

**CASE ANTIQUES**  
AUCTIONS & APPRAISALS

Spring Fine Art & Antique Auction  
Saturday, May 18, 2013  
9:30 am EST  
(Preview Friday, May 17, noon - 6pm)

Case Antiques, Inc., Auctions & Appraisals

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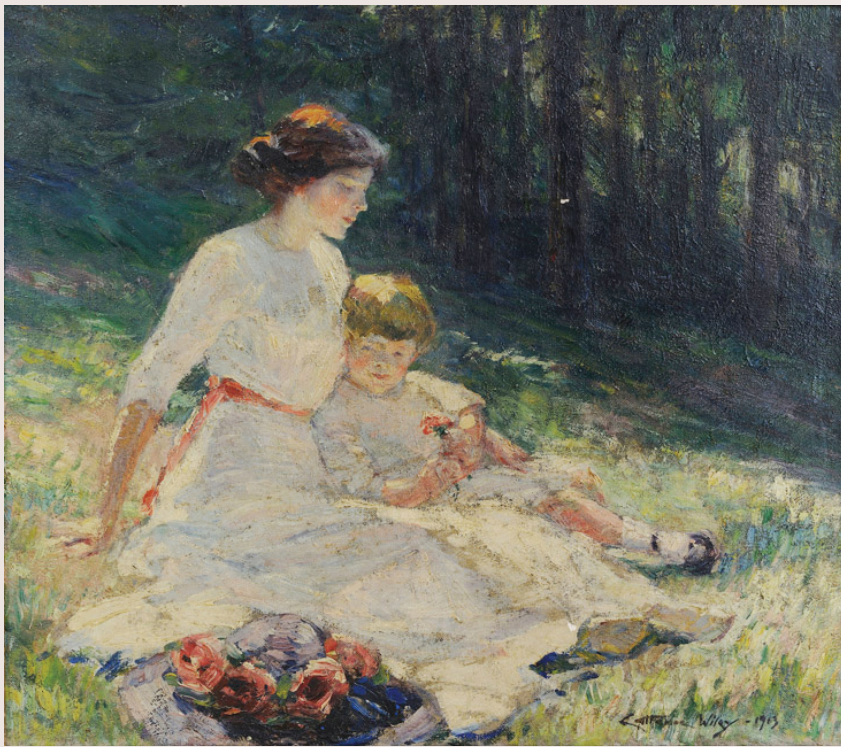
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# Tennessee's leading auction gallery

for investment quality art and antiques is  
now accepting consignments for our Fall 2013 auction.



*Anna Catherine Wiley (TN, 1879-1958) Sold \$107,880*



*Joseph Delaney (TN/NY, 1904-1991) Sold \$19,720*



*Chinese Export Silver Presentation Tray Sold \$7,424*

## Record Setting Sales From Past Auctions

	<b>Sold</b> <b>\$5,290</b>	<b>Sold</b> <b>\$36,800</b>	<b>Sold</b> <b>\$17,825</b>
<p><i>Left:</i> Civil War Tin Type East TN Soldier</p> <p><i>Center:</i> Circa 1860 TN Redware Jar by C. A. Haun</p> <p><i>Right:</i> Miniature TN Cherry Press w/ Two Drawers</p>			
<p><i>Left:</i> Japanese Mixed Metals Urn</p> <p><i>Center:</i> East TN Miniature Redware Jug, Mort</p> <p><i>Right:</i> Miniature portrait by John Wood Dodge (1807-1893)</p>			
	<b>Sold</b> <b>\$32,200</b>	<b>Sold</b> <b>\$19,550</b>	<b>Sold</b> <b>\$22,000</b>

## CASE ANTIQUES

AUCTIONS & APPRAISALS

Our cataloged auctions include:

- Online Internet bidding
- Telephone-assisted bidding
- Absentee maximum bid offers
- In-person bidding at the event

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**LOT #**

**1 Group of Asian Jewelry Items, Jade, Ivory & Ojime**

Grouping of Asian jewelry items including three (3) linked white jade rings, two (2) linked light green jade rings, one (1) carved green jade pendant, one (1) carved red jade butterfly pendant (hairline cracks to back), five (5) carved cinnabar ojime beads, five (5) carved wooden ojime beads, twelve (12) carved ivory and bone ojime beads, one signed, two (2) small figural netsukes, both signed, one (1) small carved ivory plaque, one (1) small polished ivory pendant, one (1) red carved coral or hardstone eagle head pin, and one (1) brown hardstone ojime bead. 32 items total. Note: This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10.



Condition: All items overall very good condition with overall general wear unless otherwise noted in the description. 400.00 - 600.00

**2 3 Chinese Kingfisher Ornaments**

3 Chinese Kingfisher items, late 19th to early 20th century, including a pendant with coral clusters on coral beads (strand 12", pendant 3"); an urn form hair ornament, 3"H; and an Art Deco style openwork hair ornament, 3"W. All housed in a vintage red lacquered Chinese box, 6" x 4". Condition: Last two items have newer stickpins soldered to backs. Some missing coral beads to necklace and pendant. Light wear and oxidation to all jewelry items but overall good condition. Box shows wear and corner losses. 300.00 - 500.00



**3 Large White hardstone Buddha Sculpture**

Large white hardstone sculpture depicting Buddha, seated in the lotus position, on a plinth base. 17-3/4" H including base. Probably Chinese or Southeast Asian, late 19th century.



Condition: Some chipping to base. 400.00 - 500.00

**4 19th century Carved Chinese Cinnabar Box**

A carved Chinese cinnabar box with the top having deeply carved figural and landscape decoration and the sides with foliate decoration. Base with carved fan and gourd decoration along with the six character Chien-lung mark. 2 1/4" H x 5 3/4" W x 4" D. 1st half 19th century.



Condition: Some very slight denting to brass of on corner of the top. Overall very good condition with rich, dark patina. 600.00 - 800.00

**5 Chinese Ceremonial Manchu Silk Ladies Robe**

Chinese ceremonial Manchu dark purple silk ladies robe embroidered with metallic gold and silver threads. Embroidered decoration includes foo dogs, longevity and happiness symbols, peach, pomegranate, phoenix, butterflies, sea waves and the hand of Buddha. Interior is pale blue silk. Qing Dynasty. 41 3/8" H x 55" W.



Provenance: Purchased in 2007 from a deaccession sale of the University of Tennessee. Given to the university by Colonel Henry C. Cole who acquired it during his service as a physician in the U.S. Army. Condition: Slight damage to arm/shoulder area, some loose thread on sleeves and discoloration of cream silk. 800.00 - 1,200.00

**6 Framed Chinese Silk Embroidery on Red Ground**

A large framed panoramic Chinese embroidered silk panel depicting three figures, one atop a foo dog, on a red ground. Mounted on a grey silk covered board and housed in a large plexiglass frame. Late 19th century/Early 20th Century.



Embroidery: 16 3/4" H x 68 3/4" W. Matte: 20 1/2" H x 77 1/2" W. Overall: 24 3/4" H x 81 7/8" W. Provenance: ex-Krystal Corporate Headquarters Collection, Chattanooga.

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Condition: Overall very good condition. Note: Actual background color is darker than depicted in photos. 300.00 - 350.00

### 7 Bronze Bald Eagle sculpture, Chinese

Sculpture of a bald eagle perched on oceanside rocks, cast bronze with black patina. Signed with three Chinese characters on the base verso. 9-3/16" high x 11" x 5-1/2". Provenance: Purchased from Gump's in 1988. Condition: Excellent condition. 300.00 - 350.00



### 8 Set of Large Japanese Carved Ivory "7 Lucky Gods"

Grouping of seven carved and selectively stained ivory figures depicting "The Seven Lucky Gods". Incised artist signature on a red seal inset on the base of the Benzaiten figure. Ranging in height from 4 3/4" H to 9 3/4" H. 20th century. Note: This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: All very good condition with some slight wear to stain. 1,800.00 - 2,200.00



### 9 4 Chinese Jade Jewelry items

Grouping of four (4) Chinese jade jewelry items. 1st item: Circular carved and pierced jade plaque pendant with central dragon design. 3 1/8" dia. 2nd item: A rectangular celadon jade plaque pendant with incised figural and character decoration. 2 1/2" X 1 3/4" W. 3rd item: A spinach jade bangle. 2 1/4" diameter interior opening. 4th item: Brown jade bangle bracelet with carved raised floral design. 2 1/2" diameter interior opening. All items 20th century. Condition: All items excellent condition. 350.00 - 450.00



### 10 Grouping of 8 Carved Chinese Jade Articles

Grouping of eight carved Chinese jade articles including a miniature vase with carved lotus petal decoration, two archer's rings, a recumbant



foo dog with ball, a recumbant foo dog incense holder, a large dragon incense holder with incised decoration and a recumbant foo dog on a lotus petal. Items range in height from 1/2" H to 1 1/2" H. Condition: All items excellent condition. 350.00 - 450.00

### 11 Pair of Japanese Imari Fish Platters

Pair of Imari fish-shaped platters with matching figural scenes on the body surrounded by chrysanthemum decoration. Undersides have floral decoration and maker's mark. 8-1/8" x 13-1/4". Condition: Areas of gilding loss and some surface wear. 250.00 - 350.00



### 12 Pr. Large Imari Floor Vases w/ Crane Design

Pair of large Japanese Imari floor vases having shaped turret rims with crane, foliate, and gilt decoration. 24 1/2" H. Late 19th/Early 20th century. Condition: Overall very good condition with slight wear to gilt decoration. 700.00 - 900.00



### 13 Bronze Mounted Imari Porcelain Bowl

Bronze mounted Japanese Imari porcelain bowl, the bowl having bird and foliate vignette decoration and mounted with Rococo Revival style bronze handles and a Bacchus figural pedestal bronze base. 10 1/2" H x 13 1/2" W. Late 19th/Early 20th century. Condition: Overall very good condition. 350.00 - 450.00



### 14 Pr. of Large Chinese Famille Rose Ginger Jars

Pair of large covered Chinese Export Famille Rose Ginger jars, baluster form having enameled bird amongst blossoming branch decoration with Chinese calligraphy and red seal marks. Finials of tops with red seal marks. 16 3/4" H. Late 19th century/Early 20th century. Condition: Overall excellent condition. 350.00 - 450.00



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**LOT #****15 Chinese Export blue and white tureen, pierced cover**

Chinese Export porcelain tureen, blue and white floral design with pierced cover, round form with figural fungus/mushroom finial surrounded by applied leaf design, with side handles and a footed base. 11"H. Chinese, circa 1800.

Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 350.00

**16 Blue and white Chinese Export oval covered tureen**

Chinese Export tureen with cover and underplate, oval form with blue and white landscape decoration to sides of tureen and floral decoration to cover and tray. Round knob on cover and shaped flat handles to sides. Label on underside reads "B. Forbes 1760". Platter 15-1/3" x 12-1/3", Tureen 9"H x 11" w x 4-1/2" D (excluding handles and lid). Chinese, probably Canton, late 18th to early 19th century.

Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

**17 Chinese Export Armorial Teapot**

Round teapot with polychrome armorial design (initials WF) and gilt trim, intertwined handle with raised sprig design, 6"H. Chinese, circa 1770. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 250.00

**18 Two Chinese Export Armorial Dishes**

Two Chinese Export porcelain dishes with armorial crests. 1st item: deep plate or shallow bowl, slight octagonal shape with red and gilt border, gilt edge trim and crest of a dog over a shield and swag. 2nd item: Plate with slight octagonal shape, green and gilt chain style border and gilt edge trim, with crest of three unicorns and a shield with Latin motto *Prorogae et Po--*. Both approximately 9" diameter, late 18th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 250.00 - 350.00

**19 2 Chinese Export teapots - Famille Rose and Blue a**

Two 18th century Chinese Export teapots. 1st item: Teapot in a clobbered Famille Rose Mandarin Palette, late 18th century. 2nd item: Chinese Export porcelain teapot, round form with blue and white landscape (Willow type) design. Both approximately 6"H, circa 1770. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

**20 Chinese Flambe Vase w/ hardwood stand**

Chinese flambe glazed vase, Amphora form with colors of dark brown, green and mauve. Late 19th/Early 20th century. Vase: 11" H, stand: 1" H Condition: Chip to glaze on underside of base with cracklure throughout glaze. 300.00 - 400.00

**21 Chinese Famille Rose Porcelain Dragon Charger**

Chinese porcelain Famille Rose dragon charger, depicting two opposing five-clawed dragons amid clouds and flames confronting the flaming pearl. Underside decorated with additional dragons and flaming pearls. Underside of base with blue seal mark. 13 3/8" dia. 20th Century/ Modern Condition: Overall excellent condition. 400.00 - 500.00

**22 Chinese Famille Rose Bottle Vase**

Chinese porcelain Famille Rose bottle vase with robin's egg blue ground and figural and floral decoration. Blue Chien Lung seal mark to base. 12" H. 20th century/ modern. Condition: Some slight wear/loss to glaze on side, possibly in the making. Overall very good condition. 300.00 - 500.00

**23 Chinese Famille Rose Handled Vase**

Chinese Famille Rose vase having squared pear form body with tubular handles and mountainous landscape decoration with male figures including a young boy. Additionally decorated with calligraphy and a red seal mark. 11 1/4" H. 20th century. Condition: Overall very good condition with wear to yellow glaze



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on rim and handles. 400.00 - 600.00

#### 24 Chinese Palace Scene Reverse Painting on Glass

Chinese palace scene reverse painting on glass depicting the royal seated with his attendants and receiving visitors. Housed in the original ebonized frame with brass hanger. Sight - 19 1/4" H x 23 1/2" W. Framed - 21 3/4" H x 26 1/8" W. Late 19th/Early 20th century.

Condition: A few small areas of paint loss to the perimeter. Abrasions to frame. 300.00 - 400.00



#### 25 Royal Vienna Plate W/ Florentine Frame

Framed Royal Vienna porcelain plate of the Duchess of Devonshire (1757-1806) with cobalt blue and celadon green ground, gilded floral motif with silvered accents housed in a round, Florentine, ornately carved, pierced giltwood frame of a foliage design. On the underside of the plate is the Royal Vienna Bindenschild mark and the following markings: "Dec: 171/Depose/4094 36.a." A signature has been partially gilded over near the sitter's rose. Framed: 17-1/2" x 17-1/2" Sight: 9-1/2" x 9-1/2". Condition: Frame has lost two pieces of its foliage, with areas of chipping of gilding and wood, in particular on the left side of the frame. Noticeable cracks in gilding at the top of the frame with evidence of one repaired crack. 700.00 - 900.00



#### 26 Amethyst Glass Centerpiece, Gilt Mounted

Large Belle Epoque centerpiece, cut amethyst glass with gilded collar in an oval, gilt bronze or gilt brass frame with six acanthus-style candle arms, resting on six legs ending in pineapple form feet. 7-1/2"H x 22"W x 18" D overall. French, circa 1900. Condition: Very good condition with minor light wear to gilding and light scratching to bottom of glass. 800.00 - 1,200.00



#### 27 Pr. of Moser Mantle Lustres w/ Classical Motif

Pair of classical mantel lustres, attributed to Moser, with female classical portrait vignettes alternating with gilt foliate vignettes. White cased cut to clear enamel decorated glass, shaped rim with alternating triangular form and round form prisms, gilt foliate decoration on faceted shafts and bases. 12 1/4" H. Late 19th century. Condition: Overall excellent condition with very minor wear to enamel decoration. 1,200.00 - 1,500.00



#### 28 Pr. Classical Bronze Urns Mounted on Black Bases

A pair of classical bronze urns having mask frieze around the perimeter, mounted on black marble octagonal shaped bases. 9 5/8" H x 7" dia. 19th century. Condition: Overall very good condition with old patina. 300.00 - 400.00



#### 29 Large 19th cent. Yellow Oval Tole Tray

A large 19th century oval yellow tole tray with central decoration of figures in a landscape setting. 19 3/4" H x 25 3/4" W. Probably English. Provenance: Estate of Margaret Wemyss Connor, Nashville, Tenn. 225.00 - 325.00



#### 30 Four 17th c. English or Dutch Brass Candlesticks

Four 17th century English or Dutch brass candlesticks. 1st group: One companion pair of heavy cast candlesticks with double-tiered round bases and similar drip pans and turnings, 10-3/4" H. 2nd group: Two brass candlesticks on raised platform bases with molded rims, one with turned shaft, socket with "economy" hole, 8-1/2" H, the other with baluster-turned shaft, socket with "economy" hole and larger square hole, 9-1/2" H. Provenance: Estate of Margaret Wemyss Connor of Nashville, TN. 600.00 - 800.00



#### 31 Two Pair 18th c. Brass Candlesticks

Two pair 18th century brass candlesticks, both with octagonal sockets and stepped octagonal bases, 9" H and 9-1/4" H. Provenance: Estate of Margaret Wemyss Connor of Nashville, TN.



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600.00 - 800.00

**32 Four 17th c. English Brass Candlesticks**

Group of four 17th century English brass candlesticks, two with deep round bases and large drip pans (4-1/2" and 5" H), one with large round base and "economy" hole (6" H), and one with round raised platform base (8" H).

Possibly English. Provenance: Estate of Margaret Wemyss Connor, Nashville, TN. 500.00 - 800.00

**33 Portrait of Fannie Hatch Wemyss**

Oval portrait of Fannie Hatch Wemyss of Mobile, Alabama, circa 1850, oil on photographic board, in original leather and wood folding daguerrotype case/frame. 5-1/2" x 4-1/2" sight, 9" x 8" case. Provenance: The estate of Margaret Wemyss Connor, Nashville, Tennessee. Note: Fannie Hatch Wemyss was the first wife of Colonel James Wemyss of Alabama and later, Gallatin, Tennessee (his portrait and that of her younger sister Annie, who married Wemyss after Fannie's death, are also being sold in this auction). This portrait has been documented by the Tennessee Portrait Project, conducted by the National Society of the Colonial Dames of America in Tennessee. 300.00 - 350.00

**34 American School, Portrait of a child in pink dress**

American school, first quarter 19th century, portrait of a child in a pink dress. The half length portrait depicts the child facing the viewer full on, with left forearm leaning against a slightly curved arm of a sofa. New figured veneer wooden molded frame. Canvas size 25" x 21", framed 30" x 25". Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 2,000.00 - 2,500.00

**35 Aesthetic Movement Oil on Canvas Female Portrait**

Aesthetic Movement oil on canvas portrait of a female attired in a peacock feather hat and bohemian style dress with a stylized incised



geometric gilt background, in the style of Rossetti and Whistler. Housed in a composition and gilt wood frame. Unsigned. Sight 15 1/2" H x 10" W. 17 1/8" H x 11 5/8" W. Late 19th century. Condition: Painting overall very good condition. Minor losses to edge of simple gilt frame. 700.00 - 1,000.00

**36 George Paice, Portrait of a Horse**

George Paice (British, 1854-1925) equine portrait, oil on board, signed and dated lower left G. Paice '86. Board has British millboard label en verso; there is also a later gallery label and presumed owner's label reading: Cayce, Hopkinsville, Kentucky. Giltwood and composition molded frame. 8" x 13" sight, 12-1/2" x 16-1/2" framed. Condition: Overall good condition with some alligating to varnish layer and a few abrasions to frame edge. 1,500.00 - 1,800.00

**37 Frank Stick Hunting Dog oil on canvas**

Frank Stick (American 1884-1966) oil on canvas of hunting dog in springtime landscape. Titled on canvas lower center, "Champion JoJo." Signed and dated lower right. Original giltwood frame. Sight: 28" H x 29-1/2" W. Frame: 33-1/2" H x 35-3/4" H. Brass plate: "Champion Jersey JoJo, Manitoba 1920." Note: Frank Leonard Stick is best known for his outdoor themed paintings, especially those relating to hunting and fishing. He studied under Howard Pyle in Wilmington, DE and alongside N.C. Wyeth and Frank E. Schoonover. His illustrations have appeared in "Sports Afield", "Field and Stream", "Collier's", "The Saturday Evening Post", and other magazines. Condition: Overall very good condition. Slight slack in canvas. One and half inch clean tear in canvas located in center above dog's back. Blacklighting does not indicate any repair or restoration. 5,000.00 - 8,000.00

**38 Harold K. Welch oil on board, Fly Fishing**

Harold K. Welch (American, 1905-1972) oil on board, depicting fly fishing at the base of the waterfall of a stream. Signed lower right, "H Welch". Two Winsor and Newton, NY, labels





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en verso. Contemporary silvered wooden paneled frame. Sight: 8-3/8" H x 11-1/4" W, Frame: 16-1/2" H x 19-1/2" W. Condition: Overall excellent condition. 300.00 - 350.00

### 39 Benson Bond Moore oil on board, April Landscape

Benson Bond Moore (American, 1882-1974) oil on board titled en verso "April Landscape", dated "1972" and signed en verso "Benson Moore". Housed in a gilt wood frame. Sight: 11 1/2" H x 15 1/2" W. Framed: 14 1/2" H x 18 1/2" W. 20th century. Note: Moore's works are in the collections of the Smithsonian American Art Museum and The Washington County (MD) Museum of Fine Arts. Condition: Overall very good condition. Blacklighting does not reveal any repairs or restoration. Some slight separation to frame joints on left side. 300.00 - 350.00



### 40 Warren Sheppard Oil on Canvas, Venice Grand Canal

Warren Sheppard (American, 1858-1937) oil on canvas marine scene depicting the Grand Canal of Venice, signed lower left. Housed in an elaborate period gilt carved frame. Sight: 11 1/2" D x 17 1/2" W. Framed: 19" H x 25" W. Late 19th century. Note: This painting was evaluated by the National Gallery of Art, Washington, D.C. by then curator Perry B. Cott, letter included. Biography: A marine painter, Warren Sheppard was a designer and navigator of racing yachts and sailed widely along the New England coast. He won the famous New York-to-Bermuda race and published an authoritative book titled "Practical Navigation." He was also known for his canal scenes of Venice, many painted during his studies there from 1888-1893. He took art lessons from marine painter Maurice De Haas and exhibited at the Brooklyn Art Association, the National Academy of Design and the Pennsylvania Academy. (Source: Peter Falk, "Who Was Who in American Art.") Condition: Housed under glass. Overall very good condition with some light cracklure to canvas. Losses to lower right corner of frame. Frame also possibly regilded. 1,400.00 - 1,800.00



### 41 David Hicks, Pair of English oil landscapes

David Hicks (British, late 19th/early 20th century), a pair of oil on canvas landscapes depicting lake scenes, one with figure in a boat, the other at sunset. Both signed in lower corners and framed in matching giltwood and composition frames, possibly original. Both 7-1/2" x 15" Sight, 13-1/4" x 21-1/4" framed. Condition: Very good relined condition. Frames possibly regilded. 400.00 - 600.00



### 42 Anthony Oberman Pastoral Landscape with Farmstead

Anthony Oberman (Dutch, 1781-1845) oil on canvas pastoral landscape painting of a man and his dog, sheep and cows with a barn in the background. Signed lower right, "A. Oberman, 1815". Frame: 21-1/4" x 25-1/4" Sight: 16.5" x 20". 19th century. Condition: Original stretchers, contemporary frame, overall good condition. Blacklighting did not reveal any inpainting or restoration. 1,500.00 - 2,500.00



### 43 Anthony Oberman Pastoral Landscape with Homestead

Anthony Oberman (Dutch, 1781-1845) pastoral landscape painting of a woman using a jug by a stream, accompanied by sheep and cows. A homestead is in the background. Signed and dated lower left, "A. Oberman, 1814". Frame: 21-1/4" x 25-1/4" Sight: 16.5 x 20. 19th century. Condition: Original stretchers and contemporary frame, two small areas of paint loss in the upper left clouds. Blacklighting suggests possible varnish discoloration in the sky area but close examination of the paint surface does not indicate inpainting. 1,500.00 - 2,500.00



### 44 Robert Chailloux o/c, Still Life with tureen

Robert Chailloux (French, 1913-2005) oil on canvas, still life, depicting a porcelain tureen with brass pot, pitcher and various fruits against a plaster wall. Signed lower left. A label en verso gives this biography of the artist: Born in Paris, Chailloux studied art at the Ecole de Dessin de Belleville. He had his first exhibition in 1940 at the Salon des Artistes Francais and another in 1943 at the Salon de la Nationale. From there he became well known in art circles



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in France and the U.S. He is best known for his street scenes and "nature morte" still lifes. Giltwood and composition frame. 17-1/2" x 22-1/2" sight, 26" x 30" framed. Condition: Small smudge lower right corner of canvas, small chips/abrasions to corner of frame. 500.00 - 700.00

#### 45 6 Florentine Portraits of Old Masters, Grand Tour

Grouping of six (6) oval oil on board paintings depicting old Italian master painters, done by Florentine painters for the Vararian Gallery in Florence as a Grand Tour souvenir. Artists depicted include Agnolo Bronzino (crack to upper left of board), Titian/Tiziano Vecellio (rubbing to left side), Leonardo da Vinci, Salvatore Rosa (overall cracklure), Peter Paul Reubens (overall cracklure) and Jacopo Robusti (overall cracklure). All framed in wooden ebonized frames. Sight - 5" H x 4 1/4" W. Framed - 9" H x 8" W. Late 19th century. Condition: Overall good condition unless otherwise noted. 400.00 - 600.00



#### 46 George III giltwood mirror w/ Prince of Wales feat

George III Adam style giltwood (gesso on pine) mirror. Vertically oriented rectangular looking glass with a crest of carved Prince of Wales feathers over a pierced ribbon and foliate swag carved crest, the sides adorned with cascading husks; the design repeats as a drop from the bottom. Remnant of old gallery label en verso (gallery name not visible). 45" x 22" overall. English, circa 1780. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 1,000.00 - 1,500.00



#### 47 Regency Chinoiserie settee and 2 chairs, early

Regency japanned settee and two chairs, black painted wood with gilt highlights, with caned seats (also included are custom contemporary yellow upholstered cushions). Seat backs feature ball and turned spindles centered by tablets, each decorated with scenes of Chinese figures in landscapes, and divided by square tapered and curved uprights painted in a fret design. Round tapered legs with ring turnings. Settee: 35"H x 70-1/2" W x 27"D. Chair:



35-3/8" H x 22"W x 21"D. Probably English, early 19th century. Provenance: The estate of Margaret Wemyss Connor, Nashville Tennessee; purchased in the 1960s from Jeanette Marks of Lexington, Kentucky. 1,500.00 - 2,500.00

#### 48 Federal Inlaid Card Table

Federal Inlaid card table, probably New Hampshire, mahogany with satinwood inlay. Serpentine fold over front with conforming skirt centered by an oval inlaid tablet. Faceted corners and Sheraton style turned legs with spaced ring carvings ending in tapered spike feet. 29"H x 36"W x 18"D. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 1,500.00 - 2,000.00



#### 49 Federal One Drawer Stand, original surface

American Federal Hepplewhite one-drawer table or stand in original painted red surface having original oval brass pull, and four square tapered legs. White pine throughout. New England, circa 1800. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00



#### 50 Sheraton One Drawer Table With Rope Twist Legs

Small table or work stand with square top, twist-turned legs and single hand dovetailed drawer having birds eye maple veneered drawer front and a round brass pull. Cherry primary wood, poplar secondary wood. American, circa 1830. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00



#### 51 Federal Daybed

Federal Sheraton style mahogany daybed with matching ends having two straight slats and curved stiles, ending in ring-turned and tapered feet. Old exhibition label reads "simple daybed." Ends measure 33-1/2"H x 37-7/8"L. American, circa 1825. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00



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- 600.00

**52 Gold Gilt Faux Bamboo Chair attributed to Herter**

Aesthetic movement gold gilt faux bamboo slipper chair with hanging bell decorations attributed to Herter. Tufted seat with modern upholstery. Circa 1870's. 28-3/4"H x 19-1/8"W x 14-3/4"D. Condition: Overall general wear with losses to gilt decoration. Modern upholstery. 500.00 - 700.00

**53 Pr Queen Anne side chairs, serpentine stretchers**

Pair of Queen Anne walnut side chairs with yoke shaped top rail, embellished by a relief carved leaf design, over a central vasiform splat set into shoe on rear rail. Cabriole front legs with carved scrolls at knees and block turned back legs, joined by side and back stretchers with block turnings and a recessed central serpentine stretcher. 37"H. Probably Continental, early 18th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00

**54 Baroque style carved and polychromed pedestals**

Pair of Baroque style carved mixed wood pedestals with polychrome and parcel gilt decoration. Circular tops with carved garland and mask decorations, over spiral standards adorned with acanthus leaf carvings, on tripod bases with carved mermaid figures and compressed ball feet. Each 35"H. Italian, early 20th century. Condition: Some wear and losses, especially to tops and edges. 500.00 - 800.00

**55 Movado Art Deco 14k Dia & Sapphire Lady's Watch**

Movado Art Deco style ladies 14k white gold diamond and sapphire wristwatch, square white dial, stepped down mounting containing 18 round brilliant diamonds with a total weight of approximately .54 ct (H-I color, VS2 clarity) and 6 square cut sapphires. 21.4 total grams. 6-5/8" L. Marked 14k on face and band. Condition: Not in working condition. Engraved T.A.T. 1953 on back. 1,000.00 - 1,200.00

**56 Platinum Diamond Ring with 3 ct total wt.**

Lady's platinum diamond ring, the mounting in the style of a diamond band framed by a baguette diamond jacket. The ring contains 5 prong-set modern round brilliant cut diamonds, the center stone weighing approximately .50 ct (H-I color, VS1 clarity) and 4 side diamonds with a total weight of approximately .75 ct (G-H color and VS1-VS2 clarity). The round diamonds are framed by 32 modern tapered baguette cut diamonds, approximately .03 to .08 carat each, good cut and clarity (G-H color and VS1-2 clarity). The total diamond carat weight is approximately three carats. Circa 1960. Total weight: 13.6 grams. Ring size: 9-1/4. Retail replacement appraisal included: \$11,400.00 Condition: Excellent condition. Minor surface scratches on mounting. 2,500.00 - 3,500.00

**57 3.04 ct Round Brilliant Diamond Ring with GIA**

Lady's diamond solitaire ring containing one round brilliant cut diamond weighing 3.04 carat, H color, VS2 clarity, measuring 9.27-9.33 x 5.70 mm. Polish: Very Good. Symmetry: Very Good. Fluorescence: None. Depth: 61.3%. Table: 59%. Girdle: Very Thin to Thick, Faceted. Culet: None. Together with a GIA report number 12310545, dated November 22, 2002. The diamond is set in a 14k white gold 6-prong mounting. Ring size: 6. Total gross weight approximately 4.0 grams. Condition: See description and GIA report. Mounting in very good condition with minor scratches. 25,000.00 - 30,000.00

**58 Montreux 18K Enameled Pendant Watch**

Montreux, Swiss made 18K yellow gold, diamond and blue enamel pendant watch, 17 jewels. Blue enamel case decorated with yellow gold rose motifs, 2-1/2" diameter, Edwardian style gold pendant brooch with blue enamel and yellow gold rose highlights framed by 16 rough cut diamonds, 4-1/4" L. 30.7 grams. Early 20th c. Condition: Case in excellent condition. Watch not tested for working condition. 1,200.00 - 1,500.00



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**LOT #****59 Two ladies 14k pocket watches incl Loche**

Two Lady's 14k (tested, not marked) pocket watches. 1st item: One 14k (tested, not marked) and enamelled Loche hunting case keywind pocket watch, case 39013. The back is an oval blue enamel snowflake pattern around a small diamond, the front is a Victorian woman in Grecian dress. 1-5/8" W. 43.7 grams total weight. 2nd item: 14k (tested, not marked) lady's American Waltham Watch Co. pocket watch, case 639200, white enamel face, 1-3/8" W. 31.9 grams total wt. Condition: 1st item: Some scratches and losses to blue enamel, stones missing from female image, white enamel face with hairline cracks. Key included. 2nd item: Case in very good condition. Both watches tick when wound. 800.00 - 1,000.00

**60 Art Deco Platinum Diamond and Sapphire Ring**

Art Deco platinum, diamond and sapphire ring, containing one Burmese sapphire measuring 6.9 mm x 6.9 mm in an octagon cut and weighing approximately 1.74 ct. The ring also contains 10 baguette cut diamonds, 4 square cut diamonds, and 18 single cut melee diamonds. Total weight of diamonds is approximately .90 ct. (approximately G-H color, VS1-VS2 clarity). 4.7 total grams. Size 8 small. Condition: Slight color zoning in the sapphire. 4,500.00 - 5,000.00

**61 Vintage Plat .75 ct Round Brilliant Diamond Ring**

Vintage platinum and diamond ring, containing a 0.75 ct round brilliant diamond of approximately H-I color and approximately SI2- I1 clarity with 2 straight baguette diamonds and 12 diamond melee set in an openwork mounting, circa 1940. 4.3 total grams. Ring size: 8. Marked "10% irid plat." Condition: Overall very good condition. 1,800.00 - 2,200.00

**62 Spratling Mexico Silver and Faux Tortoise Necklace**

William Spratling (American/Mexico 1900-1967) sterling silver pendant in the form of interlocking hands, one all silver, the other overlaid with faux tortoise design, attached to a 14" silver link chain by a round silver ring.



Open clasp. Pendant measures 2-1/2" x 5". Marked on back with WS Script Circle S mark (William Spratling, Mexico 925) and Eagle 30 hallmark. Circa 1956-1962. Private Nashville Collection. Condition: Excellent condition. 1,000.00 - 1,200.00

**63 Fred Davis Silver Necklace**

Mexican silver necklace, faceted trapezoids joined by banded links with slot clasp, mark for Fred Davis / Made in Mexico / Silver (designed by Valentin Vidaurreta, circa 1940). 16" total length. 1.495 oz troy. Condition: Excellent condition 800.00 - 1,000.00

**64 Elephant Tusk Tankard w/ Gorham Mounts**

Large ivory tankard, carved from an elephant tusk, with Gorham silver mounts consisting of an elephant head handle and floral silver band around base. Tankard has faint incised Asian themed floral and figural decoration including lotus flowers and female figures, one seated upon a carpet with Hindu temple arch above. Glass insert added to base. 10 1/4" H x 4 3/4" dia. Gorham date mark for 1863 to 1890. Condition: Wear and losses to incised tankard decoration with some age cracks to ivory. 5,000.00 - 7,000.00

**65 Art Nouveau Sterling Presentation Cup, 70.6 oz tro**

Art Nouveau sterling silver three-handed loving cup or presentation trophy, marked on base "Marcus & Co, New York, 925, 9-1/2 pints, sterling", the body with three different embossed leaf and berry vignettes and the three c-scroll handles decorated with leaves and vines. Marcus & Co. was in business in New York, NY between 1880s to 1920s. 10-1/2" H x 7-1/2" opening at top x 5-1/4" base. 70.6 troy ounces. Condition: Overall excellent condition with very minor surface abrasions. 2,500.00 - 3,500.00



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4,500.00

**66 Reed & Barton sterling water pitcher**

Sterling silver water pitcher with lobed body and flared handle, marked "Reed & Barton", 9 7/8" H - 29.85 oz troy. American, ca.1920. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 700.00 - 900.00

**67 Gorham Sterling Revere Bowl, 12", 51 oz**

Sterling silver Revere bowl, marked "Gorham #41662", no monogram, 12" dia. - 51.82 oz troy. American, 20th c. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 1,000.00 - 1,200.00

**68 Gorham Fairfax 3-pc sterling tea set**

Gorham sterling silver three-piece tea set, Fairfax pattern, including teapot, covered sugar and creamer, 36.19 total oz. troy. 3-1/2" to 4-5/8" H x 6-1/2" to 10-3/4" W x 3-1/4" to 4-1/4" D. Mid-20th century. Condition: Overall very good condition. Some surface scratches, one small dent on top corner of teapot. Monogrammed "A". 800.00 - 1,100.00

**69 Reed and Barton Francis I Sterling Flatware, 120 p**

Reed & Barton Francis I sterling silver flatware, 120 pieces (Service for Twelve, plus extras). Includes 12 dinner knives @ 9-1/2" L, 12 Luncheon Knives (2 @ 9-1/4" L, 10 @ 9" L), 12 Dinner forks @ 7-3/4" L, 12 Luncheon forks @ 7-1/4" L, 12 salad or dessert forks, 12 hollow handle bread and butter knives, 12 round bowl soup spoons, 24 teaspoons, 3 serving or table spoons, 2 jelly server spoons, 1 gravy ladle, 1 large meat serving fork, 1 small cold meat serving fork, 1 sugar shell, 1 pickle fork, 1 pierced serving or berry spoon, and 1 master butter knife. Combined weighable silver: 142.315 oz troy. (Weight does not include knives or butter spreaders, which have stainless Mirrorstele blades). The following flatware from this set have older hallmarks: 12 dinner forks, 4 serving spoons, the larger cold meat fork, 2 soup spoons, 2 jelly spoons, master butter knife and pickle fork. Condition: Excellent condition. No monograms. 3,500.00 -

**70 Tiffany & Co. Sterling Flatware, Clinton pattern**

Tiffany and Company, New York, "Clinton" pattern sterling silver flatware set and serving pieces, monogrammed, 12 teaspoons, six each: hollow dinner knives, dinner forks, salad forks, soup spoons, butter spreaders, cocktail forks, one each: olive fork, sugar tongs, jelly knife, gravy ladle, jam/relish fork, bonbon scoop, cold meat fork and two-piece carving set with hollow handles. 45 pieces total. 71.36 weighable troy ounces, early 20th century. Lot also includes two serving pieces, one serving spoon, marked Durgin, Fairfax-style pattern, 8-5/8" L and one Gorham "Weave" lemon fork, 4-1/2" L. 47 pieces total in lot. 74.14 total weighable troy ounces. Condition: Very good condition with minor surface wear. Tiffany flatware is monogrammed. 2,400.00 - 2,800.00

**71 2 Sterling Silver Book Covers, 1 Tiffany Art Noveu**

Two sterling silver book covers for prayer books. 1st item: Tiffany and Co. sterling book cover in the Art Nouveau/Gothic Revival style, hinged front and back with clasp containing The Book of Common Prayer. Clasp marked "Tiffany and Co. Makers Sterling C 5." 3/4" H x 3-1/4" W x 5" H. Circa 1902-1907. 2nd Item: Miniature English sterling prayer book cover with chain by William Neal of Chester, 1903, containing miniature The Book Of Common Prayer, 1" H x 2" W x 2-1/4" D. Condition: Both in very good condition. 400.00 - 600.00

**72 Silver Cann, Equestrian Theme, poss. Hanau**

Continental silver mug, cup or cann with elaborate repousse decoration depicting a horse and rider on one side, a horse and trainer on the other. Central cartouche with engraved crest of a rampant lion, with scroll and fish scale decoration in the outer reserves. Hollow C scroll handle thumbrest and later monogram L. B. Both the body and handle are marked with initials B.E. over a bell, enclosed in a shield (Unattributed). Possibly Dutch or Hanau silver, probably late 18th century. 4"H. 7.59 oz troy Condition: Repair to handle. 300.00 - 400.00



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**73 George III sterling tankard with armorial crest**

English George III Sterling Silver lidded tankard with armorial crest. Domed lid with gadrooned edges and pierced shell form thumbrest, slightly bulbous body engraved with an armorial crest and the motto "In Prosperis Time In Adversis Spera", c-scroll handle with overlaid drape effect, on a round foot with gadrooned edge. Underside of lid and tankard with marks for London, 1774, FC (likely Fras Crump), later engraving on underside: 1774 "For my friend from her friend Xmas 1931". 8-3/4"H. 35.13 oz troy. Provenance: the estate of U.S. General Hanford MacNider, Mason City, Iowa. Condition: Repair to handle, some scratching and a couple spots of light pitting and minute dents. 3,000.00 - 3,500.00

**74 George III sterling silver cake basket**

English George III sterling silver cake basket, oval form with reeded edges, handle and footring. Elaborate central monogram, WLW. Marks for London, 1804, maker's mark AK (likely Abstinado King). 4"H x 13-1/2"L x 9"W. 22.34 oz. Provenance: the estate of U.S. General Hanford MacNider, Mason City, Iowa. Condition: Repair to handle, some scratching and a couple spots of light pitting and minute dents. 800.00 - 1,200.00

**75 16 pieces American coin silver flatware inc. Delaw**

16 assorted pieces American coin silver flatware, all dating from the 19th century. Includes 6 tablespoons in the fiddle pattern with mark for Ephraim Jefferson, working Smyrna, Delaware circa 1815; 6 tablespoons in a Louis XVI pattern variant with marks for Hotchkiss & Schreuder and retailer mark F. Williams (Palmyra, NY); 1 sugar spoon with fiddle handle and shell bowl with psuedohallmarks and retailer mark for E. Harris, Albany NY; and 3 fiddle pattern tablespoons with marks for Enos Gunn of Waterbury, CT; D. Pamelly of Rochester, NY; and O.E. Sibley of Buffalo, NY. Combined weight 28.04 oz troy. Condition: Parmely spoon shows worn edge to bowl. Some spoons with matte wear to bowls. All pieces with various monograms. 450.00 - 550.00

**76 Assorted Coin silver flatware, 19 items**

Assorted Coin silver flatware, 19 items. 1st group: 6 Assorted Coin tablespoons, mid 19th century fiddle type pattern, makers marks J.B. James; A.F. Burbank (Boston-2), Farrington & Hunnewell, Kinsey (Cincinnati), and 1 rubbed (unknown). 2nd group: 3 coin silver teaspoons ca. 1821 -1850, mark for James Peters, Philadelphia. 3rd group: 4 coin silver teaspoons ca 1833-1839, marks for Andrew Benedict, New York. 4th group: 4 Coin silver dessert forks in the Fiddle Tipt pattern, American, ca. 1840, marked "R.D." (unattributed), monogrammed "MHM" on backs. 6th group: 1 Large coin silver soup ladle, American, early 19th Century, unmarked, monogrammed "MHH", 15 1/2" L, and 1 pair of Coin silver sugar tongs, with shaped handles and good acorn form grips, marked W. Chittendon (probably New York), monogrammed on bridge "MHH", 6 1/2" L. 19 items total, 26.18 oz troy combined weight. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

**77 2 Coin Silver Beakers or Julep Cups**

1st item: Coin silver julep cup or beaker with reeded edges and round tapered body, marked "Shreve Brown & Co./Boston/Pure Silver Coin", 4" H - 3.97 oz troy. Circa 1850. 2nd item: 1 miniature or child's Coin silver beaker with threaded rims, marked "Pure Silver Coin" along with mark for Jones, Shreve, Brown & Co., Boston. 2 3/4" H, 2.32 oz troy. Circa 1850. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 150.00 - 250.00

**78 Two A. Rasch Coin Silver Tablespoons, New Orleans**

Two coin silver tablespoons, both with rounded fiddle handles and rounded fins, marked A. RASCH / NEW ORLEANS with reversed second N's (Anthony Rasch, working New Orleans 1821-d. 1858). Monogrammed JD in script on back. 8-1/2"L. Provenance: descended in the family of a Lewisburg, Tennessee doctor. Note: Anthony Rasch worked with noted silversmith Simon Chaudron in Philadelphia before moving to New Orleans. His patrons included President Andrew Jackson. Condition: Some wear; overall good condition. 300.00 - 400.00



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**79 6 pcs Mobile Alabama Coin silver**

2 Coin silver dessert spoons and 2 coin silver teaspoons, all ca. 1850, in the French Thread pattern, marked "A. Knapp" (Alanson Knapp, working Mobile, Alabama, mid 19th century), plus 2 coin silver teaspoons ca. 1830-1840, marked "C. White, Mobile" (Charles White, working Mobile, Ala. 1825-1842). 4.98 oz combined total weight. Provenance: Estate of Margaret Wemyss Connor, Nashville, Tennessee, descended from Col. James Wemyss of Mobile, Alabama. 350.00 - 450.00

**80 6 New Orleans Coin Silver Forks**

6 Coin silver dinner forks, ca. 1850, retailer mark for H.P. Buckley (working New Orleans, 1842-1903), 10.07 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 500.00 - 600.00

**81 6 pcs T. Gowdey Nashville coin silver**

4 coin silver tablespoons and 2 teaspoons, fiddle pattern, ca. 1850, marked "T Gowdey". The book TENNESSEE SILVERSMITHS by Dr. Benjamin H. Caldwell lists Thomas Gowdey working as a retailer in Nashville, Tennessee, 1825-1863. 6.07 oz troy combined weight. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**82 3 Calhoun Coin Silver Dessert Spoons, Nashville**

3 Coin silver dessert spoons, oval tipt handles, ca. 1840: 2 marked "W.H. Calhoun" inside rectangle, 1 with incuse retailer mark "W. H Calhoun Nashville", no monograms. The book TENNESSEE SILVERSMITHS by Dr. Benjamin H. Caldwell lists Calhoun working in Nashville 1839-1865. 2.495 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 150.00 - 200.00

**83 7 Nashville retailed coin silver teaspoons**

7 coin silver teaspoons in the French Thread pattern, ca. 1845, marks for Wood & Hughes, New York, with William Calhoun Nashville retailer mark. The book TENNESSEE SILVERSMITHS by Dr. Benjamin H. Caldwell lists Calhoun working in Nashville 1839-1865. 4.26 oz troy total weight. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. , 400.00 - 450.00

**84 2 Repousse Coin Silver Cups, Wemyss family**

1 coin silver cup, footed form with floral chased sides and beaded borders, marked with Bailey & Co. (Philadelphia) pseudo-hallmark: eagle shield & "U", monogrammed "Wemyss" H, 4.967 oz troy. Circa 1860. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee, descended from her grandfather, Col. James Wemyss of Alabama and Tennessee. 2nd item: Coin silver goblet with beaded rim, bright cut border, repousse floral garland design around bowl, and beaded foot ring, unmarked, 5 1/2" H - 6.4 oz troy. American, circa 1850. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee, from the estate of her grandfather, Col. James Wemyss, of Alabama and later, Tennessee. 400.00 - 600.00

**85 3 Southern Coin Silver spoons, KY and VA**

1 coin silver tablespoon, fiddle pattern, ca. 1820, marks for Jehu Williams & John Victor, Lynchburg, Virginia, monogrammed - 1.72 oz troy, and 2 Coin silver dessert spoons circa 1850, marked for W.R. Evans, Covington, Kentucky, monogrammed "S.M.W." - 1.81 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 100.00 - 150.00

**86 Plaque with 3 ivory cameos, 19th century**

Carved wood plaque with crown crest and three oval openings, each containing a finely carved ivory cameo. Cameos are labeled en verso: Anne Murray, Louise C\_\_ Wemyss, and one other (script illegible). Mounted on black velvet and housed in a shadowbox frame. Each cameo measures 1-3/8"H. Shadowbox frame: 8" x



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8". British, 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

### 87 2 Miniature portraits of gentlemen, signed

1st item: Miniature portrait on ivory of a gentleman in formal attire, signed lower right Otto Eckardt (German, 1800-1900). Housed in a blue-enamel on silver frame, unmarked. 2-3/4" x 2-1/4" sight, 3-1/2" x 2-1/2" framed (overall). Circa 1890, possibly an American subject painted from a photograph sent to the artist in Europe. 2nd item: Colored engraving depicting a man in 18th century attire, signed in plate in pencil S. or J. Anderson. Ebonized wood frame. 2-1/2" square plate size, 7" x 6" framed. Provenance: a Nashville, Tennessee collection. Condition: 1st item: Excellent condition (painting); enamel on frame has some minute chips. Portrait is loose in frame. 2nd item: overall toning, small creases near left side plate mark. 300.00 - 350.00



### 88 Victorian Burlwood Letter Box & Apothecary Box

1st item: Victorian burlwood letter box, slant top with decorative pierced steel mounts opening at center to reveal a fitted interior. 8-1/2" H x 11" W x 6-3/4" D. English, mid 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 2nd item: Traveling apothecary box, mahogany with brass fittings, drawer in base. Lacking contents. 8-3/4" H x 9-3/4" W x 7-1/2" D. English, mid-19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00



### 89 3 Antique Boxes & 1 Shadowbox

Three 19th century boxes and one contemporary shadowbox. 1st item: Mahogany jewelry box with rounded top and diamond shaped brass escutcheon, velvet lined (missing divider, old dark finish). 3"H x 9"W x 5"D. 2nd item: Figured mahogany veneered jewelry or sewing box with line inlaid edges and divided interior (some dividers missing on right side, some losses, repairs, stains and small shrinkage cracks to lid). 3-1/2"H x 11-1/4"W x 8-1/4"D.



3rd item: Locking candle box with sliding top (top is a possible replacement; right side groove area is slightly detached). 5"h x 6"W x 12-1/2" D. 4th item: Contemporary burlwood shadowbox or tabletop display case with checkerboard inlaid borders and velvet lined interior (excellent condition). 1"h x 13-1/2"W x 11"D. Condition: See item description. 200.00 - 300.00

### 90 Traveling Writing Box with Parquetry Veneer

Traveling writing box with parquetry veneer, rectangular form with hinged lid opening to reveal a fitted interior for pens and ink bottles (bottles included), and a wood divider with inlaid decorative design. 3"h x 8" w x 4"d. Probably American, circa 1830. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 275.00



### 91 Four 17th century Brass Candlesticks

Four brass candlesticks on raised platform bases of varying diameters and all with "economy" holes, 8" to 9" H, 17th century, possibly Dutch. Provenance: Estate of Margaret Wemyss Connor of Nashville, TN. 500.00 - 800.00



### 92 Four Similar 17th c. Brass Candlesticks

Two companion pairs of 17th century brass candlesticks all with square drip pans. 1st companion pair with "economy" hole and supported by low feet (6-1/2" H and 6-3/4" H) and 2nd companion pair with similar but different baluster turnings and one with an "economy" hole (6-1/4" H). Late 17th century. Continental. Provenance: Estate of Margaret Wemyss Connor of Nashville, TN. 500.00 - 800.00



### 93 Two 18th c. Footed Brass Candlesticks

Two footed brass candlesticks of heavy cast construction with triangular bases, one with pad feet, the other with paw feet, both with turned baluster forms and drip pans. The taller one has an "economy" hole. 13-1/2" o 14-1/2" H. 18th





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century, possibly French or Spanish.  
Provenance: Estate of Margaret Wemyss  
Connor of Nashville, TN. 400.00 - 600.00

Wemyss Connor, Nashville, Tennessee. 800.00  
- 1,200.00

**94 Four English Brass Candlesticks**

Four English brass candlesticks, 2 with square drip bases of similar form but bases of slightly different size (5-3/4" H x 4-3/8" x 4-1/4" and 5-5/8" H x 4-1/8" W sq) and 2 with octagonal drip bases, one with a central ring turning (5-1/4" H), the other with an "economy" hole (5-7/8" H). Late 17th century. Provenance: Estate of Margaret Wemyss Connor of Nashville, TN. 500.00 - 700.00

**95 Porcelain Fruit Cooler, poss. Worcester**

Porcelain fruit cooler or ice pail and cover, Imari style decoration with gilt open flame finial and two gilded side handles, 10-1/2"H x 9" Diam. Possibly Worcester. Circa 1815. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 1,500.00 - 2,000.00

**96 Pair oval porcelain baskets with insect and fruit**

Pair of porcelain baskets, oval form with entwined handles and applied floral buds and leaves at the terminus, pierced circle sides with applied florets at the intersections, the interiors hand painted with fruit and insects including butterflies. Unmarked, possibly Worcester. 3-1/2"H (including handle) x 9" x 6". English, circa 1770. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 1,000.00 - 1,500.00

**97 Pr polychrome creamware baskets, underplates**

Pair creamware baskets with underplates, possibly Leeds. The baskets of oval form with scalloped edges and polychrome green and yellow geometric borders over open basketweave sides and two side handles, the underplates with reticulated edges and a matching green and yellow decorated band. 3"H x 9"W x 6"D (including underplates). English, circa 1800. Provenance: the estate of Margaret

**98 Prattware teapot and pearlware cann**

Rare Prattware teapot, canoe shape with seated child form finial or knob, raised scenes on side in brown blue and orange, with vine border. 9-1/2"L. Together with a pearlware cann in an exuberantly painted floral design, 6"H. English, circa 1790. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 250.00 - 350.00

**99 Pair pierced porcelain baskets attr. Bow**

Pair of English Blue and White Porcelain baskets, round with flared and pierced sides, decorated with raised blue flowers. Mark underneath attributed to Bow, Thomas Frye. 3"H x 6-1/2" Diam. English, circa 1760. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00

**100 Worcester Dr. Wall Shell form Sweetmeat Dish**

Worcester first period (Dr. Wall) shell form sweetmeat dish with blue and white two peony rock bird decoration. 1-1/3"H x 5-1/2" x 5-1/4". English, circa 1755. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 350.00

**101 Worcester Cheese Strainer and Plate**

Worcester Dr. Wall Porcelain cheese strainer bowl and plate in the blue and white Pinecone pattern, each with crescent marks. Bowl 7-1/4" diameter, underplate 8-1/2" diameter. English, last quarter 18th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00



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**LOT #****102 Three porcelain baskets, Worcester / Caughley**

3 English porcelain baskets. Includes two porcelain baskets with reticulated borders and blue and white decoration with molded flowers on exterior, slightly different sizes (first is 2-1/4" h x 6" diam and second is 2" h x 6-1/2" diam.), both with crescent marks (Worcester or Caughley), and a basket having polychrome decoration and twisted handles (unmarked, possibly Worcester), 3-1/2"H x 6-1/2" diam. All English, circa 1770. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00

**103 Disguised Mask Pitcher, Dr. Wall or Caughley**

Worcester Dr. Wall or Caughley porcelain Dutch Jug with Mask Lip, also known as a Disguised Mask pitcher. Cabbage leaf molded porcelain pitcher or jug with scrolled handle and Bacchic mask at spout, decorated in blue and white floral sprays. Blue crescent mark on underside. 9"H. English, circa 1770. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 350.00 - 450.00

**104 2 Sunderland Lustre Pitchers, Mariner & Crimea**

Two large Sutherland pink lustre pitchers. 1st item: "Mariner's Arms" with ship related vignettes and poem (7-1/2" H). 2nd item: Crimea Jug depicting joint English and French arms and "A West View of the New Bridge, Sunderland" (8" H). English, first quarter 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 250.00 - 350.00

**105 41 pcs. Herend Queen Victoria Porcelain Dinnerware**

Forty one (41) pieces of Herend Queen Victoria porcelain partial dinnerware set consisting of six (6) "Canton" cups (2- 1/8" H x 3-1/2" dia), nine (9) saucers (5-1/4" dia), seven (7) bread plates (6-1/8" dia), five (5) dessert plates (7-1/2" dia), seven (7) dinner plates (10-1/4" dia), one covered sugar dish with rose finial (#1662, 3-3/4" H), one small milk pitcher (#1641, 5" H x 5-7/8" W), one covered butter dish with



branch handle (#393, 3-1/4" H) and two (2) pairs of salt and pepper shakers (2-1/4" H). Later 20th century. Condition: All pieces excellent condition with one slight chip to yellow rose of butter dome. 1,000.00 - 1,500.00

**106 8 Herend Queen Victoria Porcelain Service Items**

Eight (8) Herend Queen Victoria porcelain service items including a gravyboat with fixed underplate (#243, 3-1/2" H x 10" W x 7-1/4" D), two (2) oval serving bowls (#381, 2-1/4" H x 10" W x 8" D), one (1) 4 quart covered oval tureen with branch handle (#1014, 8-1/2" H x 13" W x 8-1/2" D), one (1) small round covered tureen with lemon finial (#42, 6" H x 9-1/2" W x 9" D), two (2) round serving bowls (#361, 2-1/2" H x 7-3/4" dia), round handled serving tray (#315, 12-1/2" dia). 8 pieces total. Later 20th century. Condition: All pieces excellent condition. 1,000.00 - 1,500.00

**107 Herend Queen Victoria Lg. Tureen and 2 Platters**

Herend porcelain Queen Victoria Large Tureen and two oval platters. 1st item: Queen Victoria large tureen with cauliflower finial, impressed mark 1004 on base, 10-1/2" H overall x 14" W x 9-1/2" D. 2nd item: Queen Victoria large oval platter, impressed mark 1101 on base, 16-1/2" x 12-3/4". 3rd item: Queen Victoria medium oval platter, impressed mark 1102 on base, 14-3/4" x 11". Mid-20th century. Condition: All in very good condition. One small loss to one petal on tureen. 1,000.00 - 1,500.00

**108 Herend Queen Victoria Porcelain Serving Pieces**

Herend Queen Victoria porcelain serving pieces. 1st item: Covered serving dish with tomato finial, impressed mark 86 on base, 6-1/2" H x 11" W x 9" D. 2nd item: Covered serving dish with artichoke finial, impressed mark 87 on base, 6" H x 11" W x 9" D. 3rd item: Gravy boat, impressed mark 0771, 3" H x 9" W x 6-1/2" D overall. 4th item: Underplate for gravy bowl, 10-1/4" x 8". 5th item: Round platter or chop plate, 12-1/2" diameter. (5 Pieces) Mid-20th century. Condition: Overall good condition to group with 1/2" chip on base of gravy boat and repair on artichoke finial and



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some breaks to flowers on same serving dish.  
Fleabites to flowers on other serving dish.  
800.00 - 1,000.00

**109 Herend Queen Victoria Dinnerware, 76 pcs**

Herend Queen Victoria partial dinnerware service consisting of 11 dinner plates (10" diameter); 12 dessert plates (8-1/2"); 12 rim soup plates (9-1/2"); 11 demitasse/after dinner cups (1-3/8" H) and 11 saucers (4-1/2"); 9 coffee cups (4 measuring 2" H and 5 measuring 2-1/2"H) and 10 saucers (8 measuring 5-3/8", 1 measuring 5-5/8", 1 measuring 5-1/2"). 76 items total. Mid-20th century. Condition: Good condition overall. General minor marks, scratches and rubbing to surface decoration commensurate with age and use. One salad plate has a 1 inch chip on edge and another salad plate has crazing in center. 2,000.00 - 2,500.00



**110 Rare Herend Queen Victoria Dinnerware, 33 pcs**

Group of rare Herend Queen Victoria porcelain dinnerware including 11 one-handled covered soups, impressed mark 737 (7-3/8" L x 4-1/4" diameter); plus 9 cream soups with covers (3-3/4" H with lid), 3 with impressed mark 118, 6 with impressed mark 1716; and 10 saucers (6-1/2" diameter). This group has 3 additional matching porcelain covers. 33 items total. Mid-20th century. Condition: Overall very good condition with minor wear. 1,000.00 - 1,500.00



**111 NC Art Pottery Vase by Ben Owen**

NC art pottery vase by Ben Owen with dark green glaze. Stamped on base "Ben Owen, Master Potter". 8 1/2" H. 20th century. Condition: Overall excellent condition. 100.00 - 200.00



**112 Southern decorated jar, probably J. H. Owen**

Large Southern stoneware jar with unusual brown, green, and white slip decoration. Additionally decorated with elaborate looping sine waves. Probably James H. Owen (North



Carolina, 1866-1923). For more information, see "The Family Business - 175 Years of Pottery by the Owen/Owens Families", page 9 (research courtesy Carole Wahler). 18 1/2" H. Late 19th century. Condition: One pulled handle missing (possibly in the making?). Chip to inner rim. 400.00 - 450.00

**113 East TN Charles Decker Stoneware Jug**

Washington County, Tennessee stoneware pottery jug by Charles Frederick Decker (1832-1914), inscribed in script on side "C. F. Decker" and impressed "2" denoting gallon capacity. 12" H. Biography (Courtesy of Carole Wahler): Charles Frederick Decker was born in Germany in 1832. He arrived in Philadelphia in his late teens. Oral tradition suggests he worked at the Remmey Pottery before establishing his Keystone pottery there at the age of 25. He moved his family to Delaware for a few years and then back to Philadelphia. After 1869, Decker moved to Virginia, six miles north of Abingdon. The pottery he operated there was located on land owned by a man named Mallicote (Mallicoat). In 1872, he established his pottery in the Nolichucky River Valley near present day Johnson City, Tennessee. For a year or so he operated in both Virginia and Tennessee. He was one of a number of potters who settled in the region during the early years of Reconstruction. He named his Chucky Valley pottery the same name that he had used in Pennsylvania, Keystone Pottery. His pottery was marketed not only in East Tennessee, but also in North Carolina, Virginia, and Kentucky. Condition: Excellent condition. 700.00 - 900.00



**114 Georgia Salt Glazed Pottery Pitcher, Attrib. Stork**

Georgia pottery pitcher attributed to Edward Leslie Stork (1869-1925), light salt glaze over dark slip, incised line around the midsection and applied pulled handle. 9" H. Early 20th century. Condition: Overall excellent condition with small, light flake to underside of spout. Condition: Overall excellent condition with small, light flake to underside of spout. 200.00 - 300.00



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**LOT #****115 3 Miniature Tennessee Whiskey Jugs, Nashville area**

Three Tennessee miniature whiskey jugs, one Cave Spring and the remaining Nashville. 1st item - Albany slip covered jug with incised script, "Cave Spring Whiskey M. J. L. & PM (Sp?)". Overall excellent condition. 3 1/8" height. Note - there was a Cave Spring in Robertson Co., TN and a Cave Spring near the Jack Daniels Distillery near Lynchburg (Courtesy of Thomas Noel). 2nd item - Nashville whiskey jug with blue stenciling, "Compliments of the TENNESSEE Distilling Co., Nashville, Tenn.". Overall excellent condition. 3 1/4" height. 3rd item - Nashville miniature jug, "ILB Mercury from Spurlock - Neal CO Nashville, Tenn." Chipping around front of rim and a light chip on back of rim. 2 7/8" height. Condition: See description. 350.00 - 450.00

**116 Frankfort, Kentucky Miniature Saloon Whiskey Jug**

Frankfort, KY flatsided miniature whiskey jug with albany slip and incised script, "Jos Schraff Pro. Star Saloon 222 St Clair St Frankfort KY", verso, "Dealer in Liquors Wines Cigars Tobacco". Condition - handle has been broken and glued with some repair, otherwise very good condition. 3 1/4" height. Condition: See description. 225.00 - 325.00

**117 5 Memphis TN Miniature Whiskey, Mercury, Vinegar j**

Grouping of 5 Memphis TN miniature jugs including 2 whiskey, 1 mercury, 1 drug related, and 1 vinegar. 1st and 2nd item - Two miniature whiskey jugs with blue stencil, "B & H John Hopkins Rye". Condition - jug with brown albany slip top in excellent condition, white glaze jug with fleabite to rim. 3rd item - 3 1/4" height. 3rd item - Miniature mercury jug with blue stencil, "1 LB. Mercury Van Vleet Mansfield Drug Co. Memphis, Tenn." Condition - chips around rim and base. 2 5/8" height. 4th item - Miniature drug jug with albany slip top and white glaze base with blue script, "Ellis Jones Drug Co. Memphis Tenn." Overall excellent condition. 3 3/4" height. 5th item - Miniature vinegar jug with blue script, "Ozark Cider & Vinegar Co Memphis, Tenn". Overall very good condition with a couple of



small chips to bottom edge base. Condition: See description. 350.00 - 450.00

**118 4 Miniature Nelson Co. Kentucky Whiskey jugs**

Grouping of 4 miniature Nelson County, KY whiskey jugs. 1st item - Miniature whiskey jug with albany slip and incised script, "Brook Hill Nelson County Ky Whiskey". Overall excellent condition with tiny fleabite chip to rim and base. 3" height. 2nd item - Miniature whiskey flat sided jug with albany slip and incised script, "I W Harper Nelson Co Ky Whiskey". Overall very good condition with a few old scattered base chips. 2 7/8" height. 3rd item - Miniature whiskey jug with albany slip and incised script, "I W Harper's Nelson Co. Whiskey". Condition - overall very good condition with a shallow chip to rim. 2 5/8" height. 4th item - Miniature whiskey jug with albany slip top and white glazed lower half and blue stencil, "Compliments I. W. Harper, Nelson Co. Kentucky." Overall excellent condition with in the making chips to rim and base glazed over in firing process. 3 1/2" height. Condition: See description. 400.00 - 450.00

**119 2 Miniature Louisville Whiskey Jugs, including Bro**

Grouping of 2 miniature whiskey jugs from Louisville, KY. 1st item - Miniature whiskey jug with albany slip and incised script, "Compliments of Miss Fannie Harris 630 Mechanic St. City." (Purportively a brothel in Louisville, KY). Condition - a couple of rim chips, abrasions to the glaze on the letter "H" of Harris. 3 1/4" height. 2nd item - Miniature whiskey jug in blue script, "Fortuna Whiskey Phil. Hollenrace & Co. Louisville, KY." Overall excellent condition. 3" height. Condition: See description. 250.00 - 350.00

**120 2 Miniature Whiskey Jugs, Doores, Bowling Green KY**

Pair of miniature whiskey jugs from Bowling Green, KY. Both with white glaze and blue stenciled letters, "Compliments of L. T. Doores & Co. Bowling Green KY." Condition - one with staining to handle, both jugs with minor chips to base. 3" height. Condition: See description. 250.00 - 350.00



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**121 5 Miniature Kentucky Whiskey Jugs inc. Old Contine**

Grouping of 5 miniature Kentucky whiskey jugs. 1st item - Albany slip KY incised script miniature jug, "Old Continental Hand Made Sour Whiskey B B U" (Nelson Co.). Overall very good condition. 2 7/8" height. 2nd item - KY miniature whiskey jug with Albany slip and incised script, "Old Continental Nelson County Sour Mash B Bros." Overall very good condition. 2 1/2" height. 3rd item - KY miniature whiskey jug with Albany slip and incised script, "Old Gum Spring Whiskey" (located outside of Paducah). Overall very good condition, thicker glaze on handle and rim could signify repair. 3 3/8" height. 4th item - KY miniature whiskey jug with blue stencil, "Mountain Spring Fine Kentucky Whiskey L. B. & Co (Love Bloom & Co. - courtesy Thomas Noel). Condition - half circular hairline to rim, minor discoloration. 3" height. 5th item - KY miniature whiskey jug with blue stencil, "L. B. & Co. Westmoreland Rye Pure Whiskey". Overall very good condition. 3 1/4" height. Condition: See description. 300.00 - 350.00

**122 2 Miniature Kentucky Whiskey Jugs, Owensboro, KY**

Two Owensboro, KY miniature flat sided whiskey jugs. 1st item - Flat sided miniature whiskey jug with blue stenciled letters, "Take a Smile with Ames of Owensboro", verso "MFR. of PLEASURE VEHICLES ----- BRED IN OLD KENTUCKY". Excellent condition. 2 7/8" height. 2nd item - Flat sided miniature whiskey jug with black stenciled letters, "Take An Eye Opener, Then(sp?) Examine, "Buggies Bred in Old Kentucky""", verso, "Compliments of F. A. Ames & Co. Owensboro, Ky." Overall very good condition, fleabite nick to rim, tight spidering on lower half of one side. 3" height. Note - Green River whiskey was used to fill these jugs that will given out complimentary of Ames Buggy Co. (courtesy Thomas Noel). Condition: See description. 200.00 - 250.00

**123 2 Miniature Virginia Whiskey Jugs**

Two Virginia whiskey miniature jugs, one Bristol and the other Roanoke. 1st item - Bristol, VA miniature jug with blue stencil, "Pleasant Valley Pure Corn 100 Proof..Martin Lynch Co. Bristol, (1 1/2 Oz) VA." A couple of nicks to rim, handle has Š clean break and glued.



2 3/4" height. 2nd item - Roanoke VA miniature jug"with blue stencil, "Merry Christmas The Casper Company Incorporated Roanoke VA." Chips to front of rim, otherwise very good condition. 2 7/8" height. Condition: See description. 200.00 - 250.00

**124 2 Soldier Photographs, Mexican and Civil War**

Two early photographic images of soldiers, found in Tennessee. 1st item: Sixth plate size daguerrotype of a young man in American uniform, probably Mexican-American War (1846-1848), seated in a chair. Leather Union case with raised decoration. 2nd item: Ninth plate size tintype of bearded young man in uniform, likely Union Army, in embossed gilt metal frame, circa 1860. Condition: Images in overall good condition. 1st item has some spotting along edges and 2nd item has some minor wear/oxidation to the gilt frame. 400.00 - 600.00

**125 1863 Civil War Charcoal, Knoxville TN View**

Rare Civil War panoramic charcoal depiction of downtown Knoxville, Tennessee during the Civil War Union occupation period. Army encampments can be seen throughout the downtown area with landmarks including the Deaf, Dumb & Blind school, Blount Mansion, and other early houses by the river, and a train on the left side. This view appears to be taken from the Fort Sanders area. Reviewing early printed views of Knoxville during the Civil War suggest this view is unique versus taken from a known print or engraving. Later pencil signed lower left "Claude Lord" and dated lower right "Knoxville 1863". Sight - 9 1/8" H x 26 1/2" W. Overall with mat - 15 3/4" H x 33 1/4" W. Condition: Charcoal with a couple of rubbed/abraded areas, a couple of paint specs to drawing, matte in poor condition with water damage and staining. 1,400.00 - 1,800.00

**126 Grouping of Civil War letters including Antietam b**

Civil War letter archive of Private Frank P. Longstreet, 137th Regiment, Pennsylvania Volunteer Infantry, Company A, friend of J. J. Dewey. Includes six letters from 1862 - 1865.



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Of the group, the September 27, 1862 Sharpsburg, Maryland (Antietam) letter is the most poignant and graphic in the description of the carnage and loss of life: "Our Brigade was in the late great battle of Sharpsburg (Antietam).....We arrived on the battlefield a week ago yesterday and the Regt worked all day Saturday and Sunday burying the dead. The scene was revolting to the extreme. The dead in the field where we worked were piked up by the hundreds all over the field. Some with their heads shot entirely off and some with their head partially off. The scenes begs description. They had lain there three or four days and so sultry had been the atmosphere that decomposition had been making rapid progress. All extremities(?sp) had swollen beyond point of possible recognition. Features had become one dark mass of putridity and corruption. Forms once active vigorous and manly were distended like bladders. Some of their heads even dropped off while our men were burying them to throw them into the pits dug for them..." Excerpt from May 25th, 1862 letter - "And I hope that those ungrateful sons who have risen up and are endeavoring to destroy the best government on which the sun ever shone will soon be compelled to lay down their arms and return to their allegiance.." Excerpt from Camp near Belle Plain, VA Feb. 4th, 1863 - (letter references back to his Regiment being encamped around Washington D.C.). Referencing the location near Fredricksburg, "Oh, such has of mud man or mule has never before waded through in some places our wagons stuck but deep, we had to fetch in and pry them up and double team out...I was much interested with you account of Fitch exploits and adventures in the late Indian war which has been raging upon the frontier of Minnesota..." Excerpt from Camp near Bell Plain, VA April 23rd, 1863 letter - "The bad weather which we have been having in this quarter for the last three months has prevented the army from doing anything. The weather is becoming more settled and it is quite probable that the army will move in a few days in the direction of Fredricksburg, the grand center of attention at present. Gen Hooker means I think to let the rebels on the other side of the Rappahannock know and feel that this army is not to be bamboseled by them any longer. The soldiers have unbounded confidence in the ability of Gen. Joe Hooker to command them and lead them on to victory.." Excerpt from Wilkes Barre Aug. 24th, 1863 letter - "I came out of the military service unscathed and

**127 Large Civil War Archive of Letters, 3rd Regiment M**

Large Civil War letter archive including mostly soldiers from Company E, 3rd Regiment, Minnesota Volunteers - William Fitch, John J. Dewey, John and Ole Nelson, and J. F. Boucher. William Fitch (W.F.) Dewey (Co E 3rd Reg. Minn Vol) archive includes his military death notice dated Aug 31st 1863 addressed to William's father, inventory of W. F. Dewey taken at the time of death, a letter from W.F. Dewey from Camp Doan Dec. 28, 1861, and a letter dated April 1862 from W.F. Dewey. The death notice of W.F. Dewey from Henry Curry to Dewey's father, Dunning Dewey, states "your son W.F. Dewey died in the Hospital knight before last. He was taken sick three weeks ago..." Another letter from Capt. E. Baker, Co. E 3rd Minnesota Volunteers Oct. 2nd, 1863 - "Mr. Dunning Dewey, Dear Sir: I am having (sp?) to announce to you the death of your son, W. F. Dewey at the General Hospital at Helena Ark..of Typhoid Fever....I cannot close without bearing testimony of his many excellent qualities. He was upright in all his dealings, just, and generous, always prompt and cheerful in the performance of his duties he had the confidence and esteem of his officers and the affections of all his comrades... That heaven may comfort you for this sacrifice in a most just + holy cause is the prayer of your Obt Servant..." Excerpts from Dec. 28 1861 Camp Doan letter from W.F. Dewey to his father - "we are guarding bridges all the time now....We have drawn our Jackets caps and expect new guns soon. the country is full of niggers they are having fine times now between Christmas and New Years." Excerpts from April 1862 letter from W.F. Dewey to his father - "we are 6 miles from Nashville guarding a RR Bridge.. I have not seen but one union man since we came here.. I saw fort Donaldson and fort Zollicoffer. I thought we was going right ahead when we got here but we are at our old trade again guarding bridges. I am one of the generals body guard there was picked out of each regt in the brigade. We get one horse armed with (?) carbine and revolver. There is about 100,000 men in this state some of them is 60 miles below here. the rebels are making a stand at Murphresborough they think they will whip us there." (Note page one has a section torn out of it). This letter also has a drawing of man with a kepi and slouch hat and displays grotesque features. John J. Dewey archive (brother of William Fitch Dewey) includes a small account book, March 9th, 1862 from Camp Shepherdsville, August 1864 from



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Pine Bluff Arkansas, two letters addressed to J.J. Dewey from friend, J. Bowher(?sp), and a 19th century geneology paper listing the Dewey family including J.J. and W.F. Dewey. J.J. Dewey is listed as being born March 8, 1843 and Wm Fitch Dewey was born July 21, 1841. Excerpts of John J. Dewey account book - Fort Snelling, Little Rock, Pine Bluff, Arkansas. Entries begin July 11, 1864. Records various supply purchases. Entry for December 16, 1864 - Deserter shot for sentence of Court Marshall, Duvall's Bluff, Ark. Records a poem with one of the stanzas, "Discourage in our ranks starvation in our land the officer eats the flour bread the privates eat the brand." Excerpts from 1862 Camp Shepherdsville letter - "we expect to go down the river to have a hand in taking Memphis and New Orleans. We are willing to go anywhere to get out of this madhole. We are all eager fight..." Excerpts from May 1862 Murfreesboro, Tenn letter - "we started from here and went to Columbia where we expected to have some fire but we was fooled..we did not see a southern soldier only some that had been taken prisoners and sent back to Columbia." Excerpts from 1864 Pine Bluff letter - Discusses several sick in camp including writer who became sick resulting in his trip on the boat to Ark. "While I was sick I was unable to take care of my things so I left them in charge of one the guards and by some neglect when we changed boats they were left behind so I lost every thing I had...."(letter incomplete). Excerpts from Little Rock, Ark Nov 1863 letter from friend Bowher(?) writing to J.J. Dewey, "We have fine times here as far as Duty is concerned nothing hard to do though it is very steady work." Excerpts from Little Rock, Ark Aug 10 (Year?) - (possible partial letter) - "The rebels seem to trying to take this place. I suppose the 6th Regt is having a little experience fighting now... I believe there is about 80 pieces of artillery here and about 6000 troops. I heard there was about 50,000 troops in and around Little Rock. It will take more men than the rebels can bring against us to take these places. This section of the country swarms gurillas, but our picket duty is not very dangerous for the cavalry does all the scouting and advance picket duty." Additional archive relating to John and Ole Nelson, Company F, 6th Regiment, Minnesota Volunteers (\*Note - Some of John Nelson's Civil War letters and brother, Ole, are in the Minnesota Historical Society\*) and mainly cover the Indian Wars - Summary of Ole Nelson Ft. Snelling March 5th,

**128 Tin Type of Union Soldier w/ Sword**

Sixth plate size tintype or ferrotype of Chyle L. Farris (Faris) who served for the Union during the Civil War in Company K of the Seventh Kentucky Calvary, shown in uniform with his sword with gilt highlights. His pension record shows he was wounded in the right testicle from a pistol gunshot and the left foot in 1863. His record also shows he spent three months in Andersonville prison and was still suffering from diarrhea systems acquired from the camp into 1864. Despite his wounds, he went on to father eight children. Housed in a carved gutta percha case. Overall Case - 4 7/8" H x 4" W. Condition: Ferrotype overall very good condition. Loose hinges to case. 400.00 - 600.00

**129 CW Union letters to Officers incl Meigs**

Civil War Union letters all dated 1863 and written to various officers including General M.C. Meigs, the Quarter Master General in Washington City, D.C., and Col. Bingham plus others. Subjects include the request from an attorney at law in Louisville, KY of a voucher for a wagon that was taken from "Drew, who is a hard working negro" and a 3 plus page letter to General Meigs discussing the disgraceful conduct of a Union officer in accepting bribes from steamboat owners. (General Meigs is known in history for fighting corruption in the Army). Other letters request the supply of horses; transportation of cotton; overdue payment for horse feed and building materials. Group also includes one notarized statement from Shelby County, Tennessee, July, 1863, stating that the steamboat "Anglo-Saxon" is unsafe for navigation. Sheet sizes: 7-3/4" H x 8-1/8" W to 10-3/8" H x 7-3/4" W. (8 items total) Condition: Overall good condition with some tears at corners, edge folds, crease and stains on some edges. Some brown paper residue on back of 4 sheets. Some discoloration. 400.00 - 450.00

**130 Civil War Union telegrams on MS River supply chain**

Group of 7 Civil War Union telegrams, all dated 1863, 6 addressed to Col. Bingham, then Chief Quarter Master of the XVII Corps in the Army of the Tennessee who later was appointed Quarter Master of the Army itself. Most of the telegrams request supplies of wagons, boats and



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"forage." One telegram requests "an ambulance here tomorrow to convey the telegraph operator to Vicksburg." Sheet size: 8-1/2" H x 5" W. Condition: Overall very good condition. Some brown paper residue on back of 5 sheets. Some sheets with minor tears and/or soft fold creases. 350.00 - 450.00

**131 Group of Civil War Union letters to Col. JD Bingha**

Group of 17 Civil War letters all dated 1863 and written to Col. Judson D. Bingham (1831-1909) graduate of West Point, Chief Quarter Master of the XVII Corps in the Army of the Tennessee, who was eventually promoted to Quarter Master of the Army itself. Three letters are signed from Lt. Col. G.L. Fort, asst QM in charge of transportation at the posts of Vicksburg and Memphis. In one of these letters, Lt. Col. Fort complains about "an officer has been assigned to command me in my Dept who has neither Rank, Ability or Experience to fit him for the position." Another letter from AQM Fort requests pay for the steamboat crews: "Many of the crews of steamboats on my rolls have been without pay now nearly three months and about all of them two months. This I think has a tendency to make them reckless and in some instances almost mutinous." Other letters comment on overdue inspection of steamboats, condition of horse stock, transfer orders, sale of canal construction equipment, supply of wood, payment of teamsters, movement of steamboats on the MS. Also included is one requisition order from The Treasury Department, dated Sept. 29, 1863 for \$100,000 to be placed on the books of Lt. Col. Bingham. Sheet sizes: 8" H x 5" W to 10" H x 8" W. Condition: Overall good condition with minor tears or folds at some edges. Some creases and folds. Some discoloration. Some brown paper residue on 14 sheets. 400.00 - 600.00



**132 1863 and 1869 Bound Volumes Harper's Weekly**

Bound Volume of Harper's Weekly Newspapers for the years 1863 and 1869. Title and date in gold on spine. 1863 volume: 16-1/2" H x 11-3/4" W x 2-3/8" D; 1869 volume: 16-1/4" H x 11-1/2" W x 2-1/2" H. Condition: Wear on cover and fading and creases on interior pages. 400.00 - 450.00



**133 Two 1862 Parson Brownlow Letters and a CDV, Slaver**

Grouping of two 1862 W.G. "Parson" Brownlow letters and a CDV portrait of Brownlow. 1st item - May 19, 1862 response letter to "A Conservative Man" who wrote Brownlow on May 17th, stating that a Brownlow speech was deficient in stating the cruelty inflicted upon Union men and was the result of Brownlow's people being raised and educated in the midst of slavery. This anonymous correspondent suggested adding this statement to Brownlow's address. Brownlow's response was "Many years of observation and experience have satisfied me, that the most bitter, proscriptive, and bloody minded men we have, in the South, are Northern men by birth and education - men not raised and educated in the midst of slavery. And they are our most cruel task-masters, exacting more labor from a negro, than those raised and educated in the midst of slavery. I have lived 56 years in the South - in the midst of slavery - I have traveled over all the Southern States but Texas, and I never witnessed the flogging of but one negro, and that one was chastised for stealing a pocket book containing \$40 in money, and the task was applied by a Northern man....." Signed W. G. Brownlow. The complete letter appears to be in Brownlow's hand. 2nd item - June 3, 1862 Providence letter thanking a Mr. Crossman for the memorials to Roger Williams. 3rd item - CDV labeled on back, "Parson Brownlow". 4" x 2 1/2". Note: Brownlow was an anti-secessionist circuit rider and newspaper editor but also a slaveholder. After being forced into exile in the North during the Civil War, he replaced Andrew Johnson as the governor of Tennessee in 1865. Condition: 1st item - overall very good condition with slight browning to top and bottom edge. 2nd item - old adhesive stain to back left edge, inconspicuous from front. 3rd item - overall very good condition. 600.00 - 800.00



**134 1865 William G. and James Brownlow Documents, TN G**

Grouping of Brownlow documents including two by the hand of W. G. ("Parson") Brownlow, one document signed by James P. Brownlow, and an 1865 Regular Session pamphlet message from W. G. Brownlow as Governor of Tennessee. 1st item - Knoxville, January 24th, 1865 calling card signed W. G. Brownlow. 2nd item - Hand written response from W. G. Brownlow from a newspaper





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clipping stating that the Senior Editor of the Knoxville Whig, acting in his capacity of Governor, was not "too proud spirited and independent" to nominate his own paper to do the legal advertising. Brownlow's written response included the statements, "The Whig is the only paper published in Knoxville, loyal to the State and Federal Governments. Beside, the Whig is the only paper that has a circulation that justifies giving it the legal advertising...." A clipped signature is attached, "W. G. Brownlow". Note: The Whig was a American newspaper published and edited by Brownlow. 3rd item - Adjutant General's Office, State of Tennessee July 10th, 1865 document stating R. A. Armstrong has permission to carry arms for home defence. Signed James P. Brownlow, Brig. and Adj. General (James P. Brownlow was the son of W. G. Brownlow and previously served as Colonel in the Union Army before promotion to Brig. and Adj. General for the State of Tennessee). 4th item - 1865 Regular Session pamphlet message from Governor W. G. Brownlow to the Senate and House of Representatives, Nashville, TN, 1865. Condition: Items 1 & 2: Overall very good condition with slight wear to edges. 3rd item: Folds and overall toning. 4th item: Overall toning to cover and wear/losses. Inner pages with toning, especially to lower right, scattered wear/losses. 350.00 - 450.00

### 135 Early Brownlow Document and 3 Brownlow books, TN G

1844 Parson Brownlow document and 3 Parson Brownlow books, total 4 items. 1st item - W. G. "Parson" Brownlow signed receipt dated Dec. 29, 1844, for one handbill and 2600 election tickets. 2nd item - Book titled "Helps to the Study of Presbyterianism," William G. Brownlow, Knoxville, T., F. S. Heiskell, Printer, 1834. 3rd item - Book titled "A Political Register, Setting Forth the Principles of the Whig and Locofoco Parties in the United States, With the Life and Public Service of Henry Clay," William G. Brownlow, Jonesborough, TN: Published at the Office of the "Jonesborough Whig", 1844. 4th item - Book titled "The Great Iron Wheel Examined; Or Its False Spokes Extracted, And Exhibition Of Elder Graves, Its Builder," William G. Brownlow, Nashville, Tenn., 1856. Condition: 1st item - folds, browning, small holes and minor tears at folds. 2nd item - covers worn and slightly soiled, pages with browning and foxing.



3rd item - Cloth backed boards with remnant of paper spine label, front cover partially loose, pages with foxing and browning. 250.00 - 350.00

### 136 Barnard Photograph of Nashville's Capitol, Civil W

Photographic print on paper of "The Capitol Nashville" by George Barnard, from an image taken during the Civil War in the early 1860s and originally published in his photographically illustrated book, "Photographic Views of Sherman's Campaign: George Barnard: New York, 1866". Depicts the Capital Building (designed by William Strickland) near completion with military tents at the foot of the hill, probably during the Union occupation of Nashville. Grey mat with ebonized frame. 12" x 17" sight, 12" x 26" framed. Provenance: purchased at the 2006 auction of the collection of Dr. and Mrs. Benjamin Caldwell, Nashville. Condition: Creases, minor losses, cleaned and deacidified. New archival frame and mat. 700.00 - 900.00



### 137 1805 John Sevier signed document

John Sevier (1745-1815) autographed single sheet document, signed as governor at Knoxville and dated 1805, certifying Hugh (Lawson) White as judge of the Superior Court in the State of Tennessee, also signed by William Macklin, secretary. Archivaly matted and framed along with a printed copy of a portrait of Sevier, who served as first governor of Tennessee. Sheet sight 13" x 9-1/2", overall framed 19-1/2' x 21-1/2". Note: Hugh Lawson White was the son of James White, founder of Knoxville, Tennessee. Hugh went on to succeed Andrew Jackson in the U.S. Senate and was a Whig candidate for President in 1836. Provenance: Private Tennessee collection. Condition: Letter and frame in overall very good condition. Document formerly folded, fading to seal, couple of very small losses along top edge of letter, few light spots of foxing, overall very light toning. Couple of minor small abrasions to frame. 400.00 - 600.00



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**LOT #****138 Sam Houston Signed Tennessee Land Grant**

Tennessee land grant signed by Sam Houston as Governor, March 12, 1828, granting 100 acres in Warren County, TN to Elizabeth Gordon.

Boldly signed by Sam Houston (elected Tennessee's 7th governor 1827, resigned 1829). Contemporary ebonized frame. Sight: 14-3/4" x 12", framed 16" x 13-1/2". Condition:

Discoloration and partial separations fold line, fold across signature, small loss along fold line at upper center, overall toning/discoloration.

1,000.00 - 1,200.00

**139 James K. Polk signed letter**

James K. Polk (1795-1849, eleventh President of the United States ) autographed single sheet letter, personally signed, addressed to Colonel Samuel Laughlin in the City Hotel. The December 9, 1839 letter is marked "Private" and asks Laughlin to come to Polk's office at his house that night and bring with him several other men including Williamson Smith, Hardwick (?) and Gillesby, "or such of these as you can conveniently see with you. It is important I should see you. I have some letters from the East by tonight's mail." Signed J.K. Polk. Note: Laughlin, a Polk political ally and editor of the Nashville Banner, represented Tennessee's first district in the State Senate from 1838-1844 and oversaw the establishment of Nashville as the state's capital in 1843.

Matted and framed along with a 3" x 5" oval engraved portrait of Polk and card describing the letter. The frame has a window on the back to show the addressee. Letter 8-1/2" x 7-1/4" sight. Overall framed dimensions: 19-1/2" x 24".

Provenance: Private Tennessee collection.

Condition: Letter in very good condition, formerly folded, with very light toning, possibly deacidified, not examined out of frame. Glass has some marks on it and frame has some noticeable areas of loss along the lower edge.

Back coming loose from frame. 800.00 - 1,000.00

**140 Southern Portrait Miniature, poss. James K. Polk**

Miniature portrait, possibly an early depiction of James K. Polk, attributed to Charles Burton. Charcoal on paper, bust-length profile of a man with receding hairline in formal attire, seated in a "fancy" painted chair. Antique, but possibly not original giltwood molded frame and paper mat. 4-1/4" x 3-1/8" sight, 8 x 7" framed. Circa 1820. Note en verso states that this portrait was purchased from the Collier-Crichlow estate auction in Murfreesboro, TN in 1985. A portrait of Andrew Jackson was also listed in that auction. This portrait was sold again in 1993 at the auction of the Absalom Scales home in Eagleville, where it was listed as "a period miniature sketch of Pres. James K. Polk in a gold leaf frame" (a poster from that auction is included with this lot). The portrait bears a strong resemblance to some twenty five other charcoal miniature portraits cataloged by the Museum of Early Southern Decorative Arts, nearly all of which have the identical chair depicted and are attributed to Burton. Charles Burton is known to have produced portraits of sitters in North Carolina, New York City, Baltimore, and Jefferson County, Virginia from about 1819-1842. Few early profile portraits of Polk exist for comparison. The future president was born in North Carolina in 1795 and returned there for school from 1816-1818 and periodically throughout his life. He died in 1849. Condition: Light toning, mat and frame possibly not original. 1,200.00 - 1,600.00

**141 East TN documents inc. Polk election letter, Churc**

Archive of East Tennessee related documents including the New Salem Church log book and letters from the 1834-1849 time frame including the Presidential election of James Polk. 1st item - November 1844 letter from James Anderson Jr. to C.P. Ninney, postmaster of Russelville, TN covering the returns for James Polk in Sullivan and Washington Co, TN with tallies in pencil from Hawkins, Claiborne, and Granger Co. The letter also discusses a stone being thrown at the head of a Democrat, John Crawford, in Jonesboro. The stone missed Crawford and hit a 12 or 15 year old in the head. 2nd item - New Salem Church book with entries concerning the congregation starting from May 30, 1840 to March 21, 1890. The book includes lists of new members, original members including the church elders, and a list of children baptized. First page contains note: "Records of



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New Salem Church transcribed from the original as near as could be/ obtained September 1, 1842/This was near Whitesburg [Tennessee]". Sam D. McPherson is the elder who has made the majority of entries. Alta Moriah is listed as a "woman of colour" and original member. She appears to have been suspended in May 30, 1840. There are also references to Jefferson County. Folded in the book are two pages from the Knoxville Sentinel from August 19, 1911. 7-1/2" H x 6-3/8" W. 3rd item - Tazwell, TN August 1849 letter from P. N. Roddy to C. P. Ninney covering election returns, "The election passed off very quietly, very little drinking for a public day." 4th item - Aug 1843 Danburg Wilkes Co. GA letter to Postmaster (C.P. Ninney) of East Tennessee. An excerpt, "what was don with the negros that was in the possession of the widow Stubblefield when she dide. She dide in Alambama and the negroes was carried (?) to Hawkins County Tennessee...There was Peter Nance and 2 children.." 5th item - Jonesboro May 12th, 1834 letter from Sam Cunningham to Charles Ninney. The letter discusses prices of items of nails..Cunningham also speaks of naming his youngest child, Samuel, after Samuel Doak. Condition: 1st item - Overall toning with foxing on pages. Wear to edges and cover of book. Newspaper has toning and tears at the edges. Remaining items - two letters have holes in them, all have toning and some staining. 200.00 - 300.00

**142 East TN Joseph Rhea's 1650 Bible, historical refer**

East TN Joseph Rhea's 1650 Bible. 1650 leather bound volume of two books by Samuel Clarke: "The Marow of Ecclesiastical Historie, Contained in the Lives of the Fathers and other Learned Men and Famous Divines, which have flourished in the Church since Christ's time to the present age. Faithfully collected out of several autors, and orderly disposed, according to the centuries wherein they lived. Together with the livelie effigies of most of the eminentest of them cut in copper." London: Printed by William Du-gard M. DC. L. (1650). and "The Second Part of the Morrow of Ecclesiastical History: containing the lives of Christians of Inferiour Ranks Book II. London Robert White 1650". A few chips missing to pages. Book slightly trimmed at one point during binding. Several pages of the book contain historical references to the Rhea family



of Sullivan County, TN including Reverend Joseph Rhea who died in 1777, his son, Matthew Rhea, a soldier in the Revolution and lieutenant in the 5th VA regiment through N.M. Long, great-grandson of Lt. Matthew Rhea and who died in 1894. Note the pencil sketch of a gentleman, top hat and sidechair signed by William A. Rhea on the last full cover page. Also note inscribed name "M. Rhea" in upper left corner of front leather cover. 7" x 5-3/4" x 2". Condition: Overall toning to pages with some minor tears and minimal page losses. Abrasions to leather cover. 900.00 - 1,400.00

**143 3 Documents Rev. War Colonel James Roddye**

Grouping of three (3) 19th century documents relating to Colonel James Roddye (Roddy) (1742 - 1822) of Hamblen County, Tennessee. 1st item: Land survey of 210 acres that belonged to James Roddye, dated 1796. 2nd item: Deed giving William H. Deaderick permission to erect a mill that will involve part of James Roddy's property near Fall Creek, dated August 9, 1810. 3rd item: Indentured document signed by Thomas Roddye (son of James Roddye) and John Donelson, dated 1829. Biography: James Roddye was a Colonel during the American Revolution, serving for North Carolina. He served with distinction in the Battle of King's Mountain and was rewarded a large tract of land for his service by the Continental Congress. He also served with Captain William Bean in the Indian raids in the early history of Tennessee. He represented Jefferson County in the 1789 state senate and was one of the framers of the First Constitution of the state of TN. In 1785, he built the first house in Russellville, TN which was named the Red Door Tavern. The nearby town of Russellville is built on a tract of land awarded Colonel Roddye for his service during the Revolutionary War at the Battle of Kings Mountain - and was named for his second wife, Miss Russell. Condition: All documents having folds, overall toning and some ink bleed. 200.00 - 300.00



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**LOT #****144 Art & Mystery of Tennessee Furniture Book**

Hard cover book: "The Art and Mystery of Tennessee Furniture and its Makers Through 1850" by Nathan Harsh and Derita Coleman Williams. Copyright 1988. Provenance: estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 450.00



Top section with older blue painted interior. 88\_ H x 46 3/8\_ W x 33 1/2\_ D. Provenance D Oral history Family originally from Greene County. Circa 1820. Condition: Old surface. Overall very good condition with missing return left side, piece of lower right foot facing missing (approx. 2"), a couple of glass panes missing, rear foot with loss. 6,500.00 - 9,500.00

**145 Southern Miniature chest of drawers, circa 1850**

Southern miniature chest of drawers, walnut with poplar secondary wood, rectangular top over three dovetailed drawers in descending size, each with round wood knobs, framed with quarter-round turned molding at the exterior edges. The stacked molding repeats on the paneled sides and corners of the piece; feet are extensions of the stiles, joined by an exuberantly carved shaped skirt. Paneled back. 18"H x 19"W x 10"D. American, possibly Tennessee, circa 1850. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 2,000.00 - 2,500.00

**148 Southern Chippendale Chest of Drawers, MESDA label**

Southern Chippendale Chest of Drawers or Bureau, cherry and poplar with molded rectangular top, two deep drawers flanking a prospect or cupboard door over three graduated drawers with molded edges. Nailed and dovetailed construction, full dustboards. Museum of Early Southern Decorative Arts documentation label in top left drawer (September 11, 1982; #11590). 38-1/2"H (including feet) x 41-1/2"W x 19-1/8"D. Circa 1795-1805. Illustrated, p. 202 The Art and Mystery of Tennessee Furniture by Nathan Harsh and Derita Williams. Provenance: Acquired in the 1920s in Middle Tennessee and attributed to Middle Tennessee in the book, although this early form with cupboard door section is most commonly associated with Virginia and this piece has been attributed to Virginia by the Museum of Early Southern Decorative Arts. However, most Virginia examples have yellow pine present as a secondary wood. This example has no yellow pine present, only poplar, the commonly used secondary wood of Middle Tennessee. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 2,500.00 - 3,500.00

**146 Tennessee one drawer hunt table, poss. Roane Co.**

East Tennessee cherry one drawer huntboard table on tall turned legs, scratch beaded dovetailed drawer, post and panel sides and back. Poplar and yellow pine secondary. 41 5/8" H x 28 1/8" W x 18 3/8" D. Possibly Roane Co. Second quarter of the 19th century. Provenance: Descended in the family of James Madison Hartley (b. 1850-d. 1920; mayor of Kingston, TN, early 1900s; State Rep. 1907-1909). Condition: Older finish with some wear to drawer sides. 2,000.00 - 2,500.00

**147 East TN Walnut Corner Cupboard w/ Vine Inlay**

East Tennessee cherry corner cupboard with light wood inlay, yellow pine secondary. One piece cupboard features an ogee cornice having applied dentil molding with decorative vine and leaf inlay above and around the sixteen (16) pane doors. Inlay across medial panel intersecting as an oval at the center. Lower paneled doors with additional quarter corner string inlay and a shaped skirt with tapered feet.

**149 Southern Federal Inlaid Sideboard**

Southern Federal inlaid sideboard. Serpentine top board over a conforming case with central long drawer, flanked by two side drawers with false fronts (giving the appearance of four small side drawers). Each drawer features quarter fan corner inlay, joined by crossbanding, and beaded edges, with oval brass pulls and beaded escutcheons. The stiles are inlaid with graduated stylized bellflowers or husks, which repeat on the cuffs of each leg (including the rear legs). Cherry with poplar secondary wood (including drawer sides) and yellow pine drawer bottoms.



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39"H x 74"W x 27"D. Attributed to Western Virginia, possibly Winchester area, or Eastern Kentucky, circa 1800. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee; purchased from Jeannette Marks of Lexington, Kentucky in 1965. 8,000.00 - 12,000.00

**150 Sheraton Period Wing Chair w/striped upholstery**

Sheraton period wing chair with later striped upholstery, carved reeded hand rests and turned feet. 47"H x 27"W x 24" D. Possibly Boston, circa 1810. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 1,000.00 - 1,200.00



**151 Queen Anne Dropleaf Tea Table, possibly R.I.**

Diminutive Queen Anne period drop leaf tea table, cherry with white pine secondary wood. Rectangular top with curved ends and rounded drop leaves, arched skirt and four cabriole legs with curved knees, ending in pad feet. Pegged and rosehead nail construction. 27"H x 33" W (fully extended) x 32-5/8" D. New England, possibly Rhode Island, c.1740. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 2,000.00 - 2,500.00



**152 Simon Willard Labeled Tall Case Clock**

Simon Willard Tall Case Clock, mahogany "Roxbury" case with original Isaiah Thomas paper label. Arched bonnet top with three brass finials raised on plinths, joined by carved pierced scrolling fretwork. Arched dial with painted landscape, depicting two boys fishing in the foreground and a bridge with church steeple visible in the background. Painted spandrels having a gilt grapeleaf and floral/strawberry design. Face painted with roman numerals (seconds above) and "Warranted by Simon Willard Roxbury." Original serpentine blued and pierced steel hands. The face is framed by two fluted columns with Doric brass capitals, a design element that repeats on the waist and terminates in brass stop-fluting. Waist door has molded edges enclosing a narrow band of contrasting wood inlay which is repeated on the base. Door interior bears Isaiah



Thomas-engraved paper label along with carved dates of past maintenance dating from 1865 along with the name "Pevear" (possibly the name of the clock's original owner). Original flared feet (one repaired). Original 8 day brass works with likely original steel bell. 90"H (not including fretwork and finial) 99"H(including fretwork and finial) x 19-1/2"W x 10"D. Massachusetts, circa 1800. Provenance: the estate of Margaret Wemyss Connor, purchased from the estate of Mr. and Mrs. Will Scott of Gallatin, Tennessee in 1964. 35,000.00 - 45,000.00

**153 Philadelphia Chippendale Card Table**

Mahogany card table, attributed to Philadelphia, with hinged molded top over a plain frieze and Marlborough legs, with pierced corner fretwork visually connecting the frieze to the legs. Rear leg swings out to support open table top and reveal a hidden compartment. 29-1/2" H x 35" w x 17" D. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee, purchased from Jeanette Marks of Lexington, KY in 1963 (retains label for Central Antiques Shop). 1,000.00 - 1,500.00



**154 Pair Federal Tiger maple canopy beds**

Pair of Federal tiger maple canopy beds, each with arched canopy. Plain and tapered headboard posts with mortised arched pine headboards. Columnar posts at foot of bed with reeded baluster form upper shafts over ring turned lower shafts and rectangular blocks to hold ends of rails. Turned tapered legs. Ends measure overall expected wear. Finials included but not pictured. 80"H from top of canopy to floor. 66"H from top of posts x 38-3/4"W x 78"D. Mattress (38 x 74") and box springs included. Probably New England, early 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 2,000.00 - 3,000.00



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**LOT #****155 American Sheraton mahogany work/writing table**

Sheraton mahogany work or writing table, mahogany and mahogany veneers with white pine secondary wood. Features two drawers, each with figured veneer and two round brass pulls (original), the top drawer with baize covered lift top writing surface and dividers for ink bottles. Ring turned "cookie" corner posts over spiral legs ending in ring and ball feet. 29"H x 21-1/2" W x 19" D. American, possibly Boston, circa 1810. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

**156 Miniature dish top candlestand**

Miniature finely proportioned mahogany candlestand with round dish top, fluted columnar standard atop an urn turned base and three snake feet. 21"H. English or American, possibly late 18th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 250.00 - 350.00

**157 Two Hepplewhite Side Chairs**

1st item: Hepplewhite mahogany side chair, arched and molded crestrail centered by a carved tablet with curved sides enclosing an egg and dart design, over a three-lobed pierced splat with curved center section suggesting a stylized tulip and leaves design, joined at the tapered waist by a band of ribbon molding. The seat is upholstered in yellow damask over the rails, straight on three sides and curved in front. Four square and sharply tapering molded legs. 37"H x 21"W x 18"D. British, circa 1785. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 2nd item: Federal period mahogany Hepplewhite side chair, "balloon" back with interlaced splats joined by a carved swag design, slip in seat upholstered in rose damask, plain front, and square tapered and molded legs joined by plain stretchers. 36"h x 20" w x 16"d. Probably English, circa 1790. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 350.00 - 450.00

**158 Empire Classical Caned Bench or Daybed w/ bird head**

Empire classical bench or daybed, Klismos style ends terminating in carved duck or bird heads, joined by turned rails with serpentine middle slats. Woven rattan seat and tapering round legs. 30"H x 61"L x 19"D. Probably mahogany. Second half 19th century. Provenance: The estate of Margaret Wemyss Connor, Nashville Tennessee; illustrated in the 1971 Magazine Antiques article about Fairvue, home of William and Ellen Wemyss, from the special issue Antiques In Tennessee. Note: the origin of this bench was a mystery to Mrs. Connor; while it bears some similarities to furniture from the West Indies and Asia, it has some Empire elements as well and resided at her grandparents' home Maple Shade in Gallatin, Tennessee, before being moved to Fairvue. 500.00 - 700.00

**159 Carved European Library Table**

Carved European library table, likely mahogany, having a trestle base with carved foliate columns, egg and dart carved edge and marquetry veneer top, hidden dovetailed drawer and drop finials to each corner. 30 1/2" H x 48" W x 28 3/8" D. Early 20th century. Condition: Overall very good condition. 400.00 - 600.00

**160 Palladio Italian Gilt Wood Sconce**

Italian gilt wood sconce having scrolled garland with flowering ribbon, bow in center with crossed arrows and laurel wreath above decoraton. Stamped en verso, "Palladio, Handcarved in Italy". 36" W x 12" H x 5" D. Early 20th century. Condition: Overall very good condition with some light areas of wear. 200.00 - 300.00

**161 Pr. Federal Style Eagle Convex Mirror Sconces**

Pair of contemporary Federal style Eagle mirror sconces. Custom carved hardwood frames with hand gilding and convex or bull's eye mirror. 23 5/8" H x 13 1/2" W x 4" D. 20th century. Condition: Overall excellent condition. 250.00 - 350.00



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**162 Pair French Painted Tole Cache Pots**

A pair of French red painted tole cache pots with shaped rims, brass bail handles and lute with torch decoration. 6 3/8" H x 9" dia. Early 20th century. Condition: Wear, losses and oxidation to rims and interior. 200.00 - 300.00

**163 8 pcs English & Asian Porcelain, inc. inkwell**

Grouping English & Asian Porcelain, 8 pieces. 1st item: A late 19th century Dresden/Meissen type porcelain inkwell with repousse copper metal cover. Base mark with a blue pseudo Meissen crossed sword mark with "E" and "C". 4 1/2" H. 2nd item: English Crown Derby porcelain saucer with red Derby mark to underside. 6 7/8" dia. 18th century. 3rd item: English Crown Derby porcelain cup with red Derby mark to underside. 2 3/8" H. 18th century. 4th item: Tek Sing blue and white Chinese bowl with "shou" mark decoration. 2 1/8" H x 5 1/4" dia. 1st half 19th century. 5th item: Porcelain Imari bowl having scalloped rim with bird and foliate decoration. 3 1/4" H x 7 1/4" dia. 19th century. 6th item: Chinese famille rose porcelain dish having floral, bird and insect decoration with blue seal mark to underside. 7 3/8" dia. 19th century. 7th & 8th item: Two (2) European porcelain plates with hand painted figural and landscape centers. 8" dia. 19th century. Condition: 1st item: Wear to metal lid, overall very good. 2nd item: Overall very good with some wear to gilt. 3rd item: Two spider cracks and restoration to one side and to rim. 4th item: Overall very good with hairline crack to one side. 5th item: Hairline crack to side, some fleabites to rim. 6th item: Two hairline cracks to rim, wear to gilt. 7th item: Both with slight discoloration to porcelain and some fleabites to edges. 250.00 - 350.00

**164 Group of 9 Framed Gilt Ornament Plaques plus 2 Fre**

Grouping of nine (9) framed gilt decorative ornament plaques, including two French bronze examples. Also included are an antique French bronze mount and a metal crowned bird, unframed. Ranging in size from 4 1/4" H to 9 3/8" H x 10 3/8" W. Most items 20th century, the two French examples 19th century. Condition: All in very good condition. 200.00 -

**165 Baccarat Crystal & Gilt Bronze Figural Epergne**

A Baccarat etched crystal and gilt bronze figural epergne featuring two standing cherubs supporting a crystal bowl with a central trumpet vase. Marked Baccarat on the bronze base of the trumpet vase. 19 3/4" total height. 20th century. Condition: Old break repair to rim of bowl. 350.00 - 450.00

**166 Pair of E. W. Wyon marble plaques of children**

Edward William Wyon, British, 1811-1855, pair of carved white marble circular plaquettes depicting children at play, carved in high relief, one signed and dated, 1848. The reverse set with a red wax seal, framed in later gilt square frames. Sight: 7" diameter. Frame: 11-1/2" square. Condition: Excellent condition. 400.00 - 600.00

**167 Adrien Gaudes bronze, "Etoile du Matin"**

Adrien Gaudes (French, 1845-1902) bronze sculpture, "Etoile du Matin" (Morning Star). Bronze sculpture of a woman standing on a sphere decorated with zodiac symbols and reaching for the sky. Base with applied shield medallion reading "Etoile du Matin par Gauzez/Hors Concours". 15"H. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 800.00 - 1,200.00

**168 Jules Graux Gilt Bronze French Wall Clock**

Jules Graux gilt bronze French wall clock, in the Louis XIV style with foliate swags and an urn finial. The enameled dial marked "Jules Graux Bronze d'Art, Paris". Retains the 19th century works and an older gilt bronze surface. 24" H x 11-1/4" W. Note: Jules Graux-Marly operated a small foundry known as Graux-Marly Freres during the 1870s. It was known principally for the casting of ornaments in the style of Louis XIII and XIV, examples of which were exhibited at the Paris Exposition in 1878. In addition, it did cast works by a number of distinguished



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figurative sculptors, including first flower by Carrier-Belleuse and Marguerite by Boisseau. Circa 1870. Note - proceeds from this lot will go to support the Sisters of Charity, Knoxville, TN. Condition: Condition: Overall very good condition. Not tested for functionality but pendulum retained and escapement working. Some scattered tarnishing to gilt surface. 2,500.00 - 3,500.00

**169 French Figural Clock, Japy Freres**

Japy Freres French gilt brass mantle clock, cream enamel face with floral garland, urn top with berry finial, open work body highlighted with figural griffins. Works with impressed medallion mark "Japy Freres et cie / Med. d'Honneur, A.1 1960 77," with key. 22" H x 12-1/2" W x 6-1/4" D. French, late 19th century. Condition: Clock movement professionally restored in 2006 and in good working order at time of examination but not guaranteed. Exterior of case has been cleaned. 800.00 - 1,200.00

**170 French Hand Painted Porcelain Clock**

French mantel clock, porcelain case hand painted with depiction of courting couple in a garden, signed L. Karl; enameled face signed F.S. with gilt metal dial surround and pierced hands, gilt metal mounts and feet, signed on back "Made in France." 10-1/2" h x 9-1/2" w x 4-1/2" d. French, early 20th century. Condition: Pendulum detached, key present, works not guaranteed. Some crazing to front of case. 250.00 - 350.00

**171 Eglomise Banjo Clock**

Federal banjo clock with painted dial and brass bezel. Red and black eglomise throat and base tablet, the throat with classical figure decoration, brass side arms. Unmarked. Later giltwood shelf affixed to underside. Possibly Boston, circa 1805. 29"H x 10"W x 3-1/2" D (not including undershelf). Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. Gift to William H. Wemyss from his mother, history of hanging at family home known as Maple Shade in Gallatin, Tennessee



and Fairvue Plantation). 500.00 - 800.00

**172 Italian School painting, Mt. Vesuvius**

Italian (Neapolitan) School, 19th century, gouache coastal scene with ships in foreground and Mt. Vesuvius erupting in the background, mat with hand painted title "Erossione 21. Aprile 1872". Later birdseye frame with gilt rabbet edge. 19" x 27" sight, 23" x 30" framed. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 800.00 - 1,200.00

**173 Attr. Cornelius Hankins, o/b The Old Absinthe Hous**

Oil on board painting attributed to Cornelius Hankins (Mississippi/Tennessee, 1863-1946), titled en verso "The Old Absinthe House," also inscribed "Wemyss" en verso. An impressionistic rendering of the historic New Orleans watering hole at night. Unsigned. 8" x 10" sight, 13-1/2" x 15-1/2" framed. Provenance: the estate of Margaret Wemyss Connor. Note: the attribution to Hankins is made due to the fact that this painting descended to Mrs. Connor from her parents, William Hatch Wemyss and Helen Peters Wemyss (and stepmother, Ellen Wemyss), along with a companion scene of a New Orleans courtyard, similar in style, of the same size and also oil on board, signed by Hankins (that painting remains in the family). The Wemyss family were devoted patrons of Hankins. They commissioned him to paint several works including a portrait of Helen Wemyss and depictions of the family gardens at Fairvue Plantation in Gallatin, Tennessee. 800.00 - 1,200.00

**174 Werner Wildner Watercolor, Owl and Gnome**

Werner Wildner (Nashville, Tennessee, 1925-2004) surrealist watercolor and gouache on paper painting of a gnome and scarecrow in a barren landscape, with owl swooping overhead. The gnome is rendered in bright colors while all around him is monochrome and solemn. Signed with artist's initial lower left. Double matted and framed under glass in a molded silvered frame. 9-1/4" x 11-1/2" sight, 15" x 17" framed. Provenance: a Nashville, Tennessee estate.





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Biography: Wildner was born in Germany but moved to Detroit with his family as a child and, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Mienzinger Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art (at what is now known as Cheekwood). However, the death of his parents and collapse of his marriage in the 1970s led him to become reclusive in the last two decades of his life. Condition: Minor toning to paper, overall very good condition. 600.00 - 900.00

**175 TN Landscape Oil on Canvas by Louis E. Jones**

Large East Tennessee mountain landscape painting by L. E. Jones (Louis Edward Jones, Tennessee, 1878-1958). Oil on canvas mountain scene with cabin, likely set in the Great Smoky Mountains, TN. Signed L.E. Jones, lower right corner. Sight - 24 1/2" height x 29 1/2" width, framed 30 1/2" height x 35 3/8" width. Early 20th century. Note: Jones was an Impressionist painter from Woodstock, New York and established the Cliff Dwellers studio in Gatlinburg, Tennessee. Condition: Overall very good condition. 3,500.00 - 4,500.00



**176 Two Louis Jones ink drawings of mountain scenes**

Two Louis Jones ink drawings of mountain cabin settings, both signed and dated 1936 and both measuring 5-1/2" x 7-1/2". The image with tall tree at right has label for instructions for possible etching production. Note: Jones was an Impressionist painter from Woodstock, New York and established the Cliff Dwellers studio in Gatlinburg, Tennessee. Condition: Minor stains and toning, one with paper losses to upper right corner. 300.00 - 350.00



**177 Oil on Board Landscape, Harry D. Fluhart Williams**

Harry Davis Fluhart Williams (Indiana, Illinois, Florida, 1861-1938) oil on board landscape signed lower right Fluhart Williams and dated 1900. Painting under glass. Housed in a carved and pierced gilt wooden frame. Sight - 9 3/4" H x 14 3/4" W. Framed - 18 5/8" H x 23 7/8" w. Biography: (Courtesy of AskArt): Harry Fluhart was a professional artist and educator for most of his adult life. Fluhart's resume noted that he was a Professor of Fine Arts, Earlham College, 1881-1883 (Richmond, Indiana); Professor of Fine Arts, Knox College, 1885-1887 (Galesburg, Illinois); Studied four years in Munich under Richard Ritter von Poschinger; Studied two years at Delecluse School (Academie Delecluse), Paris; Member, two years, of the artists' colony in the forest of Fontainebleau, France; Member of Society of American Artists of Paris. Source: The Bulletin of John B. Stetson University (1931-1932). Fluhart taught art at John B. Stetson University in DeLand, Florida from 1914 to 1935. Condition: Painting overall excellent condition with some general wear and slight losses to frame. 700.00 - 1,000.00



**178 William McKendree Snyder oil on canvas**

William McKendree Snyder (American 1848-1930), oil on canvas painting, autumn landscape with stream, signed lower right. Partial framer's label en verso, original frame. Sight: 17-1/2" H x 27-1/2" W, Frame: 22-1/4" H x 32" W. Condition: Excellent condition. 2,200.00 - 3,200.00



**179 Philip Leslie Hale oil on canvas, La Donna**

Philip Leslie Hale (Massachusetts, 1865-1931), La Donna (Mi Velata), oil on canvas painting depicting a young woman in white dress with enigmatic expression, looking out from behind a "veil" of black lace curtains. Housed in a handcarved and painted wooden frame. 39\_H x 25\_W sight, 45\_ x 31\_ framed. Provenance the estate of Margaret Wemyss Connor, Nashville, TN; Sotheby's December 1st, 1998 sale, lot 00172; private collection; Vose Galleries, Boston; the artist (detailed notes available on request). Biography: A member of the Boston School of painters, Philip Leslie Hale's reputation as an artist was somewhat



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overshadowed during his lifetime by his teaching and writing. As a young man he studied painting at the Boston Museum School with Edmund Tarbell (who remained an indelible influence), privately with William Merritt Chase, and at the Art Students League in New York with J. Alden Weir. He furthered his art education in Europe, studying in Paris at the Academie Julien and the Ecole des Beaux Arts, and visiting the major museums of Europe, where he was said to be influenced by the French Impressionists Sisley and Pissarro and by Vermeer. He lived in Giverny for a time and was acquainted with Claude Monet. After studying abroad for over a decade, he returned to America and was given a one man show. Although he painted a variety of subjects over the years, he is best recognized for his decorative paintings of the female figure and his landscapes. In 1902 he married respected fellow artist Lillian Westcott Hale. Philip Hale went on to build a reputation as an instructor, critic and writer, teaching at the Boston Museum School and the Pennsylvania Academy of Fine Arts, and authoring several books (including a study on Vermeer in 1913). A retrospective of his work at Vose Galleries of Boston in 1966 helped reignite interest in his paintings. Source: Michael David Zellman, "300 Years of American Art," Vose Galleries, Pierce Galleries. 25,000.00 - 35,000.00

#### 180 Achille Bron o/c coastal landscape

Achille Bron (French, 1867-1949) impressionistic oil on canvas, depicting a coastal landscape on a sunny day. Signed lower right. Later giltwood molded frame. 19-1/2" x 23-1/2" sight, 27-1/2" x 31-1/2" framed. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 500.00 - 800.00



#### 181 Prosper Louis Senat oil on canvas, South Shore, Be

Prosper Louis Senat (American, 1852-1925), oil on canvas seascape, "South Shore, Bermuda", depicting waves crashing against a rocky foreground. Signed lower right. Label en verso for the Marbella Gallery. Later giltwood frame with carved scrolled corner decoration and beaded rabbit edge. 24 x 36". Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. Biography (courtesy AskArt):



Prosper Louis Senat was born to an affluent Germantown, Pennsylvania family and studied at the Ecole des Beaux Arts in Paris and the South Kensington School in London. He maintained a home in Germantown and summer home and studio in Kennebunkport, Maine, but traveled frequently to paint in foreign countries including Italy, Jamaica, and Bermuda. Marine paintings were a specialty. 2,500.00 - 3,500.00

#### 182 Adolphe Heinze Oil on Board Landscape

Adolphe Heinze (Illinois, 1887-1958) oil on board mountain landscape. Signed lower right "Adolphe Heinze". Housed in a carved and painted wooden frame. Sight - 10 3/8" H x 14" W. Framed - 15" H x 19" W. 20th century. Condition: Overall very good condition. No apparent repairs or restoration from examination with blacklight. 450.00 - 550.00



#### 183 Raoul De Longpre Floral Still Life Painting

Raoul Maucherat De Longpre (French, 1859-1911), Still Life with pink roses and lilacs, gouache on paper, signed lower right. Gilded, bead molded frame. Sight: 21-1/4" H x 27-1/2" W, frame: 28-1/2" H x 35-1/2" W. Provenance: Property of a Maryville, TN collector, inherited from his mother. Biography: Best known for his floral still lifes, Raoul DeLongpre was born into a family of artists and was painting flowers on fans for a Paris firm by the age of twelve. His scientific studies of flowers exhibit a high degree of accuracy. Lilacs (which symbolized youthful innocence and first love) were his favorites. At age 21, he began exhibiting in the Paris Salon. Whether or not he traveled to America is unknown, but several of his paintings made their way into private and museum collections here, likely through the efforts of his brother, fellow floral artist Paul De Longpre. Condition: Overall very good condition with small area of flaking in lilacs on upper left quadrant. 4,000.00 - 6,000.00



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**LOT #****184 American Interior Scene Oil on Canvas, V. Witt**

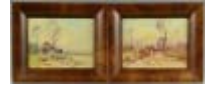
American oil on canvas interior scene by Victoria England Witt (19th century, New York) depicting women seated at a table knitting. Signed lower right "V. E. Witt". Housed in a gilt carved foliate gilt frame. C. M. Fogg inscription en verso. Sight - 23 1/4" H x 17 1/2" W. Framed - 24 3/8" H x 34 1/8" W. Condition: Painting housed under glass. Overall cracklure to canvas with one small pin prick area of loss, upper left. 1,200.00 - 1,400.00



discoloring above head, 12 1/2" L. 500.00 - 600.00

**188 Style of Johannes Ten Cate, Pair Pastoral Scenes**

Pair of Dutch pastoral farm scenes, oil on board, possibly Johannes Ten Cate (1858-1908). One signed lower left, other signed lower right. Newer wooden frames. Sight: 5-3/8" W x 7-1/2" H. Frame: 8-3/8" H x 10-3/4" W. Condition: Excellent condition. Not examined out of frames. 400.00 - 500.00

**185 Oil on Canvas Portrait, William Spencer Hungerford**

Oil on canvas portrait of William Spencer Hungerford (1804-1873/74), unsigned, housed in a carved gilt wood frame. History: Subject was a lawyer and possibly a judge, born in Litchfield, Connecticut and died in Hartford, Connecticut. His nephew Uri T. Hungerford (b. 1841) started the Charlotte Hungerford Hospital in Torrington, Connecticut in 1916, named after his mother. Sight: 35-1/2" H x 28-1/2" W. Frame: 42" H x 35" W. Mid-19th century. Condition: Overall cracklure. Repair to upper left of canvas. 600.00 - 800.00

**189 John M. Wright Portrait of Sir Willoughby Aston**

John Michael Wright (British, 1617-1694), portrait of Sir Willoughby Aston, 2nd Baronet (1640-1702). The subject, in brown satin attire, is seated in front of an open window with landscape visible beyond. Housed in an elaborate carved gilt frame. Frame with several old labels en verso including one for Thomas Agnew, a 19th century frame carver, gilder and retailer for art. This label reads "Thomas Agnew/Late Agnew & Zanetti/Carver, Gilder/Sterling, (illegible), Picture Frame, (illegible)/Printseller, Publisher/ (illegible)/18 Exchange Street/(illegible)/old paintings cleaned, restored in an imprexed (sic) manner". Another label for James Bourlet & Sons Ltd., established in 1828, reads "James Bourlet & Sons, Ltd/Fine Art Packers, Frame Makers/A1314/17 & 18, Naussau Street, Mortimer Street, W./Phone, Museum 1871." A label for Old Bond St. Galleries in London and Exchange Art Gallery, Dale Street, in Liverpool is also en verso. An old fabric label has "20" but illegible handwriting. Sight - 47 7/8"; H x 39 1/4" W. Framed - 58" H x 49 1/4" W. Provenance: Featured in both the Aston collection, United Kingdom and the Dulin Gallery of Art (predecessor to the Knoxville Museum of Art) collection, Knoxville, TN. Biography : John Michael Wright was an English Baroque portrait painter. He was apprenticed to George Jamesone in Edinburgh, 1636-41, then spent a long period abroad, chiefly in Rome, where in 1648 he became a member of the Accademia di S. Luca - the only British painter of the 17th century to have this distinction. On his return to England in 1656, he won many patrons among his fellow Catholics and became Lely's chief rival. His style was less glossy than Lely's

**186 Oil on Canvas Portrait, Lucinda Hart Hungerford**

Oil on canvas portrait of Lucinda Hart Hungerford (CT, b. 1804), wife of William Spencer Hungerford. Shown in a black dress with lace trim holding a lace handkerchief. Unsigned. Housed in a carved gilt wood frame. Sight: 35-1/2" H x 28-1/2" W. Frame: 42" H x 35" W. Mid-19th century. Condition: Overall cracklure. Blacklighting reveal repair in the upper forehead area. 600.00 - 800.00

**187 Oil on Canvas Portrait, Sarah Hungerford**

Oil on canvas portrait of Sarah Sophia Hungerford (Connecticut, b. 1830) daughter of William and Lucinda Hungerford. Shown as a young girl in a pink dress, holding an open book. Unsigned. Housed in a carved painted wood frame. Sight: 23-1/2" H x 19-3/8" W. Framed: 31" H x 27" W. Mid-19th century. Condition: Overall cracklure. Varnish loss and



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but more penetrating and individual in characterization, his sitters tending to look thoughtful rather than merely glamorous. Wright was a collector, antiquarian, and scholar, and a man of considerable culture: in 1685 he accompanied an embassy from James II to Pope Innocent XI and wrote an account of it in Italian, published in 1687. However, he never had great worldly success and died in modest circumstances. Source: The Oxford Dictionary of Art and Artists. Condition: Condition: Relined in the 19th century. Subject has been aggressively cleaned in the past. Blacklighting reveals inpainting in background of shoulder area and upper right corner. 18,000.00 - 22,000.00

**190 Large 19th c. O/C after Murillo, Dice Players**

Large oil on canvas painting of young boys playing dice while one boy eats a piece of fruit and his dog watches on, after the Spanish Baroque painter Bartolome Murillo (1617-1682). "Murillo" written on back of canvas. Possibly original giltwood and composition molded frame with beaded rabbit edge. 57" x 42" sight, 67" x 52-1/2" framed. Late 19th century. Condition: Painting has been cleaned and revarnished, blacklight reveals scattered tiny spots of repaint. 2 areas of 1-1/4" loss to beaded molding of frame (beads from one area have been retained) and one 1" edge chip. 1,000.00 - 2,000.00



**191 Jean AimŽ St. Cyr-Girier o/c, landscape with cows**

Jean AimŽ St. Cyr-Girier (French, 1837-1912) oil on canvas painting, depicting a pastoral landscape with cows. Signed lower right. Housed in an elaborate gilt-wood and composition cove molded and fluted frame with acanthus carved corners. Framed: 45-1/2" H x 65" W x 8" D. Sight: 28-1/4" H x 48" W. Condition: Areas of repair in trees at right and small area in trees at left. Small repair in grass below cows on left. See blacklight photo. 2,000.00 - 3,000.00



**192 Edouard Cortes Oil on Board Parisian Street Scene**

Edouard Cortes (1882-1969) oil on board depicting a Parisian street scene. Signed lower right and housed in a painted wooden frame. New York City FAR gallery label en verso. Another label en verso reads "This painting is the property of Mr. Walter C. Klein". Sight - 7 1/4" H x 10" W. Framed - 9" H x 11 1/2" W. Biography: Edouard Leon Cortes, born into a family of French and Spanish artists, gained immediate fame as a teenager after he submitted a Parisian street scene to the Salon des Artistes Francais. He went on to become a member of the Societe des Artistes Francais and exhibited regularly at the Societe Nationale and the Salon des Independants in Paris. He remains best known for his street scenes, which portrayed life on the streets of the City of Lights during the Belle Epoque, even long after that era had ended. Condition: Overall very good condition. 3,000.00 - 4,000.00



**193 Claude Montague Hart Watercolor Coastal Scene**

Claude Montague Hart (British, 1870 - 1952) watercolor coastal scene depicting gulls along a rocky coastline. Signed lower left "W. M. Hart". Housed in a gilt wood frame. Sight - 9 3/4" H x 12 3/4" W. Framed - 18 1/4" H x 22 1/4" W. Condition: Some foxing to paper. Losses to left side of gilt frame. 250.00 - 350.00



**194 Art Glass Paperweight, marked 1852**

Art glass paperweight with scrolling colored glass ribbons throughout. Possibly Italian. Marked on the side "1852". 2-5/8" H. Condition: Overall very good condition with some slight scatching. 200.00 - 250.00



**195 3 Articles of St. Louis Glass**

Three articles of St. Louis Glass. 1st item: Cut crystal candlestick attributed to St. Louis, France with gilt decoration. Candlestick has two bands with Classical goddesses and Cupids etched in relief. Unmarked. 9-5/8" H. 2nd item: St. Louis cut crystal pitcher with classical gilt foliate decoration and acid etched "Cristal St. Louis France" stamp to base. 12" H. 3rd item: St. Louis cut crystal decanter with classical gilt



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foliate decoration and acid etched "Cristal St. Louis France" stamp to base. 13" H. All items early 20th century. Condition: 1st item: Overall very good condition with wear to underside of base. 2nd item: Excellent condition. 3rd item: Excellent condition. 400.00 - 600.00

**196 French Lalique Glass Quail**

French Lalique frosted glass quail. Underside of base inscribed "Lalique France". 3 1/2" H x 7" L. 20th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 225.00

**197 Lalique "Three Nudes" French Crystal Decanter**

A Lalique crystal liquor decanter with a frosted stopper and frosted inset panel to the center depicting three nude females. Signed on base "Lalique France". 8" H. 20th century. Condition: Overall very good condition with some water staining to interior. 200.00 - 300.00

**198 4 Lalique Ange Champagne Flutes**

Four Lalique "Ange" champagne flutes, marked on base, Lalique, France. 8" H. Condition: Excellent condition. 200.00 - 300.00

**199 Daum Pate D'Verre & Crystal Cockatoo**

Limited edition Daum Pate D'Verre and glass cockatoo, numbered 141 of 2500. Base Marked "The Franklin Mint, 1987". The side etched "Daum France, 141/2500". 13 1/2" H. Condition: Excellent condition. 200.00 - 300.00

**200 Loredano Rosin Murano Glass Sculpture, seated nude**

Loredano Rosin (Italian, 1948-1991) contemporary Murano glass sculpture of a seated nude figure with long hair, elbows perched on knees. Square black glass base with etched signature. 13"H x 5-1/2" L x 5-1/2"D. Private Franklin, Tennessee collection. Condition: Striations in subject's interior left cheek as made, retains original gallery tag.



300.00 - 350.00

**201 Fred Hart Lucite Sculpture, Lovers**

Frederick Hart( American-District of Columbia, 1943-1999) limited edition Lucite sculpture titled "Lovers" together with a custom Lucite pedestal base. Signed on the base of the sculpture "Hart, copyright 1991, F. Hart/SGL, 66/350 and CAI". 19 1/2" H x 7" W x 10" D. Stand measures 44 1/2" H x 15" W x 12" D. Condition: Overall excellent condition. 1,500.00 - 2,000.00

**202 Erte Bronze Sculpture "French Rooster"**

Erte (Iromain De Tirtoff - Russian/French, 1892-1990), Limited edition gilded and cold painted cast bronze sculpture titled "French Rooster", number 221 of 375. Stamped on base "Copyright 1987 Chalk & Vermilion and Sevenarts-221/375 - stamped mark". 15 1/2" H x 11 1/2" W x 4 1/2" D. Condition: Overall excellent condition. 2,000.00 - 3,000.00

**203 Erte Bronze Sculpture, "Twilight"**

Erte (Iromain De Tirtoff - Russian/French, 1892-1990), Limited edition gilded and cold painted cast bronze sculpture by Erte (Iromain De Tirtoff - Russian/French, 1892-1990), "Twilight," number 212 of 375. Stamped on the base "212/375 - Fine Art Acquisitions - Initialed - Copyright 1986". Additionally signed on the stepped black oval base. 20 1/2" H x 10 3/4" W x 5 1/2" D. Condition: Overall excellent condition. 1,400.00 - 1,800.00

**204 Erte Bronze Sculpture "Pleasure of the Courtesan"**

Erte (Iromain De Tirtoff - Russian/French, 1892-1990), limited edition gilded and cold painted cast bronze sculpture, "Pleasure of the Courtesan" number 182 of 375. Stamped on the base "182/375 Copyright 1987 Chalk & Vermilion and Sevenarts-182/375". 19" H x 10 1/4" W x 7 1/4" D. Condition: Overall excellent condition. 2,000.00 - 2,500.00



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**205 Erte Bronze Sculpture "Emerald Vase"**

Erte (Iromain De Tirtoff - Russian/French, 1892-1990), Limited edition gilded and patinated cast bronze sculpture by Erte(Iromain De Tirtoff - Russian/French, 1892-1990) sculpture "Emerald Vase" number 261 of 375. Stamped on the stepped base "Copyright 1987 Chalk & Vermilion and Sevenarts- 261/375". 23 3/4" H x 5 1/4" W x 5 1/4" D. Condition: Overall excellent condition. 2,000.00 - 2,500.00



of a geisha with flowering branches in background. Matted and framed. Frame: 17 1/4" H x 13 1/2" W. Sight: 11 7/8" H x 8 7/8" W. 3rd item: Japanese woodblock print of a Geisha seated next to a hanging bell. Attributed to Utagawa Kunisada (1786-1864). Matted and framed. Frame: 20 3/4" H x 15 3/8" W. Sight: 13 3/4" H x 9 1/4" W. 4th item: Japanese woodblock theater related print depicting a woman being helped to her feet by two others, a mop on the floor below. Attributed to Utagawa Kunisada (1786-1864). Matted and framed. Frame: 22" H x 17" W. Sight: 13 7/8" H x 9 3/8" W. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00

**206 Erte Serigraph titled "Feather Gown"**

Erte (Iromain De Tirtoff - Russian/French, 1892-1990) limited edition serigraph titled "Feather Gown". Pencil signed right and numbered XXI/CL lower left. Sight - 28" H x 19" W. Framed - 39 3/4" H x 30 5/8" W. Condition: Overall excellent condition. 500.00 - 800.00

**210 3 Framed Hiroshige Woodblock Prints**

Ando Hiroshige (1797-1858), three modern Japanese woodblock prints with landscape views, all apparently glued atop woodgrain mats. 1st item: Figures on a bridge. 2nd item: Landscape with tower, from 100 Celebrated Places of Edo published 1856. 3rd item: Hodogaya, from the vertical edition of the 53 Stations of the Tokaido published 1855. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00

**207 Salvador Dali Lithograph, "Metamorphose Hidalgo"**

Salvador Dali (Spanish, 1904-1989) colored lithograph titled "Metamorphose Hidalgo" from Don Quijote de La Mancha series. Numbered 86/100 and pencil signed lower right. Housed in a gilt wood frame. Sight - 25 3/4" H x 19" W. Framed - 34 1/2" H x 29" W. Circa - 1956-1957. Condition: Overall excellent condition. 350.00 - 550.00

**211 Chinese Scroll Painting with Figures on Silk**

Chinese Qing period watercolor on silk, painted with figures overlooking a landscape. 26" x 13-1/2" overall (not including frame). Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 250.00 - 350.00

**208 Kiyoshi Sato Modern Woodblock Print**

Japanese Woodblock print, Kiyoshi Saito, pencil signed, dated 1968 and numbered 75/100, titled Sanpo\_\_ Kyoto. Depicts pagodas and tree. Matted with wood frame. Image size: 14-1/2" x 20". Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 500.00

**212 Chinese Watercolor Mountain Landscape Scroll**

Chinese watercolor on silk scroll painting, depicting a mountain landscape with Chinese characters, possibly a poem, in the upper right hand side. 84"L. Chinese, possibly early Qing Dynasty with inscription probably later. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00

**209 4 Japanese Woodblocks, Kuniyoshi and Kunisada**

1st item: Japanese woodblock print, depicting man or Samurai with rope. Attributed to Utagawa Kuniyoshi (1797-1861). Matted and framed. Frame: 20 1/8" H x 14 5/8" W. Sight: 13 3/4" H x 9 1/8" W. 2nd item: Woodblock print



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**LOT #****213 Chinese Export glove box, 19thc.**

Chinese lacquer/papier mache glove box with domed top and cartouche vignettes of Chinese figures and pagodas on a fine faux textured background. 4"H x 10"W x 4"D. Chinese, 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**214 Chinese Export lacquered trinket box**

Chinese Export lacquered and paper mache trinket box, serpentine shape with raised top, gilt stenciled with images of immortals inside the lid. 3"H x 12" W x 6" D. 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 250.00 - 350.00

**215 9 pcs Asian Ivory or Bone inc. screen, ojime, nets**

1st item: Hardwood screen with two inset ivory panels, the top decorated with a scene of a bird on a branch, the lower one with character writing, likely a calligraphy poem. Screen slides into a carved and pierced hardwood base. 6"h (including stand). Repair to leg of stand, ivory in excellent condition. 2nd item: Large carved ivory ojime bead in the form of young beautiful woman's face on one side and an old ugly woman's face on the reverse. Signed underneath. 3/4"H diam. 3rd item: small round box with inked decoration of two monkeys. 1-2/3" diameter. Small natural hole in base. 4th item: carved vegetable ivory snuff bottle with landscape decoration and gilt metal neck. Ivory spoon. 2-3/4"H. Hole to base. 5th item: Ivory Netsuke of a man with hammer. Signed on base. 1-1/2". 6th item: Bone netsuke of a man carrying a sack on his back. 2-1/4"H. Appears to have been broken off of a larger object. 7th item: strand of ivory beads, 16"L. 8th item: Ivory miniature plate with hand painted design and calligraphy. 2-1/2" diameter. 9th item: Cylindrical Ivory case, decorated with gilt design on a purple ground, enclosing a small glass vial. 3-1/2"h. All Chinese or Japanese, late 19th to early 20th century. Note: This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer



to our Terms and Conditions, clause 10.

Condition: All items in good condition except where noted in description. 300.00 - 500.00

**216 5 pcs Chinese carved jade: cup, dish, animal figur**

1st item: thin walled carved jade bowl or wucai cup, 1-1/2"H x 4" diam. 2nd item: carved jade leaf form dish, 3-1/2" x 3". Ex-Evelyn Anderson Gallery, Nashville. People's Republic of China label on base. 3rd item: carved jade animal with long tail, possibly a lioness, 2-1/2"L. 4th item: carved jade dragon, 3"L. 5th item: Carved jade cicada or beetle, 2-1/4"L. All Chinese, early to mid 20th century. Private Nashville collection. Condition: 1" hairline to jade bowl extending from rim. 200.00 - 250.00

**217 3 Asian decorative items: lacquer frame, shaker, s**

Three Asian items. 1st item: tabletop lacquered wood frame, featuring two doors adorned with raised and painted decoration of figures in a landscape, opening to reveal a picture frame. Newly covered silk back. 12"h x 8-1/2" W x 5". Probably Japanese, 19th century. 2nd item: Chinese or Japanese white metal cocktail shaker or carafe with handle and covered spout, the body ornamented with raised foliate or berry decoration comprised of inset hardstones. Unmarked. 11"H. Midcentury, circa 1940. 3rd item: Hand Painted silk scroll depicting a warrior. Signed lower right. 18-1/2" x 40-1/2". 20th century. Condition: Items 1 and 2 have scattered light wear and abrasions, 3rd item has some light scattered foxing and a tear at the upper hanging bar. 250.00 - 350.00

**218 2 Chinese Champleve Turtles and 2 pcs. Cloisonne**

Lot of four (4) cloisonne vessels of varying size. 1st and 2nd items: Pair of enameled and gilded lidded teapots in the form of turtles with geometric and scroll motifs on bodies. 4-7/8" L x 2-7/8" W. 3rd item: Enameled vase containing inner lid, with scroll, geometric, and floral designs throughout. Signed on underside. 3-3/4" H. 4th item: Miniature green enameled pot with hinged lid. Scroll and floral designs decorate the body. 2" H. Condition: 1st and 2nd items: Areas of oxidation and paint loss in the gilding.



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3rd item: Missing outer lid. 4th item: Overall good condition. 200.00 - 300.00

450.00 - 650.00

**219 8 Asian Figural Carvings inc. coral**

1st item: carved hardstone figure of a noble lady or Guan Yin, reclining with a fan. Fan has etched decoration, possibly writing. 3-1/4"H x 4-1/4" W (not including carved wood stand). 2nd item: Carved pink coral figure of a woman with decorated fan, possibly Guan Yin, 3-7/8"H. 3rd item: Carved wood foo dog or dragon clutching a puzzle ball, 1-3/4"h. 4th item: carved lavender stone elephant on stand, 1-1/2" H overall. 5th item: blue marbled stone (possibly sodalite) carved in the form of fruit and foliage, 1-1/2"h. 6th -8th items: 3 Intricately carved nuts depicting a man and two boys and a deer. 1-3/4"H. All Chinese or Japanese, late 19th to early 20th century. Private Nashville collection. Condition: 1st item has a few small chips to woman's headdress, otherwise all items in very good condition. 200.00 - 300.00

**220 3 Chinese Double Gourd form Snuff Bottles inc Cora**

Three Chinese "double gourd" form Snuff bottles, including a red coral bottle with relief carved flower having a colored center and a metal spoon, 2-1/2"H; a green hardstone (possibly spinach jade) bottle with incised decoration and a metal spoon, 2-1/2"H; and a porcelain bottle with celadon glaze and enameled flower decoration, signed on base, 2"H. All Chinese, late 19th to early 20th century. Private Nashville collection. Condition: All items in very good condition. 200.00 - 250.00

**221 3 18th c. Chinese Export Items: teapot, mug & dish**

Grouping of Chinese export porcelain items including a teapot with blue enamel and gilt decoration (5-1/2" H x 8" W), mug or can with figural famille rose decoration (4-3/4" H) and a small famille rose dish with pierced rim (5-1/2" dia.). All pieces 18th century, Chien Lung (Qianlong) period. Provenance: a Mississippi estate. Condition: All pieces with overall general wear to decoration. Tankard with old rim repair.

**222 Large Chinese Famille Rose Ginger Jar**

Large Chinese export Famille Rose baluster form ginger jar with figural, bat and scenic decoration and pierced wooden top. 13 1/4" H. Late 19th/Early 20th century. Condition: Original porcelain lid missing, otherwise overall very good condition. 200.00 - 300.00

**223 2 Chinese Export Porcelain Items, Bowl & Planter**

1st item: Chinese export shaped porcelain Famille Rose bowl with figural and landscape decoration and robin's egg blue interior and red T'ung Chih seal mark to base. 3 7/8" H x 8 1/2" dia. 19th century. 2nd item: Chinese blue and white porcelain planter, sides with reticulated decoration. 2 3/8" H x 8 7/8" W x 6 3/8" D. 19th century. Condition: 1st item: Glaze imperfection to inside rim edge where robin's egg glaze absent. Examination under magnification indicates the exposed white porcelain is glazed and likely a firing imperfection. Small firing separation to base edge. 2nd item: Overall very good condition. 250.00 - 350.00

**224 2 Chinese Famille Rose Bowls**

Grouping of two Chinese Famille Rose porcelain bowls. 1st item: Chinese Famille Rose bowl with floral and character decoration on a yellow ground. Blue Tao Kuang seal mark to base. 2 1/4" H x 4 5/8" W. 20th century/Modern. 2nd item: Large Chinese Famille Rose bowl with flowering peony decoration. Blue six character Yung Cheng mark to base. 3 1/4" H x 6 3/4" dia. 20th century/Modern. Condition: Both overall excellent condition. 400.00 - 600.00

**225 Chinese Famille Rose Vase w/ applied Lizards**

Chinese porcelain Famille Rose vase with celadon ground with floral and scrolling vine decoration and four applied lizards to neck. Robin's egg blue glazed interior. Blue Chien Lung seal mark to base. 11 3/4" H. 20th





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century/ modern. Condition: Slight wear to glaze and gilt to neck. Overall very good condition.  
300.00 - 500.00

**226 Chinese Famille Rose Miniature Garden Seat**

Chinese porcelain Famille Rose garden seat with figural decoration depicting a procession of young boys. Blue Chien Lung seal mark to base. 5" H x 5" dia. 20th century/ modern. Condition: Overall very good condition with some slight wear to gilt decoration. 250.00 - 350.00

**227 Chinese Famille Rose Amphora Vase w/ figures**

Chinese Famille Rose vase, Amphora form, with decoration depicting royal figures in an outdoor setting with attendants and performers. Blue Chien Lung seal mark to base. 12 5/8" H. 20th century/ modern. Condition: Overall good condition with a few areas of glaze loss. 300.00 - 500.00

**228 Chinese Famille Rose Bowl w/ millefleur ground**

Chinese Famille Rose porcelain bowl, the exterior with painted vignette decoration of birds, dragons and flowers on a millefleur ground. Base having a blue Ch'ien Lung seal mark. 3 1/4" H x 7 5/8" dia. 20th century/modern. Condition: Overall excellent condition. 300.00 - 400.00

**229 Chinese Famille Rose Double Gourd Vase**

Chinese Famille Rose porcelain vase, double gourd form, with an all over floral and vine design on a yellow ground. Blue six character Yung Cheng mark to base within concentric circles. 9 1/2" H. 20th century/Modern. Condition: Overall excellent condition. 300.00 - 400.00

**230 18 pcs assorted Fitzhugh Chinese Export porcelain**

Eighteen pieces assorted Chinese Export porcelain in the blue and white "Fitzhugh" pattern. Includes 1 oval tray with feather edge design, 8 handled cups or cans, 3 saucers, 1 small plate, 1 oval dish, 2 soup plates, 1 low bowl, and 1 sauceboat with braided handle. Tray measures 14" x 18". Chinese, late 18th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00

**231 5 pieces Chinese export armorial porcelain, 18th c**

Five pieces of 18th century Chinese Export Armorial Porcelain, each centered by a coat of arms decoration. Includes 1 octagonal plate with motto, "Non Sibi", (8-5/8" diameter) and 1 cup with saucer, all with overglaze armorials, and a pair of 2 armorial tea bowls with blue inner band, grisaille exterior decoration and polychrome underglaze armorial cartouche with doves atop. Cups approximately 2"H. Chinese, 18th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**232 Blue and white tray with lobed octagonal sides**

Blue and white porcelain tray or platter with lobed octagonal sides (cartouche shape) and blue and white Oriental style landscape (Willow type) design. 11-1/2" x 15". Unmarked. Chinese Export or English in the Chinese taste, late 18th to early 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 250.00 - 350.00

**233 Chinese blue and white sauce tureen and salts**

Chinese Export porcelain covered Nanking sauce tureen with wave finial, zoomorphic (pig head) handles, 4-1/2"H x 7"W (including handles) x 4-1/2"D, together with a pair of blue and white salt cellars, 1-1/2"H x 3"W x 2-1/2"D. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 225.00 - 325.00



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**LOT #****234 2 Chinese blue and white low bowls and 1 teapot**

3 pieces 18th century Chinese Export blue and white porcelain. 1st item: Nanking low bowl with reticulated sides, seal form mark on underside, 8-1/4" diameter. 2nd item: Low bowl in a blue and white floral pattern with K'ang Hsi marks on underside, 9-2/3" diameter. 3rd item: Teapot with blue and white floral design, 5"H. (Possibly Lowestoft). Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**235 3 Chinese dishes: small platter, shell and square**

1st item: Chinese Export Blue and White decorated small octagonal platter, 11" x 7-1/2". 2nd item: Chinese Nanking shell form sweetmeat dish, shell form, 1-7/8"H x 7.5" x 8". 3rd item: Chinese Canton sweetmeat or dessert dish, square with scalloped edges, 7-1/2" square. All Chinese, late 18th to early 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**236 Signed Japanese Porcelain Kutani Charger**

A signed Japanese Kutani porcelain charger with figural and script decoration depicting the seven lucky gods. Additional gilt and floral decoration on the outer rim. Signed in red characters on the base. 12 1/2" dia. Condition: Some cracklure to glaze, visible mostly on the backside. 300.00 - 350.00

**237 Bronze Mounted Japanese Imari Bowl**

Bronze mounted Japanese Imari bowl, the porcelain bowl having pheasant and foliate decoation and mounted with Classical style bronze handles and pedestal base. 8" H x 12" W. Late 19th/Early 20th century Condition: Overall very good condition. 250.00 - 350.00

**238 Three Japanese Imari Fish platters, 1 double**

Three Imari fish-shaped platters, one of which is a double fish-shaped platter. The singular fish-shaped platters have floral decorations on their bodies while the double fish-shaped platter has an abstract seascape motif. Double fish-shaped platter: 7-5/8" x 9-5/8". Singular fish-shaped platters: 5-7/8" x 9-3/8", 6 x 9-1/4". All late-19th century. Condition: Overall very good condition with minor surface wear. 200.00 - 300.00

**239 4pcs. Japanese Imari: Plates & Umbrella Stand**

Four (4) pieces Japanese Imari porcelain including three (3) 19th century plates having scalloped rims and vignette decoration (8 1/2" dia) and a late 19th/early 20th umbrella stand with floral vignette decoration (23 7/8" H x 3 1/4" dia.). Condition: Plates in overall very good condition. Hairline spider to base of umbrella stand. 200.00 - 300.00

**240 Pr. Large Imari Porcelain Vases & Jardiniere**

Pair of Large Imari Porcelain Vases & Jardiniere. 1st item - Pair of large Japanese Imari porcelain vases with allover foliate decoration. 14 1/4" H. Late 19th/Early 20th century. 2nd item - Japanese Imari porcelain jardiniere with bird, butterfly and foliate decoration. 8" H x 11 1/2" dia. Late 19th/Early 20th century. Condition: All items overall very good condition. 300.00 - 350.00

**241 27 pcs English Imari cups, saucers, poss. Worceste**

27 English Imari style porcelain cups and saucers, unmarked but probably Worcester, vivid blue and coral colors and gilt trim. Includes 10 tea cups, 9 coffee or demitasse cups, and 7 small saucers. Early 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 600.00 - 800.00



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**LOT #****242 10 pcs Staffordshire Blue and White Porcelain**

10 pieces Blue and White Staffordshire, some with historical transferware patterns, including 3 pitchers, 1 teapot, 1 sugar, 2 knife rests, 2 teacups, and 1 saucer. English, mid 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

**243 3 Small Blue and White dishes, prob. Worcester or**

1st item: Rare miniature blue and white porringer with shell form handle, probably Worcester or Caughley, 1-1/4"H x 2" Diam. (including handle), late 18th century. 2nd item: sparrowbeak cream jug, probably Worcester or Caughley, late 18th century, 3-1/2"H. 3rd item: small teacup with landscape or Willow design. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**244 Molded creamware basket and plate**

Molded round creamware basket and plate, both with pierced sides, the basket with twisted handles and applied angel masks, the plate with impressed shield mark (\_\_\_berg?). Plate 8-1/2" Diameter. Continental, late 18th to early 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00

**245 Creamware basket, underplate with grapevine dec**

Creamware basket with underplate, oval form with grapevine decorated border and pierced basketweave molded sides. 3"H x 9"W x 6"D overall. Unmarked; possibly Wedgwood or Spode. English, circa 1800. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00

**246 Pair Spode Blue and White Chestnut baskets, underp**

Pair blue and white oval shaped chestnut baskets with underplates, marks for Spode (Tiber pattern), blue and white landscape transfer pattern with bridges, towers, willows



and buildings and pierced oval design sides. 2-3/4"h x 9" W x 6" D (including underplates). English, circa 1820. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

**247 Creamware covered basket with figural knob**

Covered creamware basket and underplate, lozenge form, with figural finial. The basket has two handles and molded sides with an all over flower or star design inside an oblong hexagon, a pattern that repeats on the underplate in an elongated design. The cover repeats the design of the tray but is pierced and is topped with a figural knob of a child reaching into a basket of fruit. Unmarked. Underplate 10-3/4" x 9", overall height with underplate 6-3/4"H. Probably Continental, early 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00

**248 Continental Porcelain Grouping of Women w/ Childr**

A Continental porcelain figurine of a woman with two babies, one seated in a basket with flowers. Green anchor mark to interior of base, possibly Davenport. 12" H x 8 1/2" W x 6 1/2" D. Late 19th/early 20th century. Condition: Break to fingertip of one child. Break to front corner of base. Some losses to glaze. 300.00 - 400.00

**249 Female figure marked Germany Soviet Occupied**

Dresden style figurine of female figure in Grecian gown and sandals, the base with blurred blue stamp mark and printed label "Germany Soviet Occupied". 9"H. Mid 20th century. Condition: Female figure in excellent condition. One flower missing and two leaves broken on base. 225.00 - 275.00

**250 Small Meissen Figurine, girl with muff**

Small Meissen figure of girl dressed in a winter coat and holding a muff, but bare footed, on a scrolled base. Impressed mark "No. 1" to base with additional iron red mark and crossed swords mark. 3 1/2"H. German, probably 19th



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century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 250.00

front. Upholstered in salmon colored damask. 45"H x 25"W x 28"D. Probably English, mid 18th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 1,000.00 - 1,500.00

#### 251 Group of 4 Queen Anne 18th c. Brass Candlesticks

Group of four similar 18th century Queen Anne brass candlesticks with scalloped petal bases, 7-1/2" to 8" H. Provenance: Estate of Margaret Wemyss Connor of Nashville, TN. 400.00 - 600.00



#### 252 Four Brass Candlesticks of various forms

Group of four brass candlesticks of various forms, two with round drip plates, one with square base and one with stepped base with canted corners. All probably English, mid-17th to early 18th century. 2-1/4" to 6" H. Provenance: Estate of Margaret Wemyss Connor of Nashville, TN. 250.00 - 350.00



#### 253 Four English Brass 18th c Candlesticks

Group of 4 early 18th century English brass candlesticks including one companion pair with stepped octagonal bases, 8" H and one pair with stepped round bases, 6" H. All four English, circa 1700-1725. Provenance: Estate of Margaret Wemyss Connor of Nashville, TN. 300.00 - 500.00



#### 254 3 Brass Candlesticks and 1 Chamberstick

Three brass candlesticks with round drip pans, all with various baluster turned posts, (5-3/8" to 5-5/8" H); plus one brass chamberstick (5" H). Probably English, late 17th and mid-18th century. Estate of Margaret Wemyss Connor of Nashville, TN. 250.00 - 350.00



#### 255 Chippendale Period Easy Chair, Chinese Taste

Chippendale period upholstered wing chair or easy chair in the Chinese taste, serpentine crestrail and shaped sides with flared arms and seat front. Straight legs; pierced rectangular stretchers on sides and back and recessed in the



#### 256 Fancy Painted Chair and Sheraton Armchair, 2

Two American Chairs. 1st item: American Sheraton period "fancy" side chair, painted white with black and gilt decoration, including a tablet adorned with cornucopias on the crest rail and tablets with flowers on the seat rail and front stretcher. X form back, saddle shaped rush-woven seat, and four turned legs ending in cap feet. 34"H. New England, circa 1820. 2nd item: American Federal Sheraton style armchair, possibly mulberry, with rectangular tablet back over two narrow horizontal reeded slats joined by three balls; reeded curved armrests ending in vasiform supports, over square and round turned posts ending in ring and tapered feet. Rust colored leather upholstered seat with brass tacks. 33-1/2"H x 21-3/4"W x 20"D. Possibly Southern, circa 1815. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee, purchased in Georgia in the 1960s. 300.00 - 400.00



#### 257 Tilt top table with star inlay

Mahogany candlestand or small tea table, secondary wood on block appears to be pine (not tested). Circular top has carved fluted edges and is inlaid with 8 point star surrounded by curvilinear octagonal line inlay. Central turned, tapered pedestal with diagonal fluted carving on the center section and urn form base. Mortised into the base are three narrow legs cut in a cabriole design ending in snake feet. 28"H x 22-3/4" to 22-1/2" diameter. American, circa 1800. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 1,000.00 - 1,500.00



#### 258 Mahogany Federal Field Bed, circa 1800

Mahogany four poster field bed with arched canopy. Headboard posts plain and tapered, with simple curved headboard mortised into them. Columnar posts at foot of bed feature



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reeded upper shafts over ring turned lower shafts and rectangular blocks to hold ends of rails, and baluster turned and tapered legs. Ends measure 61-5/8"H x 56-3/4"W. American, possibly Massachusetts, circa 1800.

Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 700.00 - 900.00

#### 259 Pembroke Table with drawer, probably Midatlantic

Vernacular Pembroke table, cherry with poplar secondary wood, two drop leaves and a single dovetailed drawer with brass pull, square tapered Hepplewhite style legs. 27-3/4" H x 18" W (36" with leaves extended) x 32-1/2" D. Probably Mid-Atlantic, first quarter 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00



#### 260 American Walnut Secretary Desk

American walnut secretary, comprised of two sections. Top section comprised of walnut with steeple cornice in the baroque taste, elaborate fitted block front interior. Base comprised of walnut primary, pine and poplar secondary, with slant drop front having a fitted interior over four graduated dovetailed drawers, resting on bracket feet. Several hidden compartments in top section. Top and bottom possibly associated. 92-1/2" Total H x 41-1/8" W x 21-1/2" D. 2nd quarter of 19th century. Found in St. Louis, Missouri. Condition: Old refinish. Repair to left door of top with some age cracks noted to both doors. 1,000.00 - 1,500.00



#### 261 Inlaid Classical Sewing Stand, Possibly English

Inlaid mahogany classical sewing stand having a shaped lift top with sting inlay, ivory escutcheon and fitted interior, supported on turned column and tripod base with brass paw feet. 29 1/4" H x 21 1/8" W x 17" D. Provenance: From Wynne farm in Maryville, Tennessee. Second quarter of the 19th century. Condition: Overall very good condition. Some lids to interior compartments replaced. Minor veneer losses at base. 400.00 - 450.00



#### 262 Queen Anne Drop Leaf Table

Queen Anne mahogany drop leaf table with rectangular drop leaves, supported by swing legs. Legs have a tapered turned form and end in pad feet. 28-1/2" H x 36-1/8" W x 17" D x 16-3/4" W each leaf. Probably English, late 18th century. Condition: Overall very good condition. Minor warping on one leaf. 350.00 - 450.00



#### 263 Provincial slat back armchair

Provincial slat back armchair, serpentine arched crestrail over four conforming slats, each with pierced kidney shape in the center flanked by molded rectangular stiles. Molded armrests ending in scrolled handrests, over round-to-square tapered legs ending in whorl feet in front (plain round rear legs are extensions of stiles). Round and block turned side stretchers and later central ring turned stretcher. Later woven seat. 42"H. Probably French Provincial or French Colonial (possibly American Mississippi River Valley), 18th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00



#### 264 Lot of 2 Canes, Bone & Marble

Lot of two (2) canes or walking sticks. 1st item - Carved bone cane with a stacked bone shaft and handle in the form of a diving bell. Diving bell contains a rotating head having two faces. Brass ferrule. Length 36 1/4" L. 2nd item - Decorative cane with a purple swirl marble sphere and silver metal twisted rib handle, black painted wooden shaft, metal foliate design ferrule. Length 39" L. Both late 19th century. Condition: Bone cane with hairline to lower handle, couple of glued repairs, split to one of the stacked bone sections. Marble handled cane with overall general wear and tarnish to silver metal. 400.00 - 450.00



#### 265 Toledo Sword Cane w/ Marked English Silver Top

Toledo sword cane or walking stick, having a 27" L marked blade and sterling silver handle with marks for Jonathon Howell (London, circa 1895). 36 1/8" total L. Circa 1890's. Condition: Denting to top and general wear. Oxidation to



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mettal ferrule. Overall general wear to shaft.  
200.00 - 250.00

**266 2 Stacked Horn Disc Canes and 1 Dog Whistle Cane**

Grouping of three canes or walking sticks including two stacked horn disc canes with curved handles, stacked multi-color shafts and metal ferrules (32" L & 32 5/8" L) and one with a horn dog head whistle handle, burl wood shaft and metal ferrule (36 1/2" L). Condition: Horn canes with overall general wear. Dog head cane with overall general wear, loss of one eye and old chip to lower section of one ear. 200.00 - 250.00

**267 2 Folk Art Canes, Alligator & Dog/Griffin**

2 Folk Art canes or walking sticks, one having an alligator carved handle and metal ferrule (36" L) and the other with a carved dog/griffin head handle with additional carving on the shaft (33" L). Both late 19th/early 20th century.

Condition: 1st cane with overall general wear. 2nd cane with overall general wear, old break to tip with ferrule lost. 200.00 - 300.00

**268 2 Folk Art Carved Figural Canes, poss. Native Amer**

2 Folk Art carved figural canes. 1st item - Carved folk art cane depicting a man with top hat, probably Native American, having a snake carved shaft with black dot decoration. Twisted leather through base of head carving with attached wood carvings at each end. Two carvings on one end include crosses. Metal ferrule tip. 35" L. Late 19th/Early 20th century. 2nd item - Carved folk art walking stick having a carved fist handle, card suite spade, diamond, heart, and club design below the handle. Red polychromed compressed ball spacers. Possibly Civil War reunion or Gambling related. 38" L. Late 19th century. Condition: 1st item- Overall general wear with break to tip of hat. 2nd item - Overall general wear with one break to tip of thumb. 400.00 - 500.00

**269 Folk Art Carved Wooden Eagle, Polychrome Paint**

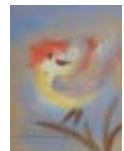
American folk art carved wooden eagle plaque with polychrome paint decoration, depicting the eagle in flight. Sketches of eagles in pencil on unfinished side. 14 5/8" W x 7" H. Early 20th century. Condition: Overall very good condition with general wear to paint. 300.00 - 350.00

**270 Mexican Folk Art Sculpture, Josefina Aguilar**

Large Mexican painted pottery sculpture by folk artist Josefina Aguilar (Mexico, 20th century) depicting Adam and Eve in a garden setting with animals and a stream. Signed on the base. 13 3/4" H x 15" W. Condition: Chip to tip of bright green cactus and scattered chips to edges of base. 350.00 - 450.00

**271 Sibyl Gibson, outsider art painting of a bird**

Sibyl Gibson (Alabama, 1908-1995) outsider art painting, tempera on paper, of a brightly colored bird perched on a branch. Image is floated atop a mat and housed in a plain wood frame, Lyzon (Nashville) label en verso. Signed lower left. Sight: 9" x 6-1/2" (irregular). Framed: 12-1/4" x 10-1/4". Biography: Sybil Aaron Gibson was born in Dora, Alabama and studied at Jacksonville State Teacher's College, eventually becoming an elementary school teacher. She moved from Alabama to Florida in the 1940s and was not struck with the urge to paint until the age of 50. With no training, she used materials at hand: grocery bags and powdered tempera. Shortly before the opening of her first art exhibition at the Miami Museum of Modern Art in 1971, she disappeared, leaving drawings scattered about her yard; many were lost. She had a habit of disappearing from time to time and when she moved on, she simply left her paintings behind. The Miami show was well received, but not many works sold. Shortly after, she moved back to Alabama and entered a home for the elderly. She died at the age of eighty six. Her work is included in the permanent collections of the Birmingham Museum of Art, the Montgomery Museum of Fine Arts, the Museum of American Folk Art in New York, and the New Orleans Museum of Art. Condition: 1/4" hole in bird's breast area and a couple of abrasions above signature. Painting is floated atop a cardboard mat. Not examined out of frame. 200.00 - 400.00



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**272 Howard Finster "Trumpeting Angel"**

Howard Finster (American, 1916-2001) outsider art enamel painted Trumpeting Angel, dated "July 13, 1988". Personally inscribed en verso "Howard Finster to Ray" with additional drawing of bird and "8000.42 works since 1976". 10 4/8" H x 49 5/8" W. Condition: Repaired break to tip of angel robe with some wood loss. Loss and cracking to another tip of the robe. Overall general wear with some slight wear to edges. 500.00 - 700.00



Mission bronze with slag glass, two bronze Shakespeare bookends, pair bronze Longfellow bust bookends, pair bronze Victor Hugo bookends, two pairs of bronze Art Deco Style and one metal painted floral bookends. Together with a large bronze eagle finial. Ranging in size from 4 1/2" H to 7 3/4" H. All 20th century. Condition: All overall good condition. Some loss to paint on two pairs. 300.00 - 400.00

**273 4 KY Nesting Shaker Style Pantry Boxes, Charles Ha**

Four contemporary painted nesting Shaker style pantry boxes, each numbered on the base 1 thru 4 and pencil signed on the base "Charles Harvey, Berea, Kentucky, February 9, 1986". Ranging in size from 1 3/4" H x 5" L to 4" H x 10" L. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 250.00 - 350.00

**276 Oval miniature on ivory signed MB Rosenbaum**

Watercolor on ivory oval portrait of early 20th c gentleman in gold tone frame, signed lower left, M.B. Rosenbaum. 4-1/2" H x 3-5/8" W framed. Condition: Some grime underneath glass. Minor gilt loss on frame. Frame probably later. 200.00 - 300.00

**274 Grouping of 14 Desk Top Articles, Many Bronze**

Grouping of fourteen (14) desk top accessories, some possibly Grand Tour related. Includes six (6) ink wells, one (1) brass letter holder marked Benedido, one (1) bronze ashtray marked "Michaels Art Bronze Co. Inc. Cov. KY", one (1) Egyptian stone bust mounted on alabaster, one (1) miniature bronze bust of Shakespeare mounted on marble bust with foundry mark, one (1) bronze figural "Singing Tower" thermometer, one (1) bronze figural thermometer with Moor figural bust top, and two (2) stamps, one lion with shield mounted on marble and one having a bust top. 3 1/4" H x 7 5/8" H. All late 19th/Early 20th century. Sizes range from 3-1/4" H to 8" H and 4" sq base to 7" sq base. Condition: All items good condition with moderate wear. Tallest singing tower thermometer missing thermometer. 250.00 - 350.00

**277 Gilt framed miniature portrait of a gentleman**

19th century gilt framed watercolor miniature on ivory, portrait of a blue-eyed gentleman seated in a bright red chair. Housed in a highly carved gilt and gesso wooden frame. Sight - 3 7/8" H x 3" W. Framed - 11 3/4" H x 10 3/4" W. English or American, circa 1820. Condition: Two cracks to right side of miniature, one the height of the miniature and the other in the lower right corner. Wear and cracklure to frame. 150.00 - 250.00

**278 18k Vintage European cut Diamond Cluster Ring**

London-made 18k yellow gold ring containing 11 prong-set old European cut diamonds with a total wt of approximately 1.84 cts. The center stone weighs approximately .54 ct and is approximately G-H color and approximately I2 clarity. The surrounding diamonds are approximately G-H color and approximately I1 clarity with an average weight of 0.13 ct each. 5.2 total grams. Ring size: 7-1/2. British hallmarks "NM, crown, 18, leopard head, I". Condition: Some prongs thin. 1,850.00 - 2,250.00

**275 Group of 11 Pairs of Bookends, mostly bronze**

Grouping of eleven (11) pairs of bookends including a pair marked "JBH Co. J. Ruhl" depicting a seated man reading, bronze Lincoln bookends depicting a seated Lincoln, extendable



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**LOT #****279 14k Euro cut Diamond Solitaire Ring, 1.35 ct**

14k white gold diamond solitaire ring containing one old European cut diamond set in a 4-prong mounting and measuring 6.8 mm x 4.6 mm and weighing approximately 1.35 ct of approximately H-I color and approximately VS1 clarity. 2.8 total grams. Ring size: 8. Condition: Minor surface scratches on mounting due to age. 4,500.00 - 5,500.00

**280 18k gold and platinum Diamond Cluster Ring**

18k yellow gold and platinum vintage diamond cluster ring containing 9 bezel and prong-set old European cut diamonds with a total weight of 1.70 cts. The center stone weighing approximately .50 ct of approximately H-I color and approximately I1 clarity. The surrounding diamonds are approximately .15 ct each and approximately G-H color and approximately SI2 clarity. 2.6 total grams. Stamped "18CT&PLAT" inside band. Ring size 6-1/4. Condition: Very good condition with some surface scratches due to age. 2,250.00 - 2,750.00

**281 Antique Diamond Brooch/pendant w/ Virgin Mary**

Antique platinum diamond brooch/pendant with carved mother-of-pearl figure of Virgin Mary. The diamonds are all hand set round brilliants with a total weight of approximately 2.90 ct, approximately G-H color and approximately VS2-SI2 clarity. 16.5 total grams. Early 20th century. 2-1/4" H x 1-1/2" W. Retail replacement appraisal included: \$11,950.00 Condition: Overall very good condition. Minor chip on headdress of Mary. 1,800.00 - 2,200.00

**282 18k Leaf Spray Pin with Flowers**

18k brushed yellow gold double-leaf pin with flower spray consisting of 5 pearls, 5 emeralds, 10 sapphires and 10 ruby melee. Marked 18k en verso. 10.8 total grams. 1-1/2" x 1-1/8" Condition: Overall very good condition with minor abrasions on some stones. 450.00 - 500.00

**283 14k Diamond Dome Ring**

14k yellow gold diamond ring containing one round brilliant cut diamond weighing approximately 0.40 ct., approximately I-J color and approximately VS2 clarity set in a dome style mounting. 6.7 total grams. Ring size 6-3/4. Condition: Overall very good condition. Diamond is slightly loose in mounting. 650.00 - 800.00

**284 14k Vintage-style Diamond Cluster Ring**

14k white gold vintage-style diamond cluster ring with a marquise shaped mounting containing 29 full cut diamonds with a total weight of approximately 1.37 ct., approximately I-J color and approximately VS2-I1 clarity. 8.2 grams total weight. Length of mounting: 1-1/8". Ring size: 7-1/4. Condition: Excellent condition. 1,400.00 - 1,600.00

**285 14k Victorian-style Amethyst Bracelet**

14k Yellow Gold Amethyst Bangle Bracelet Containing One Medium Purple Amethyst Set In An Open-work And Bead Decorated Mounting. 21.5 Grams Total Weight, Circa 1940. 6-3/4" Opening With Safety Clasp. Condition: Excellent condition. 650.00 - 750.00

**286 Lady's 14k Book Cover & Lipstick Case**

Lady's 14k yellow gold necessaire on chain containing one book cover and one lipstick cover, 69.3 grams. The book cover with cross hatch, floral and swag engraving and engine-turned engraving on the inside and the lipstick cover with foliate and scroll engraving. Cover: 3-1/16" x 2-1/8" x 1/4" D. Lipstick case: 2" L x 1/2" D. Both unmarked but tested to be 14k including the chain. Monogrammed "NBB" for Naomi Boal Blunt who was married to Allen Robert Blount of Pitt County, North Carolina and New York, NY. Group also includes one gold-plated engraved necessaire with monogram and enclosed calling cards for Miss Stella Agnes Roal, 3-3/4" H x 3" D x 5/8" H. Provenance: Maryville, TN collection. Condition: Overall very good condition with minimal surface scratches and no visible dents. 2,000.00 - 2,500.00





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**287 Lady's 14k Gold Necessaire or Compact**

Lady's 14k yellow gold oval compact decorated with floral, foliate and scroll motifs on both sides with hand engraved monogram in central cartouche. Compact opens with a blue cabochon stone push-pin to reveal a mirror to one side and two separate compartments on the other side. 2-1/8" H x 1-7/8" W plus 1/4" bale.

Compact is unmarked but tested to be 14k.

44.2 grams gross weight including mirror.

Monogrammed "NBB" for Naomi Boal Blunt who was married to Allen Robert Blount of Pitt County, North Carolina and New York, NY.

Provenance: Maryville, TN collection.

Condition: Overall very good condition. Mirror has minor paint loss but no chips or cracks.

Compact is monogrammed "NBB." 1,100.00 - 1,500.00



stone which is bezel set against the diamond in a "black and white" design. 2.7 total grams. 2-3/4" total length. Condition: Very good condition. Stopper missing. 2,250.00 - 2,750.00

**290 Grouping of 14K Gold Men's Jewelry, 3 items**

Matching set of 14k yellow gold men's jewelry including pair of cufflinks and tie pin, ribbed design with diamond highlights. Diamond weight approximately .40 ct. Cufflinks: 1/2" square; tie pin: 5/16" square. 15.6 grams total. (3 items total) Condition: Overall excellent condition. 550.00 - 650.00

**288 Lady's 14k Compact and 14k & Ivory Note Pad**

Lady's 14k yellow gold round compact on bale (1-3/8" diameter) together with lady's 14k yellow gold and ivory note pad on bale (1-3/4" H x 1-3/8" W). The compact is decorated with floral and foliate engraved decoration. The note pad contains 4 oval sheets of ivory protected by a flexible pinned bale and crossed hatched and foliate decorated 14k gold front and back covers. 29.4 grams for 2 items. The compact has two original feather powder puffs included (not weighed). Both are monogrammed "NBB" for Naomi Boal Blunt who was married to Allen Robert Blount of Pitt County, North Carolina and New York, NY. Group also includes a gold-plated necessaire on chain with floral, foliate and scroll motifs and a center cartouche monogrammed "SAB" for Stella Agnes Boal, whose calling cards are inside the case, 3" H x 3-3/4" W x 3/4" D. (3 items total) Provenance: Maryville, TN collection. Condition: The 14k compact and 14k and ivory note pad are in excellent condition. The gold-plated necessaire has some gold worn to the brass metal. 750.00 - 1,000.00

**291 16 items cameo, moonstone, and mother of pearl jewel**

Includes a moonstone or cat's eye necklace on silver chain and a matching pair of screwback earrings; a black glass barette and matching pair of cufflinks, all with inlaid mother of pearl lobster designs; two cameo bracelets, four cameo brooches, 1 cameo pendant on silver metal chain, 1 cameo ring, and four loose cameo links (possibly from earrings). Smaller bracelet and matching ring are marked .800 (silver content), other items are unmarked. Circa 1850-1950. Condition: One link detached from larger cameo bracelet. Some warping or wear to gold surround on one cameo brooch. Minute chips to black glass barette. All other items in very good condition. 300.00 - 400.00

**292 2 coin pendants: Gold Liberty \$5 & Morgan dollar**

Two coins mounted in pendants. 1st item: One Liberty Five dollar gold coin, dated 1900, mounted in a 14k yellow gold open-work frame, marked ITALY, total weight: 10.7 grams. 1-1/4" diameter. 2nd item: One Morgan silver dollar coin, dated 1898, mounted in a sterling silver open-work frame, total weight: 1.175 oz troy, 2" diameter. Condition: Expected wear to circulated coins. Frames in excellent condition. 400.00 - 500.00

**289 Art Deco Platinum Diamond & Onyx Stick Pin**

Art Deco platinum diamond and onyx stick pin, containing one triangular cut diamond measuring 6.66 mm x 7.33 mm x 1.5 mm of approximately J-K color and approximately VS1 clarity. The pin also contains one triangular cut black onyx



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**LOT #****293 Grouping of 10K & 14K Gold Men's Jewelry, 4 items**

Matching set of 10k and 14k yellow gold men's jewelry including 14k cufflinks (tested, one marked 14k, one not marked), ring (marked as 18k but tests as 10k) and tie pin (not marked but tests as 14k), brushed gold finish with black tiger's eye. Cufflinks: 1" H, ring size: 6-3/4. 22.8 total grams. (4 items total) Condition: Overall excellent condition. 450.00 - 550.00

**294 14k Diamond Bee Pin & 14k Emerald/Opal Pendant**

Two items of 14k yellow gold jewelry. 1st item: One 14k yellow gold and diamond bee stick pin containing 16 round brilliant cut diamonds with a total weight of approximately 0.60 ct, approximately H-I color and VS2 clarity. 2.2 total grams. Bee: 5/8" L x 3/4" W, length of pin: 1/2." 2nd item: 14k yellow gold opal and emerald pendant in a waterfall design, containing 7 opals and 7 emeralds. 4.7 total grams. 1-1/8" L x 5/8" W. Condition: Both in excellent condition. Bee stick pin without pushpin. 350.00 - 400.00

**295 14k Emerald and Diamond Ring**

14k white gold emerald and diamond ring containing one oval emerald measuring 10 mm L x 7.75 mm W x 6 mm D and 26 round diamonds with a total weight of approximately 1 ct, I-J color and VS2-I clarity. 5.8 total grams, ring size: 7. Condition: Emerald has internal flaws. Diamonds as described in description. Mounting in excellent condition. 350.00 - 450.00

**296 18k Radiant Diamond Band**

18k yellow gold diamond band containing 20 radiant cut diamonds with a total weight of approximately 1.60 ct, approximately H-I color, VS1-VS2 clarity. 5.4 total grams, ring size: 6-1/4. Condition: Very good condition. Engraved on interior: 10-27-00. 500.00 - 600.00

**297 Ancient Near Eastern Silver Vase**

Ancient Near Eastern silver vase with four pierced work vignettes of dancing females. Hallmark pattern on vase. Vase tests as 80-90% silver. 7.9 oz troy. 8-1/2" H. Condition: Scattered dents and small breaks. 250.00 - 350.00

**298 Victorian Sterling Kettle on Stand**

Victorian sterling silver oval form kettle with half-ribbed body and spout, ebonized handle and finial, attached by hinge to oval frame stand with four paw feet and oval burner. Burner, frame, and kettle marked "London, 1886-87", and maker's mark "T" over "HH" (possibly Thomas and Henry Holland), 12" H (including stand) - 35.965 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 800.00 - 1,000.00

**299 4 pieces Geo. III shell pattern flatware, T. Baker**

Two English crested sterling silver serving or tablespoons and two dinner forks in the shell and thread pattern. Handles engraved with the crest of a horned steer emerging from a crown. Marks for Thomas Baker, London, 1825 and 1830. Spoons 8-3/4"L, forks 8"L. 10.3 oz troy total weight. Condition: Excellent condition, no monogram removals. 200.00 - 250.00

**300 18 English Sterling Dinner Knives w/dog crest**

18 Sterling silver handled dinner knives with scrolled ends, dog crest on handles, England, circa 1830, maker's mark "JH" (unattributed). 10 3/8" L. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 700.00 - 900.00

**301 George III Sterling Candle Snuffer & Chamberstick**

1st item: Rare George III sterling silver candle snuffer, clearly marked in both frame and scissor, William Frisbee, London, 1795 - 1.375 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 2nd item: 2nd item - Sterling silver petite



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chamberstick, rectangular with gadrooned edges and reeded loop handle, marked "Henry Wilkinson & Co., London, 1894-1895" and "71534" on bottom side, 2" H x 3 1/4" W x 2 3/4" D - 3.3 oz troy. 200.00 - 225.00

**302 6 Victorian Sterling Dinner Knives**

6 English Victorian sterling Dinner Knives with scrolled ends, maker's mark "AH" (unattributed). Plated blades. 10 1/4" L. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 150.00 - 250.00

**303 5 English Silver Salts**

5 Sterling silver footed salt cellars, all with English hallmarks, circa 1850. All approximately 1 1/4" H x 2 1/3" dia. - 6.96 oz troy total weight. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**304 18 pcs Rosepoint Sterling Flatware**

Wallace Sterling silver flatware, Rosepoint pattern, 18 pieces. Includes 3 dinner knives with stainless blades (9" L), 3 dinner forks (7" L), 3 salad/dessert forks (6-1/4" L), 3 round bowl soup spoons (5-7/8" L), 5 teaspoons (6" L) and 1 master butter knife (6-5/8" L). 15.05 oz troy weighable silver. Condition: Excellent condition. No monograms. 300.00 - 400.00

**305 German Silver Cigarette Case w/ AH monogram, c. 19**

830 Silver German hinged cigarette case or box with German hallmarks for Bruckmann and Sohne. The cover is monogrammed "A H" (possibly Adolph Hitler) in upper left corner. Weight of box: 7.84 troy oz. 5/8" H x 3-1/2" W x 3-1/2" D. Circa 1930. Provenance: According to oral history, during World War II the consignor's grandfather, William T. Hall (now deceased) was part of an American forces unit which broke into Eva Braun's apartment to capture Hitler. The monogram is very similar to known monograms Bruckmann & Sohne engraved on silver made



for Hitler. Condition: Surface scratches. 350.00 - 450.00

**306 Set of 12 Gorham Sterling Goblets**

Set of 12 sterling silver goblets by Gorham, marked on base with lion, anchor, G, Sterling, 272, 6-1/2" H, 77.40 oz troy total. Not monogrammed. Condition: Overall very good condition. 1,500.00 - 1,800.00

**307 13 Sterling silver butter plates**

13 Sterling silver bread / butter plates, American, 20th Century, monogrammed "MWC". 12 are marked "Sterling Hand Made" on undersides. 1 similar (but not matching) plate is marked "Sterling". All with threaded borders, one with notch for butter knife. 6" dia. - 36.83 oz troy total weight. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 750.00 - 950.00

**308 Reed & Barton silver oval fruit bowl**

1 Sterling silver oval fruit bowl with fluted sides, marked "Reed & Barton #X957S", monogrammed "MCW", 15 1/4" L x 10 3/4" W - 27.395 oz troy. American, 20th c. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

**309 International Sterling Revere Bowl, 9"**

Sterling silver Revere bowl, marked "International #D-261", no monogram, 9" dia. - 24.435 oz troy. American, 20th c. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 500.00 - 600.00

**310 Sterling Silver Presentation Cup**

Sterling silver loving cup with two handles and presentation inscription on one side: "for Maggy and Jack with love from Elsie and the Boys Ottawa July 1932." Marked on side for M & Co., Sheffield, England, 1908. 6-3/4" H, 18.69 oz troy. Condition: A very few light



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small dents and scratches, overall very good condition. 350.00 - 450.00

**311 Gorham Sterling Flatware, Lyric pattern, 40 pcs.**

Gorham Lyric sterling silver flatware, 40 pieces: 7 dinner knives, 6 dinner forks, 6 salad forks, 7 teaspoons, 6 soup spoons, 6 butter spreaders, 2 serving spoons, 38.95 oz troy weighable sterling, 8-7/8" to 5-3/4" L. Circa 1940.

Provenance: Descended in the family of James Madison Hartley (b. 1850-d. 1920; mayor of Kingston, TN, early 1900s; State Rep. 1907-1909). Condition: Overall good condition with some surface wear and small dents due to age. Some bends in handles of spoons. 800.00 - 1,000.00



**312 Group of Coin and Sterling, 20 pcs inc box and fla**

Grouping of sterling and coin silver, English and American. 1st group: 3 William Thomson, NY, coin silver teaspoons with shell handles, monogrammed, 5-7/8" L, (2.13 oz troy). 2nd group: 7 English sterling silver teaspoons with fiddle thread handles, 4 from London, 1838 and 3 from Exeter, 1862, 5-3/4" L, (6.56 oz troy). 3rd group: 4 Georgian Sterling spoons, largest tablespoon engraved "G.L. 1791", various lengths, all with bends in bowls, (3.90 oz troy). 4th group: 4 Gorham sterling silver cordials, 2-1/4" H, dents on one cordial, (3.77 oz troy). 5th group: Sterling silver cigarette box, marked "S and S" on base, 1-3/8" H x 6-1/4" W x 3-1/4" D, scattered dents. 6th group: Single Small spoon with fiddle tipt pattern handle, possibly sterling, worn hallmarks, 4-3/4" L. (0.41 oz troy). 20 pieces total. 16.77 total troy ounces. Condition: Overall good condition. See description. 300.00 - 350.00



**313 56 pieces Flatware, most International Brandon pat**

56 pieces sterling silver flatware. Includes 48 pieces in a simple threaded pattern known as Brandon, all marked International Sterling Pat. Includes 11 dinner forks, 12 salad/dessert forks, 12 teaspoons, 3 table spoons, 3 dessert or place spoons, 4 demitasse or coffee spoons, 1 jelly spoon, 1 butter serving knife, and 1 sauce or gravy ladle. Also included are 6 round bowl



soup spoons and 1 lemon fork in a very similar pattern marked SSMC Sterling and 1 silverplated cold meat fork. Total combined weight excluding cold meat fork: 54.76 oz troy. Condition: Most pieces monogrammed E. Very good overall condition. 1,000.00 - 1,500.00

**314 Civil War and Indian War Military Buttons**

Lot of thirty-four (34) brass Civil War and Indian War military buttons housed in a black J. & P. Coats box for mending floss. The majority are Union Infantry buttons while two are fire department buttons. Sizes of buttons range from 1/2" dia. to 7/8" dia. 19th century with a few possible early 20th century buttons. Condition: Most of the buttons have areas of oxidation. 150.00 - 250.00



**315 Robert E. Lee carte de visite and two Lee Books**

Robert E. Lee CDV published by E. & H. T. Anthony, NY. 4-1/8" x 2-3/8". Group also includes leather bound book: "A Life of Gen. Robert E. Lee" by John Esten Cooke, published by D. Appleton and Company, NY, 1871 (9-1/4" x 6-1/4" x 2-1/8") and hardback book: "The Face of Robert E. Lee in Life and in Legend" by Roy Meredith, Charles Scribner's Sons, NY, 1947 (11-1/4" x 9-1/4" x 1/2"). Condition: CDV in very good condition with light toning. Both covers of books have some wear. 300.00 - 400.00



**316 Robert E. Lee engraving by J.C. McRae, NY**

Unframed engraving of Robert E. Lee by J.C. McRae, NY after a photograph by Matthew Brady, NY. Published by T. Kelly, 264 3rd Avenue, New York, circa 1867. Sheet: 38-3/4" X 29"; plate: 29-1/4" x 21-1/2". Condition: Overall toning with some creases and minor tears on edges and minor foxing and stains. 300.00 - 350.00



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**LOT #****317 Civil War Era Brady Photograph & Pay Table**

1st item: Matthew Brady oval portrait photograph of Thomas W. Terry shown as a cadet in his Westpoint uniform. He is listed as a part of the entering West Point class of June, 1863 and later left to enlist in the Union army. He rose to the rank of 2nd Lieutenant in the 117th Ohio Infantry before in died on March 3, 1864 at Camp Burnside, Kentucky. Photograph measures 5" H x 3 3/4" W and is mounted on Brady studio cardstock. Pencil inscription of Terry's name below. Overall framed dimensions: 11 3/4" H x 9 3/4" W. 2nd item: Civil War Pay Table for officers of volunteers, issued by the Treasury Department and used by the Office of Auditor of the War Department. Shows the daily pay table and tax for all branches of the military from 1st Lieutenants to Major General and Chaplain. Also includes a revised clothing table. Mounted and housed in a black cloth hardcover folio. 14 1/2" H x 9" W. Tax rates for 1861-1865. Condition: 1st item: Some slight toning. Wear/losses to frame. 2nd item: Wear and slight staining to cover. Interior pages intact with overall toning and period handwriting. 250.00 - 350.00

**318 Civil War Era CDV photo album, Wemyss family**

Victorian photographic album, leatherbound with gilt stenciled cover. Includes over a dozen Civil War era CDVs of civilians and one of "Col. Joe Webbs NC" in uniform (Note: A Col. Joe Webbs served in the NC 27th Infantry). Most are from or connected to the Wemyss family of Mobile, Ala. History. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 150.00 - 250.00

**319 Oil on Board of a Civil War Era Soldier, dated 186**

Oil on board painting of a Union soldier standing with his rifle in a wooded landscape during a windy snowstorm. Initialed lower right and dated "1866". Later frame. Sight - 12 3/4" H x 9 7/8" W. Framed - 18 1/2" H x 15 1/2" W. Circa 1866. Condition: Some chips and losses to corners. Separation to corners of frames. 450.00 - 550.00

**320 Photographic History of Civil War, 10 Vols, Mille**

"Photographic History of the Civil War in Ten Volumes" by Francis T. Miller, published by The Review of Reviews, NY, 1912. Believed to be the First Edition. Each volume is cloth hardcover with over 300 pages. All in very good condition. 11" x 8-1/4" x 1-1/8" each. Condition: See description. 200.00 - 250.00

**321 Grouping of 4 Civil War Related Books**

Grouping of 4 Civil War related books. (1) "History of the Twentieth Tennessee Regiment Volunteer Infantry, C.S.A." by W.J. McMurray, published by The Publication Committee (Nashville, TN), 1904. Hardcover, 520 pages. Very good condition. Probably first edition. (2) "Reminiscences of General Basil W. Duke, C.S. A.," published by Doubleday, Page & Company, 1911. Cloth hardcover, 512 pages. Good condition. First edition. (3) "Life of General Nathan Bedford Forrest," by John A. Wyeth, published by Harpers and Brothers, 1901. Cloth hardcover, 655 pages. Very good condition. Previous owner's bookplate on front pastedown. First edition. (4) "Reports of the Committee on the Conduct of the War: Fort Pillow Massacre & Returned Prisoners, an official U.S. Senate Report," published May, 1864. Hardcover. The Ft. Pillow report has 128 pages; the returned prisoner report, 34 pages. There are an additional 8 pages of black and white illustrations. Good condition. First edition. Size ranges: 9" x 5-3/4" x 1/2" to 9-1/4" x 6-5/8" x 1-1/2". Condition: See description. 450.00 - 550.00

**322 Lot of 3 TN Documents, signed Gov. Brownlow**

Grouping of three (3) State of Tennessee, Washington County, post Civil War documents, all dated 1868, signed W. G. (William G. "Parson") Brownlow (1805-1877) during his tenure as Tennessee Governor. Examination of signatures in comparison to known Brownlow signatures indicate the documents are possibly secretarial signed. The Documents pertain to reparations given to two Union Soldiers and one individual for items taken during the war including a coat for \$8.00 and horses for \$80.00 and \$125.00. 14" H x 17 3/4" W. Note: When the Civil War ended, Brownlow (an anti-Secessionist but also a slaveholder)



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replaced Andrew Johnson as the governor of Tennessee. He was re-elected to that position in 1867 -- an election in which men who had fought for the Confederacy were not allowed to vote. Largely because of this, Brownlow was one of Tennessee's most controversial governors. Condition: All with central fold, some toning and chips/losses to perimeter. Old metal staple holes where bound in larger book. Some toning. 200.00 - 300.00

### 323 Group of Knoxville Whig Newspapers & 4 other

Collection of Knoxville Whig Newspapers, dating from 1860 to 1882, approximately 34 total including several from 1864. Together with four (4) early newspaper/periodical Items, including: Harper's Weekly page - The War in Tennessee; The Republican Newspaper dated April 18, 1865 (Lincoln Assassination); Early Civil War era Knoxville Advertising paper; and The Lynchburg Virginian newspaper dated May 20, 1830. Note: The Whig was a American newspaper published in the mid-nineteenth century and edited by William G. "Parson" Brownlow (1805-1877, 17th governor of TN, 1865-1869). The paper's primary purpose was the promotion and defense of Whig Party political figures and ideals. In the years leading up to the Civil War, the Whig became the mouthpiece for East Tennessee's anti-secessionist movement. The Whig was published under several names throughout its existence, namely the Tennessee Whig, the Jonesborough Whig, the Knoxville Whig, and other variations. The Whig was first published in 1839 and ended publication in 1991 as The Knoxville Chronicle. Condition: All in archival sleeves. Overall toning with some wear to Harper's Weekly page. 250.00 - 350.00



### 324 Lincoln and John Bell Campaign items

Grouping of four (4) Abraham Lincoln and John Bell Campaign items. 1st item - 1860 Lincoln "For President 1864" campaign lapel pin. Ferrotypes image taken by Brady in NY. Overall excellent condition and retaining the original pin. 1 1/16" diameter. 2nd item - 1864 two sided Lincoln campaign token. Ferrotypes of Abraham Lincoln on one side, Hannibal Hamlin on other. Both sides dated 1860 in circular brass frame. Condition - Lincoln ferrotypes has losses to the



nose, tarnished brass frame. 1 1/16" diameter. 3rd item - 1860 two sided John Bell (Tennessee) campaign token with ferrotypes of John Bell on one side; the Vice Presidential running mate image, Edward Everett, is missing on the other side. Both sides dated 1860 in a circular brass frame. Condition - some losses to the top of the John Bell image as well as scattered rust spots. The Everett image on the other side is no longer visible. 1" diameter. 4th item - 1860 one sided Constructional Union Party campaign token or button (John Bell's party). Ferrotypes portrait of Washington, campaign symbol of the party. Condition - image very good condition, losses to gilt on circular frame. 7/8" diameter. Condition: Refer to Description 700.00 - 900.00

### 325 Political and Masonic ribbons

1st item: Silk political "Cannoneers" ribbon from the 1884 presidential campaign for Blaine and Logan, 7"L, housed in a contemporary 5" x 7" frame. 2nd item: Cincinnati Regalia Co. Masonic ribbon and button with all seeing eye, the ribbon printed "Mississippi/ 85th session Sovereign Grand Lodge Seattle Sept. 20-25, 1909" with additional button "Remembrance from the Magnolia State." 7" overall. 3rd item: Oddfellows "Member" badge with gilt surround, 4"L. All late 19th to early 20th century. Condition: Cannoneers ribbon has staining at upper and lower edges. Other items in overall good condition. 150.00 - 250.00



### 326 TN Politician James Madison Hartley archive

Archive of articles belonging to James Madison Hartley including a molded celluloid N. B. Forrest Camp Confederate Reunion ribbon holder, Kingston Lodge No. 214 Fraternal Ribbon & Badge, a rare metal Dayton Tenn 1925 Scopes Trial watch fob, meerschaum pipe with inscription, Kingston, Tenn courthouse paperweight, an Elgin pocket watch numbered #397150 with Brooklyn Eagle stamp, a clay pipe head, iron pike, clay ink pot, and a photographic card dated 1907 showing the members of the 55th General Assembly of the State of Tennessee/House of Representatives of which Hartley is a member. Note: J. M. Hartley (1850-1920) served as Mayor of Kingston in the early 1900s and in the TN



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House of Representatives in 1907-1909.  
Condition: Meerschaum pipe bowl broken.  
Chips to clay pipe. Oxidation to iron pike.  
Toning and wear to photograph. Watch not  
tested for functionality. 250.00 - 350.00

### 327 Grouping of 5 TN Books

Grouping of five books on the subject of the state of Tennessee. (1) "Early Travels in the Tennessee Country, 1540-1800" by Samuel Cole Williams, published by The Watauga Press, Johnson City, TN, 1928. First Edition. Blue cloth hardcover with gold gilt top edge, 540 pages. Very good condition. (2) "Lieut. Henry Timberlake's Memoirs, 1756-1765", edited by Samuel Cole Williams, published The Watauga Press, Johnson City, TN, 1927. First Edition thus. Cloth hardcover, 197 pages, good to very good condition. Inscribed warmly, signed (with initials) and dated by the Williams to the original owner on the front flyleaf. (3) "History of the Lost State of Franklin", by Samuel Cole Williams, published by The Press of the Pioneers, Revised Edition, 1933. Cloth hardcover, 378 pages with a fold-out color map. Very good condition. (4) "Journal of the Proceedings of the Convention of Delegates Elected by the People of Tennessee to Amend, Revise, or Form and Make a New Constitution for the State". Published by Jones, Purvis & Company, printers to the State (Nashville), 1870. Leather bound boards, 467 pages. Acceptable to good condition. After Reconstruction, 1st Edition. (5) "Ramsey's Annals of Tennessee" by J.G.M. Ramsey, published by The East Tennessee Historical Society, 1967. It is a reprint of the 1863 original edition. Cloth hardcover, 831 pages. In like new condition. Size ranges: 8-1/2" x 5-1/2" x 7/8" to 9-1/4" x 6-1/2" x 1-1/2". Condition: See description. 350.00 - 450.00



companies, of which the hussars are a continuation, with historical sketch relating facts showing the origin and necessity of rangers or mounted men in the colony of Georgia from date of its founding" published in 1906 by The Morning News of Savannah, Georgia, with engraved frontispiece of General Oglethorpe. 3rd item: Book titled "Sketches of North Carolina, Historical & Biographical" by Rev. William Henry Foote and published in 1846. 4th item: Book titled "A School History of Georgia" by Charles H. Smith, published by Ginn & Company, Boston, 1893. Condition: 1st item: Volume I with damage to dust cover, wear to interior spine throughout, losses to the edges of some pages and one page detached. 2nd item: Wear to binding and interior toning and spotting. 3rd item: Wear to binding and interior toning and spotting. 4th item: Separation of pages to spine. Interior spotting and toning. One page loose and torn. 150.00 - 250.00

### 329 Yale Class 1842 Autographs Bk, incl. Noah Webster

Book of autographs signed by members and professors of the Yale class of 1842 including Noah Webster; Yale College President Jeremiah Day; Theodore Woolsey; Other notables include, David Daggett, US Senator from Connecticut, William Tully Medical Professor, Anthony Stanley Mathematics Professor, Benjamin Silliman leading founder of Yale Medical school, Peabody, Chauncey Goodrich son in law of Webster, David Trumbull - one of the earliest Protestant missionaries to Chile. Approximately 100 signed pages, some including personal comments in foreign languages and with hometowns and birth dates. Binding in poor condition. All edges gilt. 1/2" H x 5" W x 7-3/4" H. Condition: Binding broken and back cover missing, some pages loose. 450.00 - 550.00



### 328 Grouping of 6 Historical Southern Books, GA & NC

Grouping of 6 Historical Southern State Books. 1st item: Three volume set of the "Cyclopedia of Georgia" comprising sketches of counties, towns, events, institutions, and persons, arranged in cyclopedic form. Published in 1906 by the Georgia Historical Society. 2nd item: Book titled "Roll of Officers and Members of the Georgia Hussars - and of the cavalry



### 330 Tennessee History of Bird Dog Training Archive

Tennessee History of Bird Dog Training Archive including the book "Field Trial Records of Dogs in America 1874-1907" by Major J.M. Taylor" where David E. Rose is mentioned several times. Much of the archive is comprised of correspondence between David (Dave) E. Rose and the many numerous clients whose dogs he trained as well as receipts and a red



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leather ledger showing the monetary exchanges between himself and his clients. He also prepared and entered dogs into various competitive field trials and the archive includes letterhead from Hobart Ames, developer of the Hobart Ames Plantation in Grand Junction, TN, the Continental Field Trial Club, Manitoba Field Trials Club, and the United States Field Trial Club. Additionally included are six (6) stereoviews depicting dogs competing in the U. S. Field Trials, three (3) of the stereoviews feature D. E. Rose the original archive collector. Most of the letters, photos and receipts date from this paperwork from 1896 to around 1907. Provenance: David or Dave E. Rose was a prominent trainer and handler of bird dogs but also ran a livery, feed and sale stable business in Lawrenceburg, Tennessee, called Rose & Acklin. All of these items, with the exception of the book, are from his estate. Note: A letter titled "Report on the General State of the Church" will be included with the lot. Condition: Book in fair condition, some fading to cover and some staining. Most correspondance with folds, wear and toning. 400.00 - 500.00

- 331 Equestrian book: The Oracle of Rural Life**  
Rare book entitled THE ORACLE OF RURAL LIFE: AN ALMANACK FOR Sportsmen, Farmers, Gardeners, and Country Gentlemen, for the Year 1839, with 13 of the called for 14 engravings by R. Parr present. Fly Fishing, Deer Stalking, Coursing, Grouse, shooting, four equestrian-related including one titled Steeple Chase. Includes information on "fairs, farming and turf intelligence." Published London, 1839 by A.H. Bailey. Gilt stamped leather cover and custome leather flyleaf incorporating the tooled bookplate of renowned book collector Henry Arthur Johnstone (dated 1899). Additional paper bookplate for Howard Gould. Original Paper Covers bound in. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 150.00 - 200.00



**332 Painted Silhouette of British Gentleman**

An early 19th century painted silhouette of a gentleman, most likely British. Pencil inscribed en verso, partially legible, reading in part "Wm Merryweather". Housed in an ebonized frame



with metal rosettes applied to the corners. Sight - 3 3/8" H x 2 1/2" W. Framed - 5 1/4" H x 4 1/4" W. Condition: Overall toning and some light foxing to silhouette. Abrasions and losses to frame. 100.00 - 200.00

**333 2 Portrait Plaques and 1 Etching after Rembrandt**

1st item: 19th century English wax profile bust portrait plaque, mounted on a black wood board and housed in an ebonized frame. Unsigned. Overall 8" H x 7" W. Circa 1820. 2nd item: Shakespeare plaster bust portrait plaque mounted on red velvet cloth and housed in a gilt wood frame. 9 1/2" H x 7 5/8" W. 20th century. 3rd item: Engraving, after Rembrandt, depicting a seated male clothed in a robe and hat. 7 1/4" H x 5 3/8" W. Framed - 13 1/4" H x 11 1/4" W. Late 19th century. Condition: 1st item: Scattered chips to frame. 2nd item: Wear and losses to frame. 3rd item: Overall very good condition. 200.00 - 250.00



**334 Grouping of Religious Items, including Santos**

Grouping of Religious items, 6 pieces total, including Santos. 1st item: Alabaster bookend depicting Jesus wearing a thorn of crowns. 8" H x 6 1/8" W. 2nd item: A polychromed painted Santos mounted on a black stand. 13" H. 3rd item: Enameled bronze traveling Russian icon depicting Jesus seated and surrounded by the twelve apostles. 5" H x 4" W. 4th item: Polychromed painted Santos torso. 4 1/8" H. 5th item: Copper over medal medalion depicting Bellona the Roman goddess of war. 1 3/4" H x 1 3/4" W. 6th item: Russian bronze and enameled triptych folding travel icon. 2 1/4" H x 2 1/4" W. Items range in date from late 19th to early 20th century. Condition: 1st item: Scattered chipping to edges. 2nd item: Wear/losses to paint. Losses to fingers of both hands. 3rd item: Some losses to enamel and oxidation. 4th: Overall general losses to paint. 5th item: Some wear to metal, overall very good. 6th item: Oxidation to metal and losses to enameling. 200.00 - 300.00





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**LOT #****335 20th Century German Bronze Bust of Girl**

Bronze bust of an anonymous young girl.  
German foundry mark: "GUSS BARTH ELMENHORST", an artist's signature of a "K" within an incised heart, and the date "76" all on the back of the neck. 11-1/2" x 8". 20th century.  
Condition: Overall very good condition. 200.00 - 250.00

**336 Loet Vanderveen, Bronze sculpture of a Koala**

Loet Vanderveen (Dutch, b. 1921) sculpture of a koala bear perched in the crook of a barren tree, signed "LOET" and numbered "141/500" in the base verso, cast bronze with golden patina mounted on acrylic, 13" high x 6-1/2" x 7-1/2" overall. Condition: Excellent condition. 250.00 - 350.00

**337 Walt Horton Bronze Bear Sculpture**

Walt Horton (1949-2010) bronze bear sculpture titled "Toe Jam" depicting a seated bear licking a paw. Signed "Walt" and numbered 7/200 on side. 6 1/2" H. 20th century. Condition: Excellent condition. 800.00 - 900.00

**338 David Marty Oil on Board, "Finishing Touches"**

David Marty (American, b. 1951) oil on board titled "Finishing Touches" depicting a landscape farm scene at sunset. Signed lower left. Housed in a gilt wood frame. Sight - 8 1/2" H x 11 1/2" W. Framed - 12 3/4" H x 16" W. American, 20th century. Condition: Excellent condition. 750.00 - 950.00

**339 Gary Niblett Oil on Linen, "Streets of Warsaw"**

Gary Lawrence Niblett (American, 1943 - ) oil on linen titled "Streets of Warsaw" depicting two flower vendors with city buildings in the background. Signed lower right. Housed in a contemporary distressed wood frame. Sight - 11 3/8" H x 15 1/2" W. Framed - 22 1/4" H x 26" W. Condition: Excellent condition. 600.00 - 800.00

**340 Jan Johansen Oil on Canvas, "Hello Hobson"**

Jan Johansen (American, 1938 - ) oil on canvas titled "Hello Hobson" depicting an impressionistic rural landscape with barns. Housed in a painted wooden frame. 15 1/4" H x 19 1/4" W. Framed - 22 3/8" H x 26 1/4" W. Condition: Excellent condition. 700.00 - 900.00

**341 Large Don Miles Oil, Grand Canyon View**

Don Miles, (American, 1912-1990) oil on masonite, panoramic view of Grand Canyon, signed lower right, gold composition frame with linen liner. Frame: 38-1/2" H x 48-1/2" W, Sight: 29-3/8" H x 39-3/8" W. Biography (courtesy of AskART): Miles began painting in Long Beach, California in 1932 after attending a meeting of artists who formed the Spectrum Club. He studied locally with Sam Hyde Harris and Henry L. Richter. Working in oil and watercolor, he produced harbor scenes with boats and desert landscapes. In the 1980s he taught art to advanced students in the Palm Springs area and was a resident of Pasadena until his death. Member: Businessmen's Art Inst. of LA (pres. 1970); AAPL; Artists of the SW; Desert Art Center; San Gabriel FA Club; Pasadena AA. Exh: Calif. Art Club, 1932; AAPL, 1978 (1st prize). Condition: Overall excellent condition. 500.00 - 700.00

**342 Large Oil on Board Ranch Scene, Bill Bender**

Large panoramic oil on board by Bill Bender (American/California, 1919 - ) depicting an outdoor ranch scene with chickens, cows, and a cowboy driving a team of horses. Housed in a carved gilt frame. Sight - 23 5/8" H x 47 1/2" W. Framed - 32 1/2" H x 56 1/2" W. American, 20th century. Condition: Excellent condition. 900.00 - 1,200.00

**343 Nicholas Berger Watercolor**

Nicholas Berger (American, b. 1949) watercolor and ink on paper of a rowboat; wooden frame; signed and dated in the lower LH corner. Sight: 11 3/8" H x 24 7/8" W. Frame: 19 7/8" x 33" W. Condition: Excellent. Minor wear to frame. 300.00 - 400.00



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**344 Ruth Dawes Wilcox Oil on Canvas - Ship at Sea**

Ruth Dawes Wilcox (American, 1908 - 1989) oil on canvas depicting a ship at sea. Signed and dated lower left "R D Wilcox, 1940". Housed in a gilt and painted wooden frame. Sight - 23 1/2" H x 17 1/2" W. Famed - 26 3/4" H x 20 3/4" W. Biography (courtesy of Askart): Ruth Wilcox was born in New York City and was married to Ray Wilcox. She was primarily a painter and a commercial artist but was also known as a crafts person. She was a member of the American Artists Professional League and National Association of Women Artists and studied at Art Students League, New York School of Fine & Applied Art, Pennsylvania Academy and Academie Julian in Paris. Condition: Two approximate 1" areas of rubbing to the canvas, mid left and mid right margins. Some minor paint residue in sky area. 300.00 - 400.00

**345 Currier and Ives lithograph, "Volunteer"**

Framed Currier & Ives hand colored lithograph depicting the sloop yacht "Volunteer", published 1887. Sight - 24 3/8" H x 29 1/2" W. Framed - 28 1/2" H x 33 3/4" W. Condition: Overall toning, water stains to perimeter. 300.00 - 350.00

**346 2 Limited Edition Nautical Prints: Brett & Stobart**

Two Limited edition framed Marine prints. 1st item: "The Ship Wavertree Off Cape Horn" by Oswald Brett, signed and numbered 550/900 in pencil in its lower margin; photo-offset reproduction, 23-1/4" high x 32-11/16" wide (image). Framed with one buffered mat behind non-glare glass in a 1-7/8" x 1-5/8" oak wood molding stained dark brown, measuring 34-3/8" x 43" overall. 2nd item: "Moonlight Encounter on the Mississippi" by John Stobart, signed and numbered "575/750" in pencil in its lower margin; photo-offset reproduction, 19-5/16" high x 31" wide (image). Framed with one buffered mat behind non-glare glass in a 1-7/8" x 1-5/8" oak wood molding stained dark brown, measuring 32-1/4" x 41-5/8" overall. Condition: 1st item: Excellent condition. 2nd item: Print in excellent condition. The corners and right edge of the frame are moderately scuffed. 250.00 - 350.00

**347 Joseph Delaney, 4 Ink Drawings inc ballet**

Lot of four (4) Joseph Delaney (Tennessee/New York, 1904-1991) ink drawings on paper primarily depicting ballet dancers. All signed in blue ink. 8-7/8" x 5-7/8". 20th century. Provenance: From a private Knoxville, Tennessee collection. Condition: Toning to paper. 300.00 - 400.00

**348 Joseph Delaney, 3 Pen and Ink Drawings inc nudes**

Lot of three (3) Joseph Delaney (Tennessee/New York, 1904-1991) pen and ink drawings depicting female nudes and male busts. Sizes range from 6" x 4" to 8-7/8" x 5-7/8". 20th century. Provenance: From a private, Knoxville, Tennessee collection. Condition: Toning to paper, largest drawing has bent, lower left corner. 300.00 - 400.00

**349 Joseph Delaney, 3 Ink Drawings (nudes and figure s**

Lot of Joseph Delaney (Tennessee/New York, 1904-1991) works on paper composed of two ink drawings and one study of figures. The study is unsigned. Ink drawings: 17-7/8" x 11-3/4" Study: 14" x 11". 20th century. Provenance: From a private Knoxville, Tennessee collection. Condition: Toning to paper, the shaded nude ink drawing has a small hole in the bent bottom, left corner. 600.00 - 900.00

**350 Jack Kershaw o/c, Girl Amid Ruins**

John Karl "Jack" Kershaw (Tennessee, 1913-2010) oil on canvas painting, surrealist scene depicting a young girl running amidst the columns of a Southern mansion in ruins, beneath a canopy of Spanish moss covered trees. Signed lower right "Kershaw". 34" H x 27 1/4" W. Unframed. Provenance: Estate of Jack Kershaw. Biography: Jack Kershaw studied art at Vanderbilt University and in the 1920s became associated with a group of intellectuals who called themselves The Fugitive Poets. In the 1930s, he worked as Federal director of the Tennessee Art Project (a job in which he worked as one of famed sculptor William Edmondson's supervisors). He also served as an art consultant for The Kenyon Review and



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for Nashville Mayor Ben West, and was a member of the first Tennessee Arts Commission. His work prior to 1950 consisted mostly of portraits (both paintings and sculptures), and paintings of landscapes and interiors. In 1953, as Chairman of the Nashville Committee for the Coordination of the Arts, Kershaw was instrumental in developing the lower level of the Nashville Parthenon for use as a permanent art gallery. Around this time he and his wife, the former Mary Noel, decided to attend law school; he was admitted to the bar in the 1960s. However, he continued to paint, sculpt and draw, becoming more interested in abstract works. For much of his career, Kershaw kept records of what he made and who bought it; purchasers of his art from 1938-1980 included recording artists Dinah Shore, and Grace Creswell, Penn Warren, Tupper Saussy, The City of Nashville, and Prince Alexander of Hohenzollern (who commissioned a portrait). Kershaw exhibited at the Holbrook Museum (University of Georgia at Athens, with Phillip Perkins); University of Connecticut (one man exhibition); the University of Kentucky; Yale University; University of Tennessee (one man exhibition); Peabody College; the University of Chicago; Carlton College in Minnesota; Bridgewater College in Virginia; The Centennial Club of Nashville; the Ray Jordon Gallery; Cohen Memorial and Art Investments Gallery in Nashville; and Avanti Gallery and Caravan House in New York City among others. Kershaw designed the 1951 Christmas Card for WSM-Radio, painted murals for the Veterans Club of Nashville in 1953, and in 1974 published Christ's Mass, a series of religious themed drawings and verses. His later paintings took an increasingly surreal tone and focused heavily on historical elements; the little girl in this painting appeared in a series of paintings mourning the loss of the Old South. The Civil War provided frequent subject material, most notably the 25-foot title sculpture for the privately owned Nathan Bedford Forrest Memorial Park in Nashville. Kershaw was also a political figure. He was one of the attorneys representing James Earl Ray, who confessed to killing Dr. Martin Luther King, Jr. but then recanted and spend the rest of his life trying unsuccessfully to obtain a jury trial. Kershaw also co-founded the League of the South. Condition: Canvas is in a fragile state. Overall grime with some rubbing to edges. 300.00 - 350.00

**351 Jack Kershaw, abstract oil on board**

John Karl "Jack" Kershaw (Tennessee, 1913-2010) abstract oil on board, unsigned. Housed in a painted wooden frame. Sight - 39 1/2" H x 29 1/2" W. Framed - 45 1/2" H x 35 1/2" W. Provenance: Estate of Jack Kershaw. Biography: Jack Kershaw studied art at Vanderbilt University and in the 1920s became associated with a group of intellectuals who called themselves The Fugitive Poets. In the 1930s, he worked as Federal director of the Tennessee Art Project (a job in which he worked as one of famed sculptor William Edmondson's supervisors). He also served as an art consultant for The Kenyon Review and for Nashville Mayor Ben West, and was a member of the first Tennessee Arts Commission. His work prior to 1950 consisted mostly of portraits (both paintings and sculptures), and paintings of landscapes and interiors. In 1953, as Chairman of the Nashville Committee for the Coordination of the Arts, Kershaw was instrumental in developing the lower level of the Nashville Parthenon for use as a permanent art gallery. Around this time he and his wife, the former Mary Noel, decided to attend law school; he was admitted to the bar in the 1960s. However, he continued to paint, sculpt and draw, becoming more interested in abstract works. For much of his career, Kershaw kept records of what he made and who bought it; purchasers of his art from 1938-1980 included recording artists Dinah Shore, and Grace Creswell, Penn Warren, Tupper Saussy, The City of Nashville, and Prince Alexander of Hohenzollern (who commissioned a portrait). Kershaw exhibited at the Holbrook Museum (University of Georgia at Athens, with Phillip Perkins); University of Connecticut (one man exhibition); the University of Kentucky; Yale University; University of Tennessee (one man exhibition); Peabody College; the University of Chicago; Carlton College in Minnesota; Bridgewater College in Virginia; The Centennial Club of Nashville; the Ray Jordon Gallery; Cohen Memorial and Art Investments Gallery in Nashville; and Avanti Gallery and Caravan House in New York City among others. Kershaw designed the 1951 Christmas Card for WSM-Radio, painted murals for the Veterans Club of Nashville in 1953, and in 1974 published Christ's Mass, a series of religious themed drawings and verses. His later paintings took an increasingly surreal tone and focused heavily on historical elements; the little girl in this painting appeared in a series of paintings



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mourning the loss of the Old South. The Civil War provided frequent subject material, most notably the 25-foot title sculpture for the privately owned Nathan Bedford Forrest Memorial Park in Nashville. Kershaw was also a political figure. He was one of the attorneys representing James Earl Ray, who confessed to killing Dr. Martin Luther King, Jr. but then recanted and spend the rest of his life trying unsuccessfully to obtain a jury trial. Kershaw also co-founded the League of the South. Condition: Abrasions and paint loss to frame. Varnish drip to upper left of painting with paint loss and abrasions to lower right. 300.00 - 350.00

### 352 2 Carved Sculptures attr. Jack Kershaw

Two (2) carved sculptures attributed to Jack Kershaw. 1st item: Abstract carved limestone sculpture of a man's head, attributed to Jack Kershaw (Tennessee, 1913-2010) 15"H. This piece, found in the estate of artist/attorney Jack Kershaw, shows similarities to works by fellow Nashville sculptor William Edmondson (1874-1951). Kershaw was Edmondson's WPA supervisor in Nashville, introduced Edmondson to Myron King of Lyzon Gallery in Nashville, and is known to have owned several of Edmondson's works (all of which are believed to have been given away prior to Kershaw's death). This piece may have been Kershaw's attempt to study or pay tribute to Edmondson's distinctive sculptural style. 2nd item: Wooden modernist sculpture of a male head, mounted on a stepped abstract wooden base. 8 3/4" H. Provenance: Estate of Jack Kershaw, Nashville, Tenn. Condition: 1st item: Signs of wear and exposure to elements. 2nd item: Some scattered abrasions and general wear. 600.00 - 900.00



### 353 Pair of Portraits, Wemyss Family

Pair of Oil on canvas portraits, Col. James Wemyss and Annie Hatch Wemyss, circa 1920. Col. Wemyss's portrait is signed lower right by the artist Sarah E. Cowan (Sarah Eakin Cowan, Hendersonville, TN, 1873-1958). In antique giltwood and composition frames (Mrs. Wemyss' has oval opening). Both 24" x 20" sight, 32" x 28 and 34-1/2" x 30" framed. Provenance: The estate of Margaret Wemyss Connor, Nashville, Tennessee. Note: Colonel



James Wemyss was a cotton broker in Mobile, Alabama until the Civil War. He was wounded while serving as captain of a Confederate equestrian regiment and later, frustrated by carpetbaggers in the Reconstruction-era South, he moved his family to the Gallatin area of Tennessee. The family home was known as Maple Shade. Wemyss' first wife was Fannie Hatch, whose portrait is being sold as a separate lot in this auction. After Fannie died of diphtheria, Wemyss married her younger sister, Annie. Their granddaughter was Mrs. Margaret Wemyss Connor. These portraits were painted posthumously, probably from photographs. Portraitist Sarah Eakin Cowan studied at the Art Students League in New York City, Chase School of Art, and at Teacher's College with Arthur Wesley Dow. She also took lessons at the Academie Julian with Marie La Forge. She exhibited at the Pennsylvania Academy of Fine Arts and the 1939 World's Fair. She is best known for her miniature portraits, one of which is in the Metropolitan Museum of Art. (Source: Carrie Barratt and Lorrie Zabar, "American Portrait Miniatures in the Metropolitan Museum of Art"). 1,000.00 - 1,500.00

### 354 Pair of Toni Bordignon Oil on Canvas Landscapes

Pair of Toni Bordignon (Italian, born 1921) oil on canvas landscapes with figures, each depicting landscapes with castle in the background and a standing figure. Both housed in carved gilt and painted wooden frames. One slightly larger than the other. One measures 15 1/4" H x 11 1/4" W sight; framed - 22" H x 18 1/4" W. The other 15 3/8" H x 11 1/4" W sight; framed - 23 1/8" H x 19 1/8" W. Both 20th century. Condition: Both with overall light cracklure due to applied varnish. One with slight discoloration to varnish. 400.00 - 450.00



### 355 Pr. 19th Century European Landscapes

Pair of 19th century European oil on landscapes housed in carved gilt wood frames. Sight: 4-3/4" H x 7-1/2" W, Framed: 12" H x 15-1/4" W. Condition: Some discoloration/darkening to canvas due to varnish. 250.00 - 350.00



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**LOT #****356 Manner of Gerrit Dou, O/B, Woman in Window**

Dutch School oil on board painting, manner of Gerrit Dou (Dutch, 1613-1675), depicting a woman attired in a blue dress reading a letter with a flowering rosebush in the foreground. Housed in a carved and pierced gilt wood frame. Sight - 13 3/8" H x 10 1/4" W. Framed - 21" H x 18" W. 19th century. Condition: Overall very light craquelure with some abrasions to perimeter of board. 600.00 - 800.00

**357 Manner of Gerrit Dou, O/B, Woman Washing**

Dutch School oil on board painting, manner of Gerrit Dou, Dutch, 1613-1675), depicting a young woman with white bonnet washing a basin. Old label to back reads "brought to the USA in 1830". Housed in a carved wooden gilt frame. Sight - 7 3/4" H x 5 7/8" W. 12 1/4" H x 10 1/4" W. 19th century. Condition: Overall light craquelure with wear to edges. Frame with abrasions and old repair to right side. 400.00 - 450.00

**358 Pr. French Genre Paintings, attrib. Castaigne**

Pair of oil on panel French genre paintings attributed to Jean-Andre Castaigne (French/American 1860 - 1930) both depicting courting scenes. One initialed mid right margin "AC". Housed in gilt and carved wooden frames. Sight - 14" H x 8 3/4" W. Framed - 18" H x 12 7/8" W. Late 19th/Early 20th century. Condition: Crackelure, some rubbing to edges of paintings. 225.00 - 325.00

**359 James Kearns drawing, "Woman", 1960**

James Kearns (American, b. 1924), ink wash and conte crayon drawing. Information verso includes a G. Gallery Label with the title and date. Oak frame w/ linen mat. Sight: 10 1/8" H x 13 1/4" W. Frame: 17 1/2" H x 20 1/4" W. Circa 1961. Condition: Good. Abrasions to frame and light smudging to lefthand side of drawing. 200.00 - 300.00

**360 Mizue Sawano, abstract floral painting**

Mizue Sawano (Japanese, b. 1941) oil on linen, brightly colored abstract floral painting, signed and titled en verso "Ethereal Glow." 35-1/2" x 25-1/2" sight, 37" x 27" framed. Provenance: The estate of Margaret Wemyss Connor, Nashville, Tennessee, ex-Gerald Peters Gallery, New York City. Biography: Born in Japan, Mizue Suwano came to the United States in the late 1960s and was awarded a Merit Scholarship by the Art Students League. She is known for her large scale depictions of water lilies and cherry blossoms in the Brooklyn Botanic Gardens and began designing the event posters for the Garden's annual Sakura Matsuri (Cherry Blossom Festival) in 1992. She also won the gold prize at the first Contemporary Art Exhibition at the Tokyo Metropolitan Museum of Art. 2,000.00 - 3,000.00

**361 Andy Warhol signed screenprint, Kimiko Powers**

Andy Warhol color screenprint poster of Kimiko Powers for the Colorado State University Exhibition, 1981, edition of 250. Signed lower right margin. Printed by Licht Editions, Denver and published by Colorado State University Department of Art, Fort Collins, Colorado. Newly matted and framed. 34" x 23" sight, 42" x 32" framed. 1989 Letter from Colorado State University verifying its authenticity. Provenance: A Memphis, Tennessee collection. Condition: Excellent condition. 1,000.00 - 1,500.00

**362 David Alfaro Siqueiros Lithograph**

David Alfaro Siqueiros (Mexican, 1896-1974) lithograph, # 10 from the Pablo Neruda Series. Pencil numbered lower left XIV/XXV (15/25) and pencil signed lower right. Housed in a gilt wood frame. Sight - 22 3/4" H x 38 1/8" Framed - 32 3/4" H x 48" W. 20th century. Condition: Overall very good condition. 400.00 - 600.00

**363 Carlos Merida signed lithograph**

Carlos Merida (Guatemalan, 1891-1985) stone lithograph, of two men in festival or carnival attire, one holding a mask, signed in pencil lower right. 17-1/3" x 12-1/4". Condition: A few



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spots of grime/dirt around top and upper right perimeter, overall very good condition. 200.00 - 300.00

### 364 Calder Signed Art Exhibition Poster from 1960

Alexander Calder signed exhibition poster, M. Knoedler and Co., NY, American Art 1910-1960, pencil signed "A. Calder", in right margin. Painted black frame. Framed: 20-3/4" x 14-3/4"; Sight: 19-1/2" X 13-3/4". Circa 1960. Condition: Some toning along margins and scattered stains along lower margin. 250.00 - 350.00



### 365 2 Fotescu-Smyth Serigraphs, 2 Woodblock Prints

Grouping of two abstract serigraphs by Anton Fortescu-Smith and two contemporary woodblock prints signed Cose. 1st item: matted and framed abstract serigraph by Anton Fortescu-Smyth titled and numbered in pencil "167/175 Striped"; printed in black, orange and yellow. Frame: 8-3/4" x 8-3/4" Sight: 5-3/4" x 5-3/4". 2nd item: matted and framed abstract serigraph by Anton Fortescu-Smyth titled and numbered in pencil "160/175 Landscape"; printed in orange, black and light blue. Frame: 8-3/4" x 8-3/4" Sight: 5-3/4" x 5-1/2". Both pieces are signed in pencil on the bottom, right corner. 20th century. 3rd item: woodblock print signed in pencil "Cose" numbered and titled in pencil "199/300-2ed Enclosure" with geometrical shapes in red, dark blue, light blue, black, white and green. Frame: 8-1/4" x 8-1/4" Sight: 4-5/8" x 4-5/8". 4th item: woodblock print signed in pencil "Cose" and numbered and titled in pencil "126/300-2ed Tangential" with geometrical shapes in red, orange, blue, yellow and green. Frame: 8-1/4 x 8-1/4" Sight: 4-5/8" x 4-5/8". 20th century. Condition: Toning to paper in both serigraphs. "Landscape" has areas of grime in matting and two spots of browning in margin. Light toning to both woodblock prints. "Enclosure" has water damage to matting. 200.00 - 300.00



### 366 TelFair Brooke, abstract oil on canvas

Telfair Brooke (Tennessee, 20th century) oil on canvas abstract. Signed and dated 1980 lower right. Sight - 36 1/2" H x 48 1/8" W. Framed - 35 7/8" H x 47 1/2" W. Condition: Overall very good condition. 200.00 - 400.00



### 367 John Sexton Landscape Gelatin Silver Print

John Sexton (American, b. 1953). Gelatin silver print of a landscape, framed. Signed in pencil in lower LH margin, dated in pencil in lower RH margin. Sight: 11" H x 14" W. Frame: 16 3/8" H x 20 3/8" W. Condition: Excellent. 350.00 - 450.00



### 368 Two framed Silver Gelatin Prints, Dawson & Benjami

Two framed silver gelatin prints. One black and white print by Robert Dawson (American, b. 1950); entitled "Landbridge and Tufa" from the Mono Lake Series, 1979, article on artist and work taped to verso, and one black and white print by Eileen Benjamin (American, 20th c.), barnscape, 1987; signed and dated in pencil in lower LH margin. Sight: 13 7/8" H x 10 3/8" W. Frame: 20 3/8" H x 16 1/4" W. Condition: Dawson print in overall good condition with light scattered abrasions to metal frame and a crack in the glass at lower RH corner. Benjamin print in very good condition with very minor scattered abrasions to metal frame. 200.00 - 300.00



### 369 Catherine Rahn Starfish Glass Sculpture

Catherine Rahn (American, 21st century) Starfish glass sculpture in colors of green, yellow, pink, blue and gold. Signed on underside. 7" H x 17" W x 13" D. Catherine Rahn has works in the permanent collections of the Museum of Arts and Sciences in Daytona Beach, FL and Duncan Gallery of Arts, Stetson University, Deland, FL., and numerous private collections. Condition: Small hairline to side of one starfish tip, approximately 1/4" L. 1,200.00 - 1,400.00



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150.00 - 250.00

**370 Large Richard Jolley Vase, Florals**

A large and early Richard Jolley (Kansas, born 1952) art glass vase with blue and olive green floral decoration, bulbous body and short neck. Base signed "Richard Jolley and dated "12-77". 7 1/2" H. 20th century. Condition: Excellent condition. 350.00 - 450.00

**371 Small Richard Jolley Vase, Floral Blossoms**

An early Richard Jolley (Kansas, born 1952) art glass bud vase with blue floral and vine decoration. Base signed "R. Jolley" and dated "12-77". 4 1/2" H. 20th century. Condition: Excellent condition. 200.00 - 250.00

**372 2 Richard Jolley Perfume Bottles**

Two Richard Jolley (Kansas, born 1952) art glass perfume bottles, one comprised of clear and blue glass (4 1/2" H), the other with blue floral and scrolling vine decoration (6" H). The smaller example signed "R. Jolley" on base. The larger signed "Richard Jolley" and dated "9-77" on base. Both 20th century. Condition: Base of stopper to larger bottle chipped. Otherwise excellent condition. 300.00 - 400.00

**373 Susie Cooper Left Handled Moustache Cup**

Scarce left handled moustache cup or shaving mug and saucer, with orange borders and black and white designs of a barber's trade including moustached men, razors and scissors. Marked on underside of cup and saucer: A Susie Cooper Production Crown Works Burslem England. 3"H, Saucer 6" diameter. Circa 1930s. Condition: Some light crazing to center of saucer. 100.00 - 200.00

**374 3 Framed Harris Strong Art Pottery Tiles**

Set of three Harris Strong abstract art pottery tiles, housed in their original walnut frames. Tiles measure - 6" H x 6" W. Framed - 11 3/4" H x 11 3/4" W. American, 1960's. Condition: Good condition with expected light wear. Some damage and water stains to mattes around tiles.

**375 Feliciano Bejar "Magiscope" Sculpture, dated 1981**

Feliciano Bejar (Mexico, 1920-2007) "Magiscope" sculpture comprised of re-purposed automotive parts and cut crystal. Signed in the glass "Feliciano Bejar 1981". 39" H x 14 1/8" dia. 20th century. Condition: Excellent condition. 700.00 - 900.00

**376 Feliciano Bejar "Magiscope" Sculpture, dated 1984**

Feliciano Bejar (Mexico, 1920-2007) "Magiscope" sculpture comprised of re-purposed automotive parts and cut crystal. Signed in the glass "Feliciano Bejar 1984". 37 1/4" H x 14 1/2" dia. 20th century. Condition: Excellent condition. 700.00 - 900.00

**377 Mastercraft Kidney Shaped Brass Writing Table**

Mastercraft kidney-shaped brass writing table with beveled glass top. 28 1/2" H x 27 1/4" D x 59 3/4" W. 1970s. Condition: Overall very good condition with dent to outer edge of frame supporting top, some scattered oxidation to brass surface. 500.00 - 800.00

**378 Midcentury Danish Modern ÔMamaÕ Easy Chair**

Peter Hvidt & Orla Molgaard Nielsen for France & Son, ÔMamaÕ Easy Chair, 1950Õs, Denmark. Imported by John Stuart. Original blue upholstery, teak frame. 34.5Õ H x 26.5Õ W x 27Õ D. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

**379 Art Deco Period Mica Lamp**

Art Deco electric lamp with mica shade having a cloudburst design, silvered metal body etched with designs of nude women reaching towards wisteria. Signed Lautum or L'Autum. 24"H. Probably French, circa 1920s. Condition: Some wear and abrasions. Cord cut; needs to be



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rewired. Flaking to one panel of shade. 300.00 - 500.00

**380 Pair of Torchieres in the Style of Oscar Bach**

Pair of bronzed and gilt metal floor lamps, in the manner of metalwork designer/craftsman Oscar Bach (Germany/New York, 1884-1957), with caryatid and acanthus leaf supports for the globes, spiral and embossed leaf columns all resting on four winged griffin feet. 64" H. 20th century. Condition: Overall excellent condition. 400.00 - 600.00

**381 Lamp w/ Aurene Art Glass Shades, poss. Steuben**

Double arm table lamp with gold aurene art glass shades, circular adjustable column on round domed base extending to two double arms with matching gold aurene shades. Shades unmarked, possibly Steuben. Lamp measures 22 1/4" H x 20" W. Shades measure 7 1/4" dia. Early 20th century. Condition: Minor scattered fleabites to top edge of one shade. 400.00 - 600.00

**382 Art Nouveau Lily Pad Lamp**

Art Nouveau table or desk lamp, bronze lily base with slag glass shade in the form of a lily bud with another small bud projecting on a stem from the base. Pond lily base is impressed 1198 on the underside. 15"H overall. Early 20th century. Condition: Some spots of oxidation to base, overall good condition. Needs rewiring. 250.00 - 350.00

**383 Grouping of 3 Gilt & Onyx Table Lamps**

Pair of gilt bronze urn form lamps raised on black onyx column bases, 13 3/4" H to top of light socket, along with a Neoclassical style lamp having three candle arms and a tripod griffin paw base. 34" H. All 20th century. Condition: Not tested for functionality. Sleeve to socket of neoclassical lamp with damage. 300.00 - 400.00

**384 Pr. Blue Classical Lamps w/Ormolu Ram Head Fitting**

Pair of neoclassical Continental lamps. Cobalt blue ceramic urns raised on gilt bronze tripod caryatid mounts, crowned with figural ram's heads and terminating in hoof feet, connected by ormolu swags. Mounted on a cobalt blue ceramic base. Lamps 21" H. Overall height to tip of finial 36". Purchased by the consignor from England. 20th century. Condition: Not tested for functionality. Two of the bronze mounts detached. 350.00 - 450.00

**385 Anthony Lovato Santo Domingo silver necklace and p**

Anthony Lovato (Santo Domingo/Kewa Pueblo) tufa cast silver necklace and pin, marked A.L. 96, the pin with additional S.D.P. mark, brooch 4-3/4"L, necklace 11-1/2" L inc. pendant. Condition: Excellent condition 600.00 - 800.00

**386 Navajo Silver and Turquoise Concho Belt**

Native American silver concho belt, thirteen rectangular links on a leather background, all with sunburst design centered by an oval turquoise. Ladies small size. 31" overall. Mark for Wilson Begay. Circa 1990. Condition: Excellent condition. No holes drilled in leather. 400.00 - 500.00

**387 Navajo Squash Blossom necklace, H. Morgan**

Navajo Silver and Turquoise squash blossom necklace, signed H. Morgan. 15"L inc. pendant. Circa 1970. Condition: Excellent condition. 200.00 - 300.00

**388 Mexican Designer Jewelry w/ SW American Jly**

Mexican designer jewelry and Southwest American jewelry, mostly with turquoise, some sterling and some unmarked. 1st group: Eight items of vintage Mexican sterling jewelry including amethyst earrings by Hector Aguilar; earrings by Los Castillo; earrings by Margot de Taxco; earrings by Antonio; brooch by Sigi; plus 2 other brooches and 1 pillbox, makers unidentified. 2nd group: Group of Native





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American jewelry, some marked sterling and some unmarked, many items with turquoise. Group includes 6 rings; 3 cuff bracelets; 2 pair earrings; 1 brooch; 1 belt buckle; 1 key ring; 1 metal diaper pin; 1 sterling small spoon; 2 beaded chokers; 1 triple-strand necklace (29" L). Total weight of jewelry marked sterling: 2.515 oz troy. total of 20 items in group 2 including pairs. Condition: Overall very good condition with some minor pitting on items not marked sterling. 300.00 - 400.00

Connor, Nashville, Tennessee. 400.00 - 500.00

**389 Coriz S. Domingo Silver Necklace, earrings, ring**

Santo Domingo Pueblo silver necklace, earrings and ring by J. Coriz, the earrings and necklace with raised leaf designs, the ring with raised landscape, stars and moon design. Necklace has large turquoise nugget at clasp and is reversible, also depicting a landscape motif en verso. All marked 14K Sterling JDC. Necklace 10" L, ring 1-1/2" H, earrings 2/3" diam. American, 20th c. Condition: Excellent condition. 200.00 - 300.00

**394 Native American Papago Basket**

Large Native American Papago Basket with all over geometric design. 7" H x 10 1/8" dia. Early 20th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 250.00 - 350.00

**390 Maria & Santana San Ildefonso Black Ware Jar**

A large San Ildefonso Maria & Santana Martinez black ware jar with feather and geometrical design to body. Incised signature on the base "Maria & Santana". 8 1/4" H. 1st half 20th century. Condition: Overall very good condition with some minor abrasions to glaze on lower body. 2,000.00 - 2,500.00

**395 Pair Sioux Beaded Moccasins**

Pair of Native American Sioux beaded moccasins having a blue beaded ground with geometric accents in red, yellow, black and white. Sinew sewn. 10 1/4" L. Late 19th/Early 20th century. Condition: Some slight loss to beads, primarily in heel area on one moccasin. Overall very good condition. 300.00 - 400.00

**391 Zia Olla Jar w/ Heartline Deer Design**

Zia Olla pottery jar with polychrome painted heartline deer and geometric designs, 7" H. 20th century. Condition: Overall very good condition with some abrasions to lower base on one side, expected wear/loss to paint. Hairline crack to rim. 500.00 - 700.00

**396 Signed Inuit Sculpture: Eskimo harvesting seal**

Inuit green soapstone sculpture of an Eskimo man harvesting a seal, signed on base Kowtyndo with disc number E5-865. 3-1/2" h x 6-3/4" W x 1-1/2"D. Circa 1940s-1970s. Condition: Some scratches and small chips to underside of base. Scattered minute abrasions to top surface; overall good condition. 250.00 - 350.00

**392 Native American Pima Basket, Olla Form**

Large Native American Pima or Papago Basket, olla form, with all over geometric cross design. 9 1/2" H x 8 3/4" dia (at rim). Early 20th century. Provenance: the estate of Margaret Wemyss

**397 Quapaw Polychrome Water Bottle**

Quapaw painted water bottle with alternating red and white vertical stripes. Dug on Clay Hill Site, Lee County, Arkansas. 11 3/4" height x 6 1/2" width. Property of an East Tennessee Educational Institution. Condition: Overall very good condition with a couple of old rim nicks.



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800.00 - 1,100.00

**398 Caddo Bowl w/ Friendship Engraved Rim**

Caddo bowl with incised "friendship" designs around rim. 3 1/2" height x 8 1/2" diameter. Property of an East Tennessee Educational Institution. Condition: Overall very good condition. 400.00 - 500.00

**399 Large Caddo Burial Pottery Urn**

Large Caddo Pottery Burial Urn, body scored with vertical lines, Clark County, Arkansas. 12" height x 10" width. Property of an East Tennessee Educational Institution. Condition: Overall very good condition, 2" vertical hairline at rim, three shallow chips to outside rim. 700.00 - 1,000.00

**400 2 Caddo Incised and Engraved Vessels, Jar and Bowl**

2 Caddo incised and engraved vessels. 1st item - Caddo Military Road incised jar. Consisting of triangular incised patterns with sine wave incised design around the rim. Label on bottom identifies piece as being dug by C. Thomas, Clark County, Arkansas in 1966. A second adhesive label on the bottom, "Military Road Incised 1200-1500 A.D. Beu Thompson 1967". 5" height x 4 1/2" width. 2nd item - Caddo engraved bowl with flaring rim. Engraved designs of semicircles and circles with alternating bands of cross-hatching. 4" height x 6" width. Property of an East Tennessee Educational Institution. Condition: 1st item - Overall very good condition with four old separations or hairlines running vertically from rim to midsection, possible small repair to inside rim edge. 2nd item - broken and glued, losses to edges where pieces glued, losses of pieces at base filled in with putty or epoxy, repair to underside with visible with epoxy/putty. 350.00 - 450.00

**401 Caddo Food Jar with Decorated Rim and Incising**

Caddo food jar with upper rim having incised slanted lines with incised dots between lines. The rim has a raised semicircular shape on two sides and two semicircular shapes (forming a notch) on the opposite two sides. 5 1/4" height x 4 3/4" width. Property of an East Tennessee Educational Institution. Condition: Overall very good condition with an old glued piece at the rim, minimal losses to edges. One vertical hairline of approx. 1 1/2" length. 400.00 - 500.00

**402 Native American three quarter 3/4 groove axe, Illi**

A Native American 3/4 groove axe. 8 1/2" L x 4 1/2" W x 2 3/4" D. Provenance: Recovered from family farm of consignor in Quincy, Illinois on Mississippi River. Condition: Overall very good condition. 400.00 - 500.00

**403 Three Quarter 3/4 Grooved Granite Axe, Tennessee**

Three quarter (3/4) grooved granite axe, Tennessee area. 7 1/2" length x 5 1/4" height. Property of an East Tennessee Educational Institution. Condition: Overall very good condition. 350.00 - 450.00

**404 Three Quarter 3/4 Grooved Granite Axe**

Three quarter (3/4) grooved granite axe. 7 3/8" length x 5 3/8" height. Property of an East Tennessee Educational Institution. Condition: Overall very good condition 250.00 - 350.00

**405 2 Navajo rugs, Crystal and Eyedazzler**

Two Navajo Rugs. 1st item: A Navajo Crystal design rug with cream field and colors of beige, orange and brown. 72" x 52". 2nd item: A Navajo Eyedazzler design rug with colors of cream, beige, brown, blue and red. 76" x 48". Both 1st half of the 20th century. Provenance: Both rugs were given to the consignor's parents in the late 1930's as a wedding present by Navajo Indians on the reservation near the Canyon de Chelly of Arizona. The original owner was a Civil Engineer working for the U. S. Department of the Interior as a land



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surveyor, laying out trails on the reservation.

1st half 20th century. Condition: 1st item: Two holes in field, scattered wear, minor stains, wear and fraying on edges. 2nd item: Large hole in center, small hole near edge, 3" loss on border. 300.00 - 350.00

#### 406 Navajo Ye'ii Pictorial Rug, 59" x 36"

Navajo Ye'ii pictorial rug depicting three (3) figures with alternating corn stalks on beige ground with colors of red, rose, pink, yellow, orange and green all within a brown border. 59" x 36". 1st half 20th century. Provenance: This rug was given to the consignors' parents in the late 1930's as a wedding present by Navajo Indians on the reservation near the Canyon de Chelly of Arizona. The original owner was a Civil Engineer working for the U. S. Department of the Interior as a land surveyor, laying out trails on the reservation. 1st half 20th century. Condition: Two small, 1/4", holes in field, wear on all borders, and surface grime. 400.00 - 600.00



#### 407 2 Navajo Weavings

Grouping of two (2) Navajo weavings including one (1) eyedazzler design with colors of red, tan and brown (48 1/4" H x 33" W) and the other having a central cornstalk design and other geometric elements in colors of red, tan and brown (63 1/4" H x 33 1/2" W). 2nd quarter of 20th century. Condition: First rug in overall good condition with wear/losses to edges. Second rug with scattered holes, some repaired holes and wear/losses to edges. 350.00 - 450.00



#### 408 Native American Southwest rug

Native American Southwest rug, probably Navajo, woven in shades of black, brown, grey and red. 58" x 37". First half 20th century. Condition: Excellent condition. 300.00 - 400.00



#### 409 TN Crazy Quilt with House and Animals

Tennessee Folk Art Crazy Quilt, pieced and appliqued with elaborate embroidery. Centered by a block depicting a house with embroidered block underneath reading "Our Home" is surrounded by numerous other blocks with velvet applique animals including cow, sheep, deer, cats, and ducks, as well as a horse with embroidered caption "Lil Fane". Stitched motifs include flowers, figures, a horse and man, owl, and pelican. There are numerous stitch-initialed signatures, indicating the quilt may have been worked on by several stitchers, including the name "A.L. Fowler". Green velvet border with silk fringe. Quilt is not backed. 72" x 83".

Provenance: descended in the Bigham Family of Marshall County, Tennessee. Circa 1880. Note: Census records show an A.L. Fowler living in Marshall County, Tennessee in 1880.

Condition: Overall very good condition with a couple of areas of fraying to blocks and lost stitching (mostly in one corner near the AB signature), a very few scattered light stains visible on the light colored silk blocks and the green border, fringe is fragile and sheds easily. 500.00 - 700.00



#### 410 Quilt with Tulip Border Variant, TN or AL

19th century hand pieced and embroidered cotton quilt, shades of red and green. Tulip border enclosing geometric designs with diamonds and feather corners. 104 3/4" x 103 1/2". Tennessee or Alabama, mid to late 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 250.00



#### 411 Pr. Double Irish Chain Quilts, NC museum deaccess.

Matching pair of Southern pieced cotton double Irish Chain blue and white quilts with well done flower and diamond pattern stitching and blue swag borders. Museum inventory numbers from the former collection of The Charlotte Museum of History written on the back. One measures 76" x 102" and the other 75" x 101". Late 19th/early 20th century. Condition: Both overall good condition with some fading to colors. Scattered stains to both. 350.00 - 450.00



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**LOT #****412 4 Middle Tennessee Quilts**

4 Handmade Middle Tennessee quilts. 1st item: Appliqued quilt in the Drunkard's Path or Solomon's Puzzle pattern, featuring polkadotted mulberry cotton on embroidered white cotton ground. Several small stains and some edge fraying. 81" x 67". Sumner County, circa 1910. 2nd item: Embroidered quilt with large center block of embroidered paisley-style printed design, surrounded by border with 7 embroidered stripes and a black cross stitch design border. Large strip of fading to center, some fraying at edges. 82-1/2" x 54". Middle Tennessee, possibly African American, circa 1930. 3rd item: Pieced and embroidered quilt in a four-pointed star pattern with printed patches on a solid blue ground with green backing. Few tears at seams and scattered small stains to back. Sumner or Lincoln County, circa 1930. 80" x 78". 4th item: Pieced quilt in a one patch pattern variation with floral patchwork design and twelve solid red blocks. Very good condition, 78" x 62". Made by Alene Bell of Lincoln County circa 1940. Provenance: collection of Nathan Harsh, Gallatin, TN. Condition: See item description. 300.00 - 400.00

**413 Early Middle Tennessee Woven Blanket**

19th century homespun woven blanket, attributed to Middle Tennessee. Wool and cotton, 2 piece construction with black and rose stripe design. 78" x 66". Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**414 Chase Black Americana Carriage Blanket**

A Chase wool Black Americana carriage blanket or lap robe. Decorated with image of a young black male standing by a fence holding a watermelon. Manufactured by Goodall Mills of Sanford, Maine, established around the turn of the century. 54" x 48". Early 20th century. Condition: Some small scattered losses throughout with some stains. Losses to edges and corners. 200.00 - 300.00

**415 Antique needlework sampler, probably Alabama**

Antique needlework band or marking sampler, vertical orientation with openwork embroidered border enclosing rows of upper and lowercase alphabets and numbers. Although simple in overall presentation, a variety of stitches are represented, particularly in the lines dividing the rows of alphabets. Mid 19th century. 17" x 12". Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee, and descended in the Wemyss family, living in Alabama about the time this sampler was made. 200.00 - 300.00

**416 Victorian sewing box w/ ivory, treen & mauchline**

Victorian rosewood sewing box, rectangular, inlaid with mother of pearl circular and line inlay. Contents include a small circular ivory box, 3 ivory netting needles/bodkins, a mauchlineware needlecase depicting Hampton Park Palace and enclosing an ivory bobbin and 5 needles, a mauchlineware bank depicting Albert House Derby, a parquetry treenware darning egg, a plain treen darning egg and clamp, and a treenware covered bowl. Box 4"H x 11-1/2"W x 8-1/2"D. Mid to late 19th century. Condition: Box interior has lost its lining and has shrinkage crack to bottom and top, and a few scattered water stains and areas of wear to exterior. Other items in good condition with expected wear. 200.00 - 300.00

**417 East TN 2 Drawer Sheraton Work Table**

East Tennessee two drawer Sheraton work table, walnut primary and poplar secondary, two board top, dovetailed drawers with porcelain pulls, turned legs with a terminating in a turnip spike. Sullivan or Washington Co. 28 3/8" H x 25 5/8" W x 22 3/8" D. Circa 1850-60. Condition: Condition - older surface, slight warping of one top board inward. 225.00 - 325.00

**418 East Tennessee Federal Walnut Chest, Tazwell**

East Tennessee Federal walnut chest, poplar secondary, having four graduated drawers, shaped apron and flared feet. 39 1/2" H x 37" W x 15 1/4" D. Circa 1840. Provenance: Found in



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Tazwell, TN. Condition: Old refinish. Repairs to top lip and right side of top drawer, small patch to second drawer, drawer sides and supports reworked, old splice repairs to back foot facings. Missing hardware and later Victorian escutcheons. 600.00 - 800.00

#### 419 Tennessee Rocking Chair attr. Dick Poyner

Tennessee rocking chair, attributed to Richard (Dick) Poyner school of chairmakers. Arched maple slats and maple arms with round hand rests, hickory stretchers and rockers. Pegged construction. 42" H x 23"W x 33"D.

Provenance: descended in the Maury family of Williamson County, TN. Condition: Missing part of left seat rail, small split at left arm handrest, small hole at right hand rest. Seat needs re-weaving. Scattered abrasions; animal chew to left front rocker. 200.00 - 300.00



#### 420 3 Classical Fancy Side Chairs, poss. Baltimore

Three (3) American Classical "Fancy" painted side chairs, all with tablet backs having stenciled Classical style decorations with gilt highlights. Each has a slightly different size and seat. (1st) Slip seat chair: 30" H x 17-3/4" W x 20" D overall. (2nd) Plank seat chair: 31-1/2" H x 15" W x 20" D overall. (3rd) Cane seat chair: 31" H x 18-1/2" W x 21" D overall. Possibly Baltimore, circa 1830. Condition: Some expected wear to decoration on all, minor repainting of gilt on chair with slip seat. 150.00 - 250.00



#### 421 South Carolina Sheraton Sideboard

South Carolina Sheraton sideboard, walnut primary and yellow pine secondary. Shaped gallery with spindle sides, two long drawers over two short central drawers, flanked by cabinets on each side, raised on turned legs. String inlaid doors and drawers; brass pulls. 49 1/2" H x 23 3/4" D x 58 1/4" W. Second quarter of the 19th century. Condition: Gallery possibly a later addition. Later string inlay. Patches to escutcheons, some insect damage noted to the underside. Refinished. 600.00 - 800.00



#### 422 Crib, TN Child's Chair and KY Cherry Sidechair

Three items of furniture. 1st item: Walnut child's crib with ball finials, turned stiles and ball feet, 19th century. 27" H x 19-1/2" W x 40" L. 2nd item: East Tennessee child's chair, walnut with mixed woods, with turned arm stiles and finials, mid-19th century. 24" H x 14" W x 11-1/2" D. 3rd item: Empire KY cherry sidechair with stained finish and woven seat, shaped crestrail, turned cross rail and front legs, late 19th century. 32-1/2" H x 18" W x 17" D overall. Condition: Overall good condition with child's seat recently replaced. 250.00 - 350.00



#### 423 Carved Aesthetic Movement Walnut Hanging Shelf

An American walnut Aesthetic Movement hanging wall shelf having a shaped top, stylized foliate carving and central carved rosette decoration. 12 1/2" H x 38 5/8" W x 8 1/2" D. Condition: Some wear to front edges of top. Older refinish. 250.00 - 350.00



#### 424 George III Pembroke Table with arched stretcher

George III Pembroke Table, mahogany with oak secondary wood, having two serpentine drop leaves, dovetailed drawer and square legs with beaded edge joined by an arched, serpentine stretcher. Brass bail pull possibly original. 28" h x 19" w (27" with leaves extended) x 32" d. English, circa 1780. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00



#### 425 Set of 6 Baroque Style Oak Side Chairs

Set of six Baroque / Jacobean style oak side chairs, brown linen-like upholstery with nailheads at edges. Each chair features lunette form ears with carved shell decoration, leaf carved lower stiles, 4 spiral or "barley twist" and block turned legs and stretchers. 39" H x 18-3/4" W x 17" D x 20-1/2" seat H. Continental, Late 19th/Early 20th century. Condition: Overall very good condition with minor wear and abrasions, couple of old stretcher repairs. 250.00 - 350.00



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**LOT #****426 Two Continental Fruitwood Armchairs incl. Child's**

Two Continental fruitwood armchairs. 1st item: One Louis XVI style fruitwood child's armchair, probably French, with celadon green silk upholstery. 27" H x 17" seat W x 15" D x 12-1/2" seat H, late 19th century/early 20th century. 2nd item: Maple or fruitwood Neoclassical style armchair with upholstered slip seat and floral carved crestrail, seatrail and three splats all on fluted pillar and turned legs. 36-3/4" H x 24" W x 20-1/2" S x 18-3/4" seat H. 19th century. Condition: 1st item - Silk upholstery on child's chair is stained and slightly worn. 2nd item - chair has been heavily refinished and restored. 200.00 - 250.00

**427 Set of Six French Country Side Chairs**

Set of six fruitwood Louis XVI style French country side chairs with cane seats and backs, shell carved back and seat rails, cabriole legs on c-scroll feet and curved floral centered stretcher. 37" H x 18-1/2" W x 17" D x 18" seat H. Early 20th century. Condition: Overall very good condition with some small water stains and a couple of cane breaks to two chairs. 300.00 - 400.00

**428 Two French Marble Top Commode Stands**

A near pair of Louis XV style marble top walnut commode stands, rouge-veined marble inset tops, gilt bronze epaulets, cabriolet legs and gilt bronze sabots. One features a hand dovetailed drawer over over a marble lined cabinet with inlaid sunburst design on the door and parquetry sides and is 33"H x 18"W x 14-1/2"D. The other features a false front of drawers opening to reveal a cabinet lined with enamel and is 34"H x 18"W x 14-1/2" D. French, late 19th to early 20th century. Condition: One table is missing its rear bronze sabots and has loose front sabots. Original knobs. Both have scattered scuffs, scratches and abrasions, and 1" to 2" areas of loss to molding around marble (see photographs). 300.00 - 500.00

**429 Continental Inlaid Oval Table**

European inlaid table; oval top inlaid with patera / flower design and crossbanded edges, over a skirt encircled with floral marquetry inlay. Four square, straight, line inlaid legs tapering to a small square padded foot; four arched stretchers joined by an ebonized post with turned finial. 27 7/8" H x 28" W x 20 1/2" D. Continental, early 20th century. Condition: Overall very good condition with some looseness to stretcher joints, missing corner brackets for each leg. 250.00 - 350.00

**430 Butler's Tray on Stand**

Wood and red leather butler's tray on stand, the top with cup or bottle receptacles along the perimeter, brass tacks and handles, together with a black painted wooden folding stand. Tray measures 19 1/8" D x 25 3/4" W. Total H with stand 38 1/4". Early 20th century. Condition: Overall good condition with general wear, some stains to leather. 250.00 - 350.00

**431 Roycroft Arts & Crafts Oak Bookstand**

Roycroft Arts & Crafts oak two shelf book stand with mortised and keyed tenons, constructed to house the "Little Journeys" book series. Metal Roycroft tag fixed to stretcher. 26-1/4" H x 26-1/4" W x 14" D. Early 20th century. Condition: Old refinish. Some slight staining top top. 300.00 - 400.00

**432 Contemporary Stickley Oak Corner Cupboard**

Contemporary Craftsman Stickley oak corner cupboard # 89-134 with art glass design upper doors and dark copper hardware. Manufactured by Stickley Handcraft Craftsman of Manlius, NY. Brand mark along with tag on back. 78 1/4" H x 38" W x 27 1/2" D. 20th century. Condition: Overall very good condition. 900.00 - 1,200.00



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**LOT #****433 Contemporary Stickley Oak Pedestal Dining Table**

Contemporary Stickley oak pedestal dining table with two 15" aproned leaves.

Manufactured by Stickley Handcraft Craftsman of Manlius, NY. Brand mark along with tag to underside. 30" H x 46" dia. 20th century.

Condition: Overall very good condition. A couple of scratches to top. 550.00 - 750.00

**434 Five (5) Harvey Ellis Stickley Side Chairs, Contem**

Five (5) Contemporary Harvey Ellis Stickley dining side chairs, oak with Art Nouveau style inlays to the slatted backs and caramel brown colored leather seats. Manufactured by Stickley Handcraft Craftsman of Manlius, NY. Brand mark along with tag to underside. 43" H x 17 1/2" W x 18 D. 20th century. Condition: Overall very good condition. 400.00 - 500.00

**435 Asian Lacquer Trunk**

Asian black lacquer trunk or large storage chest, painted with scenes of women and a child in a garden house, with metal clasp. 13"H x 29"W x 13"D (coffee table size). Chinese or Japanese, 20th century. Condition: Some corner and edge chips, a few scattered abrasions to top. 200.00 - 250.00

**436 Chinese Hardwood Curio Display Shelf**

Chinese hardwood curio display shelf, featuring a carved pierced crest which folds down to reduce height, over a rounded form with twelve shelves. 21-1/2" H (27" with crest extended) x 26" x 4" D. 20th century. Condition: Overall very good condition. Some tape residue to surface top of upper center shelf, 1/4" chip to top of upper right shelf. 100.00 - 150.00

**437 Pair of Imari Lamps**

Pair of Imari water bottle style vases, converted to lamps, vases 15"H, total height with shades 26". Japanese or Chinese, late 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 700.00 - 900.00

**438 Famille Rose Vase, drilled as Lamp**

Famille Rose vase, square tapered form with white vignettes and rose colored flowers on turquoise ground. Vase 11-1/2"H, total height 26". Chinese, late 19th to early 20th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 225.00

**439 Chinese Export Famille Rose Vase**

Chinese export Famille Rose vase with flowering peony and bird decoration, mounted as a lamp. Vase measures 8 3/4" H. Total height to tip of finial 21 3/4" H. Condition: Some shallow nicks to rim. Not examined without lamp fittings. 200.00 - 250.00

**440 4 Chinese Glass Snuff Bottles**

Four Chinese glass snuff bottles. Includes a thick walled opalescent bottle with relief carved figure of man in boat, glued to a hardwood stand and three reverse painted glass bottles having landscape and figure designs (one also includes a signature or poem). Heights range from 1-1/2" to 2-1/2"H. Chinese, early 20th century. Condition: Thick walled bottle is glued to the wood base. Two lack stoppers. One with top of stopper detached. Bottle with Chinese writing on it has small chips to foot ring. 200.00 - 250.00

**441 Two Jade Double Brush Washers**

Two jade double brush washers with peach shape and bronze mounts. One with small jade elephant on red disc and 4 red faux stone feet. It is marked CHINA on base (1-5/8" H x 4-3/4" W x 3-1/8" D). The second brush washer has a bronze floral decoration on top attaching jade to bronze support with lion feet. Marked on base NICHOLAS HAYDON NEW YORK CITY. (1-1/2" H x 4-1/2" W x 3" D). Early 20th century. Condition: Internal fissure line right side of bronze mounted washer - no evidence of hairline cracks. 250.00 - 350.00



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**LOT #****442 Bronze Meiji Vase & Peking Glass Snuff Bottle**

1st item: Japanese Meiji tear drop shape bronze vase with an applied bird and beetle resting upon a cherry tree branch with a flared base. Makers mark located on the underside. 10-1/8" H. 2nd item: Chinese Peking glass snuff bottle with a flattened, ovoid body with a cartouche of a green, molded design of nature on a thatched, translucent ground. Same image on the reverse. Bottle has a green stopper with attached spoon and a green, oval foot. 2-5/8" H. Late 19th/Early 20th century. Condition: Vase has a small dent to the bottom, right side of the applied decoration and a nick on the rim of the base. Snuff bottle is in overall good condition. 200.00 - 300.00



verso attributes it to Utagawa Toyokuni I (1769-1825), signed Ichiyosai Toykuni with 1843 Censor Seal, published by Sanoki, 1790-1085. Matted and framed. Frame: 21 5/8" H x 16 1/2" W. Sight: 13 3/4" H x 9" W. 3rd item: Japanese woodblock print attributed to Eisen Ikeda (1790-1848) of a Geisha before a window, looking out to a landscape with Pagoda in the background. Matted and framed. Frame: 20 3/4" H x 15 1/2" W. Sight: 13 7/8" H x 9 3/8" W. 4th item: Japanese woodblock of a Samurai holding a sword, with label on front margin "Toyokuni". Matted and framed; mat covers part of stamp. Frame: 20 3/4" H x 15" W. Sight: 13 5/8" H x 13 1/2" W. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**443 2 Chinese Watercolor Landscape Paintings**

Lot of two (2) Chinese watercolor on silk landscape paintings matted and housed in walnut frames. Both depict seaside mountainous scenes with houses and sailboats. Chinese characters and red seal mark in the upper, right corner of both. Frame: 16-3/4" H x 18-3/4" W. Sight: 9-3/4" H x 11-7/8" W. Early 20th century. Provenance: Original owner purchased in Hong Kong in the early 1970's. Condition: Matting is separating from the frames. 200.00 - 300.00

**446 3 Japanese Woodblock Prints**

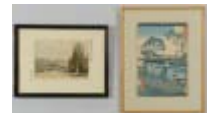
Two framed double page book illustration woodblocks by Hokusai, circa 1812. One titled "Presentation to Emperor from Sea" (Sight - 9 1/2" H x 6 7/8" W/Framed - 15 5/8" H x 13 1/4" W) and "Samuri Training" (Sight - 6 5/8" H x 9 3/8" W/Framed - 13 1/4" H x 15 3/4" W). 2nd item - Woodblock by Utagawa Kunisada II (1823-1880) depicting a Geisha kneeling at a water basin. 9 5/8" H x 7 1/8" W. Circa 1865. Condition: 1st item - Both overall very good condition, Samuri woodblock with some toning to central seam. 2nd item - Some overall toning, losses to perimeter. 300.00 - 350.00

**444 Japanese 4-Panel Folding Table Screen**

Japanese four paneled table screen painting depicting figures in a boat. Signed with red seal in the lower left quadrant of the far left panel. Scene has a floral, silk border, and is housed in a gilt frame. Overall: 36" x 70-3/4". Early to mid 20th century. Condition: Foxing on the frame. 200.00 - 300.00

**447 2 Prints, incl. Japanese Woodblock**

1st item: Japanese woodblock print by Hiroshige II (1826-1869) depicting a seascape scene with a standing geisha in the foreground. Signed lower left. Housed in a wooden bamboo frame. Image - 13 1/8" H x 9" W. Sight - 13 5/8" H x 9 1/2" H. Framed - 19 3/8" H x 15 1/4" W. 19th century. 2nd item: Framed European park scene colored etching, titled in Japanese on the mat, pencil titled (illegible) and numbered lower left 85/200 and pencil signed lower right (illegible). Sight - 7 1/4" H x 9 7/8" W. Framed - 13 1/8" H x 17 1/4" W. Condition: 1st item: Overall very good condition, some toning to perimeter. 2nd item: Overall very good with abrasions/losses to frame. 100.00 - 200.00

**445 Grouping of 4 Asian Woodblock Prints**

1st item: Kikugawa Eizan (1787-1867) woodblock print of a Geisha or Courtesan with fan and scroll in background. Matted and framed. Frame: 17 1/4" H x 13 5/8" W. Sight: 13 3/4" H x 9 1/2" W. 2nd item: Japanese Woodblock Print, woman with lute. Note en





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**448 Two Japanese Carved ivory Female Figures**

1st item: A Japanese carved ivory figure of a kneeling female playing a stringed instrument. Artist signed within red rectangle on base. 3 3/4" H. 19th century. 2nd item: A Japanese carved ivory figure of a kneeling geisha holding fans in both hands. 4" H. 19th century, Meiji period. Note: This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: 1st item: Overall very good condition. 2nd item: Tips of fan in right hand missing/broken. 250.00 - 350.00



19th to early 20th century. Note: first item includes a certificate from Chinese Arts & Crafts Ltd. in Hong Kong dated 1982, certifying it is more than 100 years old. Condition: See item description. 200.00 - 300.00

**449 4 pcs Chinese Porcelain**

1st item: A Celadon porcelain figural fish with open mouth, possibly a vase, unmarked. 3-1/2"H. 2nd item: A Celadon porcelain plate, seal mark to underside, 7-1/2" diameter. 3rd item: a Blanc de Chine (possibly Dehua) figure of Guan Yin, seated in the lotus position and holding a pearl. Unmarked. Hollow with pierced eyes, mouth and ears. 7-1/4"H. 4th item: Chinese porcelain fruit bowl, lozenge form with oval lobed sides on a conforming foot; overglaze polychrome enamel decorations of fruit, flowers, and other auspicious symbols in a Famille verte palette. 3"h x 10-1/2" w x 8"d. All Chinese, late 19th to early 20th century. Condition: Items 1-3: Some light grime to fish, minor firing flaws and foot ring chips to plate. 4th item: Some minor wear to enameling and scratching to interior. 300.00 - 350.00

**451 Chinese Bulb Bowl & Pair Claire de Lune Vases**

First item: Pair of Chinese claire- de- lune glazed porcelain vases, shaped paneled body with figural handles. Ch'ien Lung seal mark to base. 9 1/4" H. 20th century/modern. Second item: Chinese porcelain bulb bowl with dark orange and brown mottled glaze, shaped body, elephant head handles and animal mask feet. Seal mark to base. 3 3/4" H x 8 1/2" W x 4 1/8" D. 20th century/modern. Condition: Overall excellent condition. 250.00 - 350.00

**452 Chinese Blue & White Porcelain Bottle Vase**

A Chinese blue and white porcelain bottle vase with three figural vignettes to the body and figural landscape decoration to the neck with floral decoration around the rim and neck. Blue six character K'ang Hsi mark to base. 9 1/2" H. Condition: Overall excellent condition. 300.00 - 400.00

**453 2 Chinese Blue & White Porcelain Bowls**

Grouping of two Chinese blue and white porcelain bowls with lotus blossom decoration. 1st item: Small Chinese blue and white porcelain with lotus blossom and scrolling vine decoration. Blue six character Kuang Hsu mark to base. 2 1/4" H x 4 3/8" W. 20th century/Modern. 2nd item: Chinese blue and white saucer bowl with flowering lotus blossom and bird decoration. Blue Ch'ien Lung seal mark to base. 1 6/8" H x 7 7/8" dia. 20th century/Modern. Condition: Overall excellent condition. 400.00 - 600.00

**450 6 pcs Chinese porcelain desk or scholar's objects**

6 pieces assorted Chinese porcelain, most in the Famille Rose palette with floral and/or figural decoration. 1st item: a pen holder or brush pot (4-1/2"H) 1-1/2" hairline extending from rim. 2nd item: small vase (3"H), wear to overglaze character decoration en verso. 3rd item: pen or wrist rest with scrolled ends (3"W), wear and minute edge chips. 4th item: two tiles with pierced borders and landscape/character decoration (5" x 2-1/2"), one with repaired corner, the other with minute edge chips; and a miniature lozenge form dish with iron red decoration and seal mark to underside (2-1/2" x 2"), good condition. All Chinese, probably late

**454 2 Chinese Porcelain Items, Box & Tripod Cup**

2 Chinese Porcelain Items, Box & Footed Cup. 1st item: Chinese Famille Rose rounded rectangular box with curved side openings and



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an applied closed box to the top in the form of a silk covered book. Top additionally decoration with painted figural decoration of three boys in a landscape setting. Interior of box with robin's egg blue glaze. 3 3/4" H x 7 3/8" L x 3 1/2" D. 20th century. 2nd item: Chinese tripod cup with iron red glaze and gilt decoration with robin's egg blue interior. 6" H. 20th century/Modern. Condition: 1st item: Overall very good condition. Small box with slight chip to edge. 2nd: Overall excellent condition. 250.00 - 350.00

**455 Chinese Porcelain Ewer w/ Chicken Head**

Chinese porcelain ewer, after Ying Ching ware, with figural chicken head. Body with incised lotus petal and flower decoration. Incised artist signature to base. 12 1/8" H. 20th century, Modern. Condition: Overall very good condition. 150.00 - 250.00

**456 11 Assorted Pieces of Chinese Porcelain**

11 Assorted Pieces of Early Porcelain including Chinese Export. 2 teapots; 2 saucers with Mandarin figural decoration; 1 can or handled cup; 6 additional cups or tea bowls. Sizes range from 2"H to 5 1/2" diameter. 18th century/early 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 225.00 - 325.00

**457 2 Large Groupings of Chinese Porcelain**

2 Large groupings of early Chinese ceramics and export porcelain. First grouping: Five pieces of Chinese Export porcelain, Chien Lung period. 1st item: Bowl with iron red border and floral sprig decoration, orange peel texture glaze, marked on base with old museum accession number 58.2502. 2-1/2"H x 5-1/3" diameter. 2nd item: Famille rose tea cup with decoration depicting fishermen and boats. 1-3/4"H. 3rd and 4th item: pair of teacups, blue and white with Willow style landscape decoration, 5th item: small dish or saucer with blue and white landscape decoration and Chinese character mark to underside, 4" diameter. All Chinese, 18th century. Second grouping: Lot of fifteen (15) Chinese and Chinese-style ceramics. Lot includes six pieces of blue and white porcelain



ware-1 lobed bowl, 3 regular bowls, 1 saucer and 1 miniature pot with Asian motifs, together with three porcelain saucers decorated with green and red glaze, three small celadon pots, 1 possibly Korean small blue and white craquelure pot, 1 earthenware vase with a black, abstract motif with craquelure and 1 brown earthenware vase with a flared neck and rounded base. Condition: First grouping: 1st item: some rubbing to exterior border decoration (underglaze). 2nd item: scattered rim chips, a 1" hairline extending from rim. 3rd and 4th item: significant dark crazing. 5th item: 1 very small rim chip. Second grouping: One blue and white bowl has small chips on lip. Miniature blue and white pot has chips and grime to lip and base rim. Biggest chip: 1-2". One celadon pot has 1/2" chip to lip. Possible Korean pot has damage to lip. Earthenware vase with black motif has chips to lip. 350.00 - 450.00

**458 Large Imari Porcelain Charger**

Large Japanese Imari porcelain charger with phoenix and gilt decoration and scalloped rim. 16" dia. Late 19th/Early 20th century. Condition: Overall very good condition with slight wear to gilt decoration. 200.00 - 250.00

**459 2 Japanese Arita chargers and Imari Style Plate**

Group of 2 Japanese chargers and an English Imari style plate. 1st item - Two blue and white Japanese Arita chargers, both with landscape decoration and one having a scalloped rim (13 1/2" dia. & 15 3/4" dia). 2nd item: English Imari style small plate with landscape and floral decoration. Numbered "1221" en verso. 7" dia. Late 19th/Early 20th century. Condition: All items very good condition. 400.00 - 450.00

**460 2 Pairs of Japanese Imari Vases**

Two pairs of Japanese Imari porcelain vases, one pair with flaring rims and floral decoration (9 7/8" H) and the other pair with landscape and foliate decoration (10" H). Late 19th/Early 20th century. Condition: 1st pair overall good condition, one having old restoration to rim. 2nd pair overall very good condition with some slight paint loss to rims. 300.00 - 400.00



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**461 Ten Mason's Imari Ironstone plates, 19th c.**

Ten Mason's Ironstone dessert plates in an English Imari style pattern. Marked on back "Mason's Patent Ironstone China" with banner and crown mark as well as impressed mark. Each 7" diameter. English, 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00

**462 3 English teapots including pearlware, creamware**

1st item: English hard paste porcelain teapot in the so-called "silver shape," polychrome floral spray design and urn shaped finial. 6"H x 9" x 4". English, possibly New Hall, late 18th century. 2nd item: Pearlware teapot with swan finial, octagonal shape with pink floral decoration and raised feather design to spout and base. Probably Liverpool, circa 1750, possibly Hanley. 7"H x 10"L x 5"D. Tag on base says Bristol Ware. 3rd item: Round creamware teapot with polychrome floral decoration and loop design to rim and lid, molded ribbed design at spout and handle, approx. 6"H. English, probably Leeds, circa 1770. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00

**463 Square Worcester Dish, Barr Flight Barr**

Square dessert dish or low bowl with lobed sides, with red and blue floral and Bird of Paradise decoration, unmarked, attributed to Worcester, Barr Flight & Barr period, 8-1/2" square. English, 1795-1810. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**464 Mettlach Stein #2373 - Spanish Coat of Arms**

Mettlach #2373, "Spanish Coat of Arms, St. Augustine, FLA" 1/2 liter stein, featuring incised painted scenes of Fort Marion and the Old City Gate with a pewter and pottery top and alligator handle. 9" H. Early 20th century. Condition: Overall very good condition. 300.00 - 400.00

**465 Mettlach Stein #2057 Dancer's on Red Ground**

Mettlach/Villeroy & Bach Stein #2057 featuring incised painted dancer's and bagpipe player decoration on a red ground. Pewter and pottery top and handle, 3/10 liter capacity. 6 1/2" H. Early 20th century. Condition: Overall very good condition. 150.00 - 250.00

**466 Mettlach Stein #2967 Men w/ Pigs**

Mettlach Stein #2967 with incised painted decoration of seated men with pigs. Pewter top and pottery handle, 1 liter capacity. 9-1/4". Early 20th century. Condition: Overall very good condition. 200.00 - 300.00

**467 3 Mettlach/ Villeroy & Bach Cameo Steins**

Grouping of three Mettlach/ Villeroy & Bach cameo steins, all having blue grounds with applied figural decoration. The two smaller steins with ceramic and pewter lids. 1/4 liter and 1/2 liter capacities. The Mettlach stein, the tallest stein, with impressed mark, D2II98 (or 86). Villeroy & Boch stein with star on lid with impressed mark 1266 and the Villeroy & Boch stein with child's bust on lid with impressed marks, 171 \* 2 \* 13. Heights range from 5-1/8" to 6-1/2". Early 20th century. Condition: Overall very good condition. 250.00 - 350.00

**468 2 German Pottery Steins**

Two German pottery steins. 1st item: German pottery stein featuring painted scene of a brewer holding a stein of beer with pewter top, 1 liter capacity. Base with faint incised mark and "7". 9 1/8" H. 2nd item: German pottery stein featuring incised and painted decoration of a pub scene with pottery and pewter top and with a pewter figural thumbpiece, 1/2 liter capacity. Base stamped "866, Germany, JWR". 10" H. Both early 20th century. Condition: 1st item: Some slight wear to paint, overall good condition. 2nd item: Overall very good condition. 150.00 - 250.00



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**LOT #****469 Mettlach /Villeroy & Bach Stein #1403**

Mettlach /Villeroy & Bach Stein #1403 featuring incised painted decoration and men engaging in various activities in a pub. Pottery and pewter top with figural pewter thumbpiece, 1/2 liter capacity. 8-3/8". Early 20th century. Condition: Overall very good condition. 150.00 - 250.00

**470 2 Incised German Steins, 1 Washington D.C.**

2 Incised German Steins, 1 Washington D.C.. 1st item: German pottery stein with incised painted decoration depicting a traveling band of musicians. Pottery and pewter top featuring a dwarf figure, 1/2 liter capacity. Based stamped "1636". 5-7/8". 2nd item: German pottery stein with incised painted tavern decoration and stamped "Washington, D. C.". Pottery and pewter top featuring a smoking stein conversing with a miniature stein, 1/2 liter capacity. Base stamped "1617". 6-5/8". Both early 20th century. Condition: Overall very good condition. 150.00 - 250.00

**471 Mettlach Stein and 4 pcs assorted silver**

1st item: German Mettlach/Geschutz #1802 stein, 1/2 litre capacity with incised Art Deco floral decoration. Pewter and pottery top with pewter thumbplate. 6" H. 2nd item: Sterling Shreve & Co. pierced footed compote with shaped beaded rim. Engraved inscription to outer edge of rim reads "With pleasant memories from the New England party 1904". 3" h x 6" W. 3rd item: Sterling silver souvenir spoon with engraved bowl reading "DeLeon Springs FLA". Reversed handle marked "Sterling, L. D. A.". 5" L. , Two (2) silver napkin rings, one unmarked, possibly coin, with monogram and chased decoration and the other silverplate with pierced monogram design. 4.07 weighable troy ounces. Condition: Silver compote with dent to bowl. Silverplated napkin ring with some rubbed areas. Other items very good condition. 200.00 - 250.00

**472 Reed and Barton sterling center bowl**

1 Sterling silver oval centerbowl with fluted sides and 4 claw feet, American, 20th Century, marked "Reed & Barton #X811" - 20.785 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

**473 Reed and Barton sterling vegetable bowl**

1 Sterling silver rectangular vegetable bowl with fluted sides, American, 20th Century, marked "Reed & Barton #X304", monogrammed "JMW" - 2 1/4" H x 10" L x 8" W, 16.875 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 325.00 - 425.00

**474 2 Sterling Muffineers & 2 Miniature Porringers**

2 Sterling Muffineers & 2 Miniature Porringers. 1st item - Two (2) sterling silver muffineers - one with engraved design, attributed to International, 6 3/4" H; the other with reeded body, monogrammed "W" on underside of base with "D" mark, 6" H - 10.05 oz troy. 2nd item - Pair of sterling silver miniature porringers with pierced handles, 2" dia., marked "Blackington #581" - 2.04 oz troy. American, ca.1920. Total weight - 12.09 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00

**475 Italian Silver Sterling Compote**

Oval footed compote of opposing gadroon form with attached scrollwork decoration. Marked on base: Italy, ST, Sterling. 4-1/2" H x 14-1/4" W overall x 8-1/2" D overall. 19.23 oz troy Condition: Overall very good condition. 400.00 - 500.00

**476 4 Pieces of Gorham Flatware, Medici Pattern**

Two sterling silver serving or tablespoons and two dinner forks in the Medici figural pattern by Gorham, patented 1880, old lion-anchor-G mark. Spoons 8-1/2"L, Forks 7-1/2"L. American, Late 19th century. 8.83 oz troy total



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weight. Condition: Excellent condition, no monograms or monogram removals. 200.00 - 250.00

**477 Oak cased Sterling Stag Handle Carving Set**

5 piece stag horn / antler handled carving set, marked "Harrison Bros and Howson Cutlers to Her Majesty," with sterling silver scroll mounts hallmarked for Henry Holland, London, 1860, in a fitted inlaid oak hinged box. Case contains 1 large and 1 small carving set and 1 skewer. 1st set: Carving knife: 16-5/8" L, Carving fork: 11-5/8" L. 2nd set: Carving knife: 13" L, Carving fork: 11-3/4" L. Skewer: 13-1/2" L. Hinged box: 2-1/8" H x 18-7/8" W x 8-1/8" D. Condition: Oak case with surface scratches, minor insect wear, old tape residue. Center nameplate on cover missing. Carving set had dent in smaller fork and small bend in smaller knife joint. 450.00 - 650.00

**478 Continental tea Strainer and 12 coffee spoons**

1 Sterling silver tea strainer with petal chased bowl, wirework handle, possibly Russian, ca. 1900, 6 1/2" dia - 1.065 oz troy. Together with 6 Sterling silver coffee spoons, Continental, ca. 1900, marked "EF 813H" - 1.4 oz troy, and a boxed set of 6 Sterling silver coffee spoons with enamel handles, marked "Mappin & Webb, Birmingham 1929", each 3-1/4" L - 1.6 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 250.00

**479 Sterling Vegetable Bowl, Bailey, Banks & Biddle**

Sterling silver vegetable bowl, square shape with fluted corners, reeded rim and footing, and large central script monogram. Marked "Bailey, Banks & Biddle 925/1000 Sterling 85", 3 1/2" H x 9 1/4" dia. - 21.665 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

**480 4 Wallace Sterling Silver Goblets**

Set of four (4) Wallace sterling silver goblets, bases marked "Wallace, Sterling, 14". 6 3/4" H. 24.385 total troy ounces. Condition: Overall very good condition with some slight scratching. 450.00 - 550.00

**481 25 pcs early sterling flatware inc. boxed dessert**

25 pcs early sterling flatware inc. boxed dessert. Includes: 12 sterling silver salad/dessert forks in the rare Sappho pattern by Wallace; boxed set of 6 dessert forks in the Roanoke pattern by Baker-Manchester; 1 (8-3/4"L) sterling serving spoon with gilt washed bowl in the early Clifton Engraved pattern by Towle; and six mother of pearl handled knives with blades marked Landers Frary and Clark Aetna Works, the silver repousse collars marked Sterling. All late 19th to early 20th century. Total weighable silver: 15.81 oz troy. Condition: All items excellent condition. Wallace forks monogrammed D. 400.00 - 500.00

**482 Chantilly Sterling Flatware, 20 pcs.**

Twenty pieces of silver flatware in the Chantilly pattern by Gorham, the spoons marked Gorham Sterling, the forks with old lion-anchor-G mark for Gorham and Sterling, the knives marked Sterling. Includes 6 knives with silver blades (8-1/2"L), 6 forks (7"L), 6 teaspoons, 1 oval soup/dessert spoon and 1 place spoon. Forks and knives monogrammed D, spoons not monogrammed. Combined weight excluding knives: 15.7 oz troy. Weight including knives: 26.69 oz troy. American, mid 20th century. Condition: Excellent condition; light scratching to knife blades. 500.00 - 700.00

**483 13 pcs American Sterling flatware inc. Kensington**

13 pieces American Sterling Silver flatware. 1st group: 6 pcs in the Kensington pattern by Gorham (old marks), monogrammed "JBJ", consisting of: 1 cold meat fork, 2 serving spoons, 1 gravy ladle, 1 sugar spoon, 1 sardine serving fork - 9.045 oz troy total weight. 2nd group: 6 Sterling silver knives with stainless blades: 4 dinner, 2 luncheon, ca. 1920, marked "Priscilla Alden", and 1 Sterling silver berry



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serving spoon with chased and pierced gilt bowl and bead border, in the Lexington pattern by Knowles, American, ca. 1900 - 1.91 oz troy weighable silver. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**484 Kirk Sterling Veg. Dish & Sandwich Plate**

2 pcs Kirk Sterling Hollowware. 1st item: Sterling silver vegetable dish, marked "Kirk #4105" - 12.36 oz troy, 10" diam. 2nd item: Sterling silver sandwich plate with bead border, marked "Kirk #519A", monogrammed "MCW". 9" dia. 9.66 oz troy. Total weight of both items - 22.02 oz troy. 20th Century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 500.00

**485 4 pc Sterling and Enamel Dresser Set**

Four piece Sterling silver and enamel ware dresser set consisting of a hand mirror, clothes brush, comb and button hook, all with sterling frames and pink enamel highlighted with floral decoration. Mirror and comb marked sterling, maker's mark rubbed. Mirror 12"L. Circa 1920. Condition: Overall good condition with some rust to end of button hook, some disintegration of inner edge of comb and brush. 200.00 - 250.00

**486 Sterling Match safe w/ Fly Fishing Scene**

An American sterling silver match safe with repousee fly fishing scene to front and foliate decoration to back. Hinged lid, match strike to bottom, and no monogram. Marked Sterling. 2 1/4" H x 1 3/4" W. Late 19th century. .655 total troy ounces. Condition: Some denting to back with overall general wear. 100.00 - 200.00

**487 Silver trivets, bell and clip, 4 items**

Four silver items. 1st item: Solid sterling silver dinner bell, marks for Birmingham, England, 1920-21, Deakin & Francis Ltd. 3-1/4"H. 5.43 oz troy. 2nd item: Italian Silver clip with pierced design centered by a lion's head. Marked Coppini .800. 1-1/2" square. 1.46 oz troy. 3rd



and 4th items: Matching circular glass trivets with sterling overlay, finely engraved in a leaf and scroll design. Webster Silver Co. mark. 6" diameter. All 20th century. Condition: All items in overall good condition with a few scattered tiny dents and scratches. 200.00 - 300.00

**488 Group of Sterling & Silver plate Flatware, 13 pcs.**

Group of sterling silver and silverplate flatware. 1st group: Five assorted pieces of sterling silver flatware including one S. Kirk and Son "King" pattern cold meat fork; one R. Wallace & Sons tomato server; one JB & SM Knowles jelly server, one Birmingham, England Barker Brothers, Ltd. baby spoon, 1922; and one Gorham "Lyric" baby spoon. 7.495 oz troy total weight. 2nd group: Miscellaneous group of eight silver plate serving pieces: three butter knives with mother of pearl handles; pair chased and gilt Chinese style serving spoons; one chased and embossed serving spoon; one Sheffield scooped server; and one community silver butter knife. (13pcs total, 5-1/2" to 8-3/4" L) Condition: Overall very good condition with minor surface scratches due to age. 200.00 - 250.00

**489 Silver Vegetable Dish w/ pierced border & Footed C**

Silver vegetable dish w/ pierced border & footed cake plate. 1st item: Sterling silver vegetable dish with reticulated border, marked "Goham #251", monogrammed "HMW" - 6.69 oz troy. 9" dia. American, 20th Century. 2nd item: 1 Sterling silver footed cake plate with pierced rim, mark attributed to Watson. 9" Diam., 6.25 oz troy. Total weight - 12.94 oz troy. American, 20th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00

**490 14k Leaf Pin w/ Sapphires and Pearls**

14K yellow gold brushed leaf pin with spray of 5 round sapphires and 3 cultured pearls, 2-1/8" L. Marked 14k with maker's mark en verso. 10.5 total grams Condition: Very good condition with minor surface scratches. 350.00 - 400.00



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**491 18k Pear-shaped Ruby and Diamond Ring**

18k yellow gold pear-shaped ruby and diamond ring containing one pear-shaped diamond measuring 6.30 mm L x 4.80 mm W framed by 28 full cut diamonds with a total weight of approximately 1.14 ct. and approximately H-I color and approximately VS2 clarity. 6 total grams. Ring size: 7-3/4. Condition: Overall excellent condition. Minor abrasions on ruby. 350.00 - 450.00

**492 10k Synthetic Sapphire and Diamond Ring**

10k white gold synthetic sapphire and diamond ring containing one oval synthetic sapphire of medium blue color measuring 8.51 mm L x 6.53 mm W x 4.44 mm D and baguette and round diamond melee with a total weight of approximately 0.44 ct. 4.4 grams total weight. Ring size: 7-1/2. Condition: Blue stone is a synthetic sapphire. Overall very good condition. One baguette appears to be cracked. 200.00 - 300.00

**493 Angleskin Coral and 14K Gold Necklace**

Multi-strand angel skin coral bead necklace, ten strands of 5 mm beads, 23" full length (unclasped), completed with engraved rose gold cone shaped ends joined by a chain, marked 14K. Condition: Excellent condition. 300.00 - 350.00

**494 Group of Vintage Italian Micromosaic Jewelry**

Grouping of vintage micromosaic jewelry, including four (4) round brooches, two (2) heart shaped brooches, two (2) lute shaped brooches, one (1) guitar shaped brooch, one (1) rectangular brooch, one (1) diamond shaped brooch, one (1) long stick shaped brooch, one (1) small oval pill box, two(2) pairs of clip earrings and two(2) small frames, all in silver or gold tone metal mounts, some marked "Italy". Ranging in size from 3/4" dia to 2 1/2" L. Condition: Most items very good condition. Some oxidation to metal. Some pitting to pill box. 300.00 - 400.00

**495 Sterling Gilt & Enamel Egg Musical Jewelry Box**

A contemporary gilt sterling silver and guilloche enamel musical box modeled as an egg in the manner of Faberge. Egg opens to reveal a firebird or phoenix. The exterior decorated with flowering branches, faux pearls and pink stone, all raised on a circular base ending in four feet with a fitted wooden case. Based stamped "The Faberge Firebird Egg, House of Igor Carl Faberge, 87 FM .925 Sterling". 6 1/2" H. Condition: Three areas of loss to blue enamel, otherwise very good condition. 300.00 - 400.00

**496 Sterling Gilt Crown with Faux Pearls and Red Stone**

Contemporary vermeil crown with faux pearls and red stones in the style of Faberge. Base stamped "1988 FM Sterling .925 Faberge". 3 1/2" H x 3 3/8" W. Included with crown is a fabric display pillow (4" x 4") and oval wooden base (3/4" H x 5-1/2" W x 4-1/2" D). Condition: Overall very good condition. 300.00 - 400.00

**497 14k Victorian style Diamond Bar Pin**

14k yellow gold (with irradiated white gold surface) Victorian style diamond bar pin, containing 3 round brilliant diamonds with a total weight of approximately 0.20 ct set in a filigree mounting. 7.3 total grams, 2-3/8" L. Condition: Excellent condition. 225.00 - 325.00

**498 14k Double Circle Diamond & Pearl Pin**

14k yellow gold diamond and pearl intertwined circle brooch / pendant containing 18 old European cut diamonds weighing approximately .05 ct each with a total weight of .90 carat (H-I color, VS2-SI1 clarity), and 20 small pearls. 1-1/8" W x 3/4" H. Weight: 3.8 total grams Condition: Overall very good condition with minor surface scratches. Marked 14k. 300.00 - 350.00

**499 Group of Vintage Lady's Jewelry, 3 items**

Group of vintage lady's jewelry including (1st item) 14k white gold diamond filigree bracelet with 3 cabochon blue stones, 7-1/4" L, 13.7



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grams.; (2nd item) Continental 800 silver link necklace with 6 faceted garnets, 60" L, 1.12 oz troy; (3rd item) Pair silver metal and amethyst chandelier style earrings, 2-1/4" L. Condition: Necklace has 2 links to be repaired. 400.00 - 450.00

**500 14k man's Girard Perregaux wristwatch**

14k man's Girard Perregaux wristwatch with goldtone stretch band, subsidiary seconds dial, marked 14k on back. 1-1/4" diameter. Working at time of examination. Condition: Surface grime on dial face. Crystal in good condition. Minor scratches on gold case. Watch working at time of examination but not guaranteed. 200.00 - 250.00

**501 18k Pearl, Diamond and Ruby Ring**

18k yellow gold pearl, diamond and ruby ring containing 7x7-1/2mm cultured pearl framed by 16 round diamonds and 6 ruby baguettes. 5.3 total grams, ring size: 5. Condition: Pearl with one flaw on lower side. Mounting with minor scratches. 250.00 - 350.00

**502 Mays Lick, KY Magnifying Glass & Opera Glasses**

Victorian magnifying glass mounted on a 18K gold-filled umbrella handle, monogrammed on end of handle and inscribed "Mays Lick KY. Measures 12.75" L. Together w/ Victorian rolled gold and MOP opera glasses, inscribed "JNO H Feary, Augusta, GA", 3 7/8" L. Condition: Magnifying glass- fair condition. Dents to handle, light scattered overall oxidation, dents to frame surrounding magnifying glass. Opera glasses- good condition with light oxidation to surfaces and a .25" L shallow chip to the right MOP lens frame. 150.00 - 250.00

**503 Scottish style Jewelry and Silverware**

Group of Scottish style jewelry and silverware, many with thistle decoration. 1st group: Three pins including one straight bar pin with banded agate and silver metal thistle emblem mounted at



center (3-3/8" L); one cloak pin with carnelian and rose quartz (quartz cracked, 2-1/2" L); one sterling double thistle pin with 2 faceted purple stones (0.215 oz troy, 1-3/8" H). 2nd group: Two Edinburgh sterling demitasse spoons with pierced handles with thistle decoration, hallmarked FH, 0.765 oz troy, 4-1/2" L. 3rd group: Two forks and one spoon with thistle themes, none marked sterling, 4" - 4-1/2" L. Condition: Overall very good condition. Minor scratches on bar pin and 2 cracks on cloak pin. 250.00 - 350.00

**504 Correia Signed Art Glass, 5 pieces inc. goblet**

Lot of five (5) Correia (20th c.) art glass works. 1st item: An iridescent silver and gold over deep satin amethyst wine goblet with a pulled feather motif on the cup. Piece is signed on top of base with "SHF B.1.94.12 x" inscribed on underside. 1994. 6-3/4" H. 2nd item: A mirrored, silver, pulled feather motif on a black ground perfume bottle. Piece is an artist proof and is signed "Correia A.P. 1997" on the underside. 3-1/2" H. 3rd item: A silver feather motif on a clear green glass vase. Signed "Correia PB 1999 CAG" on underside. 3-1/2" H. 4th item: Iridescent, gold swirl line design on a deep teal, art nouveau style ribbed squat glass vase. Signed "Correia PB 1999 CAG" on underside. 2" H. 5th item: Signed Correia "Jack in the Pulpit" art glass in iridescent cobalt blue with a pulled ribbed motif on the base. Signed "Correia VMJPZC 2.93.7 x" on underside. 12-1/2" H. 1993. Condition: 1st item: Long scratch on stem approx. 2" L. Small interior chip in cup approx. 1-16". 2nd item: Stopper missing, overall good condition. Other items in good condition. 550.00 - 750.00

**505 4 pcs signed Art Glass, Abelman & Correia**

Lot of four (4) pieces signed twenty-first century art glass. 1st item: Stuart Abelman (b. 20th c.) deep cobalt, threaded Durand style art glass vase. Signed and dated on bottom "Abelmann 1988". 6-1/2" H. 2nd item: Iridescent silver and gold favrile Correia glass bud vase. Signed "Correia" on top of base with "CAG 1997" inscribed on underside. 5" H. 3rd item: Correia iridescent gold and blue satin pulled feather design vase. Signed and dated underneath "Correia VBICL CAG 1999". 4-1/2"





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H. 4th item: Iridescent gold aurene on a ribbed body perfume bottle or vase. Signed "Correia PB 1994 CAG" on underside. 3" H. Note: Correia Art Glass, located in Santa Monica, California, is a small family-owned glass studio founded in 1973 by nationally recognized glass artist Steven V. Correia. Stuart Abelman was one of the first leaders of the art glass movement in the 1960s, and after teaching for several years founded his own glass studio in 1977. Condition: 1st item: Minimal scratches to underside. 2nd item: Overall good condition. 3rd item: Scratches near neck; largest scratch measures 3/4". 4th item: Overall good condition. Possible stopper missing. 300.00 - 350.00

#### 506 Correia Art Glass Works, 4 pieces inc paperweights

Lot of four (4) Correia glass works. 1st item: Silver and gold pulled feather over mirrored blue background art glass vase. Signed "Correia VCBQL 1999 CAG". 4" H. 2nd item: Artist proof glass paper weight with a rose background with spots of green and yellow and green ribbons. Signed "Correia Artist Proof 4.79.8". 2-1/2" H, 3" Dia. 1979. 3rd item: Paper weight in deep cobalt blue satin finish glass with iridescent gold flowers and red vines. Signed "Correia F 2.78.2". 2-1/2" H, 3" Dia. 1978. 4th item: Solid, polished, black glass apple. Signed and dated "Correia 1995" in two of the bottom lobes of the apple. 3-1/2" H x 2-1/2" W. Condition: All items are in overall good condition. 200.00 - 300.00



#### 507 4 Loetz Type Art Glass Items

Four (4) Loetz type Art glass items including a green iridescent handled bowl (4 1/2" H x 7 3/8" W), clear opalescent vase with brass flower frog cover (5 5/8" H x 5 1/4" W, chips to rim), an opalescent vase with brass flower frog cover (6 1/2" H x 9 1/4" W) and a clear art glass bowl with blue swirl rim (5 3/8" H x 3" dia). All pieces unmarked. Early 20th century. Condition: All pieces very good condition unless otherwise noted. 300.00 - 350.00



#### 508 3 art glass objects: Steuben, Baccarat, Vannes

Group of three art glass objects including Steuben pear paperweight (3 1/2" H), Baccarat owl (4 1/4" H) and Vannes fly or insect dish (2" H x 4 3/4" W x 4 3/4" D) Condition: Minimal surface wear to base of pear. Fleabite chip on head of owl. Minor surface scratches on insect. 125.00 - 225.00



#### 509 2 Czechoslovakia Cut Crystal Perfume Bottles

1st item: Blue cut crystal perfume bottle, square footed base with frosted openwork stopper, original paper sticker GENUINE HAND WOLFE CUT CRYSTAL, frosted MADE IN CZECHOSLAVAKIA label etched on base. 5-3/4"H. 2nd item: Blue cut crystal perfume bottle with oblong base and clear cut stopper with frosted dauber. MADE IN CZECHOSLAVAKIA label etched on base. 6"H. Circa 1940. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: 1st item: Minute chip to one top corner of base. Stopper excellent. 2nd item: 2 minute chips to bottle edges and a couple of very minute chips to interior rim, stopper excellent. 200.00 - 300.00



#### 510 Set of 12 Waterford Crystal Glasses

Set of twelve Waterford crystal water glasses, Lismore Encore pattern. 6 7/8" H. Condition: All excellent condition. 250.00 - 350.00



#### 511 Pr. of Waterford Crystal Hurricane Candle Holders

Pair of Waterford crystal candle holders with detachable crystal hurricane shades. Signed on the underside of base. 9 3/8" H. Condition: Both excellent condition. 100.00 - 200.00



#### 512 Rainbow Satin Glass Bride's Bowl

A Victorian diamond quilted satin glass bride's bowl with yellow, blue and pink stripes on the body. The four feet and applied leaf design are in white glass. 7-1/2" H x 7-1/2" W. 19th century. Condition: Areas of grime on applied white glass. 200.00 - 300.00



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**513 Pr. Blown & Cut Colorless Glass Decanters**

Pair of blown and cut colorless glass containers having visible ring seams with diamond and ribbed pattern to bodies. Both appear to retain the original stoppers. 9 3/4" H. Late 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 250.00



Losses and overall general wear to gilt frame.  
250.00 - 350.00

**514 5 glass items inc. 2 colored bottles, an inkwell**

5 pieces blown glass including a large colorless Pitkin type bottle with diagonal ribs, a cobalt blue glass footed vase with diagonal ribs, an aqua glass bottle with diagonal ribs, an inkwell and a small clear vase. Sizes range from 2" to 11". Probably American, 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 100.00 - 200.00

**517 Attr. Jon Carsman, floral watercolor**

Watercolor painting of iris or orchids, signed lower right Carsman (attributed to Jon Carsman, American, 1944-1987). Beige mat and stained molded frame. 9-1/2" x 14" sight, 14-1/2" x 18-1/2" framed. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00

**515 Group of 7 Colored Blown Glass Whimsy Balls**

Collection of seven (7) colored blown glass whimsy balls including five (5) green, two (2) aqua and one (1) light amber. Ranging in size from 2" dia. to 4 1/4" dia. Unmarked. Late 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**518 Daniel C. Grose oil on canvas, Indian Bazaar**

Daniel Charles Grose (American, 1838-1900) oil on canvas painting of an Indian market streetscape. Two sepoys in the foreground, standing next to a river with buildings in the back ground, possibly Lucknow or Delhi. Signed and dated "D. C. Grose 1895" in the lower left. Sight: 13 1/2" H x 21 1/2" W, Framed: 17 1/2" H x 25 1/2" W. Daniel Charles Grose was born in England and lived most of his life in Canada. In the 1870's he moved to Washington DC, where he lived until his death in 1900. While mainly noted for his Landscapes of North America, he also painted international scenes during a five-year world tour he made with his wife in the 1880s. Condition: Overall good condition with a small hole in upper left quadrant and general grime to the surface. Condition: Overall good condition with a small hole in upper left quadrant and general grime to the surface. 1,200.00 - 1,500.00

**516 Two 20th century Animal Themed Oil Paintings**

Two Animal Themed Oil Paintings. 1st item: Oil on canvas painting by Henry Carey (British, late 19th/early 20th century) depicting sheep with chickens and rooster in a barn setting. Signed lower right. Unframed. 12" H x 20" W. Late 19th century. 2nd item: Oil on board painting depicting a young girl dressed in Edwardian clothing gazing to the side holding a cat while her dog looks on. Signed upper right "B. Treba?", possibly for Bernard Trebacz (19th/20th, Polish). Housed in a gilt wood frame. Sight - 19 1/2" H x 15 1/2" W. Framed - 23 1/2" H x 19 1/4" W. Condition: 1st item: Unframed. Overall cracklure with canvas pulling away from stretcher in some places. Some punctures to canvas upper right with tears in the canvas lower right. Paint loss to edges. 2nd item: Some inpainting evident to lower and upper right corners and along the perimeter.

**519 Hudson School Landscape, signed A Oliveira 1884**

A 19th century American School oil on canvas landscape depicting a New York State autumn landscape with waterfall and cabin. Signed lower left A. Oliveira. Pencil inscription en verso reads "Acquired from Mrs. Quigly, Irvin NY 1936. A. Wilcox". Unframed. 18" H x 32" W. Condition: Rubbing and losses to perimeter. Tears to mid canvas approximately 2" and 4". Tape applied to reverse of canvas. 200.00 - 250.00



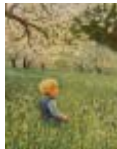
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**LOT #****520 European Landscape Oil on Board**

European school landscape, oil on board, depicting a hillside farmhouse with grazing sheep in the background and a fenceline with flowering vines in the foreground. Possibly Wales. Sight - 11 6/8" H x 16 1/8" W. Framed - 19 1/4" H x 24 1/4" W. 19th century. Condition: Overall very good condition with some light surface grime. 250.00 - 350.00

**521 Helen Caswell Oil on Canvas, "Blossom Time"**

Helen Caswell (American/California 20th Century) oil on canvas titled en verso "Blossom Time", depicting a young male in a Springtime field with blue irises and blossoming trees along with a squirrel and mouse in playing in the grass. Signed lower right "Caswell". Housed in a gilt wooden frame. Sight - 39" H x 31" W. Framed - 48" H x 39 1/2" W. 20th century. Condition: Overall excellent condition. 400.00 - 500.00

**522 French Landscape Painting, oil on board, early 20t**

Oil on canvas mounted on board of a French farmstead, signed lower right, modern gold frame, G. Sennelier, Paris label en verso. Board: 10-1/2" H x 13-3/4" W; Frame: 18-1/8" H x 21-3/16" W, early 20th century. Condition: Excellent condition. Small crack in frame, lower left. 200.00 - 300.00

**523 Two Folk Art oil on Board Paintings**

Two Folk Art oil on board paintings, one depicting a masted ship at sea with a rocky seashore in the background (7" H x 12 1/4" W) and one framed landscape depicting a stone bridge, rowboat with figures, and a cow in the foreground (Sight - 9 5/8" H x 11 5/8" W, Framed - 11 7/8" H x 13 3/4" W). Both unsigned and 19th century. Condition: Smaller painting with overall cracklure, crack to wood panel starting on left side, chippings and losses to perimeter. Framed painting with overall cracklure and some areas of loss. Abrasions and loss of paint to frame. 150.00 - 250.00

**524 Carpenter Marine Steamboat Lantern & Other**

1st item: Marine Lantern with colorless fresnel lens, American, early twentieth century: galvanized steel case, brass kerosene burner, and glass, 10-1/8" high x 5-1/2" wide x 5" deep. Bears an oval brass plaque reading, "George B. Carpenter & Co. Chicago." Note: this lantern was reportedly used on a small Mississippi River steamboat. 2nd item: Marine Lantern with colorless fresnel lens, British, circa 1945; galvanized steel and glass, 24-3/4" high (overall) x 11-7/8" high (lamp only) x 7-5/8" wide x 8" deep. Has a galvanized steel kerosene burner stamped "BEC 1945." Bears a stamped label of the Birmingham Engineering Company. Condition: 1st item: Some exterior corrosion and dents, minute nick to edge of glass. 2nd item: Slight to moderate exterior corrosion. 350.00 - 450.00

**525 Danish Brass Wall Mounted Ship's Lamp**

Danish brass wall mounted ship's lamp with round frosted globe having etched ship decoration. Brass plaque reading "G.V. Harnisch Eftf Grundlat". 14 1/2" H. 20th century. Condition: Overall very good condition. 200.00 - 300.00

**526 Grouping of 28 Peace Silver Dollars**

28 silver dollars. 12 dated 1922 (10 D, 1 S), 9 dated 1923 (5 D, 2S), 2 dated 1924, 3 dated 1926S, 1 dated 1935, and 1 illegible. 23.945 OZT. Condition: All fine condition with one poor condition. 425.00 - 525.00

**527 Grouping of 13 Morgan Silver Dollars**

Grouping of 13 Morgan silver dollars. Includes 8 dated 1921 with two D and two S mint marks, 1 dated 1881S, 1 dated 1890, 2 dated 1896 with O and S mint marks, and 1 dated 1900 O. 11.045 OZT. Condition: Nine fine condition, 4 circulated/worn (review photos) 225.00 - 325.00



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**LOT #****528 Large Grouping of Assorted Silver Coins**

Grouping of silver coins. 1st item - 19 Kennedy half dollars 1964 and earlier. 7.645 oz troy. 2nd item - Grouping of Roosevelt and Mercury dimes 1964 and earlier. 6.16 oz troy. 3rd item - Grouping of 3 half dollars pre 1945 and 4 quarters pre 1898. 1.44 oz troy. 4th item - Grouping of 3 Canadian quarters and 1 Canadian dime 1966 and earlier. .64 oz troy. 5th item - Large grouping of Kennedy half dollars 1965-1970. 34.71 oz troy. 6th item - Grouping of 4 Canadian quarters and 2 dimes - all 1968. .77 oz troy. 7th item - 1935 Mexican Peso, 1919 50 Centavos, 1931 Brasil Reis. 8th item - 7 1910 or earlier US nickels, 2 wheat pennies. Condition: All circulated (review photos) 425.00 - 525.00

**529 Group of Policemen Badges and Accoutrements**

Plated metal lot of fourteen (14) policemen badges, two (2) whistles attached to a chain, ten (10) star buttons, four (4) small, black buttons, five (5) policeman buttons, six (6) star pins and two (2) small tacks. Five (5) of the items are Chief and Captain badges for Morristown, TN, three (3) are Deputy Sheriff badges for Hamblen County, TN, two (2) are Southern Railway badges, the one with a pierced star is from the early 1900s, two (2) are decorative Chief badges surrounded by laurel wreaths, one (1) is a Chief badge for the state of Tennessee and lastly, one (1) is a Deputy Sheriff badge for the state of Tennessee. One of the whistles is inscribed "Police Special" while the other one is inscribed "Regulation U.S. Army Solid Brass". Lot comes with a cotton pouch. Smallest badge: 2" x 1-1/8" Largest badge: 3-1/4" x 2-1/8" Star buttons: 1" dia. Star pins: 1" dia. Black buttons: 3/8" dia. Smallest police button: 1/2" Largest police button: 1" Tacks: 1/4" Whistles: 1-3/4" x 7/8". 20th century. Condition: Light tarnishing and oxidation. 200.00 - 300.00

**530 Derringer Type Percussion Pistol & Persian Powder**

1st item - An English Derringer type percussion pistol or "Coach" pistol with engraved wooden handle and engraved barrel. Hinged shell patch box. 7 1/8" L. Mid-19th century, English. 2nd item - 19th century Persian iron boat-form flask



with spring-mounted stopper and engraved surface. Fitted with a leather carrying strap. 7 1/4" L. Provenance: Property of author Jon Manchip White, Knoxville, TN. Condition: 1st item - Dark oxidation to metal. Wear to engraving on metal. Wear to upper part of wooden handle. 2nd item - Overall very good condition. Leather strap probably not original. 250.00 - 350.00

**531 Military Items: Field Desk, Foot Locker, Shells**

Grouping of WWII era Items: Field Desk, Foot Locker, Shells. 1st item: WWII Military Officer's wooden field desk with metal reinforced corners, interior has shelving and drawers. Stenciled top partially reads "Major Monford C. Rice, Charleston AFB SC" and bears a metal tag for the manufacturer "Abel & Bach Inc.". 14 3/4" H x 20 1/4" W x 15 3/4" D. 2nd item: Military wooden foot locker with a metal manufacturer tag reading "Skyway 1946". 13 1/2" H x 32" W x 16 1/4" D. 3rd item: United States military shells, three measuring 23" H and one smaller "dummy" shell measuring 19" H. Condition: All items in overall good condition, wear consistent with use. 250.00 - 350.00

**532 Collection of WWII Era Postcards & others**

Large collection of WWII era postcards including patriotic propaganda examples, military war department and naval comic series examples, Curt Teich Inc., Chicago linen comics examples, Art Tone comic examples, plus various state postcards. All mounted in a contemporary photo album. Album measures 11 1/2" H x 10 3/4" W. The majority date from the 1940's. Condition: Most with writing and postage marks. Some with toning and spotting. All in overall very good condition. 150.00 - 250.00

**533 4 Napoleon Articles, Bronze Medal, Plaque & Plate**

1st item: A French St. Helene medal in Bronze, Established in 1857 by Napoleon III to commemorate the campaigns of the soldiers under Napoleon Bonaparte. 2nd item: Charles de Franoy (French, 1850 - 1908) bronze bust of



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Napoleon, mounted on green marble plaque, signed at lower edge of bust. 5 7/8" H x 7 1/4" W. Early 20th century. 3rd item: Gilt framed Italian porcelain plate hand painted with portrait of Napoleon Bonaparte with faux Capodimonte porcelain mark en verso. 10 1/4" dia. 20th century. 4th item - Brass metal ashtray depicting a standing Napoleon, titled "Waterloo". 3 1/4" H x 3 1/2" W. 20th century. Condition: 1st item: Remnants of original ribbon, overall very good. 2nd item: Chips to corners of green marble. 3rd item: Plate glued to contemporary gilt wooden frame. 4th - Some oxidation to metal. 225.00 - 325.00

#### 534 Grouping of Bronze Medals & Military Badges

Grouping of Bronze Numismatic Medals & Military Badges, mostly European including a Jerome LeJeune medal, a rectangular medal inscribed "Anatole France", bronze medal commemorating the construction of the lighthouse at the Port of Venice inscribed "NAVITARVM SECVRITATI" the reverse: reading 'PILAE EX PORTV MATHEMAVCI IN ADRIATICVM PERDVCTAE PRIMVS LAPIS IACTVS . A . MDCCCXXXVIII IMP . FERNANDO . P . F . A.' , a Petras Bimbo medal incirbed NATUS VENETIIS/ AN. M. CCCC. LXX./ OBIIT/ AN. M. D. XLVII/ SERIES NUMISMATICA/ UNIVERSALIS VIRORUM ILLUSTRIVM/ M. DCCC. XXIII./ DURAND EDIDIT, a 1920 1st Assembly of the League of Nations, Geneva, medal made by Huguenin Freres & Co. , a French Pierre de Ronsard "Prince of Poets" medal, a French Joan of Arc medal inscribed "AVANT LA BATAILLE A LA GLOIRE IMPERISSABLE DE JEANNE DARC LA VIERGE HEROIQVE ET MARTYRE L'ANGE DE LA PATRIE FRANCAISE" depicting Joan of Arc on horseback, an embroidered Scottish regimental badge reading "Nemo Me Impune Lacessit", a British regimental badge reading "Honi Soit Qui Mal Y Pense" and a Civil War dug Union eagle breastplate. All items either 19th or 20th century. (11 items total) Condition: All medals and badges overall very good condition. Breastplate in "dug" condition. 250.00 - 350.00



#### 535 6 Medallions inc. U.S. Mint Congressional Medals

Collection of 6 numismatic medals or medallions, some engraved by Moritz Fuerst. 1st item: framed bronze medallion reading : "COL. C.C. MENGEL/ THE MENGEL COMPANY INC. ESTABLISHED 1877 FOUNDER." 3" diameter in a 10" square silvered wood frame. Circa 1900. Note: Col. Charles C. Mengel was colonel of the 1st Kentucky Infantry Regiment. 2nd item: Rectangular medallion commemorating the Massachusetts Bay Colony Tercentenary, 1630-1930, 2-1/4" x 3-1/4", housed in its original blue velvet lined case. 3rd item: Major General Alexander Macomb medal, bronzed copper, bust of Macomb facing right. On back: RESOLUTION OF CONGRESS NOVEMBER 3, 1814/ BATTLE OF PLATTSBURGH SEPT. 11 1814 / FURST F . 65 mm. Fair condition with some wear and oxidation. 4th item: Major General Jacob Brown. Bust of Brown facing right. On back: "RESOLUTION OF CONGRESS NOVEMBER 3, 1814/ NIAGARA ERIE CHIPPEWA/ BATTLES OF CHIPPEWA. JULY 5, 1814. NIAGARA. JULY 25, 1814. ERIE. SEP. 17. 1814/ FURST. F." Very good condition with slight oxidation and slight dings on portrait, 65mm. 2nd item: Brigadier General James Miller. Bust of Miller facing right with the legend "I'LL TRY" in small letters just below. On back: "RESOLUTION OF CONGRESS NOVEMBER 3, 1814/ NIAGARA ERIE CHIPPEWA/ BATTLES OF CHIPPEWA. JULY 5, 1814. NIAGARA. JULY 25, 1814. ERIE. SEP. 17. 1814/ FURST. F." Very good condition with slight dings on portrait, oxidation spot on back, 65mm. 3rd item: "PRESENTED BY CONGRESS TO COLONEL GEORGE CROGHAN 1855". Bust of Croghan facing right. On reverse: "PARS MAGNA FUIT/ SANDUSKY 2 AUGUST 1813". Good condition with slight wear to relief areas on back. 65mm. Provenance: the estate of General Hanford MacNider, Mason City, Iowa. Condition: See item description 200.00 - 300.00



#### 536 Spanish American War Lithograph

A. Hencke chromolithograph, "The Battle of Malate Philippines Night of July 31st 1898"; period painted wooden frame. Sight: 19 1/2" H x 27 1/2" W. Frame: 21 5/8" H x 29 5/8" W. Condition: Good. Overall light toning to litho, wear and losses to frame. 150.00 - 250.00



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**537 1847 Currier & Ives Lithograph of Gen. Scott**

Currier & Ives colored lithograph print of Major General Winfield Scott at Vera Cruz, March 25, 1847. Painted wooden frame. Sight: 13 1/2" H x 9 1/2" W. Frame: 17 1/8" H x 13" W. Condition: Good condition with overall light toning and scattered light foxing to lower corners. 100.00 - 200.00



Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00

**538 Geo. Washington & Family mezzotint, after Savage**

19th century mezzotint of George Washington and family after Edward Savage, engraved by J. Sartain, and published by William Smith; painted wooden frame. Sight: 17 1/2" H x 24 7/8" W. Frame: 22 7/8" H x 30 3/8" W. Circa 1840. Condition: Overall toning and foxing; abrasions and paint loss to frame. 200.00 - 250.00

**539 Clipped English Signatures, Revolutionary War Era**

Clipped British signatures from a 18th century document. Middle signature "North" is Lord North (1732-1792), originally Frederick North, who held many British political offices before becoming Prime Minister in 1770. He served as Prime Minister throughout the buildup to the Revolution until the British defeat at Yorktown in 1781, after which he resigned. The top signature "G. Grenville" is George Grenville (14 October 1712 – 13 November 1770), a British Whig statesman who held many political positions in Great Britain before becoming Prime Minister in 1763. His most known policy was "The Stamp Act" which was very much opposed by the American colonies. Provenance: Property of author Jon Manchip White, Knoxville, TN. Condition: Overall very good condition. 100.00 - 150.00

**540 Audubon Print: Nashville Warbler**

After John James Audubon (American, 1785-1851), "Nashville Warbler", No. 18, Plate LXXXIX, from Birds of America, hand-colored engraving with aquatint on wove watermarked paper, Havell edition, matted and under glass in an ebonized frame with narrow gilt inner molding. 19-1/2" x 12-1/4" plate, 27" x 19" Framed. Not examined out of glass. Circa 1830.

**541 Grouping of Early Colored Engravings, 4 total**

Grouping of early colored engravings. 1st item: Mark Catesby (British, 1679-1749) fish engraving, from "The Natural History of Carolina, Florida and the Bahama Islands", London, 1754 edition, titled "Perca rubra & C". Signed in plate lower right "MC". Sight - 15 3/4" H x 20 5/8" W. Framed - 18 1/4" H x 23" W. 18th century. 2nd item: A pair of primate engravings, one titled "Gibbon Siamang Pl. 9" and the other titled "Semnopitheque Huppe Noire Pl. 14". Plate: 10 3/8" H x 14 7/8" W. Sight: 15 1/2" H x 20 1/2" W. Framed: 18" H x 23" W. 19th century. 3rd item: J & E Gould lithograph titled "Eared Grebe, Podiceps auritus", printed by C. Hunnmandel. Sight - 12 3/4" H x 18 5/8" W. Framed - 20 3/8" H x 26 1/2" W. 19th century. Condition: 1st item: Overall very good. 2nd item: Some toning and spotting. One with indentions to upper left & right margins. 3rd item: Some overall toning and spotting. 400.00 - 500.00

**542 2 Jonathan Fisher Massachusetts Framed Silkscreens**

Pair of silkscreen prints after the original gouaches by the artist Rev. Jonathan Fisher (1768-1847), titled "Hollis, Harvard and Massachusetts Hall" and "Massachusetts Hall in the University of Cambridge, New England." Produced by Pippin Press in the 1940s in collaboration with the Boston Athanaeum and Harvard Library in an edition of 500. Ivory mat and simple ebonized frame. Label en verso: "Framed at Goodspeed's Book Shop Inc. 18 Beacon Street, Boston." 10-1/2" x 13-1/2" sight, 17-3/4" x 22" framed. Provenance: the estate of General Hanford MacNider, Mason City, Iowa. Condition: Excellent condition. Not examined out of frame. 200.00 - 300.00

**543 Titanic Memorabilia: Newspaper and Book**

Titanic memorabilia: 1st item: Framed newspaper front page from THE WORLD, NY, Friday, April 19, 1912 edition, Sight: 21-1/2" H x 17-3/8" W, Frame: 25-1/2" H x 19-3/8" W.



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2nd item: Book: The Sinking of the Titanic and Great Sea Disasters, Thrilling Stories of Survivors with Photographs and Sketches, edited by Logan Marshall, 1912 edition, 9" H x 6-1/2" W x 1-1/4" D. Condition: Newspaper yellowed with fold creases and small edge losses. Book has some wear on edges. 200.00 - 300.00

#### 544 Late 19th Horse Advertising Lithograph

Greeley, Iowa horse advertising lithograph titled "The World's Greatest Importing Establishment. Main Barns Of The Holbert Horse Importing Co. A.B. Holbert Proprietor. Greeley Delaware County Iowa." Depicts images of draft horses including Percherons, Belgians, and English Shires, the different barns on the facility and the various flags of the European countries from which the family imported. Printed by the Gugler Litho. Co., Milwaukee, Wisconsin. Circa 1880. Unframed. Image - 19" H x 27" W. Sheet - 24" H x 32" W. History: Founded in the 1880's, this company was one of Iowa's leading draft horse importers, breeders and dealers. Condition: Image overall very good condition with some toning and slight foxing to perimeter. Slight tears to edges. 600.00 - 800.00



#### 545 2 Painted Horse Stall Signs inc. Dan Patch

2 Folk Art Wooden Name Signs from horse stalls. 1st item: Wooden green painted carved sign with the incised name "Dan Patch" highlighted by yellow paint applied to name. 30 7/8" W x 3 1/8" H. 2nd item - A shaped wooden sign with black painted letters reading "Sara G. Arworthy, Record for mile, 2.11". 29 1/4" W x 5 3/8" H. Both early 20th century. Note: Dan Patch was a pacer foaled in Oxford Indiana who became one of the most famous horses of his day, breaking world speed records at least 14 times in the early 1900s. His records included fastest mile by a harness horse (official record 1m:55 1/4s, set in Lexington, Kentucky in 1905; unofficial record for 1:55 set in 1906 at the Minnesota State Fair. Whether this Dan Patch stall sign was actually used for this famous horse or to commemorate this famous horse is unknown. Condition: Both overall very good condition with expected wear to paint. 300.00 - 400.00



#### 546 Buffalo Bill Wild West Program, KY, 1907

A Buffalo Bill Wild West Show Program, Lexington & Louisville, KY, dated September 27 & 28, 1907. Printed by the Courier Co. of Buffalo, NY. Titled "Buffalo Bill's Wild West Historical Sketches and Daily Review". 9 3/4" H x 7 1/4" W. Note: William Cody began his "Wild West" tours in 1893. They culminated in a series of "Farewell Tours" which were completed by 1916, shortly before his death in 1917. Condition: Overall toning and losses to cover. Cover detached with some program pages loose and one missing. 150.00 - 250.00



#### 547 Buffalo Bill Wild West Farewell Program, NY, 1910

A Buffalo Bill Farewell Wild West Show Program, Olean, NY dated June 23, 1910 and published by I. M. Southern & Co. of N. Y. and Cincinnati. Program titled "Buffalo Bill Bids you Good Bye". 10" H x 7" W. Note: William Cody began his "Wild West" tours in 1893. They culminated in a series of "Farewell Tours" which were completed by 1916, shortly before his death in 1917. Condition: Overall toning. Wear to cover edges and corners. Some tearing to cover spine and loss to upper right corner of cover. Stain to back cover. 200.00 - 300.00



#### 548 Florida and Alabama Miniature Whiskey Jugs, 3

Grouping of 3 miniature whiskey jugs, 2 Jacksonville, FL and 1 Mobile, AL. 1st item - Miniature FL whiskey jug marked with blue stencil, "Ridgeway Straight Corn Whiskey H. L. Sprinkle Dist. Co. Jacksonville, Fla." Overall very good condition with slight roughness to rim. 3" height. 2nd item - Miniature FL whiskey jug marked with blue stencil, "Sweet Mash Corn Atlantic Coast Distilling Co. Jacksonville, Fla". Condition - minor roughness to base edge, appears to be in-the-making. 2 7/8" height. 3rd item - Miniature Mobile, Alabama whiskey jug marked with blue stencil, "Golden Cream Whiskey". Condition - minor chips to rim, handle, minor roughness to base edge. 3 1/4" height. Condition: See description. 300.00 - 350.00



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**LOT #****549 2 Miniature Kentucky Whiskey Jugs, Owensboro**

2 Miniature whiskey jugs, related to Owensboro, Kentucky. 1st item - Kentucky miniature jug with blue stencil, "J. W. M. Field & Sons Wholesale Liquors Owensboro, KY". Overall excellent condition. 2 7/8" height. 2nd item - Miniature whiskey jug with blue stencil, "Green River Whiskey B. F. Howlett & Son Poplar Bluff, MO". (Note Green River Whiskey Co. is based out of Owensboro, KY). Very light fleabites to rim area, shallow chip to base side. 3 1/4" height. Condition: See description. 325.00 - 375.00

**550 3 Miniature Whiskey Jugs, AR, IL, and OH**

3 Miniature whiskey jugs including Cairo IL, Ft. Smith AR, and Cincinnati OH. 1st item - Miniature whiskey jug in blue stencil, "Josh Quincey Whiskey" (Cairo IL). Two old shallow chips to base side and one to base bottom. 3 3/8" height. 2nd item - Miniature whiskey jug in blue stencil, "Arkansas Corn straight 100 proof from Uncle Sam Distilling Co. Ft Smith, ARK". Overall very good condition with a couple of small chips to rim and handle. 3 1/4" height. 3rd item - Miniature whiskey jug in blue stencil, "Hoffman House Blended Whiskey H. F. Corbin & Co. Cincinnati". Overall very good condition with shallow chip to underside of base. 2 3/4" height. Condition: See description. 250.00 - 350.00

**551 5 Paducah KY Miniature Whiskey & Vinegar Jugs**

Grouping of 5 miniature whiskey and vinegar jugs from Paducah, KY. 1st item - Miniature whiskey jug with black stencil, "E. B. & Co, handmade Paducah Club Kentucky Finest Whiskey". Condition - a chip to rim and side of handle. 3 1/4" height. 2nd & 3rd item - Two (2) miniature vinegar jugs with blue stencil, "The O.L. Gregory Vinegar Co. Elko County Pure Apple Juice Vinegar Paducah KY." Condition - white glazed jug in excellent condition, jug with alban glaze top has a chip to handle and lack of glaze on handle base. Both 3 1/8" height. 4th item - Albany slip miniature vinegar jug with incised script, "Wallace & Gregory Bros Pure Vinegars Paducah Ky. Condition - Overall very good condition with slight wear to rim edge. 2



7/8" height. 5th item - Albany slip miniature vinegar jug with incised script, "Jos. L. Friedman & Co. Paducah Vinegars". Overall very good condition. 2 3/4" height. Condition: See description. 300.00 - 350.00

**552 3 Miniature Jugs, Incised Script, One KY Whiskey**

3 miniature jugs with incised script. 1st item - Kentucky miniature whiskey jug with Albany slip and incised script, "A Nip of 10 Year Old New Hope Sour Mash Ky Whiskey". Overall very good condition with nick to rim. 2 5/8" height. 2nd item - Miniature incised script jug, "Will Shane Dec.s 13, 1899". Overall very good condition with slight crackelure to glaze near spout. 2 3/4" height. 3rd item - Miniature jug with Albany slip and incised script, "Brook Hill Compliment Dave Lewinsohn Masonic Temple Buffet" (possibly Chicago area). Overall very good condition with a couple of fleabites to rim edge. 3" height. Condition: See description. 200.00 - 300.00

**553 5 Miniature Vinegar Jugs, Louisville, Kentucky**

Grouping of 5 miniature vinegar jugs including one with incised script. 1st and 2nd item - Two miniature Jones Bros & Co. Bluegrass Belle Vinegar jugs, Louisville KY. Both in overall excellent condition. 2 7/8" height. 3rd item - Miniature vinegar & cider jug, "Compliments of Hirsch Bros. & Co." with locations listed on the jug for both Pittsburgh and Louisville, KY. Overall excellent condition. 2 3/4" height. 4th item - Miniature alban slip vinegar jug with incised script, "R. M. Hughes & Co. Monogram Fruit Vinegar Louisville KY". Overall excellent condition with one tiny flake to base edge. 2 3/4" height. 5th item - Miniature vinegar jug with blue stencil, "R. M. Hughes & Co. Monogram Fruit Vinegar Louisville KY". Overall very good condition with minor nick to rim edge. 3 1/4" height. Condition: See description. 300.00 - 350.00





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**LOT #****554 Incised Redware Jug & Sine Wave Stoneware Planter**

Incised Redware Jug & Sine Wave Stoneware Planter. 1st item: Small redware jug with dark Albany slip glaze with incised decoration of flower to one side. Applied strap handle. 8 1/2" H. 2nd item: A buff colored stoneware planter with sinewave decoration to rim and base with incised lines to mid-section. 6 1/4" H. Most likely Mid-western. Both items 19th century. Condition: 1st item: Chips to spout. Old repaired breaks to handle. Firing imperfections throughout. 2nd item: Scattered chips to rim and base. Discoloration to clay. 150.00 - 250.00



century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**559 Royal Dux Porcelain Female Figure**

Large Bohemia Royal Dux porcelain dancing female figure with tambourine. Base with triangular Royal Dux mark and impressed numbers of 1410. 17-1/2" H. Condition: Overall excellent condition with some surface grime. 250.00 - 350.00

**555 2 CT Stoneware jars with cobalt decoration**

Stoneware jar with cobalt decorated bird, impressed mark S. Bosworth, Hartford, CT, 2 gallon. Late 19th century. 2nd item: Stoneware jar with cobalt feather design. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 250.00 - 350.00

**560 Group of 3 European Porcelain Figures**

1st item: German Scheibe Alsbach porcelain figure of French Napoleonic Marshal Jean Lannes. French inscription on base along with the blue Scheibe Alsbach mark and the number 6. 10" H. 19th century. 2nd item: Capodimonte Naples Napoleonic figure of Konig Murat Neapel (Joachim Murat) with blue Naples mark to the underside. 10 1/4" H. 3rd item: Italian porcelain figure of a Napoleonic soldier with gun and cannon. Marked Italy on the underside. 13" H. All late 19th/Early 20th century. Condition: 1st item: Very good condition with general wear to glaze. 2nd item: Old break to sword. 3rd item: Break to tip of gun. Otherwise very good condition. 200.00 - 300.00

**556 New England Redware Jar**

New England redware jar, ovoid form with applied handles, incised decoration to rim and manganese splotches. 8" H. 1st half 19th century. Condition: Numerous chips to base. Slightly mis-shapen in the making. 200.00 - 300.00

**557 Meaders Folk Art Pottery Face Jug**

A Georgia folk art pottery face jug, signed on the base L. Meaders. Note: This signature is inconsistent with known Lanier Meader signatures which suggests it was made by another family member. 10" H. 20th century. Condition: Overall very good condition. 250.00 - 350.00

**561 Pair of Large Bisque Piano Babies with dog and cat**

Pair of large painted biscuit porcelain piano baby figures, modeled as twin boy and girl, each holding a lustre-painted spoon and floral-painted dish, accompanied by a dog and cat. Finely beaded collars and sleeves. Unmarked. 7-3/4"H. German, early 20th century. Condition: Minute chip to girl's dish and 1/4" chip to top of dog's head, wear to lustre paint on spoons. Boy has minute flaw near corner of mouth. 200.00 - 300.00

**558 Two Staffordshire Hens on Nests**

Two Staffordshire hen on nest covered boxes, the "nests" with basketweave designs, unmarked. One measures 8" H x 8" W x 6"D, the other 8"H x 9" W x 7"D. English, 19th

**562 2 Herend Porcelain Rabbit Figures**

Two (2) Herend porcelain rabbit or bunny figures, one blue with raised right paw (4-1/8" H x 5-1/4" L) and one pink having one ear up



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(3-3/8" H x 4-1/2" L). Both stamped and numbered on bases. 20th century. Condition: Both excellent condition. 200.00 - 250.00

**563 Two (2) Antonio Borsato Figural Groupings**

Two Italian A. Borsato Porcelain Figural Groupings. 1st item: An Italian Antonio Borsato figural grouping #1123 titled "Forbidden Fruit". A. Borsato stamp to base and side with paper Borsato label and paper inventory label also to base. 12" H x 13" W x 8 1/2" D. 2nd item: An Italian Antonio Borsato figural grouping #1090 titled "Hawking the Heirlooms". A. Borsato stamp to base and side. 11 1/2" H x 15" W x 8" D. 20th century. Condition: 1st item: Broken figures to seated lady and male. Breaks to flowers in basket. Break to top of boat. Green felt applied to base. 2nd item: Breaks to fingers of both figures. String of violin broken. Green felt applied to base. 600.00 - 900.00



**564 Haviland Limoges Porcelain Game Set**

13 piece Haviland Limoges porcelain game set consisting of 12 scalloped edge dessert plates and one platter, all with cobalt blue border with gilt leaf decoration and various images of game birds, with maker's marks en verso. Plates: 8-1/4" diameter, Platter: 18-3/4" x 11-1/2". Condition: Overall very good condition with some wear to gilt. One plate with repair and one plate with two chips repainted. 650.00 - 850.00



**565 5 Capodimonte items inc. armorial tray**

1st item: Capo di Monte porcelain dresser tray or platter, figural relief border with Bacchinalian images and a gold center handpainted with flowers and a large armorial crest of lion surrounded by a crowned shield. 20" x 12-1/2". 2nd item: Gilt metal mirror with inset porcelain plaque depicting cherubs. 14-1/2"L. 3rd item: Gilt mounted faux tortoise comb. 4th item: Tall cup and saucer, decorated with mermaid scene, G.B. Capodimonte mark on base, 4-3/4"H. 5th item: Cup with intertwined handle, decorated with the Three Graces, and saucer with raised shell designs, both marked with crowned N mark on base. 2-1/2"H. All Italian, late 19th



early 20th century. Condition: 1st item: light wear to gilt edges and light scratches to center. 2nd item: some light oxidation to handle. 4th item: light small area of crazing inside bottom of cup, a few minute edge chips. 5th item: saucer may not be original to cup. 250.00 - 350.00

**566 2 19th century enamel boxes inc. Veuve Perrin**

Two enamel boxes with hinged tops, both 19th century. 1st item: Rectangular box with music themed decoration of violin and harp with flowers, 1-1/2"H x 4" w x 2"D. 2nd item: French Kidney shaped box with pink flowers on a pale pink background. Conjoined VP (Veuve Perrin) mark on underside. 1-1/4" H x 2-3/4" W x 1-3/4"D. Condition: Both in very good condition. 200.00 - 300.00



**567 Group of Wedgwood England Jasperware, 44 pcs**

Group of Wedgwood England Jasperware dinnerware including coffee pot, tea pot, creamer and sugar, 3 round covered boxes, 6 coffee cups and saucers, 6 demitasse cups and saucers, 6 bread and butter plates and 6 luncheon plates. Largest items: 7" H coffee pot and 9-1/2" diameter luncheon plate. Later 20th century. Condition: All in very good condition. 350.00 - 450.00



**568 Royal Crown Derby Imari Tea Set**

Royal Crown Derby Traditional Imari tea set including miniature teapot and lid (5" H), 6 oz creamer (3-1/2" H), covered sugar (3-3/4" H), dessert plate (8-1/8"), bread and butter plate (6-1/4"); together with one 2149 pattern cream soup and saucer. (7 items total) Condition: Overall very good condition with minor wear and abrasions to gilt decoration. 250.00 - 350.00



**569 12 George Jones Crescent & Sons Service Plates, co**

12 George Jones Crescent & Sons service or cabinet plates or chargers, gold encrusted cobalt borders with lush handpainted floral centers, marked on undersides, with additional retailer mark for Sandor Decsenyi, Pasadena, California.



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10-1/2" Diam. English, circa 1900-1920.  
Provenance: the estate of Margaret Wemyss  
Connor, Nashville, Tennessee. 500.00 - 600.00

Sunderland Lustreware jug with Mariner's Arms  
and poem, as well as "A West View of the Cast  
Iron Bridge," 7-1/4"H; 3rd item: Small copper  
lustre pitcher with vignette of three figures in a  
garden, 5" H. English, first quarter 19th century.  
Provenance: Estate of Margaret Wemyss  
Connor of Nashville, TN. 250.00 - 350.00

**570 4 English Imari cups and saucers inc Miles Mason**

4 assorted English Imari style porcelain cups  
and saucers with heavy gilt. Includes 2  
attributed to Miles Mason, 1 attributed to  
Worcester, and 1 with crown over X mark. All  
cups approximately 2-1/2"H and saucers 5-1/2"  
Diam. English, circa 1810. Provenance: the  
estate of Margaret Wemyss Connor, Nashville,  
Tennessee. 150.00 - 200.00

**574 Two European Faience Plates w/ Griffin & Eagle, 19**

Two European Faience plates, colors of green,  
blue and yellow, one decorated with stylized  
griffin and crown, the other with stylized eagle  
and crown. 8-1/4" diameter. Likely French, 19th  
century. Condition: Minor losses to edges.  
200.00 - 250.00

**571 8 pcs Blue and White Porcelain, Chinese & English**

1st group: 2 teabowls and deep saucers, delicate  
blue and white swag design at rim, saucers 5"  
diam, cups 2-1/2"H. Probably Chinese, 18th  
century. 2nd group: 4 pieces  
Caughley/Worcester porcelain with crescent  
mark, dark blue borders with gilt design: can or  
handled cup with matching saucer, 8" shallow  
dish and 7-1/4" bowl, English, late 18th to early  
19th century. Provenance: the estate of  
Margaret Wemyss Connor, Nashville,  
Tennessee. 200.00 - 300.00

**575 Limoges artist signed plaque, Boy Fishing**

Limoges handpainted charger or plaque  
depicting a barefooted boy in straw hat walking  
along a country road with his fishing pole and  
basket. Gilt trimmed scalloped edges. Artist  
signed lower right Baummy or Baurny. Marked  
en verso Blakeman & Henderson, Limoges,  
France. 12" diameter. Circa 1900. Condition:  
Excellent condition. 200.00 - 300.00

**572 8 cups and saucers, 18th century**

1st group: 4 teabowls with saucers, ribbon  
garland style pattern and floral sprays, solid red  
band border. Cups: 1-5/8"H, saucers: 5"  
diameter. 2nd group: 4 cans or handled cups and  
matching saucers with red/blue ribbon border  
and floral sprigs, orange peel texture. Cups:  
2-1/4", saucers: 5" diameter. English or Chinese  
Export, Late 18th century. Provenance: the  
estate of Margaret Wemyss Connor, Nashville,  
Tennessee. 200.00 - 300.00

**576 Lot of 19th c. English ceramics: lustre, creamware**

Group of 19th century English ceramics  
including lustreware, creamware and  
Wedgwood. 1st group: Partial lusterware tea  
service in grisaille country scenes including  
teapot (6" H, no lid.), 5 cups, 1 small bowl, 6  
saucers, 2 shallow bowls (7-1/2" dia). 2nd  
group: Two creamware plates: one 11-1/4"  
diameter plate with swag border and one 9"  
diameter plate with pierced border. 3rd group: 4 pieces of  
Wedgwood Brown Jasperware, including lidded  
creamer, small vase, bowl, saucer (repaired) plus  
small covered box in cream jasperware. (22  
items total) Condition: 1st group: Minor cracks  
and some discoloration on lusterware. 2nd  
group: Two hairline cracks on pierced  
creamware plate. Minor paint loss on larger  
creamware plate. 3rd group: Saucer repaired and  
hairline cracks on ceramic push lever on lid of  
cream pitcher. 250.00 - 350.00

**573 3 Lustreware jugs inc. Wellington, Sunderland, Cop**

Three lustreware pitchers. 1st item: Pearlware  
silver luster jug with bust decoration honoring  
"Marquis Wellington" dressed as a Roman hero  
beneath the spout, landscape scenic design with  
courting couple on side. 6-3/4"H. 2nd item:



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**577 6 English Royal Cauldon Porcelain Plates, Bittersw**

Set of six (6) English Royal Cauldon porcelain plates, "Bittersweet" pattern, having scalloped gilt edges and cobalt floral accents. 10 1/2" dia. Condition: All excellent condition. 100.00 - 200.00

**578 Williamsburg Mottahedeh Porcelain Set, 6 pcs**

Six piece grouping of Mottahedeh porcelain comprised of four (4) plates and two (2) leaf form dishes, made for Colonial Williamsburg. The plates have scalloped rims and bird decoration and the dishes have bird with butterfly decoration and twig handles. Plates - 8" dia. Dishes - 9 1/4" H x 12" W. All 20th century. Condition: All pieces excellent condition. 200.00 - 300.00

**579 Ornate Figural Cast Iron Gate, Dated 1874**

Ornate figural cast-iron gate, the top with a female mask and the center featuring a cherub amongst scrolling vines, the bottom dated 1874. 51" H x 35" W. 19th century. Condition: Surface sandblasted, breaks and some mends to iron scroll work, top of gate has been coarsely abraded, possibly to remove a name or design. 300.00 - 400.00

**580 Eastlake Cast Iron Aquarium & Stand, KY foundry**

Klepper Iron Foundry (Kentucky) Victorian / Eastlake cast iron aquarium on stand, marked on the underside of the aquarium "C.F. Klepper, Cov. KY, Pat. Feb. 21 '82." Retains the original black paint. 37 1/2" H x 26 1/2" W x 16 1/2" D. Late 19th century. Condition: Overall very good condition with some oxidation to the metal, especially to the base and interior of the aquarium. Note: The aquarium most likely originally had eagle finials on the four corners and additional arms on the base to hold plants. 800.00 - 1,000.00

**581 Iron Fireplace Fender & Andirons, poss. Yellin**

Wrought iron fireplace fender and andirons, featuring curled, twisted and scrolled designs. Unmarked. Possibly Samuel Yellin or Philip Kerrigan (1904-1958, owner of Kerrigan Ornamental Ironworks, Nashville, TN). Fender: 9-1/2"H x 55"W x 13"D. Andirons: 23"H x 13"W x 19"D. Circa 1930. Provenance: purchased circa 1945 from the estate of Luke Lea of Nashville (Founder of the Tennessean newspaper and state senator, 1911-1917). Condition: Some light oxidation and expected wear, overall very good condition. 1,200.00 - 1,800.00

**582 Pair Brass Andirons**

Pair Federal brass andirons, beaded and belted double "lemon top" form on columnar shafts and cabriole legs and ball feet. 20"H. American, possibly New York, first quarter 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00

**583 Small Brass Acorn or Lemon Top Andirons**

Pair of small Brass andirons with "Lemon" or "Inverted acorn" finials, turned standard and arched legs ending in "penny" feet, 15"H. Probably English, circa 1800. Provenance: estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**584 Cast Iron Doorstop & Beetle Match Holder**

1st item: Cast iron basket of tulips doorstop with the original paint. Unsigned. 8 1/2" H. Late 19th/Early 20th century. 2nd item: Bradley & Hubbard Cast Iron Beetle Match Holder with old green and gilt paint and hinged top. Marked on the interior of the top "Bradley & Hubbard, Conn., West Meriden". 3 5/8" L. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 250.00 - 350.00



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**LOT #****585 Grouping of Brass Accessories, 6 items total**

1st item: Brass chestnut roasting pan with pierced cover and handle, round punched lid. 20"L. Probably European, late 18th to early 19th century. 2nd item: Small brass standing lion doorstop, 4"H x 5" L. Probably English, 19th century. 3rd item: Rare pair of Queen Anne period brass candle snuffers and stand, the snuffers with rubbed mark. 8"H overall. English, 18th century. 4th item: Brass hearth trivet, pierced horseshoe design raised on wrought iron legs and wrought iron handle. 5" H x 12 12 1/4" L. English, 19th century. 5th item: Brass ash bucket, hammered design with shaped handle. 5 3/4" H. English, 19th century. 6th item: Hearth tool comprised of a shaped stone with wrought iron cover and twisted wrought iron handle. 11" L. 19th century. Provenance: estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 250.00

**586 Grouping of Early Iron, Mostly Hearth Related**

Large grouping of early iron implements relating to the hearth. Total of 23 items. Includes 2 meat hooks with four prongs, 2 meat hooks with three prongs, 2 hooks with double prongs, 1 large bale hook with wooden handle, 1 hand-wrought flat hook with attached chain, 1 large circular iron link, 1 pair of curved hooks with pivot point, 2 small iron chain links, 6 iron S-shaped hooks, 5 iron S-shaped hooks with twisted middle. Longest set of hooks 12 7/8". Most 19th century, some early 20th century. Condition: Overall good condition with expected oxidation and wear for age. 200.00 - 300.00

**587 Brass Bound Peat Bucket**

Round wooden peat bucket with brass bands and handle, brass liner and molded base. 13" H. Probably English, 19th c. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00

**588 4 Brass Altar Candlesticks**

4 Brass altar candlesticks, including two with amber colored Bakelite or celluloid shafts (14-3/4"H) and two with open shades having pierced work decoration (18-1/2"H). The taller candlesticks are marked with an anchor and star on the tin base and the shades are marked "France." Circa 1900. Condition: Small spot of oxidation to one shade, otherwise very good condition. 200.00 - 300.00

**589 12 Sterling Silver footed ice cream dishes**

12 Sterling silver footed ice cream dishes, round footed form with weighted bases, American, Ca. 1920, 2 1/2" H x 3 3/4" dia. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00

**590 Sterling Stacking Coffee pot, sugar, creamer set**

Traveling or Bachelor's set, includes 1 sterling silver breakfast coffee pot with turned wood handle, with stacking creamer & sugar, American, ca. 1920, - 10.99 oz troy, 3.5" H. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 275.00

**591 Sterling Veg. Bowl and Gravy Boat w/ Tray**

1st item: Sterling silver oval vegetable bowl with scroll border, marked "Charles Crankshaw #A1424" - 7.29 oz troy. 2" H x 10" L x 7 1/2" W. American, ca. 1950. 2nd item: Sterling silver gravy boat with tray, American, mid 20th Century, marked "Reed & Barton #X550", 7" L x 3" H - 10.27 oz troy. Total weight - 17.56 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 350.00 - 450.00

**592 13 Sterling Silver Spoons incl Tiffany serving spo**

13 sterling silver spoons including one Tiffany & Co. Clinton berry spoon, monogrammed, other spoons of various makers including Whiting, R. Wallace and Son, Gorham, Baker-Manchester, Paye and Baker, 4-1/4" to 7"L. 9.08 oz troy total weight. Condition:



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Overall good condition with some surface wear and few dents to bowls. 200.00 - 250.00

**593 2 Prs. Sterling Creamers & Sugars, plus Butter Pat**

2 Prs Sterling Silver Creamers & Sugars and a set of butter pats or ashtrays. 1st item - Sterling silver sugar bowl and creamer, American, 20th Century, marked "Lennox #94". 2" H. 4.95 oz troy. 2nd item - Fisher Sterling silver round creamer and sugar with bulbous, weighted bases and feet, 4" H. American, Mid 20th c. 3rd item - 6 Sterling silver butter pats or ashtrays, round with gadroon border, 3" dia., American, ca. 1900, marked "Durgin #21G" - 3.62 oz troy. Total weight 8.57 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 125.00 - 225.00

**594 3 Items British Sterling: cream jug, stuffing spoon**

3 pieces of British Sterling. 1st item: a Georgian sterling silver round cream jug with reeded rim and half-ribbed body, crested on both sides, monogrammed "M" or "W" on bottom, 3" H x 4" dia. - 5.93 oz troy. 2nd item: an Edwardian sterling silver stuffing spoon, shell and thread pattern, marked "London, 1901, C & S Co., Ltd.", 12" L - 6.32 oz troy. 3rd item: a pair of sterling silver sugar tongs, Victorian English King pattern, marks for Glasgow, Scotland, date mark rubbed, monogrammed "JS", 6 1/2" L - 1.85 oz troy. Total weight - 14.10 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 225.00 - 325.00

**595 2 Irish Silver sauce ladles and 1 pr tongs**

1 pair of George III Sterling silver sauce ladles in the Old English pattern, marked "Thomas Tudor, Dublin 1807", monogrammed "W" - 1.645 oz troy combined weight. Together with 1 pair of Sterling silver sugar tongs with plain oval grips, 5 1/2" L, in the Fiddle pattern, marked "J. Buckton, Dublin 1832" - 1.09 oz troy. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 100.00 - 175.00

**596 Old Sheffield Standish, Matthew Boulton**

Old Sheffield Plate (silver on copper) inkwell stand with gothic arched glass bottles flanking a diminutive chamberstick capping a compartment for sealing wax, on a cartouche shaped base ending in shell feet. Double Sun mark attributed to Matthew Boulton. 5"h x 11"w x 6"d. English, circa 1820. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**597 Elkington Tea/Coffee Service, tray and candlestick**

Group of silverplate. 1st group: Late Victorian Elkington & Co., Birmingham, England tea and coffee service including coffee pot, tea pot, sugar bowl and creamer, all of baluster form, chased and embossed with flowers and foliage on scroll feet. Monogrammed on the undersides. Tea pot: 7-3/4" x 10-1/4". Coffee pot: 8-1/8" x 9-1/2". Sugar bowl: 5-1/4" x 8". Creamer: 5-3/4" x 5-3/8". 2nd item: International Silver Co. "Wilcox" silverplated two-handled tray on feet with shell decorated and shaped rim and floral inscribed center, 29-3/4" W (including handles) x 19-1/2" D x 1-3/4" H. 3rd item: Silver-plated chamberstick with faux lion passant mark, Chamberstick: 2-1/4" x 4-1/4". (6 items total). Late 19th century/ Early 20th century. Condition: Overall good condition. Surface scratches on tray. 400.00 - 450.00

**598 Large Orivit Art Nouveau centerpiece**

Orivit Art Nouveau silvered metal center bowl and glass liner. The bowl with the head of a female on each side center with nouveau handles at each end, gilt interior and marked on base ORIVIT 2568, the shaped glass liner with four incised lines. Liner: 14-1/2" W x 7" D; Overall: 22-1/2" W x 12" D x 6" H. Circa 1890. Condition: Some wear to gilt. 300.00 - 400.00

**599 Large Victorian Mirrored Plateau**

Large silverplated mirrored plateau, oval with cast floral decoration on four sides. Unmarked. 1-1/4"H x 29" W x 12"D. Probably English, mid 19th century. Condition: Some light minor spotting and clouding to mirror, overall excellent condition. 225.00 - 325.00



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**600 7 pieces Old Sheffield Plate Hollowware**

1st item: Regency style candlestick with gadrooned bands, marked on side of base with double sun marks attributed to Matthew Boulton, 11-1/4"H. 2nd item: Snuffer tray with gadrooned edges, double sun mark attributed to Matthew Boulton, 9"L. 3rd item: Snuffers/wick trimmer, maker's mark TB and other stamped mark P.W. Bottom. 7"L. 4th item: Oval tea caddy with engraved foliate decoration, unmarked, 4"H. 5th item: Rectangular Cake basket with gadrooned edge and applied floral design to handle, unmarked. 9"H (handle up) x 12"W x 9" D. 6th and 7th items: pair of wine coasters with pierced and engraved anthemion design, wood bottoms and gadrooned edges, unmarked. 5-1/4" diameter. All early to mid 19th century. Condition: Candlestick shows significant wear and does not telescope. Snuffers and tray replated. Wine coasters exhibit significant wear. Basket and tea caddy have some minor wear and scratching. 200.00 - 300.00



gilt-washed bowls and a frame with beaded rim. English, circa 1880. Condition: 1st item: couple of small dents and light wear. 2nd item: minor wear to gilt lining on bowls. 200.00 - 250.00

**603 Five pieces Victorian Silverplated Hollowware**

Five pieces of Victorian silverplated hollowware, including a large handled tray with elaborate Continental style figural repousse decoration, marks for Barbour Silver Co., 12" diameter; a large round handled cake basket with floral repousse and mask border, unmarked, 12" diameter; a butter dome with floral engraving and finial and a repousse border, plus knife, marks for Royal Manufact. Co., 7"H; a bon-bon dish with handle in the form of a figural squirrel on an oak leaf with acorns, mark for The New England Silverplate Co., 4"H x 6 1/2" diam.; and a cased set of four individual Rococo style open salts, each with handles, maker's mark HB and HS, and four spoons marked Elkington.

Provenance: a Mississippi estate. Condition: All items except salts appear replated; basket shows some light wear to plating. Overall very good condition with scattered minor dents and scratches. Butter dish lacks liner. 150.00 - 250.00

**601 4 pieces Victorian silverplate Hollowware**

1st item: Very tall Victorian electroplated vase with repousse floral design, marks for Homan Mfg. Quadruple Plate, 13"H. 2nd item: Pickle caster with etched clear glass insert and Aesthetic Movement style feet and handles, marked Wilcox Quadruple Plate, 10"H overall. 3rd item: Miniature entree dish, unmarked, 2-1/2"H x 4" W x 3"D. 4th item: Standish with two clear glass inkwells and silverplated frame, English registry mark on underside. 2"H x 8"W x 4"D. Condition: Chips to bottle corners on inkwell, all pieces with light minor wear and scratching, scattered dents, overall very good condition. 200.00 - 300.00

**604 Assorted Silver Serving Items, 13 pieces**

Group of assorted silver metal items, with various hallmarks, mostly Continental, some unmarked. Collection includes carved ivory handled fish server; ice cream server and serving fork in same pattern; EPNS cake knife; serving fork with thistle motif; cream ladle; two tongs; stone handled butter spreader; 2 spoons; fish handled bottle opener; long handled tea strainer. 4" to 13-1/4" L. Condition: Overall very good condition with acceptable surface scratches. Ivory handle has crack. 125.00 - 150.00

**602 Victorian Trophy and Egg Server, 2 pcs**

Two pieces Victorian silverplate. 1st item: Ewer with trophy presentation inscription: 1st Prize Officers Army & Navy, 120 Yards Hurdle Race, Portsmouth, 1880. Marked on bottom for C. Dimmer Plate, E & E Emanuel, 101 High Street, Portsmouth. Highlighted with bands of gilt to simulate mixed metal design, acanthus handle and ivory insulators. 13"H. American, circa 1880. 2nd item: Elkington & Co. Silver Plated Egg Cruet with six small egg cups having

**605 The Niles' Weekly Register, 8 volumes**

Mixed lot of 8 leatherbound volumes of The Niles Weekly Register, Hezekiah Niles et. al., printed and published at The Franklin Press, Baltimore, 1813 to 1821. An important weekly magazine of the day containing news of America and the world concerning politics and



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economics, also reprints of public documents. Lot includes: Volume IV (4) March to September 1813, Volume V (5) September 1813 to March 1814, Volume IX (9) September 1815 to March 1816, Volume XI (11) September 1816 to March 1817, Volume XIII or Volume I of New Series (13) September 1817 to March 1818, Volume XVI or Volume IV of New Series (16) March 1819 to September 1819, Volume XVIII or Volume VI of New Series (18) March 1820 to September 1820, Volume XIX or Volume VII of New Series (19) September 1820 to March 1821, . Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 700.00 - 900.00

**606 Rollin's Roman History, 16 vols.**

16 leatherbound volumes: The Roman History from the Foundations of Rome to the Battle of Actium, that is To the End of the Commonwealth. By Charles Rollin and Jean Baptiste Louis Crevier(continuing Rollin's work). In English translated from the French, second edition, illustrated with numerous maps and copper plate engravings depicting scenes from Roman History. Printed for J. and P. Knapton, London, 1754. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 800.00 - 1,200.00



**607 The Waverly Novels by Sir Walter Scott, 25 Vols.**

The Waverly Novels by Sir Walter Scott, 25 finely bound leather volumes titled on spines "Scott's Waverly Novels". Edinburgh: Adam & Charles Black, 1871. Marbled edges and endpapers. Includes Rob Roy, Old Mortality, Ivanhoe, etc. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 400.00 - 600.00



**608 4 Antique Books on Religion**

4 Antique Books on Religion. 1st item: Exposition on the Book of Revelation by Rev. Henry Gauntlett, 2nd edition, London, 1821. Leatherbound. 2nd-4th items: 3 volumes, Sermons by the Rev. John Venn, Rector of Clapham, 3rd Edition, London, 1818. Note: Venn was a member/founder of the "Clapham



Sect" which crusaded against slavery in England; his sermons were influential upon and quoted by William Wilberforce. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 150.00 - 250.00

**609 Oeuvres de Delille, 14 vols.**

14 decorative gilt stamped and leatherbound volumes, works of Jacques De Lille. Nouvelle Edition. Published by L. G. Michaud, Libraire-Editeur, Place des Victoires, No 3, Paris, 1824. Bookplate on inside cover: Samuel Rickards. 9" x 6" x 1-1/8" each. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 400.00



**610 Spruner and Lecoffre 19th c. European Atlases**

Two 19th century Atlases. 1st atlas: German atlas titled "Dr. Karl von Spruner's Historisch-Geographischer Hand-Atlas zur Geschichte der Staaten Europa's von anfang des Mittelalters bis auf die neueste zeit", Gotha 1854, with bookplate on inside cover of Fred. De Cock. 15" x 10-1/2" x 1-3/4". 2nd atlas: French atlas titled "Atlas General de Geographie Physique et Historique, No. 1 by L. Dussieux", Paris, 1875, Jacques Lecoffre et Comp. Libraires, Rue du Vieux-Colombier, 29. 13-3/4" x 10-1/4" x 2". Both collated and complete. Condition: 1st atlas: browning to sheet edges. Scattered foxing, mostly towards end of atlas. Minor abrasions to cover. 2nd atlas: Sheets in good condition. Abrasions and losses to edges of cover. 300.00 - 400.00



**611 Four Antique Historical Books**

Four historical leatherbound books by Stanley, Whitehead, and Potter. 1st item: Through the Dark Continent or The Sources of the Nile around the Great Lakes of Equatorial Africa by Henry M. Stanley, containing maps of Africa and numerous engraved illustrations of fish, animals, tools, musical instruments and other items of African material culture. Published London by Sampson, Low, Marston etc. 1887 (6th edition). Tooled leather binding, bookplate and tooled leather name on front for All Saints School Bloxham (Cambridge Syndicate





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Examination Mid Summer 1889, awarded as prize to W.F. Chandler by The Governing Body). 2nd item: 1820 leatherbound copy of Whitehead's Poem on the Battle of Waterloo, by William Whitehead, published 1820 and printed by Thomas Davison, Whitefriars, for subscribers listed at the end of the book.

Missing front free endpaper and half-title page. Extensive historical and biographical notes, rare. 3rd and 4th items: The Tragedies of Euripides in 2 volumes, translated by R. Potter. Printed for J. Mawman, C. Law and others, London, 1814. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 150.00 - 250.00

#### 612 Mansions of England by Nash, 1874 w/ plates

Late 19th century picture book titled "The Mansions of England in the Olden Time" by Joseph Nash, edited by J. Corbet Anderson with the original one hundred and four illustrations, carefully reduced and executed in lithography. London: Henry Southern and Company, 1874. 15-1/8" x 11-3/4" x 1-3/4". Condition: Slight warping to cover and pages with some water damage to some images and book cover. 200.00 - 250.00



#### 613 1880 First Edition Ben Hur: A Tale of the Christ

Ben Hur "A Tale of the Christ", by Lew Wallace. New York: Harper and Brothers (1880) 1st Edition, later state. 11 word dedication and 14 pages of advertisements. Navy hardcover. 6 7/8" H x 5 1/8" W. Condition: Some minor wear to cover, mostly to corners and edges. Some interior toning and mild spotting to interior, primarily to dust covers. 100.00 - 200.00



#### 614 Collection Flair Magazines & 1 Flair Annual, signed

Two bound collections of Flair Magazines of issues from February, 1950 through December, 1950 plus the 1951 Flair Annual. Flair magazine was a lifestyle and fashion magazine published in New York by Fleur Fenton Cowles and lasted only one year. It was known for its popular writers and quality production. The annual is signed "To Lois and Marvin, affectionately by, FF Cowles". Each binder: 14"



x 10-1/4"x 2-1/2". Annual: 13-1/2" x 10-1/4" x 1". Condition: Very good condition with some toning on edges of paper. 300.00 - 400.00

#### 615 Grouping of 33 Antique Reference Books

1st item: Grouping of thirteen (13) antique books of Southern and American interest. Some titles include "Tennessee Silversmiths" by Benjamin H. Caldwell, Jr., "Knoxville Artists - Birdwell, Clarke, Ewing, Higgs, Stevens, Sublett" catalog printed by the University of TN in 1960, "The Arts of East Tennessee in the 19th Century" catalog published in 1971 by The Dulin Gallery of Art and the East TN Historical Society, "Antique Miniature Furniture in Great Britain and America" by Jane Toller, "Pennsylvania Dutch, American Folk Art" by Kauffman, "American Furniture" by Joseph Downs. Seven additional titles included. 2nd item: Grouping of twenty-one (21) antique books and catalogs. Subjects include ivory, French porcelain, Asian, jewelry, pearls and furniture. Of special interest is a Christie's Dutchess of Windsor catalog and Christie's two volume book set "The Collection of M. Hubert De Givenchy". Condition: All overall good condition, some retaining the original dust covers. 200.00 - 300.00



#### 616 UT basketball poster circa 1910, Sadie Mitchell

Rare University of Tennessee collegiate sports lithograph or poster published by Close, Graham and Scully circa 1910, depicting a young woman in shirt labeled "UT" holding a basketball. Titled lower center, "Our Captain". Artist's name, Sadie Wendell Mitchell, in plate; publisher name and copyright date printed lower left. Plain wood molded frame. 22" x 14" sight, 23-1/2" x 15-1/2" framed. Note: The Lady Vols basketball program began in 1902. Close, Graham & Scully were among the first companies to produce chromolithographs focusing on American college sports, commissioning work from a variety of illustrators. The artist of this poster, Sadie Wendell Mitchell, also produced a separate line of chromolithographs featuring college women in scholarly pursuits. Condition: Foxing affecting only the lower half of sheet, overall toning. Staining and abrasions to frame. 100.00 - 200.00



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**617 Leroy Neiman, "Lake Placid 1980", signed Serigraph**

Leroy Neiman (American 1921-2012), "Lake Placid 1980", serigraph, numbered 189/300. Titled and dated in the plate "12-20-1980" and pencil signed lower right. Image - 32" H x 48" W. Sight - 35 5/8" H x 48 3/4" W. Framed - 43 1/8" H x 57 1/8" W. Condition: Some slight toning and foxing along the perimeter of the image. 600.00 - 800.00

**618 Leroy Neiman, "F.X. McRory's Whiskey Bar", signed**

Leroy Neiman (American 1921-2012), "F.X. McRory's Whiskey Bar", serigraph, numbered 184/300. Pencil signed lower right. Image - 22 1/2" H x 45 1/8" W. Sight - 24 3/4" H x 45 3/4" W. Framed - 33 7/8" H x 54" W. Condition: Some slight toning and foxing along the perimeter of the image. 1,000.00 - 1,500.00

**619 Toulouse-Lautrec Philadelphia Portfolio, 9 prints**

Lautrec: A Portfolio of Twelve Reproductions of Lithographs by Toulouse - Lautrec From The Philadelphia Museum of Art. Elephant folio, published by American Studio Books 1946. This set contains 9 of the unbound high quality color plate reproductions (not offset prints) after Henri Toulouse -Lautrec works rendered by Albert Carman, along with an introduction and descriptions en verso of each plate. 17" x 13". Provenance: estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 225.00

**620 3 Joan Miro Galerie Maeght lithograph posters**

3 Joan Miro Gallery posters, all lithographs, unsigned, from the Galerie Maeght in Paris. 2 copyright Maeght Editeur Imprimeur, 1 copyright Galerie Maeght - Imp. Arts. Sizes range from 25 x 19 to 30 x 22. Condition: Overall good condition with some thumb dings and very light minor edge wear/creases. 200.00 - 300.00

**621 2 Marc Chagall Galerie Maeght lithograph posters**

2 Marc Chagall gallery posters, both lithographs published by Mourlot for the Galerie Maeght circa 1960s, unsigned. 27-1/2 x 20-3/4" and 30-1/4" x 19-3/4". Condition: The Green Bird has light thumb dings and minor edge wear. The Artist as Phoenix has some light grime/staining mostly at edges, some creasing at left side, and small edge tears along top edge. 200.00 - 300.00

**622 Oskar Kokoschka Lithograph titled "Ruth 4"**

Oskar (Oscar) Kokoschka (Austrian, 1886 - 1980) lithograph titled and dated in the plate "Ruth 4 23. Sept. 61 OK". Portrait of a young woman with upswept hair and hands crossed. Pencil signed lower right "okokoschka" and numbered 23/25. Housed in a silvered wooden frame. Sight - 24 3/4" H x 19 3/4" W. Framed - 35" H x 30" W. 20th century. Condition: Lithograph with overall toning and foxing. Frame with some abrasions and losses. 250.00 - 350.00

**623 Oswaldo Guayasamin lithograph, Face**

Oswaldo Guayasamin (Ecuadorian, 1919-1999) Face lithograph, signed and numbered in pencil, edition 56/75. Fabriano watermark at top and bottom of sheet. Sheet size: 18-7/8" H x 13" W. Note: from estate of Elaine Evans, former curator of McClung Museum, University of Tennessee. Proceeds from sale of this item benefit the Knoxville Museum of Art acquisition fund in her memory. Condition: Small tear and crease in upper left margin edge, image excellent. 150.00 - 200.00

**624 Framed Erte Silk Scarf, L'Opera**

Framed Erte silk scarf, L'Opera, depicting two ladies, one seated, with a partially opened curtain in the background. Signed in the scarf. Sight - 35" H x 34" W. Framed - 37 7/8" H x 36 7/8" W. Circa 1985. Condition: Scarf overall excellent condition. Some abrasions, scuffs to frame. 200.00 - 250.00



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**LOT #****625 2 Erte Figural Champagne Flutes & Plate**

Two Erte figural crystal champagne flutes, signed on base "Erte, France" (11 3/4" H) together with an Erte signed porcelain plate, Le Soleil Ebony pattern (12" dia). Condition: Flutes excellent condition. Plate with very slight scratching to gilt area. 250.00 - 350.00

**626 Group of 5 Etchings: Paris, Zeus, Thebes**

Group of 5 etchings including Zeus holding cornucopia, initialed in plate "FPB (?) 96; Ruins of Thebes in Egypt, plate XV from Philadelphia: N.A. Bibliographic Institution; Courtyard View of the Chateau Louvre (no artist info); Grand Gallery of Louvre by T. Allom, printed by J.B. Allen; and Garden of the Tuileries, Francois Louis Couche. Size ranges: Plate: 4-1/2" H to 10-5/8" H and 6" W to 14-1/8" W. Largest frame: 13-1/2" H x 17-1/4" W. Mid-18th-late 19th century. Note: from estate of Elaine Evans, former curator of McClung Museum, University of Tennessee. Proceeds from sale of this group benefit the Knoxville Museum of Art acquisition fund in her memory. Condition: Overall very good condition with minor foxing. 125.00 - 225.00

**627 Walworth Stilson, 8 Etchings of New York City**

Lot of eight (8) Walworth Stilson (1874-1962) works on paper involving New York City. 1st item: Matted etching on Japan paper titled "31. Early Spring in Central Park". Piece is signed in the plate in the lower right corner of the image and in pencil on the lower right margin. Overall: 14" x 11" Image: 6-3/4" x 5". 2nd item: Etching of a New York City street view with figures numbered "135". Piece is signed in the plate on the lower right corner of image. Overall: 14-1/2" x 11-1/2" Image: 9-3/4" x 7". 3rd item: Print on glossy paper of a New York street view with figures. Piece is signed in the print in the lower left corner of the image. Overall: 12" x 9-5/8" Image: 5-1/2" x 1". 4th item: Etching of an old shop probably on Front Street in New York. Piece is signed in the plate in the lower left corner of the image. Overall: 11-1/2" x 8-3/8" Image: 7" x 4-5/8". 5th item: First stage etching of Grand Central Station numbered "83". The artist has added in pencil surrounding buildings



that appear in the final etching. Piece is signed in the plate in the lower right corner of image. Overall: 11-1/4" x 7-7/8" Image: 9-3/4" x 6-3/4". 6th item: Etching of Grand Central Station in its final stage. Piece is signed in the plate in the lower right corner of the image and in pencil in the lower, right margin. Overall: 15-7/8" x 11-1/4" Image: 10" x 6-7/8". 7th item: Etching of Saint John's Chapel on Varick Street in New York numbered "102". Piece is signed in the plate in the lower right corner of image. Overall: 13-3/4" x 10-7/8" Image: 8-5/8" x 6-1/2". 8th item: Matted etching on Japan paper of the Grolier Club logo. The Grolier Club is located in New York City. Above the etching is written in pencil in small lettering: "Across the plain and o'er the hill". Unsigned. Overall: 7-3/4" x 4-1/2" Image: 1" x 1". All 20th century. Condition: 1st item: Toning of paper, water damage, foxing to margins. 2nd item: Toning of paper to image, foxing on margins. 3rd item: Slight toning to paper at top margin. 4th item: Toning to paper, areas of foxing on margins, bent upper, right corner. 5th item: Foxing overall. 6th item: Toning to edges, slight foxing to margins. 7th item: Toning of paper. 8th item: Matting has creases, Japan paper is slightly toned. 250.00 - 350.00

**628 Walworth Stilson, 7 Etchings of California**

Lot of seven (7) Walworth Stilson (1874-1962) etchings depicting outdoor views of California. 1st item: "117 Gaviota Pass" is signed in plate in the lower, left corner of image and in pencil in the lower, right corner of the margin. Overall: 18-1/2" x 12-3/4" Image: 10-7/8" x 6-3/4". 2nd item: "118 Five Oaks and Hayfield Near Redwood City" is signed in plate in the lower, right corner of image and in pencil in lower, right margin. Overall: 11-1/2" x 16" Image: 6-3/4" x 10-1/4". 3rd item: "109 Pines of the High Sierras" is signed in pencil in the lower, right margin. Overall: 20" x 12-7/8" Image: 10-7/8" x 6-3/4". 4th item: "123 A Mansion Near Santa Barbara" is signed in plate in the lower, left corner of image and in pencil on lower, right of margin. Overall: 12-1/2" x 16-3/4" Image: 6-7/8" x 10-3/4". 5th item: Etching depicting trees and a lake. "122" is written on the lower, left margin and is signed in the plate in the lower, left corner of the image. Overall: 7-3/4" x 12-7/8" Image: 6-3/4" x 10-5/8". 6th item: Etching depicting hills. "114" is written on the lower, left corner and is signed in pencil in the lower,



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right margin. Overall: 16" x 11-3/8" Image: 10-3/4" x 6-7/8" 7th item: "Mission San Juan Battista 1797" is signed in the plate in the lower, right corner of image. Overall: 5-3/4" x 8-1/4" Image: 3-3/4" x 6-1/4". Early 20th century. Condition: 1st item: Slight toning, slight foxing on edges. 2nd item: Foxing on margins. 3rd item: Foxing on margins. 4th item: Slight toning, slight foxing in margins. 5th item: Slight toning, slight foxing in margins. 6th item: Foxing in margins. 7th item: Slight toning in image. 200.00 - 300.00

**629 Walworth Stilson, 7 New England Etchings**

Lot of seven (7) etchings by Walworth Stilson (1874-1962) of New England landscapes. 1st item: Etching titled "35. Farmill River" located in Connecticut. The piece is signed in the plate in the lower, left corner of the image and in pencil on the lower, right margin. Overall: 11-1/2" x 16" Image: 6" x 8-5/8". 2nd item: Etching titled "8. The Monarch". Piece is signed in pencil in the lower, right margin. Overall: 8" x 11-1/2" Image: 4-1/4" x 6-1/2". 3rd item: Etching titled "13. Old Houses Near the Hudson". Piece is signed in plate in the lower, right corner of image and in pencil on the lower, right margin. Overall: 10-1/2" x 7-1/2" Image: 6" x 4". 4th item: Etching titled "233. Aged Willow, Huntington". Unsigned. Overall: 5-5/8" x 7-3/4" Image: 2-1/4" x 3-3/8". 5th item: Etching titled "101. Barn on the Uplands (Huntington, Conn.)". Piece is signed in the plate in the lower, left corner of the image. Watermark to the left of the image. Overall: 6-1/2" x 9-1/2" Image: 3" x 4-5/8". 6th item: Small etching of trees titled "190. Springtime in New Milford Orchard". Initialed by the artist on the underside. Overall: 2" x 3-3/8" Image: 1-5/8" x 2-7/8". 7th item: Etching of a house numbered "236". Signed in the lower, right margin "proof by W. Stilson". Overall: 5-3/4" x 4" Image: 4-7/8" x 3-1/4". All 20th century. Condition: 1st item: Slight toning, foxing on margins, bent edges. 2nd item: Slight foxing on margins. 3rd item: Toning of paper, slight foxing. 4th item: Toning to paper. 5th item: Toning to paper, slight foxing. 6th item: Overall good condition. 7th item: Slight toning, slight foxing, two tears at the top edge. 200.00 - 300.00

**630 Contemporary TN Split Oak Basket, Betty Tanner**

Contemporary McMinnville, Tennessee split oak woven basket with tag reading "Handmade by Betty Tanner, McMinnville, Tenn.". 8 1/2" H x 8 3/8" W x 7 3/4" D. 20th century. Provenance: Estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 300.00

**631 Grouping of Four Baskets, mostly Tennessee**

Grouping of four (4) splint oak baskets, mostly Tennessee including three (3) buttocks baskets and one (1) flower gathering basket. Sizes range from 6" H x 8" W to 12 1/4" H x 20 1/4" W. All late 19th/Early 20th century. Condition: All with general wear, three with some losses to rim area. 150.00 - 250.00

**632 Grouping of Native American Items, 6 total.**

Grouping of Native American items, 5 Baskets & 1 Burlwood Bowl. Items 1-5: 2 handled round miniature baskets, 1 covered basket, likely Native American, 1 handled rib and split kidney form basket, and 1 split oak Cherokee market basket with carved wood drop handles and walnut dyed weavers. Sizes of baskets range from 6-7/8" x 9-5/8" (market basket) to 1-1/2" x 3" (miniature basket). 6th item: Burlwood bowl: 4" H, 7-1/8" dia. 20th century. Condition: Kidney form basket has a sticky residue on the underside. Covered basket has a small area of white residue on its side. Burlwood bowl has small chips throughout. 250.00 - 350.00

**633 Navajo Ye'ii Pictorial Rug, 55" x 35"**

Navajo Ye'ii pictorial rug depicting four (4) figures with headdresses. Light brown field with colors of cream, orange, mauve, and red. 55" x 35". 1st half 20th century. Provenance: This rug was given to the consignor's parents in the late 1930's as a wedding present by Navajo Indians on the reservation near the Canyon de Chelly of Arizona. The original owner was a Civil Engineer working for the U. S. Department of the Interior as a land surveyor, laying out trails on the reservation. Condition: Scattered wear with two holes in field, borders frayed, and some surface grime. 200.00 - 300.00



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**634 Wide Ruins or Chinle Navajo rug**

A Navajo Wide Ruins or Chindle Navajo rug with colors of cream, brown, red, yellow, and tan. 70" X 42". 1st half 20th century.

Provenance: This rug was given to the consignor's parents in the late 1930's as a wedding present by Navajo Indians on the reservation near the Canyon de Chelly of Arizona. The original owner was a Civil Engineer working for the U. S. Department of the Interior as a land surveyor, laying out trails on the reservation. 1st half 20th century.

Condition: Surface grime, minor wear to border, some scattered stains, and some small holes, 1/8 to 1/4" size. 250.00 - 350.00



"631". 8 3/4" length x 3 1/2" width. 4th item - Speckled granite celt. 6 1/2" length x 3" width. 5th item - Stone celt. 5" length x 3 1/2" width. Property of an East Tennessee Educational Institution. Condition: Overall very good condition for age. 400.00 - 600.00

**638 Navajo Blanket with Diamond Design**

Navajo blanket with geometric diamond design woven in dark brown, red, tan and cream. 61'1 x 42 1/2" W. Early to Mid 20th century.

Condition: Overall very good condition with some moth damage and two additional areas of loss. Some slight areas with bleeding. Wear and losses to border. 300.00 - 400.00

**635 Navajo Four Figure Yei Rug**

A Navajo four figure Yei rug with colors of rust, blue, green, tan, red and pink on a grey background and with a black border. 23 3/4" H x 36 3/4" W. 20th century. Condition: Very good condition. 100.00 - 200.00

**639 Mississippian Greyware Stirrup Jar**

Mississippian greyware pottery stirrup water bottle or jar. 7 1/2" height x 6". Property of an East Tennessee Educational Institution.

Condition: Overall very good condition. 300.00 - 400.00

**636 2 Dover flint celts and 1 spatulate celt, TN**

Grouping of 3 Tennessee celts including 2 flint celts and 1 limestone spatulate celt. 1st item - Dover flint celt, Tennessee. Attached label, "S-8 Dover Flint Celt" with additional category labels. 8" length x 2 1/2" width. 2nd item - Dover flint celt, Tennessee. 5 7/8" length x 1 1/4" width. 3rd item - Limestone spatulate celt, Roane County, TN. Category/Inventory number in red ink (possibly Museum inventory #). 5 1/2" length x 4 1/2" width. Property of an East Tennessee Educational Institution.

Condition: 1st item - roughness to one end of flint with lighter brown surface exposed. 2nd item - overall very good condition. 3rd item - old wear to edges, couple of tight hairlines separations, possibly only at surface. 350.00 - 450.00

**640 Three Quarter 3/4 Grooved Axe, Tennessee**

Three quarter 3/4 grooved axe, Tennessee. Ink inscription, "Hoenwald Tenn x 16". Porter Womack Collection. 10" length x 3 1/4" width. Property of an East Tennessee Educational Institution. Condition: Overall very good condition 250.00 - 350.00

**641 3 Three Quarter 3/4 Grooved Axes**

Grouping of 3 Three Quarter grooved axes. 1st item - Three quarter 3/4 grooved granite axe, Illinois. 8 1/4" length x 4" width. 2nd item - Three quarter 3/4 granite axe. 5 3/8" length. x 4" width. 3rd item - Three quarter 3/4 axe. 6" length x 4" width. Property of an East Tennessee Educational Institution. Condition: 1st item - overall very good condition. 2nd and 3rd item - old wear/chips to axe facing edges. 300.00 - 350.00

**637 Grouping of Five (5) Celts, Granite & Other**

Grouping of five (5) celts, granite & other. 1st item - Green stone archaic picked celt, Decatur, Georgia. 7 1/2" length x 3" width. 2nd item - Pole celt, Meigs Co., Tennessee. 10 1/2" length x 2 7/8" width. 3rd item - Stone celt, numbered



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**LOT #****642 Mississippian Quartz Biscuit Discoidal**

Mississippian rose quartz cupped biscuit discoidal. Retains an old label with the words in ink script, "Smyrna, S. Carolina". 3" diameter x 1-1/2" height. Property of an East Tennessee Educational Institution. Condition: Old surface chip to underside of discoidal. 200.00 - 250.00



formed from the rim. 7 1/2" height x 9 1/2" width. Property of an East Tennessee Educational Institution. Condition: Both jars broken and glued. Losses at rim on handled cooking jar. Losses to edges where pieces glued back together. 200.00 - 300.00

**643 Southwestern/Mexican redware tripod bowl & jar, 2**

Southwestern or Mexican redware tripod bowl and water jar. 1st item - Southwestern/Mexican redware bowl with tripod lobed feet with stretchers joining each lobe at the base. 6 1/4" height. 2nd item - Small Southwestern/Mexican redware water jar. 3 3/4" height. Property of an East Tennessee Educational Institution. Condition: 1st item - overall very good condition with expected light wear to outer rim edge. 2nd item - repair to rim area, chip to rim, glue or varnish residue on base. 200.00 - 300.00

**646 Pair of Native American Strands of Beads**

Pair of Native American or Mexican strand of beads, one strand possibly from the Seminole tribe in Florida. Total length of both strands 35". Property of an East Tennessee Educational Institution. Condition: Overall very good condition. 100.00 - 200.00

**644 2 Mississippian Greyware Bowls with Effigy Designs**

2 Mississippian greyware bowls including one with effigy handles and the other with a fish design. 1st item - Mississippian greyware bowl with serpent effigy handles including one handle in the shape of a head and the second handle in the shape of a coiled tail. Beaded rim with incised vertical lines. 12" length from handle to handle, 6 3/8" height. 2nd item - Mississippian greyware fish effigy bowl with applied horizontal lines around the sides of the bowl. 5 1/2" diameter x 2 1/2" height. Property of an East Tennessee Educational Institution. Condition: 1st item - bowl was broken in the past and has been glued with minimal losses to edges of pieces. 2nd item - bowl with a couple of old glued breaks to the side, minor losses to rim edge. 225.00 - 325.00

**647 2 Mississippian Greyware Pottery Water Bottles**

2 Mississippian greyware pottery water bottles or jars. 1st item - Mississippian greyware water bottle or jar. 6 1/2" height. 2nd item - Mississippian greyware water bottle or jar. 7" height x 8 1/2" width. Property of an East Tennessee Educational Institution. Condition: Both jars broken and glued. Losses to edges where pieces glued back together, losses to rims. Larger jar has a hole at the rim and a large crack separation to the other side of the jar. 200.00 - 250.00

**648 2 Mississippian Greyware Pottery Bottles on Bases**

2 Mississippian greyware pottery bottles on footed bases. 1st item - Mississippian greyware pottery bottle on a footed base. 8 1/4" height x 7 1/2" width. 2nd item - Mississippian greyware pottery bottle on a footed base. 8" height x 7" width. Property of an East Tennessee Educational Institution. Condition: Both bottles/jars broken and glued with losses to edges where pieces glued back together. losses to bases, minor loss to rim edge of larger bottle. 225.00 - 325.00

**645 2 Mississippian Greyware Cooking Jars, glued**

Two (2) Mississippian greyware cooking jars. 1st item - Mississippian strap handled cooking jar with a third, flat handle formed from the rim. 6" height x 7" width. 2nd item - Mississippian greyware cooking pot with small flared handles

**649 2 Mississippian Greyware Pottery Items, Bowl & Jar**

2 Mississippian greyware pottery items, Bowl & Jar. 1st item - Mississippian greyware bowl with incised rim handles. 4" height x 9" width.



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2nd item - Mississippian greyware miniature cooking jar with two strap handles. 4" height x 4 1/2" width. Property of an East Tennessee Educational Institution. Condition: 1st item - bowl broken and glued with losses to edges where pieces glued back together. 2nd item - cooking jar broken and glued, losses to edges are more minimal. 200.00 - 250.00

**650 Collection of Toy and Salesman Sample items, 6 ite**

1st item: Child's Juvenile Cast Iron Sewing Machine with gilt trim, 6"h x 8"w. 2nd item: Salesman's Sample Bicycle Wringer by the Lovell Manufacturing Co. of Erie, Pennsylvania, 8" h x 7" W (not including crank). 3rd item: Choo Choo Tinker Railway painted wood engine and train car by Toy Tinkers, Evanston Illinois. 14"L. 4th Item: Bisque head miniature baby doll in white dress, marked on back of head Armand Marseille Germany. Composition arms and cloth body. 6"L. 5th item: All-bisque mignonette doll (joined head and body, limbs separate, lacking stringing), blue stationary eyes, closed mouth and painted stockings and shoes, back of head marked 170, 4-1/4"H. 6th item: Miniature glass Dr. Pepper Bottle, 3-1/2"H. Condition: Sewing machine and wringer do not appear operational. Sewing machine has some rust to polished iron parts, wringer has some scattered paint loss. Train has some wear and losses to one wheel. Dolls exhibit minor grime. Bottle lacks cap. 300.00 - 400.00

**651 Painted wood rocking horse, late 19th c.**

Painted wooden rocking horse with leather saddle, ears and reins. 22"h x 45"w x 10"d. American, late 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 150.00 - 250.00

**652 French S. F. B. J. #301 Bisque Head Doll**

French S. F. B. J. doll with bisque head, brown wig, sleep eyes, open mouth and jointed composition body. Marked on back of head and neck, "S. F. B. J., 301, Paris, 10". Clothed in fancy brown satin dress with lace trim, pantaloons and black vinyl shoes.



Approximately 23" H. Late 19th/Early 20th century. Condition: Overall very good condition with general wear to body and face. Some stains to clothing. 600.00 - 800.00

**653 Simon & Halbig Doll w/ Additional Clothing**

German Simon and Halbig bisque head doll, the back of the head incised " S & H #1240 DEP Germany SANTA 10 1/2". Composition jointed body, "Santa" head mold, with pierced ears, and open mouth. Clothed in vintage undergarments and dress with twelve (12) additional articles of clothing, a blonde wig, an unmatched pair of stockings and two (2) hats. A pieced cotton pink and white small quilt included also. 23" H. Early 20th century. Condition: Damage to composition foot, hairline to right side of head with overall general wear and grime. Clothing with some staining and wear. 300.00 - 400.00

**654 3 Bisque Fashion Dolls**

Three bisque head and shoulder fashion dolls with cloth bodies, including a female with blonde molded and painted hair and painted fishu, earrings, cotton dress with lace trim, and painted white stockings and red boots, 13"; a matching male with cotton blouse, straw hat and velvet pants, painted white socks and brown boots, also 13", with cracking to shoulder area; and a male doll with molded brown hair, wool suit and paisley vest, and painted black boots, 10-1/2" (clothes probably not original). French or German, late 19th to early 20th century. Condition: Overall good condition except where noted. 200.00 - 300.00

**655 5 All-Bisque Dolls, mignonette style**

Five small, mignonette style all-bisque dolls, probably German, circa 1900. 1st item: doll with blonde wig (glued on), brown sleep eyes, joints at neck, shoulders and hips, painted stockings and black shoes, unmarked. 6-3/4"H. Light wear to wig and backs of shoes. 2nd item: doll with all bisque head and body, no joints, painted eyes, stockings and blue shoes. Repaired break to knee, chips to fingers and foot. 5-1/2" H. 3rd item: doll with brown stationary eyes, joints at shoulders and hips,



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painted stockings and blue shoes. Back of head incised 103 over 10. 6-1/2"L. Very good condition with some pen or pencil marks to body (not cracks). 4th item: doll with blue stationary eyes, joints at shoulders and hips, painted blue stockings and black shoes. Back of head incised 370/3. 5"H. Small chip to back of hip and fingers on one hand. 5th item: doll with brown stationary eyes, joints at hips and shoulders, white painted stockings and brown painted lace up shoes. Unmarked. 5-1/2"H. Pencil numerical markings on back, otherwise very good condition. Condition: Overall good condition except where noted. 300.00 - 400.00

#### 656 Snow White and Dwarfs Felt Dolls by John Wright

Disney Snow White and the seven dwarfs 50th Anniversary Limited Edition commemorative dolls, c. 1987, by R. John Wright Dolls, Inc., Cambridge, NY, molded felt, fully jointed. 15-1/4" to 9" H, Release date: 1989-93. Group includes Snow White in Rags (#256/1000), Snow White as Princess (#314/2500), Sleepy, Doc, Sneezy, Dopey, Happy, Bashful, Grumpy (All # 314/2500). 9 dolls total. Includes all original boxes and tags. Condition: Excellent condition. 1,200.00 - 1,400.00



#### 657 Lladro Disney Snow White and Seven Dwarfs

Lladro porcelain figures including Snow White, titled "A Magical Evening," 1994 (9-1/4" H), and all the seven dwarfs, 1993 (6" to 6-1/2" H). Includes all original boxes and paperwork. 8 figures total. Condition: Excellent condition. 800.00 - 1,000.00



#### 658 Lladro Snow White's Wishing Well

Lladro Snow White's Wishing Well porcelain figurine, #37, with original box. Originally purchased by collector in July, 1995. 12-1/4" H x 9" W x 6-1/4" D. Box: 15" H x 18" W x 12" D. Condition: Excellent condition. 350.00 - 450.00



#### 659 Bronze Two-Gun Mickey Mouse on Horse

"Two-Gun Mickey" statue of Mickey Mouse riding a bucking horse by artist Paul Vought and based on a 1934 cartoon. Original bronze on solid marble base. Artist's proof. Circa 1980. 20" H x 14-3/8" W x 8-7/8" base. The arms remove for easier shipment. Each arm: 13" L. Condition: Excellent condition. 600.00 - 800.00



#### 660 Large Grouping of Glass Christmas Ornaments

Large grouping of early glass Christmas ornaments, total 39. Includes 17 birds, most with clips and glass spun tails, and 22 additional hanging ornaments including acorns, grapes, pine cones, and a violin. Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Peacock clip-on bird is missing the tail, old repair to tail of one sing bird, three parakeets and one song bird missing clip-on, minor paint loss to ornaments. 200.00 - 300.00



#### 661 20 Early Glass Christmas Candle Lights or Lanterns

20 early glass Christmas candle light or lanterns in a variety of colors with variations of the quilted design. Colors include white, blue milk, amethyst, green, clear and amber. Heights range from 3" to 3 1/2". Late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall good condition, most with nicks and chips to rims. 200.00 - 300.00



#### 662 Grouping of 67 Assorted Christmas Decorations

Grouping of assorted Christmas decorations and ornaments including 3 KS Adler, Germany, 1956, paper mache candy holders (some silver glitter loss) and 1 KS Adler, Germany, oval paper mache Easter egg, no tag, with rick rack trim; 14 molded Christmas ornaments including Santas and fruit (some with loss of color); 21 wire candle holders with ball weights, (some weights separated from wire); 14 metal "extension candle holders" in original box of various colors; 2 Dresden tensil wire and colored glass ornaments (color losses); 8 foil icicle ornaments, likely German; 4 tissue paper construction and glitter bird ornaments (some





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glitter missing). 67 items total. Mostly late 19th century unless noted. Condition: See description. 250.00 - 350.00

**663 31 Glass Christmas Globes**

Grouping of glass Christmas globes, 31 total. Lot includes 4 cobalt blue, 1 dark green, 2 amethyst, 1 olive, 2 amber, 4 light green, and 17 clear. All diamond pattern or variant. Ranging in size from 3-1/2" H to 3-3/4" H. Condition: Most with chipping/ wear to tops. 250.00 - 350.00



**664 24 Glass Christmas Globes**

Grouping of glass Christmas globes, 24 total. Lot includes 3 cobalt blue, 2 light blue, 2 white, 7 clear, 1 light green, 1 dark green, 3 amethyst, 3 amber, and 2 yellow. Most diamond pattern, 2 clear glass examples with different pattern. Ranging in height from 3" H to 4" H. Condition: Most with chipping/ wear to tops. 200.00 - 300.00



**665 Art Deco Style Table Lamp w/ Camel Figural Base**

Art Deco style table lamp with a cast metal figural base and frosted green glass shade. 12" H. Condition: Overall very good condition with some oxidation to metal. 100.00 - 200.00



**666 Grouping of 7 Lighting & Accessory Items**

Grouping of 7 Lighting and Accessory Items. 1st item: 19th century brass candlestick, two part construction, with upper brass wedding band and stub push up button underneath. 6" H. 2nd item: French brass candle sconce with cobalt blue glass bobesche. 6" H x 3 1/2" dia. Early 20th century. 3rd item: Nicholas Haydon bronze mounted Imari porcelain lamp, stamped on the base. Overall 13" H. Lamp H to socket, 6 3/4" H. Late 19th/Early 20th century. 4th item: Miniature classical style cobalt glass bronze mounted urn on an alabaster base. 2 1/2" H. 5th item: Bronze smoking accessory with Classical battle scene. 2 3/4" H x 5" L. Early 20th century. 6th item: Egyption style metal



chamberstick. 5 1/2" H x 5 1/2" W. 20th century. 7th item: Metal foliate style candlestick. 6" H. 20th century. Condition: 1st item: Overall good condition with some oxidation to metal and general wear. 2nd item: Some oxidation to metal. 3rd item: Oxidation to metal, some grime. 4th item: Some chipping to rim of urn. 5th item: Some pitting to decoration. 6th item: Wear to metal. Wax residue. 7th item: Wear to metal. Wax residue. 250.00 - 350.00

**667 Capodimonte Figural Lamp, Violin Player**

Capodimonte figural lamp depicting a male violin player with a young boy in front extending his hat for tips. Blue Capodimonte mark on base. Mounted on a gilt base and wired as a lamp. Figure measures 13 5/8" H. Total H - 30" H. Early 20th century. Condition: Minor nick to sleeve and hat of male. Bow for violin missing. 200.00 - 250.00



**668 3 Classical Oil Lamps**

Lot of 3 Classical oil lamps. 1st item: Oil lamp with a pink, columnar body with an Asian-inspired depiction of a crane amongst foliage. The frosted glass shade is etched with a repeated motif of a Classical profile of a woman and an elaborate cross design. 2nd item: Oil lamp with brass fixtures with a milk glass body of a female bust, topped with a frosted glass shade with a molded zig-zag design and a black base. Burner included. Brass knob says "WATERBURY, CONN. PBA.MFG CO." Underneath base has the date Nov. 23, 1875. 3rd item: Oil lamp with a spelter body of a child eating grapes accompanied by a sheep. Frosted glass shade has a molded laurel design. Possibly Atterbury. All 19th century. Sizes range from 14"H to 10-3/4"H. Condition: 1st item: Missing burner, area of discoloration on shade. 2nd item: Overall good condition. 3rd item: Missing burner, chipping behind boy's head, areas of grime. 200.00 - 300.00



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**LOT #****669 12 pcs of English Ceramics, incl. Flow Blue**

12 pcs of English Ceramics, incl. Flow Blue. 1st item: Large flow blue oval platter with floral decoration. Unmarked. 12 7/8" H x 16" W. English, 19th century. 2nd item: Flow blue plate with stylized floral decoration and scalloped edge, marked "Conway/New Wharf Pottery" en verso. 9" diameter. English, 19th century. 3rd item: Four (4) flow blue ironstone dessert plates with Asian decoration, marked "Kyber". 7" diameter. English, 19th century. 4th item: Pair of "old Castle" pattern flow blue luncheon plates. 5th item: Four (4) small plates, three transfer printed and one flow blue. Approx. 4" diameter. All English, 19th century. Condition: 1st item: Overall cracklure, some firing defects. 2nd item: Overall cracklure. 3rd item: Overall light cracklure, some staining to reverse side of some plates. 4th item: Overall cracklure, some stains on the reverse. 5th item: All overall good condition, one with cracklure to glaze and staining, one with stains to back. 125.00 - 225.00

**670 24 Boehm Bird Plates by Lenox**

24 Boehm bird plates by Lenox, each with hand painted picture of subject birds amidst foliage in well, surrounded by gold filigree and gold bands on rim, 10-9/16" diameter, in fitted cardboard box 11" x 11" x 1". Two complete sets of twelve plates. 1970-1981. Condition: Plates in excellent condition. Scotch tape near middle of box sides. 200.00 - 300.00

**671 Delft Thoovt & Labouchere Pottery Tile**

A framed Delft Thoovt & Labouchere Pottery tile depicting a sepia toned landscape scene with windmills. Signed lower left "maar Gabriel". Tile - 8" H x 10 1/8" W. Framed - 13 1/4" H x 15 1/4" W. Circa 1895. Condition: Overall very good condition. 150.00 - 250.00

**672 Carved Asian Buddhist Shrine w/ Figures**

A carved and painted wooden Asian three-tier shrine having a removable top, the sides with pierced panels and the corners with Buddha and



foo dog finials, all mounted on a green painted board. Includes five carved and painted male figures, four attendants and one figure seated inside with a red carrying pole (one missing). Shrine on board - 11 3/4" H x 16 1/4" L x 4 7/8" D. Tallest figure 6 1/2" H. 20th century. Condition: Some losses throughout including two missing finials and losses to pierced sides, missing one lifting pole. Some evidence of repaired breaks and losses to paint. 200.00 - 250.00

**673 Chinese Clear Glass Vase w/ Seals, Landscape Scene**

Leaded glass vase with etched landscape decoration, signed on side Xu Beihong, 1895-1953, with other Chinese characters, 5-3/4" H. Condition: Chipping to side and interior of base. Scratches to base. 125.00 - 175.00

**674 Pair Chinese Famille Rose Porcelain Vases**

Pair of famille rose porcelain vases, with a fitted box, depicting figures with a goose in an outdoor setting. Red four character mark to bases. 9-1/8" H. Chinese, 20th century. Condition: Both excellent condition. 250.00 - 350.00

**675 Blue and white Canton porcelain platter**

Large Chinese Export Canton platter, octagonal with blue and white design, 17 -1/2" x 14". Late 18th to early 19th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 175.00 - 275.00

**676 Chinese Famille Rose Saucer Dish**

Chinese porcelain Famille Rose saucer dish, the interior having five bats encircling a Shou mark, the rim with a ruyi head border and the exterior having chrysanthemums on a red ground. Based marked with with blue Ching wei t'ang chih character mark ("Made for the hall of respective awe") within two concentric squares. 1 3/8" H x 6 1/2" dia. 20th century. Condition: Overall excellent condition. 200.00 - 300.00



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**677 Imari Bowl and Tray**

Two Imari Serving Pieces. 1st item: Imari serving tray with scalloped edge and 4 red character marks on base, decorated with polychrome crane and floral scene with brocade borders, 8-5/8" H x 11-1/8" W x 1-1/8" D. 2nd item: Imari bowl decorated with polychrome central crane and vine motif and floral and brocade vignettes, 9-1/2" diameter x 3-7/8" H. Late 19th century/Early 20th century. Condition: Overall very good condition with some wear to gilding. 125.00 - 225.00

**678 Collection of Chinese Hardstone Fruit, 18 pcs.**

Lot of eighteen (18) pieces of various polished and colored Chinese hardstone fruit including six grape clusters. Lengths range from 2" to 8-1/4" Mid 20th century. Condition: Some fruit have a few of their leaves missing but retained with lot. Some scattered wear and minor losses. 100.00 - 200.00

**679 Collection of 5 Russian Lacquer Boxes & Book**

Five Russian lacquered and enameled trinket boxes, ranging in size from 1-1/2" to 5-1/2" L. The smallest appears to be antique and has some crazing to sides, a small edge chip, and is unsigned. The others are signed and in very good condition, and appear 20th century. Also included with this lot is a softcover book: The Fine Art of Russian Enameled Miniatures by Vladimir Guliayev, published 1993. Condition: See item description. 200.00 - 225.00

**680 Folding Travel Chess Set**

Folding miniature travel chess set, mahogany or cherry folding case with inlaid 7-1/2" square game board and 32 vegetable ivory or celluloid chess pieces, all 1/2" H with pegs to secure them on the board. Case folds to 1" x 8" x 4". Probably English, Circa 1900. Condition: Several loose joints to case, minor wear. 200.00 - 250.00

**681 Lux Clock Mfg. Slate Mantle Clock & Tea Box**

1st item: A Lux Clock Mfg. (Woodbury, Conn.) slate mantle clock with metal mounts and engraved Aesthetic style decoration. 10 1/8" H x 14" W x 7 1/4" D. Late 19th century. 2nd item - Continental tea box, boulle work and lacquer over wood with two inner compartments. 5" H x 9 3/4" W x 4 7/8" D. 19th century. Condition: 1st item - Losses to three top edges. Oxidation to metal and general wear to slate. Not tested for functionality. 2nd item - Losses to boulle work and lacquer. Inner compartment liners missing. 150.00 - 250.00

**682 Grouping of Early Blown Glass Bottles**

Grouping of four early blown and molded glass bottles including two green "demijohn" forms, one brown bottle with woven basket covering and one blue bottle with woven basket covering. Ranging in size from 12 1/2" H to 19 3/4" H x 13 1/2" W. Provenance: Acquired from the Old Deery Inn located in Blountville, Tennessee. Condition: Smaller two examples with some slight chipping to rims and wear/losses to covering. Others overall very good condition. 150.00 - 250.00

**683 Set of 64 Rosenthal Crystal Glasses**

Set of Rosenthal crystal glasses, RC38 pattern, comprised of 9 eight ounce tumblers (6 1/4" H), 12 sherbert glasses (5" H), 13 five ounce tumblers (4-1/2" H), 10 smaller tumblers (4 1/4" H), 14 smaller tumblers (3 5/8" H) and 6 cordials (2 5/8" H). All marked on bases. 64 pieces total. 20th century. Condition: Most very good condition, few with shallow chips on rims. 350.00 - 450.00

**684 Bronze Steinway Piano Sign**

Solid cast bronze easel sign reading "Steinway Pianos". 20 3/4" W x 3 1/2" H x 2 1/4" D. Circa 1900. Condition: Overall very good condition. Some slight oxidation to patina. 100.00 - 200.00



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**LOT #****685 John Juzek labeled violin with bow and case**

Violin, labeled "John Juzek formerly Prague, Made in Germany", first half 20th century, marked A. R. Sandner bow with ebony frog and mother of pearl eye, 24-1/2"L, in a green velvet lined black leather case. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00

**686 John Friedrich Violin bow**

John Friedrich violin bow, ebony and silver frog with mother of pearl eye and nickel adjuster, ivory tip. Stamped John Friedrich, New York, 29"L. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 500.00 - 700.00

**687 Vintage McIntosh preamplifier**

Vintage stereo preamplifier, McIntosh model MA 5100 (produced 1966-1972). 6"H x 16"W x 14-1/2"D. Provenance: estate of Margaret Wemyss Connor, Nashville, Tennessee. 200.00 - 250.00

**688 Red Scrapbook w/ Country Music Memorabilia**

Red Scrapbook with Country Music memorabilia including photos of Earl Scruggs, Tex Ritter, Porter Wagoner, Willie Nelson, Dolly Parton, Johnny Cash and numerous others. Autographs from Archie Campbell, Tex Ritter, Porter Wagoner and Willie Nelson. Scrapbook measures 11 1/2" H x 10 1/2" W. Most photos and clippings from the 1960's, 1970's and some from the 1980's. Also included with this lot are a pair of framed Broad St. Theatre (Philadelphia, PA) Playbills, one for the play "Jerry" starring Miss Billie Burke and the other for the play "The Shadow" starring Ethel Barrymore. Framed - 15 1/4" H x 9 3/4" W. Playbills measure 9 1/8" H x 3 3/8" W. Both from the early 20th century. Condition: Red scrapbook overall very good condition with some toning to paper. Playbills with overall toning, one with tears to lower left corner. 100.00 - 200.00

**689 Collection of Rod McKuen albums & first edition bo**

Collection of 15 first edition books and 4 record albums by Rod McKuen, some signed by the artist. Includes: 1) "Come to Me in Silence," first regular edition with dust jacket, signed. Slight abrasions to upper fore edge. 2) "Beyond the Boardwalk," first edition, fourth printing of trade paperback, signed. Unbroken, slight denting of front cover at lower edge near spine. 3) "Beyond the Boardwalk," limited edition #638 in slipcase, signed. Unbroken, 1/2" circular stain on upper left corner of slipcase, 1/2" x 1/8" chip in paper covering slipcase at seam verso. 4) "Pastures Green," 33 rpm record album with pictorial cover inscribed, "Sleep warm / Rod McKuen / 75." Album cover slightly dented at all four corners, chip 1/8" deep in edge at upper right corner. 5) "And Autumn Came," first Cheval edition (large format) signed and numbered "H2-413." Box absent. 6) "Listen to the Warm," 33 rpm double album with abstract cover. All four corners of cover are moderately dented. 7) "Goodtime Music," 33 rpm album with portrait cover. Lower right corner of the cover is moderately dented, other three corners are slightly dented. 8) "Back to Carnegie Hall," 33 rpm double album with triple portrait cover and paper liners. All four corners are slightly dented or scuffed. There are two shallow chips in the right edge of the front cover. 9) "And To Each Season," first edition, first printing with dust jacket. Slight fixing of upper fore edge, slight denting of upper edge of dust jacket. 10) "The Carols of Christmas," first edition, first printing with dust jacket. Clear coating on dust jacket is wrinkled horizontally (but not the paper). 11) "Caught In the Quiet," first edition, twelfth printing with dust jacket. Unbroken, two soft creases near edges of dust jacket. 12) "Come to Me In Silence," first edition, printing not stated, with dust jacket. Slight toning of upper edges of cover and dust jacket. 13) "Coming Close to the Earth," first edition, printing not stated, with dust jacket. As new, rectangular inventory sticker on dust jacket verso. 14) "Finding My Father," first edition, printing not stated, with dust jacket. Upper and lower edges of dust jacket are moderately creased. 15) "Grand Tour," first edition, printing not stated, with dust jacket. The lower quarter of the dust jacket is moderately chipped, creased and torn recto. 16) "In Someone's Shadow," first edition, sixth printing with dust jacket. Price clipped from dust jacket, slight denting of upper edge of dust jacket. 17) "Listen to the Warm," first edition,



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sixteenth printing, with dust jacket. Price clipped from dust jacket, which has one slight dent in its upper edge. 18) "Moment to Moment," first trade paperback edition. All four corners are slightly bumped, and there are two shallow dents in the front cover. 19) "We Touch the Sky," first edition, printing not stated, with dust jacket. Rectangular inventory sticker on dust jacket verso. Condition: See item description. 150.00 - 250.00

#### 690 Vintage Postcard collection of Royals

Vintage postcard collection featuring images of European Royals. 111 cards, all early 20th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 100.00 - 200.00



#### 691 2 Vintage Postcard Albums & Stereo View Cards

Grouping of two (2) vintage postcard albums with various types postcards including holiday, U. S. scenic examples, together with a stereo-viewer and approximately thirty-eight (38) stereo view cards, some published by F. G. Weller and some war related including a Chickamauga Battlefield, Tennessee card. Also included is a family photo with James Madison Hartley pictured. Provenance: Descended in the family of James Madison Hartley, (b. 1850-d. 1920; mayor of Kingston, TN, early 1900s; State Rep. 1907-1909). Condition: Albums in good condition with appropriate wear for age. Cards with overall general wear and toning. Stereo viewer with heavy wear and a modern tape repair. 150.00 - 250.00



#### 692 Grouping of Tintypes, Slides, & Ambrotypes

A grouping of tintypes, ambrotypes and Thurston lantern slides of the Rev. George Wallace Penniman ( Massachusetts, 1857 - 1943,) and his family. Included in this lot are eight (8) tintypes and ambrotypes including one of Reverend Penniman as a child. Also included are nine (9) lantern slides including one of Reverend Penniman dated 1908 with the title "Grand Chancellor" referring to his involvement with the Knights of Pythias fraternal society. Also included is a small leather album of



thumbnail sized tintypes of adults and children. All photos late 19th/ Early 20th century.

History: George Wallace Penniman was son of Amos & Elizabeth Wentworth Penniman of Stoughton, Massachusetts. The Penniman family dated back in Massachusetts history as early as 1631. He first graduated from Tufts College and had a teaching career and later returned to Tufts to obtain a divinity degree. He was ordained a Universalist minister in 1889. He was married to Alice E. Hale and together they had four children. Condition: Overall very good condition with some wear to cases. Lantern slides housed in their original box. 100.00 - 200.00

#### 693 Zeiss Ikon Contax Camera w/ Accessories

German Zeiss Ikon Contax camera, housed in the original brown leather case. Numerous accessories including a Bigon No. 831454 1:28 f=35 mm lens, a Sonnar No. 1897484 1:4 f=135 mm lens, a Sonnar No. 686769 1:2 f=50 mm lens, a Zeiss Universal turret viewfinder, a Leica-meter, a Walz UV lens, a Walz close-up 1+ lens for Sonnar, and a chrome carrying strap. Condition: All items with moderate wear due to use. Not tested for functionality. 400.00 - 500.00



#### 694 Vintage Walnut Humidor with 54 unopened cigars

Vintage walnut humidor, enamel lined, containing one unopened box of 50 El Producto cigars, 2 Perfecto Garcia & Bros. cigars (still in glass tubes), 1 Monteria cigar still in wrapper and 1 Cazadores cigar still in wrapper. Humidor 4-1/2" h x 11-1/2" w x 7-1/2" d. Circa 1950. Condition: Minor wear to humidor, no monogram. Cigars in unopened condition. Wrapper on El Producto box partially torn. 200.00 - 400.00



#### 695 E. W. Shumacker, 2 Abstract Watercolors

1st item: Abstract watercolor on paper by Chattanooga artist, E. W. Shumacker (Elizabeth Shumacker, 1912-1993), signed lower right. Mounted in a plexiglass frame. Paper - 12 1/4" H x 11" W. Overall - 20" H x 18" W. 2nd item: Chattanooga artist E.W. Shumacker



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(1912-1993) abstract watercolor on paper; wooden frame; signed and dated in the lower RH corner; 9 3/8" x 7 3/8" sight size, overall size is 16.75" x 14.75". Condition: 1st item: Painting very good condition. Scratches and wear to plexiglass. 2nd item: Foxing on mat; shrinkage to paper from where watercolors were applied. 150.00 - 250.00

**696 Seven Futuristic Works by James Caulfield**

Lot of seven (7) futuristic art works by James Caulfield (Michigan/Tennessee, 1946-2010). Five pieces in the lot are ink drawings with possible block printing and occasional use of gouache. One piece consists of ink, watercolor and gouache illustrating futuristic space ships while the seventh work is an oil on board painting of an astronaut using a pay phone. Pieces reference Buck Rogers, Rocket Racers, and Rocket Police Control. All works are signed with exception to the watercolor, which is likely signed under the matting. Sizes range from 6" x 11-1/8" and 29-1/4" x 23-1/4". Late 20th century. Biography Ⓓ James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work. Condition: Slight toning on small works on paper. Painting of astronaut has minor paint loss. 250.00 - 350.00



**697 Four Aviation Related Works by James Caulfield**

Four (4) Aviation related works by James Albert Caulfield III (Michigan/Tennessee, 1946-2010) including one large oil and gouache depicting two flying Corsair fighter planes, one framed oil and gouache depicting a Russian fighter plane and jet plane, one oil and gouache depicting a vintage plane named "Snafu Snatchers" and one ink drawing depicting a Powell, TN 1930 filling station in the shape of a vintage plane (dated 1999). Sizes range from 13 1/4" H x 14 1/2" W to 20" H x 35" W. All late



20th century. Biography Ⓓ James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work. Condition: All very good condition. 300.00 - 400.00

**698 Seven Advertising Related Works, James Caulfield**

7 advertising/landmark related art works by James Albert Caulfield III (Michigan/Tennessee, 1946-2010): Six (6) ink drawings of restaurant landmarks including Court Cafe, Carolyn's Fried Chicken, Cherokee theater, Memphis Belle, Fish Delite, Uncle Bill's Catfish, Chicken & Such and one (1) oil watercolor and ink painting depicting the business landmark Crown Cleaning Laundry. All items unframed. Sizes range from 8 1/4" H x 12" W to 20" H x 14 7/8" W. All late 20th century. (Biography Ⓓ James Albert Caulfield III was born in Detroit, Michigan and lived most of his early life in East Lansing until he moved to Knoxville, Tennessee in 1985. As a child he loved to draw and sketch and received formal art training at Michigan State University and Lansing Community College. He trained and worked as an illustrator and commercial artist and painted with watercolor and gouache in a "realistic controlled manner". In both Michigan and Knoxville he featured the local and regional material, people and places in his work.) Condition: All very good condition. 250.00 - 350.00



**699 4 Victorian Scrapbooks/Albums**

Four Victorian age scrapbooks containing large collection of Victorian trade cards, calling cards, holiday cards and colored cutout images. Approximately 190 sheets total. 11" x 13-3/4" to 12-1/4" x 15-3/4". Late 19th century. Condition: Many sheets loose in books. Tears and toning on pages. Some pages have missing cards. Wear on book covers. 200.00 - 250.00



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**700 Victorian Scrapbook with Vintage Ads, TN Interest**

Victorian Scrapbook containing numerous trade cards and advertising materials, including items of African American, and Nashville Tennessee interest. Rare illustrations include Griffin & Skelley Raisin Packers, Campuzano Bros., American Biscuit Co. of Nashville, H. B. Grubbs Cracker Co. of Nashville, and 3 Brownies Baseball cards. Late 19th to early 20th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 100.00 - 200.00

**701 Semi-Antique Afshar Rug, 6'6" x 5'1"**

Semi-antique Afshar rug with repeating boteh design with colors of reds, blues and orange. 6'6" x 5'1". Mid-20th century. Provenance: Chattanooga, TN estate. Condition: Overall very good condition. Some wear along edges and loss of fringe. 500.00 - 700.00

**702 Hamadan Rug, 6'9" x 4'4"**

Hamadan rug, 6'9" x 4'4", center medallion with colors of blues, reds and ivory. Second half 20th century. Condition: Overall very good condition with minor damage on corners. 350.00 - 450.00

**703 Egyptian Carpet, 7'1" x 7'3"**

Egyptian rug, colors of soft taupe/beige, rose, pale blue and yellow. Tribal, geometric tree-like designs (similar to Bakshaish) on an open taupe/beige field and in the rust border. 7'1" x 7'3". Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. Mid 20th century. 600.00 - 800.00

**704 Semi-antique Turkish Ghiordes or Oushak Carpet**

Semi-antique Turkish Ghiordes or Oushak carpet. Central medallion with geometric corner and border designs. Colors of salmon, blue, ivory, taupe/beige and sage green. 11 ft 9 in x 9 ft 7 in (141" x 115"). Circa 1930. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 700.00 - 1,000.00

**705 Hamadan Carpet, 10' x 7'**

Hamadan Rug or Carpet, 10' x 7', center medallion, red field with floral sprays and three borders, secondary colors of blues, teal, apricot, cream, rose, orange and ivory. Circa 1980. Condition: Overall very good condition. 400.00 - 500.00

**706 Group of Three Oriental Rugs**

Group of three Oriental carpets including (1) Persian Kashan, 2'2" x 4'2", rust field with secondary colors of blue, red, apricot, ivory and green (2) Persian Senna, 5'2" x 3'8", with center medallion, colors of light blue, dark blue, rose and ivory. (3) Indian Soumak, 6'2" x 4', with center medallion, colors of rust, navy, green, khaki and beige. All 20th century. Condition: Overall good condition. Some areas of low pile, staining and color fading in rug #2. 250.00 - 350.00

**707 2 Paisley Indian Camel Hair & Cashmere Shawls**

Two 19th century paisley Indian camel hair and cashmere shawls with twill woven centers and brocade borders. Bright red multicolored shawl measures 66" x 68". Muted brick red shawl measures 72" x 72". Provenance: Purchased in 2007 from a deaccession sale of the University of Tennessee. Condition: Some minor holes to black field. Both with losses to fringe. 225.00 - 325.00

**708 4 Pieces of Louis Vuitton Luggage**

Four pieces of vintage Louis Vuitton luggage including two garment bags (22" x 40" and 22" x 48"), one large softside suitcase (23" H x 30 1/2" W x 12" D) and one satchel (13" x 21"). Condition: Good condition with overall general wear. 400.00 - 600.00

**709 Group of 7 Ladies Mesh Bags, 3 Silver type**

Grouping of seven (7) ladies mesh bags including two marked "German Silver" and one marked "sterling", one colored Art Deco example, one dark grey example, and two silver



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metal examples. Ranging in size from 5 1/4" H x 4" W to 7 3/4" H x 7" W. Late 19th/Early 20th century. Condition: All good condition with wear. 200.00 - 250.00

#### 710 8 Ladies Vintage Evening Bags plus 60" Necklace

Group of eight ladies vintage evening bags, early to mid-20th century, mostly beaded. Four marked "Bags by Joseph", "Delill", "Charlet" and "Whiting and Davis." One marked but illegible. The two earliest beaded ones have images of a woman in a garden, and a large fruit basket. One other with a bakelite top and clasp. Sizes range from 7" x 7" to 10" x 11". Group also includes an Italian goldtone and glass beaded multicolored necklace, 60" L. (9 items total) Condition: Some minor bead loss on some bags. Two smallest, oldest bags' silk interiors are damaged. Strap loose on one bag. Clasp and some beads discolored on orange and clear bead bag. 250.00 - 350.00



#### 711 Edwardian Lace Evening Coat or Jacket

Edwardian lace evening coat or dress jacket, ivory/grey silk lining with floral lace overlay and ruffled collar and edge. Ladies approximate size medium. Early 20th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. 300.00 - 500.00



#### 712 Group of 4 pocket watches

Group of four various pocket watches. (1st item) Waltham hexagonal, size 8, gold-filled, 17 jewels, pocket watch (cracks on enamel face) with gold-filled watch chain. (2nd item) Man's 19th century silver metal, size 18, hunting case watch, with key, numbered 3286 and monogrammed. (3rd item) Heno lady's 17 jewel, size 000, goldtone pendant watch (not marked) on 30" goldtone chain (not marked). (4th item) Waltham, size 12, 14k gold-filled hunting case watch with embossed floral decoration. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Heno watch runs when wound. All others not in working condition. Hinge on silver metal watch is loose. 100.00 - 150.00



#### 713 Lot of Capri and Vendome Costume Jewelry

Group of designer costume jewelry by Vendome and Capri including earrings, necklaces, and pins. 1st group: Group of costume jewelry all marked "Vendome", including 7 pair earrings, most clustered beads and/or rhinestones and 2 goldtone pair, 7/8" to 1-1/8" H plus 3 beaded necklaces: 1 triple-strand necklace with faux large pearls, striped and faceted beads, 19" L (companion to pair of earrings without pearls); 1 double-strand choker with blue and green faceted beads (companion to pair of earrings); 1 triple-strand choker with goldtone bars and faceted beads, 17" L; 2 pins: 1 silvertone rhinestone flame brooch, 2" W x 1-3/4" H; 1 goldtone white and green enamel flower brooch, 2" W x 1-1/8" H. 2nd group: Group of costume jewelry all marked "Capri", including 3 pair earrings, 1 beaded choker and 2 pins. The Capri collection has a two-tone multistrand pink beaded choker and matching pair earrings (1" H), the choker needs restringing; pair goldtone seed pearl rope button earrings (1-1/8" H); pair goldtone faux cabochon green tourmaline earrings (7/8" H); goldtone black and white enamel butterfly pin (1-5/8" sq); goldtone double feather and faux pearl pin (2-1/2"W x 1-3/4"H). 18 items total including pairs of earrings. Provenance: estate of Sarah Lee Buhler, Yorktown, Indiana. Condition: 1st group: All in very good condition except 1 pair goldtone dangle earrings need repair at bale and flower brooch has loose rhinestone stamen. 2nd group: All in very good condition except the pink beaded choker needs restringing. 200.00 - 300.00



#### 714 Large group costume jewelry, 18 items

Large group of vintage costume jewelry including the following: Matching necklace and bracelet of flower drops of blue, clear and pink flowers and pale pink swirl drops, 7" and 15-1/2" L; Two rhinestone and sterling necklaces, one marked Otis (15-1/2" L), other marked EB (14-3/4" L); Emerald cut blue paste stone necklace with faceted paste stone link necklace (16" L) and companion drop earrings (1-1/4" L); Gold tone faux citrine drop necklace (20" L) and companion pendant earrings (1-3/4"L); Gold tone, white and clear paste leaf and flower 3-strand bracelet ((8-1/2" L) and matching earrings (1-3/8" diameter); Enameled female portrait gold tone lady's compact, early 20th century, 2-1/2" diameter, (small surface





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crack in enamel and some faux pearls missing); Sterling marcasite bracelet, 6-1/4" L x 1/2" W; Wahl Eversharp gold filled pencil pendant attached retractable Ketchum clasp, 4-5/8" L; Rose gold tone sterling and green stone flower brooch, 2-3/4" W, (surface scratches); Shell cameo pendant/brooch with carved flower design in silver metal and marcasite mounting (1-3/16" diameter) with newer sterling rope chain (18" L); Gold tone link bracelet with paste intaglios and royalty motifs, 7" L; Pair silver metal, faux pink tourmaline cabachon and blue enamel earrings with screw backs, 7/8" H .  
Condition: Overall good condition. Some wear to gold tone. See description for details. 200.00 - 300.00

**715 Assorted Silver and Hardstone Jewelry, 4 pcs**

1st item: Strand of sterling silver beads, marked Taxco 925 MR (possibly Melicio Rodriguez, working in Mexico, mid 20th century). 15"L. 2nd item: Circular sterling silver brooch or pin with pendant clasp, marked Sterling FP, probably Mexican, mid 20th century. 1-1/2" Diam. 3rd item: Silver bracelet with 6 inset assorted polished hardstones, unmarked. 1-3/4"H. 4th item: Necklace comprised of assorted polished hardstone beads, separated by beads of twine enclosed in gold metallic thread, unmarked silver metal clasp, 24"L. All mid 20th century. Condition: Some fraying to gold thread at clasp on necklace, otherwise all items in excellent condition. 100.00 - 200.00

**716 Group of Designer Costume Jewelry by Hobe**

Group of designer costume jewelry by Hobe including earrings, necklaces, pendants and bracelets, all with maker's mark. Group includes double-link bracelet and matching round clip-back earrings with white lustreware rose medallions, rhinestones and black beads; 8 pair earrings of various designs, some with faux pearls, others with rhinestones and/or colored faux gems (1-1/4" - 2-1/2" L). Two beaded necklaces: one 3-strand pink and clear beaded necklace and one single strand blue and clear beaded choker. One blue paste leaf design and silvertone choker, 16" L; one silvertone contemporary design faux turquoise pendant, 30" chain; one goldtone pink floral tassel pendant (no chain); silvertone pin/pendant



intaglio of female bust on 18" chain; goldtone locket with faux cameo on 16" chain, one pair cameo earrings with faux gemstones, 1-1/4" H; one silvertone buckle bracelet with faux cameo and rhinestone buckle and tassel. 18 items including earring pairs. Provenance: estate of Sarah Lee Buhler, Yorktown, Indiana.  
Condition: All in very good condition with acceptable wear due to age. 200.00 - 300.00

**717 Group of Designer Costume Jewelry by Trifari**

Group of designer costume jewelry by Trifari, 18 items, including various necklaces, brooches and earrings, all with maker's marks. Group includes 2 fur clips: one silvertone and rhinestone feather clip (2-1/4" L) and one rose goldtone, yellow goldtone and rhinestone flower clip (2-1/2" L); one Renaissance style goldtone brooch with rhinestones, faux cabochon ruby and emerald and faux faceted sapphires (3" H x 2-1/2" W); one enameled and stone Dutch windmill brooch (2"H); goldtone and green enamel with faux pearls seed pod pin (3" L); goldtone and rhinestone oakleaf pin/pendant (1-3/4" H x 1-3/4" W). Group also includes 6 beaded chokers of various designs (15"-16" L), 1 with companion earrings. Group also includes three long goldtone pendant necklaces, 2 with white enamel: cross, Asian design and goldtone pierced oval design (24" - 30" L chains, 2-1/4" - 3" L pendants) plus one pendant of intaglio scorpion in goldtone openwork frame (2" dia) and one double-strand goldtone apricot and cream colored bead necklace, 28"L. Provenance: estate of Sarah Lee Buhler, Yorktown, Indiana.  
Condition: Minor wear to some goldtone metal and a few rhinestones missing. Most loose stones recovered and included. 200.00 - 300.00

**718 Large group of costume jewelry incl. bubble styles**

Large group of costume jewelry including bubble bracelet and brooch. 18 items total including Gold tone bubble bracelet with 13 alternating round bubbles, 7-3/4" total length; Cluster bubble brooch, 2-5/8" W; Gold tone, cream colored paste and rhinestone link belt with hook clasp, marked K.J. L., 31-1/8" L x 3-1/4" W (one link broken); Black metal purple, green, blue paste flower brooch and matching earrings, 1-1/4" - 3"L; Matching set of pink rhinestone and pink paste necklace, brooch and



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earrings, 14-1/2 - 1-3/8" L; White enamel swirl design matching set of link bracelet, pin and earrings, 7-1/2" - 1" L; Green lozenge and faux pearl necklace and bracelet set with toggle clasps, 8-1/4" - 18" L; Amber and clear colored bead necklace and companion earrings, 31" L - 5/8" L. Three silver pins (two marked "sterling") bow, leaf and filligree collar style, 1-5/8" - 2-1/2" L.; Gold tone beaded and corded belt, 75" L x 1-7/8" W. Provenance: estate of Sarah Lee Buhler, Yorktown, Indiana. Condition: Overall good condition. Some wear to gold tone. See description for details. 200.00 - 300.00

**719 2 Mourning Brooches , one 14k with child in casket**

Two mourning brooches. 1st item: 14k yellow gold (tested, not marked) and black enamel oval mourning brooch containing black and white photo behind glass of young child in open coffin with bouquet of flowers. 1-1/2" W x 1-1/4" H. Clasp damaged. 2nd item: Pinchback goldplated scroll-work oval mourning brooch containing woven hair behind glass, 1-3/4" W x 1-5/8" H. Missing clasp. Condition: Both brooches have damaged clasps. 200.00 - 300.00

**720 10 pcs enameled Jewelry inc. War Relief**

Ten items of World War II era jewelry including War Relief Jewelry. Includes Accessocraft and Bundles for Britain "Dieu et Mon Droit" pins with lions and shields, Coro signed earrings with heraldry insignia, an oval enameled brooch with sheild and patent date 1907, 2 link bracelets, 3 unmarked pins and 1 unmarked pair of earrings. Provenance: estate of Sarah Lee Buhler, Yorktown, Indiana. Condition: 1907 patent date brooch lacks one enameled "stone", other pieces in good condition with light minor wear. 100.00 - 150.00

**721 Tiffany & Raymond Weil Men's Wristwatches**

Two Men's designer wristwatches. 1st item: Tiffany & Co. Men's stainless steel , water resistant wristwash, #030202872, round white dial with black Roman numerals and date. 1-1/4" W. Tiffany & Co. strap, 9-1/4" total length. In working condition at time of testing. 2nd item:



Reymond Weil 18k electroplated wristwatch, #5767, white rectangular face with Roman numerals. 7/8" W. Crocodile strap marked "H", 8-3/4" total length. Not running. Condition: 1st item: Some scratches on back of watch and wear to strap. 2nd item: Some scratches on back of watch and minor wear to strap. 250.00 - 350.00

**722 3 Asian Bangle Bracelets, 2 Jade**

Lot of three (3) Asian bangle bracelets, two jade and one black hardstone. One jade bracelet has gold metal hinge and clasp with a fastened, gold metal chain (2-1/2"). The gold metal details have an incised floral design. The larger jade bracelet and black hardstone bracelet have silver metal hinges and clasps. Diameters range from 2-5/8" to 3-1/8". Note: The mounts on the yellow gold metal bangle are marked 18kt. but do not test as such. The silver metal mounts stamped 14kt. but do not test as such. Condition: The smaller jade bracelet has been broken and repaired. 150.00 - 250.00

**723 6 items Chinese Jewelry**

1st item: Hardstone pendant, possibly amber, carved in a pierced bird and fruit design, on a cotton strand with colored glass bead. Pendant 1-3/4"L. 2nd and 3rd items: Celadon colored hardstone bead necklace and detached pendant, jade or glass 15-1/2"L strand, 1-1/4" pendant. 4th item: Silver filigree ring with carved jade or celadon glass flower center. 5/16" H. 5th item: Silver bracelet with champleve enamel decoration, Chinese hallmark (partly rubbed). 6th item: Pair of dark green hardstone (possibly jade) earrings, circular shape with silver filigree mounts and coral beads. 2-1/2"L. All Chinese, late 19th to early 20th c. Condition: All items in good condition, Earrings have new pierced earring mounts added. 200.00 - 300.00

**724 Mayna Treanor Avent Mountainous Watercolor**

Tennessee mountain landscape by Mayna Treanor Avent (1865-1959), watercolor on paper, signed lower left corner. Inscription on verso: "To be sent [or lent] to the Museum of Art on West End Avenue" (a likely reference to the old Nashville Museum of Art, whose



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collection is now housed at The Parthenon). Unframed. 10 3/4" H x 14 1/2" W. Early 20th century. Mayna Treanor Avent was born at Tulip Grove Mansion (across from the Hermitage), studied in Cincinnati and at the Julian Academy in Paris. Her work is in the collection of the Smithsonian Institute's National Portrait Gallery, The White House, and The Tennessee State Museum, Nashville. Her cabin studio was in the Great Smoky Mountains National Park and is listed on the National Register of Historic Places. Source: James C. Kelley, "The South on Paper: Line, Color and Light" and The Tennessee Historical Quarterly, Winter 1987. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. Condition: Unframed. Staining to top edge and upper right edge from adhesive formerly on back. 200.00 - 300.00

**725 Italian Oil on Canvas Madonna and Child Portrait**

An Italian (Florence) oil on canvas portrait depicting Madonna and Child. Signed upper left with additional illegible numbers. Sight - 27 3/4" H x 21 1/2" W. Framed - 33" H x 26 3/4" W. Late 19th/ Early 20th century. Note : Proceeds from sale of this painting will be donated to the building fund of Ebenezer United Methodist Church on Ebenezer Rd. in Knoxville. Condition: Heavily cleaned in lower right area. 300.00 - 350.00

**726 Grouping of 4 Small Works of Art**

Grouping of four (4) small works of art: 1 watercolor, 2 oils, 1 ink street scene and 1 black and white print of female. 1st item: A loosely-rendered watercolor of an Italian street scene at night; housed in a wood frame. Frame: 9-1/8" x 7" Sight: 7" x 5". 20th century. 2nd item: Oil on board painting by Paul Deaumont (b. 1900) of a sunny, European wharf scene housed in a wooden frame. Artist's signature is located in paint on the bottom, right corner. Frame: 7-1/8" x 8-1/8" Sight: 6-1/8" x 7-1/8". 20th century. 3rd item: Oil on canvas painting by H. Joseffa titled "Barche all'Riposo" of a group of fishing boats; housed in a gilt wood frame. Artist's signature is located in paint on the bottom, right corner. Artist's label on the back of the frame. Frame: 7-1/4" x 9-3/8" Sight: 3-3/8" x 5-1/2". 20th century. 4th item: London



street scene in ink titled "The Old Thatched House' Exchange Court Strand". Piece is matted and housed in a gilt wood frame. Frame: 10-1/2" x 8-3/8" Sight: 5-3/4" x 3-3/4". Condition: 1st item: chips to paint on frame. Watercolor has been glued to cardboard. 2nd item: paper backing of frame to hold piece has been removed. 3rd item: overall good condition. 4th item: Overall toning of paper. Chipping of gilt and areas of grime on matting of print. 200.00 - 300.00

**727 East TN Bird Dog Painting**

Oil on board painting of two bird dogs pointing at grouse, signed lower right, J. L. Bible. Wooden paneled frame with gilt liner. Sight: 15-1/2" H x 19-1/2" W, Frame: 20-1/2" H x 24-1/2" W. East Tennessee, probably Greene County, early 20th century. Condition: Excellent condition. 100.00 - 200.00

**728 Ladies Mink Stole & Judith Leiber Snakeskin Purse**

Ladies Mink Stole & Judith Leiber Snakeskin Purse. 1st item: Ladies light brown ladies mink stole with a Chayburkes's Furs, Nashville, TN label. Not sized but most likely a ladies size small. 20th century. 2nd item: A taupe Judith Leiber ladies snakeskin purse with hidden strap and shaped hinge top. 8 1/4" x 12 1/2" W. 20th century. Provenance: Both items from the estate of Margaret Wemyss Connor, Nashville, Tennessee. Condition: 1st item: Overall very good condition with moderate wear. Satin lining frayed on front left corner. 2nd item: Very good condition with very light wear to metal of top. 250.00 - 350.00

**729 Ladies Brown Mink Jacket**

Ladies brown mink jacket, size small having three hidden closures and a York Furs, Buckhead Atlanta label. 20th century. Provenance: the estate of Margaret Wemyss Connor, Nashville, Tennessee. Condition: Very good condition. 250.00 - 350.00





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**Instructions for the Absentee and Phone Bid form**

1. If you are viewing this form in your Internet browser or have downloaded the form and are viewing it in Adobe Reader®, proceed to step 2. If this is a printed copy, write in your information legibly and proceed to step 3.
2. Type in your information on page 2 of the Adobe PDF form, then print the completed form.
  - You won't be able to save the completed form, only print it.
3. Read the Terms & Conditions attached to this document.
4. Sign and date the form in the signature/date section.
5. Fax the form to 865-558-3032 or scan and email it to [info@caseantiques.com](mailto:info@caseantiques.com).

**Frequently Asked Questions:**

- **CANNOT TYPE IN THE FORM** - If you cannot type into the form, print the form and write the information legibly on the form.
- **I WANT TO BID ON MORE THAN 5 ITEMS** - Use multiple forms as needed. Secondary forms only need your name and the LOT #, Description and Bid information.
- **FAX & EMAIL TOTAL PAGE COUNT** - When emailing or faxing the form(s), please indicate the total number of pages being sent on a fax cover page or in the email body.
- **PHONE BIDDER SAFETY BID** - In case we cannot get you on the phone during the auction or the call is disconnected during the bidding process, phone bidders have the option of leaving a "safety bid" on each lot. A safety bid acts like an absentee bid in the case of phone issues. Simply provide your maximum "safety bid" per lot in the Maximum Bid area and we will execute the "safety bid" as an absentee bid on your behalf.
- **ABSENTEE +1 BID** - Absentee bidders can put a +1 beside their maximum bid if they want us to increment their maximum bid a single additional bid increment in the case of a tie bid. The "+1" bid can be used with a Phone Bidder Safety Bid as well.

○ Example:

Lot #	Brief Description	Maximum Bid*
39	John Holding, 19th c. oil/canvas	\$500 +1

- **BID INCREMENTS** - These Bid Increments MUST be followed on all Absentee Bids and Phone Safety Bids.

\$0 - \$99	\$10 increments
\$100 - \$499	\$25 increments
\$500 - \$999	\$50 increments
\$1,000 - \$2999	\$100 increments
\$3,000 - \$9,999	\$200 increments
\$10,000 - \$19,999	\$500 increments
\$20,000 - \$500,000	\$1000 increments

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**Case Antiques, Inc. TNGL#5157**  
 2240 Sutherland Avenue, Suite 101  
 Knoxville, TN 37919  
**Ph: 865-558-3033 / Fax: 865-558-3032**  
[www.caseantiques.com](http://www.caseantiques.com)

## May 18, 2013 Absentee / Phone Bid Form

Assigned by Case staff.

Bidder # \_\_\_\_\_

Customer # \_\_\_\_\_

Absentee Bid

Phone Bid

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone #: 1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

**\*Enter the maximum bid for either absentee bids or phone safety bids (excludes the buyers premium). Add a +1 beside the bid amount if you wish us to bid 1 additional bid increment for you in the case of a tie bid. The Bid Amounts MUST follow the bidding increments in the Terms & Conditions, Section 9.**

Lot #	Brief Description	Maximum Bid*

I request that Case Antiques, Inc. bids on the above lots up to, but not exceeding the amount(s) shown. I have read and understand I am bound by the "Terms and Conditions" of this auction and that all bids are accepted subject to the "Terms and Conditions." I understand that Case Antiques, Inc. offers absentee and phone bidding as a convenience for clients, but is not responsible for any errors or failure to execute bids.

- 1) By signing this form, the bidder agrees to be bound by the Terms and Conditions of the sale.
- 2) A credit card number is required to secure and execute absentee and telephone bids.
- 3) Case Antiques, Inc. may use this credit card for payment and shipping if other payment and shipping arrangements are not made in a timely manner.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Visa/MC/AMEX/Discover: \_\_\_\_\_ V-Code: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Case Staff: \_\_\_\_\_ Aflex: \_\_\_\_\_ Confirmed by Email \_\_\_\_\_ by Phone \_\_\_\_\_ CC verified \_\_\_\_\_ LA check \_\_\_\_\_

Notes:

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### **Terms & Conditions**

1. Case Antiques, Inc. has endeavored to accurately describe all items being sold. All items are sold as is, where is, with all faults. There are no warranties or representations of merchantability, of fitness, nor of any other kind, express or implied. All items are available for your examination prior to bidding. Your bidding will signify that you have examined the items as fully as desired, or that you have chosen not to examine them. Please note that photographs may have had size modifications for display purposes, or been trimmed to exclude framing, matting, and wide blank margins. Also, imperfections from the photography process can include reflections and variations in color due to digital processing. Case Antiques, Inc. shall have no responsibility for any error or omission. The absence of a condition statement does not imply that the lot is in perfect condition or completely free from wear, imperfections or aging. Any condition statement, written or verbal, is given as a courtesy to the client, and is only an opinion. It should not be treated as a statement of fact. Written and oral descriptions are our opinions and should in no way be construed as a guarantee of any kind as to age, condition, materials or any other feature of items being sold. Our goal is to provide prospective bidders with accurate and detailed information. We recommend prospective bidders examine all items in which they have an interest. If you require absolute certainty in all areas of authenticity, and the results of your evaluation leave uncertainty in your mind, we recommend you not bid on the item in question. Estimates provided are our opinion of the price that a willing buyer would pay for the property at auction. These estimates are neither a representation nor a prediction of the actual selling price that will be realized at auction. All sales are final. No statement written or oral made by the auctioneer shall be deemed a warranty or assumption of liability by Case Antiques, Inc. or by any seller represented by Case Antiques, Inc. Case Antiques, Inc. reserves the right to withdraw any property before the sale. The preview for the sale will be one day before the sale, or by appointment.

2. The Auctioneer will be the final judge as to who is the successful bidder. In the event of any dispute, the Auctioneer shall, at his discretion, decide whether or not to reopen the bidding. It is the bidder's responsibility to get our attention prior to our saying "sold". We reserve the right to reject any bids deemed inappropriate. If an item is withdrawn from the auction it will be offered again only at the Auctioneer's discretion. Title to all merchandise shall pass to the successful bidder at the fall of the Auctioneer's "hammer". The purchaser shall assume full responsibility for the lot purchased once title has passed.

3. Payment for all winning bids must be settled by the end of the sale. Payment may be made by cash (In House Only), wire transfer, certified funds, credit card or approved check. We reserve the right to require payment by wire transfer or certified funds. A convenience charge of 3% will be reflected in the final purchase price for the use of a credit card. Credit cards will not be accepted for international transactions. Checks may take up to three weeks to clear and be verified. If the customer requests their check to be expedited through our check pre-approval system, a convenience charge of 3% will be reflected in the final purchase price. Buyers not known to us presenting a check must provide a "letter of guarantee" from a bank officer on original stationery to Case Antiques, Inc. This letter should state an exact amount of funds guaranteed and should be presented to the cashier at time of registration. Credit arrangements must be made by the Friday prior to the day of auction so bank statements can be verified. We reserve the right to not issue a buyer's number or to withhold merchandise if appropriate credit

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has not been established. Case Antiques, Inc. reserves the right to hold all merchandise until receipt of funds is verified. A \$30.00 service charge will be assessed when a check fails to clear the purchaser's bank. In addition to this returned check administrative fee, late payment fees may be assessed. We require cash, cashier's check or wire transfer to replace the returned check and any service fees.

4. A buyer's premium will be applied to the purchase price of all items as listed below. (The "Sales Price" is the hammer price plus the buyer's premium, plus applicable convenience payment fees, plus applicable taxes). All bidding at auction and all purchases will be in U.S. Dollars.

Live bidders via floor, phone and absentee bidding:

17% - Cash, check, certified funds or Bank wire transfer  
Credit card payments incur a 3% convenience fee

Liveauctioneers.com bidding:

20% - Cash, check, certified funds or Bank wire transfer  
Credit card and Paypal payments incur a 3% convenience fee

5. All items for this auction are located in Knoxville, TN. **Case Antiques, Inc. does not ship.** We provide names of a carrier and shippers in advance if a purchaser so requests. Purchaser agrees that packing and shipping is done at the purchaser's risk and that the purchaser will pay for all packing expenses, materials, carrier fees and insurance charges. Case Antiques, Inc. will have no liability for and loss or damage to shipped items. Items must be paid for in full before they will be shipped. Any shipping estimates given are only estimates and cannot be construed as the final shipping cost. Delivery and storage shall be available at purchaser's expense and risk. Otherwise, all property should be removed from the premises at the sale conclusion unless prior arrangements have been made with Case Antiques, Inc. Purchased items not picked up from our auction facility within ten business days of the auction will be assessed a storage fee of \$10.00 per day. If any employee or agent of Case Antiques, Inc. is requested and agrees to pack or transport the merchandise, it is fully at the risk, responsibility and expense of the purchaser and Case Antiques, Inc. shall not be liable for any loss or damage that may be caused by such employee or agent.

6. All purchases are subject to 9.25% Tennessee sales tax unless the Tennessee Department of Revenue Blanket Certificate of Resale form is completed and provided, along with a copy of the resale certificate from your state and received prior to time of purchase. International buyers are responsible for tariffs, taxes, or assessments of shipped items to the buyer's country.

7. Absentee/Telephone/Internet Bidding: As a service to our customers, Case Antiques, Inc. will execute absentee bids if so authorized in writing under the provisions herein specified. Absentee bids should be made on the absentee bid form provided. This form should be clearly and completely filled out and accompanied by a valid credit card. Absentee bids are executed competitively and confidentially. In the event of tie bids between absentee bidders and those in attendance, preference will be given to the attending bidder. If two absentee bidders bid the same amount, the first received will be honored. Telephone bidders also should submit a completed absentee bid form. Upon receipt of a properly executed bid form, we will make arrangements to call you just prior to your lot(s) of interest being offered. Please note that we will have limited time to try calling you once. Make sure that the phone number you have given us is correct and

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that your line will be open during the auction. Successful buyers will be notified within three (3) days of the sale. Case Antiques, Inc. will not be responsible for any errors or failures to properly execute absentee or telephone bids. Absentee and phone bids will not be accepted after 12pm on the Friday prior to the sale. All Liveauctioneers.com bidders will require registration and pre-approval. There are no guarantees of successful registration for those bidders attempting to register within 48 hours of the sale. Please contact us directly at [info@caseantiques.com](mailto:info@caseantiques.com) or (865) 558-3033 if you have registration questions. Your bid is a contract. If you are the successful and winning bidder, you have entered into a legally binding contract to purchase the property. Your registered and approved credit card may be used as payment, unless Case Antiques, Inc. requires payment in another form or if you have another pre-approved method of payment. Please contact Case Antiques, Inc. to resolve any questions before bidding.

8. In bidding on any lot offered, the bidder indicates acceptance of these Terms and Conditions of Sale. Title of each lot passes when the auctioneer says, "Sold". The bidder is responsible for knowing on which item(s) he or she is bidding. If unsure, the bidder should inquire, or not bid. When becoming the winning bidder at auction, you have affected a contract and will be expected to pay for items in which you were evidenced to be the successful bidder. After the item is sold, any loss by fire, theft, breakage, or any other cause is the sole responsibility of the purchaser. Merchandise must be packed and transported by the purchaser at his own risk and expense.

9. The Auctioneer reserves the right to accept or reject bids in any increment that the auctioneer deems to be in the best interest of the client, the seller. Absentee and phone bidding for prospective bidders are offered for those who cannot be present at the auction. Please complete the Absentee Bid/Phone Reservation form. Absentee bids left with us are executed competitively and confidentially. Bids left on Liveauctioneers.com are not executed until the item is offered in the live auction and the order in which they are received is not a factor. We target to sell 80-90 lots per hour.

Following are general guidelines for bidding increments:

\$0 - \$99	\$10 increments
\$100 - 499	\$25 increments
\$500 - 999	\$50 increments
\$1,000 - 2999	\$100 increments
\$3,000 - 9,999	\$200 increments
\$10,000 - 19,999	\$500 increments
\$20,000 - 500,000	\$1000 increments

We make every effort to honor all absentee and phone bid reservations, but we are not liable for any losses incurred as a result of failure to execute absentee bids or failed phone reservations.

10. Please note that lots containing ivory or any other animal material may be subject to regulations imposed by the Endangered Species Act and by the United States Fish and Wildlife Department. Some countries prohibit the importation of property containing materials from endangered species and prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import these lots into another country. We also suggest that buyers in the United States check with their state's wildlife protection agency for any restrictions on the purchase, possession or sale of ivory or any other animal material. Items containing ivory can only be shipped to an address in the United States. It is the buyer's



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responsibility to obtain any export or import license and/or certificates as well as any other required documentation.

11. For additional information regarding these Terms and Conditions of Sale, or any other matter relevant to this auction, please contact us: Case Antiques, Inc., 2240 Sutherland Avenue, Knoxville TN, 37919 (865) 558-3033 fax (865) 558-3032 or email at [info@caseantiques.com](mailto:info@caseantiques.com). Telephone inquiries may be made between 9am and 5pm EST, Monday - Friday.