-5/8" dia); Traditional Imari pattern numbered 2451: 1 coffee pot (8" H), 1 cup and saucer set, 1 oval dish (6-3/4" x 5"); Old Imari pattern numbered 1128: 1 small round dish (4-1/8"). 13 pieces. Group also includes pair late 19th c.-early 20th c. small Satsuma vases, signed on base, 4-1/4" H. 15 pieces total. Provenance - Estate of Bill Selden, Athens, TN. 350.00 - 450.00

**766 Royal Worcester Red Hatfield Porcelain, 77 pcs.**

Set of Royal Worcester porcelain dinnerware, Queen's Special Edition Red Hatfield pattern, including 8 dinner plates, 8 luncheon plates, 8 dessert plates, 12 cream soup cups with 8 underplates, 12 footed cups with 9 underplates and 12 bread and butter plates. 77 total pieces. Also included with this set is a Royal Worcester coronation pin for Queen Elizabeth marked "Crown E II R Coronation June 2nd 1953 W Bone China Made in England". Housed in the original blue box. 3-1/2"H. Note: This design was presented to then-Princess Elizabeth of England and the Duke of Edinburgh by the Brigades of Guards on the occasion of their wedding in 1947. The markings indicate this set was produced in 1951. It is believed there were only three firings of the red version, making it very scarce, although the green version continued to be made into the 1970s. Condition: All items very good condition. 400.00 - 600.00

**767 Herend, Spode and KPM, 5 pcs**

1st through 3rd item: 3 Soup Bowls or soup plates in a green bouquet pattern (similar to Chinese Bouquet), blue and impressed Herend marks on undersides, 9-3/4" diameter. 4th item: Pastille burner with lavender panels painted with floral sprays, alternating with landscape scenes. Underglaze blue scepter mark, possibly KPM. 5-1/2"H. 5th item: Spode Copeland porcelain charger with applied pierced silverplated mount around rim, lapis blue border and central hand painted floral spray. Blue and impressed marks on underside along with retailer mark for Shreve & Co., San Francisco. 13" diameter. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Light wear to gilt edges on soup bowls. Pastille burner is missing lid. 300.00 - 400.00

**768 Le Mieux Czech dinnerware & Meissen style jar**

Le Mieux Czechoslovakian porcelain dessert service including serving plate (10" x 11-3/4"), 7 teacups and 8 saucers, covered 2-handled sugar, creamer and pair salt and pepper shakers (3" H), all with incised gilt and green borders with Grecian style figures in center. Also included is one Meissen style covered jardiniere decorated with applied leaves and flowers and with scattered insects and butterflies and cartouches



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of lovers, 11-1/2" H. Condition: Dessert set in very good condition. Messien style jardiniere with some damage. 250.00 - 350.00

**769 2 Lladro Busts**

Two (2) Lladro porcelain busts, one titled "Country Guide" depicting a young boy wearing a blue coat with a separate porcelain stand by the artist Enrique Sanisidro (12-1/4" H x 9-3/4" W) and the other titled "Boy at the Country Fair" depicting a young boy in dress clothes and mounted on a black base by the artist Enrique Sanisidro (15-1/4" H x 8" W). Both busts issued in 1988 and now retired. Condition: Both overall excellent condition. 300.00 - 350.00



**770 21 enamel boxes**

Twenty-one enamel boxes including 4 Bilston & Battersea, 2 Halcyon Days, 10 Limoges, France, 2 Staffordshire, and 4 Kingbey, Worcestershire, England. Designs include cottages, animals, eggs, equestrian and golf themes. 20th century. 1-1/4" L x 2-7/8" L. Condition: Overall excellent condition. 350.00 - 450.00



**771 26 pcs glass inc Heisey New Era, Candlesticks and**

23 pieces of crystal stemware attributed to Heisey, New Era Pattern with Art Deco or Art Moderne style rectangular footed bases and plain bowls: 8 low sherbets or champagnes, 8 liquor cocktail goblets, and 7 cordial goblets. Heights range from 3" to 4-3/8". Also included is a pair of candlesticks and a cruet pitcher, all with cut and etched floral designs, possibly Heisey. Candlesticks 12"H. All first half 20th century. Condition: Stemware: excellent. Candlestick: 1 candlestick has 1/8" chip to foot ring. Cruet pitcher: Chips to bottom end of stopper. 300.00 - 375.00



**772 13 Waterford Crystal Items**

Grouping of 13 Waterford crystal items including 3 vases, 2 decanters, 1 fruit bowl on pedestal, 1 lidded candy jar, 1 champagne



chiller, 2 Fairy light holders, and 3 dessert compotes, 3-1/2" to 10-3/4" H. Condition: All in excellent condition except for chip on base of square stopper. Some with surface dirt. 350.00 - 450.00

**773 17 Waterford Crystal Items**

Grouping of 17 Waterford crystal items including 3 bud vases, 4 Christmas bells (1988-1990, 1995), 3 ring boxes, 6 Christmas ornaments (1978, 1980, 1983-84, 1990-91) and 1 knife rest, 1-1/2" to 5-1/2" H. Condition: All in excellent condition. Some with surface dirt. 250.00 - 350.00



**774 12 Bohemian Cranberry Glass Tumblers**

Set of twelve Czech or Bohemian cranberry flashed glass tumblers, with cut-to-clear finger indentions and etched designs including castles, cartouches, and running deer. 6"H. Early 20th century. Condition: Six show light wear, primarily around rims, from use. No chips or cracks. 200.00 - 300.00



**775 Fine and Costume Jewelry & Ladies Fashion, 17 item**

Lot of assorted ladies fine and costume jewelry and fashion items, including one 18k yellow and rose gold ring band decorated with flowers and leaves, ring size: 6, 7.1 grams; one 14k yellow gold ruby and diamond pendant/enhancer containing 14 round brilliant diamonds with a total wt of approx. 0.50 ct. and 1 round ruby of approx. 0.50 ct., 2.6 grams, 7/8" L; 2 pairs gold colored filigree shoe clips, 1 with paste stones (some discoloration), the other marked Made in Czechoslovakia; 2 necklaces with faux crystal beads; 1 necklace with cranberry glass beads and rhinestone-covered filigree beads; 1 belt buckle with mother of pearl and faux red ruby; 1 rhinestone bead bracelet; 1 pair rhinestone and pearl drop earrings with screw backs; 1 pair pearl and gold tone drop earrings with screw backs; 1 pair enameled silver earrings with small faux jewels; 1 rose gold brooch with colored center decoration, marked Freirich; 2 gold filled miniature bar pins; 1 cylindrical coin purse marked Denmark Bronze; and 1 ladies goldtone purse with blue and gilt decorated padded



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exterior; interior has mirror, spot for lipstick and powder, and silk pouch, 3" x 5-1/2" (wear to edges) Condition: All items in overall good condition with light to moderate wear except where noted. 500.00 - 650.00

**776 Group of 14k and Cubic Zirconia Travel Jewelry, 6**

Group of 14k yellow gold and cubic zirconia travel jewelry including large faux emerald pendant, faux emerald and cz baguette pendant, pair faux emerald and cz earrings with posts, round cz pendant on 15" 14k chain, 14k white gold pear-shaped engagement ring (size 4-3/4) and 14k white gold wedding band (size 6). 30.2 grams total. 6 items. Condition: Very good condition. 350.00 - 450.00



**777 Group of 14k Beaded Jewelry**

Group of 14k beaded jewelry. 1st item: Freshwater pearl necklace (8-9mm) with 14k diamond rondels and swirl clasp. 17-3/4" L. 2nd item: Pair 14k pearl cluster and diamond melee earrings with clip/post backs, 1-1/8" H, 13.8 grams. 3rd item: Lapis necklace (12mm) with 14k yellow gold beads (14@ 8mm and 18 @ 4.8mm), 26" L. Condition: Diamonds in the necklace are Imperfect. Some golds beads are bent. 250.00 - 350.00



**778 18k Diamond Ring Mounting**

18k white gold diamond cluster ring mounting containing 8 straight baguettes and 16 round brilliant diamonds (VS1-VS2, H-I) with a total weight of approximately 1 ct. 7.7 grams. Mounting has an attached ring sizer. Ring size: 4-3/4. Prongs have been removed and will need a laser welder to set a stone. Condition: See description. 600.00 - 800.00



**779 2 Elgin Pocket Watches**

Two Elgin pocket watches. 1st item: One 14k yellow gold pocket watch with gold embossed face with second dial. case #5001285, PAT. OCT. 9 17. A cutout photograph of a young child is glued on the inside of case. 51 grams



including works. 1-3/4" diameter. 2nd item: One gold-plated Elgin hunting case watch with white enamel dial and second dial with goldplated chain (13-1/4"L). 2-1/8" diameter. Condition: 1st item: Some discoloration on face. Minor dent on back from bale. 2nd item: Some gold plating worn on watch and most worn from chain. 250.00 - 350.00

**780 Movado Art Deco 14k Dia & Sapphire Lady's Watch**

Movado Art Deco style ladies 14k white gold diamond and sapphire wristwatch, square white dial, stepped down mounting containing 18 round brilliant diamonds with a total weight of approximately .54 ct (H-I color, VS2 clarity) and 6 square cut sapphires. 21.4 total grams. 6-5/8" L. Marked 14k on face and band. Condition: Not in working condition. Engraved T.A.T. 1953 on back. 600.00 - 800.00



**781 Rolex Ladies Watch w/ interchangeable bands**

Vintage Ladies 18K Rolex watch, movement number G, 3589 and case number 685287, with eleven additional leather multicolored interchangeable bands. Lot retains the original certificate of authenticity dated 1950. Not tested for functionality. 7-5/8" total length. Condition: Not tested for functionality. Some general wear to bands. 225.00 - 325.00



**782 Four 14k Gold Wrist Watches**

Group of 4 14k wrist watches including 1 lady's Bulova Accutron, case # 48582N2, (face: 1" x 1"), with Speidel band; 1 gent's Accutron w/ date, case # K06392/M6, no strap; 1 gent's Accutron w/ date, case # H55451/M9 with leather strap; and 1 lady's 14k white gold Girard Perregaux wrist watch with round face with faceted crystal and 2 small diamonds, 6-1/2" L. Condition: Watches not working at time of testing. 350.00 - 450.00



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**LOT #****783 Ugo Correani Couture Necklace**

Ugo Correani vintage couture necklace, lightweight amber toned nuggets strung on multicolored cords with metallic thread, small gilt U. Correani Made in Italy tag. Circa 1960s. Condition: Natural imperfections in nuggets, some metallic threads have come disentwined and one small area of fraying on cord. 300.00 - 400.00



Russian with assay mark for Kapiton Sidirov, 1846, the other with Austrian assay mark for 1848 (combined weight 1.57 oz troy); 1 Frank Smith Oak Pattern citrus spoon (.65 oz troy); 9 demitasse/salt spoons with pierced figural llama handles, marked Industria Peruana 925 (Salt shovel marked Peru 925; 2.36 oz troy combined weight) and 1 Dutch souvenir spoon with Delft tile inset handle. Also included is 1 pewter figural Bacchus corkscrew marked C.V.H. 8.32 oz troy. Condition: Some pieces exhibit persistent tarnish. small dents, minor wear. Overall good condition. 300.00 - 500.00

**784 Hand wrought Silver Necklace, Modernist**

Modernist Handwrought sterling silver necklace in the form of two interlocking sections of blossoms and leaves. Each section marked CN, one also marked Sterling #9/100 (unidentified studio jewelry mark). Total length: 25-1/2". Probably American, mid 20th century. Proceeds from this sale benefit St. Luke's Community House, which supports low income families in Nashville, Tennessee. Note: to learn more about benefiting your favorite charity through the sale of art and antiques, please contact Case. Condition: Silver in excellent condition. The black textured cord joining the two silver sections is a new replacement. 100.00 - 200.00

**786 33 pcs American and German silver**

Large grouping of American and German silver. Includes: 2-piece Fisher Sterling silver creamer and covered sugar on paw feet and 1 German 830 pierced silver tongs server; also includes the following items in German 800 silver: Set of 5 Kiddish cups plus one other; Set of 6 miniature cream pitchers; pair woven basket style salts with glass liners and 2 spoons; Large serving spoon, gravy spoon and 2 teaspoons iall in fiddle thread pattern; 5 seafood forks in fiddle tipt pattern; 6 teaspoons in fiddle pattern and 1 place spoon in shell pattern. Group also includes 2 large German-made place spoons marked "13" (silver content less than 800, 50-65%). Sterling silver: 4.91 oz troy, German 830 silver: 2.05 oz troy. German 800 silver: 25.19 oz troy. 50%-65% silver: 3.22 oz troy. 33 items total. Condition: Overall very good condition. Few small dents in creamer and sugar set. Small break to one glass liner of salt. Most items monogrammed. 450.00 - 550.00

**785 22 pcs flatware inc. Hanau & 6 salts**

22 pieces of assorted flatware including Hanau silver, and 6 Mexican salt cellars. Tripod salt cellars feature lobed bodies engraved with various Southwestern symbols, flowers, and figures, and are marked Maciel Hecho en Mexico 900/1000 (8.32 oz troy combined weight). Flatware includes: Silverplated asparagus serving tongs with pierced blades, marks for William Hutton & Sons EP; unmarked fish serving knife and fork set (2 pcs) with engraved pierced blades and tines; 1 sterling handled shoe horn; 1 silverplated pastry server with decorative tassel pierced blade and handle marked Germany; 1 silver on copper serving spoon with figural handle depicting a man in 18th century garb, spurious English hallmarks on back of spoon, likely Hanau, attrib. George Roth; Hanau silver serving fork and spoon (2 pc set) with twisted shafts and plaque handles depicting mythological figures and masks, marks for J.D. Schleissner & Sohne (12"L, 6.24 oz troy); 2 teaspoons with fiddle handles, one

**787 3 Pairs French Sugar Tongs**

1st item: French silver sugar tongs with acorn finial and claw grips, marked with Minerva head (standard mark illegible) and unidentified maker's mark, 6-1/2"L. Mid 19th century. 2nd item: French first standard (.950) silver sugar tongs with hinged bridge and Art Nouveau style decoration, 6"L. Late 19th century. 3rd item: French second standard (.800) silver sugar nips with figural seated nude decoration on handles. Mid 19th century. 6"L. 5.870 total troy ounces. Condition: All in very good condition. 250.00 - 350.00





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**788 12 pcs coin silver, St. Louis & Ohio**

12 coin silver tablespoons, all mid 19th century. Includes 2 marked L. Forbes St. Louis; 2 marked G.D. Sullivan & Co. St. Louis; 1 marked E. Jaccard & Co. Coin; 5 marked Palmer & Smith (unknown location); 1 marked Shipp & Collins (Cincinnati); and 1 marked E & D Kinsey (Cincinnati). Combined weight: 17.585 oz troy. Provenance - Estate of Bill Selden, Athens, TN. 250.00 - 350.00

**789 NY Silver spoons and ladles, 9 pcs**

7 New York coin silver spoons plus 2 New York silver ladles, all mid 19th century. Includes a 13" coin silver soup or punch ladle in the French Thread pattern with mark for J & W Moir, monogrammed J. P. Bell; a 13" soup or punch ladle in the French Thread with marks for William Gale & Son, sterling, monogrammed A.P.; 4 coin silver tablespoons with arm, crown and lion pseudohallmark attributed to Philo DuBois of Buffalo, monogrammed Moffatt; 2 tablespoons with marks for Wm. Pratt and Brother monogrammed H; and 1 tablespoon marked Geo A. Hoyt (Albany), monogrammed RIA. Combined coin silver weight 16.855 oz troy; sterling weight 9.8 oz troy. Provenance - Estate of Bill Selden, Athens, TN. 350.00 - 450.00

**790 Group of Sterling incl Repousse**

Group of sterling silver. 1st item: Sterling silver serving bowl by Stieff, 8-1/2" diameter, small dent on base. 2nd item: Sterling silver serving bowl by International, 10-1/2" diameter. 3rd item: Sterling silver candy dish by Alvin with repousse roses, 1-1/2" H x 5-1/2" diameter. 4th item: Set of 6 demitasse spoons by Newburyport Silver Co. with repousse flower pattern, 4-1/2" L. 33 oz troy together. Condition: Overall very good condition with scattered minor dents and scratches. 500.00 - 600.00

**791 Gorham Sterling UGA Trophy**

Gorham Sterling silver trophy cup commemorating "Sophomore Declamation" at The University of Georgia, 1921, 14.2 oz troy. Condition: Small dent on base. 200.00 - 300.00

**792 2 Sterling Silver Boxes**

Two sterling silver hinged rectangular boxes. One with hammered finish and retailed by Black Starr & Frost, with block monogram, 2-1/4 x 7-1/8 x 3-3/8, 10.46 oz troy. One English sterling box with wooden liner, not monogrammed, 2 x 7-1/8 x 3-5/8. Provenance - Estate of Bill Selden, Athens, TN. 300.00 - 350.00

**793 2 Sterling Silver Serving Items**

Two sterling silver serving items including a J. E. Caldwell & Co. retailed bowl, monogrammed, 2-1/2" H x 10" diameter; and a Wedgwood & Co. compote, not monogrammed, 5-1/4" H x 10" diameter; 24.52 total oz troy. Provenance - Estate of Bill Selden, Athens, TN. 475.00 - 575.00

**794 Silver flatware and small bowls, 12 pcs**

12 pieces Sterling silver hollowware and flatware. Includes: 1 Whiting pierced sterling bon-bon dish, 5-1/2" diam., with finely cast grape cluster and leaf designs; 1 sterling coaster with ribbed design, 6" diam.; 1 small Preisner sterling bowl of plain design, 5-1/4" diam; 1 Continental silver soup ladle with vermeil bowl and pointed oval handle, marks illegible, 14"L; 1 Northern European long handled serving spoon with anthemion design handle, 10-1/2" L; 1 Tomato or cucumber server with pierced flat bowl and lattice design handle, marked 84; 2 Continental table spoons (1 with King pattern shell design, the other with plain fiddle handle, monogrammed LEH); 1 cake knife with Danish Modern style handle, marked Sterling and monogrammed Robert and Mary, 10-1/4"L; 1 American dessert spoon with handle featuring ram's head, strawberry and mask design, marked Pat. 1862, possibly coin silver or early sterling, monogrammed JCC from GAD; 1 coin silver mustard ladle, monogrammed E. Collins, retailer



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mark E. Cook; and 1 candle snuffer marked sterling. Total combined weight of items marked sterling: 7.51 oz troy. Total combined weight of Continental silver and unmarked silver: 15.48 oz Condition: Ladle has one deep 1" scratch to handle, tomato server has a small nick at edge of serving end, dent to snuffer. Other pieces in very good condition, some monogrammed. 400.00 - 500.00

**795 Gorham Sterling Repousse Serving Dish**

Gorham sterling silver repousse serving dish, decorated with fruits and flowers. "Lion, anchor, G" hallmarks and "A 2597 M" on base. 2" H x 11" W x 8-3/4" D. 10.52 troy ounces. Circa 1875 - 1900. Condition: Minor dent and few scratches. Script monogram. 200.00 - 250.00

**796 Grouping of Sterling Silver Items**

Collection of 5 sterling silver items of tableware by various makers including Wallace and Gorham consisting of two serving plates, one fluted bread tray, one small square handled card tray and one bread and butter plate, 6" to 11". 33.215 total oz troy. Condition: All in very good condition with minor surface scratches. three items with monograms. 550.00 - 650.00

**797 Sterling & Coin Flatware inc. Whiting, 37 pcs**

Miscellaneous group of sterling and coin silver flatware including 8 Whiting tablespoons and 6 teaspoons in the Plain Tip pattern, retailed by F.D. Johnson; 6 Whiting coin silver teaspoons in the Plain Tip pattern, retailed by Nowlan & Co.; a 3-piece Whiting Violet pattern carving set with sterling silver weighted handles; 12 Dominick & Haff Queen Anne pattern dinner knives with sterling silver weighted handles; 1 coin silver teapoon marked IWG (possibly John Ward Gilman - Exeter, NH 1774 - 1823); and 1 coin silver dessert spoon marked Garner (possibly Eli Garner, working Lexington, KY 1838-1842, a departure from the known mark). Total weighable sterling: 18.07 oz troy. Total coin silver: 3.86 oz troy. 37 pcs total. Condition: Most pieces monogrammed and worn; oxidation to upper parts of carving set pieces, IWG spoon bent with dented bowl.



325.00 - 425.00

**798 Assorted Sterling Silver Table Items**

Assorted group of sterling silver table items including two Portugal (925) hinged pill boxes, one S. Kirk & Son Repousse toothpick holder, one Gorham (Lion, Anchor, G hallmarks) pierced nut dish, one Reed & Barton Francis I nut dish, four small shell form dishes, one Wallace pierced bon bon spoon, two Empire weighted salt & peppers, two Frank Whiting weighted low candlesticks, one Hamilton weighted toothpick holder (engraved), 1 International weighted footed candy bowl, 5 pairs sterling individual salt & pepper shakers (most with plastic liners), one (925) hinged crab pill box. 1-5/8" to 5-1/4" H. 14.03 weighable oz troy. Condition: Overall very good condition with pitting to holes of salt and pepper shakers. 300.00 - 350.00

**799 International Sterling Ice Cream Cups**

Set of 7 International sterling silver ice cream cups, "Lord Saybrook, P120" incised underneath base. 4-3/8" H. No monograms. 21.615 total oz. troy. Provenance - Estate of Bill Selden, Athens, TN. 375.00 - 475.00

**800 16 Sterling Weighted Sherberts**

Group of sterling silver sherberts with weighted bases by various makers including Towle: two sets of 6 and one set of 4. One set of 6 is monogrammed. All marked "sterling weighted". 2-3/4" to 3-1/2" H. Provenance: Estate of Bill Selden, Athens, TN. 350.00 - 450.00

**801 6 Article of Vanity Sterling Silver**

Six articles of American sterling silver including lady's necessaire on chain; comb and brush; two sterling baby cups with gilt interiors and one monogrammed lid. All marked "sterling" and by various makers. Early to mid 20th century. Lid and 2 cups: 2.775 oz troy. Necessaire with small mirror: 3.120 oz troy. Necessaire and lid monogrammed. 1-3/4" L to 4-1/2" L. Cups:



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1-1/2" H to 2" H. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: Scattered minor dents. Necessaire and lid monogrammed. 200.00 - 250.00

20th century. Condition: All items with general wear. 250.00 - 350.00

### 802 3 Silverplate Candelabras

Three silverplated candelabra including one 5-arm candelabra by Gorham, #31624, 8-1/2" H; and one unmarked 3-arm pair, 10" H. Provenance - Estate of Bill Selden, Athens, TN. 250.00 - 350.00



### 803 Pair Silverplated Candelabra

Pair English silver on copper candelabra with leaf and floral decoration, unidentified maker's mark on base. 17-1/4" H x 16-1/2" W x 5-3/8" diameter base. Probably early 20th century. Condition: Overall very good condition with some copper showing on base and stick. 300.00 - 350.00



### 804 7 Asian decorative items

Group of seven Asian items. Two brass Asian Dieties (6-1/2" H and 7-1/2" H with 1-1/2" wooden base); One bronze Asian incense burner with dragon finial on attached wooden base, 11" H; One bronze Asian figure riding water buffalo, 6-1/2" H; and three Japanese Imari small serving dishes (7-1/2" x 6" to 5" dia.) Late 19th and 20th centuries. 7 pieces. Condition: Overall very good condition. Glue residue on figure riding buffalo and oxidation on smaller diety. 300.00 - 350.00



### 805 14 Asian Brass & Iron items

Assembled group of Asian brass and iron items consisting of seven (7) brass/bronze flower castings including door pulls; four (4) iron saucers with Chinese symbols; a Japanese silver over bronze bowl with applied leaf, incised signature on the base; a silver over bronze bowl with leaf decoration; a pewter bowl with undulating rim and Asian stamp to the base; and a brass/bronze foo dog figural. 14 items total. Sizes range from 2" H to 4-1/8" H. All items



### 806 13 Asian Items, incl. white jade

Assorted grouping of Asian items including a carved white jade brooch with silver metal mounting (3" L) and an ivory graduated bead necklace (34" L, some age cracks to ivory); a carved ivory and cloisonne bead necklace (22-1/2" L); two (2) miniature red stained ivory figures (1-3/4" H); two (2) framed pierced metal floral circular plaques (8" dia., some rusting to metal); a blue enameled copper wire belt, fashioned into spheres (50-1/2" L, some loose pieces and some misshapen pieces); a carved hardstone elephant figure (2" H x 3-1/2" L, some scattered abrasions); a carved hardstone seal with scholar figure (3-3/4" H); a miniature pottery model of a Chinese fishing boat (2-3/4" L); a blue and white porcelain covered bowl with floral decoration and six character Ta Ming Ch'eng Hua Nien Chih mark to base (4" H x 5-3/4" dia., old repaired breaks to side and chip to rim); and a blue and white porcelain covered bowl with floral decoration and six character Ta Ming Hsuan Te Nien Chih mark to base (3-1/2" H x 4" dia. hairline crack and chip to rim, chip to base of top). 19th and 20th century. 13 items total. Provenance - descended through Chattanooga, TN family of missionaries that left China during the Boxer Rebellion. Note: this lot contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our terms and conditions, clause 10. Condition: Overall good condition except where noted in description. 350.00 - 450.00



### 807 3 Chinese Underglaze Blue Ceramic Items

3 Chinese underglaze blue ceramic items. 1st item: Chinese Cizhou type bowl, possibly Ming Dynasty. Original bill of sale included. 2" H x 8 1/2" dia. 2nd item: Chinese undeglaze blue ovoid jarlet, Ming Dynasty. 4" H. 3rd item: Chinese underglaze blue jarlet and cover, Ming Dynasty. Original bill of sale included. 5 3/4" H. Condition: 1st item: Overall very good. Some exfoliation to glaze. 2nd item: Overall very good. 3rd item: Some slight loss to glaze, some loss in the making. 250.00 - 350.00



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**808 Large Chinese Famille Verte Porcelain Charger**

Chinese famille verte charger having scalloped edges and floral vignettes with insects and birds. Blue seal form mark to base. 18 1/4" dia. Late 19th century/Early 20th century. Provenance: Private Mississippi Collection. Condition: Overall very good condition with general wear. 250.00 - 350.00



pcs total. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 400.00 - 600.00

**809 9 pcs Imari & Famille Rose**

9 pieces of Japanese and Chinese porcelain in the Imari and Famille Rose palette. Includes 1 platter or charger with phoenix and prunus designs, small glaze pop to rim and wear to gilt, 14-1/2" diam; 1 octagonal plate with scalloped edge and heavy gilt decoration, marked en verso, 9-5/8" diam; 1 shell shaped Imari dish; 4 Miniature Imari bottle vases; 1 Famille Rose lozenge shaped footed dish depicting a sage or immortal with a poem or other inscription and butterfly-decorated border (minor wear to decoration); and 1 contemporary 20th c. Imari hexagonal platter with silhouette of bird. Late 19th and Early 20th century. Bottles 1-1/4" H to 3-1/2" H, other items 8-1/2" to 14-1/2" diameter. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 300.00 - 400.00

**810 18 pcs Imari & Famille Rose**

Large collection of Japanese and Chinese porcelain, mostly Imari with some Famille Rose. Imari includes: 1 covered ginger jar with ribbed body, 10"H (3" hairline and old rim chip to side of jar); 1 Imari or Kutani bowl with gilt phoenix design, 8-1/2" diam; 1 Imari bowl with figural decoration, 9" diam; 1 bowl with ribbed sides and sea creature decoration including squid and fish designs, 7" diam; 1 oval platter, 12" L (firing crack to underside); 7 plates, all approximately 8" diameter (1 with small firing crack to rim, most with light wear to decoration, occasional minute rim chips/flakes); and 3 bowls, all approximately 6" diameter (light wear, occasional minute rim chips/flakes). Famille Rose includes a lozenge shaped footed dish decorated with fish (scattered rim chips), 11"L; 1 lozenge shaped box with pierced lid and figural decorations to sides, stamped China (small edge flakes), 4-3/4"L, and a brush holder with insect and flower designs, 3-3/4"H. Items range from mid 19th to early 20th centuries, 18

**811 Chinese Bulb Bowl & Pair Claire de Lune Vases**

First item: Pair of Chinese claire- de- lune glazed porcelain vases, shaped paneled body with figural handles. Ch'ien Lung seal mark to base. 9 1/4" H. 20th century/modern. Second item: Chinese porcelain bulb bowl with dark orange and brown mottled glaze, shaped body, elephant head handles and animal mask feet. Seal mark to base. 3 3/4" H x 8 1/2" W x 4 1/8" D. 20th century/modern. Condition: Overall excellent condition. 200.00 - 300.00

**812 Chinese Carved Mirror & Pedestal**

1st item: Chinese painted wooden dressing mirror or jewelry chest, two pieces, having an elaborate pierced crest with opposing phoenix birds and fish decoration, the top portion with two drawers and the base with one long drawer. 37 1/2" H x 19 1/2" W x 9 1/4" D. 2nd item: Chinese red lacquered pedestal with elaborate naturalistic carved shaft having openwork, gilt highlights and a stained wood octagonal base. 45" H. Both late 19th/early 20th century. Condition: Dressing mirror: Some repaired breaks with general wear due to use. Later paint added. Pedestal: scattered wear, chips and losses, including a lost tip to carving on shaft, chip to upper capital area and wear/losses to top edge. 350.00 - 450.00

**813 Chinese Green & Purple Silk Robe**

Chinese bright green brocade and silk wedding/court robe trimmed in royal purple and black and lined in royal blue with brass button closures. 52" H x 59" W. 19th century. Condition: Overall very good condition with some slight discoloration of fabric where folded and some fading of lining along edge. 400.00 - 600.00



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**LOT #****814 Framed Japanese silk embroidered Kimono**

Japanese silk kimono, shades of chocolate, melon pink and pale green, embroidered with heavily embellished wisteria, chrysanthemum and other flowers, mounted in a clear case.

Framed dimensions: 59" H x 54" W x 5"D.

Provenance: acquired circa 1940 by a U.S.

Military officer serving overseas. Condition:

Fraying and fading at lowermost edge, scattered small holes and stains, especially to left side, overall good condition. 600.00 - 800.00



depicting a warrior. Signed lower right. 18-1/2" x 40-1/2". 20th century. Condition: Items 4 and 5 have scattered light wear and abrasions, 6th item has some light scattered foxing and a tear at the upper hanging bar. 250.00 - 350.00

**815 Group of Chinese Textiles, 9 items**

Grouping of Chinese silk textiles including two (2) embroidered textiles with bells, a folding textile panel with the eight laws of Buddha and scholars, a red silk embroidered child's robe and pants, two (2) pairs of child's shoes, a child's white silk shirt with embroidered cranes, and a silk cream child's jacket. All items early 20th century. 9 items total. Provenance - descended through Chattanooga, TN family of missionaries that left China during the Boxer Rebellion. Condition: Overall staining and wear to all items. 225.00 - 325.00

**817 Persian Heriz Carpet, 12.6 x 8.3**

Persian Heriz carpet, 12.6 x 8.3 with center medallion and colors of ivory, blue, rust and mustard. First quarter 20th century.

Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 1,800.00 - 2,200.00

**818 Persian Sarouk Carpet, 10 x 7.5**

Signed Persian Sarouk carpet, 10 x 7.5, with all over field and colors of salmon, blue, peach and green. First quarter 20th century. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 800.00 - 1,000.00

**819 11 x 15 Oushak Persian Rug**

Persian Oushak carpet, 11' x 15', colors of salmon/pink, cream, taupe, green and orange. Condition: Wear to fringe and general surface grime. 800.00 - 1,200.00

**816 5 Asian Porcelain and Decorative Items**

1st item: Pair of Chinese porcelain vases with white ground hand-enameled with brightly colored Birds of Paradise against a background of peonies, with black filigree style trim painted at necks and feet. Chinese inscription or verse on backs and iron red seal marks on bases. 7-1/2"H. 2nd item: a smaller pair of Chinese vases with white ground, hand-enameled with mountaintop pagoda or temple scenes, black filigree decoration at necks, verses on backs and iron red seal marks on bases. 4-1/8"H. 3rd item: tabletop lacquered wood frame, featuring two doors adorned with raised and painted decoration of figures in a landscape, opening to reveal a picture frame. Newly covered silk back. 12"h x 8-1/2" W x 5". Probably Japanese, Meiji period. 4th item: Chinese or Japanese white metal cocktail shaker or carafe with handle and covered spout, the body ornamented with raised foliate or berry decoration comprised of inset hardstones. Unmarked. 11"H. Midcentury, circa 1940. 5th item: Hand Painted silk scroll

**820 Small Oriental Prayer Rug**

Small Persian prayer rug, 54" x 37", primary colors of red and blue. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 150.00 - 250.00

**821 3 TN Yellow & White Coverlets**

Three East Tennessee yellow and white coverlets, two woven in the Whig Rose pattern and one woven in the Lover's Knot pattern. Sizes are 102" x 70", 108" x 72", and 103" x 82". 20th century. Condition: Some dirt on all with scattered stains. 250.00 - 350.00



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**LOT #****822 4 NC Goodwin Guild Coverlets**

Four wool and cotton coverlets, all made by Goodwin Guild weavers, three retaining the original silk labels. Colors and sizes include: Yellow in the Whig Rose pattern (85" x 103"), Blue in the Snowflakes & Pine Trees pattern (85" x 98"), Dark Orange in the Whig Rose pattern (73" x 103") and Pink in the Pine Burr pattern (92 1/4" x 105"). The Goodwin family started weaving in the United States during the early 1800's. Goodwin Guild Weavers was established in 1952 in Blowing Rock, North Carolina and operated until the 1990's. They specialized in jacquard reproductions of colonial coverlets. Provenance: Estate of Bill Selden, Athens, TN. 250.00 - 350.00

**823 East TN Cherry Banquet End**

Greene County, Tennessee Sheraton cherry banquet end. Highly figured cherry surface with ring turned and tapered legs. 28 3/4" H x 44 1/8" W x 19 1/8" D. Circa 1830. Condition: Older refinish with some fading. Old repair to upper left front leg with minor chipping and abrasions to skirt in the same area, and minor chipping to apron. Newer screws under top. 250.00 - 350.00

**824 Pair of 2 Drawer Tables, 1 w/ Spiral Legs**

1st item: Mid-Atlantic two drawer Classical drop leaf table, walnut primary and white pine secondary, dovetailed and convex mahogany flame veneer drawer fronts and brass pulls, all resting on turned feet. Circa 1840. 28 3/8" H x 17" D x 31 3/8" W (with leaves). 2nd item - Classical two drawer table, mahogany primary and poplar secondary, dovetailed drawers, resting on ball and spike feet. Provenance - Estate of Bill Selden, Athens, TN. 350.00 - 450.00

**825 Federal style Secretary, Vincent**

Mahogany Federal style secretary by Walter Vincent, Athens, TN. Top section with an arched pediment top, ogee cornice, tombstone paneled doors and inlaid kite escutcheon. Lower section comprised of a slant front desk with



two drawers over three graduated drawers.

Inlaid kite escutcheons and string inlay around drawer fronts, inlaid base molding, shaped skirt, flaring French feet. Maple desk interior with birds eye maple central prospect drawer with diamond inlay paterae. Prospect door flanked by three drawers and lower pigeon holes each side. Mahogany primary and secondary, drawer bottoms pine laminate board. 93-1/4"H x 44-1/4"W x 20-3/4"D. 20th century. Provenance - Estate of Bill Selden, Athens, TN. 600.00 - 800.00

**826 Mahogany Federal Field Bed, circa 1800**

Mahogany four poster field bed with arched canopy. Headboard posts plain and tapered, with simple curved headboard mortised into them. Columnar posts at foot of bed feature reeded upper shafts over ring turned lower shafts and rectangular blocks to hold ends of rails, and baluster turned and tapered legs. Ends measure 61-5/8"H x 56-3/4"W. American, possibly Massachusetts, circa 1800. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 350.00 - 450.00

**827 Chippendale style Cabinet on Stand**

Georgian mahogany silver or spice chest or collector's cabinet with oak and pine secondary woods. Box has flat top with beaded molding on three sides, a plain front door opening to reveal six short drawers and one long drawer, most dovetailed and lined in brown felt and having small brass knobs with ring pulls. Sits atop a stand with fret carved frieze on front and sides with gadrooned molding beneath, and four canted legs with chip carved corners, ending in low relief carved feet. Feet are joined by arched stretchers to a central disk with gadrooned edges. 48-1/2"H overall (box only, 15-3/4"H) x 11-3/4"W x 12-1/2"D. Probably English, early 19th century on a late 19th or early 20th century stand. Condition: Stand is later than box. One drawer has later plywood sides and bottom. Secondary woods are not consistent on the other drawers indicating some possible repairs to them as well. One glue block missing on stand. Three knobs are missing their ring pulls, one knob is missing entirely. Some stains to front door. Two stretchers loose. Lacks key. 400.00 - 600.00



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**828 Painted Escritoire or folding ladies desk**

Painted satinwood folding desk or escritoire. Rectangular hinged front with inlaid oval veneer, the contrasting veneer surrounding it decorated with painted vines and flowers, drops down to form a writing or painting surface with interior fitted for storage of inkwells and pens (1 inkwell retained). Interior is partially papered. Painted stretcher joins two Regency style painted downswept legs. Back surface covered in a tapestry style fabric. 47-1/4"H x 22"W x 17-3/8"D. English, probably third quarter 19th century. Condition: Overall good condition with expected wear: shrinkage to front panel, 2 long areas of patching to center front panel, wear to painting on feet with possible additional repainting. Some staining to upholstered back; upholstery on back is likely replaced. Some interior paper is peeling. Original hinges (one is loose). Some minor veneer chipping to front edge of drop down front (visible when front is let down). 700.00 - 1,000.00



dovetailed with brass escutcheons. Shaped skirt and splayed French feet. Mixed secondary woods, cornucopia brasses. 40-1/4" H x 40-1/2" W x 19-1/2" D. Circa 1810. Provenance - Estate of Bill Selden, Athens, TN. 500.00 - 700.00

**832 Hart (Atlanta, GA) Garden Chair**

Early 20th century painted cast iron garden chair manufactured by Hart of Atlanta, GA, with laurel back splats, heart scroll seat, winged griffen armrests, cabriole legs ending in claw feet, Chippendale style back legs. 28" H x 26-1/2" W x 24" D, 11" seat depth x 22-1/2" seat width. Provenance: Sequoyah Hills, Knoxville, TN private collection. Condition: Overall very good condition. Recently repainted. 300.00 - 400.00

**829 Inlaid Sewing and Game Stand**

Octagonal sewing and game table, rosewood with inlaid checkerboard and marquetry inlaid hinged top, which lifts to reveal paper and silk lined interior fitted for sewing accoutrements and a tapering hexagonal storage receptacle beneath. Carved tripod wooden base (likely not original to top section). 29"H x 17-1/2"W x 18"D. Probably Continental, circa 1835 and later. Condition: Tripod base is likely a replacement. Top exhibits light staining, scratching, fading and shrinkage. Lacking key. 250.00 - 350.00

**833 Baroque Style Carved Figural Shelf Support**

Baroque style carved walnut shelf support, the side support in the form of two full length male carytid figures depicted wearing robes, possibly saints, joined by a stretcher with incised lunette designs. Probably an old furniture fragment. 17" H x 31"W. Continental, 17th century. Condition: Lacking carved elements above figures' heads, pest damage, wear. 300.00 - 400.00

**834 Large inlaid Mahogany Lazy Susan**

Large George III style inlaid mahogany lazy susan, circular dished top with glass cover over a double line inlaid lower surface, raised on a turned center with stepped convex base. 24" diameter, 6"H. English, probably late 19th to early 20th century. Condition: Some screws replaced, minor scratching and irregular fading to edges. A couple of pieces of glazing have come loose under the glass. 300.00 - 400.00

**830 Chippendale style gilt mirror**

Chippendale style gilt carved mirror with shell design at top and floral and swag decoration, 58" H x 26-1/2" W. 20th century. Condition: One return on left side glued. 300.00 - 400.00

**831 English Mahogany Bowfront Chest**

English mahogany bowfront chest of drawers with figured veneers, mahogany banded veneer borders to top and above top drawers. Two drawers over three graduated drawers,

**835 Two 19th c. Inlaid Boxes**

Two late 19th century inlaid boxes including an inlaid lap desk with mother-of-pearl and geometric inlay, interior with light brown leather writing surface and two inkwell compartments



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plus two others ( 5 3/4" H x 13 5/8" W x 8 3/4" D, some minor wear to surface) and a dresser box with mother-of-pearl and geometric inlay and compartmented top tray (5" H x 9 5/8" W x 6 3/4" D, overall very good condition). Both late 19th century. Condition: See description. 250.00 - 350.00

### 836 2 Pair French Gilt Bronze Chenets

1st item: Pair Louis XVI style gilt bronze fireplace chenets (also known as fire dogs or andirons) with pineapple finials and round tapering feet, applied mask and foliate scroll decorations, iron supports. 8"H x 9"W x 2"D. Late 19th century. 2nd item: Pair of Louis XV style gilt and patinated bronze chenets, pierced scroll designs with applied figures of cherubs or putti playing with dogs. Iron supports. 6"H x 8"W x 7"D. Late 19th century. Condition: 1st item: some possible replaced screws, overall good condition. 2nd item: one chenet missing its iron support, one replaced screw. Both with minor oxidation. 600.00 - 900.00



### 837 Satyr Candlesticks and Mounts

Lot of 3 Satyr themed objects. 1st item: Pair of gilt metal candlesticks in the form of satyrs atop monsters, lifting coiled metal candle holders. 4-1/4"H. 2nd item: Pair of Bronze satyr head furniture mounts, 4" H. 3rd item: Bronze satyr caryatid figure, likely a furniture knee mount, 10"H. All probably Continental, circa 1870. Condition: All items with scattered wear and minor oxidation, overall very good condition. 250.00 - 350.00



### 838 2 Gilded Watch Holders

Two gilded watch holders. 1st item: Ladies pocket watch stand, gilt brass and copper rectangular footed tray surmounted by a scrolled frame with enameled figural flowers, 6"H x 11"W x 6"D. 2nd item: Ormolu dore bronze watch stand, circular form with classical egg and dart, laurel and bead decorated exterior, marked Brevete SGDG. 2"H x 4" Diam. Both French, circa 1880. Condition: 1st item: some wear and repainting to frame, one foot repaired. 2nd item: scattered small spots of oxidation and



wear. 400.00 - 450.00

### 839 2 Decorative Bronze Ornaments

1st item: Silvered bronze newel post or finial in the form of an urn with Neoclassical decoration, excellent condition. 7-1/2"H. 2nd item: Green porcelain bowl in gilt bronze frame with winged griffin tripod legs, ring handles and circular lid with pine cone finial. Bowl not original to frame. Approx. 5-1/2"H. Both late 19th to early 20th century. Condition: Item 1: Excellent. Item 2: Oxidation and surface wear to frame, one ring broken. 250.00 - 350.00



### 840 Lap Desk & 10 Assd. small items

Group of assorted desk items including stained oak and mahogany lap desk with inlaid monogrammed plate (4-1/4" x 11-3/4" x 9"); pair bronze Art Nouveau peacock bookends, marked "WB 641", (5-7/8" H); two pairs of vintage glasses in cases; one enameled miniature sewing box; three (3) decks of vintage playing cards in cases; one Standard Fruit & Steamship Co., New Orleans advertising lighter in the shape of a banana, enamel worn, (3-1/2" L). 10 items total. Provenance - Estate of Bill Selden, Athens, TN. 300.00 - 400.00



### 841 Bronze Mermaid Figure & inkwell

1st item: Bronze figure of a mermaid emerging from a wave with outstretched arms. Signed on the base "Marina" and mounted on a black circular marble base. 17" H (including base) x 9 1/4" W x 7" D. 2nd item: Bronze clad Art Nouveau style figural inkwell with central mermaid figure flanked by two inkwells. 7 1/4" H x 9" W x 7" D. Both items 20th century. Provenance: Private Nashville, Tennessee collection. Condition: Both with overall patination. 400.00 - 500.00



### 842 4 Bronze and glass desk items

Grouping of bronze and glass decorative accessories. 1st item - Bronze bust of gentleman on a marble base, possibly Paul von





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Hindenburg, signed "W. Schaffert (or Schallert) Fec: 1914". 10" height. 2nd item - Bronze clad or bronze patinated metal inkwell with lioness figural finial on lid, wooden box insert. 7" length. Early 20th century. 3rd item - Glass inkwell with patinated bronze lid. Unmarked. 3" height. Early 20th century. 4th item - Circular, low bowl with inset etched intertwined snake, in the style of Lalique. Unmarked. 5" diameter. 20th century. Condition: 1st item - overall very good condition. 2nd item - lioness finial broken near ankles from lid. 3rd item - overall very good condition. 4th item - overall very good condition. 400.00 - 600.00

#### 843 Cast Iron Lion Hole Punch and Bank

2 Victorian Cast Iron Desk items. 1st item: Cold painted cast iron figural hole press in the form of a seated lion, the drill extending from his open mouth, with bronze handle and wood knob. 6"H. 2nd item: Cast Iron still bank in the form of a standing lion, traces of original paint. 4"H. Late 19th century. Condition: General wear. 400.00 - 500.00



#### 844 5 Bronze & Chrome Items inc. Car Hood Ornaments

Five vintage bronze and chrome items including three vintage figural chrome car hood ornaments: 1936 Dodge Ram (5 1/2" H, break near screw), "Speed Nymph" marked "AEL" for the designer Augustine Émile Lejeune (6 1/2" H x 4 1/4" W), oxidation), and a 1942-1950 Packard "Cormorant" marked "407014"(8" H, oxidation/pitting); together with an Art Nouveau-style bronze belt buckle inscribed "Mucha" after a design by Alphonse Mucha (Czech, 1860-1939) depicting a female wearing a Byzantine type headress (4 1/2" H); and a bronze Art Nouveau medallion depicting a nude female with swan marked "1967, PK" (2" dia.). Provenance: Private Nashville, Tennessee collection. Condition: See description. 225.00 - 325.00



#### 845 3 sets of bookends & Indian tray

Grouping of three (3) pairs of bookends and Native American themed desk tray. Includes a pair of iron Bradley & Hubbard Harvard University bookends, pair of bronze-clad Pan figures or satyrs signed Louise Wilder, a pair of painted iron/metal Native American themed bookends, and an iron pen tray with copper wash, adorned with cast Indian Chief heads at both ends. Heights ranging from 6 7/8" to 4 1/4" height for bookends, tray length 10 1/2" inches. Early 20th century. Condition: Overall very good condition, minor tape residue on Harvard bookends. 250.00 - 350.00



#### 846 Bronze Sculpture, Mother and Child

Abstract bronze sculpture depicting a mother and child. No artist signature found; stamped Modern Art Foundry. 12"H (14" including base). 20th century. Condition: Excellent condition. 250.00 - 350.00



#### 847 Bruno E. Laurent o/c, Paris in Winter

Bruno Emile Laurent (French, b. 1928) oil on canvas streetscape depicting Paris in winter, signed lower left, titled en verso "Quai de Seine Louis Philippe s/ neige". Giltwood molded frame with incised floral decorations at corners and whitewashed panels. 13 x 16 canvas, 22" x 25" framed. Mid 20th century. Condition: Excellent condition. 500.00 - 800.00



#### 848 Henri Douzil o/c, terrace scene

Henri Douzil (French (Nimes), 1837-1891) oil on canvas depicting figures strolling on a terrace overlooking gardens. Signed lower right. Housed in a gilt carved wooden frame. Sight: 19-3/8" H x 23-1/4" W. Framed: 24-3/8" H x 28" W. Condition: Some moderate cracklure. Some retouching noted around lower margin. 600.00 - 800.00



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**LOT #****849 Maria Camussi o/c harbor scene**

Maria Fortis Camussi (Italian, b. 1880) Italian oil on canvas Mediterranean harbor scene depicting two boats on shore with other boats and volcano in background, possibly Mt. Etna or Mt. Vesuvius. Signed "Fortis" lower right. Housed in a gilt wooden frame. Sight: 11-3/4" H x 23-1/2" W. Framed: 16" H x 27-3/4" W. Early 20th century. Condition: Minor surface grime. 300.00 - 350.00

**850 Italian School o/c, Queen Esther**

Continental School, Renaissance style painting depicting a procession of young women before a King and his advisors, likely the selection of Esther as Queen (note Vashti being stripped of her crown in the background). Possibly late 19th century after a fresco mural depicting the Biblical account. Simple wood frame. Illegible pen signature or inscription en verso of canvas, possibly Je Lorrebourse or De Pazzebourse. 19" x 53" sight, 19-1/2" x 53-1/2" framed. Condition: Painting has been cleaned with scattered inpainting to one woman's dress and to advisers' clothing, and likely relined. Some scattered craquelure. Likely later stretcher. 800.00 - 1,200.00

**851 Attr. LaGrenee, Vulcan and Venus, oil on canvas**

Oil on canvas mythological painting of Venus and Vulcan, attributed to Louis Jean Francois LaGrenee (French, 1725-1805). Venus sits at left, attended by two cherubs, while her blacksmith husband Vulcan looks on admiringly, resting against his anvil with a hammer in his hand. Possible signature in Venus's lower left robe area (under cherub). Ornate 19th century giltwood frame with bead, ovolo and acanthus moldings. 17" x 25-3/4" sight, 28-1/2" x 37" framed. Provenance: acquired in France. Condition: Old relining and later stretcher. Small flake to upper right corner, 3/4" area of flaking at lower center, 3/4" area of flaking near Vulcan's leg, overall craquelure. Blacklight reveals scattered areas of inpainting. Frame shows scattered small losses and abrasions and corner repairs. 4,500.00 - 6,500.00

**852 Pr. Oil Paintings, Switzerland**

Pair of oils on board, views of Swiss countryside and lake scene, unsigned. Gilt molded frames. Sight: 6-1/4 x 9", Frame: 9 x 14". Mid-19th century. Condition: Surface grime. Scattered small paint loss on countryside scene. Some losses to frames. 300.00 - 350.00

**853 English Landscape, Kirkstone Pass**

English school landscape oil on masonite depicting Kirkstone Pass and the Brothers Water lake in Cumberland County/Westmoreland, England, with figures on a stone bridge and small structure in the foreground. Red pencil en verso reads "Brothers Water, Kirkstone, Cumberland". Unsigned. Housed in a gilt and gesso frame. Sight: 7" H x 11-1/2" W. Framed: 11-3/4" H x 16-1/4" W. Late 19th century. Condition: Yellowing to varnish of painting. Some pin size dotting loss of paint to sky area. Some slight losses to gilt of frame. 250.00 - 350.00

**854 O/C Attr. William Witherington, The Robin**

English School, mid 19th century, oil on canvas genre painting depicting a father and two children watching a robin in the lane a few feet away from their cottage doorstep. Unsigned; plaque attached to frame reads "The Robin, W.F. Witherington" (William F. Witherington, English, 1785-1865). Carved antique giltwood frame. 25-3/4" x 21-3/4" sight; 34" x 30-1/4" framed. Condition: Relined. Scratch to lower left quadrant affecting father's leg. Overall craquelure. Few scattered chips to frame. 800.00 - 1,200.00

**855 Raoul De Longpre Floral Still Life Painting**

Raoul Maucherat De Longpre (French, 1859-1911), Still Life with pink roses and lilacs, gouache on paper, signed lower right. Gilded, bead molded frame. Sight: 21-1/4" H x 27-1/2" W, frame: 28-1/2" H x 35-1/2" W. Provenance: Property of a Maryville, TN collector, inherited from his mother. Biography: Best known for his floral still lifes, Raoul DeLongpre was born into a family of artists and was painting flowers on fans for a Paris firm by the age of twelve. His



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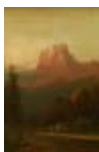
scientific studies of flowers exhibit a high degree of accuracy. Lilacs (which symbolized youthful innocence and first love) were his favorites. At age 21, he began exhibiting in the Paris Salon. Whether or not he traveled to America is unknown, but several of his paintings made their way into private and museum collections here, likely through the efforts of his brother, fellow floral artist Paul De Longpre. Condition: Overall very good condition with small tear to upper right margin. Minor scratches and some gold color worn on frame. 2,500.00 - 3,500.00

**856 American school watercolor landscape**

Watercolor and gouache landscape painting with stream and boulders, unsigned, probably American. Matted and framed in later frame. Sight: 9-1/4" H x 13-1/4" W, Frame: 17-3/4" H x 22" W. Condition: Minor yellowing to paper. 200.00 - 250.00

**857 Frederick Schafer Oil El Capitan**

Frederick Ferdinand Schafer (Germany/California, 1839 - 1927) oil on canvas laid on board depicting fisherman in a boat on a river in Yosemite Valley with El Capitan in the background. Signed lower right "F. Schafer". Sight - 23 1/2" H x 15 1/8" W. Framed - 27 3/4" H x 19 3/4" W. Late 19th century. Biography: Born in Germany, Schafer immigrated to the U.S. at the age of 37 and quickly went West. He specialized in painting dramatic Western landscapes and had studios in San Francisco, Alameda and California. His work is represented in a number of western museums including the Yosemite National Park Museum. Condition: Canvas laid down on board. Painting in overall excellent condition. Frame with wear to edges and separation to lower corner joints. 700.00 - 1,000.00

**858 Impressionist Fall Landscape O/C**

Impressionist oil on canvas, fall landscape with creek in foreground and farmstead in background. Unsigned. Housed in carved giltwood frame. Frame: 26" H x 32" W; Sight: 21-1/2" H x 27-1/2" W. Late 19th century. Condition: Some surface grime. Canvas not



relined. Frame repaired upper right corner. 300.00 - 350.00

**859 James Caulfield Art Works of Homesteads**

4 related works by James Caulfield including (1) oil on board of farmstead in springtime; (2) watercolor on board of roofline with vent; (3) tempera on board of large red barn; (4) ink drawing on board of cabin. 10-1/4 x 15-1/2 to 20 x 16. All late 20th century. Biography: James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work. Provenance: Estate: James A. Caulfield, III. Condition: All very good condition. 250.00 - 350.00

**861 Hector Xavier Ink Drawing dated 1962**

Ink drawing on paper by Hector Xavier (Mexico, 1921 - 1994) titled "Valle de Majo" depicting a seated man with hat and walking stick. Signed, titled, and dated 1962 lower right. 12 5/8" H x 9 3/4" W. Condition: Unframed. Overall toning with some acid burns from old matte. 200.00 - 400.00

**862 2 Paintings of Ballerinas by Yuli Sheinis**

Yuli Sheinis (Russian, b. 1935), two oil on canvas paintings of ballerinas, each depicted at the barre, one in profile, the other with her back to the viewer. Each framed in a deep woodgrain frame with silver metal front. Sight: 24" x 12", framed: 26" x 14" (each). Condition: Both in excellent condition. 600.00 - 800.00



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**LOT #****863 Two Alvar Embossed Lithographs, Artist Proof**

Two Alvar Sunol Munoz-Ramos (Spain/France, 1935 - ) embossed Artist Proof lithographs from the Suite Commence La Musica. Both numbered lower left, PA XIX/XXV, and signed lower right. One lithograph measures 26-3/8" x 18-7/8" Sight and 34-3/4" x 27-1/4" Framed. The other measures 28" H x 19-3/4" W Sight and 35" H x 26-1/8" F. Both 20th century. Condition: Both overall very good condition. 300.00 - 400.00

**864 4 Gould Hummingbird Lithographs**

Group of four Gould and Richter hand-colored lithographs of hummingbirds including Lesbia Amaryllis, Spathura Rufocaligata, Florisuga Mellivora and Erythronota Edwardi, from a volume published by Hullmandel and Walton in 1854. Sight: 20-1/2" H x 14" W; in gilt paneled frames with linen mats: 31-1/4" H x 24-1/4" W. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 500.00 - 700.00

**865 4 Early Botanical Prints**

After Abraham Munting (Dutch, 1626-1683), 4 botanical prints: "Caltha Palustris Flore Simplicis" Fig. 122, Fol. 436; "Glycyrihiza Americana" Fig. 169, Fol. 610; "Gramen Plumenum" Fig. 173, Fol. 617; "Aloe Serrata major umbellifera" Fig. 92, Fol. 309., plate size approximately 12-1/2 x 8-1/4, Frame: 21" x 16-1/4". Black and gilt frames with linen mats. Provenance: the estate of Helen B. Patterson, Gallatin, Tennessee. 300.00 - 400.00

**866 6 Colonial Williamsburg Reproduction Bird Prints**

Set of 6 framed Colonial Williamsburg reproduction bird prints, 23-1/4" H x 18" W framed. All with Colonial Williamsburg reproduction labels on back. Black and gilt frames (some slightly knicked). Condition: Images in excellent condition. Minor knocks on some frames. 250.00 - 300.00

**867 4 Currier & Ives Lithographs**

Four framed Currier & Ives colored lithographs, titles include "New York Bay" (Sight - 16 1/4" H x 20 3/8" W/Framed - 24 1/2" H x 28 1/4" W); "Fruits of the Golden Land" (Sight - 9 1/2" H x 13 1/2" W/Framed - 12 1/8" H x 16 5/8" W); "Laying Back Stiff for a Brush" (Sight - 11" H x 15 3/8" W/ Framed - 17 3/4" H x 15 3/8" W); and "The Trial of Patience" (Sight - 19 1/2" H x 15 3/8" W/Framed - 22" H x 18 1/8" W). 19th century. Condition: 1st item: Overall toning and foxing. Some cracks to frame joints. Margins have been trimmed. 2nd item: Overall toning. Tear to margin lower left. Water damage right margin. 3rd item: Overall toning with tear to lower right margin. 4th item: Overall toning. Pinhole and water damage lower right. 500.00 - 600.00

**868 Grouping of 3 Colonial Prints**

Grouping of three prints. 1st item: John W. Winkler (American, 1890-1979) etching titled "The Constitutional Convention, 1787". Titled in pencil lower left, numbered "16" lower left and pencil signed lower right. 9 1/4" H x 13 1/2" W. Sight - 10 1/2" H x 15 3/4" W. Framed - 17 1/2" H x 24 1/8" W. 2nd item: Etching by Louis C. Rosenburg (American, 1890 - 1983) titled "Farming at Mount Vernon" depicting farm workers baling hay with Mt. Vernon in the background. Titled in pencil lower left and numbered "16" and pencil signed lower right. Plate: 9" H x 12 1/2" W. Sight - 11" H x 14 3/4" W. Framed - 19 1/2" H x 23 1/2" W. 3rd item: English colored lithograph titled "A Scene on the Brighton to Portsmouth Road" from a series of coaching scenes. Engraved by F. Rosenberg and published by J. Watson, 1830. Sight - 9 1/8" H x 14 3/8" W. Framed - 16 1/2" H x 20 1/2" W. Condition: 1st item: Etching overall very good. Abrasions to frame. 2nd item: Etching overall very good. Abrasions to frame. 3rd item: Overall toning to lithograph. Abrasions to frame. 200.00 - 300.00

**869 Large folio book, The Presidents**

Large folio illustrated leatherbound book, THE PRESIDENTS (The White House Gallery of Official Portraits of the Presidents), copyright 1907 by The Gravure Company of America, Numbered 815 on title page. Large brass plaque



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of the Presidential Seal on front. Interior contains engraved portraits, facsimile signatures and historical biographies of the American Presidents, from Washington through McKinley. Artists represented include Gilbert Stuart and George Healy. Book measures 20" x 16-1/2". Condition: Significant wear to covers, especially at edges and corners, front cover is separated but not completely removed from spine. Interior pages in very good condition. 100.00 - 150.00

### 870 20 Tennessee related Publications

11 publications of Tennessee historical interest. Includes "The Tennessee," vols 1 and 2, 1946 and 1948, first editions, by Donald Davidson with woodcut illustrations by Theresa Sherrer Davidson; Lippincott's Cabinet Histories of the States: Tennessee, 1854; Tennessee: Its Growth and Progress by Robert H. White, 1936 (considerable wear and writing on interior pages; Gilly Goes to Ward-Belmont by Gilbertine Moore, 1973 (very good condition with dustcover, author signed); Ward Belmont Catalogue and Announcement 1923-1924 including panoramic photograph of the campus (edge tears); Garden Club of Nashville velveteen covered handbook for 1951-1952; Catalogue for the Carthage, Tenn. Chrysanthemum Show of 1898 with Art Nouveau illustrated cover; Cumberland (Tennessee) Almanac for 1885 (loss/burn to top right corner, writing inside); hardback book The Garden Club of America Annual Spring Meeting 1949 Lookout Mountain Tennessee, containing sketches and histories of more than a dozen important Tennessee homes and gardens and woodcut illustrations of Lookout Mountain landmarks, a June 1872 edition of the Nashville Union and American newspaper (wear and losses to all edges, possibly incomplete), Portraits Painted in Tennessee Before 1866: A Preliminary Checklist compiled by the National Society of the Colonial Dames In Tennessee (softcover, 1964); The Magazine Antiques: Antiques In Tennessee (reprinted compilation of articles, published Aug. -Dec. 1971); and 9 issues of the Tennessee Historical Quarterly: Summer 1976, Winter 1972; 2 copies of Summer 1985 issue (Landscape and Genre Painting in TN 1810-1895); Summer 1967 (Traveler's Rest); Spring 1975 (St. Paul's Church, Franklin); Winter 1995; Fall 1995 and Spring 1996. Condition: Lacking dustcovers unless stated,



light wear and staining to most covers, fair to good condition except where noted. 200.00 - 300.00

### 871 Grouping of three (3) Books, 1st ed

Grouping of three (3) Books. 1st editions. 1st & 2nd books - THE TENNESSEE VOL. 1 (THE OLD RIVER: FRONTIER TO SECESSION, 1946), along with THE TENNESSEE VOL. 2 (THE NEW RIVER: CIVIL WAR TO TVA, 1948), both by Donald Davidson and containing illustrations by Theresa Sherrer Davidson, published by Rinehart & Co., New York as part of their Rivers of America series. 3rd book - ANIMAL FARM by George Orwell, 1946 first edition with the original dust cover. Provenance - Estate of Bill Selden, Athens, TN. 250.00 - 350.00



### 872 6 Kingsport Press Miniature Books

Six (6) Kingsport Press miniature Presidential books with two holders. Titles include Washington's Farewell Address (covers detached), two (2) copies of The Autobiography of Calvin Coolidge (wear to covers), and three (3) copies of Addresses of Abraham Lincoln (one with tape to spine, the others with wear to covers, some slight losses). Books measure approximately 3/4" H. Condition: See description. 150.00 - 250.00



### 873 Grouping of Early 20th Century Books, 22 total

Grouping of early 20th century books, 22 total, including 13 volumes of Charles Morris "Historical Tales", 1904 published by J. B. Lippincott Company all inscribed on the frontis page "Blanch Nelson Tomlinson, Tate Spring, Tennessee, 1906" and 9 volumes of Scribner's Magazine Illustrated, Volumes XXXI through XXXIX for the years 1902 through 1906. Volume XXXIX inscribed on the frontis page "Blanch Nelson Tomlinson, Tate Spring, Tennessee, June 1906". Note: Second volume for July - December 1906 missing. Additionally, Vol. XXXIX, page 305 bears the signature of American actor William Henry Crane, who was a guest at the Tate Springs Inn. Provenance - Estate of Bill Selden, Athens, TN. 300.00 -



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350.00

**874 Group of 21 books on Antiques**

A Collector's History of English Pottery by Griselda Lewis, English Earthenware Figures by Pat Halfpenny, Chinese Armorial Porcelain by David Sanctuary Howard, The Book of Old Silver English American Foreign by Seymour B. Wyler, Encyclopedia of American Silver Manufacturers by Dorothy T. Rainwater, The Art of Hungarian Porcelain by Gyoza Sikota (Herend), Oriental Rugs by the Smithsonian Illustrated Library of Antiques, Porcelain by the Smithsonian Illustrated Library of Antiques, Historic Gold Coins of the World by Burton Hobson, The Price Guide to 19th and 20th Century British Pottery by David Battie and Michael Turner, Encyclopedia of British Pottery and Porcelain Marks by Geoffrey A. Godden, FRSA, Staffordshire Pottery: The Tribal Art of England by Anthony Oliver, Check Points on How to Buy Oriental Rugs by Charles W. Jacobsen, Oriental Rugs: An Updated Guide by Charles W. Jacobsen, Oriental Rugs: A Complete Guide by Charles W. Jacobsen, American Furniture: Queen Anne and Chippendale Periods by Joseph Downs, Meissen Porcelain by Otto Walcha, Victorian Staffordshire Figures 1835-1875: Book One by A. & N. Harding, Victorian Staffordshire Figures 1835-1875: Book Two by A. & N. Harding, Staffordshire Portrait Figures of the Victorian Era including the Definitive Catalogue by P. D. Gordon Pugh, and Oriental Ceramic Art by S. W. Bushell. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Used with moderate wear. 300.00 - 350.00

**875 Group of 12 books on Antiques and Art**

A Collector's History of English Pottery by Griselda Lewis; Encyclopedia of Antiques; Early American Furniture Makers by Thomas H. Ormsbee; English Silver at Williamsburg by John D. Davis; Sotheby's Concise Encyclopedia of Porcelain by (general editor) David Battie; Oriental Rugs & Carpets by Stanley Reed; Southern Antiques & Folk Art by Robert Morton; Grandma Moses by Otto Kallir; Treasury of American Design: Volume One by Clarence P. Hornung; The Complete Color Encyclopedia of Antiques; Circus &



Sport: English Earthenware Figures 1780-1840 by Pat Halfpenny, Stella Beddoe; and a 2 Vol Set: The Original Watercolor Paintings of John James Audubon, reproduced for the New York Historical Society, Published by the American Heritage Publishing Co. , 1966. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Used with moderate wear. 300.00 - 350.00

**876 14 pcs Baccarat Montaigne Pattern Stemware**

Set of fourteen Baccarat crystal champagne goblets or sherberts, Montaigne pattern, optic bowl with smooth stem, signed on underside. 4-7/8"H. Condition: 2 with rim chips, 1 with crack. 250.00 - 350.00

**877 Baccarat "Messina" Crystal**

Baccarat decanter with stopper (9-1/4"H) and four (4) matching water goblets (7"H) in the Messina pattern, maker's mark on base. Together with two (2) unmarked crystal perfume bottles with stoppers, one round (3" H) and one in the Art Deco style (4-1/2" H). Condition: Baccarat in excellent condition. Perfume bottles with minor abrasions. 300.00 - 350.00

**878 Grouping of 4 Crystal Bowls, 3 Orrefors**

Grouping of four crystal bowls including a star form Orrefors bowl, a flared and shaped Orrefors center bowl, a square form Orrefors bowl, and a Rogaska cut crystal center bowl. All signed on the base. Ranging in size from 4" H x 6" dia. to 7" H x 10" dia. Condition: All excellent condition with minimal wear to bases. 250.00 - 350.00

**879 12 Colored Crystal Wine Goblets**

Twelve (12) colored cut crystal wine goblets including three (3) red, three (3) amethyst, three (3) green, and three (3) blue. 8-1/8" H. Condition: All excellent condition. 200.00 - 300.00



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**880 7 Cut Crystal Decanters, Waterford & Galway**

Grouping of seven(7) cut crystal decanters including five(5) marked Waterford and two(2) marked Galway. Sizes range from 9 1/4" H to 12" H. Provenance - Estate of Bill Selden, Athens, TN. 300.00 - 400.00

**881 4 Articles of Brilliant Cut Glass**

Four articles of brilliant cut glass including a chalice (10 3/4" H, some scratches to base), cobalt cut to clear vase (16 1/4" H, large chip w/ other shallow chips to rim), cobalt cut to clear shaped dish 16 5/8" L x 9 1/4" W, chips to rim), and a shaped round dish with scalloped rim (11 7/8" dia., large chip to rim, some other shallow nicks to rim). All items early 20th century. Provenance - Estate of Bill Selden, Athens, TN. 400.00 - 600.00

**882 Pr. Fenton Hobnail Glass Decanters**

Pair of Fenton Hobnail white opalescent glass decanters /ewers with the original Fenton labels. 12 1/4" H. Circa 1940's. Provenance - Estate of Bill Selden, Athens, TN. 200.00 - 300.00

**883 Bride's Basket; Royal Vienna Plate**

Victorian bride's basket and Royal Vienna cabinet plate. 1st item: Victorian bride's basket with scalloped rim hobnail glass bowl having white to cranberry to clear transition. Silverplated basket in the Aesthetic style, marks partially illegible on base "... Silverplate 968". 12" H x 9" D x 10" W. 2nd item: Royal Vienna cabinet plate depicting Madonna and child with a combination of transfer print and hand painted decoration. Bee hive mark to underside along with the numbers "7132". 9 3/4" dia. Condition: 1st item: Overall very good condition with slight firing flaw to rim. 2nd item: Glass in excellent condition. Plating worn on basket. 225.00 - 325.00

**884 Spode Blue Italian Porcelain, 14 pcs.**

Assembled grouping of Spode Blue Italian porcelain including one (1) oversized pitcher (9 1/2" H x 13 3/4" W), two (2) rectangular platters (largest 16 1/4" W x 12 3/4" H), eight (8) fruit or cereal bowls (1 3/4" H x 6 1/2" W), one (1) vegetable bowl (2 3/4" H x 9 1/2" dia.) and one (1) soup mug and saucer (3 3/4" H x 7" dia.). Provenance - Estate of Bill Selden, Athens, TN. 300.00 - 400.00

**885 Group of English Copper Lusterware**

Large group of English copper lusterware (12 items) including seven pitchers of various heights, two chalices, two mugs and one footed bowl. One pitcher has a hand-painted mother and child scene, all other items are decorated with applied floral or pastoral scenes. 7-1/4" to 3-3/4" H. (12 items total) Provenance - Estate of Bill Selden, Athens, TN. 200.00 - 250.00

**886 Group of English Copper Lusterware**

Large group of English copper lusterware (16 items) including four pitchers, one urn, two footed bowls, one cup and saucer, five mugs, one open salt, one chalice, all with various decoration: applied sand, applied floral or pastoral scenes or hand-painted. 2-1/4" to 6-1/8" H. Provenance - Estate of Bill Selden, Athens, TN. 200.00 - 250.00

**887 Six Silver and Pink Lusterware Pitchers**

Six English lusterware pitchers with the pink or silver luster with various designs including one Sutherland pitcher. 4-1/2" to 7-3/4" H. Provenance - Estate of Bill Selden, Athens, TN. 200.00 - 250.00

**888 Assembled Grouping of Pink Lustre, 37 pcs.**

Assembled grouping of English pink lustre dinner ware including one (1) coffeepot, one (1) teapot, one (1) sugar, one(1) creamer, thirteen (13) cups, fourteen (14) saucers, three (3) small bowls, one (1) larger waste bowl and two (2) plates. Most with scenic landscape decoration,



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a few with floral decoration. Sizes ranging from 1 1/2" H x 5" dia. to 9 1/2" H x 10" W.  
Provenance - Estate of Bill Selden, Athens, TN.  
Early 20th century. 300.00 - 400.00

#### 889 6 Armorial Plates

Set of six armorial or heraldic plates with gilt borders, the centers decorated with coat of arms and banners reading "Societe St. Sebastiaan te St. Nikolaas Gesticht in 1525." Retailer mark "L. Soudanas H. Greiner Suc." on back. 9" Diam. Probably Belgian, late 19th century. Condition: Light wear to decoration and gilding, no chips or crazing noted. 200.00 - 300.00



#### 890 Pair European style Figurines & Plates

Group of European style porcelain items, early 20th century. 1st item: Pair Dresden type porcelain figurines of man and woman holding flowers, 6" H each, with different faux factory marks. 2nd item: One porcelain handpainted dinner plate decorated with courting scene and floral vignettes with gilt border, a faux Meissen mark on base, 10" diameter. 3rd item: Set of 10 porcelain handpainted dessert plates decorated with various scenes of lovers with border of floral swags and gilt border, base stamped Ovington Brothers, 7" diameter. 13 total items. Condition: (1) Some minor breaks to flowers. (2 & 3) Minor loss to gilt. 200.00 - 250.00



#### 891 Grouping of 3 Steins, incl. Majolica

Grouping of three pottery steins: a large Majolica stein with colorful bird, insect and foliate decoration and pewter top (14 1/2" H), a German pottery stein with relief decoration depicting a young couple and cupids with a bell top and figural thumbpiece (9" H) and a German Spaten-Brau, Munchen stoneware stein with pewter top (6 1/2" H). Late 19th/Early 20th century. Condition: Majolica stein has chip to base and overall cracklure. Cupid stein with multiple hairline cracks. Stoneware stein in very good condition. 200.00 - 300.00



#### 892 7 German Steins - 4 Glass & 3 Earthenware

Grouping of seven German steins including three (3) grey pottery examples with relief molded bodies, two with paint decorated tops together with four (4) molded glass examples, three having paint decorated tops. Ranging in size from 4-3/4" H to 9" H. Smallest stein and domed glass stein are contemporary reproductions. The others late 19th/early 20th century. Condition: Smallest stein and domed glass stein are contemporary reproductions. Largest stein missing thumbpiece. 250.00 - 350.00



#### 893 3 World's Fair Columbian Exhib. Porcelain Items

Group of 3 World's Fair souvenir items commemorating the 1893 Columbian Exposition in Chicago. Includes a Satsuma signed vase (missing feet) with image of the Manufacturers and Liberal Arts building (9" H x 6-1/4" W) and an unmarked porcelain creamer & covered sugar (probably Nippon) with transfer prints of the Court of Honor building (3-1/2 & 4-1/2" H). Condition: Feet missing from vase and very minor loss of gilt decoration on creamer and sugar set. 250.00 - 350.00



#### 894 2 Lladro Porcelain Figures

Two Lladro porcelain figures including a large standing dentist with his tools, retains the original box (13 1/2" H) and a seated young boy with hand cymbals. 5 1/4" H. Both items 20th century. Condition: Both items excellent condition. 200.00 - 250.00



#### 895 Collection 18 dolls, 1-1/2"-9" H

Grouping of assorted bisque and composition dolls, 18 total. (#1 & 2) Two French bisque and cloth jointed dolls with glass eyes, closed mouths, mohair wigs and in original regional costumes, one with slip-on shoes (9" H), one with painted shoes and socks (8-1/2" H), last quarter 19th c. (#3-7); Group of 5 jointed Dollhouse Child dolls with molded hair and cloth clothing, (3-1/2" H), c. 1900; (#8-13) Group of 6 bisque jointed dolls in original crocheted costume, probably by Carl Horn, German, c. 1900, 1-1/2" H. (#14-15) Pair boy





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and girl bisque jointed French dolls with painted blue eyes, painted socks and shoes, mohair hair and in original regional costume, c. 1900, 4-1/4" H. (#16) One German or French bisque and cloth jointed Dollhouse Child doll with painted face, blue painted shoes and socks and pink ribbon headdress, carrying a babydoll, c. 1920. 3-1/2" H. (#17) One probably French bisque and cloth jointed Dollhouse Child doll with painted face in regional costume, c. 1940, 3-1/4" H. (#18) Plastic molded doll in Scottish costume, 3" H, mid-20th c. Condition: Generally good condition. Some wear and fraying to clothes and minor wear to paint decoration. 500.00 - 700.00

### 896 2 German Bisque Boy Dolls

Two German character boy dolls including one incised on the back "260-11/0, Ernst Heubach" with bisque head, composition arms and attired in a blue sailor's uniform (13 1/2" H) and one incised on the back "4 Germany" with bisque head, composition arms and attired in a white sailor's uniform with applied hair. (12" H). Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollogy Club of Washington, DC. Condition: Some marks to face of Heubach doll and losses to tips of fingers. Losses to hair of other doll. 300.00 - 500.00



### 897 3 small dolls including Googly Eye, Rader

3 small German Dolls with bisque socket heads and composition bodies. 1st item: Armand Marseilles Googley Eyed doll, impressed model no. 253, brown wig, blue sleep eyes, wearing a white wool knit romper and hat with socks, 7"L. 2nd item: Max Rader Boy doll with open mouth and teeth, blue stationary eyes and short brown wig, striped shirt and blue shorts. Head marked Rader I 11/00. 9"H. 3rd item: 7" doll with open mouth and teeth, brown wig, blue sleep eyes, white cotton dress and painted shoes and stockings. Knit cape is likely later. Marked Germany R 13 R on back of head. Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollogy Club of Washington, DC. Condition: Googley eyed doll has a 1/2" hairline, small



grime specks on her forehead and nose, and a possible repair to neck. Rader doll has some facial grime and a hairline to lower leg. All exhibit some age related grime to bodies, wig wear, and age related discoloration of clothing. 300.00 - 500.00

### 898 Simon Halbig Walking Talking Doll

Bisque socket head doll, head marked S.H. 1039 DEP 6 (Simon & Halbig) along with illegible red printed stamp, with brown stationary eyes and eyelashes, slightly open mouth, blonde wig. Composition body with jointed arms and straight "walking" legs", holes in chest to emit sound from voice box. Likely original cotton dress with lace trim, stockings and red leather shoes. 21"H. Germany, circa 1910. Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollogy Club of Washington, DC. Condition: Voice and walking functions not tested or guaranteed. Lacking key. Bead necklace is not original. Wear to wig and eyelashes, dress is discolored and fragile with several small holes, torn shoes. 300.00 - 375.00



### 899 2 Dolls with French Purses

Two dolls, German or French, with French purses. 1st doll: Unmarked Bisque socket head doll with blonde wig and blue stationary eyes, composition body with no joints at wrists and feet, blue striped silk dress with lace collar and paste "diamond" brooch, stockings and black leather shoes. Carries a blue silk reticule with mirrored base, tagged "Made in France." Circa 1915. 17-1/2"H. 2nd doll: Doll with bisque shoulder plate head marked J 8-1/2, brown stationary eyes and brown long wig, kid leather body with bisque forearms, long cotton and lace gown. Carries a white silk reticule with pink trim and mirrored base marked "Made in France." Probably German, possibly Kestner, Circa 1895. Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollogy Club of Washington, DC. Condition: 1st doll: cracking to fingers on one hand, grime to face and wig, 1 shoe torn, small tears and stains to dress, bottom of reticule coming loose, tears to reticule. 2nd doll: light wear to eyebrows, light grime, small holes to dress.



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300.00 - 500.00

**900 3 French Dolls, female and male**

3 French Fashion Dolls or Poupées. Includes 2 female dolls with unmarked bisque heads and shoulders (1 has swivel neck), blue stationary eyes and wigs, on kid leather bodies with bisque forearms (note condition problems to bodies), 17-18"; and 1 male doll with bisque head and 5 piece composition body, brown stationary eyes and brown wig, wool costume with coat and leather boots. Head marked Mon---- France, DL. 11". All late 19th century to early 20th century. Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollogy Club of Washington, DC. Condition: 1 female doll has upper arm missing, other female doll has lower leg detached. Clothing in poor condition. Male doll has a few scattered small tears and holes to costume and a 1/8" flake on back of head. 300.00 - 500.00

**901 3 large German Dolls**

3 Large German Dolls. 1st item: C.M. Bergmann doll with brunette wig and green/gold organza dress and straw hat, head with impressed mark and 1916, composition shoulder plate with jointed leather body, blue eyes converted to stationary eyes. Crack to hand, holes to stockings, head needs stabilizing on neck. Lacking shoes. 29"H. 2nd item: Max Handwerck doll with brown wig and rose organza dress, head with impressed mark and Germany 3, brown sleep eyes and open mouth with teeth, composition jointed body. Green leather shoes have low heels. 24"H. 3rd item: Doll with long blonde wig and red gown. Bisque head with impressed mark "9" on shoulder, leather body with bisque forearms, brown stationary eyes and open mouth with teeth, clothing disintegrating. 21"H. Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollogy Club of Washington, DC. Condition: All dolls with grime to faces and hands, clothing in fair to poor condition, see item descriptions for additional details. 300.00 - 400.00

**902 Leather, papier mache black doll**

Paper mache black doll with kid-leather covered head and body, wearing a silk Moorish-style costume with braided metallic trim and beaded necklace. Painted facial features and body. No markings found. 22"L. Possibly American, circa 1900. Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollogy Club of Washington, DC. Condition: Scattered abrasions to leather face and body, scattered small holes and stains to dress. 300.00 - 400.00

**903 Grouping of 4 Skookum Dolls**

Grouping of four (4) Skookum dolls including a large male Skookum doll (17 1/2" H, some grime, very good condition), male skookum (11" H, damage to head and wear to blanket and moccasin), a female Skookum with baby (11" H, grime with wear to baby's head), and a baby Skookum (3" H, wear to paint on face). Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollogy Club of Washington, DC. Condition: See description. 200.00 - 300.00

**904 Grouping of 4 Chinese Dolls**

Grouping of four (4) Chinese dolls. 1st item: Chinese fisherman paper mache doll standing holding a fish and pole attired in a Chinese costume with straw. 11" H. 2nd item: Chinese paper mache boy doll marked "Made in China" attired in red silk coat. 8" H. 3rd item: Standing Chinese paper mache male doll with open mouth and tassel tied around the waist. Foot marked "China". 6 1/4" H. 4th item: Standing Chinese paper mache female doll holding sparkers? in her hands. 8 1/2" H. Provenance: Estate of Frances R. Van Winkle, Knoxville, TN, daughter of Elsie Schmidt Jachowski, collector and past president of Dollogy Club of Washington, DC. Condition: All dolls with minor wear to paint and clothing. 200.00 - 300.00



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**LOT #****905 2 Bisque Dolls, Belton & German**

1st item: Belton closed mouthed doll marked "L1". Bisque head, composition hands and feet and cloth body. 12 1/2" H. 2nd item: German all bisque doll marked "513" with glass eyes, yellow slippers and painted black Mary Jane slippers. 4 1/2" H. Both early 20th century. Condition: 1st item: Firing flaws behind both ears, kiln scrap on right cheek, paint rub on forehead and wig glued down. 2nd item: Overall very good condition. 200.00 - 300.00

**906 Grouping of Kestner & Byelo Doll Items**

Assorted grouping of Kestner and Byelo doll items including a Byelo baby body, Byelo baby head with brown eyes (crack on head), a Kestner marked D #245 doll with closed mouth (eyes with chips, crack to left side of face), and a Kestner Hilda closed mouth and sleepy eye doll, marked "D" with original body, original plaster pate, leather body and bisque hands (Right hand chipped, eye chip, arms need re-attaching). Sizes range from 4" H to 17" H. All items Early 20th century. Condition: See description. All intact dolls without clothing. 200.00 - 300.00

**907 4 Giuseppe Armani Snow White Figures**

A group of four Walt Disney Giuseppe Armani Florence Sculpture d'Arte Snow White porcelain figures including Snow White (#209C), Sleepy (#915C), Sneezzy (#914C) and Dopey (#200C), all signed and dated. Sleepy, Sneezzy and Dopey have original boxes. Snow White: 10-1/4" H, 3 others: 7" H, 3 boxes: 6 x 6 x 10. ADDITIONAL PHOTOS TO BE INCLUDED IN COMING DAYS. Condition: Excellent condition. 300.00 - 400.00

**908 Oversized Disney Grumpy Figure**

Oversized former Disney Store display figure of Grumpy, the base fitted with brackets for mounting. Base marked "@ Disney". 18" H x 19 1/2" L. 20th century. Condition: Slight scattered wear to paint. Some scratches to nose. 250.00 - 350.00

**909 Large Dopey Limited Edition Raku Vase**

Large Disney Amadio-Smith designed Raku Dopey vase, #91/250. Signed and numbered on the base. 14" H. Circa 1980's. Condition: Excellent condition. 250.00 - 350.00

**910 4 Disney / 2 Raggedy Ann & Andy Production Cels**

1st item: Group of four Disney animation cels including Mickey Mouse with large dog, Rat Fink, Donald Duck with kitten puppet, and Mickey Mouse with Pluto and Minnie Mouse. 10-1/2 x 10 to 18-1/2 x 13. 2nd item: Two production cels from Raggedy Ann and Andy: A Musical Adventure, gouache on celluloid, 20th Century Fox, 1977. One cel featuring Raggedy Ann and Andy against a photocopy of the Captain's ship and the other cel featuring Raggedy Ann and Andy with other toys against a photocopy of little Marcella's room. Each 16" H x 11-3/4" W unframed. Condition: 1st item: Images in very good condition. Celluoid with surface scratches. 2nd item: Images in very good condition. Celluoid with surface scratches. 250.00 - 350.00

**911 F. Follmer, 2 Snow White Drawings**

Frank Follmer (d. 2000), lot of two cartoon sketches depicting Snow White and the Seven Dwarfs (one depicts only dwarves). Pencil on paper, signed lower right "F. Follmer." 12" x 18". Accompanied by copy of a 1997 letter from Robert Tieman, manager of the Walt Disney Archives, stating that Frank Follmer worked for Disney from 1937-1940. Although there is no record of exactly what projects he worked on, Tieman writes it is likely that given the time period he did work on the animation for Snow White. Condition: Browning to edges, and one 1/4" tear lower edge of one drawing. 400.00 - 500.00

**912 1930's Pencil Gag Sketch, poss. Rube Goldberg**

Walt Disney Studios pencil sketch gag attributed to Rube Goldberg. Page 1 depicting interaction of sand in hour glass with spoon, string, musket and candle. Unsigned but consistent with other signed examples of sketches by Pulitzer Prize-winning cartoonist,



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Rube Goldberg. Sheet size: 10-1/8" x 12".

Condition: Overall very good condition with some toning, slight fold crease in upper right corner, 1/4 inch tear along bottom edge, small fold at upper right corner. 200.00 - 250.00

**913 1955 Disneyland News, Vol. 1, Num. 1**

1955 The Disneyland News, Vol. 1, Num. 1. The first issue of the Disneyland newspaper, dated July, 1955 with headline "50,000 Attend Gala Park Opening". 24 pages. 16" H x 11-3/4" W. Condition: Toning and losses to spine with some minor losses to perimeter. Small tear, lower right to front page. 250.00 - 350.00



**914 Lladro Peter Pan Figure**

Limited Edition Lladro Peter Pan porcelain figure, #731/2000, hand signed on the base by Hugh Robinson. 9 1/8" H. Condition: Excellent condition. 200.00 - 300.00



**915 5 Christofle Silver Mickey Mouse Figurines**

Five Euro Disney Christofle Silver Mickey Mouse figurines. All retain the original boxes and four are unopened with original shrink wrap. 2 1/8" H. Note: Consignor purchased these on the opening day of Euro D in April, 1992, now called Disneyland Paris. Condition: All excellent condition. 100.00 - 200.00



**916 Silver hollowware and tongs, 6 pcs**

1st item: Wallace sterling silver picture frame, unused and in box, 12 x 10" (fits 8' x 10" photo). 2nd and 3rd items: Pair of Towle baluster form sterling candlesticks, 7"H (small dents). 4th and 5th items: 2 International sterling bread plates, 6" diameter. 6th item: Victorian sterling silver asparagus tongs, 9-1/2", marked for George W. Adams (Chawner & Co.) 1862, London. Total weighable silver: 11.63 oz troy. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Small dents to candlesticks, light scratches to plates. 300.00 - 500.00



**917 S. Kirk sterling flatware, King Pattern**

Six sterling silver knives and five dinner forks in the King Pattern by S. Kirk & Son, together with six Swedish silver table or place spoons with molded shell tip handles, marked 813H. Forks 7-1/2", 11.51 oz troy, Knives 9-1/2" with stainless blades (not weighed), spoons 8", 7.09 oz troy. Late 19th to early 20th century. Total 17 pieces. Provenance: the estate of Elsie Seabrook, Tunica, Mississippi. Condition: Spoons monogrammed, one spoon has slightly overarched handle. All other items in very good condition with light scratches. 300.00 - 400.00



**918 Sterling Silver Table Items, 15 pcs**

Group of sterling silver table items by various makers including Lunt, Wallace, Gorham and others, all with weighted bases. items include 1 pair compotes, 1 single compote and 1 trophy: 4-3/4"-5-3/4" H; 5 pair candleholders: 2-3/4"-1 small serving bowl: 2-3/4" H. All 20th century. Provenance - Estate of Bill Selden, Athens, TN. 300.00 - 350.00



**919 Grouping Of Sterling Items, 8 pcs.**

Grouping of sterling silver items by various makers including Gorham, Towle, International and Rogers plus others. Group includes Art Deco style mirror and brush; second brush; comb; match box cover; 9" serving plate; small handled dish; small bowl and a Cleveland, TN souvenir spoon. Most items monogrammed. 1-5/8" L to 11-1/4" L. 9.125 oz troy total weighable silver. Provenance - Estate of Bill Selden, Athens, TN. 250.00 - 300.00



**920 18 Sterling Silver Spoons**

Group of miscellaneous sterling and coin silver teaspoons including 1 Tiffany "English King" date mark "M"; 1 Alvin "Chrysanthemum, 1900" Geneva, NY souvenir spoon; 1 Durgin Hartford, CT souvenir spoon; 2 Watson Co. George Washington souvenir spoons; 1 Bournemouth Pier British enameled souvenir spoon; 1 Stratford on Avon souvenir spoon; 2 British sterling 1903 spoons; 6 British sterling 1853 spoons; 2 P.R. Price coin silver spoons; 1 coin silver spoon, illegible mark. 1.69 oz troy



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coin; 13.15 total troy ounces (18 total)  
Condition: Most spoons in very good  
condition. Small bend in bowl of Alvin spoon  
and coin spoons. Coin spoons and British  
sterling spoons monogrammed. 200.00 - 250.00

**921 Two Posy Holders, sterling and mixed metals**

Two Edwardian silver flower holders. 1st item:  
sterling silver posy holder or tussie-mussie,  
cone shaped with ball finial, marks for Chester,  
1912-1913, 4-2/3"L., .885 oz troy. 2nd item:  
Mixed metals posy holder brooch or pin,  
unmarked, with applied phoenix and flower  
design on a textured background (possibly  
silverplate) with Gothic Revival trefoil borders  
and a brass or bronze exterior ring. 1-5/8"L.  
Condition: Maker's mark rubbed on posy  
holder. Exterior ring slightly bent on brooch.  
250.00 - 350.00

**922 Group of Sterling Silver Items**

Group of sterling silver table items including S.  
Kirk & Son etched glass condiment jar with  
Repousse lid and spoon; Towle baby cup; pair  
of sterling weighted 3 arm, 3 piece candelabras;  
pair of weighted candlesticks; set of 8 sterling  
and crystal coasters and 2 silverplated coasters.  
2-3/8" H to 10" H. 3.66 weighable oz troy. 17  
items total. Condition: All in very good  
condition with some surface scratches. 150.00 -  
250.00

**923 Biscuit Box, Bacon Server, Butter Dome**

3 late Victorian or Edwardian Silverplated  
Serving pieces. 1st item: Irish revolving bacon  
server with oval domed top, engraved with  
gingko leaves and monogrammed MLR(?);  
beaded edge and handles, pierced insert and  
liner, on four paw form feet atop compressed  
balls. Marked Gibson & Co. Ltd Belfast on  
underside. Very good condition. 8-1/2" H x 14"  
W x 9"D. 2nd item: Folding Biscuit box or  
biscuit warmer, Neoclassical style with  
entwined branch form handle and frame, applied  
wreaths and engraved shield and ribbon design,  
the interior with pierced lids. Marked on  
underside F Brs (Fenton Brothers, Sheffield,  
1859-1910) EP Staniforth's Patent. Very good



condition. 3rd item: Revolving domed butter  
dish with floral engraved lid and applied pierced  
border around outermost rim, eight point star  
pierced liner and the lower half with pierced star  
design, on a round lobed foot. Marked "84" on  
underside. Wear to liner, some areas of slight  
bending to pierced border, overall good  
condition. Condition: See item description.  
300.00 - 400.00

**924 3 Victorian Decorative Items**

Group of 3 Victorian decorative items. 1st item:  
Pair of late 19th c. hand-painted porcelain  
cachepots supported by quadruple-plate cherub  
figural stands manufactured by Middletown  
Plate Co. (#128), 14-1/2" overall Ht., 6-1/2" H  
ea. cachepot, 9-1/4" H cherub stand. 2nd item:  
Blue Bristol glass perfume bottle set on  
quadruple-plate bird and tassel decorated  
Victorian stand manufactured by Wilcox Silver  
Plate Co. (#3300), 12" H overall. 3rd item: Pair  
of gilt metal girandoles with marble bases, 16" H  
x 6-1/2" W x 4" D. Early 20th century.  
Condition: 1st item: Overall loss to silver on  
stands. Large crack and/or repair in each  
cachepot. 2nd item: Overall loss to silver on  
stand. Some loss of gilt on glass bottles. 3rd  
item: Three replaced glass prisms and a few  
chips on prisms. Minor loss of gilt. 300.00 -  
400.00

**925 Ladies Vintage Purses & Tile**

Group of vintage purses and one Austrian Art  
Nouveau tile. 1st grouping: Eight ladies vintage  
purses including three mesh purses by Whiting  
and Davis, one other mesh purse and four  
various beaded purses, some with silk linings.  
Three mesh purses have polychrome Art Deco  
or Art Nouveau designs. 2nd item: Eichwald  
glazed pottery Art Nouveau tile depicting a  
maiden dressed in the Orientalist style.  
Impressed "Eichwald" and "5024" en verso.  
6-7/8" H x 4-1/2" W. Austrian, circa 1900.  
Provenance: Sequoyah Hills, Knoxville, TN  
private collection. Condition: 1st grouping:  
Overall very good condition with minor wear  
and some losses to silk interiors and minor loss  
to beading and paint or gilt decoration. Grey  
beaded bag has one stain on exterior. 2nd item:  
Minor surface loss to the glaze. Scattered losses  
along the edge. 400.00 - 500.00



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**926 Vintage Purses, Fan, Jewelry Picture - 7 pcs**

1st item: Black leather Dunhill handbag with removable watch, the face viewed through a window in the side of the purse, black silk lining. Some wear to exterior. 6" x 8". 2nd item: Rosenfeld handbag with clear beaded exterior and gold silk lining. Some loose threads. 9" x 6-1/2". 3rd item: an Avanti mini handbag with yellow beaded exterior. Some small green marks to some beads. 5" x 7". 4th item: a leather pocketbook with painted Chinese decoration, metal dragon clasp and chain link handle with Bakelite clasp (one handle detached but retained), 5-1/2" x 3-1/2". 5th item: Velvet on linen reticule with silverplated lid (mirror in exterior), silk lining and tassel, metallic trim at top and bottom edges, chain handle. Unmarked. Metallic trim shows light grime and is coming loose in places, tassel has likely been reattached. Measurements do not include handles. 6th item: Very large lithographed paper folding fan with one vignette depicting a woman shooting at cattle while three men look on and another of a bullfighter presenting a prize to a bored lady. Signed TP Co. Ltd. Gilt decorated wood guards. One stick has come detached from paper, minor creasing. 7th item: Picture made of costume jewelry; painted urn with branches and applied "flowers" made of shoe clips and earrings and brooches. Shadowbox frame, 12"H x 9-1/2"W. Good condition. All items early to mid 20th century. Condition: See item description. 300.00 - 350.00

**927 Ladies Mink Coat**

Ladies full length vintage brown mink coat with paisley silk lining. Frank Furs, Greenwich, CT Label. Size Medium. Condition: Very good condition, stitched monogram inside. 400.00 - 600.00

**928 Ladies Brown Full-length Mink Coat**

Ladies small (size 6-8) full length brown mink coat with "Taylor Maid" label. Brown satin lining with three hidden closures. Inside pocket monogrammed "SCS". Condition: Overall very good condition. Slight fraying to corner of interior monogrammed pocket. 300.00 - 400.00

**929 Art Nouveau Stained Glass Transom**

Stained and leaded glass transom with central Art Nouveau flower flanked by red/pink glass panels. Morticed frame. Outside frame 48" x 16". Inside frame 44" x 12". Condition: Newer paint surface with staining, chips, and some bubbling and loss of paint. No visible cracks in glass. 150.00 - 250.00

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