

CASE ANTIQUES
AUCTIONS & APPRAISALS

Winter Fine Art & Antique Auction
Saturday, January 26, 2013
9:30 am EST
(Preview Friday, January 25, noon - 6pm)

Case Antiques, Inc., Auctions & Appraisals

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Gallery and Auction located at
The Historic Cherokee Mills Building
2240 Sutherland Avenue
Knoxville, TN 37919

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**Tennessee's leading auction gallery
for investment quality art and antiques is
now accepting consignments for our Spring 2013 auction.**



Anna Catherine Wiley (TN, 1879-1958) Sold \$107,880



Joseph Delaney (TN/NY, 1904-1991) Sold \$19,720



Chinese Export Silver Presentation Tray Sold \$7,424

Record Setting Sales From Past Auctions

**Sold
\$5,290**

Left:
Civil War Tin Type
East TN Soldier



**Sold
\$36,800**

Center:
Circa 1860 TN
Redware Jar by C.
A. Haun



**Sold
\$17,825**

Right:
Miniature TN Cherry
Press w/ Two
Drawers



**Sold
\$32,200**



**Sold
\$19,550**



**Sold
\$22,000**

Left:
Japanese Mixed
Metals Urn
Center:
East TN Miniature
Redware Jug, Mort
Right:
Miniature portrait by
John Wood Dodge
(1807-1893)

**CASE ANTIQUES
AUCTIONS & APPRAISALS**

Our cataloged auctions include:

- Online Internet bidding
- Telephone-assisted bidding
- Absentee maximum bid offers
- In-person bidding at the event

Consignors' items get maximum worldwide exposure under the stewardship of knowledgeable professionals.



We offer a full range of estate appraisal and liquidation services.

To submit items for consignment, email photos and descriptions to ***info@caseantiques.com***.

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1 Chinese Porcelain Ginger Jar

A large Chinese porcelain Famille Rose ginger jar, blue ground with vignette decoration of scholar's objects and floral and insect vignette decoration. Base marked with two blue concentric circles. 11 1/4" H. Late 19th century. Provenance: A Mississippi estate. Condition: Overall very good condition with slight wear. Firing flaw inside of jar, does not extend on outside. 300.00 - 400.00



2 Large Carved Asian Ivory Puzzle Ball on Stand

Large carved Asian ivory puzzle ball. Intricately carved dragon design on the outer ball with nine other carved balls visible inside. Figural stand also has a puzzle ball carved into the shaft. Stamped on the base "Made in Hong Kong". 15 1/2" total height. Stand measures 12" H. 20th century. Note: consignor purchased this item prior to 1967. This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: Overall very good condition with some age cracks. Base slightly warped so that ball does not rest properly on the top. 500.00 - 800.00



3 Antique Elephant Ivory Tusk

An unworked elephant ivory tusk. 18 3/8" L. Late 19th/ Early 20th century. Provenance: Consignor's ancestor purchased tusk on a trip to Asia in the early 20th century. Note: This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: Old patina, with some age cracks and surface scratches. Wear to tip. 250.00 - 350.00



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4 3 Chinese Celadon Jade Carvings

3 Chinese celadon jade carvings. 1st item - Carved celadon jade ryui scepter with incised shou decoration to the head. 6 3/8" L. 2nd item - Carved standing figure with happy expression. 2" H. 3rd item - Carved plaque with incised decoration depicting a figure atop a fish. 2 1/2" H x 4 1/8" W. All items late 19th/early 20th century. Condition: 1st & 2nd items excellent condition. 3rd item - Slight damage to left edge. 350.00 - 550.00



5 3 Chinese Snuff Bottles, Jade & Agate

3 Chinese Snuff Bottles, Jade & Agate. 1st item - Chinese shadow agate snuff bottle with relief carving of seated scholar and bat. 2 1/4" H. 2nd item - Chinese carved agate snuff bottle, flattened ovoid form with natural swirled patterns. 2 1/8" H. 3rd item - Chinese carved jade snuff bottle, flattened ovoid form with incised figure decoration and natural russet colors. 2" H. All items late 19th/early 20th century. Condition: 1st item - Slight chip to inner rim. Missing stopper. 2nd item - Excellent condition. Missing stopper. 350.00 - 550.00



6 22 Woodblock Prints, Ten Bamboo Studio

22 Chinese gauffrage (gonghua) woodblock prints, believed to be from the 1952 Rongbaozhai / Zheng Zhenduo facsimile of Shizhuzhai jianpu (Ten Bamboo Studio Letter Paper), an important 17th century publication of decorated letter papers by late Ming dynasty seal carver Hu Zhengyan (1584-1674). Note: a complete version of this 1952 publication can be found in the collection of the British Museum. Ink and color on laid paper, many with hand colored and blind-stamped embossed design accents, all with printed marks at upper right side of all images. Subjects include Chinese porcelain, furniture and screens, scholar's items, harmony symbols, landscapes,



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buildings, and flowering prunus designs. Each 10"H x 6 3/4"W. Condition: All with cut margins, probably taken from a book. Two prints have a couple of light margin stains, the rest in otherwise excellent condition. 200.00 - 300.00

7 Classical Chinese Handscroll on Silk

Large framed classical Chinese hand scroll, ink and color on silk, in the style of Chen Juzhong (a court painter from Nanjing in the 1201-1204 period). Depicting a Chinese official in his home, receiving petitions from the local people with his attendants at the entrance of the home and females with children in the private area of the home engaging in various social activities. Signed in black lower left "Ju-Zhong" with seven additional red collector's seals. Housed in a deep gilt shadow box frame. Qing Dynasty. Sight - 13 1/4" H x 89 3/4" W. Framed - 17" H x 93 1/2" W. Provenance: Purchased at a liquidation auction in Chattanooga, TN of the Krystal Corporate Headquarters contents. Condition: Overall very good condition. 1,000.00 - 1,200.00

**8 Chinese Porcelain Famille Rose Penghe Box**

Chinese porcelain Famille Rose Penghe box, circular form, having flowering peach tree and bat decoration. Red six character Kuang Hsu mark to base. 4 1/2" H x 6 1/2" dia. 20th century. Condition: Excellent condition. 250.00 - 350.00

**9 Chinese Porcelain Bottle Vase w/ Crane Decoration**

Chinese Famille Rose vase, bottle form having all over cranes amidst clouds decoration, central band with shou (longevity) marks and ruyi head border to rim and base. Red Kuang Hse mark to base. 15 1/2" H. 20th century/modern. Condition: Excellent condition. 400.00 - 500.00

**LOT #****10 Chinese Blue/Green Mountainous Scroll Painting**

Chinese scroll painting with blue and green mountainous landscape scene, ink, gouache and watercolor on paper, upper left inscribed with poetic colophon, signature and two seals. Painting - 48 1/2" H x 12 1/2" W. Overall - 73 1/2" H x 19" W. 19th century. Condition: Some foxing left margin and creasing to paper. Overall yellowing to paper. 350.00 - 550.00

**11 Chinese Painting Album w/ Birds, 16 Paintings**

Chinese painting album with ink and watercolor on paper studies of birds, after Yan Bailong. Each page signed and with seal depicting birds perched amongst foliage. 16 paintings total. 12 1/2" H x 12 1/2" W. Early 20th century. Condition: Overall very good condition with some slight wear to interior edge where cover meets front interior page. Some wear to silk cover. 500.00 - 600.00

**12 Group of 3 Celadon Jade Foo Dogs**

Group of 3 carved celadon jade foo dogs in various playful poses. 1 3/8" H to 1 5/8" H. Late 19th/Early 20th century. Condition: All very good condition. 300.00 - 500.00

**13 8 Asian Ivory and Soapstone Items**

Grouping of 6 Japanese ivory figural netsukes and 2 Chinese soapstone figural seals. 6 Japanese ivory netsukes including two rabbits (one small atop the larger), one rat, one skull, one standing figure holding magic fungus with cat at feet, seated figure holding bread basket, and two figures seated at a game table. All signed on the base. 1-7/8" H to 3/4" H. Two soapstone figural seals having foo dog carved tops and uncarved sides and bases. 3" H. All late 19th/Early 20th century. Provenance: A Mississippi estate. Note: This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: Some slight scratching to sides and fleabites to bottom of Chinese seals. 350.00 - 450.00



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LOT #**14 Three Chinese Jade Plaque Pendants plus other**

Three carved Chinese jade plaque pendants plus one hardstone pierced plaque. Group includes one circular hardstone celadon pierced plaque, one oval jade celadon incised plaque (old chip to bottom edge), one small rectangular jade celadon pierced plaque (old chip to one corner) and one smokey rectangular jade plaque with carved bird sides. 1-1/2" H x 1-1/4" W to 2" H x 2-1/2" W. Early 20th century. Condition: Overall good condition unless noted in description. 200.00 - 300.00

**15 Large carved and gilt wood Buddha statue**

Large carved wooden Buddha figure, seated in a lotus position and stylized pose. Traces of original polychrome and gilt paint. 30 1/2" H x 23" W x 18" D. Chinese, probably 19th century. Condition: Overall general wear with some age cracks to wood. Break to tip of headdress. 400.00 - 600.00

**16 Chinese Carved Green and White Jade snuff bottle**

Chinese figural carved green and white nephrite jade snuff bottle, the front with relief carving of an emaciated man. Amber colored quartz stopper. 2-3/8"H. Provenance: Private Middle Tennessee collection, purchased by consignor's father in China in the early 20th century. Qing dynasty, late 19th century. Condition: Excellent condition 300.00 - 400.00

**17 Chinese Qing Carved White Jade Snuff Bottle**

Chinese figural carved white jade snuff bottle with quartz stopper, relief carved to depict a figure sitting under the shade of a tree on one side, with relief carved fungus decoration on opposite side. Narrow, assymetrical base. 2"H. Provenance: Private Middle Tennessee collection, purchased by consignor's father in China in the early 20th century. Qing dynasty, 19th century. Condition: Excellent condition 400.00 - 600.00

**LOT #****18 Large Rose Medallion Punch Bowl**

Large Chinese Porcelain Rose Medallion Punch Bowl with polychrome enamel decoration of cartouches with court scenes, birds, butterflies and flowers. 6-3/4" H x 15-1/2" W. Late 19th century. Condition: Very good condition with vertical hairline at rim (2-1/2" length), minor wear to gilding and glaze and one fleabite chip on rim. 600.00 - 800.00

**19 Rose Medallion Lidded Water Bottle**

Chinese Rose Medallion porcelain lidded water bottle with figural courtyard vignette decoration and butterfly, bird, insect and floral vignette decoration. 15" H. 19th century. Provenance: A Mississippi estate. Condition: Overall very good condition with slight wear to gilt decoration. Old chip to bottom edge of stopper. 500.00 - 700.00

**20 4 Rose Medallion Serving Pcs incl Teapot**

Four Rose Medallion serving pieces with polychrome enamel decoration of cartouches with court scenes, birds, butterflies and flowers, including one large teapot in a Chippendale form (10" H x 10-1/2" W x 6-1/4"D); one covered sugar (5-1/2" H x 5-1/2" dia); one creamer (4-1/8" H x 7" W); one traditional teapot with metal handle (6" H x 6-1/2" W x 4-1/2" D). Mid to late 19th century. Condition: Large teapot has chip underneath spout. Creamer has chip on pourer. All items have slight wear to gilding and decoration. 500.00 - 700.00

**21 3 Chinese Export Porcelain Blue Fitzhugh Items**

3 Chinese export porcelain blue "Fitzhugh" pattern items, including 1 warming plate (11" dia), 1 gravy boat (7 1/4" L x 3" H) and 1 leaf shaped dish with Crest of Beale decoration (10 1/2" H x 7 3/4" W). All items circa 1800. Provenance: a Mississippi estate. Condition: All items very good condition. 200.00 - 300.00



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LOT #**22 Chinese Export Green Fitzhugh Mazarine**

Chinese export porcelain green "Fitzhugh" pattern meat platter with mazarine or strainer. 16" W x 13" H. Circa 1800. Provenance: a Mississippi estate. Condition: Chip to edge of strainer with overall wear to decoration. 300.00 - 400.00

**23 Grouping of 3 Chinese Porcelain Plates**

Grouping of three Chinese porcelain plates including one Chinese export porcelain plate in the "Tobacco Leaf" pattern with shaped rim, shaped Famille Rose porcelain dish with celadon ground and bird, insect, flower and fruit decoration (10 1/2" H x 9 7/8" W) and a Chien Lung (Qianlong) period Famille Rose octagonal plate with chrysanthemum and rooster decoration; H. Moog retailer label found en verso (10 1/4" dia.). All items 18th century. Provenance: a Mississippi estate. Condition: "Tobacco Leaf" plate with fleabite chip to underside of rim. Chips to underside of rim and base of octagonal plate. Overall general wear to decoration. 300.00 - 400.00

**24 4 Chinese Famille Rose Export Porcelain Items**

Group of four Chinese Famille Rose export items including a chocolate pot (8 1/2" H), one covered cream pitcher (5 1/4" H), tea bowl (3" dia.), and one tea poy (5 1/2" H). Chien Lung / Qianlong period, 18th century. Provenance: A Mississippi estate. Condition: All items with general wear to decoration. Tea bowl with a couple flea bite chips to rim. Repair to handle area and rim of chocolate pot under blacklight. 500.00 - 800.00

**25 Imari Barber Bowl and Pair of English Imari Plates**

3 Imari items. 1st item - Large Japanese Imari barber bowl with scalloped rim, interior with two handled urn with tree and florals. 11-3/4"D plate. 19th century. 2nd set - a pair of English ironstone Imari pattern plates with interior pagoda and stream scene, marked underside with a crown and "Real Ironstone China". 9"D. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition:

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1st item - Overall excellent condition with light rubbing to gold gilt on rim edge. 2nd set - Overall excellent condition with one plate having small chip to underside edge. 250.00 - 350.00

26 3 Victorian Novelty Items, inc. paperweight

3 Victorian novelty items: 1st item: Small paper mache box with inset wax ivory scene top depicting the ruins of a castle and girl with chickens, brown faux painted box, scrolled feet. 2-1/2"H. 2nd item: Gillender American glass paperweight of a hand holding a celluloid turtle with moving legs. 4-3/8"L. 3rd item: Metal Victorian figure of woman with umbrella, torso of woman is a nut. 5-1/4"H. Late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall very good condition. The figure holding the umbrella may have held an object in the other hand. 200.00 - 250.00

**27 Grouping of 3 small chest, boxes, and silhouettes**

Grouping of small boxes, early silhouettes, painting on ivory, and lithographic prints. 1st set - 3 small wooden storage items. Item 1 - an oak/chestnut miniature dresser/jewelry box with three drawers and scalloped skirt and returns, white pine secondary. 8-7/8" x 13-5/8" x 7-1/4". Late 19th century. Item 2 - a mahogany and walnut box with beveled top, alternating wood inlays with papered interior, tray and mirror. 11" x 7-7/8" depth. 19th century. 3rd item - small burl veneered maple box. 3" x 6-3/8" x 5". Mid 19th century. 2nd set - Signed European miniature painting on ivory with tortoise shell border and ivory frame interior and edge. 4 3/4" x 5 1/2". Late 19th/Early 20th century. 3rd set - grouping of three English silhouettes dated 1834-1837 with names, and two Victorian prints in oval wooden frames. Silhouettes 3-5/8" x 2-1/2". 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st set - (Item 1) overall very good condition with replaced pull, retains old surface. (Item 2) overall very good condition. (Item 3) missing burl veneer at lower left corner, inner lip of interior with chipping. 2nd set - overall very condition. 3rd



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set - overall very good condition. 400.00 - 500.00

28 5 Small Painted European Objects

5 small European items including a small tondo reverse painting on glass scene of a harbor, a metal canister with top having a reverse painting on glass scene of four people on a river boat, 2 white paper mache boxes with mirrors on underside of lid - one with scene of woman holding a birdcage and other with a scene of a courting couple - reverse side "Forget me not", and 1 faience miniature flask in shape of book with rooster on one side, coat of arms on other. Largest item - 3 1/4"H, shortest length item - 3"L. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - circular frame scene has some losses to foreground, canister scene with some losses to upper sky and top edge and side of canister bent, smaller paper mache box with missing gilt metal border to one side on top and three sides on bottom, larger square box with cracks to top reverse painting glass scene, wear to tortoise shell sides, small faience rooster flask with chips to edges. 200.00 - 250.00

**29 Ivory and Hair Classical Mourning Scene**

Mourning miniature executed in hair and watercolor on ivory, depicting a classical style scene of an obelisk marked OBH, with a weeping willow tree above and a setting sun in the background. Decorative stamped gold foil surround. 2" H x 2 1/2" W. American or English, 1st quarter 19th century. Condition: Some oxidation to edges of foil, overall very good condition. 250.00 - 350.00

**30 Philadelphia Miniature Portrait On Ivory**

A Philadelphia miniature portrait of a gentleman, watercolor on ivory, housed in a 14K gold-filled oval locket, back of card with illegible pencil inscription reading "----- Philadelphia." Braided locket of hair in hair reserve. Possibly a mourning miniature. Rear of gold case monogrammed "F.A.L. to M.R.T. Oct 1, 1840". Stored in the

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original leather hinged case. Miniature measures 3 1/2" H x 2 1/4" W. Case measures 4 3/8" H x 3 3/8" W. Condition: Scuffs, fading and light stains to case. Portrait in excellent condition. Gold filled case with very slight wear to seam. 600.00 - 900.00

31 Small European Watercolor Portrait on Ivory

Diminutive European watercolor and gouache portrait on ivory depicting a young female posed with a book and quill pen against a mottled background. Housed in a French style gilt wood and velvet frame. Sight - 6 5/8 x 4 5/8. Framed - 9 5/8 x 7 1/2. 19th century. Condition: Some waviness to ivory. Losses to velvet of frame. 300.00 - 400.00

**32 Micro Mosaic Miniature of Roman Ruins**

Miniature Italian micro mosaic plaque depicting Roman ruins. Slate base. Image: 2-1/2" h x 3-1/2" W. Base: 4-1/4" H x 5" W x 1/2" D. Late 19th/Early 20th century. Condition: Overall very good condition with some minor denting to metal on back. 350.00 - 450.00

**33 Russian Icon of Resurrection with Feasts**

Russian Biblical icon, tempera and gold leaf on wood panel, depicting the Resurrection and the twelve Cardinal feast days. The larger central section depicts the Complete Resurrection and the Descent Into Hell, surrounded by twelve panels depicting the great Church feast days with identifying inscriptions on the border. Retains the two insert crosspieces (shponki) on the reverse. Provenance: purchased by the consignor from Liros Galleries in Alexandria, VA in 1984. 21" H x 17-1/2" W. 19th century. Condition: Overall very good condition with some minor inpainting, age cracks to wood and very slight craquelure. Minor scattered paint loss to edges. 3,500.00 - 4,500.00



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LOT #**34 19th century Russian Icon on panel**

19th century Russian Mother of God icon, tempera and gold leaf on wood panel depicting the Virgin of Protection. Russian pencil inscription en verso. 17-1/4" X 14". 19th century/Early 20th century. Condition: Overall very good condition with wax on surface. Age crack to center of panel with scattered paint loss to edges. Blacklight reveals some scattered inpainting. 400.00 - 600.00

**35 Dutch School Still Life Painting, oil on c**

Dutch School, oil on canvas still life. A profusion of flowers in an urn with cherub decoration, sitting atop a plinth. Another urn sits on a pedestal in the background while a butterfly perches on its base. Unsigned. Remnants of a 19th century gallery label on stretcher, visible en verso. Housed in a molded gilt wood frame. Canvas size 30" x 25", framed 35" x 30". Provenance: private Murfreesboro, Tennessee collection. Possibly 18th century. Condition: Overall very good condition with some light crackle. Old relining done likely during the 19th century. 1,000.00 - 1,500.00

**36 Sonia Lewitska Oil on Canvas Still Life**

Sonia Lewitska (Ukrainian/Polish, 1882-1937) oil on canvas still life depicting a table with glass compote and plate of fruit. Signed lower left "S. Lewitska". Housed in a gilt wood frame. Sight - 21 3/8" H x 17 3/4" W. Framed - 30" H x 26 1/4" W. Early 20th century. Biography: Lewitska sister of the political writer Modest Lewitsky (1866-1932), studied at the school of S. Svitoslavsky in Kyiv before moving to Paris by 1905. Although well known as the paramour of French cubist artist Jean Marchand, she also gained recognition for her still lifes, landscapes, and fairy-tale scenes painted in the tradition of Ukrainian folk art. She also created woodcuts and illustrated the books *Evenings on a Farm near Dikanka* by N. Gogol, *The Chronicle of Joinville*, *The Serpent* by P. Valery, and *The Little Garden* by Gaufroy Le Louche. Her works are at the Musée National d'Art Moderne (Centre Pompidou) in Paris and at the Albertina in Vienna. Condition: Overall very good condition with some

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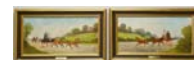
cracklure to canvas. Black light inspection reveals no evident imperfections. 6,000.00 - 9,000.00

37 Guido Borgianni, o/c, Interior Scene, 1946

Guido Borgianni (Italian/American, 1915-2011) oil on canvas painting of an interior scene with a woman seated at a dining table, signed with initials "G B" on the lower, right-hand corner. Another signature can be found written on the back with the year. Framed in gilt interior panel of previously larger frame. Sight: 10" H x 13-3/4" W, Frame: 12-1/2" H x 16-1/2" W. Blount County, TN collection. Condition: Overall very good condition. Framed in interior panel of previously larger frame. Frame contains scratches. 300.00 - 350.00

**38 Philip Rideout, Pair of Carriage Scenes, oil on ca**

Pair of horse and carriage or coaching scenes, oil on canvas, both signed and dated lower right, P.H. Rideout 1908 (Philip H. Rideout, British, 1860-1920). Both have a small brass plate attached to the frame titling them *Out For A Ride*, and depict horses and buggies being driven along a country road with well-dressed passengers. In one, a male equestrian and his female companion ride behind the carriage. Housed in matching stained and gilded molded frames. 8" x 15" sight, 11-1/2" x 18-1/4" framed. Provenance: a Mississippi estate. Condition: Abrasions to frames; canvases are slightly loose in frames and exhibit some abrasions near frame edges and light grime. Overall good condition. 400.00 - 800.00

**39 John Holding, 19th c. oil on canvas landscape**

John Holding, (British, 19th century) oil on canvas, pastoral landscape with figures on wooded path, large estate in background and animals in field. Signed lower right. Newer bronze gilt frame. Sight: 26-5/8" H x 34-1/8" W. Frame: 34" H x 41-3/4" W. Condition: Overall very good condition. 400.00 - 500.00



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LOT #**40 English school, 19th century, Prize Bull Painting**

19th Century English school painting depicting a prize bull or cow in a landscape setting with mansion in the background. Unsigned. Housed in a wood frame, grain painted to resemble figured maple, with gilt rabbit edge. Old sales label for John E. Parkerson & Co. Houston, Texas en verso. 19" x 26" canvas size, 24" x 32" framed. Provenance: a Mississippi estate. Condition: Allover light crackle, few areas of light surface bloom, overall good condition. Few light abrasions to frame. 1,000.00 - 1,500.00

**41 George Falk o/b Landscape**

George D. Falk (Pennsylvania, 1865-1948) oil on board pastoral landscape of pond with a rowboat and cows, set against a misty background. Signed and dated 1913, lower right. Original giltwood and composition frame with "Born's Art Store label, Reading, PA" en verso. Sight: 13" H x 16-1/2" W, frame: 19" H x 23-3/4" W. Condition: Surface grime. Frame has small losses on two corners. 400.00 - 600.00

**42 George D. Coulon o/b, Fort Macomb, Chef Menteur Pa**

George David Coulon (American/Louisiana, 1823-1904), oil on panel landscape painting depicting Fort Macomb, Chef Menteur Pass. A brick building sits atop the moated hill, with a wooden structure in the foreground and a bridge faintly visible at left. Signed and dated lower right "G.D. Coulon 86". Remnants of old label on verso reading: "Fort Macomb Chef Menteur, ___ view taken from the residence of the officer in charge, sketched by Coulon June 12 ___ ." Later pen inscription "Menton" underneath. Later wooden frame with gilt rabbit edge. Sight: 11" x 17". Framed: 15" x 21". Provenance: A Nashville, Tennessee estate. Note: Fort Macomb was a pre- Civil War fort, built to defend the city of New Orleans and located within what is now the city limits, on the western shore of Chef Menteur Pass. After the War of 1812's Battle of New Orleans revealed weaknesses in the country's coastal defenses, President James Monroe ordered better fortifications built along the Gulf and

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Atlantic Coasts; this one was intended to protect the water route from the Gulf of Mexico to the western shore of Lake Pontchartrain. Designed by French engineer Simon Bernard, the brick fort was built in 1822 at the site of an earlier fort called Fort Chef Monteur. It was named Fort Wood in 1827 and renamed in 1851 for Major General Alexander Macomb (1782-1841), commanding general of the U.S. Army from 1828-1841. The fort was occupied by a Confederate garrison in 1861 at the start of the Civil War and retaken by Union troops after the capture of New Orleans, but not before Confederate soldiers destroyed the guns and burned the wooden structures. It was decommissioned in 1871 and the fort and its lands are now owned by the State of Louisiana. George David Coulon was born in France and became a prominent painter of portraits and landscapes in New Orleans in the late 19th century. He was a founder of the Southern Art Union and the Artists Association of New Orleans. Condition: Overall very good condition. Faint scratch at left side near tree, few light spots of grime and inclusions. Former areas of crackle abrasion in sky area (recently cleaned). Later frame has some gilt wear at rabbit edge and a ding on central lower edge. 2,000.00 - 3,000.00

43 O/C signed Nicola Marshall, Young Girl in a Forest

Oil on canvas landscape depicting a young girl in Rococo style dress in a forest setting, signed lower right Nicola Marschall and dated 18--. Antique, possibly original lemon-gilt molded frame. 24" x 20" sight, 28-1/2" x 24-1/2" framed. Nicola Marschall (German-American, 1829-1917), is best known for his portraits and his design of the Confederate Flag which became known as the "Stars and Bars." A German immigrant, he came to Mobile, Alabama in 1849 to live with a relative, and joined the staff of the Marion Female Seminary, where he taught art as well as music and language to young ladies. He moved to Louisville, Kentucky in 1873 where he remained until his death in 1917. Condition: Relined with a couple of small repairs visible from back. 700.00 - 900.00



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LOT #**44 Edward Hurst Magnolia Watercolor**

Edward Hurst (Tennessee, 1912-1972) watercolor still life depicting an Asian female figurine standing with a flowering magnolia branch. Signed and dated lower right "For Alice, Dec 30, 1949, Edward Hurst". Housed in the original painted wooden frame. Sight - 14 1/2" H x 21 1/2" W. Framed - 21 3/4" H x 31 1/4" W. Biography: In addition to studying under Catherine Wiley in Knoxville, Hurst studied at the Academy House in Florence and the Royal Academy of Arts in London. Hurst died in Edinburgh, Scotland. An example of Hurst's work is illustrated in the "Art & Furniture of East Tennessee" by Namuni Hale Young, p. 105, figure 58. Condition: Painting overall very good condition. Some yellowing to mat. 350.00 - 450.00

**45 Large East TN Pastoral Landscape, J. W. Wallace, 1**

Large James Wiley Wallace (J. W. Wallace, Knoxville, 1852-1921) oil on canvas of a pastoral scene depicting a herd of sheep and winding stream in the foreground and dwellings in the left background. Signed J. W. Wallace 1907 in the lower right corner. Provenance - descended through the Gagg estate of Knoxville, TN. Sight 35 5/8" x 17 5/8", frame 40 3/4" x 22 1/2". Note - J. W. Wallace played a prominent role in the Knoxville art scene at the turn of the 20th century. He had no fewer than 16 original works exhibited at the 1910 Appalachian Exposition of Fine Art in Knoxville in addition to 7 monotypes. James Wiley Wallace was the son of W.W. Wallace, an ardent secessionist. James was a 1876 graduate of the University of Tennessee. In addition to being an artist who depicted rural life and regional history, he served as editor and chief of the Knoxville Daily Tribune from 1880-1887 and a justice of the peace in the mid 1890s. An interesting 1882 Harrisburg, PA newspaper article references a street encounter between William Rull, editor of the Republican "Chronicle" and Wallace, editor of the Democratic "Tribune". The Knoxville street altercation stemmed from a derogatory article written by Rull about Wallace. Rull struck Wallace and Wallace responded by drawing a revolver and firing at Rull, missing him. Condition: A few small inpainted spots in the

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left sky (less than 1/16" diameter) and crackle in the left sky area. Retains the original stretcher, untouched canvas, period frame by Gagg of Knoxville but not original. 3,000.00 - 3,500.00

46 TN Mtn. Watercolor Painting by Charles Krutch

Small framed mountain landscape watercolor, signed Krutch (Charles Krutch, Tennessee, 1849-1934), lower left corner and titled in pencil "The Chimneys, Indian Gap Trail". Krutch, a member of a prominent and artistic Knoxville family, was best known for his Smoky Mountain landscapes. Housed in a Knaffl & Bro. original gilt frame. Painting - 6 3/4" H x 4 3/4" W. Sight - 7 1/2" H x 5 1/4" W. Framed - 12 1/2" H x 10" W. Late 19th/Early 20th century. Condition: Painting overall excellent condition with slight toning. Mounting paper for painting, overall toning. Not examined out of frame. 900.00 - 1,200.00

**47 Early Louis E. Jones Fall Landscape**

Early Louis Edward Jones (American/Tennessee, 1878-1958) oil on board autumn landscape painting, signed and dated lower left "L.E. Jones, 1916". Sight - 7 5/8" H x 9 3/4" W. Framed - 9 5/8" H x 11 7/8" W. Housed in a gilt wood and composition frame. Early 20th century. Note: Jones was an Impressionist painter originally from Woodstock, New York who established the Cliff Dwellers Studio in Gatlinburg. Condition: Overall very good condition with slight warping to board. Wear and losses to corners of frame with some resoration. 350.00 - 450.00

**48 Pair of Louis E. Jones Etchings**

Two Smoky Mountain landscape etchings by Louis E. Jones (1878 - 1958, American/Tennessee). 1st item: etching titled "Lone Cabin in the Smokies" depicting a cabin in a mountainous setting. Titled lower left margin in pencil and signed lower right margin and dated "Louis E. Jones 1955". Signed and dated additionally in the plate, lower right. Sight - 4 1/4" H x 5 1/8" W. Framed - 8 5/8" H



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x 10 5/8" W. 2nd item: Etching titled "Across Misty Miles," depicting a landscape in the Smoky Mountains. Titled lower left margin in pencil and signed lower right margin and dated "Louis E. Jones 1953". Signed and dated additionally in the plate, lower right. Sight - 4 1/8" H x 5 1/8" W. Framed - 8 5/8" H x 10 5/8" W. Note: Jones, originally from Woodstock, New York, established the Cliff Dwellers Studio in Gatlinburg. He is best known for his paintings of the Smoky Mountains. Condition: Overall very good condition. 300.00 - 350.00

49 3 Albumen Prints, Southern Interest, early 20th c.

3 framed albumen prints of Southern images including one titled "Cotton Market, Montgomery, Alabama", one titled "Harvesting Rice, Louisiana, U.S." and the last titled "Picking Cotton, Arkansas". Each measures: Image - 6 7/8" H x 9" W. Sight - 8 1/8" H x 10 3/8" W. Framed - 11 5/8" H x 14 1/2" W. Early 20th century. Condition: All very good condition. 250.00 - 350.00

**50 Pair Carved Mahogany Eagle Wall Brackets**

Pair of carved mahogany eagle wall brackets having a shaped shelf supported by an eagle with outstretched wings and fruit swags on a shaped panel. 10 1/4" H x 12" W x 7" D. Victorian, late 19th century. Condition: Some hole repairs to tops of both. Felt added to back of brackets. 400.00 - 500.00

**51 English Regency Dumb Waiter**

English Regency dumb waiter or tiered stand, mahogany, with galleried top over two open shelves joined by turned posts with turned feet, raised on brass castors. Stamped underside with a crown and the letters "VR". 37" H x 19" W x 16 3/4" D. Second quarter of 19th century. Provenance: a Mississippi estate. Condition: Overall very good condition with minor wear at edges. 400.00 - 600.00

**LOT #****52 Southern or Mid-Atlantic 6 Drawer Work Table**

Southern or Mid-Atlantic 6-drawer work table, cherry primary, poplar secondary with mahogany veneered drawer fronts. Unusual drawer configuration, three over two over one with turned knobs. All resting on turned legs terminating in ball feet. 28" H x 23 3/4" W x 18 3/4" D. Second quarter of the 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall very good condition with staining to top and overall general wear. 400.00 - 600.00

**53 Paint Decorated Blanket Chest**

Paint decorated pine blanket chest, exuberant red and ochre decorated case atop a red painted base with bracket feet. Hinged top with molded edges and breadboard top opens to reveal an interior till. Oval iron escutcheon and key. 23-1/2"H x 48"W x 22" D. Probably Mid-Atlantic, mid 19th century. Provenance: A Mississippi estate. Condition: Retains much of original paint on front and sides (top and feet show some wear), original feet, hinges, lock and escutcheons. Shrinkage crack to top and bottom. 900.00 - 1,200.00

**54 Southern Painted Wardrobe, possibly TN or MS**

Southern wardrobe, possibly Tennessee or Mississippi, red paint over soft wood. Molded cornice over two paneled doors, plain sides, four short turned feet. Interior with wooden pegs and rods. 67-1/2" H x 45" W x 17-1/2" D. Provenance: a Mississippi estate. Condition: Overall very good condition with some wear to cornice. 600.00 - 800.00

**55 Southwest VA Corner Cupboard w/ ivory inlay**

Southwest Virginia arched pediment one-piece corner cupboard with ivory inlays, walnut with yellow pine and poplar secondary woods, pegged and square nail construction. The cupboard features an arched swan's neck pediment having circular ivory inlaid volutes surrounding a central relief-carved pedestal, which terminates in a raised circular medallion decorated with circular ivory inlay surrounded



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by 26 routed holes. Two glazed doors, each containing six glass panels, open to reveal two fixed shelves with plate racks. Horizontal moldings at the waist are positioned above and below two side-by-side dovetailed drawers, each with oval brass pulls and full dustboards. Two lower paneled doors over ogee bracket feet. 92"H x 51"W (front) x 30-1/2" (sides) x 23"D. Provenance: descended in the Nickels family of Nickelsville, Virginia (Scott Co.). Condition: Refinished with spliced repairs to areas surrounding 3 hinges on lower doors and 2 drawer corners. Finials appear original but have some chips; two are glued down. Repaired break to left foot but feet appear original. Missing lock on lower doors. Middle pulls replaced. Wavy old, possibly original glass with old glazing putty replaced with wood strips. 5,000.00 - 6,000.00

56 Kentucky Dining Table (2 banquet ends)

Kentucky Sheraton period dining table, comprised of two interlocking banquet ends with drop leaves and canted corners, each end with five reeded legs having ring turned capitals and ending in ball and spike feet. Figured veneer on aprons, possibly mahogany. Each measures 29-5/8"H x 45"W x 19"D with a 19"D leaf; overall table size when put together is 29-5/8"H x 45"W x 76"D. Found in Simpson County, Kentucky. Circa 1825. Provenance: collection of Nathan Harsh. Condition: Dark, original finish with alligatored varnish. Several areas of veneer loss to both aprons at front centers and corners, and a 1-5/8" long missing section to ring turned capital on 1 front leg. Stains, fading and repaired separation to top, scattered abrasions to legs. 500.00 - 800.00

**57 Red Painted Child's Blanket Chest**

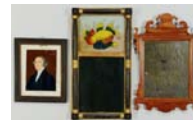
Diminutive or Childs blanket chest, Mid-Atlantic region or Southern. Poplar with applied red wash, post and panel construction and ebonized turned feet. 19 1/4" H x 29" W x 14 3/4" D. Circa 1830's. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Top detached from hinges. Loss to front left corner of top with some age cracks to wood. Overall general wear to paint. 250.00 -

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350.00

58 Two early mirrors plus Washington ptg

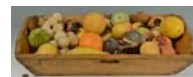
A small Chippendale mirror, a painted Federal mirror, and a reverse painting on glass portrait of George Washington. 1st item: Small Chippendale mahogany mirror or looking glass. Scrolled crest, ears, and pendant with old silvering. 17-7/8"H x 11-1/2"W. Early 19th century. 2nd item: Federal mirror with ebonized half turnings, reverse painting on glass tablet of fruit. 19-7/8"H x 10-5/8"W. 2nd quarter of 19th century. 3rd item: Reverse painting on glass of George Washington, titled. Frame dimensions 11-1/2" h x 9-3/8"W. Early 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - older refinish, uneven varnish. Several areas of flaking for silvered glass. 2nd item - scattered scratches and wear on turnings. 3rd item - reverse painting tablet broken and missing part of white margin, spotting to brown background. 350.00 - 450.00

**59 Burlwood Lazy Susan**

Burlwood lazy susan, circular dished top and conforming base. 4-1/4"H x 13-1/2" diameter. American, late 19th/early 20th century. Condition: Stains and light chip to top, rotates well. 250.00 - 350.00

**60 Large Selection of Stone Fruit, late 19th c.**

Large selection of stone fruit, painted marble or alabaster, including cherries, oranges, plums, pears, walnuts, pomegranates, lemons, strawberries, apples, banana, onion, plum, apricot and variety of figs, and grapes. 1/2" to 8" L. Approximately 44 pieces. Contained in an early 20th c. pine wooden tray (19 x 13 x 4). Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All in good condition with minor surface abrasions to some. 500.00 - 800.00



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LOT #**61 Grouping of 4 Sewer Tile Spaniel Dogs**

Grouping of 4 Sewer tile spaniel dogs in the Staffordshire style. Includes a white spaniel with blue spots and markings at base "Tops(?sp)", large light yellow glazed spaniel, orange glazed spaniel, small white matte glazed spaniel, The tallest is 9-7/8" H and the smallest is 7-1/8" H. Late 19th century, probably American. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - spaniel with blue spots repaired at left ear, snout, back left foot, large light yellow spaniel with minor firing cracks and couple of stain drips on snout, orange spaniel overall very good condition with light glaze flake to base, small spaniel with light chip to nose, firing fissure to center of chest. 250.00 - 350.00

**62 NC MW Owen Stoneware Pottery Jug**

A one gallon salt-glazed stoneware pottery jug stamped M. W. Owen (Manley William Owen, Piedmont County, NC). Stamped on the upper shoulder near the applied pulled handle. 10" H. Circa 1860 - 1880. Condition: Old chip to spout. Scattered firing imperfections to body. 300.00 - 400.00

**63 NC 2 Gallon Jug W.W. Ballard**

North Carolina salt-glazed jug, stamped "W. W. Ballard Dockery, N.C." (1852 - 1894). Pulled handle with concentric rings around the upper bulbous midsection and incised "2" denoting gallon capacity. 13" H. Condition: Overall excellent condition with one bung mark to the side. 1,400.00 - 1,600.00

**64 East TN Stoneware jug, attr. to Charles Decker**

East Tennessee decorated stoneware jug, attributed to Charles Decker of Keystone Pottery, Washington County, TN. Cobalt decorated flower of several petals, incised line on upper shoulder, and cobalt decoration on base of the pulled handle. 12 1/4" Height. 19th century. Provenance: Devault Tavern, Washington County, TN. Condition: Overall good condition. Glued break to handle (clean). 500.00 - 700.00

**LOT #****65 East TN Stoneware Cream Pot**

East Tennessee stoneware cream pot, attributed to the Decker pottery of Washington Co. or Cain pottery of Sullivan Co. Rolled rim with sine wave incising to mid-section. 7" H. 3rd quarter 19th century. Condition: Firing fissure/crack to lower bottom. Outside rim with an old chip. Small chip to inner rim. 300.00 - 350.00

**66 Grouping of 4 boxes, some Shaker painted**

Grouping of 4 wooden boxes including 2 pumpkin painted boxes, possibly Shaker. 1st item - Small oval painted Shaker box with 4 fingers. Red/pumpkin color wash. 2-3/4"H x 5-1/8"W. 19th century. 2nd item - wooden oval box with 2 fingers, square nails. Pencil inscription "Soda" on interior of lid. 2-1/8"H x 6-3/4"W. 19th century. 3rd item - wooden oval box with 2 fingers, iron staples securing fingers. 2-3/8"H x 7" W. 4th item - Large circular painted box with nailed overlapping edge. 5"H x 9-7/8"D. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - Overall very good condition with some light stains to red/pumpkin wash. 2nd item - couple of old separations/splits to oval top. 3rd item - overall very good condition, small gap between band and top for a couple of spots due to age shrinkage. 4th item - wear to paint, some warping at base of nailed overlap on the side due to past moisture exposure. 350.00 - 400.00

**67 Grain Painted Wall Box**

Grain paint decorated hanging wall box, trapezoidal shape with hinged slant lid, molded base, and decoratively shaped top. 14"h x 10-1/2" W x 7-1/2" d. American, late 19th century. Provenance: a Mississippi estate. Condition: Some wear to paint on front lower edge and sides, some cracks to bottom around nail holes, original hinges. 200.00 - 300.00



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LOT #**68 2 Small Paint Decorated Document Boxes**

2 Small Faux Painted Document Boxes. 1st item - Small maroon and black faux grained document box, dovetailed box, iron lock, and brass handle. Retains an old wallpaper pine cone swirl pattern for the interior. 12" x 7" x 5 1/4". 2nd quarter of the 19th century, prob. New England. 2nd item - Painted document box in the form of a book, top and bottom with gold and red border with a central design of an eagle surrounded by flowers on one side and a monogram on the other side. Text block side with green marblized faux graining. Interior with two small wells to right side. 3 1/4" x 9 1/4" x 12 1/2". Mid 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - Overall very good condition, retains the original key, new screw in iron hasp. 2nd item - Overall very good condition with scuffing to text block marble paint and some on front and back panels. Ivory/bone rests on eagle side of box missing two button supports. 300.00 - 350.00

**69 Grouping of 4 painted tole items, tea caddy inc.**

Grouping of paint decorated tole objects, total 5. Includes a tole decorated flour shaker, a tole decorated oval tea caddy form, and three tole decorated document boxes. Additional items include a small tole shallow compartment box and a small red tole tray. Oval box: 9-1/2"H x 7-7/8"W. Smallest document box: 4-1/2"H x 8-1/8"W. Flower shaker: 4-7/8"H. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - all tole decorated object with wear to black paint and red and yellow decoration. Wear commensurate for age. Small red tole tray with significant loss and wear to red paint. 300.00 - 400.00

**70 Lot of two folk art inlaid boxes, one book box**

Lot of two inlaid folk art boxes. 1st Item: Elaborately inlaid box in the shape of a book, pull out drawer. Top with inlaid radiating multipoint star with circles at each star point, multi diamond inlaid border with quarter fan inlaid diamonds at corners. Three inlaid six pointed stars on interior. Primary woods walnut,

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cherry. Secondary woods poplar, white pine. Note within box states box was given to Gordan F. Hosteller from John R. Kirsch. Also states Austin Johnson was foreman of Carpentry Dept. at Missouri Penitentiary around 1900. Another card within states the box was acquired by Mr. Thom, a 2nd lieutenant in the Federal Army during the Civil War. Thom gave the box to Mrs. Bess Steadman, his daughter. Consigner's family acquired it from Mrs. Steadman in 1959. 10 3/8" x 13 1/4" x 3 1/4". Circa 1900. 2nd item: Small wood box with alternating bands of cherry and walnut wood. Lift top. Interior note states box was made by Jake Kaufman who married consignor's great grandmother's sister, Nancy Lowe. 8" x 4 1/4" x 5 1/2". Circa 1900. Condition: Excellent condition. 300.00 - 350.00

71 Lg. Painting of Jefferson Davis inauguration

Large Civil War themed oil on canvas landscape painting, titled across lower part of image "Inauguration of Jefferson Davis as Provisional President of the Confederate States at Montgomery, Alabama February 18 1861." Unsigned. Molded, ebonized wood frame. 44" x 34" sight, 49" x 40" framed. Provenance: A photocopy of a 2003 email accompanying this lot from the registrar of The Montgomery Museum of Fine Arts, states that the museum received the painting from a local donor in 1930. It was painted from a photograph of the event, possibly by a local artist for display in the museum's Confederate Memorial Room, in its first building downtown from 1930 to 1959. That room, no longer in existence at the museum, housed Confederate uniforms, relics, and paintings of Confederate officers and battles. Condition: Relined with some restorations, few scattered minute areas of paint loss. 700.00 - 1,000.00

**72 5 TN Civil War Era CDV's and Fort Sanders Medal**

Grouping of five Tennessee Civil War era cartes de visites or visiting cards, all by Knoxville, TN photographers. Two depict men in civilian dress of the time period and three depict men in uniform, one with the pencil inscription "Capt. Ashbury Fowler, 8th Tenn. Cavalry Vol". Three have labels on reverse for Smiley's Photographic



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Gallery, one is marked W. E. Prall Photographer, Knoxville (also marked "Army of the Ohio, in the Field"), and one is marked J. B. Van Stavoren's Gem Gallery, Columbia, Tenn. Also included with this lot is a Fort Sanders Civil War reunion medal with a Knoxville, Tenn. blue ribbon dated October 7,8,9, '90. One side reads, "Reunion of the Blue and the Gray" with a vignette of soldiers shaking hands, the reverse with the words, "Fort Sanders Its Memory Alone Remains" with a vignette showing a fort with Union flag. Condition: Cards overall good condition with some toning and spotting, overall general wear. Oxidation to metal of ribbon and medal. 400.00 - 600.00

73 Confederate Soldier's Bible, 1861 TN Bible Society

Rare Confederate Soldier's Bible, The New Testament of our Lord and Saviour Jesus Christ Translated out of the Original Greek (King James Version), published 1861 by the Tennessee Bible Society, Nashville. Agate 32 mo. Pencil inscription inside the front flyleaf reads: John Stranman (or Strauman) / I captured this Bible on the 20th of January 62 down in Kentucky close by the Cumberland River and I will keep it to remember that day. - J. S." Note taped to front inside cover (possibly part of original cover) reads " This little Testament was given to me, Julia B. Alderson on July 26, 1953, by Helen F. Laskey. The testament was given to her mother by John Stranman (Strauman) who worked for her father after the Civil War. The Testament evidently belonged to a Southern soldier and was found by Mr. Stranman (Strauman) on or near a battleground. The inscription on opposed page is now faded and reads as follows." Cloth decorated boards with gilt lettered title "Testament' on spine. 5" x 3" . Note: Before the Civil War, books (including Bibles) had largely been imported to the South. Southern publishers rose to meet the demand, and the Tennessee Bible Society in Nashville began publishing pocket sized New Testaments "at low cost, for general circulation among the soldiers of the South" (The Richmond Daily Dispatch, Nov. 4, 1861). Northern-made Bibles were allowed into the South only in the later years of war, when raw materials such as paper, ink and leather became nearly impossible to obtain. The date and location where this Bible was said to have been found suggests it may

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have been carried in the Battle of Mill Springs, which took place Jan. 19, 1862 in Pulaski and Wayne Counties, Kentucky, with much of the action taking place along the Cumberland River. The battle represented the first significant victory for the Union in the West and paved the way for Union Troops to move from Kentucky into Tennessee. Condition: Overall good condition. Edge wear but binding tight, text complete, boards only slightly warped, some foxing near spine to flyleaves, light toning to interior pages. Interior front cover is written upon and taped. 250.00 - 350.00

74 2 Civil War Era AL Ambrotypes w/ Folk Art Note

Two Civil War era ambrotypes, one with lock of hair, depicting Confederate soldier F.M. Sconyers of Alabama, who served in the 59th Regiment, Alabama Infantry. One ambrotype shows Sconyers in his Confederate uniform with sword, the other shows him at an earlier age, clean-shaven. This lot also includes a folk art drawing with hand and tree images and partial letter from F.M. Sconyers to Miss India Sconyers, dated March 11, 1864. Note: F.M. Sconyers is likely Private Francis M. Sconyers of Coosa County. He served in Hilliard's Legion, which operated in Tennessee for much of the Civil War. Hilliard's Legion saw action at the Battles of Cumberland Gap and Chickamauga, where it lost 45 percent of the 902 engaged. Condition: Earlier ambrotype missing front case cover, back case with wear. A line of discoloration to left side. Civil War ambrotype with discoloration to left side of face and upper left margin. Note with some losses to upper left corner, overall toning and blue ink stain to upper right corner. 3,000.00 - 4,000.00

**75 Robert E. Lee Memorial Engraved Portrait, 1870**

1870 hand colored engraving of Robert E. Lee, over an inscription reading SOLD BY AUTHORITY OF THE LEE MEMORIAL ASSOCIATION FOR THE ERECTION OF A MONUMENT AT THE TOMBE OF GENL. R.E. LEE AT THE WASHINGTON & LEE UNIVERSITY, LEXINGTON, VIRGINIA". Engraved by A. B. Walter, after a photo from life. Lower margins with facsimile signatures of



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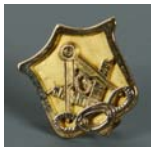
Lee; Gen. W. Pendleton, Chairman; and Chas. A. Davidson, Secretary. Stamp on back for Johnson's, Capital Blvd, Nashville. Wooden frame. Sight: 27-3/8" x 23-1/2", Framed 30" x 26". Note: Pendleton acted as Lee's artillery chief during the Civil War and became chairman of the Lee Memorial Association afterwards, dedicating himself to preserving Lee's "sacred memory." This print was sold during a lecture tour in the 1870s in order to help pay for a memorial monument in Lee's Chapel. Provenance: private collection, ex-Senator Douglas Henry, Nashville, Tenn. Condition: Slight crease near upper left corner, otherwise excellent condition. 400.00 - 600.00

76 Mississippi Infantry Buttons and others

Grouping of seven (7) Civil War era buttons. Includes a pair of Mississippi infantry buttons, convex with relief five-pointed star. Incised "T" surrounded by "MISSISSIPPI". Reverse with shank and marked "HYDE & GOODRICH NO". 13/16" diameter. Also includes 1 small six pointed star button with reverse side having a border of stars and shank, 1 Infantry button with eagle and reverse side unmarked with shank, and 3 Federal eagle buttons with 2 marked Waterbury and 1 marked W. G. Mintzer. Condition: Condition - Overall very good condition with 1 Mississippi infantry button with indentation to top of star and the Union infantry button with indentation to center. 800.00 - 1,000.00

**77 14k Masonic Pin, Donelson inscription**

14k yellow gold Masonic Gold Pin, inscribed on verso To N.M. Morton from Sam Donelson. Note: Sam Donelson was Nathan Bedford Forrest's aide de camp during the Civil War. 1/2"H. 1.5 grams. Late 19th century. Provenance: a Nashville, Tennessee estate. Condition: Back arm slightly bent, overall good condition. 100.00 - 150.00

**LOT #****78 5 Kurz & Allison Civil War Battle Prints**

Five 19th century Civil War Battle Chromolithographs by Kurz & Allison, including some notable Tennessee battles. All approximately 21" x 28" sheet size, image 17-1/2" x 24-1/2". Unframed. Includes The Battle of Fort Donelson, copyrighted 1887; The Battle of Antietam, copyrighted 1888; The Battle of Shiloh, copyrighted 1886; and The Assault on Fort Sanders, copyrighted 1891. Also includes a framed 19th century chromolithograph of the Civil War Battle of Stones River (near Murfreesboro, Tennessee) by Kurz & Allison, copyrighted 1891. Ebonized frame with gilt rabbit edge, 28" x 35". Provenance: a Private Middle Tennessee collection. Condition: All with general toning. Fort Donelson: Several edge tears and losses including 3 tears affecting 2", 3", and 6" of image sides, some light foxing in margins. Antietam: Edge tears and losses including two tears affecting 3/4" and 1" of image at sides, old tape repairs and a light narrow stain to center sky. Shiloh: 4" loss at lower margin, nearly all left margin torn and re-taped, tape at lower and upper edges. Fort Sanders: A few side margin tears, including 2 each affecting 1" of image, taped; light stain to back along left margin not visible from front, good colors. Stone's River is in very good condition with some light overall toning, water stain to paper backing, not affecting image. 400.00 - 500.00

**79 1862 Confederate Seal Medallion, Gilded Copper**

Confederate Seal Medallion, gilt on copper, 4" diameter. Central image of George Washington on horseback, encircled by a ring of Southern agricultural crops, the outer ring reading THE CONFEDERATE STATES OF AMERICA / 22 FEBRUARY 1862 / DEO VINDICE. The medal is housed in its original 5" x 6" velvet-lined gutta percha case, which is in near mint condition with heavy relief decorations of a patriotic monument, eagles, shield, and angels. Provenance: originally owned by CSA Lieutenant Colonel Garnett Andrews, who later became mayor of Chattanooga (1891-1893) and descended in his family. Note: The original Great Seal of the Confederacy was designed and engraved in London, but did not reach the Confederacy until 1864, shortly before the evacuation of Richmond. The seal escaped



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capture by Federal authorities and fell into the hands of Col. John T. Pickett, who had a number of copies made in copper, silver and gold plate (gilded examples are the most scarce). The original remained hidden until 1912 when it was purchased by the citizens of Richmond, Virginia. It was loaned to the Museum of the Confederacy in 1915 and formally presented to the museum in 1943. For a similar example, plated in silver, see lot #52, sold in our Oct. 1, 2011 auction. Condition: Medal: some light oxidation around outer edges, overall very good condition. Not examined out of case. Case exterior is in near mint condition. Some slight fraying to edges of velvet interior. 1,800.00 - 2,000.00

80 Confederate Surgeon's Uniform Star Insignia

Confederate Surgeon's Uniform Star Insignia bullion patch. This would have been worn on the collar of the uniform coat. See pg. 261 of "Collecting the Confederacy" by Shannon Pritchard. 1-1/8" W. Condition: Some bending of the woven wire, otherwise very good condition with almost no losses to bullion and fabric. 400.00 - 600.00

**81 1864 Presidential Election Ballots, total 270**

Large archive of 1864 Presidential election ballots from Ohio for soldiers voting in the field. A variety of ballot designs and counties are represented for the Lincoln - Johnson ballot as well as the McClellan - Pendleton ticket. Approximately 175 of the Lincoln/Johnson ballots depict Lady Liberty wielding the Union sword. Ohio counties represented with this ballot design include Darke, Lake, Morgan, and Vinton counties. Paper spacers between some of these ballots are titled Hospital Charleston, Alexandria VA, Barracks No 1 Louisville KY, Battery 8 Dv Art. Vicksburg Miss. One Darke Co. ballot reads, "As I fight so I vote + no compromise with copperheads of the North or Rebels of the South. Verso - "Loyal hands and Earnest hearts only to be trusted. Let us abide by our Faith + do our duty Nobely. Sol. R. Smith". Additional inscriptions on backs of ballots include "The union now and forever", "Adams 19th Regt...", "William H. Lennet

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(?sp) Co J 94 OVT", "Company A114 Ohio". Additional Lincoln/Johnson ballot designs include one ballot with the Union flag atop a globe, 4 ballots with the Union flag only, one from Darke Co. with an eagle design, approx. 20 ballots from Fairfield Co. and Darke Co. with no design, 20 ballots with no design on yellow paper from Morgan Co., 3 larger ballots with a three color (red, white, blue) ballot with crossed flags, drums, cannon, swords, stacked rifles and a winged eagle. Additional Lincoln/Johnson ballots include 10 Lake Co. handwritten ballots and 2 Clarke Co. handwritten ballots. Of the 32 McClellan/Pendleton ballots, 16 have the McClellan portrait design, 3 from Morgan Co. include one with the plow design and a couple with two different eagle designs, 12 Vinton Co. ballots with an eagle design, and one handwritten Lake Co. McClellan/Pendleton ballot. Lincoln was victorious in winning the state of Ohio in the 1864 Presidential election. Condition: Condition - overall in very good condition. The three ballots with red, white, and blue colors have more folds and tears at the margin than others. Almost all ballots have a small hole in the center as a result of the tallying process, minor folds and tears at the margins, some toning. 5,000.00 - 6,000.00

82 Harpers Ferry Model 1855 w/ Maynard primer

Harpers Ferry Model 1855 Percussion rifle - musket manufactured at the Harpers Ferry, Virginia armory in 1860. The lock has the Maynard tape primer and the magazine door is stamped with an eagle and shield motif. The barrel has a long range rear sight with a folding leaf. The iron block front sight front sight also serves as a stud for a socket bayonet. Walnut stock with iron patch box and numbers in yellow paint on stock in front of patch box "P9"(?sp). The rifle - musket retains the tulip head ramrod and has three barrel bands. The original clean out screw is also retained with the original leather strap. Lock plate is dated 1860 and "U.S. Harpers Ferry" in front of primer magazine. The top barrel flat is dated 1859. The left barrel flat is stamped with "VP" and an eagle head design inspection mark. "US" stamped on the heel of the buttplate in front of the buttplate screw. The left stock flat is stamped with an inspection mark and the



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barrel bands are stamped with a "U" facing the muzzle. Early crude initials "A B" carved into stock in front of buttplate. Overall length 55 7/8", 40" barrel length. Note - this rifle - musket descended through the family of Captain William Geary, 109th and 111th Pennsylvania Volunteers. Condition: Stock, barrel and mounts, and leather strap all retain the original surface. Light oxidation to "National Armory Bright" surface. 2,000.00 - 3,000.00

83 Ames M1860 Sword & Scabbard, William Geary

Civil War Ames Model 1860 Staff and Field Officer Sword belonging to Captain William Geary, 109th and 111th Pennsylvania Volunteers, accompanied by Captain Geary's discharge papers and a possibly period cloth wrap for sword and scabbard. The sword is marked Ames, Chicopee, Massachusetts at base of the blade, with lightly engraved symbols on the blade including the eagle with shield and other military trophy emblems. Folding brass guard cast with shield and trophies on one guard and the American eagle with shield on the other, shagreen wire wrapped grip. Metal scabbard with brass fittings with inset leaf designs and a star design on one side of the drag and flag with arrows design on other side. 37 1/2" total length, blade length 29". Additional items - a possibly period cloth wrap for sword and scabbard as well as two Muster Out Roll Calls for William Geary. The first muster out roll for 1863 as the rank of Sergeant with the 109th regiment and the second muster out roll for July 19 1865 as the rank of Captain with the 111th regiment. Condition: Sword in overall very good condition with blade smooth and gray with no rusting or pitting, engraving evenly worn. Brass mounts and hilt retain most of the original surface, light oxidation of metal scabbard at drag. Muster Rolls with expected creases and minor separations. 300.00 - 350.00

**LOT #****84 Ames M1850 Staff and Field Officers Sword**

Ames Model 1850 Staff and Field Officers Sword having a shark skin handle with twisted brass wire wrap, brass half basket guard with open work and "US". Blade is etched two thirds of length with floral and scroll motifs and spread wing eagle on obverse. Floral military trophy designs and large script US on reverse. Faint Ames logo visible at base of blade. Steel painted scabbard with brass throat having acanthus leaves and American shield. Additional mounts with oak leaves and acorn designs. The lower mount with scroll and foliate designs. Sword 38" length overall, 32" length blade. Condition: Sword blade with engraving evenly worn. Blade smooth and gray with no rusting or pitting. Regulation style hilt retains approx. 90% of the original gold wash and the wrapped sharkskin grip is excellent. Steel scabbard has an old coat of brown coat with no visible dents with minor pitting near bottom. 1,600.00 - 1,800.00

**85 Civil War Bulls Eye Canteen & Bayonet for .58 cal**

Civil War bulls eye canteen and .58 bayonet with scabbard. 1st item - U.S. model 1855 Federal issue 58 cal. musket socket bayonet with leather scabbard. Marked "US". Bayonet length 21". Bayonet and scabbard length 22". 2nd item - Civil War Union Bull's-eye Canteen, body with concentric rings and pewter spout. Retaining the original shoulder leather strap. Initials incised into pewter spout on both sides, "DM". Descended through the family of Captain William Geary, 109th and 111th Pennsylvania Volunteers. Overall length 8 3/4". Condition: 1st item - light oxidation to bayonet. Leather scabbard with losses to leather and partial split at seam near end. 2nd item - overall very good condition with minimal wear for age. 250.00 - 350.00



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LOT #**86 Cast Iron Whippet**

Cast iron lawn or garden ornament in the form of a recumbent whippet dog, possibly J.W. Fiske foundry of New York. 17"H x 38"L x 10"D. Late 19th century. Provenance: a Mississippi estate. Condition: Very good condition with minor wear and oxidation. 700.00 - 900.00

**87 Grouping of 7 European & American Smalls**

Grouping of seven European and American smalls. 1st item: Brass and glass travel clock by Waterbury Clock Company. 3" H. 2nd item: Gilt silver plated Swiss Hunter Hebdomas Huguenin fifteen jewel, eight day pocket watch. The Swiss made movement is marked Bruxelles 1910. The white dial is marked Hebdomas Swiss made and features a skeleton window. The black enameled hour markers are above the skeleton window and the dial features black hands. The case features a hunting motif including an embossed fox hiding in leaves and flowers on the front and a hunter with two dogs on the back. Watch has a link gilt silver plated chain and crest fob with an oval carnelian stone. Case measures 2 3/4" dia. 3rd item: Rosewood or Zebra wood carved crouching nude male. Unmarked. 4 1/2" H. 4th item: Unusual black glass galloping horse figure. 4 1/2" L x 3 1/2" H. 5th item: Small tortoiseshell handle brush with natural bristles. 6 1/2" L. 6th item: Miniature amber carved perfume flask with embossed musical instruments to one side and birds atop foliage to the other. 1 1/2" dia. 7th item: Miniature Italian porcelain vase marked "Certosa di Firenze. All items 20th century. Condition: 1st: Oxidation to brass. Works not tested. 2nd item: Overall oxidation to case. Works not tested. 3rd item: Very good condition. 4th item: Very good condition. 5th item: Slight wear/losses to tortoise shell handle. 6th item: Very good condition. 7th item: Very good condition. 400.00 - 500.00

**LOT #****88 Coin silver snuff box, dated 1864**

American coin silver snuff box, rectangular with hinged lid adorned with a floral scroll engraved cartouche against an all-over engine turned background. Monogrammed F. Wilson, Feby. 9th 1864. Maker's mark for Albert Coles, working New York City, 1836-1880. 1/2"H x 2-3/4" W x 1-1/2"D. 2.0 oz troy. Provenance: a Mississippi estate. Condition: Couple of small dents to lid. 200.00 - 250.00

**89 Heavy Coin Silver Teapot with warming stand**

Heavy coin silver (tested) teapot, lobed design with acanthus handle, ivory ferrule, and lobed body with repousse floral decoration to sides and spout, resting on a pierced base with scalloped foot ring. Marked on underside "W. Adams" and "New York" (William Adams, working circa 1831-1850) in serrated rectangles. Together with a warming stand / burner, also possibly coin silver, having lobed design with repousse floral decoration, scalloped edges and a pierced scalloped base, unmarked, surrounding a burner. Pot 8"H, burner 1-1/2" H x 6"Diam. Pot 38.85 oz troy, stand 12.87 oz troy. Condition: Teapot missing its finial on top. Some small cracks to ivory. 1,500.00 - 2,000.00

**90 Five Kinsey Coin Silver Spoons, KY & OH**

Grouping of five (5) coin silver tablespoons marked E & D Kinsey (active Newport, KY and Cincinnati, OH, working 1844-1861). Shaped upturned tipt fiddle handle and pointed fins. All monogrammed. 8 1/4" L. 6.485 oz.t. Condition: Overall very good condition with some wear noted to bowls. 250.00 - 350.00

**91 Lexington KY Coin Silver Cup w/ handle**

Lexington, Kentucky coin silver cup with octagonal tapered sides, molded rims and double c-scroll handle, marked Garner & Winchester / LEX KY in rectangles on base (Eli C. Garner Sr. and Daniel F. Winchester, working Lexington, KY circa 1842-1862). 4"H overall, 5.99 oz. troy. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK.



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Condition: Deep scratch to interior bottom and a few light small dents to sides, overall good condition. 800.00 - 1,200.00

92 Seven Kentucky retailed silver spoons

1st through 6th item: Six teaspoons with fiddle tipt handles, marked on back for Whiting Sterling, with retailer marks C. P. Barnes & Bro. (Chauncey P. Barnes and his brother Joseph, working Louisville, KY circa 1870-1880), monogrammed AG to JF. 5-3/8"L. 7th item: Coin or early sterling teaspoon with double swell fiddle handle and retailer's mark for McLure & Valenti (James McLure and Philip Valenti, working Bowling Green, KY circa 1870). Monogram JGF. 6"L. Total combined weight 3.29 oz troy. Condition: Slight waviness and dents to McClure & Valenti spoon but overall good condition, others in excellent condition. 200.00 - 300.00

**93 Grosjean & Woodward Silver Water Pitcher**

A Charleston coin silver presentation pitcher made by Grosjean & Woodward (New York, working 1853-1862) and retailed by Hayden & Whilden (H. Sidney Hayden & William G. Whilden, Charleston, SC, working 1855-1863). Pear shaped body with deep floral and foliate repousse work and chasing to the body, spout and handle. Engraved presentation inscription reading "M. E. Clay from F. K. and C. C. Huger" above an engraved bird standing on a branch. Later engraved date 1919 and monogrammed "H" below. 11-1/2"H. 34.820 troy ounces. Note: The inscription likely relates this pitcher to Major Francis Kinloch Huger (1844-1926) and his wife, Caroline Couper Huger. Major Huger was born into a prominent Charleston military family and fought in the Confederate army in the Civil War. He later became general superintendant of the Southern Railway, headquartered in Knoxville. 11-1/4"H Condition: Dents to body in the engraved area (the largest measuring less than 1/2"), otherwise very good condition. 2,500.00 - 3,500.00

**LOT #****94 12 sterling knives by Mary Chawner for Queen Adela**

12 silver dinner knives in the rare private English royal die pattern known as Adelaide, maker's mark Mary Chawner, London, 1837-38. 10-7/8"L. The blades are stamped Garrard and are likely plated steel. The shaped foliate scroll hollow sterling handles feature the royal crown chased in relief on both sides and are engraved with the monogram AR for Queen Adelaide, the consort of King William IV. The couple married in 1818, and none of their children survived infancy. The King died in 1837, and his niece Victoria was made Queen while Adelaide lived an active retirement, travelling extensively in Britain and abroad. She died in 1849; the city of Adelaide, Australia, is named for her. Mary Chawner was one of the relatively few female silversmiths of the period. Her father, brother and husband were all silversmiths as well, and she took over her husband's business when he died in 1834. For related pieces in this flatware pattern, see Christie's, lot #44, April 13, 1995 and Lawrence's Auction, UK, lot #17, April 12, 2011. Provenance: A Mississippi estate.



Condition: Overall excellent condition with some light wear and dark spots to the blades, light wear to relief elements and monograms on the handles, scattered minute dents and scratches. 500.00 - 800.00

95 3 Victorian Silver Chalice Goblets

3 Victorian Silver Chalice Goblets, all with gilded interiors, all approximately 8"H. 1st item: Large English sterling goblet with guilloche engraved rim and contrasting palm/fern leaf engraving encircling the lower cup and a round tapered and beaded foot. Hallmarks attributed to Charles Boynton, London, 1872-1873. 7.47 oz troy. 2nd item: Large English sterling goblet with leafy swag engraving encircling the upper and lower edges of cup and repeating on the round tapered foot. Hallmarks for Walter and John Barnard, London, 1882-1883. 7.74 oz troy. 3rd item: Large goblet engraved with guilloche and floral swag decoration at upper rim, the round beaded foot with swag and dentil engraving. Unmarked, possibly Continental. (Silver testing indicates silver content more likely for coin or Continental.) 8.57 oz troy. Provenance: A Mississippi estate. Condition: All in excellent condition with a few scattered light scratches.



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600.00 - 900.00

96 George III Sterling Silver Cake basket

English George III sterling silver cake basket, rectangular footed form with scrolled corners and gadroon edges, swing handle with reeded edges, engraved on both sides of rim with an armorial crest of a fist holding a crescent moon. No monograms. Marks for London, 1809-1810, and maker's mark attributed to Henry and John Sweet (mark registered 1792). 30.24 Oz Troy. 4"H x 12"W x 10"D. Condition: Surface scratches. 900.00 - 1,200.00

**97 Elizabeth Morley, Ann & Hester Bateman spoons inc.**

Three pieces of English George III sterling flatware by female silversmiths. 1st item: Silver tea caddy spoon with plain flared handle, marks for Elizabeth Morley, London, sterling, 1804. Never monogrammed. 2-7/8"L, .265 oz troy. 2nd item: Teaspoon with plain oval handle, marks for Hester Bateman, London, sterling, 1784. Monogrammed HM in script. 4-7/8"L, .39 oz troy. 3rd item: Berry spoon with repousse bowl and floral husk engraved handle, griffin crest in cartouche. Marks for Peter and Ann Bateman, London, sterling, 1795. 8-5/8"L, 1.69 oz troy. Combined weight 2.345 oz troy. Private Nashville collection. Condition: Some small minor dents to spoon bowls, overall very good condition. Berry spoon appears to have been replated and regilded. 300.00 - 350.00

**98 5 English Silver Serving Pieces inc. Stuffing spoo**

Five English serving flatware pieces, all sterling. Includes a heavy Victorian sterling silver stuffing spoon, hallmarked for George W. Adams (of Chawner & Co.), London, 1843. 12"L, 5.48 oz troy. Together with a sauce ladle in the King's pattern, hallmarks for Glasgow, Scotland, 1838-1839, maker's mark PA; a pair of sterling silver grape shears in the King's pattern, hallmarks for Francis Higgins, London, 1874-75; a berry spoon with gilt repousse bowl and engraved handle with hallmarks attributed to John Lamb, London, 1786; and a master butter knife with beaded handle, hallmarks for

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London, 1910-11, maker's mark RS. Total combined weight: 13.73 oz troy. Provenance: a Mississippi estate. Condition: Tip of berry spoon is slightly worn; all other pieces in excellent condition. 300.00 - 400.00

99 Sterling & Mixed Metal Umbrella w/applied insects

American Aesthetic Movement umbrella with sterling silver and mixed metal handle, having applied frog, butterfly, crab, lobster or scorpion, lizard and spider ornaments in the manner of George Shiebler. Black silk with wooden shaft and tip. Handle marked SOLID SILVER/STERLING. Handle measures 8"L, 37"L overall. Circa 1890. Condition: Persistent tarnish, few small, light dents. 200.00 - 300.00

**100 Hudson-Fulton Celebration 1909 Medallion**

Hudson-Fulton Celebration 1909 sterling silver medallion commemorating Henry Hudson's 300 year anniversary of the discovery of the Hudson River and also Robert Fulton's 100th anniversary of the successful commercial use of his paddle steamer on the same River. Manufactured by Whitehead & Hoag Company, New York; Emil Fuchs, sculptor. One side with low relief wreath portrait of Robert Fulton with a view of New York Harbor seen from the Hudson on the left, and on the right a view of the city skyline as seen from the Jersey Shore, along with three seated female figures representing "History", "Commerce" and the center who holds a model of the steam ship Clermont "steam navigation". The other side depicts a low relief scene of Henry Hudson on the deck of his ship with crew and reads "Discovery of the Hudson River by Henry Hudson a.d. MDCIX (1609), the American Numismatic Society, Hudson-Fulton Celebration Comm." Note: this 4" diameter medal was presented to the commissioners and principal guests and only 100 were minted in sterling silver. Engraved name on side reads "Edw'd C. Wilson". Housed in the original leather presentation case. 10.575 total troy ounces. Condition: Overall excellent condition. Casting is not crisp for some of the features like the Robert Fulton portrait. Wear and losses to leather case. 400.00 - 500.00



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LOT #**101 Boxed set of six 19th c. parcel gilt niello Russia**

Boxed set of six gilt-silver Russian teaspoons with decorative niello work to both sides of handles and backs of bowls, each fully hallmarked for Moscow, 1873, assayer Victor or Veniamin Savinsky, standard 84 zolotniki. Maker's mark CAC. Housed in the original purple velvet lined box. Spoon length 5-3/4" L., combined weight 4.53 oz troy (140.89 grams). Provenance: a Mississippi estate. Condition: Very good condition with light wear to gilding. 300.00 - 350.00

**102 Wallace "Rose Point" Sterling Coffee, Tea Service**

Wallace "Rose Point" pattern coffee and tea service set including coffee pot (12" H), tea pot (11" H), covered sugar bowl (8" H), creamer (7" H), waste bowl (4-1/2" H). 5 pieces, 92.77 oz troy. Monogrammed "W". Plus one weighted sterling silver toothpick holder by Crown (6 items total). Condition: Wallace Rose Point service in excellent condition. Monogrammed "W". Crown toothpick holder with minor dents. 2,000.00 - 3,000.00

**103 Tiffany sterling Shell & Thread pattern flatware,**

25 pieces of sterling silver flatware in the Shell and Thread pattern by Tiffany & Co., mark used 1902-1907 with patent date 1903 and letter C, including 6 knives with plated blades, 6 dinner forks, 6 place spoons, 6 teaspoons, and 1 salad fork. No monograms or monogram removals. 40.70 oz troy (not including knives). Provenance: a Mississippi estate. Condition: Very good condition. 1,200.00 - 1,800.00

**104 Tiffany Olympian Pattern sterling sugar sifter**

Tiffany & Co. sterling silver sugar sifter in the Olympian pattern, with elaborately pierced and gilt-washed bowl, fine heavy casting with handle decoration depicting Diana and her nymphs with Pan. No monograms or monogram removal. 7" L. 2.51 oz troy. Provenance: a Mississippi estate. Condition: Very good condition with light wear to gilding. 300.00 - 350.00

**LOT #****105 152 Pcs. Reed & Barton Francis I Sterling Flatware**

152 pieces of Reed & Barton "Francis I" sterling flatware including 12 salad forks, 16 dinner forks, 10 cocktail forks, 9 small ice cream forks, 22 teaspoons, 10 tablespoons, 10 iced-tea spoons, 6 soup spoons, 8 demitasse spoons, 5 melon spoons, 23 dinner knives, 8 steak knives (boxed), 8 butter knives, 1 lemon fork, 1 pierced serving spoon, 1 small pierced cold meat serving fork, 1 jelly server and 1 pierced salad serving fork. Most pieces are engraved with "McNabb" on the reverse of the handle. 4 1/4" L to 9 1/4" L. 152.37 weighable troy ounces. Condition: Most pieces in very good condition with general wear. Two teaspoons with wear to edges, one with bending to bowl. 4,000.00 - 4,500.00

**106 Reed & Barton sterling silver round platter**

Round sterling silver platter or tray with chased repousse border in a floral, scroll and cartouche design, central three part script monogram. Stamped on back Reed & Barton 762A Sterling. 13" diameter. 26.11 oz troy. Early to mid 20th century. Provenance: A Mississippi estate. Condition: Surface scratches and a few small dents. 500.00 - 600.00

**107 Gorham Chantilly Sterling Silver Flatware, 68 pcs**

Older set of Gorham sterling silver flatware in the Chantilly pattern. 68 pieces including 8 dinner forks, 8 luncheon or salad forks, 8 teaspoons, 6 dinner knives, 6 luncheon knives (all knives with silverplated blades), 8 small pie or salad forks, 6 salad/fish forks, 4 chocolate spoons, 3 table/serving spoons, 1 gravy/cream ladle, 1 junior/tea fork, 1 pickle fork, 1 infant feeding spoon and a baby spoon & fork. Most monogrammed M. 66.22 oz troy total combined weight (excluding knives). Housed in a mahogany box lined with tarnish resistant cloth. Condition: Some wear and oxidation to silverplated blades on knives, one place spoon has a dented bowl. Other pieces in excellent condition. 1,400.00 - 1,800.00



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LOT #**108 6 large sterling serving pieces, Whiting Lily**

Six large silver serving pieces in the Art Nouveau style Lily pattern by Whiting, including two carving knives (13-1/2"L) and forks (11") with sterling handles and stainless blades and tongs and a solid sterling salad serving fork and spoon (9"). Carving pieces marked for Frank Whiting, salad pieces marked for Whiting Manufacturing Co. No monograms. Salad serving set weighs 7.52 oz troy; carving pieces not weighed. American, early to mid 20th century. Provenance: a Mississippi estate. Condition: Excellent condition. 400.00 - 600.00

**109 12 Tiffany English King Sterling Spoons, cased**

Set of twelve Tiffany & Co. sterling silver teaspoons in the English King pattern, in original Tiffany silk-lined leather case. Each marked with 1895 Patent date and M mark for directorship of Edward Moore (1873-1891). Monogrammed JME. 17.15 oz troy. Provenance: a Mississippi estate. Condition: Light wear/scratching to bottoms of bowls, overall very good condition. 400.00 - 600.00

**110 Gorham Sterling Flatware, Camellia Pattern, 66 pcs**

Gorham sterling silver flatware service for 12, Camellia (also known as Camilla) pattern, including 12 salad forks, 12 forks, 12 knives, 15 teaspoons, 8 ice tea spoons, 3 serving spoons, 1 sugar spoon, 1 butter knife, 1 jelly serving spoon, and 1 relish serving spoon. 71.535 weighable troy ounces, 66 pcs total. Condition: All very good condition with some scratching. 1,500.00 - 1,800.00

**111 14K Victorian Enamel Tassel Bracelet, 42.3 grams**

14k yellow gold Victorian tassel bracelet with black enamel decorated faux buckle clasp. Monogrammed under buckle, OBP Christmas 1871. 9-7/8" L overall x 5/8" W link bracelet x 13/16" W buckle. 42.3 grams. Condition: Overall excellent condition. 1,600.00 - 1,800.00

**LOT #****112 18KT white gold brooch/pendant, 120 diamonds**

Ladies girandole style brooch/pendant with oval center drop, total of 120 diamonds in a setting stamped 18K white gold with bright polish finish. 3-1/2" x 1-78" overall. 20th century. Total weight of diamonds: 5.33 ct. Total weight 13.5 dwt. Included is a February 2012 appraisal for retail replacement value of \$9,385. Condition: Good condition. 2,000.00 - 3,000.00

**113 18KT white gold and diamond necklace, 134 diamonds**

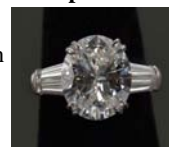
Stamped 18KT white gold and diamond ladies Riviera style necklace, set with 134 graduated round diamonds. Hidden clasp with folding safety, bright polish finish. Also marked 750. Total weight of diamonds: 5.47 ct. Total weight of necklace: 8.00 dwt. Included is a February 2012 appraisal for retail replacement value of \$11,785. Condition: Good condition. 3,000.00 - 4,000.00

**114 Platinum Diamond Eternity Band**

Ladies platinum diamond eternity band containing 8 straight baguette shape diamonds and 8 round brilliant cut diamonds. The round diamonds have a total weight of approximately 0.97 carats and are approximately F-G color, VS1-VS2 clarity. The baguette shape diamonds have a total weight of approximately 1.42 carats and are approximately F-G color, VS1-VS2 clarity. The baguettes and rounds alternate with "bar" style setting between each diamond. Size 5. Condition: Very good condition. Fluorescence: 3 moderate to strong blue. 2,250.00 - 3,250.00

**115 Plat Oval Brilliant 4.90 ct Diamond Ring, GIA repo**

Custom wrought platinum engagement ring with 4.90 oval modified brilliant cut diamond in the center, in classic setting with four tapered baguette shape diamonds (two on each side), and "split" prongs on the center diamond. The oval diamond measures 12.53 x 10.38 x 6.09 mm and is G color, VS2 clarity. Polish: Very good; Symmetry: Very good. Total depth: 58.7%; Table size: 62%. Girdle: Very thin to medium, faceted. Culet: Small. Fluorescence:



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Strong Blue. The tapered baguettes have a total weight of approximately 1.02 carats and are approximately G color and approximately VS1-VS2 clarity. The setting was made by Martin Flyer Designs. Size 5 1/2. Together with a GIA report number 2155132036, dated December 12, 2012. Condition: See description for diamonds. Mounting in excellent condition. 35,000.00 - 45,000.00

116 4 onyx and gold Dress Studs, retailed by Tiffany

Set of four dress studs, black onyx and diamonds on platinum and 18k yellow gold, round form encircled by single cut diamonds with single .05 brilliant round diamond at center. Marked "18" enclosed by a "C" on back. Original Tiffany & Co. fitted velvet-lined case. Each 1/2" diameter, 2.8 grams or .085 oz troy (.34 oz troy or 11.2 grams combined weight). Condition: Some light scratching to onyx centers. 800.00 - 1,200.00

**117 18K Diamond French Leaf Spray Fur Pin**

18k diamond matte and bright gold double leaf fur pin or brooch with six 0.03 single cut diamonds highlighting the matte finished seed pods. Inscribed S&C, 18KT FRANCE en verso. Trombone clasp. 2-3/4" L x 1-1/2" H. 22.1 grams. Condition: Excellent condition. 1,000.00 - 1,200.00

**118 14k Gold and Diamond Starburst Pin**

14k yellow gold and diamond starburst pin containing 17 round brilliant diamonds with a total of approximately 1.48 cts (approximately I-J color and approximately SI1 clarity). 1-1/4" diameter. 11.4 grams. Purchased at Brodnax Jewelers, Memphis, TN, mid 1970s. Provenance: Memphis, TN estate. Condition: Excellent condition. 500.00 - 600.00

**LOT #****119 18k Crab and 14k Whale Pins**

Two marine themed gold pins. 1st item: One 18k yellow gold crab pin holding a 5mm round brilliant diamond in its left claw. 1-1/4" x 1-1/4". 9.3 grams. Marked 18k. 2nd item: One 14k yellow gold smiling sperm whale pin spouting a ruby, diamond and sapphire, 3/4" H x 7/8" W, 3.5 grams. Marked 14k. Both pins purchased at Gump's in the 1980s. Provenance: Memphis, TN estate. Condition: Both pins in excellent condition. 500.00 - 600.00

**120 Five 14K Pins: Birds and Bugs**

Collection of five 14k yellow gold pins of various designs including a roadrunner with ruby eye, bird in flight with ruby eye, honey bee, stylized bee with pearl abdomen, and a moth with curling antennae. All marked 14k. Purchased from Gump's in the 1980s. 5/8" to 2" L. 18.9 grams total wt. Provenance: Memphis, TN estate. Condition: Each in excellent condition. 600.00 - 700.00

**124 14k 3-strand Pearl Bracelet and Opal Pin**

Two Items of Ladies Jewelry. 1st item: Lady's 14k white gold triple strand pearl bracelet with 6mm pearls (total 99) in a triple strand design with bar spacers and with a 14k white gold twelve-petal flower clasp set with 4 small sapphires and centered by a 6 mm pearl. 7-1/2" L. 2nd item: 14k yellow gold opal bar pin containing one bezel set oval opal, 15 x 11 mm, highlighted by "S-scroll" design. 5.9 grams, 2" L. Provenance: Memphis, TN estate. Condition: Overall excellent condition. 1st item: Pearls with fine luster, some blemishes. 2nd item: Minor surface scratches on gold. Opal in good condition. 250.00 - 350.00



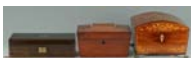
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LOT #**125 English Burl Wood & Ivory Mounted Tea Caddy**

English burl wood ivory and brass mounted tea caddy having a domed top and two inner compartments. 5 3/4" H x 6 7/8" W x 4 1/2" D. Mid 19th century. Provenance: a Mississippi estate. Condition: Some cracks and slight losses to ivory. Inner compartment liners missing. Some scattered scratches and losses to case. 400.00 - 500.00

**126 Grouping of 3 Desk Storage Boxes, inlaid**

Group of three boxes. 1st item: English mahogany tea caddy with two inner compartments. 4 3/4" H x 8 5/8" W x 5 1/8" D. 1st half 19th century. 2nd item: An inlaid dome Regency desk box with floral inlay, ivory escutcheon and brass lion paw feet. 6" H x 8 1/2" W x 8" D. 3rd Qtr. 19th century. 3rd item: Rectangular silk lined desk box with brass string inlay to top and sides, inlaid brass shield with initials to top and engraved brass escutcheon. 3" H x 10 3/8" W x 4" D. 19th century. Provenance: a Mississippi estate. Condition: 1st item: Some wear to edges. Left hinge slightly loose. Missing interior liners. 2nd item: Some bubbling of veneer to back of box near the top. 3rd item: Some surface scratches and overall general wear. 250.00 - 350.00

**127 2 Lacquer & Mother of Pearl Inlay Boxes**

2 lacquer and mother of pearl inlaid boxes including one octagonal sewing box having floral mother of pearl inlay to top, bun feet and red satin liner (4 1/4" H x 9 1/2" D x 11 1/2" W, 3rd Qtr. 19th century) and a rectangular lacquer box with colored mother of pearl inlay to the top (3" H x 4 1/2" D x 6 7/8" W, 20th century). Provenance: a Mississippi estate. Condition: One section of trim to top of octagonal box slightly detached, overall expected wear. Some wear and minor losses to edges of rectangular box. 250.00 - 350.00

**LOT #****128 Four boxes including lacquer**

Lot of four boxes. 1st item: Large black lacquered hardwood box with Chinese decoration including dragons, a tea ceremony and florals. Hinged top. White metal escutcheon and handles. Some chips and losses to finish, hinges broken. 7-1/2" H x 10-3/8" W x 7-1/4" D. 2nd item: Small black lacquered lift-top trinket box with polychrome decoration of two young boys playing on top, floral decoration to sides. Old remnants of Made in China label on bottom. Some chips and losses to finish. 2-1/2" H x 5-1/2" W x 4" D. 3rd item: silver colored metal tea caddy with scalloped sides and embossed floral/animal decoration, and a lift top having a figural finial. Unidentified hallmarks to base. Some green oxidation and small dents. 5"H. 4th item: Tortoiseshell calling card case with hinged top and mother of pearl inlaid floral decoration. Several chips/losses to tortoise veneer; lid is loose, scratches. 3-1/2"H. All probably Asian, 19th to early 20th century. Condition: See item description. 200.00 - 300.00

**129 Pair 19th c. Meissen Candelabra with children**

A pair of German Meissen blue and white figural four-light candelabra. Scrolled branches and columns feature applied floral decoration and end in scrolled feet. Each base is adorned with two figural children, each representing one of the four seasons. Crossed swords mark in underglaze blue, incised mark "E. 129.121. and E 128.147." Overall height: 19-3/4", Base: 7-1/2" W, 3-arm candelabra: 10-1/2" W. 19th century. Condition: Overall very good condition. Glued break on bobèche of one candelabra (one with child holding cup). Minimal breaks to flower petals and one tip on toe of one child and loss of gilding to some rims of candelabra. 800.00 - 1,200.00



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LOT #**130 Meissen Porcelain Figure of Captain w/ Spyglass**

Meissen porcelain figure of a captain holding a spyglass and carrying an eagle head sword.

Base marked with blue crossed sword mark and the numbers "D65" and "62". 8 1/4" H.

19th century. Provenance: a Mississippi estate.

Condition: Overall very good condition. Slight losses to lace on the end of shirt sleeves. Some wear to gilt and paint decoration. 600.00 - 800.00

**131 Meissen Porcelain Figure of a Lady w/ flowers**

Meissen Porcelain Figure of a lady carrying a basket of flowers under her right arm and another object in her left hand with her skirt folded up to reveal her pants underneath and standing next to an urn of yellow flowers. Base marked with blue crossed sword mark and the numbers "C68" and "681". 7 1/4" H.

Provenance: a Mississippi estate. Condition: Overall very good condition with some very slight losses to edge of skirt. 800.00 - 1,000.00

**132 2 Meissen Porcelain Figures, Girl & Boy**

Pair of Meissen porcelain figures, girl and boy. 1st item - Meissen porcelain figure of a girl holding a basket of roses and a rose in the other hand. Impressed "1" on back of base with blue crossed swords mark. 5" H. 19th century. 2nd item - Meissen porcelain figure of a boy holding a hat basket of flowers and a garland of flowers. Impressed "6" on back of base with blue crossed swords mark. 5" H. 19th century. Provenance: a Mississippi estate. Condition: Girl has repaired brim on hat. Boy has one broken finger and small chips on flowers and break to basket handle. 450.00 - 550.00

**133 Meissen Porcelain Figure, cherub gardener**

Meissen porcelain figural of a cherub or putti, planting in a garden with potted roses behind him. Base marked with blue crossed sword mark and the numbers "C100" and "143". 4 1/2" H x 4 1/2" W. 19th century. Provenance: a Mississippi estate. Condition: Overall very good condition. 350.00 - 450.00

**LOT #****134 Meissen Porcelain Figure of Man w/ Rooster**

Meissen porcelain figure of a seated man posed with a rooster and basket of flowers. Blue crossed swords mark and impressed numbers "122" and "2973" to the base. 19th century. 4" H x 3 1/2" W. Provenance: a Mississippi estate.

Condition: Overall very good condition. 450.00 - 550.00

**135 Meissen Porcelain Figure of Man Holding Flower**

Meissen porcelain figure of a man holding a flower in one hand and a hat in the other. Base marked with blue crossed sword mark and the numbers "730F" and "79". 5" H. 19th century. Provenance: a Mississippi estate. Condition: Break to tip of finger on right hand and break to toe on left foot. 400.00 - 450.00

**136 Meissen Porcelain Figure of Dancing Lady**

Meissen porcelain figure of a woman dancing. Base marked with blue crossed sword mark and the numbers "2323". 6" H. 19th century. Provenance: a Mississippi estate. Condition: Overall very good condition. 500.00 - 550.00

**137 Meissen Porcelain Figure of Cherub in Robe**

Meissen porcelain figure of a cherub wearing a fur trim crimson robe. Base marked with blue crossed sword mark and the numbers "A71" and "610". 5" H. Late 19th century. Provenance: a Mississippi estate. Condition: Overall very good condition. 300.00 - 400.00

**138 Pair of Derby Porcelain Figural Candleholders**

Pair of figural porcelain candlesticks modeled as a pair of lovers festooned with flowers, attributed to Derby. 9-3/4"H. English, late 18th to early 19th century. Provenance: A Mississippi estate. Condition: Woman: scattered tiny chips including hat, flowers, and losses to three leaf tips. Man: hairline to candle cup and back of coat, crack or joint line atop stump (visible from back), losses to three leaves and scattered flower tips, firing flaw at base near his



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left foot. 700.00 - 900.00

139 Pair of Covered Capo di Monte Porcelain Urns

Pair of covered Neoclassical style porcelain urns with classical figural and landscape relief decoration and blue Capodimonte mark to the bases. 9 1/2" H. 19th century. Provenance: A Mississippi estate. Condition: Both overall very good condition. One with a very small fleabite chip to base. 400.00 - 600.00

**140 Paris Edme Samson Enameled Porcelain Tea Caddy**

Paris Edme Samson enameled porcelain tea caddy, 18th-century Chinese Export Armorial style, with polychrome and parcel-gilt coat-of-arms decoration to one side and polychromed floral decoration to the other. 4 3/8" H. Last quarter 19th century. Provenance: a Mississippi estate. Condition: Overall very good condition. 200.00 - 300.00

**141 Royal Vienna Classical Nudes Urn & Plates, 3**

1st item: Royal Vienna covered porcelain two handled urn with painted scene of a partially nude woman reclining with cherubs and cherubs atop dolphins. Enameled and gilt highlights. Beehive mark to base and also signed "Malerei" and numbered (partially obscured by screw). 7" H x 6" W. 2nd item: Pair of Royal Vienna porcelain plates with painted classical scenes, one depicting Galethea escaping in her shell boat and titled "Galethea" en verso and the other titled "Flora" en verso. Both signed J. Amon. and with the blue beehive mark. Each 9" dia. All items circa 1900. Condition: All excellent condition, screw for urn slightly loose. 500.00 - 700.00

**LOT #****142 Large Herend Porcelain Ducks Sculpture & Carvings**

Large Herend porcelain figural group of two naturalistic ducks, marked "Herend Hungary Handpainted" on base. 9" H x 16" L x 10"D. 20th century. Provenance: A Mississippi estate. Condition: Excellent condition. 500.00 - 800.00

**143 Mocha earthworm salt and sine wave caster**

Mocha ware including a mocha salt cellar with earthworm design around circumference and mocha caster with red sine wave markings around midsection. Salt 3" diameter, 2" height. Caster 4 1/8". 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Mocha salt in excellent condition. Mocha caster with chipping to rim edge, chip base. 300.00 - 400.00

**144 Yellowware Mocha Earthworm jar and pitcher**

Yellowware mocha earthworm design pitcher and covered biscuit jar. Yellowware pitcher with light and dark marbled design covering surface, extruded handle. Yellowware biscuit jar with looped earthworm designs of lighter and darker marbled brown on sides and top of the jar. Molded ear handles. Pitcher 6" height, Biscuit jar 8" height, 7 1/2" diameter. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Pitcher in overall excellent condition, no chips or cracks observable. Biscuit jar with hairline a glued piece to rim, minor underside chip to lid, jar with a couple three old shallow chips at rim area. 400.00 - 500.00

**145 Grouping of decorated spatterware, 6 items**

Grouping of decorated spatterware, 6 items. Includes a red spatterware covered sugar with tulip decoration, small mug with strawberry and leaf motif and cross hatched spatter decoration of blue, red spatterware creamer with purple and yellow flower, red spatterware cup and saucer with peacock design, and a blue spatterware plate with angled border. Sugar 4 3/4" height, blue spatterware plate 8 1/2" diameter. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK.



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Condition: Overall very good condition.

Covered sugar has minor chips to underside of rim, some browning to lid and brown spotting to base. Blue spatterware plate with old chip to base rim. 300.00 - 400.00

146 Grouping of Pink Lusterware, total 9 items

Grouping of early pink luster ware, total 9 items. Includes 1 handled cup and saucer, 1 cup and saucer, 1 creamer, 1 small pitcher, 1 bowl titled "The Sailor's Return with poem verso, 1 goblet with pink lustre band, one tray with the words "Prepare to Meet Thy God" in a wreath with an eye at the top of the wreath. Pitcher 5 3/4" height, Tray 8 1/4" x 9 1/2". Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - hairline to rim for handled cup, light staining to interior of cup without handle, pitcher with old repair to spout and rim near handle, bowl has light hairline to rim and chip to base. 200.00 - 300.00

**147 Walton Toby Jug**

Pearlware Toby Jug with green breeches and striped vest, gray-green coat and black hat, holding a blue and white decorated foaming pitcher, on a base with canted corners. Marked on underside in banner "Walton" (John Walton, working Burslem, Staffordshire, late 18th to early 19th century). 9-1/2"H. Provenance: a Mississippi estate. Condition: Scattered glaze chips. Firing flaw/crack to subject's left arm above elbow. 500.00 - 700.00

**148 Early Pearlware Staffordshire "Rural" Figural scen**

Early Staffordshire pearlware figural scene of a man and woman with bagpipes and calf, hand titled Rural on base. 7-1/2"H. English, circa 1825. Provenance: a Mississippi estate. Condition: Some loss to leaves on bocage and small edge chips to base. No apparent repairs with black light. 300.00 - 400.00

**LOT #****149 Staffordshire Vicar and Moses**

Staffordshire pearlware figural group known as The Vicar and Moses, depicting a sleepy vicar above his clerk. 9". English, 19th century. Provenance: a Mississippi estate. Condition: Minor glaze chips. 200.00 - 300.00

**150 Staffordshire Samson and Lion Figure**

Staffordshire earthenware figural group depicting the Biblical story of Sampson and the Lion, on oval base. 9"H. English, first half 19th century. Provenance: a Mississippi estate. Condition: Hairline to Samson's leg, crazing, minor glaze chips. 300.00 - 400.00

**151 4 Staffordshire Pottery Castle Pastille Burners**

4 Staffordshire Castle Pastille Burners. Item 1: Double turret castle, 11"H. Item 2: Double turret castle, 8-3/4"H. Item 3: Three turret castle, 6-1/2"H. Item 4: Four turret castle, 7"H. English, 19th century. Provenance: a Mississippi estate. Condition: Item 1: Overall craquelure. Item 2: Overall craquelure and wear to glaze. Item 3: Hairline crack to center turret. Item 4: Part of front left hand turret re-glued. 300.00 - 400.00

**152 3 Blown Mold Flasks with Various Designs**

3 Blown Molded flasks. Item 1: Colorless flask with scroll and star decoration, stress vertical lines apparent. Plain lip and red residue at pontil. 8 3/4" height. Item 2: Colorless flask with anchor and Baltimore Glass Works in banner, sheaf of wheat verso. Stress lines visible, molded lip, rough pontil. 9 1/4" height. Item 3: Olive flask with basket of fruit and cornucopia verso. Plain lip, rough pontil mark. 6 7/8" height. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All overall excellent condition with olive flask having a couple of fleabite nicks to rim. 250.00 - 350.00



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LOT #**153 4 Blown Mold Eagle Flasks, Varying Color**

4 blown mold eagle glass flasks. Item 1: Dark olive green blown glass flask with eagle and shield on one side and cornucopia verso, attributed to Stoddard N.H. glass works, vertical stress ribs, plain lip and rough pontil. 6 7/8" height. Item 2: Aqua blue bottle with eagle on one side, grape cluster on other side. Plain lip and rough pontil mark. 7 1/2" height. Item 3: Colorless flask with eagle in flight carrying banner on one side, clasping hands in a shield on other side with the words UNION above shield. Molded lip. 5 7/8" height. Item 4: Amber flask with eagle in flight carrying banner on one side, clasping hands in a shield on other side. Molded lip. 6 1/8" height. All 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Item 1: excellent. Item 2: excellent. Item 3: fleabite nick to top of rim edge. Item 4: excellent condition. 300.00 - 350.00

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300.00 - 400.00

156 9 Early Glass Canister Jars with tin and glass lid

9 Early Glass Canister Jars with tin and glass lids. Includes 5 blown glass canister jars with tin and glass lids. Each with rough pontil marks. Additional blown glass fishbowl shaped jar with glass lid having a finial, rough pontil mark on underside of jar. 3 remaining jars with mold seams, 2 jars with tin lids and the remaining jar with a glass lid having a finial. Heights range from 10-3/8" to 6-3/4". 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1 blown glass jar with blue lid having a chips around the rim edge. 1 canister jar with seams has roughness around rim edge, jar with molded sides and glass lid having chips to underside of lid rim. 300.00 - 400.00

**154 Pair Coventry Glass Inkwells & 2 Colorless Inkwell**

Pair Coventry glass colored inkwells & 2 colorless inkwells, all blown molded. 1st set - Pair of geometric glass inkwells, possibly Coventry Glass Works, CT, 1813-1848. One olive, other dark amber. One with smooth pontil mark, one with rough pontil mark. 2 1/4" diameter. Item 2: 2 blown molded glass inkwells, colorless. Square inkwell height 2". Octagonal shaped inkwell height. 2 3/4". All 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall excellent condition for all inkwells. Octagonal shaped inkwell has roughness around the inside rim. 250.00 - 350.00

**157 7 Early Blown Items inc. Canisters, Fish Bowl, Jug**

Grouping of early blown colorless glass including four blown canisters of varying size (rough pontils, one retaining glass lid), a large blown fish bowl (rough pontil), and a large blown glass dispenser jug (rough pontil). Heights for canisters range 11 7/8" to 5 3/4", fishbowl 9-3/8"H x 12"D, blown glass jug 11 3/4" height. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - all overall very good condition. 300.00 - 350.00

**155 5 Blown Colorless Glass Canister Jars, 2 bands**

Set of five (5) blown colorless glass canister or apothecary jars with two applied bands. Domed lids for each with varying finial designs. All jars with rough pontil marks. Heights range from 7-7/8" to 11-1/8" H. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - second largest jar with lid having a couple chips to rim, middle size jar with finial stem showing internal flaw lines, second smallest jar with lid having rim chip.

**158 10 blown colored glass bottles, many pitkin type**

Grouping of 10 blown and molded colored glass bottles, several pitkin swirl examples. 1st item - large colorless swirl ribbing and concave smoothed pontil. 2nd item - colorless swirl ribbed bulbous body bottle with plain neck and flaring rim, smooth pontil. 3rd item - amber swirl ribbed bulbous body bottle with plain neck and flaring rim, rough pontil. 4th item - Cobalt ribbed bottle with collar ring and plain neck, flaring rim, smoothed pontil. 5th item - Colorless ribbed bottle with collar ring and plain tapered neck, flaring rim, smooth pontil. 6th item - cobalt swirled ribbed bottle, flaring



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rim, concentric circles underside, smoothed pontil. 7th item - light green tapered vase with sine wave vertical ribbing, flaring rim, rough pontil. 8th - 10th items - amethyst perfume bottle with swirled ribbing, cobalt perfume bottle with straight ribbing, and a small molded colorless bottle with debossed dot and line design. Bottles ranging from 8 3/4" to 5 1/2" height. Perfumes range from 2 5/8" to 2 1/4" length. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall very good condition with no visible chips or cracks. 400.00 - 500.00

159 5 Colored wine & gin bottles, 18th/19th c.

Grouping of five 18th and 19th century colored wine and case bottles. Includes two olive colored gin or rum bottles, blown four flat sides tapered to base with rough concave pontil mark to underside. Additional gin or rum bottle blown molded with four flat sides, vertical lines running length of each panel, tapered rim, underside with embossed six pointed star flanked by three circles each side. Tall wine bottle with deep concave rough pontil mark, single ring around rim. Squat wine bottle with polished pontil mark underside, graduated two ring rim. Heights range from 10 3/8" to 6 3/4". Late 18th and early 19th century with molded gin bottle possibly 3rd quarter of 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition -- all overall very good condition with no visible chips or cracks. 300.00 - 350.00

**160 Large Art Glass Witch Swirl Ball with Stem**

Large free blown glass witch ball, amethyst with opal swirl stripes, probably New England. 14" H with 1 1/4" opening, ball with 11 3/4" diameter. Last quarter of 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Excellent condition. 250.00 - 350.00

**LOT #****161 Galle Red Cameo Glass Vase**

Galle cameo glass Art Nouveau vase, red relief carved tropical floral decoration on a white ground. "Galle" signature in relief on side of body. 4 1/4" H. Condition: Excellent condition. 400.00 - 600.00

**162 Signed Tiffany Favrile Glass Compote**

Diminutive Tiffany Favrile iridescent gold glass compote or coupe, initialed on the base "L.C.T." and numbered "W3408". 3 1/2" H x 5 3/8" dia. Circa 1900. Condition: Excellent condition. 400.00 - 500.00

**163 Large Orrefors Pearl Diver Vase by Vicki Lindstran**

Large colorless and thick walled glass vase with engraved scene of a diver amongst the bubbles, designed by Vicki Lindstrand. Signed on base Orrefors Lindstrand 1343 C 40C. 11"H x 6" diameter. Sweden, circa 1930s. Note: proceeds from this sale of this lot benefit St. Luke's Community Center, Nashville. Condition: Scratches to bottom, 1/8" interior scratch next to two minute light interior chips, couple of other light small interior surface scratches. Overall good condition. 800.00 - 900.00

**164 Lalique Crystal Swan**

Lalique crystal swan, clear and frosted etched glass, signed Lalique France under tail and numbered on base, 500139. 10"H x 7-1/4"W wingspan x 12-1/4"L. 20th century. Condition: Excellent condition. 1,000.00 - 1,400.00

**165 Lalique Trophée Sculpture**

Trophée Lalique commemorative sculpture of the French Figure Skating Championship of the same name, frosted and clear acid etched. Signed "Lalique, France" on the side of the base and also bearing a star within a circle mark to the underside of base. Retains the original Lalique label. 12 3/4" H x 9 1/2" W x 7 1/2" D. 20th century. Condition: Excellent condition. 1,000.00 - 1,500.00



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LOT #**166 Lalique Crystal Figure of Two Dancers**

Frosted figure of two dancers on a clear crystal base, designed by Marc Lalique in 1960. Signed "Lalique France" on base. 10" H. Condition: Excellent condition. 400.00 - 600.00

**167 Lalique French Crystal Eagle Paperweight**

A Lalique Collector's Society limited edition eagle paperweight, signed on the side "Daum France". 5 7/8" H x 10 1/4" W. 20th century. Condition: Excellent condition. 500.00 - 700.00

**168 Lalique Molded & Frosted Bowl**

Lalique molded and frosted glass bowl. Retains the original Lalique label and signed "Lalique France" on base. 4 3/4" H x 11 1/2" dia. Condition: Excellent condition. 300.00 - 400.00

**169 Art Glass Red & White Swirl Wall Sconce**

Art glass wall sconce with red and white swirl design and ruffled edge, clear tear drop finial and mounting stem. Brass metal wall mount. 8 3/4" length. Late 19th/early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall excellent condition 200.00 - 250.00

**170 Pair 19th C. French Empire Style Candelabra**

A pair of French Empire style patinated bronze candelabra, each featuring 5 scroll- and acanthus-cast candle arms emanating from cornucopia, held aloft by classical winged figures (male and female) balancing atop bronze orbs. Each figure is supported on pedestals with applied, relief-cast cherub decoration and stepped bases, unmarked. 30-1/2"H. French, probably Second Empire, late 19th century. Condition: Minor wear, overall very good condition. 1,800.00 - 2,200.00

**LOT #****171 Pair Louis XVI style Marble and Ormolu Vases**

Pair of Louis XVI style variegated rouge marble urns or vases with decorative ormolu mounts, including pinecone finials, swan's neck handles and laurel bands. Mounted on square acanthus leaf decorated gilt-bronze bases. 20-1/2" H. Continental, late 19th century. Blount County, TN collection. Condition: Overall very good condition. 500.00 - 800.00

**172 Blown & Pressed Glass Oil Lamps inc. Lacemaker**

Grouping of 5 blown and pressed glass oil lamps including lace maker lamps and a peg lamp. 1st item - Lace maker blown and pressed glass oil lamp with faceted ovals around middle of font, satin finish stem in the form of a standing male figure and a base with three satin finish dolphins. 14 3/4" height. 2nd item - Lace maker blown and pressed glass oil lamp with twisted stem and pressed three footed base. 8 7/8" height. 3rd item - Lace maker blown glass oil lamp with air entrapped stem and circular base. 8 1/2" height. 4th item - Blown and pressed lacy whale oil lamp with bulb form font on a beehive wafer turning with a pressed base. 7 1/2" height. 5th item - Blown glass flute peg lamp, colorless. 4 3/8" height. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All in very good condition except for 4th item - oil lamp with bulb font has minor chips to underside edge of base. 300.00 - 350.00

**173 10 Early Glass Candlesticks & Oil Peg Lamps**

Grouping of 6 early glass pressed candlesticks, 2 whale oil peg lamps, 1 cut glass candlestick with air trap in stem, and 1 candlestick holder shaft. 1st set - grouping of 6 pressed glass candlesticks, prob. Sandwich, colorless, includes two matching pairs, one pair with tin inserts. Heights ranging 10" to 8". 19th century. 2nd set - pair of colorless matching blown mold whale oil peg lamps, each with double burners, possibly Sandwich factory. 4 3/4" length. Mid 19th century. 3rd set - cut glass candlestick with air bubble in the stem, hexagonal base. Additional item - colorless candlestick holder shaft with hexagonal base. 4 1/2" length. 19th/early 20th century.



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Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - 1st set - one candlestick with tin insert has crack in holder, others in overall very good conditions with in the making imperfections. 2nd set - very good condition with in the making imperfections at base and pegs. 3rd set - corner crack to base of candlestick holder shaft. 300.00 - 350.00

174 Grouping of Early Iron Lighting Related Items

Grouping of early iron lighting related items, total of 13 items. Includes 1 four wick Betty lamp with hanging links, 2 double wick Betty lamps, and 2 single Betty lamps. There are two lamps with wrought iron hangers. Also includes 4 candle snuffers (1 appears to be tin metal, others iron), 2 wrought iron lamp hangers, a pair of straight handled tongs, and a small iron poker with circular handle. Tallest item is 7 1/2" H and the longest iron item is 12-1/8" L. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Expected wear for age. Heavy oxidation/rust for 1 candlesnuffer and 1 Betty lamp. 200.00 - 300.00

**175 Three 18th century lighting devices**

Grouping of three 18th century lighting devices including 2 early iron spiral candlesticks with wooden bases and 1 iron candlestick with a spiral column and adjustable trammel, tulip foliate design in base. Heights range from 14 1/8" to 7 1/4". 18th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - one spiral candlestick missing movable candle socket, wooden bases to both spiral candlesticks with old separations and chips. 250.00 - 350.00

**LOT #****176 New Baltimore Needlework Sampler, 1836**

New Baltimore needlework sampler, signed and dated 1836, silk and wool on linen. Floral border with three uppercase and one lowercase alphabets over a verse: O may the joys of earth be ever mine/and oer my path the choicest pleasures shine/ may morning rise in loveliest splendor drest / and evening see me in my wishes blest / May angels deign their holy watch to keep / from hurtful visions to protect my sleep. Below the verse is a cartouche with signature: Hannah Bedell A 11 yrs born 31st of 10th month 1824 / New Baltimore 1836. A row of numbers is below and pictorial motifs flank the sides: basket of flowers (executed in wool), pot of flowers, evergreen trees, bird, and floral sprays. A variety of stitches are used including cross, queen's, eyelet and satin. Original stained wood frame. 17" x 17-1/2" sight, 21" x 21-1/2" framed. Note: while there were several early 19th century towns called New Baltimore, including one in Virginia, the recurring prevalence of the name Hannah Bedell in New York genealogy records suggests this was made in New Baltimore, New York. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Sampler is loose in frame and currently mounted to acidic backing but does not appear to be glued down. Overall toning and fading. Some segments of border appear brighter in color and may have been reworked. Some damage to top edge is barely visible under frame. A few small stains to ground. 500.00 - 800.00

**177 Philadelphia pictorial sampler, Elizabeth Remington**

Circa 1815 silk and chenille on linen sampler with houses, figures and verse in cross and embroidery stitches, signed at top Eliza-th Jones Remington Her Work in her 8th year. Underneath her name is a verse in a cartouche (The Lord my pasture shall prepare / And feed me with a shepherd's care; His presence shall my wants supply/ And guard me with a watchful eye), flanked by pots of flowering plants and birds. The lower half of the sampler is worked in a landscape design with two trees, a house, fence, and two couples, both fashionably dressed men and women in plumed hats. Several sheep graze along the lower edge, and the sampler is surrounded by an elaborate floral and geometric border. Floated on a linen



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background and framed under UV resistant glass in a primitive style red washed wood frame. 16-5/8" X 21-1/2", 21" X 26" framed. Elizabeth Remington's sampler is attributed to an important group worked at an unknown Philadelphia school. For similar examples see Betty Ring, AMERICAN NEEDLEWORK TREASURES, pp. 38-39 (both of which sold at Sothebys in Jan. 2012, lots 639 and 642) and Margaret Schiffer, HISTORIC NEEDLEWORK OF PENNSYLVANIA. Elizabeth Jones Remington was the daughter of Captain John Pearce Remington of Philadelphia and his wife Elizabeth Strickland Remington. Although her birth date is not known, she had a brother born in 1800. She died in 1884 and is buried in St. Peter's Episcopal Churchyard, Philadelphia. Condition: Sampler has been floated atop and sewn to a linen covered board. There is some ground and thread deterioration to the border, most noticeably in the lower left corner. Black thread shows typical deterioration (most noticeably on faces) and fading/bleeding, most noticeably on verse. Overall fading. Later frame, UV glass. 5,000.00 - 6,000.00

178 Sampler by Elizabeth Fay Blake, Eli Whitney's niece

Circa 1800 needlework marking sampler, signed E.F. Blake, attributed to Elizabeth Fay Blake, the niece of cotton gin inventor Eli Whitney (1765-1825). The rectangular sampler has a cross stitched border enclosing upper and lower case alphabets, a cursive upper case alphabet and a row of numbers. Two small flowers are placed at the end of two lines to fill excess space. Sampler is signed E.F. Blake and measures 8" x 11-5/8" not including the plain wood frame (9 x 12-1/4" framed). It is accompanied by a handwritten note explaining that the sampler was obtained from Ezekial Liverant of Nathan Liverant & Son in 1963. "The Liverants handled many of Eli Whitney's remaining artifacts obtained when there was a financial reversal in the descendents' fortunes. This sampler was in the New Haven, Conn. museum but as they could get no public donation to pay for it... Ezekial took it back and I made an offer for it." The note goes on to provide genealogical information about Elizabeth Fay Blake, although this information is not entirely accurate, as it identifies her as the mother of Eli Whitney Blake (also an

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inventor) when she was in fact his sister. Our research shows that Elizabeth Fay Blake was born 1792 in Westboro or Westborough, Massachusetts, to Elizabeth Fay Whitney Blake (Eli Whitney's sister) and Elihu Blake. Elizabeth Fay Blake (b. 1792, maker of the sampler) was educated in New Haven, CT by her famous uncle and also attended a school run by the Rev. Claudius Herrick. She married the Rev. Z.S. Barstow in 1818 and died in Keene, N.H. in 1869. (Source: The Congregational Quarterly, Vol. XII, New Series, Vol II, Congregational Neerology, p. 58, Editors Alonzo H. Quint, Isaac P. Langworthy, et al, Boston/Cambridge, University Press, 1870). Condition: Frame is not original. Not examined out of frame. Generally good condition with overall toning to ground and some fading to letters. 1970s era sticker label adhered to bottom of frame, misidentifying the stitcher as Elizabeth Fay Blake sister of Eli Whitney. 600.00 - 900.00

179 American House sampler by Sarah Rands, poss. NY

American schoolgirl needlework sampler, wool and cotton or silk on linen, worked in cross and eyelet stitch and signed Sarah I. Rands, 1855. Strawberry or floral and geometric border enclosing lower and upper case alphabets, a large house, flowers, birds, and other pictorials. The alphabets end with the verse "Remember Thy Creator" and the center is worked with the verse "My dearest saviour and my guide/ I would be walking by thy side/ O let me never run astray / Nor follow the forbidden way." Later stained wood frame. 15-1/2" x 16-1/2" sight, 18-1/2" x 19-1/2" framed. The 1860 New York census shows a 17 year old Sarah Rand living in Mendon, Monroe County, New York with three other, older women, all listed as teachers. Monroe County was home to a number of schools including the Mendon Academy, est. 1836. Condition: Deterioration to some wool threads, particularly brown and white colors, most notably affecting the house; scattered minor stains and light discoloration to ground, thread colors still vivid. Not examined out of frame. 250.00 - 350.00



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LOT #**180 Martha Peck CT Sampler, Purse, Archive**

Martha M. Peck Sampler and Archive relating to the Peck family of New Haven, Connecticut. 1st item: Needlework sampler, silk threads on a green linsey-woolsey ground, 3 alphabets and a row of numbers over a verse, "Grant Me O God a heart to the inclin'd/ increase my faith and rectify my mind/ teach me betimes to read thy sacred ways/ and to thy service consecrate my days. Thin cross stitched border. Stained walnut frame. Signed Martha M. Peck wrought this sampler Feby 20 1808 aged 8 years. 13-1/2" x 11-1/2" sight, 17" x 15" framed. 2nd item: Beaded purse or reticule, made of opaque and glass beads with scene of a man tending animals in a pasture with a castle in the background on one side, the other side with a coach and horses traveling along a road with large manor house in the background. 7" x 5-1/2". 3rd item: Fragment of cotton fabric with handmade embroidered panel, 13" x 5" overall. 4th through 10th items: Small tintypes and early photographs of family members, identified on back, including Anna, Louise and Mary Peck. Provenance: descended in the family of Martha M. Peck, born 1799 to Ebenezer and Rebecca Peck of New Haven. Her father was commander of the sloop Wooster. She married Cornelius Hoozeboom, had five children, and died 1841 in New York. Condition: Sampler: some ground and thread losses, especially along fold lines and at right lower border, 1" hole at lower left side not affecting letters, other small losses to letter lines. Purse: Area of separation along top edge, scattered lost beads. Embroidered fragment: some losses and holes to embroidery. Photographs: scattered wear. 500.00 - 700.00

**181 Salem, North Carolina Theorem on Velvet, Circa 182**

Early 19th century schoolgirl landscape theorem on velvet, depicting a large building with bell tower set atop a hill. It and several smaller buildings overlook a river, with three men in a boat loaded with barrels sailing past. Old note taped verso reads "For Minerva Evans Hoge. Painted by Minerva French Boyd while a student at the Moravian College in Winston Salem N.C. about the year 1820 - her great-great aunt." Later giltwood and composition molded frame with brown mat. 12" x 16" sight, 21" x 24" framed. Also included is a framed copy of an 1865 presidential pardon,

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granted by Andrew Johnson to another ancestor of Minerva Hoge, Joseph H. Hoge of Giles County, Virginia, for his participation in "the late rebellion against the government of the United States." 19" x 30", framed. Note: upon leaving school in Salem, Minerva French married Col. Thomas Jefferson Boyd of Albemarle County, Virginia, the law partner of her brother-in-law Judge David McComas. The couple lived in Evansham, Va., and Thomas Boyd helped lay out the town which would eventually come to be called Wytheville; in fact he became known as "The Father of Wytheville" due to his civic involvement (source: the Thomas Jefferson Boyd papers, Special Collections, Louisiana State University). Thomas and Minerva had several children, including David French Boyd, who moved to Louisiana and founded Louisiana State University. (Their son Thomas Duckett Boyd also served as President of that University). The scene depicted in the theorem has not been identified. It may show a building familiar to Minerva French which no longer exists, or may have been drawn from a print of the period depicting a faraway location. Condition: Velvet is adhered to acidic paperboard stock, which has caused some overall discoloration. Scattered tiny stains and areas of wear/loss. Losses to molding on frame. 3,500.00 - 4,500.00

182 Signed Blount Co., TN Quilt, dated 1880

Signed Blount County, Tennessee pieced cotton quilt, Sunburst pattern with alternating princess feather stuffed and stitched blocks. Stitched leaf motif in each corner. Signed "N. E. Horton, 1880" along the border. 79" H x 62 1/4" W. Late 19th century. Condition: Overall very good condition with one large water stain and some areas of spotting. 300.00 - 500.00



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LOT #**183 Folk Art Portrait of Child and Kitten**

Folk art portrait oil on canvas of a blonde boy holding a black cat with green eyes seated in a turned ladder back armchair against a dark red background. Unframed with old stretcher, tack nails for canvas include square head nails. 27 7/8" H x 23" W. 2nd quarter 19th century.



Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Unframed with rubbing to edges. Inpainting to left side of boy's head. Repaired tear upper right corner. Hole to right margin. Loss to black paint lower margin. 400.00 - 500.00

184 William M. Lemos oil on canvas of Roosters

William M. Lemos (American/California 1861 - 1942) oil on canvas barnyard scene depicting a rooster with hens and chicks. Signed lower right. Unframed. 21 3/4" H x 36" W. Late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Unframed. Some rubbing to edges. Overall darkening to canvas due to varnish. Some minor scuffing to canvas. 300.00 - 500.00

**185 Henry (Hy) Hintermeister o/c, Bear at the Campsite**

Henry (Hy) Hintermeister (American, 1897-1972) oil on canvas painting of a mother bear and two cubs wandering into a campsite. A man cooking over a campfire in the foreground yells out his surprise as a man in the tent behind him emerges in his undershirt, startled. A mountain and lake with cabin at the shoreline are visible in the background. Signed Hy Hintermeister lower right. Primitive wood frame. 21" x 27" canvas, 25-1/2" x 31-1/2" framed. Provenance: a Middle Tennessee estate. Biography (courtesy of Askart): Henry Hintermeister was the son of John Henry Hintermeister, a noted illustrator. The father and son worked together as a duo from the 1890s to 1940s, painting storytelling scenes about American life that led to comparisons with Norman Rockwell. As a solo artist, Hintermeister was also known for his depictions of animals, particularly wildlife. Condition: Generally good condition, recently cleaned, with 1/8" area of flaking on tent. 2,000.00 - 3,000.00

**LOT #****186 J.A. Wheeler, Fox Hunting Rabbits**

John Arnold Alfred Wheeler (British 1821-1903) oil on board painting of red fox hunting a family of rabbits. Signed lower right. Molded gilt frame. Christie's auction label en verso. Sight: 9-1/4" H x 11-1/4" W, frame: 12-1/4" H x 16-3/8" W. Blount County, TN collection. Condition: Painting loose in frame. Minor chips to edges. 700.00 - 1,000.00

**187 Z. Notermann oil on board, terriers with cat**

Zacharias Notermann (Belgian/French, 1820-1890) oil on board, large interior barn scene of two terriers with a cat. Signed lower left. 19th century molded and giltwood composition frame with ribbon, bead and acanthus leaf moldings. Sight: 26-1/2" H x 33-3/4" W. Frame: 42" H x 49" W. Blount County, TN collection. Condition: Very good condition with minor gilt loss on frame at lower left corner. Possible regilding on some areas. 3,000.00 - 5,000.00

**188 British School, large Hunt Scene, o/c**

Large British School painting, oil on canvas, a hunt scene depicting hounds chasing and capturing a fox with riders approaching in the background. Unsigned. 19th century molded and giltwood composition frame with bead and acanthus leaf moldings. Sight: 25" H x 32-1/2" W, Frame: 40-1/4" H x 48" W. English, early 20th century. Blount County, TN collection. Condition: Surface grime, minor paint loss lower left. Some cracks to frame, minor losses on edges of frame and some minor loss of gilt. 2,000.00 - 3,000.00

**189 John Morris, British, O/C, Hunting Dogs in Kennel**

John Morris (United Kingdom, late 19th century) oil on canvas painting of beagle hunting dogs penned in a kennel in winter. Signed lower left: JD Morris Sen.r N.A. Unframed. 28" H x 36" W. Blount County, TN collection. Condition: Unframed. Some minor paint loss. 600.00 - 800.00



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LOT #**190 Southwestern or Mongolian Landscape Painting**

Oil on canvas Southwestern or Mongolian landscape depicting yurts with thatched roofs and horses in front of a mountainous background. Initialed lower left "MTS". Housed in a gilt wood frame. Sight - 15" H x 23" W. Framed - 18 1/8" H x 26" W. Late 19th/ Early 20th century. Condition: Some light cracklure to canvas. Losses to frame. 300.00 - 350.00

**191 Frederick Schafer Oil on Board, El Capitan**

Frederick Ferdinand Schafer (Germany/ California, 1839 - 1927) oil on canvas laid on board depicting fisherman at sunrise in Yosemite Valley with El Capitan in the background. Signed lower right "F. Schafer". Sight - 23 1/2" H x 15 1/8" W. Framed - 27 3/4" H x 19 3/4" W. Late 19th century. Biography: Born in Germany, Schafer immigrated to the U.S. at the age of 37 and quickly went West. He specialized in painting dramatic Western landscapes and had studios in San Francisco, Alameda and California. His work is represented in a number of western museums including the Yosemite National Park Museum. Condition: Canvas laid down on board. Painting in overall excellent condition. Frame with wear to edges and separation to lower corner joints. 1,500.00 - 2,500.00

**192 William Clusmann Impressionist Landscape Painting**

William Clusmann (American, 1859-1927) oil on canvas Impressionist landscape scene depicting a red roofed home in the background with a country road and trees in the foreground. Signed lower right "W. Clusmann". Housed in a modern Art Nouveau style gilt wood frame. Gift Nook and Art Shop (Oak Brook, Illinois) gallery label en verso. Sight - 19 1/2" H X 14 3/8" W. Framed - 25 5/8" H x 20 1/2" W. Early 20th century. Condition: Overall very good condition. 500.00 - 700.00

**LOT #****193 William Clusmann Impressionist Coastal Scene**

William Clusmann (American, 1859-1927) oil on canvas Impressionist coastal scene depicting sailboats and rowboats in the foreground with a windmill in the background. Signed lower right "W. Clusmann". Housed in a modern Art Nouveau style gilt wood frame. Gift Nook and Art Shop (Oak Brook, Illinois) gallery label en verso. Sight - 17 1/2" H X 23 1/2" W. Framed - 23 1/2" H x 29 1/2" W. Early 20th century. Condition: One very small stain lower left hand corner. Overall cracklure. 600.00 - 800.00

**194 Circle of Charles Hawthorne, o/c portrait of a wom**

Circle of Charles Webster Hawthorne (American, 1872-1930), oil on canvas half-length portrait of a woman with dark hair wearing a ruffled light blue shirt and dark jacket with reddish collar, set against an aquamarine background. Narrow gilt molded frame. Being sold by Cheekwood Museum of Art. Note: Charles Webster Hawthorne was active in the art community of Provincetown, Massachusetts and founded the Cape Cod School of Art. Sight-23-1/2"H x 19-1/2"W; Frame-32-1/2"H x 28-1/2"W. Condition: Minor paint loss in sitter's hair and jacket, a center crease that runs the width of the painting, repairs have been made to the upper right and lower right quadrants. Some overpainting has been done to the sitter's face. 1,000.00 - 1,500.00

**195 Frank Street Illustration, The Long Distance Train**

Frank Street (1893 - 1944) illustration, oil on paper card stock, of a train and conductor from the story "The Long Distance Train" written by W. B. Maxwell and published in The Home Magazine, November 1924. Monogram signature lower right. Professionally framed in contemporary frame. Sight - 26 3/8" H x 12 1/4" W. Framed - 34" H x 19 5/8" W. Condition: Overall very good condition with some toning to paper. 400.00 - 500.00



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LOT #**196 Frank Street Illustration, The Fastest Man in the**

Frank Street (1893 - 1944) illustration, oil on paper card stock, depicting men running from the story "The Fastest Man in the World" written by George S. Brooks and published in Collier's magazine in 1924. Monogram signature lower left. Professionally framed in contemporary frame. Sight - 14 1/2" H x 19 1/2" W. Framed - 25 3/8" H x 28 1/4" W. Condition: Some toning to paper. 350.00 - 450.00

**197 George Howell Gay watercolor seascape**

George Howell Gay (American/Wisconsin, 1858-1931) watercolor seascape of waves crashing on rock, seagulls and sailboats in background. Signed lower right. French style gilt frame. Frame: 20" H x 37-1/2" W, sight: 13-3/8" H x 30-3/8" W. Condition: Small areas of toning in sky upper left and right. Frame has some worn gilt and overpainting. 300.00 - 400.00

**198 William Miller Oil On Canvas Landscape w/Mill**

Oil on canvas landscape painting with cascading river and mill, signed lower right "William Miller" (possibly William Rickarby Miller, England/New York, 1818 - 1893). Later giltwood frame with laurel molded border. Sight - 17 5/8" H x 13 1/2" W. Framed - 24 5/8" H x 20 3/4" W. 19th century. Condition: Black light reveals restoration/inpainting to bottom margin. Overall craquelure with areas of exfoliation, especially to lower margin. Later varnish. 400.00 - 500.00

**199 William Miller Oil On Canvas River Landscape w/she**

Oil on canvas landscape painting with river cascading over large rocks while sheep graze on a hillside in the background. Signed lower left "William Miller" (possibly William Rickarby Miller England/New York, 1818 - 1893). Later giltwood frame with laurel molded border. Sight - 17 5/8" H x 13 1/2" W. Framed - 24 5/8" H x 20 3/4" W. 19th century. Condition: Black light reveals restoration/inpainting at bottom margin. 400.00 - 500.00

**LOT #****200 Italian School Seascape Watercolor, signed Gianni**

Italian watercolor and gouache seascape depicting fishermen working with their nets in the foreground with other vessels and Mt. Vesuvius in the background. Signed "Gianni" lower right. Possibly Girolamo Gianni (Italian, 1837-1895). Housed in a carved wood and composition gilt frame. Sight - 7 5/8" H x 11" W. Framed - 14 1/2" H x 19 1/2" W. Late 19th/early 20th century. Condition: Painting overall very good condition. Retouch and wear to frame. 250.00 - 350.00

**201 D. Gesario Watercolor, Mt. Vesuvius**

D. Gesario (Italian, 19th century) watercolor on board depicting fisherman in boat, with village and Mt. Vesuvius in the background. Signed lower right "D. Gesario, Napoli". Housed in a gilt wooden frame. Another work by this artist was sold at Christie's, London, October 7, 1988, in the sale "19th and 20th C Continental Pictures" (Lot 122). Sight - 11 3/4" H x 6 7/8" W. Framed - 14 5/8" H x 10" W. Condition: Painting overall very good condition. Some abrasions and wear to frame. 300.00 - 400.00

**202 Italian School V. Alivino Oil on Board**

Italian school oil on board painting of a coastal landscape with Mt. Vesuvius in the background. Signed "V. Alivino" lower right. Housed in a gilt wood frame. Sight - 14 1/4" H x 22 7/8" W. Framed - 16 3/4" H x 27 5/8" W. Early 20th century. Condition: Some minute losses of paint to right lower quadrant of painting. 300.00 - 400.00

**203 Italian School Vincenzo Loria Watercolor**

Italian school watercolor on paper by Vincenzo Loria (Italian, 1849-1894) seascape depicting a male figure in a sailboat. Signed lower left "V. Loria Napoli". Sight - 21 7/8" H x 11 1/4" W. Framed - 30 1/8" H x 19 3/4" W. Later 19th century. Condition: Overall good condition with some minor foxing to left and upper left sky area. 600.00 - 800.00



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LOT #**204 Eugene Buccini Oil on Canvas, Aurora**

A large Eugene Buccini (Italian, Late 19th/20th century) oil on canvas titled "Aurora," after the original by Guido Reni, located in the Palazzo Rospigliosi, Italy. Signed lower left. Housed in a gilt wood frame. Sight - 25" H x 58 3/4" W. Framed - 29 3/4" H x 62 1/2" W. Circa 1911. Provenance: Deaccessioned by The Knoxville Museum of Art for the acquisition fund. Condition: Overall light cracklure. Slight waviness to canvas. 800.00 - 1,200.00

**205 Edouard Cortes, Oil on Canvas Paris Street Scene**

Edouard Cortes (French, 1882-1969) oil on canvas street scene, depicting an early 20th century view of pedestrians, horse drawn carriages and streetcars along the Quai du Louvre in Paris. Signed lower right. Housed in the original carved gilt wood frame. Sight - 12 3/8" H x 17 3/8" W. Framed - 20" H x 25" W. Provenance: Deaccessioned by The Knoxville Museum of Art for the acquisition fund. Biography: Édouard Leon Cortès, born into a family of French and Spanish artists, gained immediate fame as a teenager after he submitted a Parisian street scene to the Salon des Artistes Français. He went on to become a member of the Societe des Artistes Français and exhibited regularly at the Societe Nationale and the Salon des Independants in Paris. He remains best known for his street scenes, which portrayed life on the streets of the City of Lights during the Belle Epoque, even long after that era had ended. Condition: Painting in excellent condition. Frame with minor abrasions to the perimeter. 20,000.00 - 25,000.00

**206 Louis Dali oil on canvas, Paris Winter Scene**

Louis Dali (France, 1905-2001), Impressionist oil on canvas winter scene, signed lower left and titled en verso Pont Neuf vue de Pont des Arts (Paris). Depicts the famous bridge with boats in the river below, and people walking along the street including a young boy in a red coat, a common element in Dali's Paris scenes. Housed in a silver-glazed wood frame. 20" x 24" canvas, 23" x 27" framed. Provenance: a private Nashville, Tennessee collection. Condition: Small narrow (under 1") area of

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flaking/scratching lower left quadrant, appears to only affect the varnish layer. Otherwise excellent condition. 600.00 - 900.00

207 Bernard De Hoog oil on canvas, Mother and Children

Bernard De Hoog (Dutch, 1867-1943) oil on canvas interior genre scene depicting a mother sewing, a child at her side and on the other side, a baby in a cradle. Period giltwood and composition frame in the Rococo style. Signed lower left. Sight: 17" x 21". Framed 25" x 30". Condition: Painting in excellent condition, recently cleaned. Frame with losses to composition elements on upper right corner, small repair to lower left rabbet edge. 3,000.00 - 4,000.00

**208 Continental School Oil on Board Landscape**

Continental School, 18th century, oil painting on board. Scene depicts a loosely painted landscape with two standing figures. "954", "41746" written in white chalk and pen on the backside, including a taped notecard describing the painting: "Dutch School circa 1800, figure on road with trees etc." Scalloped giltwood frame. Sight - 7 1/2" x 10 3/8". Frame - 11 3/8" x 14 3/8". Condition: Overall craquelure. 300.00 - 350.00

**209 19th C. O/C Genre Scene, attr. Webster**

19th century oil on canvas genre scene, depicting a sulking boy arriving late to class, his dog behind him in the doorway, while the schoolmaster attempts to spank the boy's bottom with his hat and his classmates watch on. The painting is unsigned; a later nameplate attached to the front attributes it to Alfred George Webster (British, 1852 - 1916), although the style and subject matter are more closely related to Thomas Webster (English, 1800-1886), a British figure and genre painter whose scenes often include misbehaving children. Antique, possibly original giltwood frame with applied shell and scroll corner decoration and net-textured surface. 24" x 29" sight, 33" x 38" framed. English School, mid- 19th century. Provenance: a Mississippi estate. Condition:



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Relined. Scattered losses and later overall gilding to frame. 600.00 - 900.00

210 Sara Ward Conley, pair of Tennessee portraits

Pair of Middle Tennessee oil on canvas portraits, the subjects U.S. Representative from Tennessee Charles Ready and his wife Martha, both signed Sara Ward Conley (Tennessee, 1859-1944) and housed in matching elaborate ebonized frames with applied classical hand-carved decoration. Note: Both of these paintings were documented by the Tennessee Portrait Project in 2004. They are circa 1925 copies of originals (whose whereabouts are currently unknown). 1st item: three-quarter length portrait of Rep. Charles Ready, depicted with a gold-tipped cane in his left hand. A red drapery column is visible behind him. Signed at right. 35-1/2" x 28-1/2" canvas, 45" x 38" framed. 2nd item: three quarter length portrait of Martha Alvoid Strong Ready, wearing an evening dress with low neck. Her elbow rests on a chair and behind her is a draped window with landscape beyond. Signed lower right. 35" x 28" canvas, 33" x 37-1/2" framed. Note: Charles Ready was admitted to the bar in 1825 and commenced a law practice in Murfreesboro, the same year he married Martha Alvoid Strong of Knoxville. Ready served two terms as mayor of Murfreesboro. He was elected to the Tennessee legislature in 1835 and became a member of the U.S. House of Representatives from Tennessee's 5th Congressional District in 1853. He served until 1859, when he returned to Murfreesboro and became a judge. (In 1862, the Ready's daughter, also named Martha, married Captain John Hunt Morgan of Kentucky. Their wedding was one of the greatest social events of the Confederacy, but Morgan was killed in action less than 2 years later). Both Charles and Martha Ready died in Murfreesboro in the 1870s. Sara Ward Conley, a noted Nashville artist of the 19th and early 20th century, was born in 1859 to Dr. William and Eliza Ward. Her father founded Ward Seminary (a school for young women), where she was educated. Conley received scholarships to study art in Paris and Rome and later returned to Tennessee where she worked as an art teacher and painter of portraits and murals. In 1896 she was named architect of the Woman's Building for the Tennessee Centennial

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Exposition. She also chaired the Centennial Arts Committee. A battle with typhoid fever left her confined to a wheelchair for the last 47 years of her life, but she taught art until her death in 1944. (Source: the Tennessee Encyclopedia of History and Culture). Condition: Martha Ready portrait: Areas of light flaking in the upper right quadrant near her ear, and in background and scattered minute flakes on her dress, yellowing of varnish, overall light craquelure. Charles Ready portrait: Black light examination reveals 5 inch by 5 inch area of professional restoration to left upper quadrant encompassing the subject's right ear and hair. Few small scattered abrasions to canvas. Canvas is backed with cardboard and has not been examined under cardboard. Both portraits have minor losses to the carved elements on the frames. 1,200.00 - 1,800.00

211 Joseph Delaney Self-Portrait Oil on Canvas

Joseph Delaney (Tennessee/New York, 1904-1991) oil on canvas self-portrait, signed and dated lower left "Jos Delaney, 1933". On reverse side is a floral still life, possibly also painted by the artist. Housed in a simple wooden frame. Sight - 18 3/8" H x 15 5/84" W. Framed - 22 3/4" H x 19 1/4" W. Formerly exhibited at The Ewing Gallery in Knoxville, Tennessee; University of Tennessee Department of Art label en verso. Note: this is the only known oil on canvas self-portrait of Delaney, who was born in Knoxville in 1904. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Biography courtesy of Frederick C. Moffatt. Condition: Overall very good condition with some grime. Abrasions to wood



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frame. 4,000.00 - 5,000.00

212 4 Joseph Delaney Ink Drawings, New York

Joseph Delaney (Tennessee/New York, 1904-1991), group of four ink drawings including an unsigned market scene, court scene signed lower left, an initialed drawing depicting two figures seated and reading and a harbor scene with figures and church initialed lower left. Ranging in size from 5 7/8" H x 4" W to 8" H x 10 1/2" W. 20th century.

Provenance: From a private Knoxville, Tennessee collection. Condition: All unframed with overall toning. Some slight nicks to edges of paper. 350.00 - 450.00

**213 3 Joseph Delaney Ink & Pencil Drawings**

Joseph Delaney (Tennessee/New York, 1904-1991), group of four ink and pencil drawings including a pencil portrait signed "Joe D." lower right, an initialed ink portrait of a gentleman with hat, and a pencil drawing of a silver pitcher signed lower right "Joseph Delaney". 20th century. Ranging in size from 7-7/8" H x 5" W to 11-5/8" H x 9" W.

Provenance: From a private Knoxville, Tennessee collection. Condition: All unframed with overall toning. Some slight nicks to edges of paper. 350.00 - 450.00

**214 Werner Wildner oil on canvas, Raven in a Graveyard**

Werner Wildner (German/Nashville, Tennessee, 1925-2004), oil on canvas grisaille painting of a cemetery scene. A raven perches atop a tombstone engraved "Here Lies Elias Row 54 Years." Signed with W in circle monogram on a tombstone, lower right. Later silvered and ebonized molded frame. 13-1/2" x 9-1/2" sight, 17-1/2" x 13-1/2" framed.

Biography: Werner Wildner was born in Germany but moved to Detroit with his family as a child and, as a teenager, to Nashville. After serving in the army, he studied art briefly at the Mienzinger Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Surreal scenes, whimsical animals

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and fantastical, often grotesque creatures were recurring elements of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art at what is now known as the Cheekwood Museum of Art in Nashville. However, the death of his parents and collapse of his marriage in the 1970s led him to become reclusive in the last two decades of his life. Condition: Deep 1-1/4" scratch and a few light abrasions on main tombstone, a couple of small scattered marks to sky. 500.00 - 800.00

215 Bill Sawyer oil on board Abstract

Bill Sawyer (American/Tennessee, b. 1936) oil on board abstract cubist scene with human figures. Signed lower right. Molded wood frame. 17-3/8" x 13-3/8" sight, 23-5/8" x 19-5/8" framed. Provenance: estate of Jean and Alven Ghertner, Nashville, TN. Condition: Excellent condition. 400.00 - 500.00

**216 Philip Perkins, abstract oil on canvas**

Philip Perkins (American/Tennessee, 1907-1970) oil on canvas, untitled abstract in shades of predominantly blue and green. Signed lower right. Painted wood frame. 28" x 35 1/2" sight, 34" x 42" framed. Biography: Philip Perkins received critical acclaim for his geometric, cubist influenced work of the 1940s and his abstract expressionism in the 1950s. He was born in Waverly, Tennessee and studied at Vanderbilt University and the Art Institute of Chicago. In 1932 he moved to Paris, France, where he studied under Jean Marchaud, Louis Marcoussis, and Fernand Leger. In 1934 he exhibited at the Salon D'Automne and the Salon de Tuilleries. In 1940 he moved to New York City and in 1947 participated in the International Surrealist Exhibition. He spent seven years teaching art at the University of Tennessee in Nashville (1948-1955) but went back to Europe for several more years before returning to Nashville in 1961. Condition: Few light scratches to lower half of painting, overall very good condition. 800.00 - 1,200.00



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LOT #**217 2 Richard Clarke Abstract Watercolors**

1st item: Abstract watercolor painting depicting a beach by Richard Clarke (American, Tennessee 1923 - 1997) . Signed and dated in the painting lower left margin, "Clarke,1967". Unframed. Sight - 17" H x 23 1/2" W. Overall - 17 1/2" H x 24 3/4" W. 2nd item - Abstract multi-color watercolor painting by Richard Clarke (American, Tennessee 1923 - 1997). Signed lower mid-margin "Clarke 58". Unframed. 17 3/8" H x 23 3/8" W. Biography: Richard Clarke was one of the early members of the University of Tennessee's art faculty. He is associated with the "Knoxville Seven" , a group of progressive artists connected to the University of Tennessee which included Robert Birdwell, C. Kermit Ewing, Joanna Higgs, Walter H. Stevens and Carl Sublett. He often found inspiration for his watercolor abstractions in the natural world around him. Condition: 1st item: Overall very good condition. 2nd item: Overall very good condition, some toning to paper. Brown taped applied to upper and right margins. 200.00 - 300.00

**218 Signed North Carolina Landscape, o/b**

Oil on board North Carolina mountain scene, signed CW Sullins, titled "Autumn Berries". Oral history states that artist was a minister near Lake Junaluska, NC. Signed lower right; titled lower left. Sight: 10-3/4" H x 23-1/2" W, frame: 14-3/4" H x 27-1/2" W. Early 20th century. Condition: Board is slightly bowed. 200.00 - 300.00

**219 Autumn Landscape o/c, possibly E. Tenn.**

Oil on canvas Impressionist mountain scene, possibly East Tennessee, painted in vibrant Fall colors. Signed lower left "Jay Hamilton". Housed in a gilt wood frame. Sight - 24 5/8" H x 24 1/2" W. Framed - 30 7/8" H x 35 3/4" W. 20th century. Condition: Painting in overall very good condition with some slight abrasions and paint loss to the frame. 300.00 - 350.00

**LOT #****220 George Bellows "Dance in a Madhouse" signed Litho**

George Wesley Bellows (American, 1882 - 1925) lithograph titled "Dance in a Madhouse". Depicting patients dancing at the State Hospital in Columbus, Ohio with other patients seated and observing the dancers. Pencil numbered lower left margin "11" and pencil signed lower right margin "Geo Bellows, Y. B. B.". Additionally signed "Geo. Bellows" in the plate. Sight - 18 1/2" H x 24 3/8" W. Sheet - 21 1/4" H x 26 1/4" W. Created 1917. Condition: Creases. Margins on reverse side taped. Corner of lower left margin torn. Water stain to upper right margin with overall light toning. 2,000.00 - 2,500.00

**221 Louise Nevelson Etching and Aquatint, "Magic Garde"**

Louise Nevelson (American 1899-1988) etching and aquatint titled "Magic Garden". Pencil signed lower right, numbered 10/20 lower left and titled in the center margin. Float mounted on matte paper and housed in a contemporary chrome frame. Image - 5 3/4" H x 8 5/8" W. Sheet - 29 5/8" H x 22" W. Overall - 32 1/4" H x 24 1/4" W. Condition: Some toning to matte paper and very light oxidation to white background. Otherwise overall very good condition. 1,000.00 - 1,200.00

**222 2 Cincinnati Etchings by E. Hurley & Williamson**

1st item: Edward Timothy Hurley (American/Ohio, 1869 - 1950) etching depicting Tyler Davidson Fountain in Cincinnati, Ohio. Pencil signed lower right along with the initials "JHO". Additionally signed in the plate lower right. Sight - 12 5/8" H x 9 3/8" W. Framed - 19" H x 15 3/8" W. 2nd item: Etching by Caroline Williamson (American, 20th century) titled "An Old Alley" . Pencil signed lower left and numbered 6/75. Additionally signed in the plate lower right. Sight - 11" H x 6" W. Framed - 17 3/4" H x 12 1/4" W. 20th century. Condition: Both etchings very good condition. Some abrasions to the wooden frames. 250.00 - 350.00



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LOT #**223 Four 19th c. Silhouettes, 3 Gents and 1 Woman**

Grouping of 4 framed silhouettes, 3 gentleman and 1 woman. 1st item - Silhouette of gentleman in a marbelized paper frame.



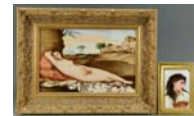
Inscribed verso "Rev. Dr. Paul Henkel Born Dec. 15, 1754" and different script reads "1st born of Rev. Jacob and Barbara Henkel one of ten children..". 4 1/4" x 5 1/2". Late 18th/early 19th century. 2nd item - Silhouette of gentleman in a gilt ogee frame with black trim. Newspaper affixed to back, probably early 19th century. 5 5/8" x 6 1/2" frame. Early 19th century. 3rd item - Silhouette of a gentleman in a gilt ogee frame incorporating a rope turned accent and a reverse painted on glass oval background with gold border decoration. 5 1/8" x 6 1/2" frame. Early 19th century. 4th item - Silhouette of young female in a black oval frame. 5 3/4" x 7 1/8" framed. 19th century. All either English or American. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - overall very good condition with light toning to paper. 2nd item - light toning with some brown stain spots. 3rd item - browning to paper and a couple of indentions to paper. 4th item - overall very good condition. 200.00 - 250.00

224 2 Miniature Portraits of gentlemen

Two miniature portraits of gentlemen. 1st item - watercolor on paper of a young man dressed in a blue coat, appears to be in a mid 19th century frame. Inscription on back, "Taken 16 Feb 1821 an excellent Likeness" and initials (?sp). Sight 3 3/8" x 2 3/4", 4 7/8" x 5 1/2". Circa 1821, English or American. 2nd item - Ink silhouette on paper of a young man. Sight 2 1/2" x 1 7/8", 3 1/2" x 4". Inscription on back includes the name Guy D. Alexander China R. N. (Royal Navy?). Early 19th century, English or American. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - toning to paper, couple of browning spots near base of portrait, corner of frame chipped. 2nd item - light wrinkles to paper, minor toning. 150.00 - 250.00

**LOT #****225 2 Framed European Porcelain Plaques**

1st item: A European, possibly German, hand painted porcelain plaque of a reclining nude female with landscape background. Sight - 9 1/8" H x 14" W. Framed - 15 1/8" H x 20" W. 20th century. 2nd item: A European, possibly German, hand painted porcelain plaque depicting a profile portrait of young girl. 5 5/8" H x 4" W. 19th century. Condition: 1st item: Overall excellent condition. 2nd item: Top right hand corner chipped. Chip to underside of left top corner. 500.00 - 800.00

**226 Pair of German Miniature Portraits**

A pair of late 19th century German miniature portraits on porcelain or ivory, one depicting a gentleman, the other depicting a young female, both attired in early 19th century style clothing. Each stamped en verso "Made in Germany". Male miniature signed F. Puger? and the female miniature signed E. Moncer. Both housed in square ivory frames. Sight - 2 1/4" H x 1 5/8" W. Framed - 4 1/2" H x 3 7/8" W. Condition: Some oxidation to metal around portrait. Age cracks to ivory. 200.00 - 300.00

**227 Small Chinese Filigree and Ivory Items, 10 pcs**

Grouping of 10 small Asian items including 4 miniature filigree animals, 5 ivory animal netsukes and 1 Geisha figure. Includes 4 miniature filigree animals inset with small turquoise and coral colored stones: a dragon, an elephant, and two rabbits. Unmarked. Dragon 2"H. Also includes 6 ivory items: a Geisha or Guan-yin in painted dress holding a large lotus, a monkey with one pop-out eye holding a basket of fruit, two cats with kittens, a ram and a dragon. Sizes 1/2" to 1-1/2"H. Chinese or Japanese, late 19th to early 20th century. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: Elephant has some denting/possible repair to underside of trunk and one missing stone. One rabbit with dent to underside and



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dents to ears and one missing stone. Others in very good condition. rabbit with dent to underside and dents to ears and one missing stone. Others in very good condition. cat netsuke has age cracks, all others in very good condition. 200.00 - 300.00

228 Chinese Green Malachite Figural Snuff Bottle

Chinese figural carved snuff bottle, green banded malachite snuff in the form of a sleeping man, with matching stopper modeled as the tip of his staff. Later hardwood molded base. 1-1/4"H x 2-5/8"W. Provenance: Private Middle Tennessee collection, purchased by consignor's father in China in the early 20th century. Condition: Excellent condition 200.00 - 300.00

**229 Carved Chinese Quail Box**

Chinese celadon hardstone box in the form of a quail, carved with low-relief detail of feathers on the top and the underside carved with feathers and clawed feet. Polished interior with collector's signature to the top half. Fitted with a hardwood stand. 2 1/4" H x 3 1/2" L. 20th century. Condition: Very good condition. 150.00 - 250.00

**230 Chinese Celadon Eggshell Porcelain Bowl**

Chinese celadon glazed eggshell porcelain bowl, in the style of the Song Dynasty, with incised interior decoration. 2 1/8" H x 7" dia. 20th century. Condition: Overall very good condition. 200.00 - 300.00

**231 Chinese Porcelain Famille Rose Saucer Dish**

Chinese porcelain Famille Rose saucer dish, the interior having five bats encircling a Shou mark, the rim with a ruyi head border and the exterior having chrysanthemums on a red ground. Based marked with with blue Ching wei 'ang chih character mark (Made for the hall of respective awe) within two concentric squares. 1 3/8" H x 6 1/2" dia. 20th century. Condition: Excellent condition. 250.00 - 350.00

**LOT #****232 Two Chinese Republic Kamchongs**

Two Chinese Republic Period covered jars or Kamchongs with figural finials and side handles. Decorated with hand painted birds, floral branches, gold lustre highlights, and inscriptions. One is signed on base, the other unsigned. 9"H. Chinese, circa 1920. Condition: One with small (1/4") chip to lid, the other with black glaze flecks, both with wear to gilt decoration 200.00 - 400.00

**233 Chinese Famille Rose and Butterfly Plates**

Group of 5 Chinese Export dinner plates including two Famille Rose deep dinner plates with polychrome enamel decoration of flowers, fruit, birds and butterflies on a white field (9-1/2" dia.) and three Famille Rose deep dinner plates with polychrome decoration of butterflies on a white field (9-7/8" dia.). Late 19th century. Condition: Excellent condition. One fleabite to one butterfly plate. 200.00 - 300.00

**234 Chinese Porcelain Famille Rose Bowl**

Chinese porcelain famille rose bowl with floral, gourd, sword and other symbol decoration and Ju-i head border to the rim and base. 5 1/4" H x 7" dia. Red Kuang Hsu mark to base. Late 19th/Early 20th century. Condition: Overall very good condition with slight wear to the enamel decoration. 200.00 - 300.00

**235 Set of 4 Chinese Republic Vases, birds of paradise**

Four Chinese Republic period porcelain vases, including one pair with white ground hand-enameled with brightly colored Birds of Paradise against a background of peonies, with black filigree style trim painted at necks and feet. Chinese inscription or verse on backs and iron red seal marks on bases. 7-1/2"H. Together with a smaller pair with white ground, hand-enameled with mountaintop pagoda or temple scenes, black filigree decoration at necks, verses on backs and iron red seal marks on bases. 4-1/8"H. All First half 20th century. Condition: Large vases: excellent condition.



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One of the small vases has a couple of firing flaws to back, other is in excellent condition.
250.00 - 350.00

236 Chinese Porcelain Famille Rose Vase, Pilgrim Flas

Chinese Republic period porcelain Famille rose vase and cover, pilgrim flask form with vignette decoration on red ground and dragon handles. Two figures with deer and pine tree decoration to one side and three immortal figures atop clouds with crane and pine tree decoration to the other. Blue Ch'ien Lung seal form mark to base. 10 1/2" H. 20th century/modern.
Condition: Excellent condition. 350.00 - 450.00

**237 Chinese Porcelain Blue & White Bottle Vase**

Chinese porcelain blue and white vase, bottle form, with five toe dragon chasing pearls amongst clouds decoration. Blue Hsien Feng mark to base. 9 1/4" H. 20th century/modern.
Condition: Excellent condition. 200.00 - 250.00

**238 Pr. Chinese Claire de Lune Porcelain Vases**

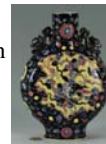
Pair of Chinese claire- de- lune glazed porcelain vases , shaped paneled body with figural handles. Ch'ien Lung seal mark to base. 9 1/4" H. 20th century/modern. Condition: Excellent condition. 200.00 - 250.00

**239 Chinese Famille Rose Porcelain Vase, Yellow Ground**

Chinese Famille Rose porcelain vase, bottle form with figural vignette decoration, one atop a foo dog, with foo dog mask handles all on a yellow ground. Four character blue mark to base. 9 3/8" H. 20th century/modern. Condition: Excellent condition. 200.00 - 300.00

**LOT #****240 Chinese Famille Rose Pilgrim Flask w/ Dragon Decor**

Chinese porcelain Famille Rose pilgrim flask, black ground with dragon decoration and dragon handles. Red Ch'ien Lung seal form mark to base. 8" H. 20th century. Condition: Overall very good condition. 200.00 - 300.00

**241 Chinese Celadon Porcelain Vase w/ Dragon Decoratio**

Chinese porcelain vase after the Song dynasty having a celadon glaze with raised terracotta bisque dragon decoration to the front side. 6 1/4" H. 20th century. Condition: Overall very good condition. 200.00 - 300.00

**242 Grouping of 3 Chinese Porcelain Items**

Grouping of 3 Chinese export porcelain items including a Canton porcelain cup (2" H) and saucer(5 3/4" dia) and one black and white porcelain plate having red rim with black Chien Lung (Qianlong) seal on the reverse. All items 18th century. Provenance: a Mississippi estate. Condition: Canton saucer with several slight flea bite chips to edge. Cup and plate in overall very good condition. All with general wear to decoration. 200.00 - 300.00

**243 14 Chinese Export Porcelain Blue Fitzhugh Items**

3 Chinese export porcelain blue "Fitzhugh" pattern items including 11 dinner plates and 3 soup plates. Circa 1800. Provenance: a Mississippi estate. Condition: One plate with scattered chips to perimeter, one with glued break, all others very good condition. 400.00 - 600.00

**244 Chinese Rose Medallion, late 19th century**

Chinese Rose Medallion, late 19th century. 1st group: Three Chinese Rose Medallion oval platters, late 19th century, all decorated with polychrome enamel decoration depicting alternating panels of figures in a courtyard setting and flowers, fruits, birds and butterflies with gilt accents. Largest platter measures 14-1/2" x 11-7/8", middle size: 11" x 8-1/2",



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smaller size platter or shallow dish: 10-1/4" x 8-1/4". 2nd group: Two Chinese Rose Medallion deep plates featuring polychrome central courtyard scenes, rimmed with floral and bird decoration. 8" diameter. Late 19th century. 5 items total. Condition: 1st group: Overall very good condition with some wear to gilding. Largest platter has two rim chips. Middle size platter has some wear to decoration. 2nd group: Overall very good condition with slight wear to decoration and gilding. Two fleabite chips or firing flaws on rim of one plate. 250.00 - 350.00

245 2 Chinese Rose Medallion Porcelain Items

1st item: Chinese export Rose Medallion serving dish with shaped and scalloped rim and rose and insect decoration. 10" dia. Late 19th century. 2nd item: Chinese export Rose Medallion cream pitcher with figural, rose and insect decoration. 3 1/2" H x 5" W. Late 19th century. Provenance: A Mississippi estate. Condition: Both overall very good condition with general wear to gilt and decoration. 250.00 - 350.00

**246 2 large Japanese Imari Chargers, 19th c.**

Two Japanese Imari chargers, both 19th century. 1st item: Charger with impressed seal form on base, possibly late Edo period, 5 spur marks on base, polychrome decoration of center floral and vine motif and alternating motifs of butterflies and flowers and birds with cherry trees, blue symbolic decoration on exterior rim, 18" diameter. 2nd item: Charger with polychrome and enamel decoration of center floral motif and alternating vignettes of vases with birds and waterscape scenes with sailing vessels, 15-3/4" diameter. Condition: Both in very good condition. Larger charger with old chips on rim base, possibly in the making. 400.00 - 600.00

**LOT #****247 2 Chinese Ivory Figures & 2 Ivory Netsukes**

1st set: Pair of Chinese ivory figures on stand depicting a seated male holding a detailed carved fish and a seated female holding a basket of food. Both measure 5" H. Late 19th century.



2nd set: Two Japanese ivory netsukes, one depicting a seated Kabuki mask carver, artist signed on base, and the other depicting a seated smiling Buddha with bag atop head and applied colors to carving. Red seal signature to base. 1 1/2" H and 2 1/8" H. Late 19th and early 20th century. This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10.

Condition: Male figure overall very good condition with break to top of fish. Female figure overall very good condition with old repaired break to stretcher of stool. Ivory Netsukes are both in very good condition. 300.00 - 400.00

248 2 Ivory Okimono Figures, farmer and peddler

1st item: Japanese Ivory Okimono of a male farmer with tool and basket on back. Signed on the base with a red chop mark. 6" H. 19th century. 2nd item: Japanese carved ivory okimono depicting a standing vegetable peddler holding a basket of produce, an object in his hand with additional basket on the ivory base. Arms and legs were carved separately and pegged to the body. Base also carved and pegged to figure's feet. Incised artist signature to base. 4 1/4" H x 3" W x 2" D. Meiji period, Late 19th century. Note: This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: 1st item: Overall very good condition with some age cracks. 2nd item: Condition: Ivory base with exposed peg, object for peg most likely missing. 500.00 - 700.00



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LOT #**249 Group of 6 Japanese Carved Ivory Figure, inc. Gyok**

1st set - Grouping of three Japanese carved ivory figure, all signed by the artist Gyokuzan, including a standing hoti with fan and bag (1 7/8" H), a seated male figure holding a fan (1 3/8" H) and a seated war lord (1 1/2" H). All 19th century. 2nd set - Grouping of three Japanese carved ivory figures including one seated male with jointed head, signed on base (1 7/8" H), a carved netsuke man and child with box, signed on base (1 1/2" H) and a standing carved ivory man with traveling bags mounted on an ivory stand. 4 1/2" H. All 19th century, Meiji period. Note: This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: 1st set - First two figures overall very good condition. War lord has damage to one arm and is missing object in one hand. 2nd set - Seated male missing object from hands. Other carvings overall very good condition with some age cracks. 400.00 - 500.00

**250 2 Japanese Carved Ivory Female Figures**

2nd set: A Japanese carved ivory figure of a kneeling female playing a stringed instrument. Artist signed within red rectangle on base. 3 3/4" H. 19th century. 2nd item: A Japanese carved ivory figure of a kneeling geisha holding fans in both hands. 4" H. 19th century, Meiji period. Note: This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: 1st item: Overall very good condition. 2nd item: Tips of fan in right hand missing/broken. 350.00 - 450.00

**LOT #****251 2 Japanese Ivory Okimono, grist and wood workers**

1st item - Japanese carved ivory figure of a seated man working at a grist wheel. 1 1/2" H x 2" W. 2nd item - Japanese carved ivory figural of three male woodworkers. 1 1/2" H x 1 3/4" W. Meiji period, late 19th century. This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: 1st item: Missing object from worker's hand. Overall good condition. 2nd item - Overall very good condition. 250.00 - 350.00

**252 8 Chinese Carved Ivory Figures**

Grouping of eight Chinese carved ivory figures including seven of the eight immortals (all measuring 2" H), all signed on the base and a carved ivory Buddha figure on stand (figure measures 1 1/4" H / With stand 2 1/8" H). Note: This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: All very good condition with nice patina. 250.00 - 350.00

**253 2 Chinese Carved Jade Items - Figural & Inkstone**

1st item - Chinese celadon jade carving of horse figure with fly resting upon the horse's back. 2" H x 1 1/2" W. Late 19th/Early 20th century. 2nd item - Chinese celadon jade inkstone carved with bat and pierced foliage to the sides. 4 3/4" H x 3" W. Late 19th/Early 20th century. Condition: 1st item - break to one eye of fly, otherwise excellent. 2nd item - excellent condition. 350.00 - 550.00



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LOT #**254 Chinese Metal Items, 7pcs. total**

Group of Asian Bronze metal items, 7 pieces total. First item: Meiji Period bronze shopkeepers sign "Money Changers". 12 3/4" dia. Second item: Grouping of four Japanese bronze mirrors, ranging in size from 9" H x 5 1/4" dia. to 12 3/8" H x 9" dia. Third item: Lot of two Chinese decorative metal daggers, 11" L and 13" L. All items 20th century. Condition: All items very good condition. 300.00 - 350.00

**255 2 Chinese Scroll Paintings**

1st item: Chinese scroll painting depicting a pair of pheasants perched on a rock with trees, ink, gouache and watercolor on paper, upper left inscribed with poetic colophon, signature and six seals. Painting - 34 1/2" H x 16 1/2" W. Overall - 65 1/2" H x 23 1/2" W. 20th century. 2nd item: Chinese scroll painting depicting figures seated at a gaming table, ink, gouache and watercolor on paper, lower left inscribed with poetic colophon, signature and five seals in various locations. Painting - 34 1/2" H x 16 3/4" W. Overall - 54 1/2" H x 23 1/2" W. 20th century. Condition: 1st item: Slight overall yellowing to paper with some creasing. 2nd item: Some scattered foxing and creasing to paper. Overall yellowing to paper. 150.00 - 250.00

**256 Calligraphy Couplet signed Zeng Guofan**

A couplet of calligraphy, ink on paper, mounted on two hanging pale green silk scrolls, one bearing the signature Zeng Guofan (1811-1872) and having two red seals. 80 1/4" H x 19 1/4" W. 19th century. Provenance: purchased by consignor's parents in China, mid 20th century. Condition: Overall toning to paper. Some scattered foxing. 200.00 - 300.00

**LOT #****257 Chinese Scroll Painting, signed Xu Beihong**

Chinese scroll painting signed Xu Beihong (1895-1953), ink and gouache on paper depicting two galloping horses. Inscribed and signed upper right with one red seal mark. 60 3/8" H x 20 3/4" w. 20th century. Provenance: purchased by consignor's parents in China, mid 20th century. Condition: Overall toning. Otherwise good condition. 500.00 - 800.00

**258 Pair Meissen style porcelain parrot lamps**

A pair of well-modeled and decorated porcelain parrots in opposing stances, one with green body, the other with red, each with brightly colored plumage and modeled atop a branch with berries in one claw. Each figure mounted on a platform with electric lamp having two bulb sockets. Porcelain bases marked on sides with blue upside down crossed sword marks. White silk shades included. Bird figures 13", overall height of lamps 26". Lamps mid 20th century, bird figures possibly earlier. Condition: Birds in overall very good condition, one has minor imperfection/rough spot under wing and a minute chip under a tailfeather, the other has minor paint loss to tip of tailfeather. May need rewiring. Shades have some tears and staining. 500.00 - 600.00

**259 2 Bisque Figural Nursery Fairy Lights**

Grouping of two bisque figural nursery fairy lights. 1st item: Bisque figural nursery light, tri-faced with owl, cat and dog, each face having inset glass eyes. Base marked KPM. 4" H. 2nd item: Late 19th/early 20th century bisque figural nursery light, cat face with inset glass eyes. Yellow crown mark to base. 3 5/8" H. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Both excellent condition. 200.00 - 300.00



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LOT #**260 Kister Porcelain Bacchus and Goat Figure**

Porcelain figure depicting a childlike Bacchanalian figure with goblet and spear atop a goat. Blue A.W. Fr Kister mark to base. 7 1/4" H. German, early 20th century. Condition: Excellent condition. 150.00 - 250.00

**261 Pair of French Porcelain Bird Plates**

Pair of French Sevres porcelain plates having central bird decoration with vignettes of other birds on the rim, all on a yellow ground with gilt accents. Backs with the "double Louis" crossed L mark. 9 3/8" dia. 19th century. Condition: Excellent condition with light wear. 300.00 - 400.00

**262 4 French Faience Pottery Items**

Group of four French Faience pottery items including a French Quimper pitcher (7" H), small French Quimper blue handled bowl (1 1/4" H x 5" W), French Sceaux faience pierced rim plate titled "Venette" for Venette, France on the front and signed "Grosin a Sceaux" on the reverse (8 5/8" dia), and a covered oval tinglaze faience tureen with pear finial (7" H x 11" W x 7 1/8" D). All items 19th century. Provenance: a Mississippi estate. Condition: Pitcher: Scattered losses to glaze. Bowl: Overall very good condition. Plate: Overall cracklure. Glaze voids(in the making). Tureen: Chips to edge of top and base. Some scattered glaze loss. 200.00 - 300.00

**263 18th Cent. Delft Portrait Plate, King William**

18th century Dutch Delft plate with polychrome decoration of King William and inscriptions on front and back, the one on reverse which translates as wishes for the King's health and safety. 9" dia. Provenance: a Mississippi estate. Condition: Some scattered chips and loss of glaze to perimeter. 200.00 - 300.00

**LOT #****264 Large Grouping of Spatterware, 12 items**

Large grouping of Spatterware, 12 items. Most with condition problems. Includes a rare 5 color rainbow pitcher, 3 covered sugars (one octagonal form), 2 cups without handles, pitcher with blue transfer scene, 3 small saucers with blue spatterware border (2 with peafowl design), two plates with red spatterware borders. Heights range 7 1/4" for octagonal covered sugar form to 4 3/8" diameter for smallest saucer. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - Rainbow pitcher with old hairline at the rim extending into the mid body, octagonal covered sugar with repaired handle, rim, and rim of lid, purple covered sugar with chips to rim and incorrect lid, blue spatterware covered sugar with red tulip has chips to edge of rim and edge of lid, large pitcher with repaired spout, both spatterware cups with hairlines at rim, spatterware saucers with rim repairs and one broken in half and glued, spatterware plates with repair to rim, both have been broken and glued. 300.00 - 350.00

**265 Early English porcelain incl. pearlware caddy**

Early English porcelain grouping including a pearlware tea caddy and a teapot and sugar in historical brown pattern with blue highlights. 1st item - Pearl ware lobed diamond shaped tea caddy with cobalt sprig border on rim and edge of top, seated robed figure finial. 5 5/8" height. Circa 1800. 2nd item - Historical brown pattern Staffordshire teapot with dark blue painted accented handle, finial, spout, and scalloped rim. Marked on bottom, "Stone China". 5 5/8" height. Second quarter of 19th century. 3rd item - Historical brown pattern Staffordshire sugar with dark blue painted accented handles, finial, and scalloped rim. Marked on bottom, "Stone China". 5 1/4" height. Second quarter of 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - old repair to underside of lid edge at two locations, largest is 1 1/2" length x 1/4" width. 2nd item - old repaired crack running through the base up to the underside of rim. 3rd item - minor hairline to interior near one corner. 250.00 - 350.00



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LOT #**266 5 Staffordshire Cottage Pastille Burners**

5 Staffordshire Cottage Pastille Burners. Item 1: White cottage with yellow roof and two red chimneys, 3-3/4"H. Item 2: White two-story cottage with floral decorations on roof and around base, 5-3/4"H. Item 3: White cottage with flower decorated pillars, 4-3/4"H. Item 4: White cottage with cream colored roof, 3-1/4"H. Item 5: Round brown cottage with white roof, 4-1/2"H. English, early to mid 19th century. Provenance: a Mississippi estate. Condition: Item 1: Overall craquelure. Item 2: Some wear to glaze. Item 3: Overall craquelure and general wear, some hairline cracks to roof and left pillar. Item 4: Some general wear. Item 5: Overall craquelure. 250.00 - 350.00

**267 4 Staffordshire Buildings**

4 Staffordshire Building Figures. Item 1: Two turret light brown castle pastille burner, 6"H. Item 2: White cottage pastille burner, 6-1/2"H. Item 3: White cottage with blue roof having two swans sitting by front door, 6-1/4"H. Item 4: Figure of "Stanfield Hall," brown building with blue roof, 5-3/5"H. English, 19th century. Provenance: a Mississippi estate. Condition: Overall general wear, item 1 has overall craquelure. 300.00 - 400.00

**268 5 English Dog figurines**

5 English dog figurines including a pair of reclining red whippets, 1 sitting whippet, and 1 pug, all Staffordshire, and one dog on white base, attributed to Derby, circa 1810. Sizes 2" - 4"H. Provenance: a Mississippi estate. Condition: Crazing to pair of whippets, minor glaze chips to Staffordshire dogs, Derby dog with small firing crack to underside. 400.00 - 500.00

**LOT #****269 Staffordshire Ewe and Ram**

Pair of early Staffordshire figures of ewe and ram, each with bocage. 4-1/4" H. English, early 19th century. Provenance: a Mississippi estate. Condition: Few small glaze flakes, 1 chip to underside of ewe, overall very good condition. 250.00 - 350.00

**270 2 Early Toby Jugs including The Sinner**

1st item: Pearlware "Sinner" Toby jug, Staffordshire figure with black tricorner hat, striped vest, pink coat and yellow breeches, holding a decorated pitcher and goblet. 8". English, circa 1800. 2nd item: Creamware toby jug with yellow coat and foaming brown pitcher. Retains lid. 10". Former paper shop label underneath identifies subject as Robert Walker. English, early 19th century. Provenance: a Mississippi estate. Condition: 1st item: 2 restored chips to hat, small chips/abrasions to hat interior and to handle, edge of elbow and thumb. Cup restored or replaced. 2nd item: repaired crack to hand, small firing cracks to side. 400.00 - 800.00

**271 Staffordshire "Royal Arms"**

Staffordshire figural crest of the English Royal Coat of Arms with lion, unicorn and crown over clock. 9-1/2"H. English circa 1860. Provenance: a Mississippi estate. Condition: Hairline to base, scattered small glaze chips and crazing. 300.00 - 350.00

**272 3 Large Staffordshire Figures**

3 large Staffordshire figures. 1st Item: man in pirate or sailor type costume with gilt lettering on base "Will Watch", 15-1/2". 2nd item: Man in cape and plumed hat with rifle and dog, possibly a fox hunter, 16"H. 3rd item: Woman in plumed hat with a goat, identified on sale sticker on base as Esmeralda and the Goat, 14-1/4"H. All English, mid 19th century. Provenance: a Mississippi estate. Condition: All with crazing and some scattered small glaze flakes. 300.00 - 400.00



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LOT #**273 Grouping of 3 Tartan Staffordshire Figures**

Grouping of 3 Tartan Staffordshire figures including a standing figure with sheep at the base (11 1/4" H), a standing female figure with yellow bird on stand (9 1/8" H) and a figural group of Robert Burns and Agnes Fleming, similar to fig. 67, plate 21, p. H504, 'O Nanny Gang Wee Me', P.D. Gordon Pugh, Staffordshire Portrait Figures (8 1/4" H). Late 19th century. Condition: Break to left arm of the first figure. 2nd figure overall good condition. 3rd figure with overall cracklure. 300.00 - 350.00

**LOT #****277 2 Staffordshire Figural Groups, people and animals**

1st item: Staffordshire figural scene of a man with lamb around his shoulders and woman holding a goat, with a spaniel between them, 12"H. 2nd item: Spill vase with figural depiction of a dog protecting a sleeping child from a snake in a tree above her, while lambs recline at her feet. 12"H. Both English, early to mid 19th century. Provenance: a Mississippi estate. Condition: Both with light crazing and minor glaze chips, chip to snout of dog on first item; couple of spots of repaint and a hairline or possible repair to edge of branch on girl/snake figure. 300.00 - 500.00

**274 3 Staffordshire figures; Turpin, King, Tam O'Shant**

3 titled Staffordshire figural groups including Tom King and Dick Turpin each on horseback (9-1/2"H), and a double figural group of Tam O'Shanter and Souter Johnny, drinking (13"). All English, late 19th century. Provenance: a Mississippi estate. Condition: All with scattered glaze chips, wear and some crazing, Turpin with repair and repainting. 250.00 - 350.00

**278 4 Staffordshire Pottery Animal Figures**

Four Staffordshire pottery animal figures. Item 1: Standing deer and reclining fawn spill vase with painted base. 9-1/4"H. Item 2: Reclining fawn. 4-1/2"H. Item 3: Fox with a dead chicken in its mouth. 6-1/2"H. Item 4: "The Hunt Scene" depicting a dog chasing buck over a fence. Approx. 7-1/2"H. All English, early to mid 19th century. Provenance: a Mississippi estate. Condition: Item 1: Face repaired. Item 2: Face repaired. Item 3: Repair to back of tree and trunk and to eye and right ear. Item 4: overall craquelure. 300.00 - 400.00

**275 5 Staffordshire Historical Busts**

5 Staffordshire country gentlemen or historical busts including a large 10"h figure (restoration to face, possibly head re-attached, chips to base); Sir R. Peel (7-1/2"H, restoration to face); Voltaire, (5"H); Daniel O'Connell (6-3/4"); and an unknown figure (6"). English, early to mid 19th century. Provenance: A Mississippi estate. Condition: Good condition with minor small glaze flakes unless otherwise noted. 250.00 - 350.00

**279 Grouping of Leeds Feather Edge Pearlware, 8**

Grouping of Leeds feather edge pearlware, 8 items total. Includes 2 creamers (one with blue feather edge, other with green), 1 plate with floral and wreath sprig decoration on border (marked Adams), 1 small sauce tureen with rectangular underplate, small saucer, rectangular platter with blue feather edge and Staffordshire mark underside, large oval platter with green feather edge. Largest platter 18 1/2" width, smallest creamer 6" width. Early 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - green feather edge creamer with glued break to handle, three old hairlines running vertical to rim, blue feather edge creamer with old repair to spout, circular plate with sprig decoration has chip to underside edge, sauce tureen with chips and hairline to edge of lid and underplate with two chips to underside edge, small saucer very

**276 2 Staffordshire Cow Spill Vases**

An associated pair of Staffordshire spill vases, cow figural scenes: 1 cow and nursing calf, 1 cow and nursing calf with child holding milk bucket, beside a river. Both approximately 11"H. Provenance: a Mississippi estate. Condition: One with firing crack to base, both with scattered glaze flakes. 300.00 - 500.00



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good condition, blue feather edge platter overall
very good condition, green feather edge platter
overall very good condition. 250.00 - 350.00

280 6 pcs Staffordshire 2- color transferware

6 piece grouping of Staffordshire two color
transfer ware including a green and red transfer
teapot, green and red transfer plate marked
Venetian verso, green and red transfer plate
marked Valencia revso, a pair of brown and red
transfer cup plates impressed Wood underside
and one with red Abbey mark, small red and
brown transfer saucer with impressed z
underside. Height of teapot 8", largest plate 10
1/2" diameter, smallest saucer 3 3/4" diameter.
19th century. Provenance: The estate of King E.
and Julia R. Stockton, Tulsa, OK. Condition:
Condition - teapot with chips to spout,
crack/chip to base of handle, both plates with
old hairline at rims, one saucer with slight
underside base rim chip. 300.00 - 350.00

**281 38 pcs Blue & White English Transferware**

Large grouping of blue and white English
transferware porcelain. Examples represented
include a Millenium plate, a Canova pattern
soup plate, a Waverley pattern platter, and a
large grouping of the Medina pattern (6 dinner
plates, 6 saucers, 6 cup plates, 8 handle-less
cups), and other patterns/forms including a
polychrome floral painted warming plate.
Platter: 13-1/2" x 10-3/8", largest plate:
10-3/8"D, smallest saucer: 3-1/4"D, cup
2-3/4"H. 19th century. Provenance: The estate
of King E. and Julia R. Stockton, Tulsa, OK.
Condition: Condition - Millenium plate with
repair to rim, repair to rim of Canova plate,
large chip to Waverley platter edge, minor
staining to 1 Medina dinner plate, couple of
minor base chips to base of cups, cup plates and
saucers with staining and minor chips. Small
handled salt missing lid, warming plate with
chips to rim. 250.00 - 350.00

**LOT #****282 25 pcs colored Staffordshire transferware**

Grouping of Staffordshire transfer porcelain
including red, purple, green, and brown. Total
25 pieces. 1st set - Red transfer Staffordshire
grouping including two covered sugar bowls
(one marked Adams), a large lobed footed bowl
marked Belzoni, large circular bowl, large
octagonal platter marked Florentine, scalloped
platter marked Lake George US, three small
bowls, a plate marked Abbey Ruins, and a
scalloped edge "Peace on Earth" plate marked
Millenium. 2nd set - grouping of purple transfer
Staffordshire including a large scalloped edge
platter marked Clews, three smaller plates with
one marked Battle Monument Baltimore
Jacksons Warranted, one Roselle J. Meir &
Son, and one marked Royal Stretches. Also
includes three smaller cup plates, one marked
Hawthorn Blossom and one handle-less cup. 3rd
set - grouping of green and brown Staffordshire
transfer. Includes a green scalloped edge platter,
two brown transfer plates (one marked
Palestine, other Wedgewood), and a green
scalloped edge bowl. Dimensions for the entire
set - smallest saucer 4-3/8"D, largest platter
17-5/8" x 14-5/8", smallest cup 3-5/8"D, largest
sugar bowl 6-1/8"H. 19th century. Provenance:
The estate of King E. and Julia R. Stockton,
Tulsa, OK. Condition: 1st set - covered sugars
with chips to rim - one with repaired floral
finial, lobed Belzoni bowl with repaired crack
and chips to underside base, circular bowl with
scattered staining, Florentine platter with
couple of hairlines to rim edge, Lake George
platter with crack extending half length and
large chip to edge, one small bowl with glued
crack extending through bowl and another bowl
with nick to rim, Abbey Ruins plate with chip
to rim and small spider hairline underside,
Millenium plate overall very good condition.
2nd set - Clews platter old hairline at rim on
underside, Battle Monument Baltimore plate
very good condition and other two in good
condition, two cup plates having small spider
hairline underside, and handle-less cup with
chip to inside rim. 3rd set - platter overall very
good condition, Wedgewood plate with chips to
rim, small scalloped edge bowl with light
staining. 300.00 - 400.00



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LOT #**283 9 Colorless blown and molded glass oil lamps**

Grouping of 9 colorless blown and molded glass oil lamps. Includes two whale oil lamps of graduated size in the heart and diamond design (one with burner), whale oil lamp with a pressed stepped quatrefoil base and lower faceted font and threaded ring connector, whale oil lamp with a pressed stepped quatrefoil base with elongated blown font and threaded ring connector, two small oil or sparking lamps, a small brass candlestick with elongated handle and base ledge for holding a round globe, and an unusual three burner oil lamp with elongated central stem and ribbed font and a ribbed three tier lid. Additional item - pressed glass base with three footed base, behive ring stem. Lamps heights range from 11 1/2" (includes burner) to 3". All 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - chip to underside of smaller heart and diamond lamp, chip to underside of lamp with font having facets, minor roughness on bases on a couple of remaining lamps. 250.00 - 350.00

**284 Grouping of colored and colorless oil lamps, 7 total**

Grouping of 7 colored and colorless oil lamps. Includes an Amberina Baccarat lamp with a font in the Depose pattern and classical plated silver base as well as a shade with white foliate painted design, a sapphire blue colored pressed glass oil lamp with a deeper blue leaf foliate pattern shade, a glass oil lamp with pressed glass colorless font and milk glass base with spiral brass connector, a colorless glass oil lamp with colorless pattern pressed glass font and colorless base, and three whale oil lamps including one with a lyre embossed design around font. Height ranging from 18 3/4" (Amberina lamp with chimney) to 9". All 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - amberina lamp with corrosion around base of burner, shade for sapphire colored lamp does not match color and design, chip to corner of a couple whale oil lamp bases. 300.00 - 350.00

**LOT #****285 8 Glass & Brass Oil Lamps, includ. Lucerne**

Grouping of 8 brass oil lamps including glass fonts and lucerne lamps. 1st set - 2 marked Cornelius astral brass lamps with smooth column and marble bases. Tallest 16 3/4" height with socket. 2nd set - 3 brass oil lamps with glass fonts, two with marble bases, one with milk glass base. One lamp having a fluted shaft connector and stenciled gold leaf design around glass font. Height ranging from 16" to 7 1/4". 3rd set - 3 brass oil lamps including 2 lucerne brass lamps and one brass chimney (straight column) lamp. Three burner lucerne lamp with adjustable font, snuffer and tongs attached. Two burner lucerne lamp pivots on central axis and includes an attached prod. Heights range 18" x 7 1/2". 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st set - one lamp electrified, other with dent and corrosion spot to shaft. 2nd set - two lamps electrified, fluted shaft lamp has corrosion near base. 3rd set - one lucerne lamp with corrosion on burners. 250.00 - 350.00

**286 Grouping of Early Tin and Iron Lighting, 15 items**

Large grouping of early tin and iron lighting, 15 items total. 1st set - 4 tin wall sconces including 3 matching wall sconces with arched scalloped backs and 1 wall sconce with similar arched scallop back with circular base opening (possibly for a lamp). 10" height. 19th century. 2nd set - 2 chamber sticks with the larger sheet iron candlestick having a make do push up, smaller tin chamberstick with snuffer. Height of tallest chamberstick 3 7/8". 19th century. 3rd set - 9 sheet iron hogscraper candlesticks of various sizes. Heights range from 7 1/4" to 5 1/4". 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st set - scattered oxidation and rust commensurate with age. 2nd set - replaced push up for larger chamberstick, scattered oxidation. 3rd set - one hogscraper missing push up, 2 hogscrapers showing greater overall oxidation/rust. 400.00 - 500.00



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LOT #**287 Large grouping of tin lighting related items**

Large grouping of early lighting related items, mostly tin, copper and pewter also represented.

1st grouping - 10 tin/sheet iron lighting related items including 9 oil lamps and one oil lamp stand with handle. 2nd grouping - 5 pewter oil lamps with one oil lamp having an floral etched globe font. 3rd grouping - two copper oil lamps. 4th grouping - 3 tin candle molds of 4, 8, and 12 candle capacity. Heights range from 11 7/8 (tin candle mold) to 1 3/4" (smallest oil lamp). All 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition:

1st grouping - tall sheet metal oil lamp with oxidized/rusted surface, one lamp with missing oil lamp font stem, oil lamp stand with minor rust and holes at the base rim. 2nd grouping - one pewter oil lamp with hole near top, one with missing burner. 3rd grouping - very good condition. 4th grouping - overall very good condition. 400.00 - 500.00

**288 4 Skater's Lanterns Including Baby Lantern**

4 Skater's Lanterns including a rare baby lantern and three larger skater lanterns, one red globe and two clear globes, tin and brass metal. Perforated cap, two larger lanterns with bail handles, and lower burner reservoir. Late 19th/early 20th century. Height of skater lantern - 6 3/4" height. Height of baby lantern - 4 3/8" height. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Bail handle missing for one of the clear globe lanterns, some grime on other clear globe lantern (cleans), expected oxidation to metal, one perforated top with a couple of indentions. 500.00 - 600.00

**289 Coin Silver Creamer, Ladle & Spoon w/ English Fis**

1st item: Neoclassical coin silver cream jug, helmet form with triple reeded rim and oval footring, bright cut triple monogram, 6"H, 5.36 oz troy. Unmarked. Probably American, circa 1800. 2nd item: Ladle with fluted shell form bowl and fiddle tipt handle, monogrammed MMM, incuse mark for C. Bard & Son (retailer, working Philadelphia, 1825-1859) 10"L, 2.31 oz troy. 3rd item: Spoon with raised wheat design handle, monogrammed CSG,

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marked R. Dunlevy (working Philadelphia circa 1830) 6 1/4" L, .790 troy ounces. 4th item: Old Sheffield plated fish server with fish engraved on the blade and a green-stained ivory or bone handle. Unmarked. 12-1/4" L. English, circa 1825. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All pieces with small minor dents/scratches, fish server has 3-1/2" crack to back of handle. 300.00 - 350.00

290 3 Coin Silver Cups and Silver Metal/Horn Ladle

1st item: Coin silver mug with Classical decoration including an egg and dart border and cartouches on each side filled with floral engraving, and an angular handle. Monogrammed "Frank I Bishop" on front, marked "coin 13" on underside. Several small dents. 3-1/2"h, 5.03 oz troy. 2nd item: Coin silver mug with molded rim and footring, C scroll handle, monogrammed E.C. and marked E Watson in rectangle on underside (Edward Watson, d. 1839, Boston, Mass.). Scattered dents and some scratches. 2-3/4"H, 3.43 oz troy. 3rd item: cup marked "Jaccard and Co, St. Louis," with surface damage and hole from former handle. 2-3/4"h, 2.25 oz troy. 4th item: Silver metal ladle with twisted horn handle with silver metal tip. 2-1/4" diameter x 13-1/2" L. Silver metal bowl not marked. Handle with horn worm damage. All American, mid 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: See item description. 300.00 - 375.00

**291 11 pieces American 19th c. coin silver and early s**

Eleven pieces of American 19th century coin silver and early sterling. Includes 1 large fish slice or pie server in the French Thread pattern with curved blade, marked for Mulford & Wendel, Albany (working about 1850), monogrammed MTR, 10-3/4"; a meat fork in the French Thread pattern marked Rockwell (Edward Rockwell, working New York City 1803-1847), with psuedohallmarks of a lion, bust and W, 8"; 4 egg spoons in the Threaded Oval pattern (2 marked for Gale and Willis, 2 marked for William Gale & Son, all marked 925 Sterling, no monograms, 4-1/8"L; 2 coin



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silver table/serving spoons with fiddle tipt double swell handles, monogrammed W.T. Havern on back of handles and marked J. Moulton (Joseph Moulton, working Newburyport, Mass., mid 19th c.); 2 coin silver table/serving spoons with plain coffin handles each monogrammed E (1 with rubbed mark and damaged tip, the other marked W.H. White & Co in rectangle with a star psuedohallmark or journeyman's mark (William H. White, working Fredericksburg, Virginia circa 1800-1859), with dents and wear to bowl; and 1 dessert spoon with double swell fiddle tipt handle, engraved monogram L and marked for Frank W. Smith sterling, Hugo Bell retailer, additional LHL monogram on back handle. 15.66 oz troy combined weight. Provenance: a Mississippi estate. Condition: All items in very good condition except where noted. 300.00 - 350.00

292 14 pcs. coin and sterling silver flatware & 11 thi

Fourteen pieces early coin and sterling silver flatware and eleven thimbles. Flatware includes 4 teaspoons and 2 forks with shaped fiddle tipt handles, marked Jones, Ball & Company (working Boston, circa 1850), the forks also marked PURE COIN, all monogrammed; 1 large table or serving spoon with fiddle tipt handle monogrammed H.L. Long, marked on back R.M. Long (working Buffalo, NY 1832-1837) in rectangle with arm & hammer, buffalo and eagle psuedohallmarks; 3 teaspoons with fiddletipt handles, monogrammed ASS with marks on back H & S (Hotchkiss & Schreuder, working Syracuse, NY 1857-1871); and 3 teaspoons with fiddle tipt handles, not monogrammed, marked on back for Wood & Hughes (working New York, late 19th c.), Sterling, Rich G. Tafel retailer. Flatware: 10.56 oz troy combined silver. Thimbles include 5 thimbles marked sterling (.82 oz troy) and six white metal thimbles, some possibly coin silver or early sterling, but not marked (.94 oz troy). All 19th century. Condition: Large tablespoon with dents to bowl and tip of bowl worn down. One Hotchkiss & Schreuder spoon has a small tear where bowl meets handle. One Wood & Hughes spoon with old repair to handle. All other pieces in very good condition with light scratches. 250.00 - 350.00

**LOT #****293 Peruvian 4 pc Silver Tea And Coffee Service**

Four piece Peruvian silver tea and coffee service, including a tea pot and coffee pot marked 925 Siam Made in Peru, with bulbous bodies and cast floral/scroll design at feet, and a creamer and covered sugar of matching forms, marked 900, Industria Peruana. Tallest pot height 10-1/2". Weight: Teapot 46.75 oz troy, Coffee pot 46.72 oz troy, Creamer 16.12 oz troy, Sugar 24.62 oz troy. Total combined weight 134.21 oz troy. Condition: Surface scratches. No monograms. 3,000.00 - 4,000.00

**294 Sterling candy dish, juleps, napkin rings, nut dis**

1st item: Sterling silver candy dish by Baird-North Co with repousse rose decoration, 5-1/2" diam. 2nd item: Rococo style sterling silver cream jug by Dominick & Haff for J.E. Caldwell, 4"H. 3rd through 11th items: nine napkin rings, 9 misc napkin rings, 5 marked sterling, the other four unmarked but probably coin or .800 silver. 12th and 13th items: 2 sterling silver mint julep cups, possibly Manchester Silver Co, both 3-5/8" H. 14th through 17th items: 4 sterling silver individual nut dishes, 2-7/8" diam. Total weight all items marked sterling: 17.61 oz troy. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All items in overall good condition with scattered dents and scratches. 400.00 - 450.00

**295 Hand chased sterling silver salts and peppers**

Pair of standing salt and pepper shakers and matching open salts, all with repousse floral designs and lion masks above tripod feet, each marked on base B & M Sterling Hand Chased 51. Shakers height 5". 10.03 oz troy total weight. American, early to mid 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Excellent condition. 300.00 - 350.00



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LOT #**296 Gorham Sterling Silver Tea Service, 201 pattern**

Gorham Queen Anne style sterling silver tea service, old lion, anchor, G marks and numbered 201. Includes a coffee pot (9-1/4" H), tea pot (8" H), (both with wooden handles), creamer (4-3/8" H), bowl (3-1/2" H), covered sugar (3-3/4" H) all monogrammed "S", 5 pieces, total weight including handles: 74.99 oz troy. Group also includes a smaller sterling creamer by Revere Silversmiths, 3-1/2" H, 4.34 oz troy, not monogrammed. (6 items total, all total 79.33 oz troy) Condition: Excellent condition with minor surface scratches. 1,800.00 - 2,200.00

**297 Three Sterling Silver Serving Bowls**

Three sterling silver serving bowls. Includes a deep vegetable bowl with medallion pattern border, marked HGS Co., Sterling, 9" diameter; 1 plain oval bread tray, marked Gorham Sterling 4463, 12"L; and a round vegetable dish with gadroon border, marked for M. Fred Hirsch, Sterling, 11.5. 9-1/2" diameter. All circa 1930. 22.17 oz combined weight. Condition: Scattered light dents and scratches. 600.00 - 800.00

**298 Sterling silver teapot and creamer, George III Sty**

George III style sterling silver teapot with wooden handle, marked on base Black Starr & Gorham Sterling, 9018 1-1/2 pints. 10"H. Together with a similarly styled cream jug, also marked 9018 Sterling with griffin mark. 4"H. Both American, circa 1940. Combined weight 18.25 oz troy (includes handle). Condition: Wood handle is slightly loose on teapot. Both with light scratches and monogrammed (G?) 300.00 - 400.00

**LOT #****299 Prelude Pattern cream and sugar, tray, and s/p sha**

Four items of Sterling silver hollowware in the Prelude pattern by International. Includes a small tray with floral repousse border and matching creamer, sugar, and salt and pepper shakers. Tray measures 8" x 6", shaker height 5". 14.68 oz troy combined weight. American, 20th century. Provenance: a Mississippi estate. Condition: Generally excellent condition, tray has a few light scratches. No monograms. 300.00 - 350.00

**300 Sterling silver gravy boat, tray and cup**

3 pieces Sterling Hollowware. 1st item: Sterling silver sauce dish with C scroll handle, scalloped edges and three cabriole feet, monogrammed MC and marked on base Bigelow, Kennard & Co. Makers Sterling, 4"H x 7"L x 4" D. 2nd item: A small oval Rococo style tray with scalloped dished edge (possibly a calling card tray), monogrammed S, marked on base Gorham Sterling A41619. 6"L x 4-1/2"W. 3rd item: A mug with beaded edges and C shaped handle, monogrammed, with gilt-washed interior. Marks on base for International Sterling C1128. Combined weight 15.8 oz troy. All American, first half 20th century. Provenance: a Mississippi estate. Condition: Light scratching. 300.00 - 400.00

**301 24 pc. Sterling flatware, La Reine and Rosalind**

Twelve silver teaspoons in the La Reine pattern by Wallace and twelve cocktail forks in the Rosalind (also known as old Wild Rose) pattern by International. All marked sterling. 18.89 oz troy combined weight. No monograms. American, early 20th century. Condition: Excellent condition. 400.00 - 500.00



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LOT #**302 Kirk Repousse Butter Pats & Calendar, Francis I Cu**

Nine pieces American sterling silver hollowware. Includes seven sterling silver butter pats in the Repousse pattern, no monograms, marked on base S. Kirk & Son Sterling 17F, 3-1/4" diam.; and a perpetual desk calendar copyrighted 1893 with sterling silver frame, also in the Repousse pattern, with advertisement on back for "Samuel Kirk & Son Inc. / America's Oldest Silversmith / Baltimore Maryland", marked S. Kirk & Son Sterling 925/1000, 3" H x 3-1/2" W. Also included is a child's or baby mug in the Francis I pattern by Reed & Barton, monogrammed. 9 items total, combined weight 13.42 oz troy. Condition: Some small light dents to cup. Other items in excellent condition. 300.00 - 350.00

**303 Large sterling serving fork and spoon, Watson Lily**

A pair of Art Nouveau large salad serving pieces, fork (10-7/8") and spoon (10-1/4"), made by Watson Silver Co. in their Lily Pattern (patented 1902). Both marked sterling. No monograms. 10.17 oz troy combined weight. American, early 20th c. Provenance: a Mississippi estate. Condition: Excellent condition. 250.00 - 350.00

**304 Gorham Sterling Calling Card Case in original box**

19th century Gorham Sterling Silver calling card case with chain, in original silk lined leather jeweler's box. The rectangular card case is engraved with engine turned circular design encompassing a monogram (SFG) on front and a simple star design on back, the hinged lid with additional bands of decoration. Marked with old lion-anchor-G mark, STERLING 24 H. Includes its original box with silk lining labeled in gilt letters: HAMILTON ROWE & CO. CHICAGO ILL. Card case 3-3/8" x 2-3/8", 1.64 oz troy. Jeweler's box 5" x 4". American, circa 1870. Condition: Some staining and fraying to jeweler's box. Silver case has some broad denting and a deep scratch to back. 200.00 - 300.00

**LOT #****305 George III Sterling Silver Teapot**

George III sterling silver teapot, rectangular form with ebonized finial and wood handle, gadrooned lid edge and four ball feet. Worn monogram and griffin crest on front side. Attributed to James Barratt, London, 1810-1811. 5-1/2"H x 10"W x 4-1/2"D. 12.64 troy oz. Provenance: a Mississippi estate. Condition: Wear to wood on handle, few light scratches and tiny dents, overall good condition. 400.00 - 500.00

**306 Three George III Table or Serving Spoons, Paul Sto**

Three George III sterling silver table or serving spoons, all with reverse tipt oval handles, marked PS (attributed to Paul Storr), two with marks for London, sterling, 1816-1817; one with marks for London, sterling, 1812-1813. No monograms. 8-3/4"L, combined weight 7.04 oz troy. Private Nashville collection. Condition: Very good condition. 200.00 - 300.00

**307 Large Victorian Meat Dome and Tray**

Large Victorian oval meat dome, silver on copper with gadrooned edges and engraved armorial crest of a lion in a tent, unmarked, 11 1/2" H x 18 7/8" W x 14" D. Together with an oval Victorian silver on copper tray with engraved wreath in center (no monogram) and scrolled border, beaded rim, marks for Henry Wilkinson & Co. of Sheffield, England. 18" x 28" (including handles). Both English, 19th century. Condition: Scattered denting and scratches. Tray replated. 350.00 - 550.00

**308 18KT Diamond & Sapphire Art Deco pendant**

Ladies' Art Deco period 18k white gold (tested, not marked) oval pendant with central bezel set oval standard brilliant cut natural blue sapphire (approx. weight .78 ct), 28 baguette cut blue sapphires and 59 round cut diamonds. Total weight colored stones: 1.34 carat. Total weight diamonds: .92 carat. Total weight of Brooch: 4.60 dwt. Bail is white metal, does not test as gold. Included is a February 2012 appraisal for retail replacement value of \$3,075. Condition: Good condition. 800.00 - 1,200.00



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LOT #**309 Lady's 14k Diamond Wedding Set**

Lady's 14k white gold diamond wedding set consisting of one engagement ring and one wedding band. The engagement ring has a center brilliant round cut diamond of 0.10 ct surrounded by 14 single cut diamonds and with 64 single cut diamonds in vintage style mounting along the shank. Matching wedding band contains 21 single cut diamonds. All diamonds are pave set. Total wt of diamonds is approximately 1.09 cts. 5.5 grams. Ring size: 6-1/2. Condition: Excellent condition. Minor surface scratches. 300.00 - 500.00

**310 14K,10K Victorian and Edwardian Jewelry plus**

Large group of Victorian, Edwardian and Revival jewelry, 14K, 10K, rolled gold and gold tone, including festoon and watch pendant necklaces; 5 Victorian rolled gold bangle bracelets, 1 with scene of cottage by lake, 2 w/ seed pearl/floral vine motifs, 1 with bright cut decoration, 1 other (some wear on all); 6 rings (1 14K white gold filligree w/ clear stone, 4 @ 10K, 1 sterling); stick pins (4 14K , 4 10K, 9 others); collar pins and brooches with various stones and motifs (2 14K, 2 10K, 1 sterling, 12 others); watch fobs, charms and chains; gold-plated token case/compact with bright cut design; gold-plated pocketknife; goldtone sweater clips with chain; goldtone grapevine pendant necklace. Most items turn of the century, some reproduction. Approximately 54 items. 10K (including stones, seed pearls, non-gold findings): 22.3 grams; 14K (including stones, seed pearls): 12.5 grams; sterling (including stones): 0.135 oz troy. Condition: Overall good condition. Some with broken clasps. Minor damage to decoration. 750.00 - 850.00

**311 14k, 10k and Victorian jewelry**

Group of 14k, 10k and gold-tone rings, stick pins, and other jewelry including two Masonic rings, 6 stick pins, 2 child's rings, pair starburst pearl earrings, 1 onyx cameo small brooch, 1 intaglio watch fob, 1 US Dollar Gold Liberty Head stick pin, Asian mother-of-pearl pendant necklace, 14-1/4" L, with matching earrings and more. 22 items total. (14k: 4.1 grams), (10k:

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22.4 grams). Condition: All in good condition with acceptable wear. 500.00 - 700.00

312 Group of 14k jewelry

Group of 14k jewelry including 14k yellow gold graduated matte bead necklace strung on chain, 15-1/4" L (12.3 grams); Pair 14k white gold and pearl cluster earrings, 1/2" H (4.5 grams total), with screw backs; 14k white gold Gruen lady's watch with blue and white stones on face and black cord bracelet, 1" L face (13.7 grams total). Condition: Beads in overall very good condition with very few dents and minor surface wear. Pearl earrings with some imperfections and surface grime. Watch face worn and watch not functioning. 400.00 - 500.00

**313 4 pcs Ladies Jewelry inc. gold watches & pearls**

Group of ladies jewelry. 1st item - lady's Girard Perregaux and Co. wristwatch, 17 jewels, in 14k white gold case by J. Milhening Inc, with two round brilliant diamonds, stainless band. 2nd item- 14k yellow gold Ollendorff wristwatch with eight 0.02 round diamonds, goldtone band. 3rd item - 10k yellow gold child's bangle bracelet, 4.5 grams. 4th item- 17" graduated cultured pearl necklace, approximately 3mm to 6mm. Condition: Watches do not run. 300.00 - 350.00

**314 14k ladies Waltham pocket watch**

14k yellow gold Waltham lady's hunter case pocket watch, size 0, stem wound and set, works #3619910, case # 240239 with impressed mark "Waltham". American Watch Co. on dial with Roman numeral markers and second subsidiary on white enamel dial. Case: 1-1/2" diameter. 41.1 grams total weight. Condition: Watch in running condition at time of inspection. Small crack on dial under hands. 300.00 - 350.00



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LOT #**315 18k London pendant and GF Cameo**

Two items of jewelry. 1st item: 18k yellow gold pendant necklace on gold filled chain. Oval pendant depicts rearing griffins flanking a shield enameled white with a red cross above a curved legend reading "London." Hallmarked "T & S" with three marks for London and 18 karat gold. 7/8" H. Approximately 6.1 grams. 2nd item: Gold-filled filigree mounted pin/pendant shell cameo depicting Aphrodite and Cupid, probably Italian, early 20th century, 2-1/8" H x 1-5/8" W. Provenance: Memphis, TN estate. Condition: Both on excellent condition with some surface scratches due to age. 250.00 - 350.00

**322 European Carved Ivory Sphere**

One half of a carved European ivory diptych sphere, interior scene of gentlemen dressed in Elizabethan style clothing, foliate carved exterior. Mounted on a metal stand. 2 1/8" dia. 18th/19th century. Note: This item contains a substance which is protected and restricted in the United States and by international convention and can only be shipped within the United States. Please refer to our Terms and Conditions, clause 10. Condition: Two breaks to edge of sphere, one near the top and the other near the hinge. 150.00 - 250.00

**323 Group of Early American Tin Ware & Hatchel**

Group of early American tin ware including 2 punched tin foot warmers, 2 lanterns, 13 punched cones, and a paint decorated flax hatchel. The paint decorated flax hatchel has red and black designs on a yellow field including a hexagonal star design and the name A. M. Hassenplug. The two tin punched foot warmers have turned columns at corners and punched tin designs including hearts and diamonds. The two tin lanterns include one with a hexagonal tin punched star design and the other with glass panes and circular embossed designs. The tallest lantern is 14-1/2" H, the painted hatchel is 22-1/8" L, and the strainers are 3" diam. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - one tin punched foot warmer missing a turned

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column, rust and loss to top tin panel. Lantern with circular embossed patterns has loose hinge to door. Lantern with punched hexagonal stars missing handle. 250.00 - 350.00

324 Shenandoah Valley, Virginia Figural Andirons

Pair of Shenandoah Valley, Virginia cast iron figural andirons, possibly from the Redwell Furnace located near Luray (which operated under various names until at least 1840). Finials cast in the form of men's heads, over architectural column style shafts and cabriole legs. 13-3/8" H x 14" D. For a similar example, see *The Regional Arts of the Early South: A Sampling from the Collection of the Museum of Early Southern Decorative Arts* by John Bivins and Forsyth Alexander, p. 136. 2nd Quarter 19th century. Condition: Overall very good condition with later paint and/or varnish added. 250.00 - 350.00

**325 Grouping of 4 early iron sugar nips, some engraved**

Grouping of early iron sugar nips, total 4. One with line dot engraved decoration near hinge. Lengths ranging from 9" to 7-7/8". Early 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All with various degrees of oxidation/rust. One having a broken latch for keeping nips in the closed position. 250.00 - 350.00

**326 8 Folk Art Carvings includ. mouse, birds, hands**

Grouping of 8 folk art wooden carvings. Includes a carving of a female stained wooden hand, smaller carving of hand holding a book or paper, a mouse atop an ear of corn signed on side "C. J. Berry", a small figure of a standing man with the body painted mustard brown, a chain carving with three links ending in a square cage containing a ball, a smaller chain carving of stained pine with square cage and ball interior and five chain links, a small carved and painted bird with grey/black back and lighter grey underside in flight, and a painted and carved bird with yellow beak and black body with painted tin wings and nail post. Largest item (hand) 9-3/4"H when standing, smallest item



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(bird) 4-3/8"L. Early to Mid 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - black bird with tin painted wings has loss of paint to wing tips, hand carving holding book has a few insect holes. 250.00 - 300.00

327 5 Folk art game related items, checkerboard

5 folk art game related items. Includes a painted black and yellow checkerboard with set of wooden checkers in a black painted circular container, pair of small dice (probably bone), two inlaid cribbage boards (one with dark parallelograms marked "Joe 1836", other marked "Made in England"), and a rectangular storage box with pull out beveled top. 13 1/8" x 12 1/2" checkerboard, storage box 11 3/4" length. All 19th century except English cribbage board early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - checkerboard overall very good condition with commensurate wear for age, inlaid cribbage boards with losses to veneer at ends, storage box with a glued break near slide rail. 200.00 - 300.00

**328 Group of 19th c. painted boxes, shelf, tray, 4 pcs**

Grouping of 19th century painted boxes, shelf, and tray. Total of 4 items. 1st item - blue painted canted sides tray with two cut handles at each end in the shape of a half moon. Pine with square nail construction. 21" width. 19th century. 2nd item - small grey painted document box. Wood appears to be poplar with nailed construction. 6 1/4" x 14 1/2" x 8 3/8". 19th century. 3rd item - painted hanging shelf with well and lower drawer. Green-gray paint with walnut being the primary wood. All nailed construction. 12 1/2" x 6 3/8" x 9" height. 19th century. 4th item - Red grain painted box with hinged lid, dovetailed corners, metal lock and side handles. 24" x 13 3/4" x 10 1/2" height. Second quarter of 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - losses to paint around edges and tray interior. 2nd item - wear and losses to paint at edges and right side of front panel and right side. 3rd item - overall wear to paint commensurate with age. 4th item

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- old chips to front edge of box lid, old abrasions and scratches to painted surface, wear to edges. 300.00 - 350.00

329 Grouping of 3 Grain painted document boxes

Grouping of 3 grain painted document boxes. 1st item: Smoke grain painted document box, yellow background and black smoke decoration with black outlined edges and quarter fans at each corner. Brass handles each side of box. Square nail construction. 8"H x 17-7/8"W x 11"D. Second quarter of 19th century. 2nd item: Grain decorated box of yellow background and brown graining with curved dome top. Square nail construction. 7-3/4"H x 17-3/4"W x 9-1/8"D. Second quarter of 19th century. 3rd item: Grain painted box with red background and black graining. Lift top lid with 1 1/4" width molding. Dovetailed and square nail construction. 4-5/8"H x 16-1/8"W x 11"W. Second quarter of 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - edges with paint loss from wear. 2nd item - splinter loss to back edge of dome box lid, scattered abrasions/losses to paint, wear at edges. 3rd item - scattered abrasions, scratches, and losses (especially front panel) and wear to edges. 300.00 - 350.00

**330 2 Small Grain Painted Dome Top Chests, 19th cent.**

Grouping of two diminutive grain painted dome top chests, one with a red and black grain paint, the other with yellow and brown. 1st item: red and black grain painted dome top chest, dovetailed, iron lock. 12-1/2" H x 30" W x 13-3/8" D. 2nd item: yellow and brown grain painted dome top chest, dovetailed, iron lock. 11-3/4" H x 28-1/2" W x 12-7/8" D. 2nd quarter of the 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - red grain painted chest with expected wear to paint, some chips to front edge of dome top, iron hasp to lock missing. Yellow grain painted chest overall very good condition with minor wear to paint, part of iron hasp missing to lock. 250.00 - 350.00



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LOT #**331 Turkey Breast Corner Cupboard**

"Turkey breast" pine corner cupboard with old red wash. Two piece construction with the cupboard front canted and projecting to a slight point. Slightly flaring cornice with applied quilted diamond carving at the front corners and a band of diamond carving across the frieze.



Reeded stiles flank a pair of 16-pane glass doors, which open to an interior with three fixed shelves. The lower section features a plain lower frieze and strip of medial waist molding over two paneled mortise and tenon doors, and straight bracket feet. 89"H (divided case - 36 + 53") x 47" W x 33" D. American, circa 1800. Provenance: A Mississippi estate. Condition: Possible loss of height to feet. Original hardware missing. Expected wear and abrasions. 2,000.00 - 3,000.00

332 Tall Case Clock, Ohio or Kentucky

Early 19th century American tall case clock of desirable size, walnut case with poplar secondary wood, dovetailed bonnet top with broken arch pediment and two classical finials at each front corner, over an arched painted dial with steel hands and two winding holes, floral design in tympanum, behind a glass door flanked by full round turned columns at each corner. Figured wood on the waist door, over a wide stepped midmolding above a paneled base flanked with reeded molding at the front side and repeated on the back sides. Four delicate plain turned and tapered feet. Inscribed Sool #1496 on back of face, illegible pencil inscription on back of case on panel covering the works. 87"H x 17"W x 10"D. Provenance: Oral history being from Ohio with works imported from Germany. Case probably Ohio or Kentucky. Condition: Front left column near face is an old replacement, finials appear original. Light wear to face. Later finish. Works not tested or guaranteed. 1,400.00 - 1,800.00

**LOT #****333 Southern Sheraton Cherry Sugar chest**

Sheraton cherry sugar chest with poplar secondary, possibly Kentucky. Rectangular molded lip top and dovetailed case with diamond inlaid escutcheon, over one dovetailed drawer with wood pulls and tall turned feet. 34 1/2" H x 31" W x 15 1/4" D. Circa 1840.



Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All hardware absent. Top detached from base. Interior divider missing. Medial molding replaced and newer escutcheon. Refinished. 900.00 - 1,200.00

334 Sheraton Cherry Chest of Drawers

Sheraton cherry chest of drawers, poplar secondary, four graduated drawers over turned legs terminating in ball feet. Paneled sides. Drawers highlighted with ebony escutcheons and round wood knobs. 46-1/2" H x 41-1/2" W



x 19" D. Southern or Mid-Atlantic, circa 1830.

Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall good condition with losses to some knobs. 400.00 - 600.00

335 TN Walnut Sugar Chest

Tennessee walnut sugar chest, poplar secondary wood, with figured veneered drawer. Dovetailed case, brass escutcheon, and ring turned legs. 28" H x 25 3/4" W x 15 5/8" D. Circa 1830.



Possibly East TN, found in Greene County. Condition: Replaced divider, feet cut down, old refinish, veneer on drawer split, crack and losses to edge of top, replaced knobs, losses to lower right corner of drawer and front right leg. 1,000.00 - 1,200.00

336 Wythe Co. VA Sofa, 19th c.

19th century Southwest Virginia walnut sofa with flat crest rail tenoned into thick solid shaped arms over inset side spindles. Canted back with turned spindles connecting to the rear base railing. Modern wooden base board has been added to support contemporary sofa cushion. Turned tapered feet. 34 1/2" H x 76 3/4" H x 28 1/2" D. Wythe County, Virginia, possibly from the Fleming K. Rich shop



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(1806-1861). Condition: Overall very good condition with slight splitting on the crest rail, later supports were added behind the arm spindles to prevent breakage. Possibly some spindles replaced. 600.00 - 800.00

337 Mid-Atlantic Pembroke Table, poss. Baltimore

Mid-Atlantic Sheraton mahogany Pembroke table, possibly Baltimore. Poplar secondary wood. Rectangular top and rounded leaves, resting on turned reeded tapering legs. 28 3/4" H x 47" W (with leaves) and 40" D. Circa 1825. Provenance: A Mississippi estate. Condition: Refinished. Overall good condition. 250.00 - 350.00

**338 Classical Mahogany Dressing Table**

American Classical Period mahogany dressing table. Mirror with arched, acanthus carved top supported on two posts with spiral turning and incising, atop three short drawers over one long drawer, on a double pedestal base with spiral turnings and scrolled feet, joined by a spiral turned stretcher. Accented with turned drop finials and brass lion head mask pulls. Table - 30 5/8" H x 34" W x 17 5/8" D. Mirror and posts - 29 3/4" H x 22 1/2" W. Circa 1835. Condition: Later surface; crackling and lifting of the veneer; back of bottom drawer is possibly replaced (newer), the bottom of the drawer may be an older replacement; replaced mirror. 800.00 - 1,000.00

**339 Classical Bookcase and Writing Table with Birdseye**

American Classical Period Bookcase on Writing Table, mahogany and birdseye maple with poplar and white pine secondary woods. Top section features a molded cornice atop a figured veneered frieze, with carved columns flanking two glazed and double arched doors. Doors open to reveal a interior fitted with seven side by side compartments, each with arched tops veneered in bird's eye maple, over two shelves, over two shallow drawers flanking a center writing surface that pulls down and folds out. One side drawer is fitted for pens and inkwells. Lower section has a two side by side drawers,

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each with round brass pulls, and a double pedestal base with plain center stretcher and four acanthus and paw carved feet. 64 1/2" H x 36 3/4" W x 21 1/4" D. Possibly Baltimore, circa 1835. Condition: Scattered veneer losses and replacements, most noticeably to mullion exteriors, desk corners, and area just below doors. Later surface. Replaced pulls. Top appears original to base. 1,200.00 - 1,800.00

340 18th century cherry lowboy or dressing table

Cherry lowboy or dressing table with white pine and possibly cedar secondary woods, molded top over a base with scalloped apron and three drawers, all with thumb molded edges and original hardware, the central drawer with fan carving. Cabriole legs ending in pad feet. Peg and square nail construction. Old but probably not original varnish surface, finished on all sides. 34"H x 40" W x 22"D. American (probably Connecticut), late 18th century. Condition: Top may be an old replacement; piece may have originally been the base to a highboy. Stains and white ring to top, part of central drawer bottom missing, left drawer's original divider missing, losses to drawer front moldings, general wear and light abrasions. 500.00 - 800.00

**341 2 Queen Anne Chairs and Trestle Bench**

2 Queen Anne chairs and 1 trestle bench. 1st item: Maple wood Queen Anne chair with cupid's bow top rail, vasiform splat back with carved lower rail, rush woven seat, block and ball turned front legs, stretchers, and bun feet. 40 1/2" H x 19 1/2" W x 14 1/4" D. 2nd item: Maple Wood Queen Anne chair with yoke top rail, turned stiles, vasiform splat back, plain lower rail, rush woven seat, turned front legs and stretchers, with bun feet. Monogram "M.M.C." carved into the back of the rail. 41 1/2" H x 19 1/2" W x 14" D. Both chairs New England, 18th century. 3rd item: Pine trestle bench with lunette design on the stretcher and cut out lunette designs on the sides, repeated on the angled skirt corners. 19 1/2" H x 28 1/2" W x 11 1/4" D. New England, mid 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item:



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Scrape on the front, left and right legs, natural wear to the stretcher from use, sizable chip in back of right foot (3/4"). 2nd item: Abrasion to front and back of splat and spindles, natural wear to stretcher, chip in the back of the right foot. 3rd item: discoloration, red ink stain, spots of grime, and chips to the edges of the seat, chips to legs. 250.00 - 350.00

342 Federal Candlestand & 2 Birdcage Windsors

Grouping of 3 items including a New England Federal candlestand and 2 birdcage Windsor chairs. 1st item: A New England Federal candlestand with octagonal top, ring turned standard and tripod base with curved tapered legs. Primary wood appears to be cherry. 28 1/2" height. 1st quarter of 19th century. 2nd item: Birdcage Windsor chair with curved crest rail and bamboo turnings on legs and stretchers, yellow-brown stained surface. 35 1/4" height. Early 19th century. 3rd item: Birdcage Windsor with straight crest rail, bamboo style turnings on legs, stretchers, and spindles, yellow-brown stained surface. 35" height. Early 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item: old refinish, repairs at legs where dovetails join the standard, some insect damage. Block at top of standard old but possibly not original. 2nd item: very good condition. 3rd item: very good condition. 300.00 - 350.00

**343 English Chippendale 2 drawer server, 18th cent.**

English oak Chippendale serving table, pine secondary wood, two dovetailed drawers with bead molded edges, open fretwork corner returns and Marlborough legs with inside chamfering. 28-1/2" H x 30" W x 18-1/8" D, late 18th century. Blount County, TN collection. Condition: Overall good condition. Stains and some sun fading on top. Old loss to rear leg near the intersection of bottom drawer case. 250.00 - 350.00

**LOT #****344 Continental inlaid writing table or desk**

Continental inlaid writing table or desk with two drawers, probably walnut, the top inlaid with lighter woods in a band of bell-flowers along perimeter and with parquetry scroll design at the four corners and center. Four turned legs. 30-1/2" H x 49" W x 33" D. 19th century. Blount County, TN collection. Condition: Large split across top with 3" gouge. Minor losses to inlay. Feet may have been reduced in height. 600.00 - 800.00

**345 Louis XV French Provincial Oak Sideboard**

Louis XV French Provincial oak buffet bas or sideboard. Rectangular molded top with rounded corners over two long drawers and one small center drawer, above two shaped paneled cupboard doors with steel escutcheons and fiche hinges. Raised on short tapered legs joined by a scalloped skirt accented with shell carving. Retains original key. 44" H x 66-1/4" W x 21" D. French, 18th century. Blount County, TN collection. Condition: Overall good condition. Old repair to left back leg. Feet have been reduced. Minor warping, cracks and some sun fading to top. 600.00 - 900.00

**346 William and Mary chest, late 17th cent.**

English oak William and Mary period 4-drawer chest, two board top over side-hung and dovetailed drawers framed with molding and separated by strips of scratched and beaded molding. Straight feet are extensions of side stiles. Brass openwork escutcheons and Baroque style handles (replacements). Paneled sides and back. Frame and panel construction with rosehead nail reinforcement. 38-1/8" H x 38-1/2" W x 20" D. 17th century. Blount County, TN collection. Condition: Overall very good condition with some surface scratches on top. Later surface. Replaced handles. Some piecing done to left front and left back feet. 500.00 - 800.00



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LOT #**347 Miniature German Walnut Kas Cabinet**

Miniature walnut Kas cabinet. Ogee cornice over two paneled doors with raised cross panel design, molded base and flattened bun feet. Interior fitted with two shelves, each shelf with aligned circular holes and the base having shallow holes. Cabinet possibly served as a medicine cabinet, housing glass tubes or cylinders. 12 3/4" H x 9" D x 17 1/4" W. Probably German, 19th century. Condition: Old refinish, overall good condition with general wear. 250.00 - 350.00

**348 Carved Renaissance Style Settee & 15th C. Fabric**

Continental carved Renaissance style settee, horizontal back with carved strapwork ornamentation across the top, and two male and female caryatids adorning the front arm supports. Caned seat. Skirt is carved with a band of wreaths and the square tapered legs feature festoons of carved flora. 30-1/4" H x 52-1/4" W x 23" D. Probably Italian, mid 19th century. Included with this settee are two framed (11" x 17") and two unframed (11" x 21") fragments of fabric, embroidered metallic thread on velvet, dating from the 15th century (authenticated by the Metropolitan Museum of Art). Condition: Upholstery removed on back. Replaced cane seat. Wood (probably walnut) retains old darkened finish. Minor losses to carvings. Fabric fragments with some tears and thread loss. 1,400.00 - 1,800.00

**349 Burl Wood Card Table, Renaissance Revival**

Renaissance Revival burl wood veneer card or game table, four legs with central drop pendant. Leaves open and swivel to expose a circular felt surface and lower well. 36 1/2" Width x 28" Height x 18" Depth (closed). 36" depth open. Third quarter of 19th century. Probably English. Provenance: Knoxville, TN collection. Condition: Separation, cracks and repairs of legs where they join the standard. Corner of veneer chipped on apron and some chips on rail underside top. Opened surface with felt has one area of veneer bubbling and a couple of breaks/losses in this area. 300.00 - 350.00

**LOT #****350 Queen Anne Dropleaf Table**

Queen Anne mahogany dining table with two drop leaves and cabriole legs ending in pad feet. 27"H x 44"W x 16" D (42" with leaves extended). English, 18th century. Provenance: A Mississippi estate. Condition: Restorations including re-set hinges and some splices; one knee return missing, others with shrinkage and losses; refinished. 300.00 - 400.00

**351 Set of 12 Chippendale style Oak Dining Chairs**

Set of 12 oak Chippendale style dining side chairs with curved top rail, pierced splat, rush seats, straight legs joined by stretchers. 43-1/2" H x 22" W x 17" D x 20" seat H. Beige gingham down seat cushions included. 1st quarter 20th century. Blount County, TN collection. Condition: Overall very good condition. 600.00 - 800.00

**352 2 Georgian Mahogany Knife Boxes**

Two English mahogany knife boxes, both of serpentine form with inlaid edges and fitted interiors. 1st item: Knife box with fitted interior, copper pull on lid, 14-3/4" H x 8-1/2" W x 10" D. 2nd item: Knife box with compass star inlaid fitted interior, 14" H x 8-7/8" W x 10-1/4" D. Both early 19th century. Condition: Surface cracking and splits, areas of lost and replaced inlay, one missing escutcheon. Original hinges retained. 300.00 - 400.00

**353 Neoclassical style Gilt Mirror**

Neoclassical or Adam style gilt wood mirror with urn and swag carved top and rosette corners. 39" H x 21-1/2" W overall, glass measures 18-1/2" H x 14-1/8" W. 19th century. Blount County, TN collection. Condition: Top is loose but reinforced on back. Swag carved crest appears to be an early enhancement to the original mirror frame. 200.00 - 250.00



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LOT #**354 French 19th c. Barometer**

French giltwood barometer with thermometer, lyre shaped top over an octagonal base, paper face highlighted with figural clouds. Signed Paget aux Themes. 19th century. 34-5/8" H x 17-1/2" W. Blount County, TN collection.

Condition: Overall good condition.

Functionality not guaranteed. 300.00 - 500.00

**355 French Slate Mantel Figural Clock**

French figural mantle clock having a shaped black slate case and bronze accents with a patinated bronze figure of King Charlemagne on top. Interior of glass frame on back of clock engraved "Charlemagne and 47". Clock face unmarked. French works appear to be in working order. 19 3/4" H x 11" W x 5 3/4" D. 19th century. Condition: Chip to front right corner of base. 400.00 - 600.00

**356 Spelter figural mantle clock, Samuel Marti movement**

French spelter mantle clock, Samuel Marti movement, with bronzed figures of a falconer and a fisherman with trident, standing on either side of a pedestal laden with fish. Round clock dial with gilt numbers and enameled metal face, illegibly signed. Elaborate pierced base. Brass works numbered 4421. Samuel Marti round emblem located behind clock bell. 24"H.

French, late 19th to early 20th century.

Condition: Works not tested but have a history of being functional and retains key. Some wear to dial and light wear to surface finish, overall good condition. 400.00 - 450.00

**357 3 Decorative Boxes and Pair of Asian Shelves**

3 Decorative Boxes and Pair of Asian Wall Shelves. 1st item: Small burl wood and brass jewelry box on bun feet. Two drawers open to reveal three interior drawers with lift top opening to reveal another interior tray. 7 1/4" H x 5 1/2" W x 4 1/2" D. Late 19th century. 2nd item: Ebonized wooden storage box with decorative metal hardware with blue satin interior and blue satin lined pull out sectioned tray. 4 1/2" H x 7 1/8" W x 5 1/2" D. Late 19th century. 3rd item: Satinwood rectangular

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storage box with decorative inlay and applied wooden decoration. 3 1/8" H x 10 3/4" W x 4 1/4" D. Late 19th century. 4th item: Pair of Asian lacquered folding corner shelves with gilt figural and crane decoration and shaped tops. 7 3/8" H x 7" W. Late 19th century/Early 20th century. Condition: 1st item: Some age cracks to top. Losses to corners. Top does not close flush to case. 2nd item: Rubbing to top and base edges with losses to corners. 3rd item: Overall good condition with looseness to hardware. 4th item: Overall very good condition with scattered wear. 300.00 - 350.00

358 Rosewood and Mother of Pearl Inlay Lap Desk

Rosewood and mother of pearl inlay lap desk. Lid features a mother of pearl inlaid urn with florals, brass inlaid foliate border and pearl floral corners. Front of box with brass inlaid foliate border, mother of pearl inlaid escutcheon, interior with felt covered writing surface and four wells. A secret panel below the well opens when a brass latch is pushed in one of the wells, and reveals two secret drawers with ebonized fronts. 6 1/4"H x 15"W x 10"L. 20"L when opened. Mid 19th century, English. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - brass hinges for interior writing surface loose and with losses, losses to edge of writing surface at both ends, veneer separation at corners on box exterior, key is missing and lap desk does not currently close. 200.00 - 250.00

**359 Lalique French Crystal Greyhound**

Lalique frosted glass greyhound figure, Perceval, standing on a clear crystal base. Signed "Lalique, France" on the side of the base. 8" H x 8 7/8" W x 3" D. 20th century. Condition: Slight chip to corner of base. Residue to corners of base. 350.00 - 450.00



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LOT #**360 Set of 6 Baccarat Crystal Champagne Glasses**

Set of 6 Baccarat Crystal fluted champagne glasses, Jets D'eau pattern having clear top with grey arches pattern and frosted floral stems. Retains the original box. Discontinued in 1993. Each measures 7 7/8" H. Condition: All excellent condition. 200.00 - 300.00

**361 Vintage Blue Czech Crystal Perfume, openwork stopp**

Blue cut crystal perfume bottle, square footed base with frosted openwork stopper, original paper sticker GENUINE HAND WOLFLE CUT CRYSTAL, frosted MADE IN CZECHOSLAVAKIA label etched on base. 5-3/4"H. Circa 1940. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Minute chip to one top corner of base. Stopper excellent. 250.00 - 350.00

**362 Vintage Blue Czech Crystal Perfume, cut clear stop**

Blue cut crystal perfume bottle with oblong base and clear cut stopper with frosted dauber. MADE IN CZECHOSLAVAKIA label etched on base. 6"H. Circa 1940. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: 2 minute chips to bottle edges and a couple of very minute chips to interior rim, stopper excellent. 250.00 - 350.00

**363 8 Vintage Decorative Perfume Bottles inc. colored**

8 Decorative glass perfume bottles. Includes: a Bohemian or Czech ruby cut to clear bottle with round foot and body, frosted floral decorated stopper and neck, and cut edges, 3"H; an amethyst bottle with pressed Art Deco style design and faceted stopper, the base etched MADE IN JAPAN, 5"H; Amberina swirl bottle with matching stopper and paper label GRAND MAGASINS DECRE FRERES NANTES, 4-1/4" H; Black Fostorial glass bottle with enameled floral decoration and paper label on base, 5-3/4"H; Black frosted octagonal bottle with molded floral decoration to front and clear stopper, with raised letters JC Brousseau Made in France on base, 2-3/4" H; 2 clear glass bottles with sterling overlay decoration, each marked Hecho en Mexico, both about 2"H; and

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1 small black glass bottle with turquoise color stone atop stopper, unmarked, 1-1/4"H. All mid 20th century. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Amethyst glass bottle has interior flaw to stopper, all others in excellent condition. 250.00 - 350.00

364 5 Vintage glass perfume bottles inc. Lalique

5 vintage colorless glass perfume bottles. Includes a Lalique frosted and clear Double Dahlia bottle with stopper and original paper label, 3-1/2"H x 3-3/4"W (excellent condition); a ribbed round glass bottle with frosted glass stopper in the form of a bird, unmarked, 3-1/2"H (interior chip or bubble); a cube shaped clear bottle with round stopper, unmarked, 2-5/8"H (excellent); a cut glass bottle with round bulbous base and metal screw on cap with rose form finial, 4"H (scattered small chips); and a tall frosted and clear glass bottle with metal screw on cap in the form of a bow, with gold label INDISCRET (Lucien Lelong), 5"H (small chip to bottom, remannts inside). All mid 20th century. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: See item description. 200.00 - 300.00

**365 7 Vintage Perfume Bottles inc. Baccarat for Guerla**

7 Vintage French glass perfume bottles. Includes a large Guerlain Shalimar bottle with paper label, footed and scalloped oval base and faceted stopper, etched Baccarat mark on underside, 6-1/2"H; a Guerlain Paris Mitsouku bottle with curved shoulders and triangular stopper, raised letters Made in France on underside, paper label and tassel, 3"H; a Guerlain Chamade bottle with inverted heart form bottle and teardrop shaped stopper, marked MADE IN FRANCE on underside, 4-3/4"; a rectangular clear bottle with frosted crystal stopper with paper label JASMIN, PARIS/CHICAGO with raised numbers on underside, 3-3/8"; a Coty L'Aimant bottle with tapered sides and frosted glass stopper, retaining contents, 2-1/2"H; a clear bottle with bulbous base, narrow neck and cut stopper, marked in raised letter on base CARON MADE IN FRANCE, 4-3/4"H; and a clear bulbous



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bottle with notches cut in the bottle and stopper, marked MADE IN FRANCE in raised letters on base, 3"h. All probably French, early to mid 20th century. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Baccarat/Guerlain bottle has small chip to top of stopper, some internal residue and wear to paper label. Jasmin bottle has some minute chips to underside of stopper. 200.00 - 300.00

366 Lot of Baccarat Amberina Glass items, total 11

Grouping of 11 Baccarat Amberina spiral pattern glass objects, majority with mold marks Baccarat Depose. Includes a large decanter with bulbous base, 3 scent/perfume bottles with stoppers, one perfume bottle with atomizer, one tumbler, one small turk mold, one bowl, one plate, one long rectangular dish, and one bobèche. Tallest decanter: 7-7/8"H, plate 7-1/8"D. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - large scent/perfume bottle with roughness to bottom edge, plate with chip to underside edge, tumbler with shallow flakes to bottom of base edge, tray with minor nick to underside edge at corner. 250.00 - 350.00

**367 Large Baccarat Marked Glass Inkwell**

Large Baccarat marked glass ink well, embossed mark Baccarat Depose underside. Glass top, brass liner at opening, removable interior ink well, square attached undertray. 4" height x 5 3/4" x 5 3/4". Late 19th/Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Excellent condition 125.00 - 225.00

**368 29 items of Assorted Art & Victorian Glass**

Large grouping of Victorian and 20th century art glass, 29 items. Includes 1 nailsea blue and white swirl sock darning, 1 amber darning, 1 green darning form, 1 aqua blue darning form, 1 peach blown glass in shape of pear, 1 white opalescent glass rolling pin with gold decorated ends, 1 blue and white candy stripe pattern small bowl, 1 amber blown glass whimsy in the shape of a circular preserver, 1 nailsea fairy

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lamp, 1 red glass and blue leaf vase with blue edged rim (probably Czech), 1 hobnail Christmas light vase form, 1 milk glass fairy glass form with ribbing, 2 Venetian glass saucers with gold trim and florals, 1 small hobnail Fenton creamer, 6 colored glass bobèches of differing design, 1 small Lalique marked cordial glass, 1 pressed glass flask with octagonal and diamond patterns and pewter top, and 6 art glass cocktail stirrers with Murano-type animal finials. Rolling pin: 14-1/2"L, blue bowl: 4-5/16"D, red vase: 5"H, miniature blue pitcher: 2-3/8"H, pear: 4-3/8"H. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Nailsea fairy lamp has bottom rim of top beveled on two sides and one leaf to underside has been chipped, very end of stem of peach blow stem has a small chip (in the making?), slight roughness to white milk glass fairy lamp, a couple of bobèches have roughness and at least one has an inner rim chip. 350.00 - 450.00

369 Oil on Board Landscape of Log Cabin & Canoe

Oil on board landscape depicting a log cabin beside a lake or river, with two men and a canoe. Pencil inscription on back reads "Shanty on Lake Chandos, Canada by Anna Adamson (sp)." 9" x 12", unframed. Provenance: found in the attic of a Danbury, CT lake home belonging to a descendant of President Benjamin Harrison. Condition: Overall good condition with some chipping and losses at corners and edges, light grime. 200.00 - 300.00

**370 George A. Newman Pennsylvania Landscape**

George A. Newman (American/Pennsylvania, 1875 - 1965) oil on board landscape depicting bridge and saw mill. Signed "Geo. A Newman" lower right. Additional pencil inscriptions verso read, "Old stone bridge and saw mill by the Unami Creek near Sumneytown, Pennsylvania, December 1940" and "To my friend Frank G. Ladner, Jr. from Lester K. Kriebel". Housed in a molded gilt wood frame. Sight - 8 5/8" H x 11 1/2" W. 11 3/4" H x 14 1/2" W. 1940. Condition: Canvas excellent condition. Some crackle to corners of frame. 300.00 - 350.00



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LOT #**371 W.E. Ashbaugh, Oil on Canvas Landscape**

Walter E. Ashbaugh (American/Ohio, 1875 - 1969) Impressionist oil on canvas forest landscape. Signed lower left "W. E. Ashbaugh". Housed in the original gilt wood frame. Sight - 24 3/8" H x 29 1/4" W. Framed - 28 3/8" H x 33 1/2" W. 20th century. Biography (Courtesy R. Edward Kline): Ashbaugh was a self-taught painter. During his commercial career, he painted for Ruhl Molding Co. of Cincinnati and Mage's in Chicago, both wholesale art houses. As a young man he moved to Chicago where he concentrated on fruit and floral still life paintings. He later preferred landscape painting and for several years traveled through the West, sketching and painting. Eventually, he and his wife settled on a small farm in Gilead, Ohio. Using oils and pastels, he sometimes made his own pastel papers as well as many of the colors he used. Often, he would apply pastels to his oil paintings. A critic remarked that his work "reflects a finely disciplined academic style replete with overtones of Impressionism". Much of his work was destroyed in an art gallery fire in 1940, prior to his only scheduled exhibition. Sick at heart, he resolved never to show again. However a few months before his death he consented to a show at Cincinnati, predominantly featuring his landscape paintings. Condition: Painting overall excellent condition with some slight abrasions to frame. 300.00 - 400.00

**372 19th c. Continental School, portrait of gentleman**

Continental School, portrait of a young gentleman in formal dress, unsigned. Gold-tone and composition frame. Stamped en verso "Restored D. Manuel R. A. LL. D." and with Cincinnati, Ohio stamp, probably from framer. Sight: 23-1/2" H x 18-1/2" W, frame: 32" H x 26-1/2" W. Mid-19th century. Condition: Overall cracklure. Not relined. 300.00 - 400.00

**LOT #****373 Henry Inman Portrait of James M. Bruen**

Henry Inman (1801 - 1846) oil on canvas portrait of James McWhorter Bruen (1818-1881) who is depicted sitting and holding his Bible. Bruen was a Presbyterian minister who attended school in Pennsylvania and later worked and lived in both New York and New Jersey. Both this portrait and that of his wife have been documented by the Frick Art Reference Library, record #B1079529. Provenance: collection of the Rev. Henry M. Bruen, Jr., a direct descendent. Sight - 35 1/2" H x 25 1/2" W. Framed - 45 5/8" H x 35 1/2" W. 2nd quarter 19th century. Condition: Portrait in overall good condition. Blacklighting does not reveal visible inpainting or repairs. Later frame with losses at four corners, regilding, and paint stains. 1,000.00 - 2,000.00

**374 Oil on Canvas, Victorian Genre Scene**

Victorian genre scene, oil on canvas, depicting a mother and child, the mother seated and clothed in a blue and lace dress, in a forest river scape setting. Signed lower left "O. Darcey". Label en verso of frame inscribed "Once Upon A Time". Housed in the original relief carved composition and gilt wood frame. Sight - 24 1/8" H x 18" W. Framed - 36 3/4" H x 30 1/2" W. 19th century. Condition: Painting overall very good condition with some slight rubbing to margins of canvas. Frame with minor scattered losses and touch ups. 400.00 - 500.00

**375 Oil on canvas Landscape of Homestead**

Oil on canvas landscape depicting a creek and trees in the foreground and cabin in the center at sunset with luminescent skies. Signed Mower or Howes lower left. Housed in the original blue painted wooden frame. Sight - 13 3/4" H x 16 3/4" W. Framed - 17" H x 20" W. Probably American, early 20th century. Condition: Overall cracklure to canvas. 200.00 - 250.00



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LOT #**376 Paul Dubaniewicz Oil on Board**

Peter Paul Dubaniewicz (American/Ohio, 1913 - 2003) oil on board coastal scene depicting seaside cottages with boats at harbor and mountains in the background. Housed in the original painted wood frame. Sight - 18 1/4" H x 29 1/4" W. Framed - 27 1/4" H x 37 1/2" W. 20th century. Condition: Excellent condition. 300.00 - 350.00

**LOT #****380 Shirley Cleary w/c Fly Fisherman**

Shirley Cleary (American, b. 1942) watercolor, "Playing a Rainbow" depicting a fly fisherman in a Western mountain lake. Signed lower right. Montana City, MT framer's label and artist's label en verso. Sight: 12-1/4" H x 38" W, frame: 20-3/4" H x 46-3/4" W. Provenance: Lafollette, TN collector and purchased at the CM Russell Museum auction in Great Falls, MT. Condition: Excellent condition. 1,000.00 - 1,500.00

**377 Oil on board, Fox preying on mallard duck**

Oil on board, scene of fox hunting a mallard duck in reeds. Illegible signature lower left, "J. B..." Period gilt frame. Sight: 19-1/2" H x 25-1/4" W, Frame: 27-1/4" H x 33" W. Probably early 20th century. American or English School. Blount County, TN collection. Condition: Painting loose in frame. Some areas of repaint to frame. 350.00 - 450.00

**381 Scottish Oil on Canvas Fly Fishing Landscape**

20th century Scottish oil on canvas depicting two figures, one fly fishing and the other observing while leaning on a cane. Red marker en verso partially reads "At the turn of the light. The ___ Park." 9-1/2"H x 13-3/8" W. Framed - 15"H x 19-1/8"W. Provenance: Purchased in Scotland in 1977. Condition: Overall craquelure. 200.00 - 300.00

**378 Ramon Kelley o/b Colorado Winter**

Ramon Kelley (American, b. 1939) oil on board, Colorado Winter, signed lower right. Gilt frame with linen matte. Image: 9" H x 12" W, Frame: 18-1/4" W x 21-1/2" W. Ramon Kelley is a member of Oil Painters of America. Provenance: Lafollette, TN collector and purchased at the CM Russell Museum auction in Great Falls, MT. Condition: Excellent condition. 900.00 - 1,200.00

**382 Frederick Yost Watercolor of Mexico City**

Frederick J. Yost (Ohio, 1888 - 1968) watercolor on paper depicting the Angel of Independence Monument located on Reforma Avenue in Mexico City, Mexico. Titled and signed lower right. Painting is float mounted on green mat board and housed in a gilt wood frame. Paper - 30 1/2" H x 22 3/4" W. Sight - 31 3/8" H x 23 1/4" W. Framed - 38" H x 29 1/2" W. Condition: Overall very good condition. Paper with slight waviness to perimeter. 300.00 - 500.00

**379 Monte Dolack, acrylic, Missouri River Gold**

Monte Dolack (American, b. 1950) acrylic on board, "Missouri River Gold", depicting fisherman on Missouri River in the fall. Signed lower left. 2004. Monte Dolack Gallery label en verso. Gilt frame with linen matte. Image: 11" W x 12-1/8" W, frame: 20-3/4" H x 22" W. Provenance: Lafollette, TN collector and purchased at the CM Russell Museum auction in Great Falls, MT. Condition: Excellent condition. Varnished with 3 sprayed coats of "Golden" Archival Varnish with UVLS. 1,000.00 - 1,500.00

**383 French School Nude Drawing**

French school nude drawing, pencil and red chalk on buff paper, of a female posed against a table. Unsigned. Sight - 13 1/4" H x 9 1/4" W. Framed - 23 1/2" H x 18" W. Late 19th/Early 20th century. Condition: Two very slight abrasions to the upper center of paper. Overall very good condition. 100.00 - 200.00



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- 384 Paul Charbonnier oil on board landscape**
Paul Charbonnier (French, 20th century) oil on board landscape of country lane with woods on right. Signed P. Charbonnier lower right. Gold-tone frame with linen matte. Sight: 7-1/2" H x 15-1/4" W, frame: 11-5/8" H x 19-1/2" W. Condition: Excellent condition. 225.00 - 325.00



- 385 Mary Renard, oil on canvas forest painting**
Mary Renard (French, 1849 - 1925) oil on canvas forest scene with river. Signed "M. Renard" lower right. Renard exhibited at the Salon in Paris in 1900 during a time when the organization's leader, artist William-Adolphe Bougureau, insisted that the show exhibit the works of new artists. Unframed. 14 7/8" H x 21 1/2" W. Late 19th/early 20th century. Condition: Unframed. Overall good condition with rubbing and losses to edges and corners. Some damage to upper left sky area. 9 small areas of paint loss. The largest area of paint loss measures 1/2"W. One tiny nail hole in each corner of the canvas. 400.00 - 600.00



- 386 Dutch School European Landscape**
Dutch school oil on canvas painting depicting a lush landscape with a man in a rowboat, onlookers and a dog in the foreground, with a bridge and European village in the background. Unframed. 26" H x 32 1/4" W. 18th century. Condition: Unframed. Canvas has been laid down on a newer canvas. Grime, a few tears, craquelure and an old separation/tears across the center. Separation/scratch measures 13"; tears range in length from 2" to 4". 400.00 - 600.00



- 387 19th c. Orientalist School Pair Female Portraits**
Pair of 19th century Orientalist School oil on canvas paintings, one depicting a peasant woman of Middle Eastern descent attired in brightly colored clothing with a basket of produce and a sleeping child balanced atop her head, and the other depicting a seated woman also of Middle Eastern descent, in a 3/4 pose, holding a rose against a landscape background. Unsigned. Both are framed with gilt oval mat.

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- Sight - 14 1/4" H x 10 3/8" W. Framed - 24 3/4" H x 21" W. 19th century. Condition: Both overall good condition with light craquelure, scattered inpainting (refer to blacklight photos). 1,800.00 - 2,200.00

- 388 Paul Gehrman, Still Life, Oil on Canvas**
Paul Gehrman (German, 1861-ca. 1923?) still life painting, oil on canvas, depicting a table with fruit, flowers, a silver water pitcher and lute below an open window with a bird and upturned glass. Signed "P. Gehrman" lower left. Unframed. 28" H x 40" W. Condition: Unframed. Some areas of deep craquelure to paint with some slight rubbing at the edges of canvas. 500.00 - 600.00



- 389 European Interior Scene, o/b, Feeding Birds**
European School oil on oak panel genre scene of a family in a home interior. The father is depicted feeding two baby birds in a nest atop the table while his son and wife watch. A basket of finely painted vegetables sits in the foreground with a birdcage and various kitchen utensils lining the walls in the background. Signed and dated HC '48 on the stretcher of the table. New wide giltwood frame with silvered rabbit edge. 6-1/2"H x 8-1/4"W sight, 15" x 17" framed. Continental, possibly Dutch or Flemish, 19th century. Condition: Revarnished, overall excellent condition. 400.00 - 500.00



- 390 Paul Sollmann, Oil on Canvas, Spanish Courtyard**
Paul Sollmann (German, 1886 - 1950) oil on canvas painting depicting the courtyard of a Spanish style home with seated figure. Signed and dated "Paul Sollmann, 1927" lower left. Unframed. 39 1/2" H x 31 1/2" W. Condition: Unframed. Overall very good condition with some slight rubbing to edges of canvas. 300.00 - 400.00



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LOT #**391 Oil on Canvas Portrait of a Black Man**

Oil portrait on canvas of young black man against a bright red background, signed "OK" lower right. Additionally inscribed en verso "O. Kondrat, 7 painting, Mizen - May 38. Exhibit." Possibly Olga H Kondrateva (1888 - 1962). Housed in a contemporary frame. Sight - 17 3/4" H x 13 3/4" W. Framed - 21" H x 17" W. 1st half 20th century. Condition: Some rubbed areas to right side of canvas. Overall very good condition. 250.00 - 350.00

**392 Joan Miro Lithograph, Barcelona Suite I**

Joan Miro (Spanish/French, 1893-1983) lithograph titled Barcelona Suite I, 1964. Pencil signed lower right and numbered, 55/100 lower left. Housed in a contemporary black composition frame. Sight: 11-3/4" H x 8-1/4" W, Frame: 23-3/4" H x 20" W. Condition: Overall very good condition. Paper slightly detached from matte lower left corner with slight crease. 400.00 - 600.00

**393 Joan Miro Lithograph, Composition V**

Joan Miro (Spanish/French, 1893-1983) lithograph titled "Composition V" from the series JE TRAVAILLE COMME UN JARDINIER, 1963. Pencil signed on lower right, numbered and dated on lower left, H.C. X/X. Printed on Rives wove paper, published by Mourlot, Paris. Float mounted on matte paper. Paper size: 16" H x 12-3/4" W, Frame: 28-1/4" H x 24-1/4" W. Contemporary black composition frame. With Certificate of Authenticity from Nathan Daniel Isen, Philadelphia, PA. Condition: Overall excellent condition. Partial watermark on upper right corner. 600.00 - 800.00

**LOT #****394 Salvador Dali Etching & Aquatint, Querubines**

Salvador Dali (France/Spain, 1904 - 1989) signed and numbered etching and aquatint titled "Querubines" from Les Caprices de Goya. Pencil signed mid lower margin and numbered 51/100 lower left margin. Plate - 9" H x 6 3/8" W. Sight - 13 1/2" H x 9 1/2" W. Framed - 30" H x 25 3/4" W. 20th century. Condition: Etching overall excellent condition. Frame with losses to edges and perimeter. 400.00 - 500.00

**395 2 Dali Etchings and 1 Dali Woodblock, total 3**

Group of three Salvador Dali works of art. 1st item: Dali woodblock print, "The Centaur" from The Divine Comedy series, signed in plate. Goldtone frame. Plate: 10" H x 7" W, Frame: 21-1/8" H x 18" W. 2nd item: After Dali etching, "Self-portrait of Rembrandt", Artist's Proof/150. Plate: 6-3/4" H x 5" H. Frame: 19-1/4" H x 15-3/4" W. 3rd item: After Dali etching, "Self-portrait of Michelangelo". #21/150. Plate: 6-3/4" H x 4-3/4" W, frame: 19-1/4" H x 15-3/4" W. Both 2nd and 3rd items with Rothery's, Knoxville, TN framing labels and Certificates of Authenticity en verso. Condition: All three with foxing and mold spores on linen mats. 200.00 - 250.00

**396 Picasso, Baskin and Dus Lithographs**

Group of three 20th century contemporary lithographs. 1st item: After Pablo Picasso, lithograph of "Olga" with notation in upper left corner, "Pour mon fils Raoul, 1964". Wooden mottled tone frame. Sight: 10" H x 6-1/2" W. Frame: 17-1/4" H x 13-3/4" W. 2nd item: Leonard Baskin (American 1922-2000) lithograph portrait of Hans Bol, Artist's Proof, signed in pencil lower right. Plate: 8-3/4" H x 7-1/4" W, Silver metal frame: 28-1/4" H x 23-1/2" W. Rothery's Knoxville, TN framing label en verso. 3rd item: Lazlo Dus (Hungary, b.1941) colored lithograph "Attiores" # 209/290. Image: 11-3/4" H x 17-1/2" W. Gold metal frame: 20-1/4" H x 26-1/4" W. Condition: All images in good condition. Glass broken on Baskin frame. 200.00 - 300.00



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LOT #**397 Peter Max Colored Lithograph, Statue of Liberty**

Peter Max (American, 1937 -) "Statue of Liberty" colored lithograph. Signed and dated lower right "MAX, 1986" and numbered "33/AP" lower left. Sight - 32" H x 16 1/2" W. Framed - 42 3/4" H x 27 1/2" W. 20th century. Condition: Overall excellent condition. 400.00 - 600.00

**398 Will Barnett Colored Etching**

William Barnett (Pennsylvania, 1918 - 1992) colored etching and aquatint titled "The Young Couple". Titled in pencil lower left margin, numbered 104/225 and pencil signed lower right margin. Unframed - Image - 17 3/4" H x 15 1/2" W. Sheet - 30" H x 23" W. Condition: Image in very good condition. Some tape residue lower right on sheet. Some plate mark discoloration. Unframed. Some minor thumbdings to margins. 200.00 - 400.00

**399 Marcel Mouly lithograph, Marine View Brittany**

Marcel Mouly (French, 1918-2008), lithograph, Marine View of Brittany depicting boats along a shoreline, edition E.A., signed M. Mouly (lower right). Paneled gilt frame, linen mat. Frame: 21" H x 28-3/4" W, sight: 12-3/4" H x 18-1/2" W. Condition: Both mats with some water damage. 200.00 - 250.00

**400 René Magritte Lithograph, Les Bijoux Indiscrets**

René Magritte (Belgian, 1898-1967), color lithograph on paper, Les Bijoux Indiscrets. Illustration of an extended, blue, right hand with a sleeping face located in the wrist in a white and pink background. Titled in blue ink in the lower left hand corner of image, artist plate signature is located in the same ink on the lower right hand corner. Another print can be found in the Minneapolis Institute of Arts collection. Matted, in a silvered wood frame. Sight - 9 x 11 3/4". Frame - 15 1/4 x 18 1/8". Circa 1963. Condition: Light foxing on right corner of matting; grime on protective glass. 300.00 - 350.00

**LOT #****401 7 Chauncey F. Ryder Stone Lithographs**

Group of 7 Chauncey Foster Ryder (American/Connecticut, 1868-1949) stone lithographs depicting a shoreline with trees. All pencil signed with the edition number lower right. Also signed in pencil "Bolton Brown, imp." lower left, by the printer. Signature and initials within the plate. Numbers 31, 32 35, 37,38, 39,33, 42 out of an edition of 50. 9 1/4" x 7 5/8" image size, 11 1/4" x 9 1/4" sheet size. Condition: Overall excellent condition with a couple of lithographs having a couple of light brown spots near outer margin. All images crisp and excellent. 300.00 - 350.00

**402 4 Beulah Tomlinson Wood Cut Block Prints**

Beulah Tomlinson (active Provincetown, Massachusetts, mid 20th century) color white-line wood block prints, fruit still life and floral arrangement. 1st item - White line wood cut block print depicting a fruit still life. Signed in pencil lower left and dated 10/30/56. Unframed. 11 1/2" x 11 3/4" W. 2nd item - White line wood cut block print depicting a floral arrangement. Signed in pencil lower right and dated 9/21/55. Unframed. 15 3/4" x 11 3/4" W. Lot also includes original signed sketchbook cover measuring 13 3/4" x 17" H. 3rd item - White line wood cut block print depicting bird. Signed in pencil lower left and dated 2/14/56. Unframed. 16 1/4" x 13 1/4" W. 4th item - White line wood cut block print depicting a crouching nude woman. Signed in pencil lower right and dated 9/10/55. Unframed. 10 3/4" x 13 1/8" W. Condition: Overall toning to all prints. Some losses to margin edges of 1st and 2nd print. Some spotting to 3rd and 4th prints. 800.00 - 1,200.00

**403 4 Beulah Tomlinson Block Prints: Boats/Anchors**

4 Beulah Tomlinson (active Provincetown, Massachusetts, mid 20th century) color white-line wood block nautical prints. 1st item - White line wood cut block print depicting a colorful anchor. Signed in pencil lower left and dated 3/5/57. Unframed. 13 1/8" x 10 1/4" W. 2nd item - White line wood cut block print depicting two boats at sea. Signed in pen lower left and dated '75. Unframed. 12 3/8" x 9 1/2"



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W. 3rd item - White-line wood cut block print depicting a sailboat under sail. Signed in pencil lower left and dated 11/13/55. Unframed. 13" x 11 7/8" W. 4th item - White-line wood cut block print depicting a colorful anchor. Signed in pencil lower left and dated 3/24/57. Unframed. 13 1/8" H x 10 1/4" W. Condition: Overall slight toning and spotting to both. 800.00 - 1,200.00

404 Wilhelm Von Gloeden Albumen Print

Wilhelm Von Gloeden (German, 1856 – 1931) warm toned albumen print, untitled, depicting a young boy holding a flute. Stamped en verso, "Untitled, Neg. #283". Purchased by the consignor from the New York Gallery Wessel & O'Conner in 1999. Housed in a custom carved mahogany frame. Two books regarding Von Gloeden's work are included with this print, *Masters of the Camera* by Te Neues Publishing and *Taormina, Wilhelm Von Gloeden by Twelve Trees Press*. Sight - 6 1/4" H x 8 3/4" W. Framed - 22 3/4" H x 19 1/2" W. Early 1900's. Biography: Baron Wilhelm von Gloeden (September 16, 1856 – February 16, 1931) was a German photographer who worked mainly in Italy. He is mostly known for his pastoral nude studies of Sicilian boys reminiscent of Ancient Greece or Italy. Condition: Not examined out of frame. Some scattered flecks throughout image, part of the photographic process, not damage. 700.00 - 1,000.00

**405 John Sexton Gelatin Silver Print**

John Sexton, (American, b. 1953) framed gelatin silver print titled "Frost Covered Boulders," taken in Yosemite National Park. Pencil signed on the lower right mount and dated 1980 lower left. Housed in a silver metal frame. Photograph: 9-3/4" H x 12-7/8" W. Framed: 16-3/8" H x 20-1/4" W. Condition: Overall very good condition. 400.00 - 500.00

**LOT #****406 2 Gelatin Silver Prints, Alan Ross & Philip Hyde**

2 Gelatin Silver Prints, Alan Ross & Philip Hyde. 1st item: Framed gelatin silver print by Alan Ross (20th century) depicting Jackson Lake located in the Grand Teton National Park. Pencil signed lower right on the mount. Photograph: 9-3/4" H x 12-7/8" W. Framed: 16-3/8" H x 20-1/4" W. 20th century. 2nd item: Framed gelatin silver print by Philip Hyde (20th century) depicting The Minarets located in Sierra Nevada, California. Pencil signed lower right on the mount and titled lower left. Photograph: 9-3/4" H x 13-1/2" W. Framed: 16-3/8" H x 20-1/4" W. Condition: Both overall very good condition. Slight toning to interiors of mat. 300.00 - 400.00

**407 Contemporary Still Life, Oil on Canvas**

Contemporary still life painting, oil on canvas, depicting various types and shapes of wood and wooden containers. Unsigned. Housed in a gilt wood frame. Sight - 19 3/4" H x 29 3/8" W. Framed - 25 1/4" H x 35 1/4" W. 20th century. Condition: Overall very good condition. 250.00 - 350.00

**408 Neil Doty, Mixed Media Triptych**

Neil Doty (California, b. 1941) mixed media triptych, three panels depicting abstract shapes and figures in bas relief on a copper colored surface. Signed lower right and dated 86. Panels are floated on a mat and framed together under glass in a gilded molded frame. Each panel measures 25-1/2" x 19-1/2"; overall framed dimensions 35-1/2" x 70-1/2". Provenance: Estate of Jean and Alven Ghertner, Nashville, TN. Condition: Excellent condition. 400.00 - 500.00



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LOT #**409 After Andy Warhol, "Souper Dress", 1966-67**

After Andy Warhol (American, 1928-1987), "The Souper Dress," designed with the iconic Campbell's Soup can image. Retains the original paper label. Comprised of 80% cellulose, 20% cotton. Uncut, 36" in length. Condition: Very good condition with scattered small round areas of light toning to white background, mostly at top near neckline and shoulders; all-over creasing from folding; one 5/8" long vertical thinning that varies between 1/16th" and 1/8th" wide at inside upper back neck edge and two tiny pin holes also at inside upper back neck edge. 1,400.00 - 1,800.00

**410 Milo Martin Terracota Nude Figure**

Milo Martin (Switzerland, 1893 - 1970) terracotta nude figure of a female with raised arms. Signed and dated on the back "Milo Martin, 1930". 15 3/4" H. Together with a 1941 French book by C. F. Landry about the sculptures of Milo Martin. Condition: Chip to edge of one back corner, otherwise very good condition. Interior book pages detached from cover. Interior toning to preface and appendix pages. Tape added to spine. 350.00 - 450.00

**411 Rudolf Svoboda Abstract Bronze Sculpture**

Rudolf Svoboda (Czechoslovakia, 1924 -) abstract bronze sculpture of a standing figure titled "Harlequin". Paper label to base with artist information. 14 1/4" H. Biography: Rudolf Svoboda was born in 1924 in North-Western Slovakia and studied at School of Applied Arts in Prague. He was a student and later a collaborator of professor Karel Pokorny, one of the protagonists of modern sculpture in the period between the War I and War II. His sculptures range from realistic to abstract and frequently feature themes of mothers and children, dancers, flowers, wings, Icarus, Clown, Jugglers, and symbols against war and genocide. Condition: Overall very good condition with older patina. 600.00 - 800.00

**LOT #****412 Leonardo Nierman Abstract Bronze Sculpture**

Leonardo Nierman (New York/Mexican, b. 1932) mid-century abstract bronze sculpture on an ebonized base, signed and numbered VI/VI. 13"H x 15"W x 11"D. 20th century. Condition: Scattered rough spots on edges, overall very good condition. 1,000.00 - 1,500.00

**413 Pair German Bauhaus style Candelabra, WMF**

Pair of German silver plate candelabra in the Bauhaus style by WMF (Wurtembergische Metallwaren Fabrik), each with three round tapering candle arms joined by a central triangular support. Marked "WMF" in shield to tip of leg. 5" H x 8 1/4" W. Circa 1930. Condition: Overall good condition. One with denting to the circular rim of two of the candle holders. 100.00 - 200.00

**414 Set of 4 Danish Modern Rosewood Chairs**

Set of four Danish Modern Ib Kofod-Larson rosewood lounge chairs with detachable upholstered seats and detachable curved wooden backs. Bases marked "Made in Denmark". Circa 1955. 28 3/8" H x 21 3/4" W x 23 3/4" D. Condition: Original upholstery with light photo-fading; all metal foot glides missing; light overall surface dust/dirt in crevices; scuffs and discoloration to all lower legs; one small metal bracket missing to back/side of one chair; light edge wear and scattered nicks to plywood panel edges on all chairs. 800.00 - 1,200.00

**415 1950 Modern Czech Game Table**

A modern Czechoslovakian game table comprised of mahogany, walnut, and beechwood veneer with chess-board inlay. The table top slides on runner to open and close the storage compartment below. Label on the bottom, partially legible reads: Vyrobek stolek, Tec...data: 615 481 5332. Purchased from Prague Kolektiv Gallery in Brooklyn, New York in 2008. Example of decorative arts made in Czechoslovakia during the Socialist Realism movement. 24 1/2" H x 48 1/2" W x 19 1/2" D. Circa 1950's. Condition: Repair to one leg; screw replaced at sliding mechanism; light wear



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to all top edges. Lacquer added to top. 300.00 - 500.00

416 Arts & Crafts Charles Limbert Rocker

Oak Arts & Crafts Charles Limbert Rocker with the impressed Limbert mark underneath the left arm. Retains an old, possibly original finish and the original leather seat. 37 1/2" H x 25" W x 28" D. Early 20th century. Condition: Seat support slats loose; wear to leather upholstery and underside of cushion; edge nicks to front support verticals; lower back horizontal loose in joint, does not appear to affect use; wear to finish especially at tops of arms. 400.00 - 500.00

**417 2 Oak Shelves**

1st item: Quartersawn oak hanging shelf with two ledges, deep cutout decorated sides and edges. 30"H x 16"W x 10"D. 2nd item: Oak tabletop standing book rack with curved sides. 9"h x 24"W x 12"D. Both probably American, circa 1900. Provenance: collection of Nathan Harsh. Condition: All in overall good condition with some scuffs and stains. 200.00 - 250.00

**418 2 Italian Gilt Mirrors & Wooden Sconce**

2 Italian Gilt Mirrors & Wooden Sconce. 1st item: Large Italian gilt wood shelf mirror, shield form. Stamped on back "Made in Italy". 35 1/2" H x 18 1/4" W. 20th century. 2nd item: Small Italian gilt wood rectangular shelf mirror. 15 3/4" H x 9 5/8" W. 20th century. 3rd item: Wooden decorative sconce. 10 1/4" H x 6 3/8" W. 20th century. Condition: 1st & 2nd items: Overall very good condition with scattered losses to gilt. 3rd: Overall good condition. 250.00 - 350.00

**LOT #****419 Grouping of 5 Gilt Sconces**

Grouping of five gilt wood and composition sconces with classical scrolled leaf designs. Ranging in size from 5 3/4" H x 5 3/4" W to 11 1/4" H x 13 1/8" W. 20th century. Condition: Overall very good condition with scattered wear and losses. 250.00 - 350.00

**420 Grouping of 5 Italian Gilt Sconces**

Grouping of five 20th century gilt wood Italian sconces with classical scrolled leaf design, two with acorns. Ranging in size from 6 3/4" H x 8 5/8" W to 9" H x 9 1/2" W. Condition: Overall very good condition with scattered wear to gilt. Evidence of tape to tops of a few. 250.00 - 350.00

**421 6 Gilt Framed Angel Chromolithographs**

Grouping of six framed chromolithographs of Angels in various poses. Three framed together in an architectural Gothic style carved gilt wood frame (14 3/4" H x 13 7/8" W), one framed in an ornate architectural Gothic style gilt wood frame (21 1/2" H x 7 3/4" W) and the others framed in contemporary gilt wood frames (13 3/4" H x 6 1/2" W). Prints and Gothic style frames late 19th/Early 20th century. Condition: Several breaks to Gothic frames. Some "rubbed areas" to a couple of the prints. 400.00 - 600.00

**422 Framed French Classical Bust Plate**

Framed 19th century French porcelain Classical style plate featuring the bust of a Roman woman. Red Amphora style painted border with gilt accents. Impressed "p" and "g" to back. Housed in a contemporary carved gilt wood frame. Plate measures 9" dia. Framed: 21 3/4" dia. Condition: Some loss to gilt, otherwise very good condition. 250.00 - 350.00



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LOT #**423 Astral style Lamp with Etched Shade and Prisms**

Astral style oil lamp with brass column form shaft on a grey marble base, frosted and etched glass shade and clear glass prisms, now electrified. Marked B & B Mfg with patent date of 1872. Lamp: 29-1/4" H x 5-1/2" square.



Shade: 9-1/2" diameter. Condition: Two prisms replaced. Some chips to other prisms. 225.00 - 325.00

424 Pair Large Brass Gothic Style Candelabra

Pair of large Gothic style gilt brass candelabra with foliate elements to the seven candle arms, a vasiform shaft and shaped legs with griffin masks and paw feet. 25" H x 12" W. Late 19th century/Early 20th century. Condition: Overall very good condition. 600.00 - 900.00

**425 4 Pairs Brass Candlesticks, 1 with shades, 8 total**

Assembled grouping of brass candlesticks including a pair with removable hand blown colorless glass globe shades and embossed anchor and star to base (16" H), one beehive pair marked "England" (11 3/4" H), one pair with rounded bases (9 1/2" H) and one pair with hexagonal bases (11 3/4" H). All late 19th/Early 20th century. English or Continental. Condition: All candlesticks very good condition with overall general wear. Glass shades with chips to rim and base. 200.00 - 250.00

**426 Grouping of 10 Brass Candlesticks, 5 pairs**

Grouping of 10 Brass Candlesticks, 5 matching pairs. All with baluster and ring stems, square bases with canted corners. Heights range from 11" to 8". 19th century, most English.



Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - smallest pair missing push up rods and appear to be slightly different in appearance due to one bobèche being flattened. Scatter light corrosion on a few, some brass coloration differences. 200.00 - 250.00

LOT #**427 Spelter Female Figural Lamp Base**

A bronzed spelter figural lamp base in the classical manner depicting a seated female playing a harp, mounted on a wooden base. Figure measures 7 3/4" H x 8" W. Overall measurements including harp - 20 3/4" H x 11" W x 7 3/4" D. Provenance: A Mississippi estate. Condition: Overall very good condition. 200.00 - 300.00

**428 3 German Porcelain Figures**

Grouping of three German porcelain figures. 1st item: A bisque porcelain figural depicting a young boy and girl, the boy holding a bird's nest with a flower basket to the base. Underside of base marked "752". 4" H x 5 1/8" W. 20th century. 2nd item: Porcelain cherub figure holding a heart in his hand. Blue faux Meissen mark to base. 8 1/2" H. 20th century. 3rd item: Porcelain figure of a winged cherub dressed as a beggar with a crutch and peg leg. Blue Faux Meissen mark to base. 8 1/2" H. 20th century. Condition: 1st figure: Break to handle of flower basket. 2nd & 3rd figures excellent condition. 300.00 - 350.00

**429 KPM Porcelain Ewer & Sevres Cups w/ Saucers**

Grouping of European porcelain. 1st item: A KPM German porcelain ewer, cobalt ground, with a figural swan design below spout and gilt handle terminating into a Pan face. Base marked "KPM" with blue scepter mark. 12 1/2" H. 19th century. 2nd item: A pair of Sevres porcelain cups with saucers with painted bird decoration on a cobalt ground and scrolled gilt decoration. Blue doubled crossed L mark to base of cups and saucers. Cups measure 2" H. Saucers measure 5 1/4" dia. 19th century. Condition: 1st item: Slight wear and scratches to body. Old break to top of base of ewer where it screws to body. 2nd item: Nick to rim of one cup. Other pieces excellent condition. 300.00 - 400.00



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LOT #**430 3 Meissen Blue Onion Porcelain Items**

3 Meissen Blue Onion porcelain items including a fish serving platter (10 3/4" H x 21 3/4" W), one round serving platter (12 1/4" dia) and one soup plate (9 1/2" dia). All pieces with blue crossed sword mark to bases and all 19th century. Provenance: a Mississippi estate. Condition: All items very good condition. 500.00 - 600.00

**431 Grouping of Blue Onion Porcelain, 2 Meissen**

Grouping of 3 Blue Onion porcelain items including one Meissen reticulated compote (8 3/4" H x 8 3/4" dia), one Meissen footed serving platter and one "Blue Onion" pattern tureen, with outward turned handles and twist finial marked on the base with a three prong crown over a D (9" H x 14" W). Both Meissen items with blue cross sword mark to bases. All items German, 19th century. Provenance: a Mississippi estate. Condition: Compote with shallow chips to base. Footed platter very good condition. Tureen with a couple of shallow chips to base. 350.00 - 450.00

**432 4 Meissen Blue Onion Porcelain Items + 1 other**

Grouping of four Meissen Blue Onion porcelain items, plus one other, including a large oval platter (12 3/4" H x 19" W), soup bowl (9" dia), dessert plate (8 1/4" dia) corner serving dish (8 5/8" x 9 3/8") and Meissen style cream pitcher (3 3/4" H). All items with the exception of the cream pitcher marked with 20th century Meissen mark. Provenance: a Mississippi estate. Condition: Spider crack to underside of dessert plate. Hairline crack to mouth of pitcher. All others very good condition. 300.00 - 400.00

**LOT #****433 Willets Belleek Bowl**

Finely decorated and large Willets (American) Belleek bowl, hand painted band of flowers including peonies around the body with a geometric border and low circular foot. Marked Belleek Willets on base with serpent mark and handpainted inscription MIDDLETON. 3-3/4"H, 9-3/4" diameter. American, circa 1900. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Excellent condition 200.00 - 300.00

**434 Grouping of 4 Staffordshire Figures**

Grouping of 4 Staffordshire earthenware figures including 1 male leaning on spade, with repair on shoulder, 5"; Woman with basket of flowers (scratch to face), 7"; "Gardener Girl" Woman with watering can, with large repaired chip to base, losses to bocage and repaired crack to head, 5" (note on underside says purchased at Christies, 1988); and a figural group of 2 women and a swan (small chip to bocage), 5-1/2". All English, early 19th century. Provenance: A Mississippi estate. Condition: See item description. 200.00 - 250.00

**435 Staffordshire Group, Pugilists Keenan & Sayres**

Staffordshire figural group depicting boxers (Pugilists), American champ John Carmel Heenan and English champ Tom Sayers in the most famous boxing match of the 19th century, held April 17, 1860. (The fight lasted more than two hours with no knock-outs and both men were declared champions). 9-1/2"H. English, circa 1860. Provenance: a Mississippi estate. Condition: Restoration to Sayers' left arm and chin. 200.00 - 300.00

**436 Pr Staffordshire Figures, Departure and Return**

Pair of Staffordshire three-dimensional figural earthenware groups titled Departure and Return, depicting a sailor leaving and returning to his beloved. Decorated in overglaze enamels on rectangular cut corner bases. Each 9-1/2" H. English, early 19th century. Provenance: a Mississippi estate. Condition: Some wear and assorted small chips, Return has hairline at



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bonnet and on base. 225.00 - 325.00

437 3 Staffordshire Spill Vase Figural scenes

3 Staffordshire earthenware spill vase figural scenes including Robin Hood (few small glaze flakes), 15"H; The Fortune Teller (several small glaze flakes), 13"H, and a figural group of a courting couple (woman's hand missing), 13". All English, mid 19th century. Provenance: a Mississippi estate. Condition: See item description. 300.00 - 400.00

**438 3 Staffordshire Pottery Cows**

3 Staffordshire cow figures. Item 1: Brown cow creamer, 5"H. Item 2: Red and white spotted cow creamer, 4-1/2"H. Item 3: White cow with red spots and boy with milk bucket, 4-3/4"H. English, 19th century. Provenance: a Mississippi estate. Condition: Item 1: Tail re-glued and overall craquelure. Item 2: Good condition. Item 3: Overall craquelure. 200.00 - 300.00

**439 2 Small Staffordshire King Charles Spaniel dog fig**

2 Small Staffordshire King Charles Spaniels, white with hand painted purple- brown accents and spots. 5"H. English, mid 19th century. Provenance: A Mississippi estate. Condition: Couple of firing cracks to backs and small glaze chips, overall very good condition. 200.00 - 250.00

**440 4 Staffordshire Spaniels**

Grouping of 4 Staffordshire Spaniels including a pair of large white mantel dogs with lustre decoration, 11"H; 1 medium King Charles spaniel, 10" and one smaller one, 6". English, mid 19th century. Provenance: a Mississippi estate. Condition: One white spaniel has hairline to base, both have some wear to lustre. Red spaniels are in good condition with some light crazing. 200.00 - 300.00

**LOT #****441 Staffordshire Elephant & Zebra Figures**

2 Staffordshire rare animal figures: zebra (9-1/4"H) and circus elephant spill vase (7-1/4"). Both English, mid 19th century.

Provenance: a Mississippi estate. Condition: Both with crazing, zebra has hairline to back. 200.00 - 300.00

**442 Two Staffordshire House Pastille Burners**

Item 1: Stucco house pastille burner with applied flowers, approximately 5"H. Item 2: White house figure with candle columns, 8"H. English, 19th century. Provenance: a Mississippi estate. Condition: Item 1: overall general wear, break on front of house. Item 2: overall craquelure. 150.00 - 250.00

**443 3 Staffordshire Money Box Cottages**

3 Staffordshire money box cottages. Item 1: Light brown two-story cottage with dark brown roof, 4-3/4"H. Item 2: White Cottage with purple roof and floral decor, 4-1/2"H. Item 3: White two-story cottage with blue roof, approximately 6"H. English, 19th century. Provenance: a Mississippi estate. Condition: Overall general wear, good condition. 150.00 - 250.00

**444 2 Staffordshire Pottery Watch Holders**

Two Staffordshire pottery pocket watch holders. Item 1: Pocket watch holder and spill vase modeled after a castle with Adam and Eve flanking the watch opening. 9"H. Item 2: watch holder modeled as a figural depicting man holding instrument, a woman holding a lamb, and a black and white dog at the base. Approx. 12-1/2"H. Both English, 19th century. Provenance: a Mississippi estate. Condition: Overall craquelure to both. 200.00 - 300.00



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LOT #**445 American Patriotic Transferware Child's Mug, Agric**

Rare Staffordshire creamware child's cup made for the American market, with brown patriotic decoration of a spread-winged eagle with shielded breast and banner reading E PLURIBUS UNUM. Across the bottom is another banner reading MAY SUCCESS ATTREND OUR AGRICULTURE TRADE MANUFACTURES AND SAILOR'S RIGHTS. Brown/magenta band at top. Likely Liverpool, first quarter 19th century. 2"H. Condition: Rim chip with hairline crack extending 1" down the side of the cup, few other tiny rim chips, one small area of wear to top band. 400.00 - 500.00

**446 5 Pieces of Yellowware mocha seaweed patt.**

Grouping of 5 yellowware mocha seaweed pattern forms including two large pitchers with seaweed central band, covered sugar jar with green seaweed band around jar, large bowl with seaweed band around bowl, creamer pitcher with white band. Pitcher 7 1/2" height, large bowl 11 3/4" diameter, 5 1/2" height. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Green seaweed pitcher with old hairline running from band to base, underside shallow flake to spout. Blue seaweed pitcher with a couple of hairlines at rim, longest runs from rim to decorated band, old chip to handle, brown spot discoloration at rim and handle. Covered sugar with glaze loss to one side near base and partially in band, lid with chips to rim edge. Large bowl with a couple of glaze spot losses near base, overall brown spot discoloration. Creamer pitcher overall very good condition. 300.00 - 350.00

**447 Stoneware Apothecary Jar and French Sardine Box**

1st item: Apothecary or pharmacy jar, stoneware with green painted tin lid, with relief decoration of a Royal crest or coat of arms, labeled Vascabol. 6-3/4"H. European, 19th century. 2nd item: Hand painted porcelain sardine box and underplatter with life-like figural sardine atop the lid. Mark on base for C.P. Mehun & Co., France. Box 2-1/2"H, undertray 7" x 9-1/2". French, circa 1890. Condition: Apothecary jar has crazing and hairlines. Sardine dish in excellent condition with light

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minor wear to paint on end of fish's nose and at edge of lid. 250.00 - 350.00

448 3 Gal. Stoneware Pottery Jar, poss. Kentucky

3 gallon cobalt decorated stoneware jar, attributed to Kentucky. Ovoid form with lug handles, incised lines around upper neck, stamped 3 within patterned square (similar to other identified Kentucky examples) with cobalt highlights and faint cobalt highlighted script, partially reading "Watson". 13 3/4" H. Mid 19th century. Condition: Overall good condition with chips to rim and both handles. 400.00 - 500.00

**449 Large Cobalt Stoneware Jar, poss. Southern**

Large cobalt decorated stoneware jar, possibly Southern, with cobalt floral decoration and cobalt "6" to one side (denoting gallon capacity), two incised lines around the neck and applied pulled handles. 17 1/2" H. Late 19th century. Condition: Large crack to bottom emanating to base. Several chips to rim. 350.00 - 450.00

**450 Alabama Stoneware Pottery Ring Jug**

Alabama folk stoneware pottery ring jug by Kenneth Miller (Perry County, Alabama) with alkaline glaze and pulled handle. Similar example pictured on pages 24-25 in the book "Alabama Folk Pottery" by Joey Brackner. 13 1/4" dia. Early 20th century. Condition: Overall very good with bung marks to body and other firing imperfections. 300.00 - 400.00

**451 Alabama Redware Pottery Pitcher**

Alabama redware pottery pitcher inscribed "Daphne, Ala May, 1925". Having an all over red slip glaze and an unusual pulled and applied rattail design handle. 8 1/2" H. 1st quarter 20th century. Condition: Glaze loss chipping to rim. Some shallow chips to base of handle. A few bung marks to side. 250.00 - 350.00



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LOT #**452 H. B. Blackburn Rutherford, TN Whiskey Jug**

West Tennessee stoneware whiskey jug having an Albany glaze and incised script reading "From H. B. Blackburn Rutherford, Tenn". 8 1/2" H. Late 19th century. Condition: Chip to base. Some bung marks to side. 200.00 - 300.00

**453 Southern Stoneware Pottery Jug & Inkwell**

1st item: Southern, possibly Georgia, salt glaze stoneware pottery jug with incised "2" on the upper shoulder near the handle denoting gallon capacity. 11 1/4" H. Late 19th century. 2nd item: Southern stoneware inkwell, most likely Middle TN, beehive form. 3 1/2" H. Late 19th/Early 20th century. Condition: 1st item: Overall very good condition. 2nd item: Some very shallow chips to rim. Firing imperfections to body. 250.00 - 350.00

**454 Michael & Melvin Crocker Rattlesnake Jug**

Michael & Melvin Crocker closed-mouth rattlesnake pottery jug, with alternating tan and black band decoration to body and intricate scale and mouth detail. Base with incised signature Michael A. Crocker and Melvin S. Crocker 1996. 13" H. North Carolina, 20th century. Excellent condition. Condition: Excellent condition. 400.00 - 500.00

**455 3 Pieces of Stoneware inc. Alkaline**

Stoneware grouping of 3 items including 2 alkaline glazed jars and one cobalt decorated jug. 1st item - Cobalt decorated jug marked J. & F. Norton Bennington VT and "2", denoting gallon capacity, floral abstract design. 13 1/2" height. 2nd item - Alkaline glazed stoneware jar, sine wave around shoulder, attributed to Buncombe Co., NC. 10 1/4" height. 3rd item - Alkaline glazed small jar, incised line around shoulder, alkaline glaze drips in areas. Possibly Alabama. 6 1/2" height. Late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - overall very good condition with areas of discoloration on surface. 2nd item - two areas of repair on underside of rim. 3rd item - shallow

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chip to top of rim, originally fitted for a lid. 200.00 - 250.00

456 2 Cobalt Decorated Stoneware Jugs, New England

2 cobalt blue stoneware jugs, New England. 1st item - Riedinger & Claire Poughkeepsie, NY marked cobalt decorated large jug with bird on branch design, pulled handle. Also marked 2, likely denoting gallon capacity. 14" height. 2nd item - Cowden & Wilcox marked cobalt decorated jug with 3 petal leaf design and blue to the top and base of handle as well as mark, pulled handle. 10 3/4" height. Both late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - overall good condition with minor chips to exterior rim. 2nd item - overall good condition with shallow chip to the base, slight blemish. 450.00 - 550.00

**457 Cobalt Decorated Stoneware Jug and Jar, New England**

Cobalt decorated stoneware jug and jar, New England. 1st item - Fort Edward, NY marked cobalt decorated curve sided jar with a bird on branch design, lug handles. Also marked 3, likely denoting gallon capacity. 11 3/8" height. 2nd item - Fort Edward, NY marked cobalt decorated jug with abstract spiral circle and leaf design, pulled handle. 11 5/8" height. Both late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - overall very good condition. 2nd item - overall good condition with minor shallow chips to rim. 300.00 - 400.00

**458 2 Cobalt Decorated Ovoid Stoneware Jugs, NE**

2 Cobalt Decorated Ovoid Stoneware Jugs, New England. 1st item - Large cobalt decorated ovoid stoneware jug, flower and petal design, pulled handle. 15 1/8" height. 2nd item - Small cobalt decorated ovoid stoneware jug, marked J. Heiser Buffalo NY, abstract floral or grape design, pulled handle. 11 3/4" height. Both 2nd quarter of the 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - overall very good condition, minor flake to inside rim. 2nd item -



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old chips to rim, minor chip to leaf of cobalt design. 400.00 - 500.00

459 Pair of 19th c. slip decorated redware plates

Pair of 19th century slip decorated redware plates. 1st item - Slip decorated redware plate or charger, crow feet designs in middle with sine wave designs at top and bottom. Crimped edge. Overall excellent condition with glaze imperfection at edge as a result of the firing process. 10" diameter. 2nd item - Slip decorated redware plate with crow feet design. Crimped edge. Condition - almost complete loss of yellow slip crow foot design. 9 1/4" diameter. Both 19th century, probably Pennsylvania. Condition: See item description 250.00 - 350.00

**460 13 New England & NY/PA pottery items, most Redware**

Large grouping of New England and NY/PA pottery items, most redware, 13 items. Includes manganese spot decorated preserving jar with lid, redware flowerpot with crimped rim and manganese decoration, redware mug with pouring spout, two manganese glazed jugs of varying size, four oil or grease lamps, mustache cup, small turk mold, small redware saucer, and redware plate with yellow slip. Sizes ranging from 8" height for the manganese decorated preserving jar to 9" diameter on the yellow slip decorated plate. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - manganese decorated preserving jar with a couple of old chips to inner rim, flowerpot with scattered glaze loss to crimped rim edge and hole in base, remaining forms with minor chips and glaze flakes at edges, slip decorated plate with crimped edge with losses to yellow slip and chips to interior and old large chip to underside of plate. 300.00 - 400.00

**LOT #****461 Cobalt Decorated Inkwell and 2 baskets**

Stoneware inkwell with cobalt and incised decoration, plus two cobalt decorated pottery baskets. 1st item - Stoneware inkwell, having a lower square trough and an upper elongated oval well with inserts for ink and sander. Profusely decorated with incised and painted eight-petal flowers, scalloped circular border, intersecting circles between floral incised designs and cobalt incised small circles cover the elongated oval well surface. Four applied spiral finials at the ends of the upper oval well and corners of the lower well. Underside has three similar applied spiral molded feet. Well has four circular drain holes. Cobalt decoration on circular well insert. 6 3/8" width, 3 1/8" height. 19th century, probably German. 2nd item - a pair of small cobalt decorated pottery baskets with sprigs on each side and cobalt dots on handles, entire basket surface with incised vertical lines. 4 1/8" height. Late 19th/early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - inkwell with two chips to back right edge, otherwise very good condition. 2nd item set - excellent condition 400.00 - 500.00

**462 Pair of Terra Cotta Cats and 2 Cow Creamers**

Grouping of two terra cotta or sewer tile cats and two cow creamers, 4 pcs total. 1st set - pair of terra cotta or sewer tile cats seated on circular bases. 8-3/4"H. Early 20th, possibly Late 19th century. 2nd set - a Bennington Rockingham glazed cow creamer and a Staffordshire cow creamer with brown glaze spots. Bennington cow height 5-1/4", smaller cow 4-1/2"H. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st set - overall very good condition with minor chips to base edges. 2nd set - Rockingham Bennington cow missing lid, Staffordshire cow with part of lid broken, horns broken off, slight hairline to rear leg. 200.00 - 250.00



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LOT #**463 Miniature three-drawer chest**

American miniature walnut chest of drawers, white pine secondary wood, with overhanging rectangular top, three dovetailed drawers with original wood pulls, lunette cutouts on lower ends of sides forming the feet. 13"H x 14" W x 7"D. Found in the Chattanooga area. Mid 19th century. Condition: Old dark surface with minor scuffs and abrasions. 200.00 - 250.00

**464 East Tennessee Walnut Table**

East Tennessee walnut table, three board top with medial brace on underside. Plain skirt joined by four turned tapering legs with concentric ring turnings and ball feet. Large pegs securing top. 27 1/2" H x 30 1/4" W x 27 1/2" D. Mid 19th Century. Provenance: Private Knoxville, TN collection. Condition: Refinished. Age cracks to wood top. Some loss of height to feet. 200.00 - 300.00

**465 Southern Sheraton Cherry Sewing Stand**

Southern Sheraton two drawer sewing stand, possibly Southeast Tennessee, cherry primary and poplar secondary woods. Square top having two dovetailed drawers with wooden pulls, drop finials to the underside, resting on a pedestal base with four legs. 31 7/8" H x 17 1/2" W x 17 1/8" D. Circa 1835. Condition: Overall very good condition with general wear. One wooden pull detached but retained. 250.00 - 350.00

**466 Tennessee Cherry Wardrobe**

Middle Tennessee wardrobe, cherry with poplar secondary wood. Canted cornice over a rectangular case with pegged construction featuring two paneled doors, plain sides, paneled back, and four square tapered legs. Round wood pulls. 85"H x 54"W x 24"D. Circa 1820. Provenance: collection of Nathan Harsh, found in Springfield, Tennessee. Condition: Overall very good refinished condition, retaining original hinges. Lacks interior shelves. 1,000.00 - 1,500.00

**LOT #****467 Southwest VA Walnut Sideboard w/ Gallery**

Virginia walnut sideboard with dovetailed gallery, poplar secondary. Paneled construction with three dovetailed drawers over two doors and a central blind panel door. The original straight stile feet remain intact beneath new base molding and later bracket feet. 48 3/8" H x 60 1/8" W x 18" D. Circa 1830. Provenance: descended in the Nickels family of Nickelsville, Virginia. Condition: Refinished. Newer base molding and bracket feet added over original feet (which are retained). Replaced glass knobs. Circular patch near one lock. 600.00 - 800.00

**468 Southwest Virginia Bentwood Rocking Chair**

A Southwest Virginia bentwood rocking chair with four-slat back, bentwood arms and a splint oak woven seat. 40 3/4" H x 23 1/4" W x 30 1/2" D. Provenance: Descended through Nickels family of Nickelsville, Virginia. Condition: Refinished. Seat most likely a later replacement. 100.00 - 200.00

**469 Southern Sheraton Cherry Work Table**

Late Sheraton work table, possibly Southern, cherry primary and poplar secondary woods. Pegged top with one dovetailed drawer having wooden pulls. Four legs with square shafts terminating in turned ball and spike feet. 30 1/8" H x 20 3/8" W x 21" D. Circa 1840. Condition: Staining to top with overall general wear. 200.00 - 300.00

**470 Yellow Pine Stretcher Base Table, SC**

South Carolina yellow pine dining table, pegged construction, plain apron and four chamfered legs joined by stretchers. Late 18th century base with 20th century top. 30" H x 63 1/4" W x 34 1/2" D. Condition: Replaced top, considerable wear to base stretchers and feet. Initials scratched into apron. 250.00 - 350.00



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LOT #**471 Pennsylvania Walnut High Chest, Ogee Feet**

Pennsylvania Delaware Valley Chippendale high chest or tall chest of drawers, walnut primary and poplar secondary. Cove molded cornice with quarter columns running the length of the case, three over two over four graduated drawer configuration atop ogee bracket feet.



Brass batwing style pulls and escutcheons. 63 1/4" H x 39 3/4" W x 21 1/4" D. Circa 1800 and later. Condition: Base molding and feet are not original to the chest, dating from the late 19th century to the early 20th century. Brass handles are also not original. The back of the chest has been stained at a later date. 1,000.00 - 1,200.00

472 Birds Eye Maple Toolbox

Bird's eye maple and walnut toolbox. Rear walnut lift top reveals two long compartments and two birds eye maple faux drawer fronts also lift to each reveal a compartment. The front has five drawers, each dovetailed, with white porcelain knobs. 12 1/4" H x 35 3/4" W x 12 1/2" D. American, third quarter 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall very good condition with older refinish. 200.00 - 300.00

**473 American Country Tiger Maple Bed**

American country tiger maple bed with tulip and beehive turned posts and cherry head and foot boards. Originally fitted with ropes and later modified to accommodate modern rails. No railings. 52 1/2" H x 51 1/2" W. New England, 2nd Qtr. 19th century. Condition: Originally fitted with ropes. Modified to accommodate modern railings. No railings. 200.00 - 300.00

**474 Victorian Mahogany and Glass Bookcase**

Victorian mahogany bookcase with stacked ogee cornice over two arched glass-front doors enclosing six interior shelves. Two lower drawers with plain molding along base. Canted front corners. 82" H x 50" W x 17-1/2" D (including cornice). 19th Century. Provenance: a Mississippi estate. Condition: Overall very good condition. 400.00 - 600.00

**LOT #****475 Ivory & Bone Flax Wheel w/ Ebonized Wood Turnings**

Ivory and bone inlaid and applied flax wheel with ebonized wood turnings, hand and foot operated. 45" H x 13" W x 14 1/4" D. 19th century. Condition: Overall very good condition. 250.00 - 350.00

**476 Chinese Famille Rose Porcelain Lamp**

A large Chinese Famille Rose porcelain floor vase, converted to a lamp. Decorated with immortals, including one figure atop a flying crane, on a coral colored ground with gilt floral accents. Fitted with a wooden top and base. Vase measures 22 3/4" H. 41 1/4" total H with finial. Condition: Base does not appear to have been drilled. Water stains/glaze loss to section of the coral ground. 400.00 - 500.00

**477 Chinese Famille Rose Meping Vase**

Chinese Famille Rose porcelain vase, Meping form, having decoration depicting a seated beauty with her attendants, one arranging her hair. Four character blue mark to base. 7 7/8" H. 20th century/modern. Condition: Excellent condition. 200.00 - 300.00

**478 Chinese Famille Rose Bowl w/ Goats**

Chinese porcelain Famille Rose bowl depicting three goats amongst rocks under flowering cherry blossom branches. Blue Ch'en Lung seal mark to base. 2 7/8" H x 6 1/4" dia. 20th century/modern. Condition: Excellent condition. 200.00 - 300.00

**479 Chinese Porcelain Bowl w/ Green Ground & Dragon**

Chinese porcelain bowl, the exterior having green ground and decorated with black dragons amongst clouds. Blue Tao Kuang seal mark to base. 2 1/8" H x 4 3/8" dia. 20th century/modern. Condition: Excellent condition. 200.00 - 250.00



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LOT #**480 Chinese Famille Rose Ginger Jars**

Two Chinese Famille Rose Covered Ginger Jars, 12" and 13" H, one with red factory stamp on base. Both decorated with polychrome floral sprays and song birds and with calligraphy on opposite sides. Lids also decorated with flowers and calligraphy. Early-mid 20th century.



Condition: Overall very good condition. 200.00 - 300.00

481 Group of Chinese Rose Medallion Porcelain

Group of Chinese Rose Medallion Porcelain decorated with polychrome enamel decoration depicting alternating panels of figures in a courtyard setting and flowers, fruits, birds and butterflies with gilt accents. Group includes 2 square plates (8-3/8" x 8-1/2"); 2 luncheon plates (8-1/4" dia.); 6 bowls (8-3/8" dia.); 2 dinner plates (9-1/2" dia.); 5 luncheon plates (8" dia.); 4 small saucers (2-3/4" dia.), all late 19th century. 21 items total. Condition: Scattered rim chips. Minor wear to some images. 300.00 - 400.00

**482 9 Rose Medallion Dinner Plates**

Group of 9 Chinese Rose Medallion porcelain dinner plates decorated with polychrome enamel decoration, the center and panels depicting flowers, butterflies, birds and insects with gilt accents, 9-1/2" diameter. late 19th century. Condition: All in excellent condition except one plate with two minor chips on reverse. 250.00 - 350.00

**483 19th Century Japanese Scroll**

19th century Japanese scroll painting depicting flowering chrysanthemums. Ink, gouache and watercolor on silk and mounted on silk, upper left inscribed with poetic colophon and lower right with artist signature and two seals. Painting - 40 1/4" H x 13 1/2" W. Overall - 70 3/4" H x 18" W. Condition: Overall very good condition. 300.00 - 400.00

**LOT #****484 Chinese Glazed Tang or Ming Dynasty Figure**

Chinese Tang Dynasty (6th-9th century AD) or Ming Dynasty (1368-1644 AD) Sancai earthenware tomb guardian sculpture with green, lead glaze on the figure's robe, and a detachable head painted in a flesh-toned pigment applied after firing, standing on a hexagonal plinth. 16 1/2" H. Condition: Break to neck of detachable head. Losses to front of neck area. Chips to base and overall wear to glaze. 300.00 - 350.00

**485 Hindu Goddess Stone Temple Carving**

Hindu goddess stone temple carving, a fragment from an Indian temple of a female torso, carved from reddish stone. 7 1/2" H. 12-14th century. Fitted with a later custom metal display stand, 12" H x 5 3/4" W. Condition: Old repaired break to torso between the neck and body. 300.00 - 400.00

**486 Quill Box, Framed Wax Seals, Miniature Chest**

Group of 4 Decorative Items. 1st item: Ebony and porcupine quill box with bone inlay and slide top opening, 1-3/4" H x 4-3/4" W x 3-1/2" D. 2nd and 3rd items: Collection of 34 wax seals displayed in two oval gilt frames, 10-1/2"H x 9-1/4"W. 4th item: Louis XV style mahogany and satinwood miniature chest with hinged top and fabric lined interior, 8-1/2"H x 11-3/4"W x 7"D. 4 items total. Blount County, TN collection. Condition: 1st item: Very good condition. Top slightly warped. Some bone inlay missing. No apparent broken quills. 2nd-3rd items: Several seals with crack lines due to age. 4th item: Overall very good condition. One brass nail missing on ormolu. 150.00 - 250.00



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LOT #**487 18th Cent. English Indentured Servent Document**

Framed 1719 English indentured servent document on vellum, handwritten with red wax seals and signatures to lower margin and blue government stamp upper left. Sight - 21 1/4" H x 28 1/4" W. Framed - 25" H x 31 3/4" W.



Condition: Folds with one hole lower right and one upper left. Some slight overall toning.
100.00 - 200.00

488 17th Century S. American Map and Engraving, 2 item

1st item: A framed 17th century colored engraved map titled "Guiana Sive Amazonum Regio". Showing the North East coast of South America between the Orinoco river and the Amazon and the inland mythical lake Parime Lacus. Extensive decorative title cartouche depicting indigenous people. Sight - 11 7/8" H x 14 5/8" W. Framed - 21 3/8" H x 23 1/4" W.



2nd item: A framed 17th century engraved city view titled "Mauritiopolis". Offers a panoramic view of the then Dutch town of Mauritzstad, an island off the coast of Brazil. Engraved by John Ogilby, London, 1671 after a painting by Frans Post. Sight - 11 1/8" H x 21 3/8" W. Framed - 22 1/2" H x 31 1/4" W. Condition: 1st item: Central crease to paper. Slight overall toning. 2nd item: Vertical creases, especially to left margin. Some scattered toning and foxing.
200.00 - 300.00

489 Abraham Goos Hand Colored Map of England

A framed hand colored engraving of The Kingdom of England dated 1646, engraved by Abraham Goos (Holland, d. 1643) and published by John Speed. Features a detailed drawing of England with a "Catalogue of all the Shires, Cities, Bishopricks, Market Townes, Castles, Parislies, River, Bridges, Chases, Forrests, Parkes, conteyned in every particuler shire of the Kingdome of England". The margins contain colorful images of the English people and their dress. En verso is a partial description of the map titled "Englands General Description" and "Flourishing Kingdom of England". Framed with glass front and back. Sight 15 1/2" H x 20 1/4" W. Framed - 17" H x 21 3/4" W. Condition: Vertical creases to center of map with overall toning to paper, small grey

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circular stain to center. Old tear mended at center top border running down to middle of map. Reverse side with creases to center and one side with old tape. 700.00 - 1,000.00

490 Oak Map Case w/six large maps c.1920

Oak hanging schoolhouse map case with double paneled hinged door, which opens to reveal six large maps on rollers, 5 with Continents and 1 map of the United States. Various map makers incl. Weber Costello. Case 16-1/2"H x 55"W x 5"D. Circa 1920. Condition: Abrasions to case, maps in overall good condition with some toning, case retains key. 300.00 - 350.00

**491 6 framed topography maps of Belgium, early 20th c**

Set of 6 framed turn of the century topography maps of Belgium published by M.M. Mourlon, 1903. Framed with glass front and back so both sides of maps remain visible. Sight: 15-1/2" H x 24-1/4" W, Frame: 21-1/2" H x 30-1/8" W. Blount County, TN collection. Condition: Fold creases. Maps strengthened by matte boards.
250.00 - 300.00

**492 Theresa Davidson Woodblock Print and Books, 1 sign**

Theresa Sherrer Davidson pencil-signed woodblock print, also titled in pencil in margin: THE RIVER OF THE CHEROKEE (ed. 25), depicting the Tennessee river winding through Moccasin Bend at the foot of Lookout Mountain, with cabins alongside the banks. (The scene may be recognizable today to those who have driven through Chattanooga on Interstate 24). Molded ebonized and giltwood frame with a pale blue mat. 9" X 12" sight, 14" x 17" framed. The image is the cover illustration for one of the two books being sold with this lot: THE TENNESSEE VOL. 1 (THE OLD RIVER: FRONTIER TO SECESSION, 1946), along with THE TENNESSEE VOL. 2 (THE NEW RIVER: CIVIL WAR TO TVA, 1948), both by Donald Davidson and containing illustrations by Theresa Sherrer Davidson, published by Rinehart & Co., New York as part of their Rivers of America series. Vol. 2 is author and illustrator signed and inscribed "To



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Alida Townes, with whom, as one of our first and best mutual friends, we share the experience of certain beloved old times and toward whom we cherish feelings of lasting affection and admiration." Condition: Woodblock: light toning, crease at lower left, overall good condition. Books retain dustcovers, which have edge and spine wear, previous owner inscriptions inside, overall good condition. 300.00 - 500.00

493 2 Framed Harper's Prints, TN Civil War

1st item: Print from Harper's Pictorial History of the Civil War, page 678 (date at top Dec. 1864, book published 1869, showing a map of the Battle of Nashville, with positions of various troops and landmarks such as Ft. Negley, Ft. Gillem and Ft. Andrew Johnson, Schofield's detour, Granny White Pike, Harding Pike, Franklin and Murfreesboro Pikes. Image: 9" x 13-5/8", framed: 17-1/2" x 21-1/2" framed. 2nd item: Harper's Weekly print from 1862 showing a view of downtown Nashville. Subtitled Forts Henry and Donelson, p. 239. Riverboats and the state capitol are visible in the image. 10-1/2" x 15" sight, 17-1/2" x 21-1/2" framed. Both framed in matching ebonized and giltwood frames with dark green and ivory mats. Note: proceeds from this sale of this lot benefit St. Luke's Community Center, Nashville. Condition: 1st item: light toning, 3 small tears at margin, corner smudge. 2nd item: light toning, light small crease. 100.00 - 200.00

**494 Two Confederate Patriotic Poems or Songs**

Two Confederate Patriotic Poems or Songs written together on one sheet. One side features a Confederate patriotic poem or song titled "Tennessee My Tennessee". A lament at the early war occupation of the state by Union forces, reading in part: "Though silent hangs thy timeless lyre, though tyrants seek to quench thy fire that quenchless flame can ne'r expire, Tennessee My Tennessee. Though for a season sunk in woe, though now her prayers she breathes but low, Though on her margine proudly glow, the colors of her hated foe, She sears in wrath they yet shall know, There is still life in Tennessee". Possibly sung to the tune of

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the Confederate anthem, Maryland my Maryland". The reverse features an unrelated poem on the back titled "Tilli's Grave". It describes the death of a child and the heartache of her mother and father. 12" H x 7 1/4" W. Mid 19th century. Condition: Folding and wear to edges, especially to lower edge. Overall toning with some ink staining to right side. 175.00 - 225.00

495 Portrait of Robert E. Lee on tent canvas

Naive portrait of Robert E. Lee in uniform, said to have been painted during the Civil War by a soldier on tent canvas (likely from a photograph). Signed at left "Dorede" or "Dorode". Provenance: An East Tennessee estate, by oral history a gift from Tennessee representative Carroll Reece. Later walnut frame. 24" x 19" sight, 28" x 23" framed. Condition: Recently cleaned and relined with some inpainting. 225.00 - 325.00

**496 UCV Southern Cross**

United Daughters of the Confederacy Southern Cross Medal of Honor, copper two piece construction, unnamed. 2"H overall. Condition: Lacking screw mount post and nut on reverse. 100.00 - 125.00

**497 3 Folk Art Carvings and a Civil War Fife (4 items)**

3 Folk Art Carvings and a Civil War Fife, total 4 items. Civil War fife made of rosewood with German silver ferrules. Folk art items include a carved snuff box of mahogany or rosewood depicting a hunter aiming at a buck being chased by a dog on the lid, carved pipe head of man with elongated nose - similar to Punch & Judy figures, and burl/knotted wood carved basket tray with handle. Fife 14 5/8"L, Smallest carving 2 3/8"L. 19th century for all items except handled tray possibly early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall very good condition. 200.00 - 250.00



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LOT #**498 Civil War Letter & Presidential Ballot**

1st item: Civil War letter dated May 16, 1861 written to William H. Seward from J. Whitehead as a letter of recommendation for a W. N. N. Sherman who desired a position in the Navy. 8" H x 5" W. 2nd item: 1872 Ulysses S. Grant and Henry Wilson Republican presidential ticket. Features Lady Liberty flanked by vignettes of Grant and Wilson with a banner below reading "Let Us Have Peace". Also listed are the five Presidential Electors. 7 1/2" H x 5" W. Condition: 1st item: Overall toning with center crease. Minor spotting. 2nd item: Overall toning. Minor spotting upper left and lower right. Losses to left margin. 200.00 - 300.00

**499 Harrison Handkerchief & three 45-Star Flags**

Benjamin Harrison American Labor Campaign Handkerchief & Three 45 Star American Flags . 1st item: A red, white and blue Benjamin Harrison American Labor Campaign handkerchief, dated 1888, reading "Protection To American Labor and American Industries". 19 3/8" H x 21 3/8" W. 2nd item: Three 45 Star American Flags. Dimensions include 67 5/8" H x 41 3/4" W, 87 5/8" H x 52 1/4" W, 112 3/4" H x 73" W. Late 19th/ Early 20th century. Condition: 1st item: Vertical and horizontal center creasing. One slight area of loss to upper center. Some scattered browning. Handwritten numbers upper left margin. 2nd item: All with scattered staining and fading. The 2nd largest with foxing and holes. The largest with repaired holes. 200.00 - 300.00

**500 2 Presidential Documents: Letter, Calling Card**

Two political documents, letter and calling card. 1st item: A Theodore Roosevelt Jr. (1887-1944) type written and signed letter to Congressman Daniel A. Reed dated October 4, 1924, on personal letterhead. Letter in part reads, " Mr. Dear Congressman Dan; Many thanks for your very nice letter. You are monumentally right. We have to get our people aroused and get them to the polls." 2nd item: A Presidential William McKinley signed calling card on White House stationery. Condition: 1st item: Overall toning and folds.

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2nd item: Overall toning. 250.00 - 350.00

501 1794 Tennessee Territorial Land Grant

A Tennessee territorial land grant dated July 29, 1794 and presented to Samuel Dearmond. Front of document reads in part, "For riding express to carry a letter for his excellency Governor Blount 29th July to the Judges Campbell and Anderson, at the time John Toh was murdered by the Creek Indians, distance 50 miles (crossed off). For carrying dispatches to Col Kelly the 3rd August distance 12 miles". Reverse reads "Received seven dollars in full for my services as an express of David Henley agent Dept War --- Knoxville the 5th April 1795. Warrant No. 208.". 7 3/4" H x 7 1/2" W. Condition: Tape applied to reverse to stabilize fold. Overall toning. Some losses due to ink burn. 300.00 - 500.00

**502 Ellen McClung Berry Archive**

Large collection consisting of correspondence, photographs, newspaper and magazine clippings, and other materials from the estate of Ellen McClung Berry and relating to her life. Some examples include a letter written by Berry's cousin Hugh L. McClung to Berry, dated 1895 in which he is trying to locate the grave of his grandfather who passed away in 1800, a letter written to Hugh L. McClung while in Italy from his brother-in-law, fellow lawyer T.S. Webb, letter envelope addressed to cousin Hugh L. McClung while he was in Texas, court clerk receipt with the name of Rufus M. McClung (cousin and brother of Hugh L. McClung), botanical scrapbook of leaves noting the names of the leaves and where and when they were collected, travel diaries, photos and letters related to Mrs. McClung's travels abroad. Also includes some early family correspondence dating to the early 19th century. Biography (Courtesy of Special Collections Online at The University of TN): Ellen Lawson McClung was born to Judge Hugh Lawson and Ella (Gibbins) McClung in 1893 in Knoxville, Tennessee. She was educated at Charles Coffin Ross's school in Knoxville and later studied at the Ogantz School for Girls in Philadelphia. After being presented as a debutante in 1914, she traveled



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abroad extensively with her parents. Ellen McClung married coal magnate Thomas Huntingdon Berry in 1928 in the formal gardens of Belcaro and the couple had one son, Hugh Lawson McClung Berry, in 1932. After Hugh McClung died in 1936, Ellen and her family returned to Belcaro to care for her widowed mother. On February 28, 1951, while the family was taking its annual vacation to Palm Beach, Hugh Berry shot his grandmother and father, as well as a policeman in his ensuing escape. His father survived, but his grandmother died of his wounds. He was eventually captured, and after a medical examination was ruled insane. Ellen Berry believed that her son's problems began when he suffered a head injury three years earlier, and she agreed to have him committed to a mental health facility in Chicago. Hugh Berry was eventually released and died from complications of pneumonia in 1963 in Mexico. During the 1950s and 1960s, Mr. and Mrs. Berry involved themselves with a number of historic preservation causes. In late 1951, Ellen Berry became the organizing chairman of the Upper East Tennessee Division of the Association for the Preservation of Tennessee Antiquities and helped to organize the Jefferson County branch of the organization. In the same year, she assisted the Knoxville chapter of the APTA in purchasing the crumbling Ramsey House. She and her husband also purchased and restored Fairfax (built by Major Lawson Franklin in about 1840). Ellen Berry also donated some of her property to the University of Tennessee in 1965 in order to build a plaza with a fountain and statuary. In 1977, the Berrys built a smaller home, called Berrymount. Thomas Berry died in 1978 and Ellen retreated to Berrymount with her housekeeper and companion Dan Tondevold. Tondevold, who bore a remarkable resemblance to the Berrys' late son, claimed to be from Denmark and moved into Berrymount's guest house after Thomas Berry's death under the pretext of writing a book. He eventually took over the management of the estate and was granted power of attorney in April of 1982. Using his position and influence, he stole the majority of Ellen Berry's savings and belongings. A body believed to be his (but never positively identified) was found shortly after the theft, but

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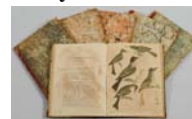
some believe that Tondevold escaped to Europe, the Caribbean, or South America. Ellen Berry moved into a small apartment in Jefferson City, where she lived modestly on the proceeds of the land she had donated to the University of Tennessee. She died on April 18, 1992 at 98 years of age. Condition: Various states of condition with most in overall good condition. Some toning to paper, photo scrapbooks not intact, general wear and tear. Some water damage evident. 300.00 - 400.00

503 Grouping of 4 Abraham Lincoln Images

1st item: Abraham Lincoln albumen photographic print. A bas relief three-quarter length portrait on carte de visite mount. Stamped upper left in the matte "Elizabeth, N. J., 1909" and dated lower middle margin "1809, 1865, 1909", the birth, death, and centennial birth dates of Lincoln. Image measures 10 1/4" H x 8 1/4" W. Sight - 12 1/8" H x 10 1/4" W. Framed - 23" H x 21" W. 2nd item: Framed Harper's Weekly cover, woodcut, dated May 5, 1865 featuring an image after the Brady CDV titled "Lincoln at Home". The image depicts Lincoln with his son Todd examining a book. Housed in a period frame. Sight - 14 5/8" H x 9 5/8" W. Framed - 24" H x 15 3/4" W. 3rd and 4th items: Two cabinet card photos of Lincoln, both framed. One in newer rectangular gilded and molded frame: Sight: 6-1/2" H x 4-1/2" W, Frame: 14-1/4" H x 12-1/4" W; 2nd one in older black oval frame with gilt highlights: Sight: 9-1/4" H x 7-1/2" W, Frame: 14-1/4" H x 12-1/4" W. Condition: 1st item: Overall very good condition with some rubbing noted to image. 2nd item: Overall very good condition with some minor toning. 3rd item: significant staining and toning. 4th item: light toning. 250.00 - 350.00

**504 Wilson's American Ornithology, 6 vols., Pinckney s**

American Ornithology: or The Natural History of the Birds of the United States. Illustrated with Plates engraved and colored from original drawings taken from nature by Alexander Wilson. Philadelphia, Published by Bradford and Inskeep. Printed by Robert and William Carr. Volumes in group are: Volume II,



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published 1810; Volume IV, published 1811; Volume V, published 1812; Volume VI, published 1812; Volume VII, published 1813; Volume IX, published 1814. Each signed on the title page, Charles Cotesworth Pinckney (1746-1825), prominent South Carolina statesman and delegate at the Constitutional Convention. Volumes V, VI and IX also signed "JE Holbrook" for John Edwards Holbrook (1796-1871), husband of Harriott Pinkney Rutledge and author of North American Herpetology, or a Description of the Reptiles inhabiting the United States. (14-1/8" x 11" x 4-3/4" total Depth) Blount County, TN collection. Condition: Volumes in poor condition. Covers chipped, faded and edgeworn and pages with heavy foxing. Cover binding of Vol. IX broken. Colors of images in good condition. Ghost image of signatures on opposite page. 400.00 - 500.00

505 Six 19th Cent. Books with East TN History

Grouping of books belonging to the Devault Family of the Devault Tavern, Washington County, Tennessee. Books include 1) Encyclopedia of Geography, Vols. II and III; 2) Murray's English Grammar, 1829; 3) Devault family Bible published by The American Bible Society, 1829; 4) Wilkin's Elements of Astronomy; and 5) Ainsworth's Dictionary of English & Latin, 1831, which contains several pencil drawn figures and male heads. Sizes range between 9-3/8" x 6-1/8" and 6-5/8" x 4-1/8". Provenance: Devault Tavern, Washington County, TN. Condition: Most in overall good condition with acceptable wear. Schoolbooks with owner's names and some scribble. Family Bible with most wear, spine detached from pages, wear and losses to cover, especially to corners. 300.00 - 400.00

**506 Book: The Art and Mystery of TN Furniture**

THE ART AND MYSTERY OF TENNESSEE FURNITURE AND ITS MAKERS THROUGH 1850, by Nathan Harsh and Derita Coleman Williams, published by the Tennessee Historical Society, Nashville, 1988. 11-1/4" x 8-3/4". Condition: New and unopened condition, shrinkwrapped. 400.00 - 450.00

**LOT #****507 1904 Butch Cassidy and Sundance Kid Wanted Poster**

1904 Butch Cassidy and Sundance Kid \$2,000 reward poster or flyer from Pinkerton's National Detective Agency Circular (No. 3, Denver, Colo., November 14th, 1904). Pinkerton's Circular issued this two-page reward flyer after the robbery of the First National Bank of Winnemucca, Nevada on September 19th, 1900, during which \$32,640 was stolen. The poster features photographs of George Parker, alias "Butch" Cassidy and Harry Longbaugh, alias "The Sundance Kid". Adhered to back are two other reward flyers, one for a stolen mule and the other for a stolen red bay horse. 11" H x 16 3/4" W. Note: prior to the establishment of the Federal Bureau of Investigation, it often fell to private companies to arrest suspects across jurisdictional boundaries. The Pinkerton National Detective Agency, founded in 1850, was one of the country's most important such companies and it issued a circular, alerting local lawmen to information about wanted fugitives. For additional information on the agency and similar examples, see "Wanted! Wanted Posters of The Old West" by Barbara Fifer and Martin Kidston. Provenance: collection of a former Knox County Sheriff. Condition: Overall toning due to acidic paper backing of the scrap book. Folds and creases, laid down. Some water damage evident to lower margin. 6,000.00 - 8,000.00

**508 Group of African American Wanted Notices**

Grouping of five African American related wanted notices, including including three wanted for murder and two prison escapees. Notices relate to suspects from North Carolina, Georgia, Kentucky, Alabama and Tennessee and contain descriptions of the men in verbage reflecting views held at the time. Examples include, " \$700 reward Robert Hocker, a negro.....The white of his eyes inclined to be reddish color all the time. Has a good set of teeth, very polite and always smiling". "\$150 reward for the arrest of John Jackson,.....Dark ginger Cake.....teeth yellow from cigarette smoking." Sizes range from 4 1/4 x 6 1/4" (photograph) to 12 3/4" H x 9 1/4" W. All early 20th century. Note: Three of the posters have been glued down to scrapbook paper and other posters not mentioned are adhered to the back.



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Provenance: Collection of a former Knox County, Tennessee Sheriff. Condition: Three posters adhered to scrap book pages. Overall toning, wear/losses to edge of pages. Individual poster with folds and losses to the perimeter. 300.00 - 350.00

509 Sheriff of Knox Cty, TN Scrap Bk Wanted Posters

Former Sheriff of Knox County, Tennessee's scrap book of reward posters pasted alphabetically for local, regional and some national fugitives. Most are printed posters but some are hand written letters or forms sent from a law enforcement official to the Knox county Sheriff's department. Numerous early 20th century examples including some Pinkerton posters. Most notices pertain to prison escapees, robberies and other forms of monetary theft and murder. One poster is for an Army deserter, another for a lost prize horse, a reward poster for a missing boy and another reward poster for a missing man. One Oklahoma reward poster is for a missing bank cashier who was found dead in Lafollete, TN (noted in an hand written description). Scrapbook measures 14" H x 9 1/2" W. All early 20th century. Condition: All letters and posters originally mounted to pages of book, some are now detached. Book pages in brittle condition with losses to edges and pages missing throughout. Overall toning to pages and posters. 400.00 - 500.00

**510 Early 20th Century Autograph Book**

Early 20th century autograph book of signatures collected by the Broadway and opera performer Josepha Chekova, containing signatures and inscriptions from various individuals in the music and dance entertainment industry, most dating prior to 1950. Some names include, Louis Bourlier Rigo, Howard Hanson, Richard Wilens, Jacques Wolfe, Harriet Hocto and Geoffrey O'hara and several more. Condition: Wear to cover of leather binding, especially to the spine area. Toning to interior pages with slight edge wear. 200.00 - 250.00

**LOT #****511 Collection of UT Basketball Coach Ray Mears Uniform**

12 items worn and used by Ray Mears at the University of Tennessee Basketball games. Item 1: Orange tie with basketballs and goals, slightly worn. Item 2: White, orange and blue striped tie, slightly worn. Item 3: White zip up Jacket embroidered "TENNESSEE Coaching Staff" with basketball and goal on left front pocket area, good condition. 4: Orange button up sweater jacket with white stripes at ends of sleeves and bottom of jacket, embroidered "RAM" on left front pocket area, good condition. Item 5: White windbreaker jacket with orange lined pockets and orange inner shell. Embroidered "Big Orange Country" on right front pocket area and "TENNESSEE VOLS" on left front pocket area, good condition. Item 6: Pair of cowboy boots with orange bottom and blue top, worn with scuff marks on toes. Item 7: Orange Samsonite brief case. Stamped "R" and "M" on the top metal plate, metal plaques mounted in each side of case stamped "RAY MEARS UNIVERSITY OF TENNESSEE BASKETBALL". Worn with some scuff marks and scratches, white paint mark on one side. Item 8: Hartmann Luggage leather briefcase with metal plaque on the top stamped COACH RAY MEARS TENNESSEE BASKETBALL, slightly worn. Item 9: Baseball cap orange and white checkerboard with T on front, faded. Item 10: Orange dyed leather garment bag, monogrammed "Vols Coach Ray Mears". Item 11: Orange dyed leather gym bag, monogrammed "Tennessee Coach Ray Mears". Item 12: Synthetic leather-type orange garment bag, monogrammed, "University of Tennessee, Ray Mears, Head Coach 1962-1977". Proceeds to be donated to the Ray and Dana Mears Scholarship Fund at the University of Tennessee. Condition: Item 1: In condition. Item 2: In poor condition. Item 3: In good condition. Item 4: In good condition. item 5: In good condition. Item 7: well worn with bent edge when closed and white paint stripe. Item 8: Items 10-12: Acceptable wear due to use. 200.00 - 300.00



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LOT #**512 Firehouse Presentation Cane**

Firefighting presentation cane inscribed " Chief W. W. Templin from Nevada Fire Dept. / Dec. 25 1886", lower edge also marked R.F. S. & Co. (R. F. Simmons Company, Attleboro, MA). Ornate repousse gold-plated handle and wooden shaft, 34-1/2"L overall. Late 19th century. Note: THE INSURANCE YEARBOOK, Vol. 15, published by Spectator Company in 1890 includes a listing related to the fire department in Nevada (Vernon County), Missouri reading in part " Nevada, Vernon Co., population 12,000. Fire Department - 1 hook and ladder truck, 2 hose carriages; hose 1500 ft.; value of fire department equipment \$4500; total membership 62, volunteer; bell alarm. Chief engineer, W. W. Templin." Provenance: a Mississippi estate. Condition: Repaired break to upper section of wood, lower tip cut to accommodate a rubber tip. 300.00 - 350.00

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glass eggs with three having decorations that include a gold decorated chick coming out of an egg and another with the letters EASTER GREETINGS. 4th set - chocolate mold with the design of rabbits pulling an egg cart and two pages with lithographic cutouts of rabbits, Easter eggs, and floral motifs. Largest decorative paper: 15-3/8"H x 11-3/4"W, chocolate mold: 8-1/4"L, largest egg: 5-7/8"L, smallest egg: 2-3/8"L, rabbit candy container with removable head: 4-3/8"H, bunny with cart: 4"H x 8-1/4"L. Late 19th/early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st set - composite rabbit on all four legs has some scattered paint loss. 2nd set - lithographic printed eggs with minor losses and abrasions to exterior surface, some warpage preventing eggs closing properly. 3rd set - some gilt paint loss. 4th set - some minor rust/oxidation to mold, minor tears to paper sheets. 250.00 - 350.00

513 Halloween and Independence Day items

Grouping of 8 early 20th century Holiday items, Halloween and Fourth of July. Includes two paper mache jack o lanterns, one composition candy container modeled as a Jack O'Lantern headed witch holding a cat, one composition figure of small gnome type character (possible candy container), two stars and stripes shield form boxes, sitting black boston terrier with glass eyes (heavy composition material), and a Halloween cat paper ornament. Sizes range from 5 3/4" height to 2 1/2" height. 8 items total. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Some scuffing to noses and cheeks of lanterns, minor paint wear to containers, fabric loss to the larger shield box. 200.00 - 250.00

**515 Two Early Santa Belsnickles**

Two early Santa Claus belsnickles. 1st item - Santa paper mache belsnickle with red robe, black base. Condition - chip to tip of hood, some losses around staples at side seams, missing fir tree. 10 1/4" height. 2nd item - Santa composition belsnickle with white robe, scowling face, holding the remnant of a fir tree, black base. Condition - fir tree bare of branches, composition repair to back of base approx. 2" x 1". Height 7 7/8" height. Both circa 1900. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: See item description. 250.00 - 350.00

**514 Grouping of Easter Containers & Decorative Items**

Grouping of Easter containers & decorative items. 1st set - 3 composite rabbits with one rabbit pulling a cart, one standing on all four legs, and one sitting with a removable head (marked partially GERMANY). 2nd set - 6 paper eggs with 5 having lithographic printed exteriors and floral printed interiors, the remaining unprinted egg having a felt composite bird in a nest. 3rd set - 5 opalescent and milk

**516 Grouping of early German Christmas ornaments**

Grouping of early German Christmas ornaments. 1st set - two small poly-chrome painted cherub faces with carved wings at base of neck. 2nd set - three painted composition cherub faces with outstretched painted wings at base of neck. 3rd set - three painted composition angel ornaments, one unclothed. 4th item - cloth and porcelain head ornament of a child skater, tin skates attached. 5th item - cotton and clothe ornament of young girl with cut out lithograph printed face. 6th item - cotton



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and clothe Santa ornament with bells in one hand, fir tree in other hand, lithograph printed face. Heights range from 11" for Santa to 2" for carved wooden cherub heads. Late 19th/Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - 1st set - expected wear and losses to paint for age. 2nd set - glued breaks to wings on each cherub, expected chips and losses to wing tips. 3rd set - two composition angels missing a forearm, losses to clothing. 4th item - very good condition. 5th item - overall very good condition with minor wear/losses for age. 6th item - overall very good condition for age. 225.00 - 325.00

517 20 Early Colored Christmas Lights and Salts

Grouping of 17 early colored pattern molded Christmas lights or lamps and 3 colored Christmas salts, total 20. Grouping of early round bottom Christmas glass globes and 3 Christmas salts. Pattern molded Christmas lights or lamps consist of 1 ruby, 3 green, 3 amber, 3 cobalt, 3 colorless, and 4 of others of differing color. Most have rough pontil mark on base. Height of the globes ranges from 4" to 2-1/2". The Christmas salts are blue, light yellow, and painted milk glass. The salts are 2-5/8"H, 2-5/8"H, and 2-1/2"H. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Ruby light with minor nicks to rim, one green light has a small hairline at rim, one cobalt with minor roughness to rim. Remaining in very good condition. 350.00 - 450.00

**518 Glass Christmas Ornaments & Balls, 17 pcs.**

Grouping of five (5) glass Christmas globes or lanterns and twelve (12) blown glass balls including one large white swirl ball with ornament hanger and one large amber ball with two openings, most likely for a lightning rod. Late 19th/Early 20th Century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Four of the Christmas globes with damage/ chips to rim, one with crack to body. Balls in overall good condition. Rough pontils to some examples. 200.00 - 300.00

**LOT #****519 10 Figural Glass Christmas Lights or Lanterns**

10 Early Victorian Christmas figural candle lights or lanterns of various colors. Also referred to as Illumination lamps. Includes four male figural lights with two different faces (one marked on bottom Eclipse Lamp British Made, three with marks but difficult to discern), five female figural lights with three figural lights depicting Queen Victoria (all marked Hearn Wright & Co Makers London), and one owl light (marked Hearn Wright & Co), hole at bottom possibly for receiving a candle shaft. Height ranging 3 3/8" to 4 3/8". Late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall very good condition with owl having roughness to rim, a couple of other lights having very minor roughness to rim edge. Amber bearded male light has a break to tip of the nose and a crack in the forehead. 400.00 - 500.00

**520 12 Colored Christmas lights, lanterns, and vase**

Grouping of Christmas glass including 7 Christmas lights or lamps, 4 tin lanterns with colored glass, and 1 amethyst colored flower vase. Grouping of colored Christmas lights include 1 amber tulip form, 1 cobalt light with "VR" embossed, 1 dark red light with of tulip flower design, 1 light red with diamond design, 1 dark red with embossed letters "Crystal Palace Lamp Made in Austria Brock's", 1 colorless "G R" embossed lamp with markings for Eclipse on base, 1 green light with Prince of Wales design and marked underside Lon Don Pattison. 4 Tin lanterns with colored glass include three octagonal sided forms and one square form. Last remaining item includes a tulip or amethyst orchid vase. The height of the globes ranges from 4-3/4" to 3-3/8". Height of the lanterns without wire ranges from 5-1/8" to 3-1/8". Vase height 7-3/8". Late 19th/Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Amber tulip base with roughness to edge and one chip, chips to rim on clear and green glass lights, minor roughness on other light rims. 250.00 - 350.00



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LOT #**521 14 Early Glass Christmas Candle Lights or Lanterns**

14 Early Glass Christmas Candle Lights or Lanterns. Variety of colors with variations of the quilted design for the five (5) larger globes (three of five fitted with hollow metal threaded shaft), six (6) with a hobnail design (dark green one with a stem), and three with a molded grape design and leaves around rim (marked underside Hearn Wright & Co. Makers London). Height ranging from 4 3/4" to 3 7/8". Late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall very good condition, one amber light with a nick to rim and one larger lamp rim with a couple of nicks. 225.00 - 325.00

**522 6 Large Kugels with embossed caps**

6 early Kugel glass sphere Christmas ornaments with embossed leaf caps. Two large (5" diameter) kugels with green and silver color, and four smaller (4 1/2" diameter) kugels including 2 gold, 1 silver, and 1 green color. One of the amber kugels has a stem and rolled rim instead of a tin cap. Late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall very good condition with minor clouding and spotting of silvered surface. 200.00 - 300.00

**523 23 Early glass Christmas Ornaments, Santa, Clowns**

Large grouping of early Christmas ornaments, total 23. Includes 8 Santa Claus ornaments (4 with clips), 4 clown ornaments, pair of large child face ornaments with glass eyes, 3 adult face ornaments of yellow, green and red color, 1 silver fish ornament, 1 mushroom ornament with clip, and 1 large Czech alligator ornament with clip, 1 tree topper ornament, and two elongated ornaments. 10 3/4" to 1 3/4" length. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: expected scattered flaking and wear to paint, no visible breaks. 200.00 - 250.00

**LOT #****524 Glass cake stands, dome, whimsys - 8 pcs**

Grouping of cake stands, cake dome, and other glass items, total 8. Includes 3 glass cake stands or compotes with blown glass plateaus and blown and molded glass bases, 1 blown glass cake dome, blown glass hat or wig stand, blown glass hat form whimsy, molded glass low bowl with small footed base, and molded glass bowl with inner rim (embossed PAT APPL FOR base). Heights range from 7-7/8" to 3-1/2". Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - blown glass cake dome has a chip on the base rim, others very good condition. 250.00 - 350.00

**525 9 Blown Glass Items incl. apothecary, domes, banks**

Grouping of 9 early and blown glass items including a large apothecary jar (smooth pontil), three small domes, funnel, and blown glass plate with flaring rim, and 3 Victorian basket banks. Heights ranging from tallest 15-1/8"H, shortest 7/8"H x 8-3/8"D. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - finial on blown glass apothecary has a ground edge on one side, two domes with rough edges of base, funnel has rough edges to stem. 350.00 - 450.00

**526 3 Pressed Glass Candlesticks, Sandwich**

Grouping of 3 pressed glass candlesticks, attributed to Sandwich Glass Company. Includes two larger candlesticks with hexagonal bases, one cobalt and one green, and one smaller cobalt candlestick with pressed diamond patterns in the base. 9 1/4" height for hexagonal candlesticks, smaller candlestick 5" height. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - green hexagonal base candlestick with repair at the base of the socket. All three have appropriate wear to base underside. 200.00 - 250.00



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LOT #**527 3 Early Glass Target Balls, Amethyst & Amber**

3 Early Glass Target Balls. Includes a pair of Amethyst target balls with embossed shooter vignettes on both sides. Unmarked amber target ball with seams at midsection and circular seam around base. Approx. 2 1/2" diameter. Late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall excellent condition with expected roughness around rim openings. 300.00 - 400.00

**528 Two early blown glass fly catchers**

Two early blown glass hanging fly catchers. 5"h. Provenance: collection of Nathan Harsh, Gallatin, TN, found in Tennessee. 19th century. Condition: One lacking metal hanger and stopper. 150.00 - 250.00

**529 6 Glass Decanters, 19th century**

Grouping of 19th century glass decanters, total 6. Includes a blown molded decanter single neck ring and flanged mouth, plain base with rough pontil mark, period stopper, horn of plenty design, attributed to Boston & Sandwich Glass Co. 1825-1835. Also includes two blown decanters with two ringed necks (one with rough pontil and silverplate gin tag, other decanter with polished pontil), one bell shaped decanter with polished pontil with quilted square and three circle panels and pewter stopper, decanter with hexagonal faceted panels and pewter stopper, remaining decanter with four sided quilted diamond design and nine sided base - no stopper. Heights range from 12" to 8 3/4". 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - overall very good condition. Decanter with quilted diamond design has ground down area of rim where chip was present. One radiating circle stopper with some roughness to edge. 200.00 - 300.00

**LOT #****530 7 early Glass Decanters plus 29 stoppers**

Grouping of six early decanters and one whiskey/bitters bottle in addition to a large grouping of glass stoppers with oval storage box. 1st set - 6 glass decanters of which three are blown with rough pontil marks underside, 1 with a three ring neck and polished pontil, 1 with three ring neck and faceted body, and 1 flat sided Stiegel type decanter with gold loop and swag decoration around shoulder (rough pontil). Additional whiskey or bitters bottle, faceted neck, shoulder, and base. Tallest 10 3/4" height with stopper. 19th century. 2nd set - grouping of 29 glass stoppers and 7 glass furniture knobs. Includes 7 early blown stoppers of various designs and 5 early pressed glass stoppers in addition to several cut glass examples and others. 19th century/early 20th century. 3rd set - a wooden pine oval box with stapled overlap band. 11 1/2" x 5". 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st set - 2 decanters having roughness at tips of stoppers, one decanter with roughness to inside rim. 2nd set - stoppers overall very good condition with a few having roughness to end of stoppers. A couple of pressed glass knobs with chips. 3rd set - overall very good condition. 250.00 - 350.00

**531 Early Blown Glass Drinking Vessels, 11 items**

Early blown glass drinking vessels, 11 items total. Includes 4 wine glasses with smooth pontil, 5 cordials with a ring stem, and two cordial glasses with short stem. Ranging 7" H to 3 7/8" height. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - one ring stem cordial with minor chips to base rim, two short stem cordials with a couple of nicks to rim. 150.00 - 250.00



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LOT #**532 Group of Early Glass Bottles, total 12**

Group of early glass bottles, some advertising, total 12. Advertising bottles include the following embossed phrases: McLean Strengthening Cordial, Honest Measure (light amethyst color), Thomas Electric Oil, J.B. WHEATLEY'S COMPOUND SYRUP DALLASBURGH, KY (Graphite pontil). Additional bottles include a blown green square paneled bottle with pontil, a clear ribbed swirl bottle with rough pontil over a starburst embossed design, and an eight concave sided bottle with rough pontil mark. Remaining bottles of molded variety include a dark amethyst shoe bottle with exposed toe, a raised diamond square amber bottle with a large flat diamond vignette panel, an amber bottle flask with tin cap, and a clear flask bottle with vertical grooves. Sizes range from 9" to 3-1/2"H. 19th/early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall very good condition with eight concave sided bottle has an old chip to one corner of the base. 250.00 - 350.00

**533 Large Grouping Sandwich, US Coin & Flint Glass**

Large grouping of sandwich glass, flint, and US coin glass. 1st set - US Coin (Central Glass Co.) glass including a footed jelly jar vase with coins on four sides, four feet, and a small toothpick holder with coins on four sides. Vase 5 7/8" height. Late 19th century. 2nd set - Grouping of approx. 46 pieces of pressed glass, most Sandwich, with the majority being cup plates and salts. Includes 3 opalescent salts and 2 cup plates. 1 small aqua color cup plate with central starburst design and a light amethyst color cup plate with Federal eagle. Additional unusual cup plate designs include 2 with ships, 2 with Federal eagles, 1 suspension bridge, 1 Bunker Hill monument, 3 Benjamin Harrison related, and a small octagonal pressed glass platter. Largest plate 7-1/4"D, smallest saucer 2-7/8"D. 3rd set - grouping of Flint and cut glass salts and related. Smallest salt 2-1/2" x 2" oval. 19th century/a few possibly 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st set - excellent condition. 2nd set - various pieces with roughness on edge. Examples with severe chipping include the Bunker Hill monument,

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Harrison portrait plate, square salt with rear foot chipped, etc. 3rd set - several salts with roughness and chips to rim edges. 300.00 - 400.00

534 4 Curtain Tiebacks, Candle Holder & Vase

1st item: Four Victorian large pressed gilt brass curtain tiebacks. 5" dia. x 6 3/4" D. 19th century. 2nd item: Gilt metal portable candle holder with foliate design. 8" L x 1 1/2" H. 3rd item: Victorian glass trumpet vase mounted into a brass metal and marble base. 14 1/2" H. 19th century. Condition: 1st item: Some denting to sides. 2nd item: Overall general wear. 3rd item: Chips to rim of vase. 225.00 - 325.00

**535 Large Grouping of Tiebacks, Other Hardware**

Large grouping of glass and enameled curtain tie backs. Includes 6 Sandwich opalescent curtain tie backs of two different sizes, 22 sulfide glass and pressed brass curtain tie backs, 6 brass and porcelain tie backs, 5 opalescent glass furniture knobs, a couple of wrought iron hooks, and misc. Diameter of largest item: 2-7/8". Diameter of smallest item: 9/16". 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - large opalescent tieback (1 of 2) has a loss to edge and both have minor roughness to edge, 1 of smaller opalescent tiebacks missing post with some having minor roughness to edge, a few sulfide and brass tiebacks missing posts, expected wear. 250.00 - 350.00

**536 3 pcs early woodenware incl. pear, tea caddy and t**

Grouping of early woodenware including two treenware containers and an inlaid tea caddy. 1st item - paint decorated pear form treenware container, similar to a tea caddy form. Red striated decoration over a yellow background. 6 1/4" height. 2nd item - brown painted treenware circular container with wooden finial. 5 3/4" height. 3rd item - Inlaid square tea caddy with inlaid figures on five panels. Inlaid borders on top and base simulating a micromosaic pattern. 5" height x 4 1/2" width. 2nd or 3rd quarter of



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the 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - painted pear with age crack, older flakes at rim opening, chip to inner wall of interior. 2nd item - section of rim edge glued, scattered flaking and wear to painted surface. 3rd item - old losses to top border, old veneer losses at corners of box, possibly missing inner liner to interior. 250.00 - 350.00

537 Grouping of Shaker Boxes, Firkins, Treenware

Grouping of wooden items includes two (2) firkins, four (4) round Shaker boxes, one (1) turned tiger maple candlestick, and two (2) treenware bowls (one with w/ lid). Two of the graduated Shaker boxes have the maker's names stamped on the lids, A. B. Parker stamped on the largest and D. P. Rogers on the smallest. Largest item 11-1/4"H x 11-5/8"D, smallest item without lid 2"H, candlestick 7"H. All items 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: A. B. Parker box lid is cracked with partial loss to top of box, D. P. Rogers box lid with large chip and hole. All round boxes with staining. Bowl with lid shows evidence of insect damage. Other bowl with cracks. 250.00 - 350.00

**538 Grouping of Wooden Dough Bowls & Other Items, 10pc**

Grouping of wooden dough bowls, cutting board, and walking sticks. Includes five (5) round carved wooden dough bowls (one with painted exterior), one (1) rectangular carved maple dough bowl with iron handles over applied copper, one (1) wooden rectangular cutting board, and four (4) carved wooden walking sticks, one with antler handle. Longest walking stick 35-1/2"L, cutting board 23-1/4" x 12-3/8", rectangular dough bowl 23-5/8" x 12-3/4", smallest dough bowl 12-1/2"D. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All items with wear due to general use. One dough bowl with metal repair, one with age cracks. 250.00 - 350.00

**LOT #****539 10 iron and tin animal related items, 19th c.**

Grouping of iron and tin animal related items. Includes a sheet tin weathervane of a horse, a smaller sheet tin molded horse in two halves, folk art sheet tin chicken with attached tail feathers and blue marble eye, three iron roof eagles, an iron sewing bird, an iron shoe, a wrought iron work latch type item, and an old cast iron floral weight. 19th and early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Large sheet tin weathervane horse with missing front leg and break to tail, old solder repairs. All else in very good condition. 200.00 - 300.00

**540 Grouping of early wrought iron hearth items, 10**

Grouping of wrought iron hearth items including rotary grill, roasting grill, iron hearth toaster, small triangular trivet, 2 small iron cooking pots, a swivel toaster, tall wrought iron stand with tripod feet and twisted shaft, and a pair of wrought iron tripod stands for large candles. 24" height for stand, 21 1/4" length for rotary grill. Early 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall good condition with oxidation expected for age. 300.00 - 350.00

**541 Grouping of Early Kitchen Cooking Items, 29 pcs**

Large grouping of early kitchen hearth cooking items, 29 items total. Includes 13 copper skimmers (3 with cross hatch design on handle) and various other wrought iron tools including roasting forks, ladles, spatulas, pokers, scale balance, hearth trammel, and wooden scalloped wall rack with iron hooks. Rack width 30", longest item is the spiral end poker at 31 1/2". 18th and 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall good condition for age with wear to copper skimmers and overall expected oxidation to iron items. 300.00 - 400.00



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LOT #**542 Grouping of Wrought Iron Tools, Most Hearth**

Large grouping of early iron items including many items kitchen / hearth related. Grouping includes 14 large iron keys, 2 iron hooks with double prongs, 8 iron S shape hanging hooks (6 twisted middle and ends), 1 large iron hearth hook, 1 wrought iron hook with decorative finial and poker end, 1 pair of curved hooks with pivot joint, 1 pair of early iron shears, 1 early iron curling iron, 2 wooden handle scrapers, rake head, iron curved handled support ring, and 2 miner iron candle holder tommys. Size of iron items ranges between 13-7/8" and 1-5/8". Most 19th century with some early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - keys with considerable rust/oxidation, all items display some oxidation from usage. 300.00 - 350.00

**543 Early Tin Chocolate Molds and Large Cookie Cutters**

Early Tin Chocolate Molds and Large Cookie Cutters, 4 pcs. 1st item - Large tin cookie cutter in the shape of a walking horse, mounted on a flat plate with six vent holes and tin handle. 9" X 9". 19th century. 2nd item - Large tin cookie cutter in the shape of Santa Claus carrying a bag, mounted on a flat plate with five vent holes and tin handle. 10 3/4" x 4 1/4". 19th century. 3rd item - Cornucopia tin chocolate mold. 6 1/2" length. 4th item - Standing rabbit tin chocolate mold. 8 3/4" height. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - Overall very good condition with minor oxidation spots. 2nd item - Overall very good condition with minor oxidation. 3rd item - minor oxidation/rust at a few seams and hinges. 4th item - rust areas near relief edges of mold on one side. 250.00 - 350.00

**544 Group of Tin Cookie Cutters, Molds, Porringer**

Large grouping of 22 early tin cookie cutters, 1 large tin heart shaped container, 3 tin candle holders, 3 tin cups, 2 chocolate molds, and an iron porringer marked Kenrick (possibly Archibald Kenrick). Total number of items - 32. Tin cookie cutters includes several animal figurals - eagle, 2 people, cat, horses, bear,

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birds, etc. Both chocolate molds are basket forms. Sizes for all items range between 11-1/2" length (heart container) and 2-7/8" (figural cookie cutter). 19th/Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - oxidation/rust to edges of heart container, rust/oxidation to a couple of rocking horse cookie cutters, some seams loose of a few cookie cutters. 200.00 - 250.00

545 Folk Art Dollhouse Cabin

Folk art doll's house, 2 story cabin with porch and 2 chimneys, constructed of old/reclaimed wood with tin porch roof. 24"H x 25-1/2"W x 16"D. Height of first floor ceiling: 7". 20th century. Condition: Wear to painted wood, lacking door. 200.00 - 300.00

**546 Folk Art Eastern Star Masonic Items**

Group of handmade masonic Eastern Star figures, furniture, Eastern Star emblem, American flag, piano and flower baskets made for a display of an Eastern Star meeting. Items made of wood, masonite and paper mache. 2-3/4" H to 5-1/2" H. 19 items. Early to Mid 20th century. Condition: Overall very good condition with some losses and cracks in the clothing and losses to the furniture. 200.00 - 250.00

**547 10 Bird Decoys includ. 4 tinnies, crows, mallards**

Grouping of 10 bird decoys including 2 painted wooden mallard decoys (weighted), 2 painted wooden crow decoys, and 6 folding shorebird tinnie decoys (couple with 1874 patent dates interior, two others with what appears to be museum cataloging numbers). Largest item 14"L, smallest item 9-3/4"L. Late 19th and Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - brown body mallard in good condition with wear commensurate with age, green body mallard with large age crack down middle of back, crow decoys with some wear to black paint, shorebird tinnie decoys with wear to paint and oxidation and scattered



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rust, one shorebird with significant rust. 300.00
- 350.00

548 8 Carved Shorebirds by Percy Perkins, N.H.

Group of 8 shorebird decoys of various types all made by Percy Perkins, Seabrook, NH, including 3 Longbills, all marked with impressed "P" or signed by maker. 6-3/4" H to 13" H. 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All in very good condition. 350.00 - 450.00

**549 8 Shorebirds by Percy Perkins, N.H. inc Seagull**

Group of 8 shorebird decoys of various types all made by Percy Perkins, Seabrook, NH, including 1 longbill and 1 seagull, all marked with impressed "P" or signed by maker, 6" H to 9" H. 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All in very good condition. 350.00 - 450.00

**550 8 Shorebirds by Percy Perkins, N.H.**

Group of 8 shorebird decoys of various types all made by Percy Perkins, Seabrook, NH including 4 Longbills, all marked with impressed "P" or signed by maker. 6" H to 11-1/2" H. 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All in very good condition. 350.00 - 450.00

**551 13 Shorebirds by Ralph Coykendall**

Group of 13 shorebird decoys of various types all made by Ralph Coykendall, the 4 with stands decorated with shell fragments are signed on base. 3-1/4" H to 12-1/2" H. 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All in very good condition. 450.00 - 550.00

**LOT #****552 Large Elk antlers and 4 Roebuck Antlers**

Large elk antler with 8 points mounted on carved black forest leaf motif wooden plaque (plaque: 12-1/2" x 12", antlers: 27" W) together with four roebuck antlers (including top portion of animal skull) mounted on shaped wooden plaques (7" to 8-1/2" H). 5 items total. Blount County, TN collection. Condition: Overall very good condition. Antlers with natural breaks. 250.00 - 350.00

**553 2 Marked Elk Antlers on Carved Plaques**

Two elk antlers including top portion of animal skulls mounted on carved leaf motif wooden plaques. One carved with date and initials en verso "1947 FB" (13" x 11"); the other signed on front "Pratenkoggl Rosszwinger" (14" x 12"). Blount County, TN collection. Condition: Overall very good condition with minor losses to mountings. 250.00 - 350.00

**554 Zia Redware Pottery Olla**

A Zia redware pottery olla with polychrome geometric, bird and floral decoration. Purchased from the Eleanor Tulman Hancock Gallery in New York City in 2001. Originally belonging to a private collection of a well-known dealer of Shaker material who acquired it from the New England Historical Society. 9" H x 9 1/2" W. Late 19th/Early 20th century. Condition: Very good condition with no restoration or over-painting evident with black light inspection. Some staining to interior base. 2,500.00 - 3,500.00

**555 Maria Martinez San Ildefonso Blackware Bowl**

A large San Ildefonso black on black pottery bowl by Maria Martinez (1887-1980), low form with stylized geometric design to the exterior. Incised signature "Marie" on base. 10-1/4" dia. x 3-1/2" H. Condition: Overall very good condition with some scattered scratching. Interior appears to have been waxed. 800.00 - 1,000.00



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LOT #**556 4 pieces of Cherokee Pottery incl. Maude Welch**

4 pieces of Cherokee Pottery including vessel by Maude Welch decorated with 2 squirrels, 5-3/4" H, plus a small pitcher, tripod footed pot, and an effigy container, 4" to 5" H. Early to Mid 20th century. Condition: Squirrel vase has an old rim chip and abrasions to outside of jar. Small pitcher has a chip on handle, other items in very good condition. Tripod footed pot inscribed " I love Shannon " in interior. 250.00 - 350.00

**557 Group of Native American Ivory & Bone Carvings**

Grouping of Native American Inuit ivory and bone carvings including a pen holder with recumbent seal (pen and holder not ivory), two birds, moose, ram, seal and two walrus figures. Also included with this lot is a green hardstone moose. Ranging in size from 1 1/2" H x 3 1/2" W to 4 1/2" H. All 20th century. Condition: All ivory and bone items very good condition with appropriate wear for age. Antlers to green hard stone moose repaired. 300.00 - 350.00

**558 Group of Southwestern turquoise jewelry**

Group of Southwestern silver and turquoise jewelry. 1st item: Squash blossom necklace with turquoise, unmarked, 25" L. 2nd item: Thunderbird necklace with inlaid coral and turquoise highlights, unmarked, 26" L. 3rd and 4th items: Two cuff bracelets, one unmarked, the other marked "Sold by R.S. Davis, Manitou, Colo"; 5th-9th items: Five rings of various sizes and designs. 10th-11th items: Two pins: one silver or silver metal (unmarked) bar pin with small turquoise center, 3-1/2" L, and one sterling silver (marked on back) pin with carved blue hardstone Aztec mask, 2" x 2". 11 Items total. 20th century. Condition: Some items with slight wear. Silver not tested. 300.00 - 400.00

**LOT #****560 Lot of Silver Jewelry inc. Native American, Mexica**

Large group of Silver jewelry: Native American, Mexican, Latin American, and Jerusalem, some marked "sterling." Approximately 38 items including 7 pair earrings, 20 pins, 6 rings, 1 belt buckle, 3 pendants and 1 necklace. Decorations include opal, turquoise, mother-of-pearl, onyx, agate and enamel. Images include masks, butterfly, roadrunner, fish, sombrero, grape clusters, llamas and tribal symbols and more. 3/4" to 22" L. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Overall very good condition. Minor losses to some inlay. 200.00 - 250.00

**561 Navajo Concha Belt and coral necklace**

Navajo concho or concha belt and angel skin coral necklace and earrings. 1st Item: Navajo concha belt of 10 links and 1 buckle, all purchased in 1930s from Charlie Eagle Plooms, Cache Canyon. Buckle: 2-1/2" W x 2" H, each concha: 2-1/4" W x 1-7/8" H. 2nd item: Double-strand angel skin coral necklace with 1" silver metal clasp, 21" L overall. Pair angel skin coral dangle earrings on posts, 1" L. Condition: Overall very good condition. No leather belt is included. 100.00 - 200.00

**562 5 Native American objects, incl. Blue Corn, other**

Lot of 7 Indian related objects including 5 Native American Items. 1st item - Small Blue Corn San Ildefonso blackware plate, scallop design around rim, signed on base, "Blue Corn San Ildefonso Pueblo". Excellent condition. 4" diameter. 2nd item - Zuni turquoise frog fetish, acquired in Orderville, UT in 1967 (information card included stating possibly pre-historic). Condition - roughness to ends of feet. 2 1/2" length. 3rd item - Large blackware bowl, possibly San Ildefonso. Condition - abrasions, losses to glaze at lower base and inside bottom. 8 3/4" diameter, 4 1/4" height. 20th century. 4th item - Acoma pottery decorated owl. Condition - losses/chips to right ear. 2 7/8" height. 20th century. 5th item - Inuit hardstone sculpture of bird on branch base. Incised letters on base and remains of an old label (possibly Inuit label). Condition - glued break to base. 6" height. 6th item - Costa Rican effigy pot, with note stating



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900-1100 AD. Condition - various chips, glued breaks at rim area. 3" height. 7th item - decorated effigy head artifact, likely from an effigy bowl, probably South American. 2" length. Condition: See item description 300.00 - 350.00

563 George Arlook Inuit Sculpture & Other, 2 items

Item 1 - George Arlook (Canada, 1949 -) Inuit abstract soapstone sculpture titled "Woman Shaman". Signed and dated "1994" on base (partially obscured by gallery label). Signed additionally in syllabics. Canadian certification label on base. 12 1/2" H x 5 1/2" W x 3 1/2" D. 20th century. Item 2 - Carved black marble Inuit abstract sculpture depicting a figure with one bear claw hand and one bird head hand, resting on curved legs. Signed in syllabics and numbered on base. Maker unknown. 5 1/2" H x 9" W x 2 3/4" D. 20th century. Condition: 1st item - One antler piece in mouth broken. Three antler pieces missing from body. Eyes possibly missing antler pieces. 2nd item - Minor scattered abrasions. Break to toe of one foot. 300.00 - 400.00

**564 3 NW Native American Totems, 1 by Marlin Alphonse**

Grouping of three Native American Northwest coast totems, one matching pair carved from cedar with green painted bases (12 1/4" H x 10" W) and another carved from cedar with incised signature of Marlin Alphonse (12 3/8" H x 12 1/4" W). 20th century. Condition: Breaks to tips of wings on Alphonse totem and one of the green base totems. 150.00 - 250.00

**565 Rio Grande Weaving**

Rio Grande/Germantown wool weaving, woven in two panels and joined at the center, with a central serrated diamond with yellow, blue, red, green, tan, cream and brown colors on a red field and bordered by alternating bands of cream, brown, red, green and orange and interspersed stacked serrated diamonds. 78" H x 51" W Circa 1930. Condition: Overall very good condition with a few areas of minor staining. No visible holes or other damage. 800.00 -

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1,200.00

566 Grouping of 3 Navajo Weavings

Grouping of 3 Navajo Weavings. 1st item: Double Ganado Navajo rug with red, grey and brown colors. 90" L X 46" W. Circa 1920's. 2nd item: Navajo triple interlaced cross double saddle blanket. Colors of red, tan, brown and cream. 58" L X 34 1/2" W. 3rd item: Red field Navajo rug with geometric designs having dark brown, purple, yellow and green colors. 52 1/2" L X 33 1/2" W. Condition: 1st item: Damage to edges and reweaving in middle. 2nd item: Areas of repair throughout. Damage to edges and corners. Scattered spotting. 3rd item: Bleeding of red throughout. Scattered wear with some holes, especially to center. Damage to corners and some edges. 400.00 - 500.00

**567 Large 12.5' x 18.4' Antique Persian Tabriz**

Antique Persian Tabriz carpet, 12'5" x 18'4", allover design, rust field, brown field primary border, secondary colors of blue, ivory, gold. Early Safavieh Carpets, NYC label on back. 1st quarter 20th century. Condition: Rewoven at one end. Some corduroy, scattered old moth damage, and some painting. 6,000.00 - 8,000.00

**568 Semi-Antique Persian Manchester Kashan Carpet**

Semi-Antique Manchester Kashan Carpet, central Persia, second quarter 20th century, 12'6" x 8'10", red field with repeating pattern of weeping willows in blue, ivory and gold. Deaccessioned by Belmont Mansion Association (Nashville) to benefit the acquisitions fund. Condition: Overall good condition. Moderate wear to left side of center. Please note that the color is not bright red as shown in the photos. It is more in the rose tones. 2,000.00 - 3,000.00



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LOT #**569 Semi-Antique Turkish Ghiordes Prayer Rug, 6.5 x 4.**

Semi-Antique Turkish Ghiordes prayer rug, 6'5" x 4'5", with hanging lantern on open ivory field, highlights of brown, blue, red and orange. Circa 1940. Blount County, TN collection. Condition: Overall faded colors with generally even low pile. 800.00 - 1,200.00

**570 Antique Persian Heriz Carpet, 9.7 x 12**

Antique Persian Heriz carpet, center medallion, ivory field with highlights of navy, salmon and brown, 9'7" X 12". Circa 1920. Blount County, TN collection. Condition: Overall good condition with some areas of repair, minor moth damage and small hole near center. 2,500.00 - 3,500.00

**571 Turkish Van carpet, 11.7 x 8.9**

Turkish Van carpet, 11'7" x 8'9", highlighted with weaver's name "Selamy" and date of 1987, center medallion, light-brown ground, highlights of grey, brown, green and pink. Blount County, TN collection. Condition: Overall very good condition. 1,200.00 - 1,800.00

**572 Antique Isparta Serapi style Carpet, 21'6" x 12'6"**

Antique Isparta Carpet, West Anatolia, circa 1920. Serapi style, 21'6" x 12'6", ivory field, secondary colors of rust, green and blue. Deaccessioned by Belmont Mansion Association to benefit the acquisitions fund. Condition: Overall wear. Two patches, several holes, losses to border. 1,000.00 - 1,500.00

**573 Antique Malayer rug 4' x 6', circa 1910**

Antique Malayer area rug with center medallion, boteh design with chickens and foxes, navy field and highlights of cream, red and blue, 4' X 6'2". circa 1910. Blount County, TN collection. Condition: Overall very good condition. 500.00 - 800.00

**LOT #****574 Late 19th century Doctor's Desk, Knoxville history**

Late 19th century desk, strongly grained walnut or possibly chestnut with poplar secondary wood. Rectangular molded top over a central long drawer, flanked on each side by a bank of four graduated drawers, all hand dovetailed with ribbon molded edges, original brass bail handles and raised round wood escutcheons. Ogee bracket feet. 33"H x 48"W x 22"D. Provenance: originally belonged to Dr. Sam Hodge, a Knoxville gynecologist who practiced on Church Street. Circa 1870. Condition: Shrinkage cracks to sides, scattered abrasions, scattered small stains to top. Back is a later plywood replacement. 400.00 - 500.00

**575 Upholstered Lounge or Club Chair by Sherrill**

Upholstered lounge or club chair in tufted style by Sherrill from the Dan Carithers Collection #DC22, yellow/gold linen type fabric, Sherrill label on base. 38" H x 35" W x 40" D. Blount County, TN collection. Condition: Excellent condition. 200.00 - 300.00

**576 Rococo Style Gilt Wood Mirror**

Rococo style carved giltwood mirror with rectangular opening. Mirror - 27 3/8" H x 15" W. Overall - 42" H x 23 3/8" W. 20th century Condition: Overall excellent condition. 150.00 - 250.00

**577 Louis XV style Display Cabinet**

French style display cabinet, probably beechwood, with flat top, carved corners and stiles, beveled glass front door and sides, and a decorative carved lower panel with torch and swag design, all raised on carved cabriole legs joined by a shell carved skirt. Damask lined interior with adjustable shelves. 70 1/2" H x 35 1/4" D x 21 1/4" W. 20th century. Provenance: Knoxville, TN collection. Condition: Interior back with added fabric backdrop and wired for lighting. Overall very good condition. 400.00 - 600.00



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LOT #**578 Set of 4 Oak Side Chairs plus Pair Carved Chairs**

Lot of 6 chairs. Includes 4 oak Jacobean style side chairs with curved splats, leather seats and turned legs, 47-1/2" overall Ht, 18-1/2" seat Ht, 17-3/4" seat width, late 19th century; together with a pair of oak side chairs with heavily carved splats and wooden plank seats, 42" overall Ht, 17-3/4" seat Ht, 17-1/4" seat width, 18th century. Blount County, TN collection. Condition: All in very good condition. 250.00 - 350.00

**579 Japanese Archive from WWII**

WWII Archive including two fold-out knives (4-1/2" and 5" L) and one Kris dagger with leather cover (7-3/8" L), both possibly from Philippines; one Japanese diary with 7 bills of Occupation currency; two Japanese flags with writing (silk 30 x 27) and (cotton 15 x 25), both with some stains and small tears. 6 items plus currency. Condition: All in worn condition. 200.00 - 250.00

**580 Rear Admiral Ballentine Naval Flight Jacket and Ar**

Archive and Navy leather flight jacket belonging to Rear Admiral John Jennings Ballentine (1896 - 1970). Front of jacket with red circle and the number 1 on the left breast, the back with red dragon atop a torpedo and "VT-2B" representing the torpedo squadron VT-2B from the aircraft carrier USS Saratoga. Circa 1930s. Archive consists of a framed hand drawn and colored "Red Dragon" logo of the VT-2B torpedo squadron and a collection of military photos and personal photos belonging to Ballentine. Many of the military photos detail life aboard the Naval aircraft carrier with numerous examples of the TG-2 bi-planes that were some of the earliest planes equipped with torpedos. Numerous aerial photos of the VT-2B airplane fleet and carrier are also included. Personal effects include photos of Ballentine's home and family and a handwritten letter addressed to Ballentine while an Admiral. Biography: Born in Ohio, Ballentine graduated from the U.S. Naval Academy in 1918. He had a long and distinguished military career, serving in both World Wars. Early in his career he became an expert in naval aviation and served

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on bases in Florida and Texas, in addition to the aircraft torpedo squadron of the American fleet in the Atlantic. From 1922 to 1926 he served as an officer in charge of the naval field testing in Dahlgren (Virginia). He later served in the Far East and then in the office of the aviation department of the Navy in Washington. He was also the chief of Section Plans of the War department and later served under the command of Admiral Ernest King. In May 1943, he was appointed commander of the USS Bunker Hill and saw continuous service throughout World War II. He received numerous medals and awards acknowledging his achievement including The Silver Star, Legion of Merit, the Victory Medal, and the Yangtze Service Medal, among others. Condition: Overall wear to jacket with losses to leather, especially to arms. Tearing, losses and holes to wool fabric at neck, arms and base. 1,000.00 - 2,000.00

581 2 Thorens Swiss Music Boxes & 21 discs

Two music boxes, both labeled Thorens (Made in Switzerland). 1st item: Disc music box with walnut or mahogany case, Blue Danube disc in case. Included are two original boxes labeled Thorens Discs for AD 30 Automatic with 20 additional 4-3/8" discs. Titles include Robin Adair, Little Town of Bethlehem, O Christmas Tree, Wedding March, etc. Case size 4"H x 10"W x 6"D. 2nd item: Cylinder music box with rosewood case having an inlaid shield atop. Winds on bottom. Interior with paper label for three songs, Dixies Lands__, Martha the Last Rose; and Old Folks at Home. Case size 3" H x 6" W x 4" D. Both Swiss, early to mid 20th century. Condition: 1st item: scratching to case. Works not guaranteed. 2nd item: Very good functional condition with some tearing/staining to paper label. 300.00 - 400.00



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LOT #**582 Mermod Freres Cylinder Music Box, 6 tunes**

Mermod Freres music box with rectangular grain paint decorated case. 3-1/2" cylinder, crank wind. Plays six Scottish themed tunes, including the Blue Bells of Scotland, Auld Lang Syne, The Campbells are Coming, Coming through the Rye, Annie Laurie and Robin Adair. Original decorative lithographed tune card. Marked Patented Dec. 8 1887, May 8 1888, DRP 43585. 5"H x 13-1/2"W x 7"D. Swiss, circa 1890. Condition: Scratches to case, with most of decal on top worn away. Interior is in good condition and works are functional. 300.00 - 400.00

**583 Uncle Sam Cast Iron Mechanical Bank**

Cast iron mechanical bank, Uncle Sam theme with embossed eagle base (place a coin in Uncle Sam's hand, depress a knob at corner, and the coin drops into his carpet bag). Patent date June 8, 1886 stamped on bottom plate. 11-3/8"h. Late 19th century. Provenance: A Mississippi estate. Condition: Original paint with moderate wear. Functional. Lacking key (some coins still in bank). 500.00 - 700.00

**584 William Tell Cast Iron Mechanical Bank**

Cast iron mechanical bank, William Tell theme (place a coin in the rifle slot, depress Tell's foot, and the coin shoots an apple off his son's head as it goes into the castle). Patent date June 1896 on underside (patented by Russell Frisbie, attributed to J. & E. Stevens). 10-1/2"L. Late 19th century. Provenance: A Mississippi estate. Condition: Original paint with moderate wear. Functional. 300.00 - 400.00

**585 Tammany Hall Cast Iron Mechanical Bank**

Cast iron mechanical nodder bank, Tammany Hall theme (place a coin in Boss Tweed's hand and he pockets it and nods his thanks). Patent date Dec. 23, 1873 on back, attributed to J. & E. Stevens, John Hall design. Late 19th century. 5-3/4"H. Provenance: A Mississippi estate. Condition: Original paint with moderate wear. Functional. Bottom trap stuck (coins still inside). 200.00 - 250.00

**LOT #****586 Hubley Trick Dog & Clown Cast Iron Bank**

Trick dog and clown cast iron mechanical bank on blue base, dog leaps through hoop. 7"H x 8-1/2"W x 3"D. Attributed to Hubley, early 20th century. Provenance: a Mississippi estate. Condition: Good paint retention, functional. 250.00 - 450.00

**587 Four cast iron figural items inc. banks**

1st item: "Darkey Sharecropper" bank, lacking front part of his right foot, 5-1/4"H. 2nd item: Boston Terrier bank, 5"h. 3rd item: Green "Save Early" mailbox bank, 5-1/2"H. 4th item: Squirrel nutcracker, unpainted. 4"H. Provenance: A Mississippi estate. Condition: All with moderate paint wear to original paint unless otherwise noted. Mailbox bank has puncture to side, base loose. 200.00 - 300.00

**588 Cast Iron Humpty Dumpty Doorstop**

Painted figural cast iron Humpty Dumpty doorstop. 9 3/8" H. American, early 20th century. Condition: Retains about 75% of the original paint. 250.00 - 350.00

**589 3 Cast Iron Dog Doorstops**

Three painted cast iron doorstops, including two Boston terriers. All approximately 9"H. American, early 20th century. Provenance: A Mississippi estate. Condition: All with varying degrees of paint wear, loss, and chipping, most significantly on one of the Boston terriers. 250.00 - 350.00

**590 Group of early carved & painted farm animals**

Grouping of early carved and painted farm animals, painted composite animals/figures, and German lithographic two dimensional animals. Most farm related. Over 60 total pieces. Includes a large grouping of painted and carved wooden farm animals of larger size (17 total), a grouping of 7 large painted wooden and composite animals and figures including five with various coverings including mohair/felt



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and leather (male figure marked Germany, leather covered bear possibly Inuit), 6 small paint decorated birds including two chalk/composite and four wooden, a small set of painted wooden figures including a log truck with a team of two horses, remains of a cart and a team of two horses, a dog, rabbit, man and woman, and three moss type trees, a grouping of 25 unpainted pine farm animals, and a grouping of 7 flat wooden figures with lithographic printing on both sides (Germany). Ranging from 5" length to 3/4" height. Late 19th/Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - expected wear for age with general losses and abrasions to paint, broken legs, tails, and ears on some figures. 250.00 - 350.00

591 4 Lithographed Tin Toys

1st item - Lithographed tin toy "Gertie the Goose" by Unique, wind up action. 2nd item - Lithograph tin ferris wheel toy by Empire, 12-1/2"h. 3rd item - Lithographed tin skating clown, wind up action, by TPS, Japan. 4th item - Blue tin roadster marked on base "British Made", 13" L. All Mid 20th century. Provenance: A Mississippi estate. Condition: All items exhibit normal usage wear but are in overall good functional condition (except for car which no longer goes on its own). 300.00 - 400.00

**592 2 Cast Iron still banks: Clown and Duck**

Two cast iron still banks. 1st item: "Save for a Rainy Day" bank featuring a duck wearing a hat, atop a red tub with raised letters, attributed to Hubley. 5-5/8". 2nd item: Clown bank featuring a clown with red and green accents on old white paint, possibly A.C. Williams. 6"H. Provenance: a Mississippi estate. Condition: Both with some wear, but overall good paint retention. 200.00 - 300.00

**LOT #****593 Grouping of Miniature Metal Toy Soldiers and dogs**

Includes 1 small cast iron paperweight bull dog (4-1/2"H), 8 miniature German painted cast iron dogs, and 2 Elatolin German miniature soldiers (2-1/2"h). Late 19th to early 20th century. Provenance: A Mississippi estate. Condition: All items with some paint wear. 250.00 - 350.00

**594 Group of Early to Mid 20th Century Toys**

Large grouping of early to mid 20th century toys and decorations. Includes a German mohair bird with wind up key (functional), a paper mache white bird ornament/decoration with pivoting wings, a painted composite harness racer with jockey, paper mache Victorian woman's shoe, a lithographic decorated paper trunk marked Germany, a pair of paper mache/composite dolls with shared arms forming a seesaw pivot (prob. German), a paper mache/composite whimsy monkey figure with hat and black shoes, two flat pivot figures with strings attached to wood, a Champion painted cast iron dump truck (4 3/4" length), small painted cast iron motorcycle driver with side card, two metal trumpets with toy soldier lithographic designs, a paper mache painted leopard with nodding head, 6 painted cast lead trees, and unpainted cast lead moose. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - paper mache white bird with wear, missing tail feathers, one of the seesaw figural pairs with losses to legs, whimsy monkey figure with hat missing a hand, flat pivot figures with broken strings and missing complete platforms, wear to paint of dump truck and more significant wear to motorcycle/side car, unpainted lead moose with possible loss to antler. 200.00 - 250.00

**595 Grouping of five (5) early standing Santa figures**

A grouping of five (5) early standing Santa figures, red robes. Includes two standing Santas holding brown fir trees, celluloid faces, clothe sacks on back, marked "Made in Japan" on base. Remaining three with pink composition faces, wooden and composition bodies. Heights range 8" to 5 1/4". Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition -



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three composition face Santas missing sacks, minor losses to fabric robes, some scuffing to faces and hands. 200.00 - 250.00

596 Early Christmas Tree Stand Related, One Musical

Grouping of early Christmas tree stands and tree fences. Includes a large German musical revolving tree stand with a painted paper mache base resembling a grass mound and marked underside "Made in Germany" with four different tunes. Additional items include a painted cast iron stand with holly leaves and berries, and two sets of wooden tree fences, one painted and the other stained wood. Largest stand: 8-1/2"H x 14-1/2"D. Smallest Stand: 2-3/4"H x 5-1/8"W. Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - a couple areas of paper loss near base, minor paint loss commensurate for age. Smaller painted cast iron stand with some rust/oxidation. Tree fence sets probably incomplete, painted fence with some chew damage on one section. 200.00 - 250.00

**597 Christmas candle holders reflectors and weights**

Large lot of early Christmas candle holders, clips, and reflectors, 32 items. Large grouping of early Christmas candle holders, reflectors, and clips, 32 items total. 1st set - grouping of 7 candle holders with lead reflectors in various shapes some with reflective paint. 2nd set - grouping of 12 candle holders with spherical clay weights (majority with gold paint and glitter on weights). 3rd set - 10 candle clips, most painted red or green, two candle clip holders with colored glass candle inserts. 4th set - grouping of wax candles in the original Kress Christmas Candles box. Last item - tin chocolate mold of Santa Claus. Height of Santa mold 6 3/8". Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: All items overall good condition. 225.00 - 325.00

**LOT #****598 Grouping of Early Kugels and other ornaments, 10**

Grouping of early Kugels, Dresden ornaments, and other Christmas ornaments, total of 10. Includes four Kugel sphere ornaments ranging 3" to 2 7/8" with embossed vine caps, 2 tear drop kugel forms with screw brass cap and hook of 5" length, a Dresden silver ball ornament with wire wrapping, a Dresden football shaped silver ornament with wire wrapping, an early hand blown amber glass ball with chain & hook, and a pressed glass grape cluster. Dresden football shaped ornament 5 1/2" length, green grape cluster 6" length. Late 19th/early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall very good condition. 200.00 - 300.00

**599 Early German glass Christmas ornaments, other**

Early German glass Christmas ornaments and paper, 34 items. Large grouping of early German glass Christmas ornaments and lithographic paper cut outs, total 34 items. Glass ornaments include a glass vase with flowers with wire wrapped handle and vase, glass ball ornament with four wrapped wire appendages terminating in glass bulbs, glass bird nest with bird and wire wrapped nest and handle, four glass bulb ornament in the shape of a cross with tinsel center, two red pine cones with tinsel leaves (missing one cone), five smaller tinsel ornaments with bulbs, two collapsible lanterns, five candle holder weights, and a grouping of 17 Christmas lithographic cut outs including 13 Santa figures and 4 angel/child related cutouts. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: collapsible lanterns have some losses to celluloid panels, remaining items in overall very good condition for age. 200.00 - 300.00



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LOT #**600 "Vigon" Floral Still Life, 20th century**

Loosely rendered oil on canvas painting of a floral and fruit still life. Signed lower left "Vigon". Possibly by Louis Jacques Vigon (French, 1897-1985). Housed in a carved gilt wood frame. Sight - 20 1/4" H x 24 1/2" W. Framed - 25 1/2" H x 29 5/8" W. 20th century. Condition: Overall very good condition with slight grime noted in areas of white. 250.00 - 350.00

**LOT #****603 19th c. American School Portrait of a Lady**

American school portrait, style of Thomas Sully, possibly Tennessee, depicting a dark haired lady attired in pink dress with white wrap. Housed in a carved wooden frame. Sight - 19 3/4" H x 15 1/2" W. Framed - 25 5/8" H x 21 5/8" W. 19th century. Provenance: Private Knoxville, TN estate. Condition: Painting overall cracklure. A couple of areas of damage. Losses to edge of frame. 250.00 - 350.00

**601 Jean Seignemartin Floral Still Life oil on canvas**

Jean Seignemartin (French, 1848-1875) floral still life painting, oil on canvas. Signed on back of stretcher. Housed in a molded gilt wood frame. Sight-25-1/2"H x 14"W; Frame-30-1/2"H x 18-1/2"W. Condition: Excellent condition. Canvas relined. 500.00 - 600.00

**604 19th C. Oil on Canvas, Knox County Scene**

19th century oil on canvas Knox County, Tennessee riverscape, depicting a river with a mill house and another building. A row boats sits in the foreground with cows wading into the river and mountains in the background. Housed in a giltwood and composition frame. Sight - 15 1/2" H X 23 3/8" W. Framed - 23 3/8" H x 31 1/4" W. Provenance: Found in West Knoxville, Joe Lonas estate. Condition: Some rubbing to margins of painting. Losses to the outer edges of the frame. 300.00 - 350.00

**602 3 Impressionist Painted Landscapes**

3 Impressionist landscape paintings. 1st item: An unframed winter scene signed lower right "Hjalmar" with portrait of man in white fur cap en verso. 14" H x 19 3/4" W. 2nd item - Framed Virginia mountain scene illegibly signed lower right "Mary Lou ----?". Sight - 15 1/2" H x 19 1/4" W. Framed - 19 3/4" H x 23 3/4" W. 3rd item: A small pastel on paper impressionist landscape depicting a farmhouse with a mountainous landscape background. Pencil signed lower left "Flamin?". Housed in a dark wooden frame. Sight - 3 1/4" H x 5 1/4" W. Framed - 10 1/4" H x 12 1/4" W. Early 20th century. Condition: 1st item: Overall cracklure. Chipping and losses to edges. 2nd item: Overall very good condition. 3rd item - overall very good condition with minor toning in sky. 200.00 - 300.00

**605 19th Cent. Oil on Canvas European Village Scene**

19th century European village scene depicting a walled village with church and three figures in the foreground. Housed in a simple wooden frame. Sight - 14 1/2" H x 21 1/8" W. Framed - 16" H x 22 5/8" W. Condition: Four old patch repairs. Overall light cracklure. 200.00 - 250.00

**606 Pair of Chicken paintings by G. Romania**

Pair of oil on panel paintings of chickens in a barn, signed lower left "Romania" (Gaetano Romania, born Militello, Italy, 1925). Label with artist biographical information en verso. Matching stained and giltwood molded frames. 6-1/2" x 9" sight, 10-1/2" x 13" framed. Provenance: A Mississippi estate. Condition: Excellent condition. 200.00 - 250.00



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LOT #**607 European School, o/c, Child with Falcon**

European School, 19th century painting, oil on canvas. Depicts an adolescent child in hunting dress with rifle and holding a falcon. Unsigned. Sight: 19-1/2" H x 15" W. Wooden frame with goldtone highlight: 22" H x 17-3/4" W. Blount County, TN collection. Condition: Four repair patches en verso. 225.00 - 325.00

**608 Early 20th Century Orientalist Oil on Board**

An early 20th century oil on board Orientalist scene after Shayer, depicting Arab hunters on horseback. Signed and dated lower right "May D. Upperman 1909". Housed in a gilt composition and wood frame. Sight 16 1/4" H x 25 1/4" W. Framed: 24 1/2" H x 33 1/2" W. Condition: Losses to edges and corners of gilt frame. Rubbing to right mid-margin of painting. 350.00 - 450.00

**609 F. Norton Robinson, Oil On Canvas Coastal Scene**

F. Norton Robinson (Connecticut, b. 1860) oil on canvas coastal scene, signed and dated F. Norton Robinson, 1893/8 lower right. Housed in a gilt wood frame. Sight - 19 1/4" H x 35 1/4" W. Framed - 25 7/8" H x 41 3/4" W. Late 19th century. Condition: Overall very good condition. 300.00 - 350.00

**610 2 Carlos Cervantes Paintings**

2 Carlos Cervantes (American, 20th century) watercolor paintings. Item 1: Watercolor on paper depicting coal miners, pencil signed "Carlos Cervantes" lower right. Sight - 7 3/8" H x 9 7/8" W. Framed - 17" H x 21" W. Item 2: Large watercolor on paper of a black male worker holding a shovel, pencil signed "Carlos" lower right. Condition: 1st item - Painting very good condition with some abrasions to frame. 2nd item - Some creasing to bottom left edge of painting. 200.00 - 300.00

**LOT #****611 Oil of An Owl Perched in a Tree, J. Marvin Green**

Folk art oil on canvas depicting an owl perched on wooden branch. Signed lower right J. Marvin Green, possibly John Marvin Green (California, 1903 - 1959) . Housed in a rustic wood and gilt painted frame. Sight - 17 1/2" H x 8 1/2" W. Framed - 19 1/2" H x 10 1/2" W. Mid 20th century. Condition: Overall very good condition. 100.00 - 200.00

**612 Design for a Stained Glass Window Watercolor**

An original watercolor design for a stained glass window. Gothic arch design depicting Jesus with Mary, Martha and another disciple with children. "To the Glory of God" and additional Latin words along the bottom edge. Sight 21 3/4" H x 14 1/4" W. Framed - 31" H x 23" W. 20th century. Condition: Tear to upper left corner of watercolor. Some staining to perimeter under mat. 200.00 - 300.00

**613 4 Chromolithographs, Owen Jones "Grammar of Orname**

Four framed 19th century chromolithographs by Owen Jones (1809-1874), from the "Grammar of Ornament" published in 1856, London. Titles include Persian No. 3, Elizabethan No. 3, Renaissance No. 7 and India No. 7. Sight: 12 3/4" H x 8 1/2" W. Framed: 20 20 3/8" H x 15 3/4" W. Condition: All very good condition. 300.00 - 400.00

**614 Set 6 Engravings of Swedish Castles**

Set of six colored lithographs by U. Thersner of Swedish castles, dated early 19th c. Paper size: 12-2/3" H x 17-1/2" W, Frame: 17" H x 21-1/2" W. Blount County, TN collection. Condition: Browning on edges, one small tear, some faint staining. 150.00 - 250.00



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LOT #**615 Pauline Wallen Watercolor Landscape**

Pauline Wallen (Tennessee, 20th century) impressionist watercolor on paper titled "Across the Storm, Greenbriar" depicting a mountain landscape in East Tennessee. Pencil signed lower left. Housed in the original painted rustic frame. Biography: A Knoxville native, Wallen studied art at Salem College in Winston-Salem, N.C.; the University of Tennessee; the Corcoran Gallery of Art and Stuart Art School, both in Washington, D.C. In 1982 she was awarded the Medaille D'Argent Aquarelle at Le Grand Palais Salon Des Artistes Francais for her watercolor painting, "Classic Realism." Wallen is also a member of the Tennessee Watercolor Society and Associations of Art in Paris. (Courtesy of Hanson Gallery). Condition: Overall very good condition with some toning to inner matte. 100.00 - 200.00

**LOT #****618 F. Mennen Woodblock, Tall Corn**

Fannie Rebecca Mennen (American, Georgia 1903 - 1995) colored wood block print titled "Tall Corn". Pencil signed lower right and titled lower left. Housed in a natural wood frame. Sight - 14 1/2" H x 7 3/4" W. Framed - 22 3/4" H x 14 7/8" W. 20th century. Condition: Some toning to perimeter of matte and print. Overall very good. 100.00 - 200.00

**619 Large alabaster bust of a Child**

Alabaster sculpture of child with hat surrounded by the ruffled petals of a flower, circular urn style base. 21" h. Unsigned. Probably Italian, late 19th to early 20th century. Condition: Few small edge losses, overall very good condition. 350.00 - 450.00

**616 2 Irene C. Simms (TN) Oils, Wormy Chestnut Frames**

Two Irene C. Simms (Oak Ridge, TN, 20th century) oil on board paintings. 1st item: PRINCESS 7 FEET TALL, unsigned, with exhibition label en verso. Board: 20" H x 15-3/4" W, frame: 28-1/4" H x 24-3/4" W. 2nd item: STORMY, depicting two seabirds, signed Simms en verso and with exhibition card en verso. Both paintings are framed in wormy chestnut. Board: 23-1/2" H x 27-1/4" W, Frame: 29-1/4" H x 32-3/4" W. Condition: Very good condition with minor surface grime. 250.00 - 350.00

**620 Gayrard Bronze sculpture of a dog**

Joseph Paul Raymond Gayrard (French, 1807-1855), bronze figure of a reclining Borzoi dog with green painted or patinated ground below, mounted atop an oval hardstone base. Sculpture inscribed Gayrard London 1848, possibly later. 3-1/4" H overall x 4-1/4" D base x 7-1/4" W base. Condition: Abrasions to base, overall good condition. 200.00 - 300.00

**617 Christopher Terry, pastel on paper, "Valve"**

Christopher Terry (Tennessee, 20th century) contemporary pastel on paper titled "Valve". Signed lower center. Float mounted in black frame. Paper size: 14" H x 12-1/2" W, frame: 25" square. Christopher Terry has exhibited at Hanson Gallery in Knoxville, TN. Condition: Scratch in glass and minor knicks on black frame. 200.00 - 400.00

**621 Pair French Bronzed Figures after Moreau**

1st item: A French bronzed spelter figure of a male worker titled 'Faucher', after Louis Auguste Moreau (1883-1958), depicting a male figure sharpening a scythe, mounted on an ebonized wooden plinth with a title tag. 18" H. 2nd item: A French bronzed spelter figure of a female worker titled 'Faneuse', after Louis Auguste Moreau (1883-1958), depicting a female figure holding a sheath of wheat and a scythe, mounted on an ebonized wooden plinth with a title tag. 17 3/4" H. 20th century. Provenance: A Mississippi estate. Condition: 1st item - Overall good condition with old break to tip of scythe. 2nd item - Overall very good condition. 600.00 - 800.00



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LOT #**622 Painted Plaster Head Sculpture, after Melcarth**

A black painted plaster sculpture of a male head after Edward Melcarth's "Heroic Head".

Initialed on side. 9 1/2" H x 6 1/2" W x 7 1/2" D. 20th century. Condition: Overall very good condition. 200.00 - 300.00

**623 Bronze Sculpture of Hermes, Sommer Artistic Foundry**

Italian bronze sculpture attributed to the Sommer artistic foundry, depicting a seated Hermes. Marked on the base "Fonderia Sommer, Napoli". Mounted on a contemporary plaster base. Bronze measures 7 3/4" H x 10 1/4" L. 20th century. Note: The original work was discovered in the 18th century at Herculaneum and Pompeii. Condition: Overall very good condition. Missing the original base. 200.00 - 400.00

**624 Stan Bentall Bronze Eagle Sculpture**

Stan Bentall (American, 20th c.) bronze eagle sculpture titled "Miracle of Birth" featuring an eagle landing on a nest of two gold-colored eggs. Numbered 15/36, copyright 1999, Santa Fe Bronze, with impressed signature on bronze near base. Supported on round wooden base. 35" overall HT x 27" approx. wingspan. Base: 15-1/2" diameter. Provenance: Lafollete, TN collection and purchased from sculptor in Santa Fe, NM. Condition: Overall excellent condition. Some oxidation to center of eggs in nest. 800.00 - 1,200.00

**625 Pair Waterford Lismore Crystal Jars & Clock**

Pair of Waterford Lismore crystal covered jars together with an octagonal Lismore clock having a quartz movement. Jars measure 7 3/4" H. Clock measures 5" H. All 20th century. Condition: All pieces excellent condition. 150.00 - 250.00

**LOT #****626 16 Waterford Crystal Glasses, Kildare Pattern**

16 Waterford crystal glasses, Kildare pattern, including 8 water glasses (7" H) and 8 white wine glasses (6 3/4" H). All marked on bases. 20th century. Condition: All excellent condition. 300.00 - 400.00

**627 Grouping of 4 Glass Vases**

Grouping of four glass vases including a pair of white Bristol glass vases with floral decoration (8 3/4" H) and two grisaille-decorated glass vases, both with scenic designs (5 1/4" H and 10" H). All 19th century. Condition: Bristol glass vases excellent condition. The other two vases with chips and wear to bases. 250.00 - 350.00

**628 Grouping of 10 cut glass items**

Grouping of 10 cut glass items. Including 2 large cut glass vases (both approx. 13 7/8" height), 1 smaller cut glass vase (9 3/4" height), 2 cut glass cruets (both approx. 6 1/2" height), 1 cut glass perfume bottle (5" height), 4 cut glass decanters (ranging from 10 3/4" to 9" height). Late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Vases in overall excellent condition with large vase having some interior residue, one cruet with stopper chipped, perfume bottle missing squeeze sack, cylindrical decanter with chip to base and rim, three of four decanters have roughness to end of stopper. 200.00 - 250.00

**629 Square Meissen Porcelain Platter**

Large square Meissen porcelain platter with central painted morning glory decoration, rocaille corners, gilt rim and cut-out handles. Crossed blue swords marked and impressed "135 and x33". 16" x 15 3/4". 19th century. Provenance: Ellen McClung Berry Estate. Condition: Very good condition with slight wear to gilt decoration. 200.00 - 300.00



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LOT #**630 Grouping of KPM Plates, Oyster Cups, Figurals**

Grouping of European porcelain. Includes a set of 6 KPM plates with painted fruit decoration interior and marked underside KPM, 4 cups in the form of oyster shells - 3 decorated - unmarked - prob. France, pink compote with fern and cattail design - base unmarked, porcelain flower frog of small child with arms outstretched - marked underside Bavaria, and two tall painted bisque figures of women in classical attire - probably France. Early numerical marks underside. Tallest figure: 9-5/8"H, oyster 4-5/8"L (all approx. between 4-1/2 and 5"L), plates 8"D. Late 19th/Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - one KPM plate with repair to rim, compote with light wear to pink field. Remaining items very good condition. 175.00 - 225.00

**631 Grouping of Quimper Pottery, 18 pieces**

Grouping of Quimper French pottery, total 18 pieces. Includes 5 cups with handles depicting various seated figures and marked underside Henriot Quimper, 6 scalloped edge plates depicting various seated figures and marked Henriot Quimper, 6 scalloped edge cup plates with floral decoration and marked Henriot Quimper, 1 large two handle platter with scalloped edge and depicting one man playing a clarinet and the other playing bagpipes, marked Henriot Quimper underside. Platter 12 1/2" width, cups 2 1/4" height. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall excellent condition except for one cup plate broken and glued. 250.00 - 350.00

**632 3 Italian Vases & Prattware Plate, 4 pcs.**

1st item: English Prattware porcelain plate with hand painted floral decoration and raised painted floral decoration to rim. Underside not marked. 8 1/4" dia. 19th century. 2nd item: Italian porcelain spill vase in the Asian style with applied dragon decoration. Base marked "SCL". 6 7/8" H. 20th century. 3rd item: Italian pottery handled compote painted in the Faience style. Base marked "Made in Italy", "PR" and

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"SCL". 20th century. 5 3/4" H. 4th item: Italian four handled pottery vase with cobalt rim and base having painted classical decoration. Base marked "AG". 8" H. 20th century. Condition: 1st item: Minor paint loss. Very slight chip to inner front rim. 2nd item: Some losses to glaze to dragons. 3rd item: Overall very good condition. 4th item: Fleabite chips to rim of lower section and to base. 200.00 - 300.00

633 9 Spatterware and spongware related items

9 pieces of spatterware and spongware related ceramics. Includes a large blue and green sponge teapot marked Davenport underside, 3 plates with sponge/feather painted edge, red and blue sponge decorated sugar, light blue sponge decorated vase with footed base, blue sponge decorated creamer with handle and molded bands around body, dark blue sponge decorated pitcher with molded border on upper shoulder, small light green and blue sponge decorated salt. Teapot 9-3/4"H, largest plate 9-1/2"D, smallest item 2-1/2"H. 19th century, pitcher with dark blue sponging possibly early 20th. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - Large Davenport teapot handle glued handle near base, all plates very good condition, red and blue decorated sugar missing lid, light blue sponge vase with glaze chip near rim, dark blue sponge pitcher with small chip to underside of base edge, blue sponge decorated creamer with handle in very good condition, small salt missing lid, broken handle, body broken and glued. 150.00 - 250.00

**634 27 pcs of blue & black Staffordshire porcelain**

Large grouping of English porcelain, mostly Staffordshire, some historical. 1st set - grouping of historical Staffordshire and related including a large and small Clews plate with a Pittsfield MA winter view, a Dr. Syntax sells Grizzle plate, small Harbor of Messina plate, small bowl with floral transfer and marked Clews Stone China underside, plate with floral border and river scene on interior with men and boats and arched bridge (unmarked), two scalloped rim shallow bowls marked India Temple Stone China J.W.R. (Ridgeway) underside, small



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saucer with foliate leaf border and central leaf interior. 2nd set - Staffordshire black transfer porcelain includes 11 pieces. 3rd set - includes flow blue platter and floral saucer, 4 blue willow saucer with two saucers having wooden coasters, William III transfer saucer, and black and grey marble pattern saucer. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - 1st set - Pittsfield MA large plate broken and glued, smaller plate with three pot marks to interior of plate, Harbor of Messina plate broken and glued/repared, bowl with interior rim chip and old chips to base rim, one India Temple Ridgeway shallow bowl has a sliver chip to underside rim. 2nd set - sugar bowl missing finial, both cups with chips to rim edge, small saucer with two flakes to topside of rim. 3rd set - William III transfer saucer has hairline and chip to underside. 250.00 - 350.00

635 Large grouping of white ironstone, 28 Pieces

Large grouping of white ironstone, 28 Pieces. Includes 1 teapot, 2 covered sugar of graduated size, 1 two handle gravy tureen and underplate, 1 large creamer, 5 octagonal and oval platters, 1 compote with three paw feet (marked Pankhurst), 1 smaller plain circular footed compote, 1 molded two handled "Our Daily Bread" platter, 1 molded "Where Reason Rules" platter, 2 leaf dishes, 5 elongated shell dishes (3 marked Buffalo pottery), circular lobed bowl with flaring rim, and 6 square scalloped lobed bowls of graduated size (marked Alfred Meakin). Largest platter width 17 3/4", tallest item 9 3/4" height. 19th/Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: compote with paw feet having chip to one paw, hairlines underside, larger creamer with chip to rim underside, and "Where Reason Rules" platter having chips to underside of rim. Remaining items in overall very good condition. 250.00 - 350.00

**LOT #****636 English transfer decorated ironstone, Masons**

Grouping of English decorated ironstone, many marked Mason's. Total 7 pieces. Includes a large green transfer bowl with paneled sides - marked underside Mason's- similar to birds of paradise pattern, transfer pitcher in the similar design, 2 paneled edged ironstone plates marked underside Paradise, 1 blue and red foliate plate with underside mark appearing to be Minton, octagonal floral transfer covered dish with grape finial and a large ironstone bowl with gadrooned rim design and blue and red floral design - marked underside IRONSTONE CHINA. Large bowl diameter 12". 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: pitcher with old glued breaks to rim, small old chip to underside of lid rim for covered dish. 250.00 - 350.00

**637 Group of Flow Blue, Lahore and Oriental**

Group of Flow Blue, the Phillips and Son pattern "Lahore" and Burslem and Ridgway "Oriental". 1 large platter, 4 plates, 1g coffee pot w/ lid, 1g pot w/ handles and lid, medium pitcher Condition: Overall very good condition with the coffee pot and lidded pot having a small nick on the inside rim, one plate with a hairline at the rim edge. 200.00 - 300.00

**638 11 pcs of Adams Rose Ironstone Pottery, Other**

Grouping of Adams Rose Ironstone Pottery and other English decorated porcelain, total 11 items. 1st set - Adams Rose ironstone pottery including a large teapot, a four footed covered sugar, a large scalloped edge platter, and a large scalloped edge circular shallow bowl (marked Adams). 2nd set - a small decorated handle-less cup and saucer with the saucer having a strawberry and rose design while the cup only has a rose design, a small fruit and leaf saucer, a stick spatter decorated plate, and three ironstone saucers with a vine and grape design (marked underside England). Teapot 11" height, platter 15 1/2" length. 19th century/small saucers marked "England" possibly early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st set - teapot overall very good condition, sugar has



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chips to lid and body, underside of finial, hairline to underside. Large platter with a few shallow chips to underside edge (old). Adams marked bowl in excellent condition. 2nd set - cup with hairlines and glued breaks, saucers with a couple minor nicks, stick spatter plate with repair to rim. 250.00 - 350.00

639 3 Cobalt Decorated Stoneware Jugs inc MA

3 Cobalt Decorated Stoneware Jugs, New England. 1st Item - Illegibly marked probably NY cobalt decorated jug with tulip type flower and leaf design, pulled handle. 11 1/2" height. 2nd item - Large Walker & Co. 27 Haverville St. Boston, Mass marked cobalt decorated jug with stylized leaf design, pulled handle. Also marked 2, likely denoting gallon capacity. 13 3/8" height. 3rd item - F.B. Norton & Co. Worcester, Mass marked cobalt decorated jug with flower design, pulled handle. 10 3/4" height. All late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - overall very good condition, slight chip to rim near handle. 2nd item - overall very good condition, minor flake to handle. 3rd item - overall very good condition with slight flaking to the glaze on backside near handle. 350.00 - 450.00

**640 3 Stoneware Pottery Items w/ Cobalt Decoration**

Group of three salt-glazed stoneware pottery items including a pot by L.H. Yeager & Co./ Allentown, PA with cobalt blue flower design (7" H x 9 1/4" W), a jug with cobalt floral decoration, most likely New York state (11" H) and a cobalt decorated "Boston Baked Beans" stoneware pot with cobalt relief decoration depicting figures seated at a table eating baked beans (6 1/4" H). All items 19th century. Condition: All three stoneware items in very good condition. 300.00 - 400.00

**LOT #****641 3 Cobalt Dec. Stoneware Jugs, VT inc. Woodworth, B**

3 Vermont cobalt blue stoneware pottery jugs. 1st item: Vermont cobalt blue stoneware pottery jug stamped "F. Woodworth, Burlington, Vt." and "2" denoting gallon capacity with floral cobalt decoration. 14-5/8" H. 19th century. 2nd item: Vermont cobalt blue stoneware pottery jug stamped "Ballard & Brothers, Burlington, VT" and "2" denoting gallon capacity with large floral cobalt decoration. 12-3/4"H. 19th century. 3rd item: Vermont cobalt blue stoneware pottery jug stamped "J & E Norton, Bennington, VT" with floral cobalt decoration. 10-3/4" H. 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item - Overall very good condition, hairline cracks to handle and small crack to base on left side. 2nd item - Overall very good condition, slight flaking to the rim and base. 3rd item - overall very good condition. 300.00 - 400.00

**642 4 pcs. cobalt decorated American stoneware**

Grouping of 19th century cobalt decorated American stoneware including ovoid jar with strap handles and cobalt accents at base of handles, ovoid jug with pulled handle and cobalt accents at base of handle, preserving jar with 3 cobalt flower vine decorations around circumference, cobalt jar with three cobalt spots around shoulder. Jar height 10 1/8", shortest jar height 6 3/4". 2nd and 3rd quarter of 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - jar missing lid and old chip to one handle, jug with old chips to base, jar with floral vine decoration has a crack extending from the rim to lower side and a hairline extending from rim to middle of jar, jar with cobalt spots has one old chip flake to bottom side of base. 200.00 - 300.00



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LOT #**643 Somerset Potters Works Stoneware Jar**

Stoneware storage jar with cobalt floral decoration and "3", denoting gallon capacity, stamped "Somerset Potters Works" (operating Somerset, New Jersey, Circa 1875). 13 1/4" H. 19th century. Condition: Some chipping to left handle and interior of the rim. Missing lid. 200.00 - 300.00

**644 Molded Stoneware Pitcher w/ Eagles**

Molded stoneware hexagonal pitcher with raised eagle decoration around the rim and body, most likely Woodbridge or Jersey City, New Jersey. Dark Albany slip glaze. An identical example is illustrated in the book American Stoneware by William C. Ketchum, Jr., pg. 80. 10" H. Circa 1840 - 1850. Condition: Several chips to rim. Some shallow chips to body. 200.00 - 300.00

**645 Large grouping of Gaudy Ironstone, 21 pieces**

Large grouping of Gaudy ironstone and related designs, 21 pieces total. Includes 1 large octagonal platter (marked underside ironstone), 1 large teapot, 1 small teapot, 6 matching plates (marked Walley), 4 angled border plates of various diameter, 2 T. Walker marked saucers, 3 unmarked small bowls, 1 scalloped border shallow bowl, 1 handless cup, and 1 mug. Platter width 15 1/4" width, 9" height for large teapot. All 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Platter with possible old repair at one border corner, large teapot with repair to spout, smaller teapot with repaired handle, 6 matching plates in overall very good condition, large angled border plate with chip to rim, smaller angled border plate with a couple of slight hairlines and shallow border chip, both Walker marked saucers with a repair to rim, two of three smaller unmarked bowls with chips and cracks, scalloped border shallow bowl with couple of minor chips to underside, slight hairline to rim, cup with large hairline and chip to rim, mug in very good condition. 200.00 - 300.00

**LOT #****646 Grouping of Sewing Items includ. yarn winder**

Grouping of sewing items and related. Includes a large wooden maple yarn winder, 3 spool holders with mother of pearl and bone ends, a vegetable ivory needle case holder, figure sewing implement of bone, pin cushion with Sandwich glass base, 11 bone handle sewing implements, and a Victorian metal fabric/letter holder. Yarn winder: 24-7/8"L. Smallest item: 1-3/8"L. Late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Overall very good condition. 250.00 - 350.00

**647 Three East Tennessee Quilts**

Three Tennessee quilts. 1st item - Pieced cotton quilt, NC Lily pattern, in colors of red, blue and green on a cream ground with a brown diamond border to three sides. Nice diamond and vine stitching. 80" x 69". Late 19th century. 2nd item - Pieced cotton quilt, 8-pointed star pattern, in colors of red, black and white. 75" x 64". 2nd quarter of the 20th century. 3rd item - Pieced cotton quilt, fan or windmill pattern variant, in colors of red, blue and brown on a cream ground. 79" x 75". 2nd quarter of the 20th century. Provenance: Descended through the Bassinger family of Calhoun and Riceville, TN. Condition: 1st item - Some scattered losses and stains. Some areas of patching. 2nd item - Overall good condition with some scattered staining. 3rd item - Losses to red fabric. Scattered staining and fading. Scattered fraying and edge fraying. 200.00 - 300.00

**648 2 Southern Quilts, Tulip and Dutch Girl patterns**

Two Southern Quilts, Tennessee or Virginia origin. 1st item: Hand stitched pieced cotton quilt, Tulip pattern with various calico patterns on white ground, and feed sack back from Capital Flour Mills and St. Paul Mills, 78" L x 67" W, circa 1930. 2nd item: Hand stitched pieced cotton quilt, Dutch Girl pattern in various calico prints with red border on cream ground, 78" L x 62" W, circa 1930. Provenance: Quilt maker was Alice Repass Stout of VA and Knoxville, TN. Condition: 1st item: Small area of fraying on back. 2nd item: Very good condition. 200.00 - 250.00



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LOT #**649 TN quilt w/ Knoxville feed sack ground**

East Tennessee stitched cotton pieced quilt with log cabin pattern in various calico prints with blue and teal fields on feed sack ground from Peerless Feed and White Lily Flour Co., Knoxville. 58" W x 78" L., circa 1930.

Provenance: Quilt maker was Alice Repass Stout of VA and Knoxville, TN. Condition:

Overall very good condition. 150.00 - 250.00

**650 19th century Needlework Sampler, poss. Southern**

19th century school girl needlework silk and cotton on linen sampler, possibly Southern, with stylized floral and vine border, alphabet, phrase: "Let virtue be my greatest care/And study my delight.../" with landscape design on lower half. Name is partially illegible. Sight: 16-1/2" square, Frame: 21-1/2" square. Older wooden frame. Provenance: Private Knoxville, TN estate. Condition: Areas later enhanced with ink. Wrinkled and scattered staining. 300.00 - 350.00

**651 Large Continental Tapestry with Fox**

Large wool tapestry depicting a fox atop a hill, with trees and buildings in the background, enclosed in a floral border. Woven in shades of brown/black, purple, gold, green, and burgundy. 90" x 63". French or Flemish / Belgian, probably late 18th or 19th century. Blount County, TN collection. Condition: Some fading, repairs (8" and 2") and scattered small holes, border has been added and exhibits several repairs. Lower edge possibly removed. Hanging bar added to top edge. 600.00 - 900.00

**652 2 Samplers, Pictorial Bible Verse and Building**

1st item: Unusual cross stitched cotton or silk on linen sampler, rectangular form with verse and pictorial images including that of a Bible. The verse reads "When thou passest through the waters I will be with thee and through the rivers, they shall not overflow thee. When thou walkest through the fire, thou shalt not be burned neither shall the flames kindle upon thee. (Isaiah 43:2). Images beneath the verse

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include a book labeled Bible, tree, dogs or lions, crown, and flowering plants, all executed in shades of green and yellow. Unsigned and unframed, nailed to a wooden stretcher. 13" x 20". American or English, last half 19th Century. Provenance: Descended in a Buncombe, North Carolina family. 2nd item: Mid 19th century wool on linen cross-stitched sampler, unfinished floral border surrounding a large depiction of three yellow, red and ivory colored buildings placed side by side, possibly houses, over an upper case alphabet and signature: Helen Jane Darroch/aged 11 years 7 months 8 days. Unframed. 17" x 15".

Provenance: a Murfreesboro, Tennessee estate. Note: census records show Darroch families in Ireland and North Carolina. Condition: 1st item: Overall discoloration, few areas of thread loss to lettering especially on the words "passest" and "kindle". 2nd item: Large stain to upper right quadrant and other scattered smaller stains, scattered losses to wool on border and ivory house, top row of letters appears to have been picked out, fraying at left edge. 500.00 - 700.00

653 English needlework sampler, Jane Collier

19th century needlework English sampler, wool on linen with Berlinwork, signed "Jane Collier's work 1847". Central bird and floral spray, two flower baskets and one cornucopia and rose floral vine border. Older wooden frame. Sight: 24-1/4" H x 25" W, Frame: 29-3/4" H x 30-1/4" W. Condition: Overall very good condition with slight staining. Glass cracked in upper left corner. 250.00 - 350.00

**654 Tapestry remnant and Rose Botanical**

Framed tapestry remnant and rose botanical etching. 1st item: Framed remnant from a tapestry illustrating lovers in a pastoral setting, made with painted silk, petit point and Berlin work stitching. Birds eye maple and gilt molded frame. Sight: 24-1/4" H x 16-5/8" W, frame: 24-1/2" H x 21" W. 2nd item: Colored etching of rose bush titled "Rosa. Indica odorata". Gold composition frame. Sight: 15-3/4" H x 10-3/8" W, frame: 30" H x 24-1/2" W. Blount County, TN collection. Condition: 1st item: Overall very



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good condition. Some loose threads. 2nd item:
Slight staining, fold creases. 250.00 - 350.00

655 Silk Embroidered Greek Coat of Arms (Chinese Expor

19th century silk embroidered crest depicting the coat of arms used by Greece during the Glucksburg dynasty (1863-1924), with banner below the shield emblazoned in Greek letters with the dynasty's motto, which translates as THE PEOPLE'S LOVE, MY STRENGTH. Worked in silk and metallic threads on blue silk background and housed in a giltwood frame, probably original. Chinese made for the export market (the silk background is lightly adhered to old Chinese newspaper, and the Heracleian figures flanking the crown exhibit Asian features). 23-1/2" x 20-1/2" sight, 26-1/2" x 23-1/2" framed. Circa 1875. Note: proceeds from the sale of this lot benefit St. Luke's Community Center, Nashville. Condition: Silk backing adhered to newspaper; several small tears and holes to silk background, most noticeably at upper center, embroidered crest in good condition. Light discoloration and fading. Frame regilded. 200.00 - 300.00

**656 Semi-Antique Persian Sarouk Carpet**

Semi-Antique Persian Sarouk Carpet, 19'6" x 10'6", circa 1940, with center medallion and red field, secondary colors of blue, pink and tan. Deaccessioned by the Belmont Mansion Association (Nashville) to benefit the acquisitions fund. Condition: Overall good condition with fading at some corners and tears and wear on borders. Some areas of painting. 900.00 - 1,200.00

**657 Antique Lavar Kerman Carpet, 14'6" x 10'**

Antique Persian Lavar Kerman Carpet, early 20th century, 14'6" x 10' with center medallion, floral and vine designs. Red ground, secondary colors of ivory, blue, green and pink. Deaccessioned by Belmont Mansion Association to benefit the acquisitions fund. Condition: Worn throughout. 300.00 - 500.00

**LOT #****658 Semi-Antique Persian Arak Carpet**

Semi-Antique Persian Arak Carpet, 12'6" x 8'6", circa 1950, rose/pink field with center medallion and secondary colors of blues, green and ivory. Deaccessioned by the Belmont Mansion Association (Nashville) to benefit the acquisitions fund. Condition: Overall good condition. Borders worn. 400.00 - 500.00

**659 Hamadan Runner 9.3 x 3.5**

Hamadan runner, 9'3" x 3'5", alternating medallions in colors of brown, blue and salmon. 20th century. Blount County, TN collection. Condition: Overall good condition with chemically washed colors. 250.00 - 350.00

**660 Semi-antique Turkish Konya Rug, 6.5 x 4.2**

Semi-antique Turkish Konya area rug, 6'5" x 4'2", center medallion with apricot field with highlights of red, grey and green. Blount County, TN collection. Condition: Overall good condition with scattered wear, low pile, repaired fringe, overcast sides. 300.00 - 600.00

**661 Semi-Antique Qashqa'i Runner, 3.5 x 9**

Persian Qashqa'i (Kashkay) runner, 9' x 3'5", repeating geometric pattern on gold ground, highlights of red and green. Mid-20th century. Blount County, TN collection. Condition: Overall very good condition. One possible stain or darker wool. 300.00 - 400.00

**662 Turkoman Prayer Rug, 5.6 x 3.5**

Turkoman prayer rug, 5.6 x 3.5, repeating geometric pattern on navy blue field, secondary colors of red, ivory and green. 20th century. Condition: Excellent condition. 350.00 - 450.00



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LOT #**663 A Nashville, TN Purity Brand Advertising Candy Tin**

A Nashville, Tennessee Standard Candy Company Purity Brand advertising candy tin with red ground and yellow lettering. Original paper label adhered to front partially reads "Old Fashioned Lemon Drops". 9 1/2" H x 8 1/2" dia. Mid - 20th century. Condition: Overall very good condition with minor scattered losses to paint. Oxidation to top and base. 100.00 - 150.00

**664 29 American Glass Candy Containers**

29 American glass candy containers including 2 "Heads Up" Scottie dogs, 2 open top Scottie dogs, 1 standing bulldog, 2 Santa boots (J. H. Millstein Co.), 4 "hound pups" without tops, 1 "hound pup" with small glass top hat, 2 "hound Pups" with wide screw top (J. C. Crosetti Co.), 1 "hound pup" originally having a paper and metal hat, 1 standing baby with arms at side, and 1 English palace guard soldier, 5 "Chicken on the Nest" by J. H. Millstein Co. (one with chips to head), 2 "Peter Rabbits" by J.H. Millstein Co. (one with chips to ears), 1 "Rabbit eating Carrot" by T. H. Stough, 1 seated rabbit on nest of eggs (chips to ears), 1 green glass hen on basket marked "Made in Taiwan", 1 "Horse with Two Wheeled Cart" and 1 donkey pulling a "barrel" wagon with driver seated on top. Ranging in size from 2 3/4" H to 6 1/2" H. Mid 20th century. Condition: See description. Most in overall very good condition. 250.00 - 350.00

**665 12 American Glass Candy Containers**

12 American glass candy containers including 2 Dutch windmills, one having a PLA Toy Co., Greensburg, PA label, 1 suitcase with the original tin closure reading "Pat APLd For", 7 lanterns including 4 made by AVOR, 1 by TH Stough Co. (Jeannetta, PA), 1 JS & Co. and the larger example not marked but with the original tin closure and 2 Victory Glass (Jeannetta, PA) telephones, 1 having the original tin speaker and tin closure. Ranging in size from 2 1/2" H to 4 7/8" H. Condition: All very good condition with some retaining the original tin closures and decoration. Tin with wear and some paint loss. 150.00 - 250.00

**LOT #****666 32 American Glass Candy Containers**

32 American Glass candy containers including 4 miniature battleships by Victory Glass, Inc. (one with chip to base), 1 cruiser boat by J. H. Millstein Co., 1 Whistling Jim's gun, 1 two cannon tank, 1 WWI tank (hairline crack to front), 3 jeeps by J. H. Millstein, 1 large revolver, 1 "Whistling Jim's" pistol gun, and 3 other small pistols, 6 trains, 6 fire engines (1 red), and 5 cars (1 brown). Ranging in size from 2 1/4" H x 4 1/2" L to 2" H x 8" L. Mid 20th century. Condition: All good condition unless otherwise noted. Some retaining the original tin closures and paint decoration 250.00 - 350.00

**667 Group of 7 early pull toys and animals**

Grouping of 7 early pull toys and felt/composite animals. Includes a white cloth horse on wheel platform, paper mache and wooden painted green horse with black spots on wheel platform, paper mache and wooden painted brown horse with black spots on wheel platform, smaller felt and composite black horse on wheel platform, felt and wooden brown horse, felt and paper mache grey horse with green saddle, and a small white composite and paper mache poodle on platform. Heights ranging from 10" to 4-3/4". Late 19th/Early 20th century. German and American. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - white cloth horse missing parts of reigns/saddle, ears and mane. Green horse missing mane, saddle, breaks to legs, part of wheels. Brown horse missing mane, tail, and saddle, breaks to legs, scuffing. Smaller black horse missing part of reigns, couple of chips. Small grey horse overall very good condition with some of tail missing. Poodle missing eyes, partial two piece platform. 250.00 - 350.00

**668 5 Early 20th Century Toys/child Items**

Lot of five early 20th century toys/children related items. 1st item - Mohair jointed teddy bear, pads to arms and feet, probably German. Condition - sewn mending at neck, losses to fur and fabric at nose, eyes appear to be later. 15" height. Circa 1918. 2nd item - Mohair teddy bear, pads, probably German. Condition - numerous repairs over the years to joints and



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end of arms, losses to fur, eyes appear to be later replacements. 16" height. Circa 1918. 3rd item - Papier Mache Santa candy container with open sack. Base with embossed, "Pat Appl For". Slight crack to foot, stable. 9" height. 4th item - Colored chalk crayon box. 5th item - tin ABC children's plate. Circa 1920. Condition: See item description 250.00 - 350.00

669 Two cast iron vehicles, Fageol & other

Lot of two cast iron vehicles. 1st item - Arcade Fageol Safety Coach, cast iron, white overall paint with black side stripe and roof, grill embossed "Fageol Safety Coach", nickel seated driver, disc wheels with white centers. Condition - Losses/exfoliation to white and black paint. 12-1/2" long. 2nd item - A. C. Williams cast iron racer, painted in grey overall, cast driver, red spoke wheels. Condition - significant losses to grey paint. 5 1/2" length. Condition: See item description 200.00 - 250.00

**670 Large French Automaton Doll**

Large French automaton doll / music box, the doll with bisque head and mohair wig, blue painted eyes and closed mouth, bisque hands, holding a flower. Keywind music box, concealed in a velvet covered base decorated with patisserie fringe, plays The Blue Danube Waltz, while doll moves her head and arms to the music. 17"H overall. French, late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Light grime to face (we have not attempted to clean it), scattered light stains and wear to dress and base, some losses to fringe on base, functional condition. 700.00 - 900.00

**LOT #****671 Rare French Fashion Gentleman Doll, labeled clothe**

Rare French Fashion Poupee dressed as a man, with cotton shirt, wool pants, green wool vest and jacket, both with gold metal buttons decorated with anchors, the jacket with sewn in label reading Marechal. Felt hat and wing tipped leather shoes (may or may not be original, impressed 8 on base). Doll has unmarked bisque head and shoulders, cork pate and attached blonde wig, painted blue eyes, lashes, and closed mouth. Unjointed kid leather body, hands and feet. 14"H. French, late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Wig is a little thin, light wear and discoloration to clothes, small hole to one trouser leg, overall very good condition. 800.00 - 1,200.00

**672 Simon & Halbig For Kammer & Reinhart German Doll**

Simon & Halbig For Kammer & Reinhart German bisque head doll, No. 117 N, with blue sleep eyes, blonde mohair wig, open mouth, hand painted features and a composition and wood ball jointed body. Marked on the back side of the head "Simon & Halbig, 117 N, Germany". 27 1/2" L. Germany, Early 20th century. Condition: Some damage to side of left leg. Small area of damage to right leg. 1,000.00 - 1,500.00

**673 Early 17" French Fashion Doll, possibly Bru**

Early French Fashion Doll with bisque swivel head and shoulders and a metal screw type mechanism in neck, back of head incised 4. Feathered eyebrows over stationary blue eyes, closed mouth, full unjointed kid leather body (tapered waist), hands and feet, gold and brown silk and velvet gown with lace trim and gold pierced earrings. Short blonde wig with cork pate, detached. 17" H. French, possibly Bru or Gaultier, late 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Hairline to head, extending to left eye; some wear, pin holes and grime to body, wear to feet, scattered small stains and wear to dress. Lacking shoes and part of costume. 800.00 - 1,200.00



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LOT #**674 Depose Jumeau Bebe Doll in Petite Size**

Bebe Jumeau, Incised Depose model, petite size 4 (12-1/2") with blonde mohair wig, cork pate, bisque head and neck, incised Depose in block letters, E 4 J with red check mark. Brown paperweight eyes, painted lashes and eyebrows, closed mouth with thin modeled white space between shaded and accented lips, pierced ears with faux diamond and filigree dangle earrings. Jointed, straight wristed composition body stamped Jumeau Medaille D'Or Paris. Wearing a red velvet coat with crochet lace trim, ivory lace trimmed pantaloons and black stockings, brown shoes with silver buckles, impressed "2" on soles. French, circa 1885. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Fine quality head in very good condition. Small hairline to composition body at upper shoulder near neck, small chips/wear to fingers, rope connection broken on left hip socket, slight thinning to wig, small hole in pantaloons, slight fading to coat, some wear to shoes. 2,000.00 - 3,000.00

**675 Early black tiny character doll, Kuhnlenz**

Rare black tiny character doll, attributed to Gebruder Kuhnlenz, bisque head impressed 34-13 with brown glass eyes, open mouth with teeth, black wig. Fully jointed and painted wooden and/or composition body. Dressed in a white cotton bride's gown with train and flowers at rear sash. 5-1/2"H. Bavarian, early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Some wear to wig, light discoloration to dress, lacking shoes, small space between eye and corner of eye, overall good condition. 200.00 - 300.00

**676 3 Small French Dolls inc. SFBJ, Verligue**

1st item: Bisque head doll with blonde wig and fully jointed composition body, stationary eyes and closed mouth, possibly original aqua colored silk dress with lace trim, pink bonnet, stockings and leather shoes. Marked "1" on back of head. 9"H. Attributed to France, possibly Belton, circa 1900. 2nd item: Bisque head doll with blonde wig (in hair net), A.J. Verligue Petite Francaise (marked on head), brown stationary eyes and closed mouth,

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composition body with head, arm and leg joints, red and white checked dress, painted stockings and shoes, 8"H. French, circa 1915. 3rd item: Bisque head doll dressed as boy with short brunette wig, marked on back of head France S.F.B.J. 60 Paris, brown stationary eyes and open mouth with teeth, composition body with head, arm and leg joints, brown flannel jacket and beige knickers, painted stockings and shoes. 9"H. French, early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Item 1: lower leg has become detached at knee joint, all parts retained, otherwise excellent condition. Item 2: Grime to face and body, one eye cloudy, hairlines on composition arms and legs, probably restrung at shoulders. Item 3: light allover grime/dust, losses and extraneous knob to left hand. 300.00 - 400.00

677 27 Miniature China & Bisque Dolls w/ 3 Figures

Grouping of assorted miniature china and bisque dolls and two figures, 30 pieces total. Examples include five German porcelain and cloth jointed dolls, two bisque German standing dolls with red pouches, four jointed bisque dolls (2 with clothing, 1 unclothed and 1 with painted clothing), one bisque crawling baby, five miniature bisque dolls (2 with black paint), seven miniature terracotta figures including an Indian with painted headdress and three miniature objects including a shoe, dog and chicken. One miniature jointed bisque doll with dress, one miniature black porcelain doll, two miniature bisque dolls. Sizes range from 1"H to 8-5/8"H. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Most in good condition. A few with breaks/damage. Some paint loss. 300.00 - 400.00

**678 3 German Bisque Head Dolls**

1st item: Brunette doll with composition body (jointed elbows, knees and wrists) and bisque head with open eyes and mouth, head marked A 1 1/2 M (attributed to Armand Marseille), original wig, original gold dress and pearls, 16". 2nd item: Doll with brunette wig, bisque head and jointed kid leather body, bisque wrists and hands, head marked 10 Dep 154 F Made in



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Germany (Attributed to Kestner). Later white dress and pink velvet bonnet, probably original petticoat and pantaloons. 21". 3rd item: Doll with auburn wig, bisque head and forearms, leather and cloth body, shoulders with Heubach horseshoe mark, Made in Germany 1900 - 3. Chest marked "Darling". Sleep eyes, painted lashes, open mouth. Floral dress, possibly original, together with petticoat and pantaloons. 22"H. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1) Stains, tears to dress; head and body in very good condition, wig possibly cut for length, lacking shoes. 2) Petticoat deteriorated, stains to body, tears to leather at shoulders and top of left foot, head in very good condition. Wig later, not original. Later dress and bonnet with scattered stains, wear and light discoloration. 3) Head in very good condition, later wig, some tiny (pin?) holes to leather body, scattered stains and discoloration to clothing. 200.00 - 300.00

679 2 Bisque Head German Dolls, 14-15"H

1st item: Bisque head and shoulder doll with long brunette wig and lace trimmed cotton dress, back of shoulder with impressed mark L/4 or I/4, brown stationary eyes and closed mouth. Kid body with bisque arms and cloth feet, metal pins at joints, 14"H. 2nd item: Bisque head and shoulder doll with auburn wig and no dress, back of shoulder impressed Made in Germany, back of head marked "5". Kid leather body with bisque forearms and gusseted knee and hip joints. 15"H. Both probably German, late 19th to early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Both in generally good condition with some light overall grime, lacking shoes, 1 with worn, thin wig, other wig may not be original. 200.00 - 400.00

**LOT #****680 2 Early Bisque Head Fashion dolls and extra clothe**

2 Fashion Dolls, German or French, late 19th century, together with an assortment of clothing/accessories (which do not fit these particular dolls). 1st item: Small early Belton style fashion doll with solid dome one-hole bisque head, bisque shoulders and forearms, blonde coiled wig, painted eyes and closed mouth, and kid leather body. Unmarked, no clothes. 10"H. 2nd item: Fashion doll with solid dome bisque head and shoulders, long blonde wig, good quality blue paperweight eyes, closed mouth, and cloth body with leather feet and hands. Red checked calico dress. Unmarked. 13-1/4". 3rd item: an assortment of doll clothes and shoes, including 3 cotton dresses (2 printed), a petticoat, pantaloons and undershirt, 1 velvet hat, 1 silk hat, 1 crocheted sailor style hat, 2 pair stockings (brown and black), 3 pairs leather shoes, 1 pair of Dutch wooden shoes. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: 1st item: head detached from body, light grime. 2nd item: Dress and body may not be original to head. Both dolls with detached wigs, which may not be original. Clothes and accessories exhibit moderate wear, dresses with small stains/scattered holes, overall good condition, but do not fit these particular dolls. 200.00 - 300.00

**681 Assorted bisque and china dolls, 12**

Grouping of 12 late 19th to early 20th century French and German dolls, bisque and porcelain. Two dolls are bisque throughout and the remainder have bisque or porcelain heads, arms and legs with cloth bodies. All but two retain clothing. Sizes range from 17" to 2-3/8"H. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Various conditions. Overall general wear with loss to paint. Two without wigs. Wear and damage to clothing, some clothing probably not original. 200.00 - 300.00



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LOT #**682 Green Marble Display Pedestal**

Green marble display pedestal or plant stand with spiral column and octagonal base. Comprised of 3 parts. 43" H. Top - 10 1/4" dia. 19th century. Provenance: Knoxville, TN collection. Condition: Scratches and wear to top with chips to edge of top. Scattered chips the spiral column. 300.00 - 500.00

**683 Pair of Mottled Marble Urns, 16" H**

Pair of mottled marble urns in colors of brown, rust and taupe, campana form with flared rims. 16" H x 7-1/2" base x 11-1/2" top. 20th century. Blount County, TN collection. Condition: One urn has been correctly mended/glued at tapered base. Minor roughness around rim of lower section. 400.00 - 600.00

**684 Pair Victorian Plant Stands**

Pair of Victorian cast iron plant stands, Rococo Revival style design with scalloped basins atop tripod legs ending in scrolled feet. 40"H. Provenance: collection of Nathan Harsh. Condition: Peeling and losses to paint, bottom of one basin has deteriorated, bottom of other has holes. One lacks handle at back. 300.00 - 350.00

**685 Grouping of 4 Brass Andirons, 2 Prs.**

Grouping of four brass andirons, two pairs including one Federal style pair (24" H x 22 3/8" D) and one pair having flame finials, griffin masks to the base and griffin legs (23" H x 18" D). Both pairs 20th century. Condition: Both very good condition with general wear due to normal use. 200.00 - 300.00

**LOT #****686 Large Grouping of Pewter, 30 pieces**

Large grouping of pewter items including 4 tea/coffee pots (one marked R. Gleason, American, circa 1830-40), four candlesticks (one set a pair), 1 chalice, 2 medium size salts, 2 measures (both marked with English/European hallmarks), 1 James Yates handleless cup, 1 large ladle, 1 smaller gravy ladle, 11 tablespoons (one marked PARTS(sp?)), 1 small fork, 1 small Apostle type spoon, and 1 teaspoon. All forms 19th century with one candlestick possibly late 19th/early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Expected wear with old repair to lower bulbous midsection of largest measure, losses to foot of one salt, a couple of hollow ware forms with slight indentions, a couple of spoons with losses to tips. 350.00 - 450.00

**687 Grouping of Pewter Domes, Chargers, Plates**

Grouping of Pewter Domes, Chargers, Plates, 9 items total. Includes 2 graduated domes (one marked Registered Dish Cover), 3 large chargers (two hallmarked illegible underside), 2 plates (both marked, one YATES), 1 large bowl, and 1 warming plate. Chargers range in diameter - 15" to 16 1/2", largest dome height 7 3/4". 19th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Largest charger with drill hole to rim and pitting, another charger with four small holes, warming plate with bottom indentation, bowl with crevice separation near base. 250.00 - 350.00

**688 Group of 6 various split oak baskets**

Group of six various split oak baskets including 2 market baskets (9" and 13"H); 1 buttocks basket (8"H); 1 egg basket (6-3/4"H); 1 Moravian rush and oak round basket (12-1/4" dia x 5"H); 1 miniature basket (3"H). Late 19th/Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Most in good condition. All with some surface grime. Buttocks basket has small split on base, egg basket has break on side and base, larger market basket has 1 break on each side. 150.00 - 250.00



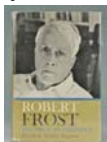
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LOT #**689 Vintage French "Le Banquier" Baccarat Card Shoe**

Vintage French "Le Banquier" Baccarat card shoe with French playing cards, mixed quantity, 5" H x 4" W x 16" D incl. handle. Condition: Very good condition with some surface wear. Cards are incomplete sets. 175.00 - 225.00

**690 Signed Robert Frost Biography, The Trial By Existence**

Robert Frost biography titled "The Trial by Existence" by Elizabeth Shepley Sergeant. Signed by Robert Frost, the author Elizabeth Shepley Sergeant and 24 members of the Grolier Club. Ink inscription on the inner front cover reads "To Hal, Commencement '60, Wash(for Washington Dodge)". Upper margin of the dust cover reads "Grolier Club, 1 June 1960" with the signatures written below. 8vo. in the original light blue cloth cover with gilt lettering. Additionally retains the original dustcover. Note: Washington Dodge, Jr. was a survivor of the 1912 Titanic sinking together with his mother Ruth and father Dr. Washington Dodge. He was an investment advisor and was also a financial editor of Time Magazine from 1929 to 1933. He later worked in public relations and business publications. Condition: Some fading to upper and lower spine. Fraying to dustcover on the perimeter and the spine. 250.00 - 350.00

**691 1773 The Revolution in New England, Rawson**

1773 printing of the book "The Revolution in New-England justified, and the people there vindicated from the aspersions cast upon them by Mr. John Palmer, in his pretended answer to the Declaration published by the inhabitants of Boston, and the country adjacent, on the day when they secured their late oppressors, who acted by an illegal and arbitrary commission from the late King James", by Edward Rawson and others. Reprinted and sold by Isaiah Thomas. Written by Edward Rawson(1615-1693). Contains seven (7) engraved portraits of the King of England and prominent Massachusetts political men including King William III, Edward Rawson, Joseph Dudley, Samuel Sewell, King James II, Increase Mather, and William Stoughton. A colonial period account of the beginnings of the

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American Revolution in Massachusetts. 7-3/4" H x 5" W. Note: Isaiah Thomas was a colonial era newspaper printer and publisher who printed the The Massachusetts Spy newspaper in Boston from 1770 to 1775. He was one of the most prominent publishers of his time. Condition: Rebound, all edges gilt, some rubbing to edges and spine. Interior toning to pages and some moderate foxing. Some pages remounted including title page. 200.00 - 250.00

692 1822 Columbian Family and Pulpit Bible

"Columbian Family and Pulpit Bible, being a corrected and improved American edition of the Popular English Family Bible; with concise notes and annotations, theological, historical, chronological, critical, practical, moral and explanatory. From Poole, Brown, Doctors A. Clarke, Coke, Scott, Doddridge, &c. With numerous additions in the present work, from the distinguished modern Biblical critics, Michaelis, Lowth, Newcome, Blaney, Horsley, Campbell, Gerard, MacKnight, &c. Containing also, sundry important received various readings, from the most ancient Hebrew and Greek manuscripts, and the most celebrated versions of Scripture. Also, sundry corrections and improvements, with references to authors, versions, and manuscripts. Also, An Illustrative Argument Prefixed to Each Sacred Book or Epistle, From the First Authorities. Together with A Valuable Appendix, or Supplement." First American Edition, Embellished with Engravings. Published by Joseph Teal. Printed 1822 by J. H. A. Frost. Approximately 40 engravings throughout by various engravers. Leather bound cover. 17-7/8"H x 11-3/8"W x 1-1/2"D. Condition: Wear and losses to cover. Interior toning and spotting to pages. Old tape added to interior front of cover joint. 150.00 - 200.00



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LOT #**693 1827 Phinney's Stereotype Bible & Merit Cert**

1827 H & E Phinney's Stereotype Edition bible published, printed and stereotyped. Interior cover page reads "The Holy Bible, containing the Old and New Testaments, Translated out of the original tongues, and with The former Translations Diligently Compared and Revised with Cannes Marginal Notes and References. to which are added, An Index; An Alphabetical Table of all the Names in the Old and New Testaments, with their Signification;, Tables of Scripture Weights, Measures, and Coins". Leather bound cover. Published, printed and stereotyped in Cooperstown, New York. 11-1/8"H x 9"W x 2-1/4"D. Note: Lot also contains a 19th Century Rewards of Merit certificate written to Miss Elizabeth Fairchild by her teacher Clark Pickett. Condition: Front cover slightly detached from book, with wear and losses to leather. Interior pages with toning and spotting. 150.00 - 250.00

**694 27 Antique Leatherbound Books, 19th c.**

Assortment of twenty-seven books, some of which include the series "James's Novels", "Oeuvres de Millevoye", "The Romances of Dumas: Twenty Years After" and "Blackwood's Edinburgh Magazine". All of the books are in hardback form. Sizes range from 7-1/4"H x 4-1/2"W to 8-3/4"H x 5-3/4"W. Blount County, TN collection. Condition: General wear to covers and browning. "La Reve de la Semaine" has water damage on the inside cover. 250.00 - 350.00

**695 13 Antique Books of Southern & American Interest**

Grouping of thirteen (13) antique books of Southern and American interest. Some titles include "Tennessee Silversmiths" by Benjamin H. Caldwell, Jr., "Knoxville Artists - Birdwell, Clarke, Ewing, Higgs, Stevens, Sublett" catalog printed by the University of TN in 1960, "The Arts of East Tennessee in the 19th Century" catalog published in 1971 by The Dulin Gallery of Art and the East TN Historical Society, "Antique Miniature Furniture in Great Britain and America" by Jane Toller, "Pennsylvania Dutch, American Folk Art" by Kauffman, "American Furniture" by Joseph Downs. Seven

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additional titles included. Condition: All overall good condition, some retaining the original dust covers. 300.00 - 500.00

696 21 Antique Books - International Interest

Grouping of twenty-one (21) antique books and catalogs. Subjects include ivory, French porcelain, Asian, jewelry, pearls and furniture. Of special interest is a Christie's Dutchess of Windsor catalog and Christie's two volume book set "The Collection of M. Hubert De Givenchy". Condition: All overall good condition, some retaining the original dust covers. 300.00 - 500.00

**697 Grouping of 21 Books on Antique Silver & Gold**

Grouping of twenty-one (21) books relating to antique silver and gold. Various titles related to American, English and Swedish examples. Condition: Various wear. Some copies retaining dust covers. 200.00 - 300.00

**698 Ed Beyer Lithographic View of Staunton, VA**

Ed Beyer colored lithographic print of Staunton, Virginia from the "Album of Virginia" (1851). Depicts a bird's eye view of the town of Staunton. Housed in a gilt wood frame. Sight - 19 2/8" H x 31 1/4" W. Framed 24" H x 36" W. Condition: Overall toning to paper with water damage evident to perimeter of print. 100.00 - 200.00

**699 5 Kellogg Lithograph Silhouettes**

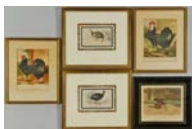
Set of five E.B. and E.C. Kellogg lithograph silhouettes from Life of William H. Brown, 1844. Titles include: Richard Mentor Johnson, Levi Woodbury, Henry Alexander Wise, Joel Roberts Poinsett, Samuel Lewis Southard. Black and gold frames. Sight: 12-7/8" H x 9-1/2" W, Frame: 23-3/4" H x 19-1/2" W. Blount County, TN collection. Condition: Lithographs in very good condition. Some chips on frame edges. 150.00 - 250.00



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LOT #**700 Lot of 5 Chicken & Guinea Fowl Prints**

1st and 2nd items: Two Guinea Fowl prints from *The Naturalist's Library* by William Jardine, published London 1853, including *Numida Meleagris* (Common Guinea Fowl) and *Numida Cristata* (Crested Guinea Fowl), hand colored engravings, each with marbelized mats and matching beaded giltwood frames, 3-3/4" x 6" sight, 13" x 14-1/2" framed. 3rd item: An R. Ackermann print drawn by N. Fielding, published 1853, depicting a cock fight. Titled "Recovery", from a series of six. Sight - 7 5/8" H x 8 3/4" W. Framed - 11 1/4" H x 12 1/2" W. Mid 19th century. 4th & 5th items: Two chicken chromolithographs after J. W. Ludlow (British, 19th Century). From "Cassell's Poultry Book" published by Vincent Brooks, Day and Son. Sight - 8 7/8" H x 6 3/4" W. Framed - 12 5/8" H x 11 1/4" W. Early 20th century. Provenance: A Mississippi estate. Condition: 1st & 2nd items: excellent condition with minor toning. 3rd item: Overall toning and spotting. Abrasions to frame. 4th & 5th items: Matte burn with overall toning. Some abrasions to frame. 200.00 - 300.00

**701 Pair of English Hunting Prints, 19th c.**

Two Victorian Hunting Themed Prints. 1st item: Color mezzotint after Sir Francis Grant, "The Melton Breakfast", published 1839 by Hodgson and Graves, "Her Majesty's Printsellers", engraved by Charles G. Lewis, depicting a breakfast before the hunt, titled in margin with names of the various Lords engraved underneath the image. Ebonized and gilt frame and mat. Image size 17" x 27", framed overall 27" x 37". 2nd item: Hand Colored photogravure on chine applique paper by Goupil after Heywood Hardy, titled in margin "Run To Earth," published 1832 by I. P. Mendoza, "Publisher to Her Majesty the Queen." Newer burlwood frame with linen rabbit edge. 20" x 30" image, 25" x 34" plate, 43" x 34" framed. Condition: 1st item: light overall toning. 2nd item: light foxing and toning. Both overall good condition. 200.00 - 225.00

**LOT #****702 Georg Balthasar Probst Engraving**

Georg Balthasar Probst (German, 1673-1748) hand colored engraving titled in French "La Lune Duexieme Planete, Et Son Influxion" (The Moon, The Seond Planet and Influxion) depicting an allegorical garden scene. Sight - 12 3/4" H x 17" W. Framed - 23 1/2" H x 27 1/4" W. 1st half 18th century. Condition: Some slight toning and foxing to print. 200.00 - 300.00

**703 3 Framed Classical Subject Prints**

1st item: Colored print engraved by Gallina depicting a gentleman in European dress, speaking with a native. Housed in a shaped gilt wood frame. 19th century. Sight 7 3/4" H x 6 3/4" W. Framed - 14 3/4" H x 12 3/4" W. 2nd item: Framed engraving titled "Veduta del Tempio di Vesta", possibly Luigi Rossini (1790 - 1850) depicting a view of Rome. Floating in a wooden frame. 19th century. Image - 4 7/8" H x 6" W. Sheet - 8 1/8" H x 11" W. Framed - 11 7/8" H x 14 7/8" W. 3rd item: European etching in sepia tones depicting three male nudes in varying poses. Inscribed on the bottom margin, "Westerhout Formis Rome, Cum Priuil S Pontificis and C Cesi Fecit". 19th century. Image - 9 1/2" H x 18 1/4" W. Sight - 10 1/4" H x 19" W. Framed - 18 1/8" H x 26 3/8" W. Housed in a gilt wood frame. Condition: 1st item: Very good condition. 2nd item: Some toning and spotting. Holes present to left margin where removed from book. 3rd item: Overall very good condition. 250.00 - 350.00

**704 Engraving of the City of New York, after 1761**

Framed engraving titled, "The South Prospect of the City of New York in America" after the original by William Burgis (American, 18th century), first published for London Magazine in 1761. Housed in a contemporary gilt wood frame. Framar has located "a heavy watermark on the left end of the paper: FA FABRIANO...There is also an intaglio logo, probably of the modern printer of this piece-probably from the original metal engraving: The letter 'L' is followed by a symbol that looks like a large 'A' with a 'D' inside of it. Over the top of this there appears to be the



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image of an animal, possibly a rabbit."

Provenance: The consignor bought it from a man in 1994, whose family escaped from Dresden when he was a child, left East Germany and lived in eleven cities before settling in Ulm. The man came to the US when he was twenty-one years of age. 7 1/2" H x 21 1/8" W. Framed - 16 1/2" H x 29 3/4" W. Condition: Overall excellent condition. Paper does not fluoresce under UV light. 200.00 - 400.00

705 Grouping of 3 English Royalty Prints

Grouping of 3 English Royalty Prints. 1st item: English royalty print titled "The Lord High Chancellor of Great Britain" and sub-titled "Bearing the Purse with the Great Seal and attended by a Page". July 19, 1821. Published January 1824 by Sir George Nayler Garter. Reynolds and Scriuens engravers. Sight - 16 1/2" H x 12 7/8" W. Framed - 25" H x 21" W. 2nd item: English royalty print titled "The Standard of Saint George". July 19, 1821. Published October 1824 by Sir George Nayler Garter. E. Meyer engraver. Sight - 16 1/2" H x 12 7/8" W. Framed - 25" H x 21" W. 3rd item: 19th century English engraving depicting the Coronation Procession of King George IV. Depicts The Earl of Lauderdale bearing The Banner of Scotland, The Viscount Beresford bearing The Banner of Ireland. Both are attended by pages and behind them walk Viscount Exmouth and Viscount Sidmouth. Dated July 19th, 1831. Printer and engraver information obscured by the matte. After the original by John Whittaker. Sight - 15 1/4" H x 21 1/4" W. Framed - 23 1/8" H x 28 1/2" W. 1st half 19th century. Condition: 1st & 2nd items: Both prints with overall toning and spotting. Subtitle and text below and tip of flag on the second print obscured by the matte. Scattered abrasions to the frames. 3rd item: Toning around the matte opening. Overall very good condition. Some abrasions to the frame. 250.00 - 350.00

**LOT #****706 12 etchings of Wales by John George Wood**

Set of 12 landscape etchings of Wales by John George Wood (British, 1768-1838), dated 1812, possibly later strikes. Framed in grey and taupe stained and molded frames. Plate: 7-1/4" X 10"; Sight: 10-1/2 x 12-3/4; Frame: 13-1/2 x 16. Blount County, TN collection. Condition: Excellent condition. 250.00 - 350.00

**707 Luigi Kasimir Colored Etching**

Luigi Kasimir (American/Austrian, 1881 - 1962) colored etching depicting an European castle by a lake. Dated "14 October 1942" in the plate and pencil signed mid margin. Plate - 18" H x 25 1/4" W. Sight - 18 1/2" H x 25 7/8" W. Framed - 30" H x 37" W. Mid 20th century. Condition: Overall excellent condition. 200.00 - 300.00

**708 Anthony Soskich, o/c, Garden Scene**

Anthony Soskich (Austrian-American, 20th c.) oil on canvas, "Playful Shadows" depicting a garden scene with a carriage house, signed lower left. Sight: 35-1/2" H x 29-1/2" W. Frame: 42" H x 36" W. Provenance: Lafollette, TN collector, Purchased from the artist in Illinois. Condition: Excellent condition. 300.00 - 400.00

**709 Japanese Triptych Woodblock Print, Naval Scene**

Japanese woodblock print triptych by Migita Toshihide (1863-1925) depicting Japanese sailors on deck and in a lifeboat, being fired upon by an enemy battleship. Three character mark and red seals lower left. Sight - 13 1/4" H x 27 1/4" W. Framed - 19 1/4" H x 33 1/4" W. Late 19th/ Early 20th century. Condition: Print overall very good condition. Some abrasions to wooden frame. 100.00 - 200.00



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LOT #**710 Pair Japanese Imari Porcelain Floor Vases**

Pair of Japanese Imari porcelain floor vases having oviform bodies with waisted necks and ruffled tops. Two large Samurai warrior scenic vignettes to the sides, landscape vignettes on the shoulders and bird and foliate designs in the reserves, all on a red and blue underglaze ground. 24-1/4"H. 19th century. Condition: Damage to both rims with glued break to one. 350.00 - 450.00

**711 Imari Bowl and Tray, early 20th c.**

Two Imari Serving Pieces. 1st item: Imari serving tray with scalloped edge and 4 red character marks on base, decorated with polychrome crane and floral scene with brocade borders, 8-5/8" H x 11-1/8" W x 1-1/8" D. 2nd item: Imari bowl decorated with polychrome central crane and vine motif and floral and brocade vignettes, 9-1/2" diameter x 3-7/8" H. Both early 20th century. Condition: Overall very good condition with some wear to gilding. 200.00 - 250.00

**712 Group of 6 pcs Imari & Chinese porcelain**

6 pieces Imari and Chinese porcelain including a large Imari octagonal bowl, two Imari soy bowls with scalloped rims, Chinese Imari rice bowl, Japanese pre-war porcelain bowl with Imari colors, and a Chinese Ming Dynasty bowl with blue and white decoration. Ranging in size from 2" H x 3" dia. to 3" H x 6 3/4" dia. All items 20th century with the exception of the Ming Dynasty bowl. Condition: All items very good condition. Ming bowl with firing flaw to rim. 200.00 - 300.00

**713 Grouping of Chinese and Japanese Imari, 9 pcs**

9 Pieces of Chinese and Japanese Imari. Includes 2 Japanese Imari chargers, 1 large Imari bowl, 2 large scalloped edge plates, and 4 small Chinese Imari bowls. Largest charger, 12-3/4"D, smallest plate: 9-3/8"D, largest bowl: 3-1/8"H x 9-5/8"D, smallest bowl: 1-3/4"H x 5-7/8"D. 19th/Early 20th century. Provenance: The estate of King E. and Julia R. Stockton, Tulsa, OK. Condition: Condition - one large

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charger with old chip to edge, large bowl with small repair to inside rim edge (approx. 1/4" width), one of the Chinese Imari bowls with small chip to inside rim. All else in very good condition. 250.00 - 350.00

714 Chinese Blue And White Ginger Jar

Chinese blue and white covered ginger jar, round form decorated with bird, fruit and flowering branches. Lid decorated with three flying bats. 9-1/2" H x 10" W. 20th century. Condition: Excellent condition. 200.00 - 300.00

**715 2 Chinese Han Dynasty Pottery Vessels**

Two Chinese Han Dynasty (206 BCE–220 CE) pottery items including a covered food vessel having three legs, rectangular handles and a paint decorated top (4 3/4" H x 7" dia.) and a storage jar with traces of old blue/green paint (9" H). Condition: Food jar with overall general wear. Storage jar with chip to rim and overall general wear. 300.00 - 400.00

**716 3 Japanese Porcelain Items**

Grouping of three Japanese porcelain items. 1st item: Nippon porcelain plate having gilt and moriage enameled decoration with a shaped and pierced rim. Marked en verso "Nippon Oriental China". 10 1/4" dia. Early 20th century. 2nd item: Japanese teapot with enameled and gilt decoration. Blue seal mark and gilt character signature to base. 6 1/2" H. Early 20th century. 3rd item: Japanese porcelain figure depicting a standing male with bundles of wood on his back holding an open book and standing on a base with partial tree. Red character seal mark to base. 8" H. Early 20th century. Condition: 1st item: Very good condition with minor wear to gilt decoration. 2nd item: Very good condition with slight wear to decoration on handle. 3rd item: Chip to hair area. Several cracks to tree trunk. 200.00 - 300.00



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LOT #**717 Asian Buttons and Ceramics**

Group of 4 Asian themed buttons and a pair of Japanese ceramic saucers. 1st group: Two large enamel, silver metal buttons, one of garden scene and one with two chrysanthemums. and micro-mosaic turquoise background, both 2" x 2". Similar examples are featured on pgs 118-119 in *BUTTONS* by Diana Epstein and Millicent Saffro, Harry N. Abrams, Publishers, NY, 1991. 2nd group: Pair Asian silver metal buttons, one with dangle toggle, both decorated with floral sprays, 1-1/2" dia ea. Attached to cardboard. 3rd group: Pair Famille Rose saucers with flowering cherry branches, 5-3/4" dia, Red 6 character Kuang Hsu mark en verso.

Condition: Saucers have some chips on rims.

150.00 - 250.00

**718 Chinese carved cinnabar vase & ashtray**

Chinese red cinnabar lacquer vase and ashtray, carved in floral landscape designs and blue enamel interiors. Vase comes with carved wooden stand. Vase 6"H (7"H with stand), ashtray 4-1/4" diameter. Condition: Excellent condition. 150.00 - 200.00

**719 15 Chinese ceramic/porcelain items inc. mud men**

Lot of 15 Chinese polychrome glazed ceramic or porcelain items, including 8 Mud Men figures with bases impressed "China"; one small bust length figure; four open salts with black matte design to exterior and gilded interiors, signed on base; a foo dog on pedestal; and a hand mirror with celadon jade handle and a painted porcelain medallion depicting two figures engaged in painting or calligraphy. Sizes range from 1"H to 6"H. Chinese, late 19th to early 20th century. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Overall good condition; mudmen with scattered small chips and firing flaws, one appears to be missing something from his hand; some scattered wear to paint on the salt cellars. Condition: Overall good condition; mudmen with scattered small chips and firing flaws, one appears to be missing something from his hand; some scattered wear to paint on the salt cellars. 200.00 - 300.00

**LOT #****720 20 items Chinese Cloisonne inc. miniature items**

20 Chinese Cloisonne items, including several miniature items. Includes 3 miniature teapots (1 missing lid, 1 with small dents to underside); a pair of miniature baluster form vases (marked CHINA on base, 1 with dents); 4 assorted small vases (1 marked MADE IN CHINA, one marked CHINA); 2 small covered cylinder jars; a small incense jar with cover and three feet (small puncture/dent); an inkwell; a covered round jar; a 2" diameter dish; a pair of salt and pepper shakers with pair of matching open salts; 3 matchbook covers; and a miniature bronze urn, signed on base with character marks. Chinese, early 20th century. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: All in very good condition unless noted in description. Condition: All in very good condition unless noted in description. 200.00 - 300.00

**721 10 items Chinese Cloisonne inc. boxes**

10 Chinese Cloisonne items, with several boxes. Includes a white ground ginger jar with cover; a 6" diameter dish; a wucaï cup; a napkin ring; a boxed set of 6 buttons; 3 covered cylinder jars; and 2 hinged covered boxes. Chinese, early 20th century. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: All items in very good condition. Condition: All items in very good condition. 250.00 - 350.00

**722 4 Asian Themed Porcelain Plates**

Grouping of four Asian themed porcelain plates. 1st item: A small porcelain plate with a heavy all over gilt decoration of pheasants amongst foliage. 6 1/2" dia. 20th century. 2nd item: Chinese Famille Rose porcelain plate with figural and bat decoration. 7 1/2" dia. 20th century. 3rd item: A Fischer & Meig Czech porcelain dessert plate in the Asian style, with a coblat trefoil and geometric reserve to the center and gilt figural and bird decoration. Additional foliate decoration to the outer rim. Marked with a black underglaze interlocking hammers stamp. 9" dia. Late 19th century. 4th item: Rose Medallion porcelain dessert plate. 8 1/2" dia. 19th century. Condition: 1st item:



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Some slight scattered losses to gilt. 2nd item: Old repaired break to rim and one large chip to rim. 3rd item: Excellent condition. 4th item: Two old chips to rim. Have been touched up with gilt paint. 100.00 - 200.00

723 Bronze Kreussen style tankard, Limoge tankard, & m

1st item: Decorative bronze tankard with griffin handle, the sides divided into three panels with heraldic motifs, including the figures of Justice, Peace and Mercy, a double headed eagle and coats of arms, and the date (probably apocryphal) of 1573. The decoration is very similar to that on a Seigburg schnelle (in stoneware) pictured on p. 306 of EARLY STONEWARE STEINS FROM THE LES PAUL COLLECTION by Beatrix Adler but it is unmarked. 9-3/4"H. 2nd item: Miniature figural vessel in the shape of a man with hood, 2"H. 3rd item: Limoges porcelain tankard or mug with hand painted decoration of a monk, drinking from a stein. Marked W & G Co Limoges France on base and artist signed S.E. Blanchard, Lynn Mass. 6"H. Provenance: estate of Jack Bilyeu, Fort Lauderdale, FL. Condition: Some small holes in sides of tankard, other items excellent. 200.00 - 300.00

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Lauderdale, FL. Condition: All with minor wear / light scratching. 225.00 - 325.00

725 21 Pewter Items

21 pewter items. Includes four 19th century English pint mugs, all monogrammed (3 with identical marks and matching monograms); an English barrel form tavern mug (with four X's presumably indicating strength of beer); a 7-1/4" unmarked goblet; a bulbous mug with English markings; a glass bottom stein with golf club handle, marked Tudor and monogrammed DJ, seven graduated measures (sizes 7" to 1-1/2"H, all but the 2 smallest marked GK with eagle in shield mark), four assorted other measures with various European marks, together with an 8"H weight marked with an angel with scale and eagle marks, and an unmarked oil lamp with glass shade, 12"H overall. Continental, 19th century. 21 items total. Provenance: estate of Jack Bilyeu, Fort Lauderdale, FL. Condition: Overall good condition with scratches, light wear, minor dents consistent with age and use. 250.00 - 350.00

**724 Six decorative pewter items including Jugendstil**

1st item: Art Nouveau or Jugendstil round covered dish with rocaille handles, figural finial, four compressed ball feet and floral decoration to lid and body, marked Kayserzinn 4088 on base. 4"H x 10-1/2"W (including handles). 2nd item: Norsk Tinn Pewter bud vase with embossed band at base, marked on base, 5-1/2"H. 3rd item: Jugendstil Art Nouveau pewter goblet with relief decorated floral swag panels, marked Osiris 504 Isis on base, made by Walter Scherf & Co., Nuremburg, and attributed to Friedrich Adler, 4-1/4"H. 4th item: Decorative pewter or white metal urn on tripod base with figural ram's heads and floral swag decoration to sides, unmarked, 5"H. 5th item: Fox head stirrup cup. 6th item: German glass stein with pewter lid topped with a coin or medallion reading DEUTSCHLANDS EISERNER KANZLER with portrait. Provenance: estate of Jack Bilyeu, Fort

**726 8 American Sterling serving pieces, early patterns**

Eight pieces late 19th-early 20th century American sterling silver serving flatware, including some rare patterns. Includes an ice cream server in the Domestic pattern by Gorham (circa 1880); Cheese scoop in a floral Repousse or Baltimore Rose pattern by Jacobi & Jenkins; Solid berry or casserole spoon in the Marguerite pattern by Gorham; gravy ladle with engraved design, marked sterling with retailer mark for A. E. Warner (Baltimore); Cold meat fork in the Revere pattern by International; Gravy ladle in the 1810 pattern by International; a long handled olive fork in the King Edward pattern by Whiting, and a small sauce ladle in a plain oval pattern by Blackington. 13.19 oz troy. Provenance: a Mississippi estate. Condition: Overall very good condition, most pieces monogrammed. 300.00 - 375.00



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LOT #**727 Gorham Sterling Pedestal Dish with engraved grapes**

Gorham sterling silver pedestal dish or footed sandwich plate, round with conforming foot, the top surface with elaborate pierced and engraved grape and vine decoration. Old Lion-Anchor-G mark, 13A. 9-3/4" diameter, 11.0 oz troy. Late 19th century. Condition: Very good condition with light scratches, no monograms. 250.00 - 350.00

**728 English Sterling Flatware & nut dish, 9 pcs**

9 pieces of European silver. Includes 1 sterling gravy ladle in the Shell pattern with sheaf of wheat engraving, marks for William Eley, William Fearn & William Chawner, 1814-1815, 7"L; 2 sterling spoons with tapered drops and oval reverse tipt handles, monogrammed, with marks for Samuel Godbehere and Edward, Wigan, London, 1796-1797, 8"L; 1 sterling tablespoon with oval reverse tipt handle, marked TW, London, 1814-15, 8-3/4"L; 1 Victorian sterling egg spoon, maker's mark IRH, London, date mark obscured, 5-1/4"; 2 Scottish sterling salt spoons, marks for Andrew Wilkie (working Edinburgh), 1816-1817, 3-3/4"L; and 1 silver fiddle pattern table or serving spoon with Continental (Austria-Hungarian) marks and maker/retailer mark Momber, probably .800 silver, handle monogrammed "1st Advent 1859", 9-1/2"L. 9.975 oz troy. Also included is a small oval sterling silver nut or bon bon dish with pierced and scalloped sides, marks for James Dixon & Sons, Sheffield England, Sterling, 1897, 3/4"H x 3-1/4"w x 4-3/4"L. 10.91 oz troy combined weight. Condition: Significant dent to center of bon bon dish and small tear at one edge, Continental Advent spoon has small nick to handle and dent to bowl, egg spoon has one small spot of pitting. All other pieces in very good condition, not monogrammed except where noted. 300.00 - 350.00

**LOT #****729 Sterling Flatware and plated salts, 10 pcs.**

10 pcs American sterling flatware and plated salts, including early Gorham (lion anchor G marks). Includes 2 sterling table or serving spoons in Gorham's Luxembourg pattern, additional marks for Nashville retailer B.H. Stief (worn monograms); 1 large sterling stuffing spoon in Whiting's Stratford pattern (11-1/2"L); 1 sterling small cheese scoop in Gorham's Old French pattern, monogrammed; and 1 sterling Gorham Chantilly pattern salt spoon. Also included is a pair of 6"H engraved silverplate standing salt and pepper shakers and a pair of open salts with cobalt glass liners, all in a Neoclassical style with early plume feather, crown and lion marks for Wallace, and a small silverplated salt spoon marked Victor Silver AI. All items late 19th to early 20th century. Combined weight of sterling items: 8.35 oz troy. Condition: All pieces in excellent condition. 250.00 - 350.00

**730 Grouping of Weighted Sterling Silver, 16 pcs.**

Grouping of weighted sterling silver, 16 pieces total, including two (2) pairs of International candlesticks, two (2) pairs unmarked candlesticks with matching creamer and sugar, La Pierre bud vase, Columbia salt and pepper shakers, Duchin salt and pepper shakers, and a Fisher small compote. Sizes range from 2 1/2" H to 7" H. Condition: Most pieces overall good condition. Some denting to the tops of the International candlesticks. 250.00 - 350.00

**731 Set of 12 Japanese .950 Silver Novelty Spoons**

Set of twelve Japanese silver demitasse spoons with engraved bowls and novelty figural handles including ship, tea kettle, rickshaw, bucket, etc., marked Tanaka 950 (exceeding sterling in silver content), all in two original silk-lined fitted boxes. Each approximately 4"L, 3.3 oz troy total weight. Japanese, mid 20th century. Condition: Excellent condition. Condition: Excellent condition. 100.00 - 200.00



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LOT #**732 Five pieces Victorian Silverplated Hollowware**

Five pieces of Victorian silverplated hollowware, including a large handled tray with elaborate Continental style figural repousse decoration, marks for Barbour Silver Co., 12" diameter; a large round handled cake basket with floral repousse and mask border, unmarked, 12" diameter; a butter dome with floral engraving and finial and a repousse border, plus knife, marks for Royal Manufact. Co., 7"H; a bon-bon dish with handle in the form of a figural squirrel on an oak leaf with acorns, mark for The New England Silverplate Co., 4"H x 6 1/2" diam.; and a cased set of four individual Rococo style open salts, each with handles, maker's mark HB and HS, and four spoons marked Elkington. Provenance: a Mississippi estate. Condition: All items except salts appear replated; basket shows some light wear to plating. Overall very good condition with scattered minor dents and scratches. Butter dish lacks liner. 300.00 - 350.00

**733 Group of Vintage Designer Costume Jewelry**

Group of vintage designer costume jewelry. 1st group: Collection of costume jewelry by Giovanni consisting of 6 items including 2 pair of earrings. Brushed gold maple leaf pin (2-1/2" L) and matching earrings (1-1/4" L); Brushed gold butterfly pin (3" L); Brushed gold leaf cluster pin (3-3/4" L); Gold tone metal and green enamel leaf earrings (3/4" L), Silvertone rose pendant with tassel on chain (22" L). 2nd group: Two gold tone metal pin/brooches by De Nicola: One large flower with blue stone center and one seed pearl and rhinestone starfish cluster. 3rd group: Collection of costume jewelry from West Germany consisting of 6 items including 2 pair of earrings. Faux coral and turquoise set of pin/pendant necklace (27" L) with matching dangle earrings (2" L); Brushed gold tone metal and rhinestone bracelet (7-3/4" L) and matching earrings (1-1/4" H); Cuff stretch bracelet and matching earrings (1" H) of green intaglio flowers with rhinestones and green paste discs. 4th designer: Giorgio parakeet pin with enamel and rhinestones, 3" L. 5th group: Collection of costume jewelry from Germany consisting of butterfly pin (1-1/2" W) and earrings (1" H) set and faux tiger's eye pendant (30" L) and earring set with pink enamel flowers. 6th designer: A and Z 12K gold

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filled and flower ivory pendant (1" ivory) and earring (3/4" ivory) set. 7th designer: Barclay 12K gold filled feather pin/brooch with rhinestones (2-1/4" L); 8th designer: Accessocraft, NYC, brushed gold green faceted stone link necklace, 32" L. Group also includes one pair Baroque pearl earrings in gold tone metal mountings, 7/8" H. Approximately 24 items including earring pairs. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: All in very good condition with the exception of some loose stones. 200.00 - 300.00

734 Group of Vintage Costume Jewelry

Group of costume jewelry, mostly gold tone metal with colored and/or white rhinestones, some signed. Group includes: Nettie Rosenstein gold tone metal cuff feather bracelet with rhinestones; Italian made 925 tri-color collar necklace; Gold tone metal pendant necklace and earrings in ribbon design with rhinestones; Gold tone metal necklace and earrings with rhinestones; Pendant necklace with faux green rhinestones; Gold tone metal flower brooch and earrings with rhinestones; Brushed gold metal tear drop necklace and earrings with rhinestones; Gold tone metal flower pendant necklace and dangle earrings with rhinestones; Gold tone metal and pink enamel flower pin and earrings; Barjam spray pin with pink and white rhinestones; 10 brooches with colored or white rhinestones, most marked sterling; 5 other brooches without stones, most marked sterling; Scorpion brooch with colored stones and rhinestones and matching earrings, Sterling rhinestone and faux citrine brooch; Gold-filled flower and leaf design necklace; Set of sweater clips with yellow stones; 8 pair of miscellaneous earrings, some marked sterling; Pair circle pins with pink rhinestones; Necklace and matching earrings with emerald cut and round cut pink rhinestones. Approximately 49 items including earring pairs. 1" to 21" L. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: All in very good condition with acceptable wear due to age. 250.00 - 350.00



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LOT #**735 Group of Designer Costume Jewelry**

Group of costume jewelry: gold tone metal with colored stones, rhinestones, mostly mid-century style including items by Star (bird pin, pearl bracelet/earring set, pink star earrings, flower earrings, swirl brooch, silver leaf pin); Denmark (Flora Danica pin/earrings set. 0.75 oz Troy sterling); Swoboda (owl pin); Schapereli (gold tone black, and rhinestone pendant/brooch); HAR (green stone turtle pin, flying duck pin, sea urchin pin, parakeet pin, buddha and earring set); De Mario, NY (faux pearl rhinestone choker), Monet (gold tone pendant on chain), Francois (rose gold tone rhinestone brooch, 3 stones missing), Hattie Carnegie (locket link bracelet, feather pin, rhinestone baroque pearl drop brooch and earrings set, rhinestone gold tone flame earrings, pave rhinestone link necklace and matching bracelet set). 1/2" to 33" L. Approximately 27 items. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Overall very good condition with some wear to gold finish on a few items and stones missing where noted. 200.00 - 300.00

**736 Group of Designer Costume Jewelry**

Group of designer costume jewelry, mostly beaded. Art gold tone choker necklace with cabochon and faceted faux stones, 17" L; Art large green rhinestone and faux pearl flower brooch, 2-1/2" W; Vendome parure of 6-strand choker of white, gold, copper and clear tone beads, 14-1/2-17" L, with matching clip-back earrings, 1-1/8" H; Sadie Green multi-stone faux amber and scarab necklace, 27" L; Napier double-strand necklace of openwork gold beads and light blue glass beads, 26" L; Marvella pink faceted 3-strand choker, 16-3/4" L and matching clip back earrings, 1-1/8" H; Janno doublestrand red faceted graduated bead necklace, 20" L; Judy Lee pearl grape cluster pin/pendant (2-3/4" L) on 20' L gold tone chain with matching 2" L clip back earrings; Judy Lee blue rhinestone flower pin, 1-3/4" H, and matching 1-1/8" H clip earrings; Judy Lee silver tone disc earrings, 1-1/4" H; Castle Cliff 54" long light topaz beaded necklace and matching clip back earrings, 1" dia. 16 items including earring pairs. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: All in very good condition with acceptable wear due to age.

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250.00 - 350.00

737 Group of Vintage Designer Costume Jewelry

Group of vintage designer costume jewelry, approximately 18 items including earring pairs. 1st group: 3-piece Hollycraft parure of ice blue rhinestones including brooch, bracelet and earrings (1-3/4" to 7-1/4" L). 2nd group: 4 silver metal and rhinestone jewelry items by Ora including 2 pair earrings and 2 pins including one of Shriner emblem, (1" to 2-1/2" L). 3rd group: 2 silver metal and rhinestone jewelry items by Otis including bracelet, 7" L, and matching collar pin, 2-1/2" L. 4th designer: Nettie Rosenstein kinetic flower pendant necklace with rhinestones and blue enamel, 21" L. 5th designer: 2 jewelry items by Vendome including brooch of blue bird in flight, 2-3/4" W x 4" H and triple-strand necklace in pink paste flowers and pink faceted stones, 18" L. 6th designer: Scitarelli silver tone pin with blue and white stones and pendant drop, 2-1/2" H. 7th designer: 2 jewelry items by Lisner including gold tone metal necklace of flowers with faux pearls and rhinestones, 17" L, and silvertone metal bracelet and earring set with light green rhinestones, 7/8" to 7" L. 8th designer: B. David necklace and earring set of silvertone and purple rhinestones, 3/4" to 15-1/2" L. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Overall very good condition with few stones missing. 200.00 - 250.00

**738 Group Costume Jewelry: Hobe, Coro, Pennino**

Group of designer costume jewelry by Hobe, Pennino, and Coro. 1ST GROUP: Collection of costume jewelry by Hobe including (1) Hinged cuff bracelet and matching dangle earrings in original box. Stones include white, pink, black and rhinestone on gold metal mountings. Bangle: 6-1/2" circumference, earrings: 1-7/8" L. (2) Multi-strand collar necklace of gold tone metal and rhinestones, 17" L, and matching earrings, 1-1/2" H. (3) Wide panther link bracelet with red, white and grey-green rhinestones, 7" L x 1-1/4" W, plus matching round earrings, 1-1/4" diameter. (4) Pendant necklace of gold tone metal, yellow rhinestone,



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pink and yellow lozenges, 23" L, and matching square earrings, 1 x 7/8". (5) Flower pin with faux emerald green and brushed gold tone metal, 3" L, and matching earrings, 1" H. (6) Rose pin and matching earrings with green enamel, gold tone metal, pink and white stones, pin, 2-5/8" L and matching earrings, 1-1/8" H. (7) Brushed gold tone metal flower pin, 2" W. 2ND GROUP: Collection of costume jewelry by Coro including (1) Collar dangle necklace with silvertone metal and blue rhinestones, 17" L, and matching earrings, 1-1/2" H. (2) Pair floral spray kinetic movement earrings with green enamel, blue and white rhinestones, 1-5/8" H x 1-5/8" W. (3) Pendant on gold tone link chain with emerald cut pink rhinestones and seed pearls, 17-3/8" L. 3RD GROUP: Collection of costume jewelry by Pennino including (1) Link necklace of brushed gold tone metal, faux pearls, 17" L, and matching bracelet, 7" L. (2) Flower pin of silvertone metal, white enamel and rhinestones, 1-3/4 x 2" H. (3) Unmarked, possibly Pennino, pendant of silvertone metal and green rhinestones on silvertone metal chain, 26-1/2" L. 21 items total including earring pairs. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: All in very good condition with acceptable wear for age. 300.00 - 400.00

739 Costume Jewelry: Weiss, Kramer, Trifari

Group of designer costume jewelry by Weiss, Kramer and Trifari. 1st group: Collection of costume jewelry by Weiss consisting of 21 items including earring pairs. Eight pins/brooches including poodle, butterfly, fleur-de-lys, daisy circle, flowers, oak leaf, starburst and button, 1-1/2" -2-1/2" W. One green and brown enamel oak leaf brooch (3" L) and earring (1-1/4" L) set; One cabochon and faceted blue rhinestone link bracelet (6-7/8" L) and matching earrings (1-1/4" L); Double-strand purple faceted stone necklace (17-1/4" L) and matching cluster earrings (1" L); Two line bracelets with colored stones, one emerald cut and one round cut, 7" L each; Five pair earrings of various designs and stones, 1/2" to 2-3/4" L. 2nd group: Collection of costume jewelry by Kramer consisting of 4 items including 1 pair of earrings. One set of gold tone metal and pink rhinestone and opaque necklace ((15" L) and earrings (1-1/2" L); Brushed silvertone leaf and

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rhinestone leaf necklace (16" L). 3rd group: Collection of costume jewelry by Trifari consisting of 13 items including earring pairs. One brushed gold metal necklace (16" L) and matching earrings (1-1/8" L) with green stones; Gold metal set of necklace, bracelet and earrings with faux cabochon topaz, 15-1/2" L to 1" L; Brushed and bright gold tone metal leaf brooch and matching earrings with faux citrine and rhinestones, 2-3/4" to 1" L; Brushed and bright gold tone metal leaf pin and matching earrings, 3-1/2" to 1" L; Brushed and bright gold tone metal with black enamel flower pin (2" L) and companion earrings (1" L); Bright gold and marquise rhinestone pendant on chain (20" L) and matching earrings (1-1/8" L). Group also includes unmarked, possibly Kramer, brooch (2-1/4" W) and earring (1" H) set of gold tone metal, green stone and marquise rhinestones. Approximately 40 items including earring pairs. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: All in very good condition with acceptable wear due to age. Some surface scratches to stones. 250.00 - 350.00

740 Victorian Jewelry: Hair, Gutta Percha, Micro-Mosai

Group of Victorian Jewelry including a gutta percha mourning brooch with pivot frame; a pair of gutta percha pendant earrings designed as hands holding cornucopia; hair floral spray with ribbon bow and pair floral buttons; micro-mosaic oval brooch; oval ceramic brooch of Madonna and Child. (6 items total). 5/8" to 3" L. Condition: Overall very good condition. 200.00 - 300.00

**741 Three miniature paintings on porcelain inc. 2 pins**

1st item: Oval Miniature portrait of Princess Louise on porcelain, transfer printed with some hand painted highlights, mounted in a gold-tone brooch frame with c-clasp, 2"H x 1-1/2"W. Probably German, late 19th century. 2nd item: Oval KPM style miniature plaque, portrait on porcelain of young Jesus Christ, after the painting by J.M.H. Hofmann, signed en verso "Jesus Knabe nach Hofmann" with penciled initials T.C. 1-5/8"H x 1-1/4" W. Probably German, late 19th century. 3rd item: Oval



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brooch with Art Nouveau floral design hand painted on porcelain, c-clasp, 2" x 1-1/2". Probably American, circa 1900. Condition: 1st item: some light wear. 2nd item: excellent condition. 3rd item: some edge wear to paint. 200.00 - 250.00

742 Lot of Silver Jewelry: Floral, Masonic, Religious

Large group of Silver jewelry, several marked "Sterling." (1.86 oz troy marked) Approximately 35 items including Masonic tie clip and cufflinks; 3 pairs of earrings; 8 pins, mostly birds or floral; 2 rings, one w/ matching link bracelet; 1 950 Bethlehem Star pendant necklace; 6 religious plus 2 other charms; 1 contemporary pendant with green stone; 1 watch chain; 1 marcasite pendant; 1 ID bracelet; 5 other necklaces including a St. Christopher (1 chain broken). 1/2" to 22" L. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Overall very good condition with one chain broken. 150.00 - 250.00

**743 Group of 7 pocket watches, inc 14K Omega**

Group of 7 pocket watches including one 14K Omega lady's size 0 hunting case #4864916; six gold filled watches including: Elgin lady's size 0 hunting case #7451226; Elgin lady's size 2 hunting case #8122548; Waltham lady's size 8 open face # 5493096; South Bend men's size 18 open face (# unknown); Hampden Dueber Special Molly Stark 14K gold filled lady's size 00 hunting case # 6790794 with watch chain (enamel cracked); Addison lady's size 000 open face (# unknown). Condition: Cannot open South Bend or Addison watches. Addison watch runs, Elgin 7451226 runs, Hampden runs, others not running at time of testing. 250.00 - 350.00

**LOT #****744 11 pcs Victorian & Mourning Jewelry inc. cameos**

Eleven pieces of Victorian gold-filled and pinchbeck jewelry including mourning items. 1st item: Necklace with filigree work and cameo pendant, 18" chain. 2nd item: Mourning brooch/pendant with well carved cameo on black background, surrounded by nine applied rose and green colored gold oak leaves, 1-1/2"H. 3rd item: oval locket with applied colored stones and elaborate engraving including a scene of a castle, 22" chain, 1-5/8" locket. 4th item: Mourning brooch with central compartment under glass for hair and mementos, surrounded by black enameling with gold letters. 1-1/2" x 1-3/8". 5th item: Watch holder or brooch with taille d'epergne enamel decoration, 1-3/8"L. 6th-11th items: six bar pins of various designs including one with paste stones and monogram, one with seed pearls, and one with three leaves, 3/4" to 2-3/8"L. All late 19th century. Provenance: Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Scattered minor wear. Items inside the central window on the enameled brooch (#4) have come loose. 250.00 - 350.00

**745 Vintage Costume Jewelry incl. Hattie Carnegie, DeM**

Lot of vintage costume jewelry, 15 pieces, most signed. Includes a faux gold and amber parure signed DeMario (choker necklace, brooch, and clip earrings); a red beaded and gilt choker necklace signed DeMario; a Czech glass bead necklace with amber colored diamond shaped pendant in a filigree setting; a Czech glass insect brooch; a Hattie Carnegie rooster brooch; a 26" polished stone/bead necklace signed Hattie Carnegie, a pair of Hattie Carnegie enameled glass clip earrings with faux emerald surrounds; a pair of round clip earrings with opaque white beads and faux diamonds, signed Hattie Carnegie; a Hattie Carnegie whirligig brooch; a Jorgen Jensen hand wrought coiled pewter pendant around an amber colored stone, on a 30" chain; a Reed & Barton pierced pewter butterfly pendant on a 22" chain; a Reed & Barton Damascene bracelet with John James Audubon bird design, and an unmarked 32" necklace with enameled ivory colored beads. 15 pcs total. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: All items in generally good condition with minor wear. 250.00 - 350.00



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LOT #**746 Large lot of silver jewelry with enamel and stones**

Large lot of assorted silver jewelry with enameling and/or stones, most pieces marked sterling or .925, including Taxco Mexican and Norwegian pieces. Includes 6 rings, 3 bracelets, 18 pairs earrings, 17 brooches or pins, 4 chains (3 are unmarked) and 2 pendants (unmarked) and 1 enameled sterling necklace marked E for Elvik & Co. 51 pcs total. Also included are two loose enameled leaves, likely from a broken brooch. All 20th century. Combined weight 13.8 oz troy. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Generally good condition. 200.00 - 300.00

**747 Large lot of silver jewelry, 37 pieces**

Large lot of assorted silver jewelry, most pieces marked Sterling, .925 or .800. Includes 8 bracelets (one with an .800 charm attached, one with unmarked goldtone charm attached), 2 necklaces, 1 crucifix on chain, 4 pendants (without chains, whistle marked Reed & Barton); 7 brooches or pins; 3 rings, 7 pairs of earrings; 1 belt buckle; 2 thimbles, and 2 sterling charms, 37 pieces total. Also included are six broken clasps and 3 gold-filled charms. All 20th century. Combined weight 15.2 oz troy. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Generally good condition. 200.00 - 300.00

**748 Vintage Sterling Jewelry with Stones**

Group of vintage sterling silver and stone jewelry including 5 rhinestone bracelets, most in Art Deco designs; 1 sterling and rhinestone bar pin; set 12k gold filled sterling flower spray brooch and matching earrings (clip backs) with faux emerald stones; silver metal drop earrings (screw backs) and pendant necklace with rhinestone and faux blue topaz; 935 silver oval brooch with faux carnelian. 7/8" L to 20" L. 13 items total. Condition: Buckle design bracelet missing one rhinestone. Other items with acceptable wear due to age. 150.00 - 200.00

**LOT #****749 Whiting & Davis Costume Jewelry, 7 pcs**

Seven pieces of Whiting and Davis jewelry, including a parure with large gilt and amber colored faux stone bracelet with hinged cuff (2-3/8"H), earrings and pendant on chain; 2 silver toned bracelets; and a goldtone chain with intaglio carved crystal pendant and matching earrings. All items marked. Early 20th century. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Overall very good condition with light wear; one crystal earring has loose center. 200.00 - 250.00

**750 Vintage shoe and belt buckles, some sterling**

Group of vintage shoe and belt buckles, some sterling. Includes one pair English sterling buckles by Crisford and Norris, Birmingham, 1899, 2-1/4" L, 0.80 oz troy; One sterling buckle with open scroll work border and monogrammed, MER, 3-1/8" L, 0.365 oz troy; One pair Continental silver buckles, marked 800, 1" L, 0.365 oz troy; One sterling Art Nouveau belt buckle, 1" L, 0.32 oz troy; One British sterling blue enamel belt buckle, Birmingham, 2-1/4" L, 0.50 oz troy; One Art Nouveau silver metal rhinestone carnelian belt buckle, marked "Made in France", 2" L; One gold-plated belt buckle with 1840 monogram, 1-3/4" L; Two pair shoe buckles, one with brown felt and brown beads, the other black with rhinestones, 2" L; One faux mother-of-pearl belt buckle in shape of a horseshoe, 1" L and one buckle remnant with coral beads and blue enamel leaves, 1-3/4" L. (10 total incl pairs) Condition: Overall very good condition except for one remnant as noted in description. 150.00 - 250.00

**751 17 pcs vintage jewelry inc. 10K cameo, bugs, snake**

10K cameo bar pin with seed pearls, 4 pins of various bugs, rhinestone snake pin, 2 bar pins or clips, enamel leaf and small collar pins, 2 pr earrings, 2 silvertone Art Nouveau style pendants, silvertone green enamel clip, silvertone double heart pendant/locket, etc., 17 items, 1/4" to 3-1/4" L Condition: Overall very good condition with some loss to silver tone. 100.00 - 200.00



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LOT #**752 Vintage Costume Jewelry, 13 items**

Group of vintage costume jewelry including Lady's rhinestone covered face wristwatch by Byn de luxe, 6" L; Eisenberg Ice rhinestone bracelet with safety chain, 6- 3/4" L; Coro blue rhinestone sunflower brooch, 2-1/4" L; Round Art Deco rhinestone buckle with magnet bar, 2-1/2" dia; Intaglio and rhinestone pendant necklace, unmarked, 18-3/4" overall; Pair faux turquoise, rhinestone lady bug pins, unmarked, 3/4" W ea.; Yellow rhinestone pear brooch and matching clip earrings, unmarked, 2-1/4" and 1-3/8" L; Sterling, rhinestone, blue enamel bow pin, 1-3/4" W; BAL-RON faux black onyx link bracelet, marked 1/20 12K GF; Faux mother-of-pearl magnetic round pin marked General Mfg, USA, 1-1/8" dia; Rhinestone V-shaped necklace, 18" L. 13 items total. Condition: Byn wristwatch not working and hinge is loose. Some green enamel loss on pear leaves. Wear and losses on bow pin. 150.00 - 250.00

**LOT #****755 Pair Tall Brass Lamps and 2 others, 4 total**

1st item: Pair of tall column style brass lamps, three (3) socket with stepped squared bases. 41-1/4" H (to tip of finial). 2nd item: Alabaster urn converted to lamp. 20-1/4" H to tip of brass finial. 3rd item: Ebonized decorative lamp with applied mask plaque and figural griffins to base. 29-1/2" H. All 20th century. Blount County, TN collection. Condition: All very good condition. Not tested for functionality. 150.00 - 200.00

**756 Grouping of Brass Candlesticks, 19th c.**

Group of brass candlesticks including 1 Lucerne lamp (15-3/4" H); 3 Pair including 1 beehive shape (8-9-1/2" H); 1 Single miniature style (2-3/4"), early to mid 19th century. 8 items total. Condition: All in very good condition with acceptable wear. Beehive candlesticks have small notch in base. 150.00 - 200.00

**753 Hatpin and Hair Comb Collection, 33 pcs total**

Lot of ladies Victorian and vintage fashion items. Consists of 8 hair combs (including tortoise shell, celluloid, and jeweled examples, 3" -9" L) and 24 hatpins (including crystal, jeweled, and enameled examples, 3"-9"L), along with a Nippon hand painted porcelain hatpin holder (4-1/2"). Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Light wear to hatpin holder, scattered missing jewels on a few hatpins and combs (most excellent), 1 break to tortoiseshell comb. 200.00 - 225.00

**757 Grouping of 10 Early Canning Jars & water bottle**

Grouping of ten (10) early canning jars and an Ozark water bottle. 1st item: one (1) amber glass "Lightning" fruit jar, 2nd item: one (1) olive amber glass "Lightning" fruit jar, 3rd item: one (1) large dark amber glass "Lightning" jar with glass lid, 4th item: Mason's amber canning jar embossed "Mason's/[Maltese cross]/Patent/Nov. 30th/1858" on the side and also marked on base "Pat Nov 587 26 67" on base with zinc lid and porcelain liner, 5th item: A "Globe" half-gallon size amber canning jar (no lid), 6th item: A "Ball" aqua glass Bicentennial canning jar with embossed eagle, 7th item: A Mason's "Patent Nov 30th 1858" aqua glass canning jar with embossed logo, no lid. 8th item: A Whitall's "Patent June 18th 1861" and "Millville Atmosphere Fruit Jar" with glass lid that is marked "Whitall's Patent June 18th, 1861" and a metal screw down clamp that holds the lid in place, circa 1860's, 9th item: An Atlas "Strong Shoulder" aqua glass mason jar, and 10th item: A Lipton "Fruit Grower and Preserver" clear glass fruit canning jar, no lid. Ranging in size from 4 1/2" H to 10 3/4" H. All examples from 19th century with the exception of the 6th item which is 20th century. Provenance: The estate

**754 Two Pair of Antique Decorative Lamps**

Two pair antique decorative lamps. 1st pair: Green marble urns with bronze ormolu mounts, 22" H. Early 20th century. 2nd pair: Bronze and gilt bronze fluted candlesticks on tripod paw feet converted to lamps, 20" H. Late 19th/early 20th century. 4 items total. Blount County, TN collection. Condition: One ormolu arm loosely attached. Base of one marble lamp with dents and small loss of paint on black base. All lamps in working condition. 250.00 - 350.00



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LOT #

of King E. and Julia R. Stockton, Tulsa, OK.
Condition: 1st item: Minor chipping to inner rim with two hairlines to rim. Fleabite chips to rim of lid. 2nd item: Chips to inner rim and rim of lid. 3rd item: Fleabites to rim. 4th item: No lid, fleabites to rim. 5th item: No lid with fleabites to rim. 6th item: Rubber residue to inner lid. 7th item: Fleabites, roughness to tim. No lid. 8th item: Overall very good condition. 9th item: Overall very good condition. 10th item: No lid, fleabites and slight cracking to rim. 250.00 - 350.00



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Instructions for the Absentee and Phone Bid form

1. If you are viewing this form in your Internet browser or have downloaded the form and are viewing it in Adobe Reader®, proceed to step 2. If this is a printed copy, write in your information legibly and proceed to step 3.
2. Type in your information on page 2 of the Adobe PDF form, then print the completed form.
 - You won't be able to save the completed form, only print it.
3. Read the Terms & Conditions attached to this document.
4. Sign and date the form in the signature/date section.
5. Fax the form to 865-558-3032 or scan and email it to info@caseantiques.com.

Frequently Asked Questions:

- **CANNOT TYPE IN THE FORM** - If you cannot type into the form, print the form and write the information legibly on the form.
- **I WANT TO BID ON MORE THAN 5 ITEMS** - Use multiple forms as needed. Secondary forms only need your name and the LOT #, Description and Bid information.
- **FAX & EMAIL TOTAL PAGE COUNT** - When emailing or faxing the form(s), please indicate the total number of pages being sent on a fax cover page or in the email body.
- **PHONE BIDDER SAFETY BID** - In case we cannot get you on the phone during the auction or the call is disconnected during the bidding process, phone bidders have the option of leaving a "safety bid" on each lot. A safety bid acts like an absentee bid in the case of phone issues. Simply provide your maximum "safety bid" per lot in the Maximum Bid area and we will execute the "safety bid" as an absentee bid on your behalf.
- **ABSENTEE +1 BID** - Absentee bidders can put a +1 beside their maximum bid if they want us to increment their maximum bid a single additional bid increment in the case of a tie bid. The "+1" bid can be used with a Phone Bidder Safety Bid as well.

○ Example:

Lot #	Brief Description	Maximum Bid*
39	John Holding, 19th c. oil/canvas	\$500 +1

- **BID INCREMENTS** - These Bid Increments MUST be followed on all Absentee Bids and Phone Safety Bids.

\$0 - \$99	\$10 increments
\$100 - \$499	\$25 increments
\$500 - \$999	\$50 increments
\$1,000 - \$2999	\$100 increments
\$3,000 - \$9,999	\$200 increments
\$10,000 - \$19,999	\$500 increments
\$20,000 - \$500,000	\$100 increments

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Case Antiques, Inc. TNGL#5157
 2240 Sutherland Avenue, Suite 101
 Knoxville, TN 37919
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January 26, 2013 Absentee / Phone Bid Form

Assigned by Case staff.

Absentee Bid

Phone Bid

Name: _____

Email: _____

Phone #: 1st _____ 2nd _____

Address: _____

City: _____ State: _____ Zip Code: _____

How did you hear about us? _____

***Enter the maximum bid for either absentee bids or phone safety bids (excludes the buyers premium). Add a +1 beside the bid amount if you wish us to bid 1 additional bid increment for you in the case of a tie bid. The Bid Amounts MUST follow the bidding increments in the Terms & Conditions, Section 9.**

Lot #	Brief Description	Maximum Bid*

I request that Case Antiques, Inc. bids on the above lots up to, but not exceeding the amount(s) shown. I have read and understand I am bound by the "Terms and Conditions" of this auction and that all bids are accepted subject to the "Terms and Conditions." I understand that Case Antiques, Inc. offers absentee bidding as a convenience for clients, but is not responsible for any errors or failure to execute bids.

- 1) By signing this form, the bidder agrees to be bound by the Terms and Conditions of the sale.
- 2) A credit card number is required to secure and execute absentee and telephone bids.
- 3) Case Antiques, Inc. may use this credit card for payment and shipping if other payment and shipping arrangements are not made in a timely manner.

Signature: _____ Date: _____

Visa/MC/AMEX/Discover: _____ V-Code: _____

Exp. Date: _____

Case Staff: _____ Aflex: _____ Confirmed by Email _____ by Phone _____ CC verified _____ LA check _____
 Notes: _____

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Terms & Conditions

1. Case Antiques, Inc. has endeavored to accurately describe all items being sold. All items are sold as is, where is, with all faults. There are no warranties or representations of merchantability, of fitness, nor of any other kind, express or implied. All items are available for your examination prior to bidding. Your bidding will signify that you have examined the items as fully as desired, or that you have chosen not to examine them. Please note that photographs may have had size modifications for display purposes, or been trimmed to exclude framing, matting, and wide blank margins. Also, imperfections from the photography process can include reflections and variations in color due to digital processing. Case Antiques, Inc. shall have no responsibility for any error or omission. The absence of a condition statement does not imply that the lot is in perfect condition or completely free from wear, imperfections or aging. Any condition statement, written or verbal, is given as a courtesy to the client, and is only an opinion. It should not be treated as a statement of fact. Written and oral descriptions are our opinions and should in no way be construed as a guarantee of any kind as to age, condition, materials or any other feature of items being sold. Our goal is to provide prospective bidders with accurate and detailed information. We recommend prospective bidders examine all items in which they have an interest. If you require absolute certainty in all areas of authenticity, and the results of your evaluation leave uncertainty in your mind, we recommend you not bid on the item in question. Estimates provided are our opinion of the price that a willing buyer would pay for the property at auction. These estimates are neither a representation nor a prediction of the actual selling price that will be realized at auction. All sales are final. No statement written or oral made by the auctioneer shall be deemed a warranty or assumption of liability by Case Antiques, Inc. or by any seller represented by Case Antiques, Inc. Case Antiques, Inc. reserves the right to withdraw any property before the sale. The preview for the sale will be one day before the sale, or by appointment.

2. The Auctioneer will be the final judge as to who is the successful bidder. In the event of any dispute, the Auctioneer shall, at his discretion, decide whether or not to reopen the bidding. It is the bidder's responsibility to get our attention prior to our saying "sold". We reserve the right to reject any bids deemed inappropriate. If an item is withdrawn from the auction it will be offered again only at the Auctioneer's discretion. Title to all merchandise shall pass to the successful bidder at the fall of the Auctioneer's "hammer". The purchaser shall assume full responsibility for the lot purchased once title has passed.

3. Payment for all winning bids must be settled by the end of the sale. Payment may be made by cash (In House Only), wire transfer, certified funds, credit card or approved check. We reserve the right to require payment by wire transfer or certified funds. A convenience charge of 3% will be reflected in the final purchase price for the use of a credit card. Credit cards will not be accepted for international transactions. Checks may take up to three weeks to clear and be verified. If the customer requests their check to be expedited through our check pre-approval system, a convenience charge of 3% will be reflected in the final purchase price. Buyers not known to us presenting a check must provide a "letter of guarantee" from a bank officer on original stationery to Case Antiques, Inc. This letter should state an exact amount of funds guaranteed and should be presented to the cashier at time of registration. Credit arrangements must be made by the Friday prior to the day of auction so bank statements can be verified. We reserve the right to not issue a buyer's number or to withhold merchandise if appropriate credit

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has not been established. Case Antiques, Inc. reserves the right to hold all merchandise until receipt of funds is verified. A \$30.00 service charge will be assessed when a check fails to clear the purchaser's bank. In addition to this returned check administrative fee, late payment fees may be assessed. We require cash, cashier's check or wire transfer to replace the returned check and any service fees.

4. A 17% buyer's premium will be charged to all floor, phone, and absentee bidders if payment is made by cash/check/certified funds/Bank wire transfer (In House Only). The buyer's premium on property purchased on Liveauctioneers.com will be in the amount of 20% of the successful high bid (The "Sales Price" is the hammer price plus the buyer's premium, plus applicable taxes). All bidding at auction and all purchases will be in U.S. Dollars.

5. All items for this auction are located in Knoxville, TN. Case Antiques, Inc. does not ship. We are willing to provide names of a carrier and shippers in advance if a purchaser so requests. Purchaser agrees that packing and shipping is done at the purchaser's risk and that the purchaser will pay for all packing expenses, materials, carrier fees and insurance charges. Case Antiques, Inc. will have no liability for and loss or damage to shipped items. Items must be paid for in full before they will be shipped. Any shipping estimates given are estimates, and are based on shipping within the Continental United States. Delivery and storage shall be available at purchaser's expense and risk. Otherwise, all property should be removed from the premises at the sale conclusion unless prior arrangements have been made with Case Antiques, Inc. Purchased items not picked up from our auction facility within ten business days of the auction will be assessed a storage fee of \$10.00 per day. If any employee or agent of Case Antiques, Inc. shall pack or transport the merchandise, it is fully at the risk, responsibility and expense of the purchaser and Case Antiques, Inc. shall not be liable for any loss or damage that may be caused by such employee or agent.

6. All purchases are subject to 9.25% Tennessee sales tax unless the Tennessee Department of Revenue Blanket Certificate of Resale form is fully and completely filled out, along with a copy of the resale certificate from your state and received prior to time of purchase. International buyers are responsible for tariffs, taxes, or assessments of shipped items to the buyer's country.

7. Absentee/Telephone/Internet Bidding: As a service to our customers, Case Antiques, Inc. will execute absentee bids if so authorized in writing under the provisions herein specified. Absentee bids should be made on the absentee bid form provided. This form should be clearly and completely filled out and accompanied by a valid credit card. Absentee bids are executed competitively and confidentially. In the event of tie bids between absentee bidders and those in attendance, preference will be given to the attending bidder. If two absentee bidders bid the same amount, the first received will be honored. Telephone bidders also should submit a completed absentee bid form. Upon receipt of a properly executed bid form, we will make arrangements to call you just prior to your lot(s) of interest being offered. Please note that we will have limited time to try calling you once. Make sure that the phone number you have given us is correct and that your line will be open during the auction. Successful buyers will be notified within three (3) days of the sale. Case Antiques, Inc. will not be responsible for any errors or failures to properly execute absentee or telephone bids. Absentee and phone bids will not be accepted after 12pm on the Friday prior to the sale. All Liveauctioneers.com bidders will require registration and pre-approval. There are no guarantees of successful registration for those bidders attempting to register within 48 hours of the sale. Please contact us directly at info@caseantiques.com or (865)

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558-3033 if you have registration questions. Your bid is a contract. If you are the successful and winning bidder, you have entered into a legally binding contract to purchase the property. Your registered and approved credit card may be used as payment, unless Case Antiques, Inc. requires payment in another form or if you have another pre-approved method of payment. Please contact Case Antiques, Inc. to resolve any questions before bidding.

8. In bidding on any lot offered, the bidder indicates acceptance of these Terms and Conditions of Sale. Title of each lot passes when the auctioneer says, "Sold". The bidder is responsible for knowing on which item(s) he or she is bidding. If unsure, the bidder should inquire, or not bid. When becoming the winning bidder at auction, you have affected a contract and will be expected to pay for items in which you were evidenced to be the successful bidder. After the item is sold, any loss by fire, theft, breakage, or any other cause is the sole responsibility of the purchaser. Merchandise must be packed and transported by the purchaser at his own risk and expense.

9. The Auctioneer reserves the right to accept or reject bids in any increment that the auctioneer deems to be in the best interest of the client, the seller. Absentee and phone bidding for prospective bidders are offered for those who cannot be present at the auction. Please complete the Absentee Bid/Phone Reservation form. Absentee bids left with us are executed competitively and confidentially. Bids left on Liveauctioneers.com are not executed until the item is offered in the live auction and the order in which they are received is not a factor. We target to sell 80-90 lots per hour.

Following are general guidelines for bidding increments:

\$0-\$99 \$10 increments

\$100-499 \$25 increments

\$500-999 \$50 increments

\$1,000-2999 \$100 increments

\$3,000-9,999 \$200 increments

\$10,000-19,999 \$500 increments

\$20,000-500,000 \$100 increments

We make every effort to honor all absentee and phone bid reservations, but we are not liable for any losses incurred as a result of failure to execute absentee bids or failed phone reservations.

10. Please note that lots containing ivory or any other animal material may be subject to regulations imposed by the Endangered Species Act and by the United States Fish and Wildlife Department. Some countries prohibit the importation of property containing materials from endangered species and prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import these lots into another country. We also suggest that buyers in the United States check with their state's wildlife protection agency for any restrictions on the purchase, possession or sale of ivory or any other animal material. Items containing ivory can only be shipped to an address in the United States. It is the buyer's responsibility to obtain any export or import license and/or certificates as well as any other required documentation.

11. For additional information regarding these Terms and Conditions of Sale, or any other matter relevant to this auction, please contact us: Case Antiques, Inc., 2240 Sutherland Avenue, Knoxville TN, 37919 (865) 558-3033 fax (865) 558-3032 or email at info@caseantiques.com. Telephone inquiries may be made between 9am and 5pm EST, Monday - Friday.