

CASE ANTIQUES
AUCTIONS & APPRAISALS

Fall Fine Art & Antique Auction
Saturday, October 6, 2012
9:30 am EST
(Preview Friday, October 5, noon - 6pm)

Case Antiques, Inc., Auctions & Appraisals

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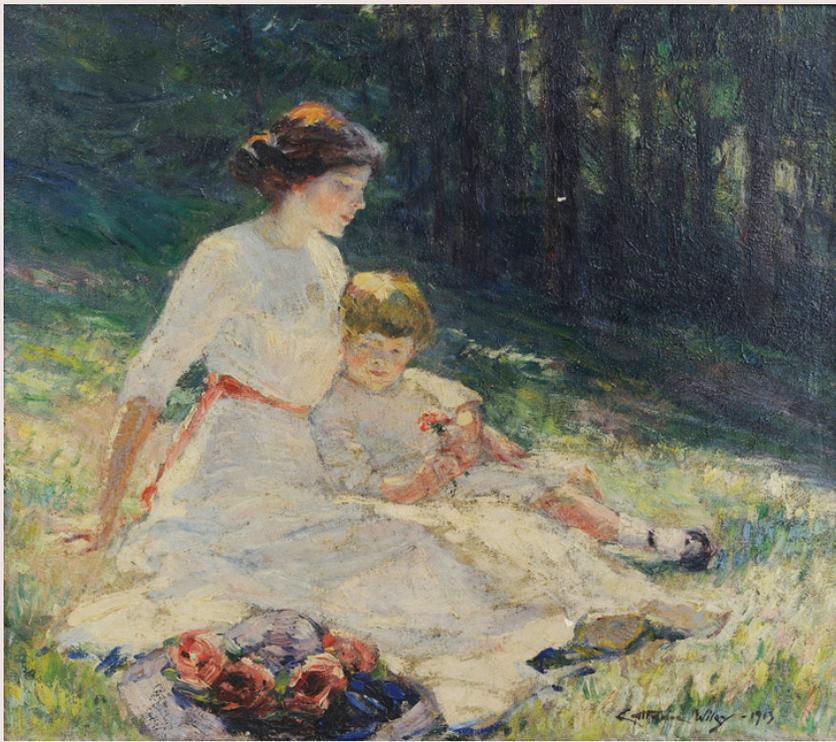
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Gallery and Auction located at
The Historic Cherokee Mills Building
2240 Sutherland Avenue
Knoxville, TN 37919

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Tennessee's leading auction gallery
for investment quality art and antiques is
now accepting consignments for our Winter 2013 auction.



Anna Catherine Wiley (TN, 1879-1958) Sold \$107,880



Joseph Delaney (TN/NY, 1904-1991) Sold \$19,720



Chinese Export Silver Presentation Tray Sold \$7,424

Record Setting Sales From Past Auctions

	Sold \$5,290	Sold \$36,800	Sold \$17,825
<p><u>Left:</u> Civil War Tin Type East TN Soldier</p> <p><u>Center:</u> Circa 1860 TN Redware Jar by C. A. Haun</p> <p><u>Right:</u> Miniature TN Cherry Press w/ Two Drawers</p>			
<p><u>Left:</u> Japanese Mixed Metals Urn</p> <p><u>Center:</u> East TN Miniature Redware Jug, Mort</p> <p><u>Right:</u> Miniature portrait by John Wood Dodge (1807-1893)</p>			
	Sold \$32,200	Sold \$19,550	Sold \$22,000

CASE ANTIQUES
AUCTIONS & APPRAISALS

Our cataloged auctions include:

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- Telephone-assisted bidding
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- In-person bidding at the event

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October 6, 2012 10/6/2012

LOT #

1 Signed Japanese Art Deco Bronze Okimono of 3 Crane

Signed Japanese Art Deco period bronze okimono depicting three cranes, each delicately balancing on one leg with upturned beaks balancing a crystal ball. Signed with two signatures, a chiseled signature and a seal signature on one of the crane's legs. Mounted on a carved wooden base. 9-3/4" H. Second quarter of 20th century. Condition: Some slight wear to metal. Overall very good condition. 500.00 - 800.00



2 Chinese Export Silver Forks and Knives, 24 pcs.

Chinese export silver flatware, including 12 knives and 12 forks with elaborate repousse handles. 5 forks and 3 knives marked "LYM 90 SILVER" (Unknown, possibly and early mark for Lee Yee Hing/ Early 20th century). 7 forks and 8 knives marked "LW" for Luen Wo (Shanghai, late 19th/Early 20th century). 1 knife marked "HC" for Hung Chong (Canton & Shanghai, 1860-1930). 35.94 total troy ounces. Condition: Very good condition. 700.00 - 900.00



3 Chinese Export Silver spoon plus hairbrush & mirror

1st item: Chinese Export Silver spoon with fiddle style handle, marked underneath with Chinese character marks, no monograms. 6-7/8"L. 1.48 oz troy. Circa 1830. 2nd and 3rd items: Chinese export or Chinese style hairbrush and mirror, angular lines enclosing an elaborate and finely detailed peony and scroll design, the mirror surrounded with an engraved fret design. Unmarked. 10"L. Late 19th to early 20th century. Condition: 1st item: Excellent condition. 2nd & 3rd items: Glass and brush are loose in their frames, otherwise excellent condition. 300.00 - 400.00



LOT #

4 Chinese Cultural Revolution Ivory Figure of Child

Finely carved Chinese Cultural Revolution ivory figure depicting a child with sheep, one in his arms, with inked eyes and hair and mounted on a wooden stand. Figure - 5" H. Overall 6" H. 20th century. Condition: Overall very good condition with some age cracks and slight yellowing. 400.00 - 600.00



5 Large Japanese Figural Ivory Okimono on stand

Large Japanese figural ivory okimono on teak base, depicting a reclining male figure with fan at his feet and children playing beside and on his back, a separate child mounted nearby. Figure's hood features elaborate incised decoration including dragons. Red signature seal mark for Akiyuki inset on the underside of the large figural grouping. Figure: 4" H x 11 3/4" W. On stand: 6" H x 17" W x 7 1/2" D. 19th century, Meiji period. Condition: Pinkie fingertip of lone child broken. An original additional figure appears to be missing. 1,000.00 - 1,200.00



6 Japanese Ivory Netsuke Figural, Hoshin

Japanese ivory netsuke depicting a group of actors, one wearing a large foo dog mask, another male with mask, and three other seated figures. Signed Hoshin. 1 1/4" H x 2 1/8" W. 19th century, Edo Period. Condition: Very good condition. 300.00 - 350.00



October 6, 2012 10/6/2012

LOT #**7 Chinese White Jade Carved Plaque**

Chinese white jade carved plaque, floral and pierced designs with green accents. 2 1/4" H x 1 1/2" H. Late 19th century. Provenance: Descended through the family of John Liddell, a member of Liddell family firm that owned shipping warehouses and land in China until 1949. Condition: Overall very good condition. 400.00 - 500.00

**8 Chinese Carved Jade Libation Cup w/ Dragon Handle**

Chinese carved light green jade libation cup, yi form, with raised dragon design to the body and dragon head handle. 2 1/2" H x 5" W. Late 19th/Early 20th century. Condition: Very good condition with two very slight nicks to rim. 800.00 - 1,000.00

**9 Chinese Carved Jade Inkstone w/ Bat & Foliage**

Chinese celadon jade inkstone carved with bat and pierced foliage to the sides. 4 3/4" H x 3" W. Late 19th/Early 20th century. Condition: Excellent condition. 400.00 - 600.00

**10 Chinese Celadon Jade Snuff Bottle**

Chinese celadon jade snuff bottle, flattened ovoid form. 1 3/4" H. Late 19th/ Early 20th century. Condition: Bottle excellent condition. Missing stopper. 200.00 - 400.00

**11 Chinese Jade Footed Cup w/ Foo Dog Handles**

Chinese carved jade footed cup with frieze design around the rim with twin foo dog handles. 1 3/4" H x 2 3/4" W. Late 19th/Early 20th century. Condition: Excellent condition. 400.00 - 600.00

**LOT #****12 Chinese Carved Jade Dish w/ Foo Dog Handles**

Chinese carved celadon jade dish, oval form, with carved foo dogs clinging to sides. 4" W x 2" H. Late 19th/Early 20th century. Condition: Excellent condition. 400.00 - 600.00

**13 Chinese Jade Carving of Horse Figure w/ Fly**

Chinese celadon jade carving of horse figure with fly resting upon the horse's back. 2" H x 1 1/2" W. Late 19th/Early 20th century. Condition: Very good condition with old break to one eye of the fly. 200.00 - 400.00

**14 Chinese Jade Carving of Dogs**

Chinese green jade carving of two entwined dogs with carved details. 1 1/4" H x 1 3/4" W. Late 19th/ Early 20th century. Condition: Excellent condition. 300.00 - 500.00

**15 2 Chinese Agate Snuff Bottles**

2 Chinese agate snuff bottles. 1st item - Chinese shadow agate snuff bottle with relief carving of seated scholar and bat. 2 1/4" H. 2nd item - Chinese carved agate snuff bottle, flattened ovoid form with natural swirled patterns. 2 1/8" H. Both items late 19th/early 20th century. Condition: 1st item - Slight chip to inner rim. Missing stopper. 2nd item - Excellent condition. Missing stopper. 400.00 - 600.00

**16 Stained ivory snuff bottle - filial piety theme**

Qing stained ivory snuff bottle with relief carved scene, one of the 36 tales of filial piety, character writing on back. 3"H. Chinese, late 19th to early 20th century. Condition: Excellent condition. 200.00 - 300.00



October 6, 2012 10/6/2012

LOT #**17 Stained ivory snuff bottle - calligraphy theme**

Qing stained ivory snuff bottle with relief carved scene of a female calligrapher being observed by her husband, possibly Guan Daosheng and Zhao Mengfu, famous husband and wife painter/calligraphers of the Yuan dynasty, character writing on back. 3"H. Chinese, late 19th to early 20th century. Condition: Excellent condition. 200.00 - 300.00

**18 Pair Chinese Cloisonne Painted Table Lanterns**

Pair Chinese cloisonne painted table lanterns with four reverse painted glass panels depicting various landscape scenes and cloisonne frames and corners. Pierced bronze metal tops and bases. Most likely missing the plinths and shafts originally supporting the lanterns. 7-1/2" H. 20th century. Condition: Some oxidation to metal. Overall very good condition. 400.00 - 500.00

**19 Pair Chinese Famille Rose Porcelain Vases**

Pair of Famille Rose porcelain vases, with a fitted box, depicting figures with a goose in an outdoor setting. Red four character mark to bases. 9-1/8" H. 20th century. Condition: Both excellent condition. 600.00 - 800.00

**20 Large Chinese Famille Rose Porcelain Paneled Vase**

Large Chinese Famille Rose yellow ground porcelain vase, octagonal paneled form with eight immortals, Shou symbol, bat, knot, and dragon decoration. Robin's egg blue enameled interior. Blue Ch'ien Lung seal form mark to base. 16 3/4" H. Late 19th/ Early 20th century. Condition: Excellent condition. 500.00 - 700.00

**LOT #****21 Chinese Yellow-Ground Porcelain Bottle Vase**

Chinese Famille Rose yellow-ground porcelain bottle vase, 100 butterflies motif, with bulbous body and elongated flared neck. Decorated with various butterflies and cherry blossoms on a yellow ground, ruyi head banded decoration to mouth, chrysanthemum and shou banded decoration to molded shoulder and additional banded decoration to foot with gilt highlights throughout. 16" H. 20th century Condition: Overall very good condition with some scattered craquelure to yellow ground and wear to gilt. 400.00 - 600.00

**22 Pair of Chinese carved cinnabar lotus plates**

Pair of Chinese carved cinnabar lotus design plates with scenic landscape and figure designs to front, gilt rims and seals on backs. 7-1/4" diameter. Chinese, probably early 20th century. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Very good condition with some light wear to gilt. 300.00 - 400.00

**23 Pair of large Chinese Silk embroidery panels**

Pair of large framed Chinese silk hand-embroidered panels, one depicting two cranes and a butterfly flying above flowers, and the other depicting peacocks, chrysanthemums and a butterfly. 62-1/2" H x 28-1/2" W framed. Chinese, Circa 1930. Condition: Some staining along edges with water damage evident also. 1,000.00 - 1,500.00

**24 Grass Blades from a Cinnamon Garden by Lilian M. M**

Book titled "Grass Blades from a Cinnamon Garden" by Lilian Mae Miller, published 1927 by The Japan Advertiser, Tokyo. Contains 88 hand bound pages of poems and four (4) color woodcuts bearing the artist's seal all housed in a red hardcover folding portfolio. 9" H x 6" W. Condition: Fading/ damage to right margin of cover with wear and rubbing to edges. Minor wear to edges of book. Interior pages very good condition. 500.00 - 700.00



October 6, 2012 10/6/2012

LOT #

- 25 Yoshida Hiroshi woodblock, "Breithorn"**
Yoshida Hiroshi (1876-1950), Japanese woodblock titled "Breithorn" depicting snow capped mountains overlooking water of Mt. Breithorn located in the Swiss Alps. From the "Europe" series. Bright red jizuri seal lower right of print. Pencil signed "Hiroshi Yoshida" lower right margin. Titled in pencil lower left margin. Japanese seals and characters to left margin. Image measures - 9 3/4" H x 10 1/2" W. Sheet measures 10 5/8" H x 16" W. Dated 1925. Condition: Tear at lower left margin that extends slightly into the image. First name of signature slightly faded. Some overall very slight toning. 600.00 - 800.00



- 26 Impressionist MA Harbor scene, unsigned**
Oil on board, impressionist Massachusetts harbor scene of sailboats at dock with buildings and trees in background, unsigned. Boston framer label en verso: Meade, Dodge & Co., 541 Boylston St., Boston. Period gilt paneled frame. Frame: 13-1/2" H x 10-3/4" W. Board: 10" H x 7-1/8" W. Late 19th - early 20th century. Condition: Excellent condition. Minor abrasions to frame. 250.00 - 350.00



- 27 Leon A. Makielski, Haystacks with Pumpkins**
Leon A. Makielski (American, 1885-1974), watercolor and pastel on paper of haystacks in a field with pumpkins. Signed lower left Leo. A. Makielski. Bennett Galleries (Nashville) label en verso. Beige mat with burlwood frame. 5" x 4" sight, 12-1/2" x 10-1/2" framed. Biography (courtesy of Askart): Leon A. Makielski was born Pennsylvania and grew up in South Bend, Indiana. In the early 1900's he studied at the Art Institute of Chicago where by 1908 he became an instructor and was awarded the Institute's highest honor, the John Quincy Adams Traveling Scholarship. Makielski went to Paris, where he enrolled in the Academie Julian and the Grand Chaumiere, and was a pupil of Henri Martin, Richard Miller, Lucien Simon and R. Menard. He exhibited in the Paris Salons of 1910 and 1911 and spent much of his time painting the countryside around Paris, especially Giverny and Versailles. He returned to America in 1913 and spent the remainder of

**LOT #**

his life teaching and painting in Indiana and Michigan. His work exhibits influences of both Hoosier and European impressionism. Provenance: A private Belle Meade (Nashville, Tennessee) collection. Condition: Excellent condition. 200.00 - 250.00

- 28 Southern Portrait of a Gentleman, poss. TN**
Framed 19th century American School half-portrait of a gentleman, possibly Tennessee, seated against a red backdrop and holding what appears to be an architectural document. Sight - 33 3/4" H x 23 1/4" W. Framed - 37 3/4" H x 27 1/2" W. Provenance: Private Knoxville, TN estate. Condition: Canvas appears to be laid down on plywood. Several hole/tear repairs. Overall craquelure with some in-painting. 400.00 - 500.00



- 29 American Portrait of a Lady, poss. Southern**
American oil on canvas half-portrait of a lady in a lace headdress with flowers and lace collar and wearing long beaded necklace, seated in front of large column and red drape with landscape to right, unsigned. Possibly Southern. Second quarter of the 19th century. Older black paneled frame. Sight: 25-1/2" H x 24-3/8" W, Frame: 34-1/8" H x 29" W. Provenance: Private Knoxville, TN estate. Condition: In good condition with some surface grime, craquelure, a stretcher impression and areas of thin paint. 350.00 - 450.00



- 30 Thomas Campbell pastoral landscape**
Thomas Campbell (Tennessee, 1834-1914) oil on board pastoral landscape, view of clusters of cows in foreground along split rail fence and three figures with white horse pulling hay wagon in center ground. Signed lower right corner. Biography: Thomas Campbell immigrated to the U.S. at age 19 and was originally ordained as a minister. After his wife's death in 1892, he retired and turned to art. He founded the art department at Maryville College in 1902 and headed it until his death. His paintings were exhibited regionally and won several prizes and medals. He was also



October 6, 2012 10/6/2012

LOT #

active in the Nicholson Art League and was a talented wood carver who produced picture frames and small pieces of furniture. Original gilt molded frame. Sight: 6" H x 9-1/4" W. Frame: 6-7/8" H x 10-3/16" W. Early 20th century. Condition: Overall excellent condition. Untouched surface with some surface grime. Frame with minor loss to gilt. 600.00 - 800.00

31 TN landscape signed Quist, attrib. T. Campbell

Oil on board TN landscape, signed lower right "Quist", attributed to Thomas Campbell (Tennessee, 1834-1914) oil on board mountain landscape with lake in center ground framed by trees. Biography: Thomas Campbell immigrated to the U.S. at age 19 and was originally ordained as a minister. After his wife's death in 1892, he retired and turned to art. He founded the art department at Maryville College in 1902 and headed it until his death. His paintings were exhibited regionally and won several prizes and medals. He was also active in the Nicholson Art League, and was a talented wood carver who produced picture frames and small pieces of furniture. Campbell mostly painted pastoral landscapes. His adopted daughter Elizabeth Quist "finished" many of his paintings after his death in 1914. This well executed painting was likely painted by Campbell and signed by Quist. Overall excellent condition. Gold paneled frame. Sight - 6-7/8" H x 9-3/4" W. Framed - 7-7/8" H x 10-3/4" W. Early 20th century. Condition: Overall excellent condition with some surface grime. Frame with minor wear. 300.00 - 400.00

**32 Lloyd Branson Watercolor, Knoxville Cityscape**

Lloyd Branson (American, TN, 1861-1925) watercolor depicting a Knoxville cityscape at dusk with trolley travelling forward from a vanishing point in the distance. Retains the original McCrary and Branson frame and McCrary and Branson labels on back of watercolor. Signed lower right corner: L Branson. Sight - 9" H x 14 3/4" W. Framed - 19 1/2" H x 25 1/2" W. Biography: Enoch Lloyd Branson was best known for his Southern portraits and depictions of East Tennessee history. He moved to New York in 1873 to

**LOT #**

study at the National Academy of Design, where he won a first prize in 1875. In a partnership with Frank McCrary from 1885 to 1903, Branson became a leader in the East Tennessee arts community. He was a mentor to Catherine Wiley and is credited with discovering Beauford Delaney. Research courtesy of James A. Hoobler, Tennessee State Museum. Condition: Paper with toning and matt burns to edges. Abrasions and wear to frame. 1,400.00 - 1,800.00

33 Mayna Treanor Avent oil on board, The Hermitage

Mayna Treanor Avent (Tennessee, 1868-1959) oil on board painting of The Hermitage (home of President Andrew Jackson), mansion with white columns surrounded by trees. Signed lower right. Original molded giltwood frame. 16" x 19" sight, 22-1/2" x 25-1/2" framed. Circa 1920. Provenance: Private Nashville, Tennessee collection. Biography: Mayna Treanor was born in 1868 at Tulip Grove Mansion, just across Lebanon Pike in Nashville from Andrew Jackson's Hermitage. She studied art in Cincinnati followed by two years at the Academie Julien in Paris. In 1891 she married Frank Avent, a Murfreesboro attorney. Avent taught painting in Nashville for many years and exhibited throughout the United States. She produced oil and watercolor paintings, occasional drawings, and wood block prints in the Japanese manner. She was a member of the Nashville Studio Club, the Nashville Artists Guild, and the Centennial club, which in 1951 held a retrospective of her 68 year artistic career. She spent her last 3 years with her son in Sewanee, TN, where she died on Jan. 2, 1959. The log cabin she used as a studio has been preserved by the State of TN and is open to the public. It was added to the National Register of Historic Places in 1994. Source: James C. Kelley, "The South on Paper: Line, Color and Light". Condition: Inpainting primarily to lower edge of painting including at base of left tree, 1" section of grass near lower edge, area in right side tree, and other scattered areas including touch up areas near balcony, the lower yard area near the left tree, and left side edge. Significant flaking to frame. 700.00 - 900.00



October 6, 2012 10/6/2012

LOT #**34 Edith B. Parsons, Bronze Bookends of Children**

Edith Barretto Parsons (New York, 1878-1956) bronze bookends depicting two children in whimsical poses. Bronze with deep brown patina. Girl inscribed and dated "E. Barretto Parsons, Copy. 1913", foundry mark "Gorham Co. Founders O S C", 6" H x 5 3/4" W x 2 5/8" D. Boy inscribed and dated "E. B. Parsons" with copyright symbol and "1912" on base, foundry mark "Gorham Co. Founders O S C", 6 1/4" H x 6" W x 2 5/8" D. Biography (courtesy of Askart): Born in Halifax, Virginia, Edith Parsons studied at the Art Students League in New York with John Twachtman, Daniel Chester French, and George Bernard. From 1908 to 1933, she exhibited regularly at the National Academy of Design. She was known for her naturalistic depictions of children and animals, and her specialty was memorial fountains including one in John Galloway Public Park in Memphis, Tennessee. Condition: Excellent Condition. 1,000.00 - 1,500.00

**35 Susan Read Cronin Bull & Bear Bronze Sculpture**

Susan Read Cronin limited edition bronze sculpture of bull and bear sitting on a seesaw, titled "BOING!". Signed and numbered 17/60 on base. Susan Read Cronin's work is held in numerous private and public collections including The Erie Art Museum, Erie, Pennsylvania, Southern Vermont Arts Center, Manchester, Vermont, and The Madeira School, Virginia. This sculpture series depicts animals in humorous and allegorical themes. 11" H x 18" W x 6.5" D. 20th century. Provenance: Knoxville, TN collection. Condition: Excellent condition. 1,200.00 - 1,800.00

**36 Victor Halvani Abstract bronze sculpture, David Wi**

Victor Halvani (Egypt/Israel, b. 1930) abstract bronze sculpture titled David With The Sling, mounted on a marble base, signed on leg Halvani 1/25. 19 1/2"H (including base) x 10-1/4" x 5-1/2". Provenance: estate of Jean and Alven Ghertner, Nashville, TN. Condition: Joined at mid-torso, possibly as made. Sculpture sits somewhat loose in base. 300.00 - 400.00

**LOT #****37 Two Giovanni B. Piranesi etchings, interior scenes**

Two framed Giovanni Battista Piranesi (1720-1778) etchings. 1st item: Etching with center crease, Interior church scene, titled in lower center, Plate size: 19-1/2" H x 27-1/2" W, Frame: 28-3/4" H x 37" W. 2nd item: Etching with center crease, Interior scene of partial ruin of temple, titled in lower center, Plate size: 24-1/2" H x 16-1/8" W, Frame: 34-3/4" H x 28" W. Both late 18th / early 19th century. Condition: Overall very good condition. Each has a center crease and some rippling behind matte. 600.00 - 800.00

**38 Two Giovanni B. Piranesi etchings, exterior scenes**

Two framed Giovanni Battista Piranesi (1720-1778) etchings. 1st item: Etching with center crease, exterior scene of ruin in Tivoli, titled in lower center, Plate size: 17-1/8" H x 22-1/4" W, Frame: 27-1/2" H x 32-1/4" W. 2nd item: Etching with center crease, exterior scene of ruin, titled in lower center, Plate size: 18" H x 24-1/2" W, Frame: 27-7/8" H x 34-3/4" W. Both late 18th / early 19th century. Condition: Overall very good condition. Each has a center crease and some rippling behind matte. 600.00 - 800.00

**39 Miniature Portrait on Ivory of a Lady**

Round miniature painting, watercolor on ivory, of a lady attired in a blue dress and lace shawl with a marbled background. Unsigned. Miniature measures 3 1/4" dia. Framed - 6" X 6". Probably American, second quarter 19th century. Condition: Slight gap between portrait and frame to the left side. Some wear to frame. 200.00 - 300.00

**40 German school portrait miniature of Carl Storck**

German school watercolor on ivory miniature portrait, identified en verso in faint pencil as Carl Storck. Subject is a dark haired young man in a blue waistcoat with pink and white striped vest. Square ebonized wood frame with round gilded rabbit edge. 2-1/4" diameter sight, 4-1/2" square framed. German, first quarter



October 6, 2012 10/6/2012

LOT #

19th century. Provenance: estate of Margaret Storck Hart, Buffalo, NY. Note: Franz Carl Storck, born circa 1796, was the father of Dr. Edward S. Storck (born Baden Baden, 1831), grandfather of Margaret Storck Hart. Condition: Some moisture damage to lower edge background, not affecting subject image. 200.00 - 300.00

41 19th cent. Portrait Miniature of Dr. David Wharry

Portrait miniature on ivory of a 19th century gentleman. Unsigned but with written inscription on back reading Dr. David Wharry. Housed in a gilt metal frame. Sight - 2 7/8" H x 2 1/4" W. Framed - 3 5/8" H x 3" W. Note: A grave memorial for a Dr. David M. Wharry (? - 1850) is listed for the New Hurley Reformed Church Cemetery located in Ulster County, New York. American, 1st half 19th century. Condition: Overall very good condition. 250.00 - 350.00

**42 Two Nashville coin silver spoons, E. Raworth**

Two coin silver tablespoons or serving spoons with downturned fiddle handles, monogrammed RNA and marked on back E. Raworth in rectangle. 9-1/8" L, 4.12 oz troy. Note: According to TENNESSEE SILVERSMITHS by Dr. Benjamin H. Caldwell, Edward Raworth was one of Nashville's earliest silversmiths, working there as early as 1808. His final ad ran in 1820, noting that he was leaving town; he died in 1835. Provenance: descended in the family of Richard and Nancy Alexander of Dixon Springs, TN, parents in law of Sarah Donoho Alexander (whose sampler is also included in this auction). Condition: One spoon is excellent, the other exhibits wear to end of bowl and a 1/2" scratch to handle. 200.00 - 400.00

**LOT #****43 Tennessee Coin Silver handled Walking Stick**

Hickory walking stick with coin silver handle, faceted and engraved PRESENTED TO L. SYPERT OF LEBANON TENNESSEE BY W.C. SYPERT OF NACOGDOCHES TEXAS / MADE BY JOHN RAGLAND LEBANON JANUARY 1853, over a floral engraved band reading IN MEMORIAM. Floral engraved tip also engraved in script L SYPERT. White metal tip with later rubber cap. 35"L. TENNESSEE SILVERSMITHS by Dr. Benjamin H. Caldwell lists John Ragland as a silversmith working in Lebanon/Wilson County, Tennessee, circa 1850. Provenance: descended in the family of Dr. J.M. Anderson of Lebanon, TN, who married Mary Sypert. William Carroll. Sypert, a native of Tennessee, entered the army of the Republic of Texas in 1836 at the age of 20 and settled permanently in Texas in 1849. He served as justice of the peace in Bell County and as a Milam County Judge, 1867-70. Condition: Some minor small dents to silver handle, wear and scratching to wood, oxidation to white metal tip. 400.00 - 600.00

**44 Nashville Coin Silver Soup Ladle, T. Gowdey**

Coin silver soup or punch ladle in an Olive variant pattern, monogrammed TOWLER on handle, incuse mark on back T. GOWDY. The book TENNESSEE SILVERSMITHS by Dr. Benjamin H. Caldwell lists Thomas Gowdey working as a retailer in Nashville, Tennessee, 1825-1863. 12-1/2" L, 6.09 oz troy. Condition: Very good condition with light surface scratches. 600.00 - 900.00

**45 Four Nashville coin silver spoons, Paul Negrin**

Four Nashville, Tennessee coin silver teaspoons with rounded fiddle handles and rounded fins, marked in rectangle P. NEGRIN (The book TENNESSEE SILVERSMITHS by Dr. Benjamin H. Caldwell lists Paul Negrin working in Nashville from 1823-1844. He was one of the eight men who formed the Association of Watchmakers, Silversmiths and Jewellers of Nashville in 1836.). 5-3/8"L, 1.42 oz troy. Provenance: descended in an early Middle Tennessee family. Condition: All with some light wear and denting to bowls, two have



October 6, 2012 10/6/2012

LOT #

some spots of persistent tarnish/pitting and one of those has a slight (minor) bend to handle. All spoons have illegible rubbed monograms.
400.00 - 500.00

46 6 Blount County, TN silver teaspoons by JB Wells

Six James B. Wells (Maryville, Blount County, Tennessee, 1860) coin silver teaspoons with reverse fiddle ends and maker's mark: JB Wells, 5-1/2" L. 2.83 ounces troy. Condition: Dents in all bowls of spoons. 200.00 - 300.00

**47 4 Hope & Miller Knoxville Coin Spoons**

A grouping of four early Knoxville, Tennessee silver tablespoons and teaspoons, fiddle tipt pattern, all marked on back "Hope and Miller" (Knoxville, circa 1870). Item 1: Two teaspoons, one engraved for Johnnie and the other for Frankie, 5-5/8" L. Item 2: Two teaspoons also marked "W and H" for Wood and Hughes, New York, engraved Oaks, 8-1/4" L. 4.16 ounces troy. Provenance; Knoxville, TN collection. Condition: Overall very good condition. 150.00 - 200.00

**48 Six Nashville coin silver spoons, Gates & Pohlman**

Six coin silver teaspoons, rounded fins and fiddle tipt handles monogrammed KSA with incuse marks on back GATES & POHLMAN. 5-3/4"L. 3.05 oz troy total weight. Note: According to TENNESSEE SILVERSMITHS by Dr. Benjamin H. Caldwell, William Pohlman and W.T. Gates went into business together in 1865, succeeding G.W. Donigan in his old shop at the corner of Union and College Streets in Nashville, retailing imported silver. Provenance: descended in the family of Dr. J.M. Anderson of Lebanon, TN. Condition: Overall good condition with some light dents to bowls, few scattered areas of tiny, light pitting; one spoon has a 1/8" horseshoe shaped dark scratch to top of handle. 200.00 - 250.00

**LOT #****49 Kentucky Coin Silver Ladle, Kitts**

Kentucky coin silver ladle marked Kitts (John Kitts, Louisville, KY, working 1836 - 1878). Fiddle tipt handle, pointed fins and oval bowl. Monogrammed "JM". 13 3/8" L. 7.975 total troy ounces. Provenance: Private Wisconsin collection. Condition: Overall good condition with general surface scratching. 500.00 - 700.00

**50 New Orleans Coin Silver Punch Ladle**

New Orleans coin silver punch or soup ladle with upturned tipt handle and broad, flat bowl, monogrammed on reverse MAC, marked in rectangle HYDE & GOODRICH. 13"L, 5.94 oz troy. Provenance: Private Middle Tennessee collection. Condition: Some light denting and scratching to bowl, overall very condition. 400.00 - 450.00

**51 Four coin silver spoons of Southern interest**

Four coin silver spoons of Southern interest. Includes a berry spoon, retailer's mark for William Kendrick (working Louisville, Kentucky, working 1831-1880) with a scalloped bowl having repousse fruit decoration and a handle in pattern similar to Louis XIV by John Polhemus, 8-5/8"L; a tablespoon with scroll-engraved tipt handle, marked J. Nicklas 10.15 (Baltimore); a tablespoon with fiddle tipt handle marked H. Bliss in rectangle (New Orleans, Louisiana, circa 1830), 8-1/2"L; and a tablespoon with fiddle tipt handle engraved S. Ryerson, with marks for both W. Pitkin and Hull & Sangar, both in rectangles (note: according to AMERICAN SILVER MARKS by Ralph and Terry Kovel, Walter Pitkin, b. 1808-1885, worked in Hartford Conn. circa 1825 and Vicksburg, Tennessee from 1834-1837). 9"L. 6.69 oz troy total weight. Condition: Overall excellent condition with minor denting and scratching to bowls, monograms. 200.00 - 300.00



October 6, 2012 10/6/2012

LOT #

- 52 Louis Jaccard, Missouri coin silver ladle**
Coin silver soup or punch ladle, French thread pattern, mark for Louis Jaccard (St. Louis, Missouri, active 1830 - 1848). Monogrammed. 13" L. 6.35 oz troy. Condition: Very good condition. 200.00 - 250.00

**53 Perrenoud Pocketwatch, Baltimore Retail Label**

London F. Perrenoud 14K (plated) fired gilt pocketwatch housed in a London sterling case made by James Beebe, 1801, London. Watch gold movement signed and dated F. PERRENOUD 1827 LONDON. Sterling case with British hallmarks and date mark with maker's mark for James Beebe. Later retailed in America by the Southern clock and watch maker Samuel G. Jones (Baltimore, MD). Original paper label for Samuel G. Jones applied to the interior of sterling case. Fully functional with the original keys. Condition: Overall very good condition with some wear/abrasions to watch face. Replaced crystal. 600.00 - 900.00

**54 New York Coin Silver Tea Service plus tray and cre**

American 3 piece coin silver tea service with silverplated tray and additional coin silver creamer. 1st item: Tea service consisting of teapot, creamer, and sugar, each struck twice on the base with marks in rectangles DEMILT (Andrew DeMilt, working New York circa 1805). Teapot features a hinged lid with floral final, oval lobed body and bands of repousse floral design at rims and foot ring, double scrolled handle with ebonized or horn ferrules; the creamer and sugar bowl with conforming designs. Teapot 10"H. 69.42 oz troy. 2nd item: Large silverplated oval serving tray or platter with reticulated border and engraved floral scroll design, monogrammed MSC. Marked on base "Made in England for the Stief Co. 2177", with additional pineapple, horse and S marks (possibly Ellis Barker). 24" x 18". 3rd item: Coin silver creamer with lobed body and double scrolled handle, floral repousse bands at rim, shoulder, and top and base of foot, marked on base in rectangle WM. B. NORTH (b. 1787-d. 1838, working New Haven, CT and New York, NY, first quarter 19th century). 7-1/2"H, 11.64

**LOT #**

oz troy. Combined weighable silver in this lot: 81.06 oz troy. Condition: Possible tear and/or repair to spout on teapot; area of repaired twist/dent to the North creamer near foot; some light wear to center of tray. Otherwise all pieces in very good condition with scattered small light dents and scratches. 1,500.00 - 2,000.00

55 Victorian British Sterling Cup

English Victorian sterling silver cup or mug, marks for George John Richards, 1852. Rococo revival manner with engraved body and raised round floral panels, C scroll handle, and shell and scroll footed base. Engraved monogram F R G P. 4-1/8" H. 5.53 ounces troy. Condition: Overall very good condition with a minor ding to the handle. 200.00 - 300.00

**56 T.D. Rice "Jim Crow" Silver Presentation Cup**

George III sterling silver two handled cup and cover with gilded interior, London date marks for 1765, maker's mark IS or TS, engraved with 1837 inscription: Presented by The London Crow Club to T.D. Rice (Thomas Dartmouth Rice) Esq. The Original -- This 26 of April 1837" along with several names, presumably club members, encircling the foot. A crest of a crow with motto "It is de caws" is engraved in the center. 11" H x 8 1/2" H. 28.075 ounces troy. Historical note: Thomas D. Rice (1808-1860), known as the Father of American Minstrels, was an American-born comedian, actor, and playwright. He became famous for his popular stage show in which he portrayed a fictional slave named Jim Crow - a name would become associated with racial segregation long after Rice's death. The character was first performed by Rice in Louisville, Kentucky in 1828. Rice toured both America and England to overflowing theaters, and his blackface song-and-dance act inspired numerous other blackface minstrel shows in the 19th and early 20th centuries. This cup was presented to Rice during his 1837 tour of the British Isles. It included a visit to London, where a "Jim Crow Club" had been formed, and the New York Spirit of the Times reported that at one of the luncheon sessions, Rice presented the membership with a large picture "of various



October 6, 2012 10/6/2012

LOT #

portraits of the members of the Club, all representing crows, Jim Crow being in the center." Although Rice's shows would be considered offensive by present day audiences, they were performed for both black and white audiences. He also starred at Purdy's New National Theater on New York's Broadway in the title role in Uncle Tom's Cabin, a play based on Harriet Beecher Stowe's best-selling abolitionist novel. His performances brought in considerable sums of money, but Rice spent lavishly and died in poverty in 1860. Condition: Possible later decoration to cup, part of inscription "the original --" has been scratched out, some light waviness to edge of cover. 1,200.00 - 1,800.00

57 Pair of Tiffany Sterling Plates or Chargers

Pair of Tiffany sterling silver plates or chargers with heavy repousse floral decorated rims. Impressed mark on backs: Tiffany & Co. Makers / Sterling-Silver 925-1000/ 4122 / 3358 with M mark for for directorship of Edward Moore (1873-1891). 9-1/2" diameter. 30.23 oz troy combined weight. Condition: Overall very good condition with some light scratches to centers. 1,000.00 - 1,500.00

**58 Tiffany and Co. Rococo Style Silver Card Tray**

Tiffany and Co. sterling silver small tray, possibly a card tray, Rococo style with central repousse scene of a man playing a flute and woman by a fountain. Elaborate C-scroll decorated edges. Stamped on back Tiffany and Co. 10055 / 7830 Sterling with T mark for Charles Tiffany, directorship. 5" H x 7 3/4" W. New York, circa 1891-1902. 4.895 troy ounces. Condition: Good condition with some wear to definition on the figures. 300.00 - 400.00

**LOT #****59 Gorham Plymouth Sterling Tea Service**

Three piece silver tea service and associated tray. Tea service consists of teapot with ivory ferrules and urn shaped finial, creamer, and sugar bowl with ebonized urn shaped finial, all in the Plymouth pattern - oval form with scalloped sides and oval footed bases. Marked Gorham (lion-anchor-G) Sterling A2444. Teapot marked 2 PINT PLYMOUTH, creamer also marked 5/8 PINT. All pieces with Art Deco style triangular monogram JHS. Teapot 7" H x 12" W x 5" D overall. Total weight 41.08 oz troy. Together with a silverplated oval tray with reticulated sides and engraved scroll design, vacant central reserve and four ball feet. Unidentified hallmarks on back, probably English. All items circa 1930, 4 pcs total. Provenance: estate of Margaret Storck Hart, Buffalo, NY. Condition: Tea set in overall very good condition; urn finial on sugar bowl does not sit completely straight. Some wear to tray. 700.00 - 900.00

**60 Georg Jensen, Kay Bojesen and Grun Sterling**

Assorted Danish sterling pieces. 7 assorted pieces Georg Jensen flatware and small serving pieces, various Jensen hallmarks, including a baby spoon and fork, a Cactus pattern curved handle baby spoon, and two teaspoons, a salt shovel and a seafood pick in the Blossom pattern, 2-3/8" - 5-1/4" L; 3 pieces Kay Bojesen flatware (two forks and a spoon), marked 925S KBS; and 2 Hugo Grun small round dishes, marked HGr 925S, 3-7/8" diameter. 10.19 total oz troy. 12 items, 20th century. Condition: Small dent in edge of one Grun dish. Jensen child's knife and fork engraved "Queenie". 600.00 - 800.00

**61 4 European standing silver salt cellars & 1 spoon**

A pair of early silver standing salt cellars of circular, waisted form, the upper and lower body decorated with floral repousse decoration and crimped rims atop three ball feet. Gilt washed bowls. Weighted with cement. Lower edges marked with four hallmarks, rubbed, but one appears to be an early type of date letter and another an anchor. 4-1/4"H. European, possibly Dutch, 17th century. Together with a



October 6, 2012 10/6/2012

LOT #

pair of salt cellars of similar form and size (bowls not gilded), unmarked, possibly later, and four unmarked salt spoons with downturned handles and oval, gilt-washed bowls. Spoons 3"L. Condition: Wear with some loss of definition to pattern (some flower centers on older cellars have worn down to the cement). Scattered small dents and scratches. One older salt with repair at one foot. 1,000.00 - 1,500.00

62 Towle King Richard Sterling Flatware, 77 pcs.

Set of Towle Sterling flatware, King Richard pattern, consisting of 10 iced tea spoons, 12 dinner forks, 12 luncheon forks, 12 dinner knives, 12 luncheon knives, 12 tea spoons, 1 serving spoon, 1 pierced serving spoon, 1 sugar spoon, 1 master butter, 1 pie and cake server, 1 butter pick, 1 pierced bonbon spoon, and 1 jelly spoon. Not monogrammed. 78 total pieces. 86.275 weighable troy ounces. Condition: Overall very good condition with expected wear. Not monogrammed. 1,700.00 - 1,800.00

**63 Reed & Barton Francis I Sterling Tray and Ladle**

Two pieces in Reed and Barton's Francis I pattern. 1st item: Sterling silver tray or sandwich platter, round with shaped sides and cast fruit and floral decoration, marked on base Reed & Barton Francis I x569 Sterling, 11-1/8" diameter, 17.64 oz troy. 2nd item: Soup ladle with oval bowl, old Reed and Barton mark with patent date of '07 on back, 11"L, 8.01 oz troy. Provenance: the estate of Sara Lee Buhler, Yorktown, Indiana. Condition: 1st item: Excellent condition with one pinpoint dent and a couple of light scratches. 2nd item: Some flat surface areas near decorative elements of ladle show minute cracks or fissures under magnification, couple of small light dents to bowl. 400.00 - 600.00

**LOT #****64 12 Sterling Goblets & 4 Sterling Cordials**

Grouping of sterling goblets and cordials including 12 Gorham sterling goblets (6 1/2" H) with gilt-wash interiors and marked on bases 272 and 4 weighted sterling cordials (3" H) with gilt-wash interiors, marked on bases WEB 28. 71.685 weighable troy ounces. Condition: Overall very good condition. 1,000.00 - 1,200.00

**65 950 Sterling Silver Centerpiece Bowl**

Large silver centerpiece bowl with scalloped top and lobed sides, atop a round pedestal foot. Marked on base Sterling 950. 6"H x 11" diameter. 31.48 oz troy. Possibly Mexican, mid 20th century. Provenance: the estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Two 1/2" dents and two 1/16" dents to one side of bowl and some scratching. 500.00 - 800.00

**66 Mexican silver tea service and tray, 15 lbs**

Heavy five piece silver tea service including tray, all items stamped Maciel 900/1000. Includes teapot and coffee pot, creamer and sugar, all with square lobed bodies and floral designs at handles (pots with bone ferrules) and an oval double-handled tray with lobed rim and floral designs at handles. Coffee pot 10-1/4"H, tray 27" x 16" (including handles). Weight: Tray, approximately 102 oz troy; coffeepot 45.9 oz troy, teapot 41.5 oz troy, creamer 26.2 oz troy, sugar 13.48 oz troy. Combined weight approximately 229 oz troy. Condition: Overall good condition with some surface scratches; lid to coffeepot has come unhinged. 3,000.00 - 4,000.00

**67 Art Deco 18k Diamond and Sapphire Ring**

Ladies Art Deco 18K white gold oval flat top diamond and sapphire ring in the shape of a closed dragonfly with one bezel set round cabochon sapphire and five descending round bezel set diamonds surrounded by pave set diamonds and outlined by 44 bezel-set baguette sapphires weighing approximately 1.00 carat. Total weight of 46 diamonds approximately 2.00 carats, SI 1-II clarity, G-H color. 1-1/8" H



October 6, 2012 10/6/2012

LOT #

x 1/2" W oval top. Mounting is 3/16" deep, sloping inward. 11 grams total. Size 5-1/2
Condition: 8 sapphires and 1 diamond are missing. Cabochon sapphire with minor surface abrasions. 700.00 - 900.00

68 European cut diamond solitaire w/ dia band

Ladies diamond wedding set, octagon top split shank style diamond ring in 14K white gold, containing one bead set old European cut diamond, approximately 0.90 carat, VVS2 clarity, G-H color with an 18K white gold engraved band containing three bead set round diamonds, approximately 0.04 carat total. 5.30 grams total. Ring size: 6. Also included is one 14K (tested) stick remnant from former stick pin, 1.2 grams. Condition: Excellent condition. 1,000.00 - 1,250.00

**69 2.03 cts Pear brilliant Diamond Platinum Set**

Ladies diamond wedding set with 2.03 cts pear-shaped center diamond. The engagement ring and matching diamond wedding ring assembled in platinum and joined together with a white gold hinged adjustable ring shank installed. The engagement ring is a high shouldered tapered shank style and contains one prong set pear brilliant shaped center diamond weighing approximately 2.03 carats of approximately VS2 clarity and approximately G-H color, measuring approximately 10.07 x 7.13 x 4.39 mm with 2 tapered baguette diamonds and companion high shouldered tapered shank style wedding band with 2 tapered baguette diamonds, total wt of 4 baguettes is .64 ct. Set in platinum and 14K white gold mounting, size 6-1/2. January, 2012 insurance replacement appraisal value: \$32,825.00. Condition: Excellent condition with some surface scratches on mounting. 9,000.00 - 12,000.00

**LOT #****70 Platinum and diamond filigree brooch**

Platinum and diamond long bar brooch containing 15 bead set European cut diamonds together weighing approximately 1 carat, SI1-II clarity, H-I-J color in a filigree style mounting. Brooch has 14K white gold hardware. 2-1/2" L, 7.10 grams total. Condition: Excellent condition. 400.00 - 500.00

**71 14K ring, 14K watch chain, 10K dia bracelet**

1st item: 14K yellow gold amethyst ring, 6.9 grams, size 7 large. 2nd item: 14K pocketwatch link chain with alternating long bar and small oval links, 9.4 grams, 13-3/4" L. 3rd item: 10K yellow and white gold diamond bracelet, 7-1/2" L, 8.5 grams. Condition: 1st item: Surface abrasions on amethyst. 2nd item: Some minor dents on links. 3rd item: Diamonds are imperfect. 400.00 - 500.00

**72 14K opal, diamond pendant/brooch**

14K yellow gold and black enamel opal and diamond pendant/brooch with center pear shaped opal surrounded by smaller opals and 13 round diamonds set in an open shield c-scroll form with opal dangle and gold chain. 2-1/4" L x 2-1/4" W. 14.8 grams. Condition: Excellent condition. 500.00 - 600.00

**73 Victorian Diamond Flower Pendant**

Victorian silver with 14k yellow gold overlay diamond pendant or lavalier in a flower design on a sterling silver chain, containing 18 bead set oval and pear rose cut diamonds with a total weight of approximately 0.72 carat. I1 clarity, L-M-N color. Weight of pendant: 4.2 grams. 1-3/4" L including bale. The sterling cable link chain is 14-3/4" L and weighs 2.7 grams. Condition: Some of the diamonds have small chips. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**74 Georg Jensen Sterling Silver and Tourmaline Pin**

Georg Jensen sterling silver and green tourmaline brooch, the flower leaf and vine design bezel set with a cabochon green tourmaline, 1-5/16" H x 1-5/8" W. Marked Georg Jensen Sterling Denmark 138. 0.33 oz troy. Provenance: estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Excellent condition. 200.00 - 300.00

**75 Howard Reserves (TN) Medal, 19th c., 10K**

10K rose gold Medal awarded by the Howard Reserves, a late 19th c. Tennessee militia. Crossed swords over a star in wreath design, engraved SUPERIOR EXCELLENCE PLATOON COMPETITIVE DRILLS LEBANON MAY 25TH 1881 PRESENTED TO LEIT. S.M. ANDERSON HOWARD RESERVES. 4"L x 2"W. 20.3 grams. Provenance: descended in the family of Samuel M. Anderson of Lebanon TN. Medal tests as 10K, not marked. Condition: Excellent condition. 400.00 - 500.00

**76 3 General P. G. T. Beauregard Civil War Items**

Grouping of Civil War items including a signed document discussing Confederate General P. G. T. Beauregard's treatment during the Civil War by Union General Benjamin Butler, a G. T. Beauregard compliment card, and General Butler's personal 2-volume copy of "Military Operations of General Beauregard" by Alfred Roman. Document appears to be correspondence between General Beauregard and an unknown reporter discussing General Butler actions early during the war. The document begins by a reporter asking General Beauregard: "How did General Butler treat your friends while he was in command in New Orleans?". Beauregard describes how his wife was in "very bad health" and at the beginning of the war and was living with her family in New Orleans. He describes how General Butler intervened when Mrs. Beauregard's family home was commandeered by Federal troops. General Butler countermanded the order and placed the home under protective order. He also describes how General Butler wrote him an unconditional pass to visit with his dying wife

**LOT #**

"where I could remain unmolested as long as circumstances required my presence there. That was a noble act for which I shall be forever grateful." Page two of the document is signed "The above is correctly reported. G. T. Beauregard". Also included with this letter is General Benjamin Butler's personal copies of the books "Military Operations of General Beauregard" by Alfred Roman, published Harper Brother, New York, 1884. Included with the two books is a signed G. T. Beauregard compliment card reading "G. T. Beauregard, with his compliments & approval. N.O. April 6th, 1891." Provenance: Descended through the family of Thomas E. Major, personal secretary to Benjamin F. Butler while he served as Governor of the State of Massachusetts. Condition: Letter overall very good condition with folds, slight tears to left margin where folded. Calling card very good condition with toned ghost outline of a paperclip evident. Books are in very good condition. 400.00 - 500.00

77 Confederate Soldier's Bible, 7th TN Company D

Leatherbound New Testament belonging to Confederate Sgt. J.H. Martin and used during his Civil War service with the 7th Tennessee Infantry, Company D, inscribed with his name and inside front cover along with the date August 22, 1863. Later inscription in frontspiece: Sam Anderson from J.H. Martin Christmas 1898. The 7th Tennessee saw heavy action in several major battles of the Civil War. Martin appears to have used the Bible as an occasional diary; scattered throughout the Bible are pencil written notes. Lot contains an old typewritten transcription of the notes including: Nov. 27th '63- Bob Isby was badly wounded today. May __ 1864- Left of Spotsylvania Company Infantry Hancock's Corps artillery advancing. Heath's Division is bound to fight again today. Fall in! Here we go. May 5, 1864- Plank Road too much racket in front for nothing. Old Bob and Jeb Stuart are looking fine today. I hope we will do Grant as we did Meeker and company. The firing is getting worse. May 6, 1864 - After fighting yesterday and two hours this morning we have moved to the right will rest awhile. At the suggestion of General will cut his division. Gave there cheers for Archer Brigade yesterday of Genl.... Ray Rogers Hearn



October 6, 2012 10/6/2012

LOT #

and McClendon wounded. None of Co. killed. 7 conscripts captured. Very easily captured. White Oak Swamp June 17 '64: Clay Polls on Picket Mch 1865. April 1, 1865: On Picket in front of a free Negro battery 4 pm at City Point a Prisoner. The day of my life what can Gen. Lee do with his army cut in two. April 3 (1865): City Point Prisoners are coming in by thousands Lee must be retreating. Bible published by Oxford University Press 1863 and measures 4-1/2? x 2-1/2?. Provenance: descended in the family of Samuel Anderson, Lebanon, Tenn. Condition: Significant wear to spine and edges, front cover nearly detached from spine, toning and some staining to pages. 500.00 - 700.00

78 Gen. Butler Texas Proclamation of Retaliation

Two Civil War documents connecting General Benjamin Butler and the Confederate State of Texas including Proclamation of Retaliation and Texas Secretary of State letter. Item 1: A period Texas Proclamation of Retaliation against General Benjamin Franklin Butler reading "Joint Resolution concerning Retaliation: Resolved by the Legislature of the State of Texas, that we heartily approve of the Proclamation of the President of the Confederate States to retaliate for the iniquities of General Butler, better known as Butler the Beast, in the State of Louisiana, as well as his retaliation proclamation against General McNeil, for the murder of Citizens in the State of Missouri, and we trust that retaliation will be strictly and rigidly practiced by our Government in all such cases of outrage, and we pledge the people of the State to sustain the President of the Confederate States in all his measure of Retaliation against those who outrage humanity by such an utter disregard of the rules of Civilized warfare. Resolved, that the Governor of the State transmit a copy of this resolution to our members in Congress, and that they lay it before the President. Approved March, 6th, 1863." Documentation of this period document appears on page 36, Chapter VI of the book "The Laws of Texas 1822-1897, Volume 5", created by Hans Peter Mareus Neilsen Gammel, published by Gammel Book Company, 1898, Austin Texas. Item 2: A July 24th, 1866 dated letter written by James H. Bell, Secretary of State of Texas, confirming that the "Joint Resolution concerning

**LOT #**

Retaliation adopted by the Legislature of the State of Texas, in extra session and approved on the 6th day of March, 1863 as the same appears on file in this Department". Letter contains the official green State Seal of Texas. Provenance: Descended through the family of Thomas E. Major. Colonel Major was the personal secretary to Benjamin F. Butler while he served as Governor of the State of Massachusetts. Condition: 1st item - Overall very good with some slight toning, foxing and spotting to perimeter and throughout. Document has been stored rolled with old tape fixed to back side where taped together. Slight losses upper right corner with some slight tears where taped. 2nd item - Stored rolled with the first item. Some slight spotting throughout. Losses to mid left margin. 500.00 - 700.00

79 Pres. Pierce Cabinet Letter, signed Jefferson Davi

A March 3, 1857 letter of appreciation written by the cabinet of President Franklin Pierce Cabinet (including Jefferson Davis) reading in part, "and with the fullest opportunities of appreciation, know well, how conscientiously you have discharged the high trust devolved upon you, and we confidently believe that, as time rolls on, the voice of impartial history will ratify our attestation of the integrity and patriotism of your exercise of the executive power of the United States." Signed by all seven members of President Pierces' cabinet including, W. L. Marcy, James Guthrie, Jefferson Davis, J. C. Dobbin, R. McClelland, James Campbell and C. Cushing. Additionally signed President Pierce. Provenance: Descended through the family of Thomas E. Major. Colonel Major was the personal secretary to Benjamin F. Butler while he served as Governor of the State of Massachusetts. Condition: Letter with folds, some slight spotting and toning. Some water spotting to first page. 400.00 - 600.00



October 6, 2012 10/6/2012

LOT #**80 General Benjamin Butler archive relating to confis**

Significant Civil War era archive relating to the seizure of \$60,000 gold from Samuel Smith & Co. of New Orleans in May of 1862 by Union General Benjamin Butler. Includes letters, document evidence, and excerpts from U.S. newspapers relating to the case brought by two New Orleans bankers to recover \$60,000 in gold taken by force by General Butler and allegedly appropriated for his own use.



Inventory of this archive includes - 12 letters from Judge Edward Pierrepont (later Attorney General for President U.S. Grant) to Butler and/or Butler's attorney, John K. Hackett - 7 letters from Stanley, Langdell, and Brown (attorneys for Smith) - 3 letters related to attorney Hackett - 4 Newspaper articles on the case - 3 New Orleans bank checks written from Butler for a total of \$30,226 - 21 court letters and letters to newspapers - a grouping of affidavits (approx 3) - a secretarial written letter by Butler on the Smith vs. Butler case - copy of letter to the War Department from Charles Frost with a statement of the President, Abraham Lincoln (secretarial signed)- an April 1865 letter from M. F. Bonzano of the New Orleans Mint - Dec 1864 anonymous letter signed "Union" discussing proof showing Smith to be a Confederate "rebel" - a 1865 letter from the War Department's Solicitor's office. In Summary, Samuel Smith accused General Butler of illegally seizing \$60,000 in gold when Union forces occupied New Orleans in 1862. Various testimony and correspondence in this archive portrays Smith as a loyal Unionist. However, a letter dated March 1861 from Smith in New Orleans to F. H. Hatch in Montgomery, Alabama provides a startling revelation that is never mentioned in any of the newspapers or correspondence known. Smith writes to Hatch, "We have consulted with some of our leading Merchants and Capitalists in regard to taking a portion of it (\$15 Million loan authorized by the Congress of the Confederacy) and probably a million.....If the Secr of the Treas. thinks proper to send us half a million, we would suggest that he send 400 Bonds of \$1000 each and 200 of \$500 each. We would have no objection to acting as Financial Agent for the Confederate States in this City, if the Secretary of the Treasury should desire us to do so..." How and when General Butler obtained this letter is unknown and why he did not divulge the contents of this letter in a public manner is

LOT #

also unknown. The letter may have been procured by the anonymous "Union" individual or by Bonzano and given to General Butler. Regardless, the letter serves to vindicate General Butler in seizing Smith's gold as contraband of the Confederacy. Provenance - descended through the family of Thomas E. Major, personal secretary to Benjamin F. Butler while he served as Governor of the State of Massachusetts. 800.00 - 1,200.00

81 General Benjamin Butler Civil War Letter Archive

General Benjamin Butler Civil War letter and document related archive. 1st item - Over 30 late 19th century copies of orders given by General Butler during the Civil War. 2nd item - Two Head Quarters Department of Virginia and North Carolina: Army of the James field letters written by General Butler, dated 1864, 3rd item - A former Confederate POW (prisoner of war) letter from James W. Row written to General Butler sometime in the 1890's. Row was a prisoner of war at Point Lookout, Virginia and recalls when the prison was given over the General Butler from the "awful Patterson". He states in part "and feeling very kindly towards you for kindness rec. at your hands while a prisoner at Point Lookout..... I sent you by M. Lawrence a cane cut from the battlefield of Chancellorsville and whittled into shape by an old Rebel soldier.....We had been taught to look upon you as the embodiment of all that was bad and mean. And well do I remember the first time you rode into the prison with your staff. And how we were relieved when you assured us that you intended to inaugurate a milder policy towards us and that our rations would be changed for the better. And that under your administration how much better our condition was in every way....". 4th item - Treasury Department letter, dated December 28, 1863 from the Treasury Secretary Solomon Chase giving General Butler \$20000 for Confederate Prisoners being held in Richmond. 5th item - Head Quarters Department of Virginia and North Carolina: Office of the Financial Agent field letter. 6th item - Newspaper article titled "Gen. Butler Tells a Secret". Describes how Butler was almost chosen as Vice-President in 1864 for Abraham Lincoln. 7th item - Copy of a speech given by General Butler, published by the Loyal



October 6, 2012 10/6/2012

LOT #

Publication Society, New York, titled "Character and Results of the War. How to Prosecute and how to End it. A thrilling and Eloquent speech.". 8th item - Two miscellaneous notes written by General Butler. Provenance: Descended through the family of Thomas E. Major. Colonel Major was the personal secretary to Benjamin F. Butler while he served as Governor of the State of Massachusetts. Condition: Overall good condition with toning to paper. 400.00 - 600.00

82 Colonel Thomas E. Major Army Uniform & Archive

Colonel Thomas E. Major Massachusetts Militia uniform items including his frock coat by John ? Warrel (who operated in Boylston Hall in Boston) with Scovill MFG Massachusetts state seal buttons, along with chapeau hat, epaulets, belt, and kepi. Note: Colonel Major was the personal secretary to Benjamin F. Butler during his term as Governor of the State of Massachusetts. Included with this lot is the state appointment document for Thomas Major as personal secretary to Governor Butler, dated Janary 4, 1883, bearing the state seal and the first signature of Benjamin Butler as Governor of Massachusetts (he served as governor from 1883 - 1884). Also included is a state letter accepting Major's resignation of personal secretary to Butler, dated January 3, 1884 and signed by Governor Butler, and a type written job recommendation letter from the law offices of Benjamin Butler dated July 5th, 1887, addressed to Chief Justice William A. Richardson on behalf of Major. Also included is a booklet titled "Letter of General Benj. R. Butler, to Hon. E. R. Hoar with his official and political biography, with a reply to the judge's imputations upon the general. Published by request, 1876.", with Thomas Major's purple stamp. Uniform dates to the 3rd quarter of the 19th century. Provenance: Descended through the family of Thomas E. Major. Condition: Coat missing 4 buttons but retained. Overall soiling and general wear to uniform items. Letters in very good condition with folds and overall toning. Booklet overall good condition with wear to the edges and toning. 900.00 - 1,200.00

**LOT #****83 Ulysses S. Grant Signed Note & 3 others**

Ulysses S. Grant Signed Note & 3 others. 1st item - President Ulysses S. Grant pencil handwritten signed note, dated March 1st, 1875, reading " Will the Sec. of the Treas. please see Mrs. Shaw whos husbands letter of appreciation I handed the Sec. on Friday last? U. S. Grant". 2nd item - Edward Pierrepoint letter, written before he was the Attorney General to President Ulysses S. Grant. The brief letter was written to the Hon. ? on Dec. 7, 1868. 3rd item -Secretarial written letter for General Benjamin Butler, written to the Hon. Benjamin Helm Bristow regarding his refusal to appear before a Congressional Committee if called upon involving any "disclosure of communications made by me to yourself or yourself to me, while secretary of the Treasury, in regard to public business". Butler disagrees with Bristow writing " I feel myself compelled to differ from your conclusions as to the right of the President as the Chief Executive officer of the United States, to determine when it is for the benefit of that service that the injunctions of secrecy and confidence should be dissolved". While this letter is secretarial written, Butler has made numerous corrections to the letter and notes to the backs of two of the five pages. Note: Benjamin Helm Bristow was a lawyer who served as the 1st Solicitor of the United States and as the U. S. Treasury Secretary under President Ulysses S. Grant. Bristow resigned from President Grant's Cabinet in 1876. Letter is undated. 4th item - Calling card bearing the signature of Benjamin F. Butler. Provenance: Descended through the family of Thomas E. Major. Colonel Major was the personal secretary to Benjamin F. Butler while he served as Governor of the State of Massachusetts. Condition: 1st item - Overall toning, very good condition. 2nd item - Folds with tear at left margin of second fold. 3rd item - Overall very good, with folds. 4th item - Overall toning, crease to right side. 400.00 - 500.00



October 6, 2012 10/6/2012

LOT #**84 Lot of Gen. Butler Political Related Documents**

Large lot of General Butler political related documents including including a grouping of six (6) speeches dating April 20, 1878 thru February 29, 1884, two (2) shorthand letters, seventeen (17) speeches given while a Representative and Governor dating November 23, 1870 thru July 3, 1884, five (5) various newspaper articles, three (3) biographical (political) letters, seven (7) speeches given while he served in the House of Representatives, five (5) photographs of Butler, book titled "Life of Benjamin f. butler" written in 1879 by T. S. Bland, MD, a 22 page Half-Centennial Address, seven (7) various letters written by Butler and four (4) other Butler signatures. Provenance: Descended through the family of Thomas E. Major. Colonel Major was the personal secretary to Benjamin F. Butler while he served as Governor of the State of Massachusetts. Condition: All items overall good condition with various states of wear. 400.00 - 500.00

**85 Lot of Gen. Benjamin Butler Governor Related Docum**

Large lot of Gen. Benjamin Butler Governor related documents including a Butler signed photograph, twenty-nine (29) various newspaper articles related to Butler, two (2) speeches written while governor, a 108 page manuscript titled "Notes of a Hearing Before the Committee on education Labor", a 51 page governor's address, a newspaper address titled "Necessity for a Non-Exportable currency of a Fixed and Unchangable Value", five (5) copies of Butler's eulogy, two (2) sets of biographical information and other miscellaneous related documents. Provenance: Descended through the family of Thomas E. Major. Colonel Major was the personal secretary to Benjamin F. Butler while he served as Governor of the State of Massachusetts. Condition: All items overall good condition with various states of wear. 400.00 - 500.00

**LOT #****86 Civil War Lookout Mountain image, Military Items**

Grouping of military and gun related items. Item 1: Civil War hand tinted photographic print of three union soldiers atop Lookout Mountain, Tennessee by James of Cedar Springs, Michigan. 6 1/2" H x 4 1/4" W. Item 2: U. S. Military wool cap Model 1895 labeled William H. Horstmann Co. of Philadelphia, Pennsylvania, Contract November 29, 1897, hand written F.T. BLAIR in the interior of the leather band. Cap with 1896-1905 insignia for 23rd Infantry Regiment Company E. 4 1/4" H x 9 1/2". Item 3: Relic of a possible Air and Spring gun with fine engraving and silver insets. Missing original barrel. 29 1/4" L. Item 4: Excavated relic octagonal barrel to a rifle. 26 1/8 L. Provenance: George Love Estate, Chattanooga, TN. Condition: Item 1: Overall good condition with some spotting on the image. Item 2: Some moth holes and minor wear to the brim. Item 3: Relic condition. Item 4: Excavated condition. 300.00 - 350.00

**87 Excavated Confederate Staff Officer Button**

Excavated coat-size Confederate Staff Officer button with right facing eagle surrounded by 11 stars. Reverse marked H T and B Manchester. 1" Dia. Note: Code CS-36A1 in Albert's Records of American Uniforms and Historic Buttons. Condition: Good excavated condition retaining roughly 50% gilt decoration. Minor warping, the back is pushed in, and there is a rust spot along the top. 200.00 - 300.00

**88 Civil War Albumen Photo of young Union Soldier**

Civil War period hand tinted albumen photograph of youthful Union soldier in full gear. This posed photograph, which appears at first viewing to be a watercolor painting, is a photograph with color added in the photographer's studio. Colors are clear and sharp. The photo is in the original shadowbox frame. Frame: 14-1/2" H x 12-1/2" W, Sight: 6-3/4" H x 4-7/8" W. Provenance: Maine family estate. Condition: Minor foxing on matte. Surface scratch on glass. 200.00 - 300.00



October 6, 2012 10/6/2012

LOT #**89 Print of Andrew Jackson at The Hermitage**

A scarce engraving of Andrew Jackson by John Francis Eugene Prud'homme after an 1830 painting by Ralph E.W. Earl, titled GENERAL ANDREW JACKSON AT THE HERMITAGE, R.E.W. Earl Pinxt, J.F.E. Prud'homme Sc., R. Miller Printer. Depicts Andrew Jackson as General, standing beside a tree with his hat and walking stick in hand. In the background is a rare and early view of his Tennessee home, The Hermitage (prior to the addition of columns); smaller cabins are also visible. Image: 5-1/8" x 4-1/8". Sight: 7" x 4-5/8". Framed: 13" x 10". White mat and new ebonized and gilded frame. Glued to back of frame are portions of a letter dated 1985 from E. McSherry Fowble, curator of Graphics and Paintings at Winterthur, with biographical information on Earl and Prudhomme and stating it is possible the print is from Prudhomme's Annual, published 1839. (Note, however, that Jackson was elected President in 1829). This print is referenced as line engraving #2583 in the 1907 book AMERICAN ENGRAVERS ON COPPER AND STEEL by David McNeely Stauffer (published by The Grolier Club of New York). Provenance: A Belle Meade (Nashville) Tennessee collection, purchased at the 1986 auction of the collection of Dr. and Mrs. Benjamin Caldwell Jr. Condition: Overall very good condition with a few light areas of discoloration and scattered foxing. 200.00 - 300.00

**LOT #**

through 7th items: War of 1812 receipts and supply requisitions, all related to Richard Alexander, quartermaster, 1st Brigade/Regt. Tennessee Volunteers. Includes a receipt dated Nov. 16, 1813 Camp Strother for cartridges, muskets, lead and powder signed L.D. Hayes; a receipt for "ten tents in lieu of ten other loaned to him Jan. 21 1813" signed D. L. Deaderick; a requisition for ammunition dated Oct. 14th 1813, Camp Coffee, listing muskets, rifles, flintz, cartridges, powder, and lead, with lower section reading "The Quartermaster General of the Army under the command of Major Genl. Andrew Jackson will furnish agreeable to the above return - W. Hall " (General William Hall); and a return and receipt for the 2nd regt. of Tenn. Volunteers dated Oct. 16th 1813, Coffees Bluff and Camp Coffee for tin kettles, tin pans, cartridges, powder, lead and flintz, signed by Major General William Martin and quartermaster George Wert. 8th item: War of 1812 document signed Andrew Jackson (but believed to be a period copy of a Jackson order, not his actual signature) Camp Jackson Headquarters (Natchez, MS area), March 24, 1813. Document refers to Jackson's efforts to retain tents for his men which had been ordered back by the Secretary of War John Armstrong, as part of Armstrong's Feb. 6 letter ordering the dismissal of the detachment under Jackson's command. Jackson prevailed on Mississippi governor David Holmes for help. While the upper left corner section of this letter has been lost, the document, headed "Gen. Orders" states "... to the genl. order of this morning the Genl. .. remark to the brave volunteers under his command... to the humanity and liberality of his Excellency the Governor... we are indebted for covering for our sick - he authorized the Genl to retain as many of the tents recd on his order from the __Qmaster of each regt reserve thirteen tents and of those recd on the order of Governor Homes and for the Genl and his guards there will be reserved two tents, the balance of tents in __ of my attachment are to be delivered up to the ___ Qmaster tomorrow morning together with all other public property in their hands that can be spared for their comfort on their return, retaining and __ as each company the Qmaster of each regt is hereby required to make out an invoice of the public

90 8 TN Documents inc. War of 1812 requisitions

1st item: Partially printed document appointing Richard Alexander quartermaster with rank and grade of first lieutenant in a regiment of Infantry of the Tennessee Volunteers, commanded by Colonel W. Hall. Dated Nov. 21, 1812, Nashville, and signed by Governor Willie Blount. 9-5/8" x 8". 2nd item: Transfer of land in Sumner County between William Lock Alexander and Richard Alexander, dated 1810 and signed by both parties, witnessed and signed by county clerk David Shelby. Land mentioned is believed to be the site of the Alexander home in Dixon Springs, Tennessee. 15" x 13". 3rd item: May, 1815 Tennessee land grant naming Richard Alexander assignee of land in Smith County earned by military service of Ezekiel Habbit, signed by Tennessee governor Joseph McMinn. 12-1/2" x 15". 4th



October 6, 2012 10/6/2012

LOT #

property in dividing the tents after the above reservation and on delivery of the same to the Apt Dy Qmaster take his receipt at the bottom of the invoice. -- Andrew Jackson Major General, Camp Jackson Headquarters March 24, 1813." Note: Jackson's toughness, both physically and in regards to his willingness to stand up for the aid and comfort of his troops during this part of the War of 1812, helped earn him the nickname "Old Hickory." 11-1/2" x 8". Provenance: Descended in the family of Richard Alexander, quartermaster 1st Regt. Tennessee Volunteers. Condition: 1st item: complete tears at all fold lines, discoloration from old tape at all horizontal fold lines, light discoloration, remnant of other page (blank) at left side. 2nd item: tears (some complete) and losses at all fold lines, 1 loss affecting Wm. Alexander's signature, light toning and foxing. 3rd item: complete tears at all fold lines, affecting McMinn's signature; discoloration from old tape, 1 inch area of loss in upper center. 4th through 7th items: all with some discoloration and scattered stains, Camp Strother document has old tape remnants, tent receipt signed Deaderick has full tear at fold line affecting Deaderick's signature. 8th item: Complete tears and discoloration from tape at all horizontal folds, overall toning and scattered spots of discoloration, upper corner of letter lost. 400.00 - 600.00

LOT #

remembers this copy as a treasured thing at quite an early age. It contains the names of all the signers... This paper was evidently, judging from the paper, execution and typography, and the coat of arms, printed at an early day after 1800. There was no printed copy in existence before that..." -- The article goes on to explain the significance of the Mecklenberg Declaration, said to be the first Declaration of Independence from England made in the thirteen colonies. Note: In 1819, a document called the Mecklenburg Declaration of Independence was published, with the claim that it had been written on May 20, 1775 -- more than a year before the U.S. Declaration of Independence was signed. But no earlier reference to that document has ever been found. Some historians believe the Mecklenburg Declaration is an inaccurate rendering of an authentic document known as the Mecklenburg Resolves (a set of resolutions passed on May 31, 1775, that fell short of an actual declaration of independence). Although published in newspapers in 1775, the text of the Mecklenburg Resolves was lost after the American Revolution and not rediscovered until 1838. Some historians believe the Mecklenburg Declaration was written in 1800 in an attempt to recreate the Mecklenburg Resolves from memory. According to this theory, the author of the Mecklenburg Declaration mistakenly believed that the Resolves had been a declaration of independence, so he recreated the Resolves with language borrowed from the United States Declaration of Independence. Defenders of the Mecklenburg Declaration have argued that both the Mecklenburg Declaration and the Mecklenburg Resolves are authentic. (Source: Learn NC (North Carolina Digital History, UNC-Chapel Hill). On various occasions throughout the 19th century, copies of the Mecklenburg Declaration were published in brochure or handbill form; this is believed to be one of those publications, probably circa 1830s. Additional provenance note: The newspaper article incorrectly states that Cynthia Donoho was the granddaughter of Dr. Ephraim Brevard; in fact, Cynthia Donoho, in whose family this piece descended, was Dr. Brevard's niece. Condition: Discoloration, some faded areas and a small amount of foxing. Paper is glued to

91 Mecklenburg NC Declaration of Independence Handbi

19th century printed handbill of the text of the so-called "Mecklenburg (N.C.) Declaration of Independence," including its four resolutions and the names of its 27 signers. The text is framed by a decorative Classical style border and features a central cartouche of an eagle over an image of two men in a boat. 10" x 8", mounted to a cardboard backing. Mounted beneath is a late 19th century newspaper clipping that reads --"We have been permitted to see an old paper, in the hands of Mrs. Mary Hadley Clare, of this city, great granddaughter of one of the Alexanders who signed it - the Mecklenberg Declaration of Independence. This copy, a printed handbill, is the property of Mrs. Cynthia Davidson Donoho of Hartsville, Tenn., who is a granddaughter of Dr. Ephraim Brevard, the Secretary of the Mecklenberg meeting. Mrs. Donoho is very old and she



October 6, 2012 10/6/2012

LOT #

cardboard backing. 700.00 - 1,000.00

92 Wilson County Tenn. Archive, Anderson family

Archive related to the family of Dr. Joseph Motley (J.M.) Anderson and his son Samuel Motley Anderson of Lebanon, Tennessee. Joseph Anderson (1815-1896) was a prominent doctor, mayor of Lebanon, and a Mason (elected Grand Master for Tennessee in 1866). Sam Anderson (1859-1937) was a pharmacist and breeder of Jersey cattle and a member of the Howard Reserves, a Tennessee militia organization. Includes CDVs identified on backs as Sam Anderson, Charlie Cliffe of Franklin, T.J. Jackson of Goodlettsville; W.C. Butterfield (in Mason's uniform); African American groom holding J.M. Anderson's horse, groom with horse and carriage in front of Anderson house, and cabinet cards of S.M. Anderson's Drugstore in downtown Lebanon; S.M. Anderson in his buggy on the Lebanon square; S.M. Anderson; a large crowd in the Lebanon town square for Mule Day; Dr. J.M. Anderson's home on N. Cumberland Street with family members in front (note: house was torn down in the 20th century; copy of article about it accompanies this lot, along with obituary notices for J.M. and S.M. Anderson). Also includes 1 tintype of an unidentified little girl and 1 of a young man believed to be Edward Anderson; Samuel Anderson's copper stationery engraving plate; Masonic book KNIGHTS TEMPLARS TACTICS by H.B. Grant, Louisville, KY 3rd Ed. 1880; 18 gold tone Masonic / Militia buttons of assorted size; Samuel Anderson's leatherbound autograph book, more than 50 autographs mostly from classmates and faculty at Cumberland University, dating circa 1876; and a framed etching of a log cabin titled in plate: "Sam Houston's First Law Office, Lebanon Tennessee, built 1811 and occupied by the future president of Texas in 1818, collection of Sam Anderson", signed and dated Wall 1935 in plate and pencil signed lower right margin (4" x 5" plate size, 8" x 10" in later frame). Provenance: Descended in the family of J.M. and S.M. Anderson, all items late 19th to early 20th century. Condition: Photographs have toning, edge wear and scattered stains; one photo of Anderson's drugstore is torn but both pieces retained. Books have edge and spine

**LOT #**

wear. Tintypes lack other half of union cases and tintype of young man has some oxidation and lacks protective glass. 300.00 - 400.00

93 Two Tennessee Maps

1st item: Johnson's map of Kentucky and Tennessee by Johnson and Browning, undated, showing counties, with pictorial vignettes in three corners of Mammoth Cave, Kentucky, the Navy Yard in Memphis, and the State House (Capitol Building) in Nashville. Light pink mat with weathered style molded frame. 17" x 24" sight, 24" x 31" framed. 2nd item: A New Map of Tennessee With Roads and Distances from place to place along the Stage and Steam Boat Routes, published by Thomas Cowperthwaite & Co., entered according to act of Congress in the year 1850. Inset with environs of Nashville and Knoxville. Hand coloring with decorative printed border. Lists routes from Nashville to New Orleans, Nashville to Pittsburgh, and Florence to New Orleans. Light pink mat with weathered style molded wood frame. 12" x 16" sight, 18" x 22" framed. Condition: 1st item: light toning along center crease and at top and lower edges, some scattered small spots of foxing, overall good condition. 2nd item: some water stains at lower right and left corners, light toning, area of foxing on Clover Hill on Knoxville inset. 250.00 - 350.00

**94 Plat Book of Greater Chattanooga District, 1928**

Plat book of greater Chattanooga district including portions of Hamilton County, Tenn. and Catoosa, Dade and Walker Counties, GA compiled and published by C.W. Chadwick, civil engineer, Ann Arbor, Mich. Several pages hand colored. Copyrighted 1928. 23" H x 18" W x 2" D. Provenance: Estate of George Love, Chattanooga, TN. Condition: Overall good condition with expected folding of pages and wear. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**95 L&N Train Depot Oil on Canvas**

Folk art panoramic oil on canvas painting by Frances Patterson (20th century) depicting the Louisville & Nashville Train Depot in Etowah, Tennessee. Features the Victorian L & N railway station with a red L & N train to the right and a dog in the foreground. Signed lower right FRANCES PATTERSON and titled L & N DEPOT ETOWAH, TENN. Sight - 22 3/8" H x 44" W. Framed - 27 1/4" H x 49" W. Note: The Victorian style Louisville & Nashville Depot in Etowah, Tennessee was constructed in 1906. The structure now serves as a railroad museum. Condition: Overall very good condition. 600.00 - 800.00

**96 Cast Iron Turkey Doorstop**

Rare and early cast iron Wild Turkey doorstop with embossed base and finely detailed feathers, original paint. Attributed to Bradley and Hubbard. 12-3/4"H x 11-1/4" W. Provenance: A Belle Meade (Nashville) Tennessee collection. Condition: Overall very good condition with a few tiny scattered spots of light wear and oxidation, particularly to tailfeathers, a tiny extraneous speck of white paint to tailfeathers. 1,800.00 - 2,200.00

**97 Early Shaker Oval Box**

Early Shaker oval maple and pine lidded box with two fingers plus one, secured with copper tacks. Pencil written inscription to the underside of the top reads "Bought of the Shaking Quakers at the Little Village of Lebanon the 26th day of August 1805". 2-1/8" H x 5-5/16" W x 3-3/8" D. Note: The Shaker Village in Mt. Lebanon, NY operated for 160 years, from 1787 to 1947. Condition: Overall very good condition with some slight surface scratches to the top and appropriate wear to the bottom. Some stains to the interior bottom. 300.00 - 400.00

**LOT #****98 Edgar A. McKillop Signed Mantle Clock**

Edgar A. McKillop (NC, 1879-1950) folk art walnut mantle clock, tombstone shaped with brass bell inscribed San Jaun Capistrano 1775. Tan dial with brass surround and dark roman numerals. EDG etched in back of clock and the base signed McKillop N.C. in ink. 11" W x 10 3/4" H. Biography (courtesy of AskArt: Born in Balfour, North Carolina, Edgar McKillop became a well-known folk art carver despite a lack of formal training. His career as a woodcarver began about 1926 when he was offered four black walnut trees from a neighbor in exchange for removing the trees from the neighbor's property. This marked the beginning of his intense interest, which continued until his wife's death in 1938. His subjects included clocks, human figures, musical instruments, and practical objects including furniture. Even when working with large, complex forms, he chiseled the entire figure out of a single block. Condition: Overall very good condition with one small chip at the base and some surface abrasions. Clockworks not tested or guaranteed. 800.00 - 1,200.00

**99 Pair Carved Frames Possibly Biltmore Industries**

Pair of finely carved arts and crafts walnut picture frames with leaf and berry decoration and an elaborate botanical carved crest. Possibly Biltmore Industries of Asheville North Carolina. Frame opening: 5 1/2" H x 3 1/2" W. Overall: 13 3/8" H x 8" W. Condition: Both overall very good condition with one frame having minor wear in lower right corner. 250.00 - 350.00

**100 19th Cent. Candle Mold, Foot Warmer & Copper Kettl**

19th Century Candle Mold, Foot Warmer, and Copper Kettle. 1st item - Tin 12-candle mold. 11 2/8" H x 8 3/4" W x 4 5/8" D. 2nd item - Wooden foot warmer with clover cut-out decoration and wrought iron handle. One side removable with metal box insert for coals. 6 1/2" H x 9 3/4" W x 8" D. 3rd item - Copper Kettle with dovetailed construction and gooseneck handle. 13" H x 15 1/4" W x 10 1/2" D. All items American, most likely New England. Condition: 1st item - Wear/ some



October 6, 2012 10/6/2012

LOT #

bending to metal. 2nd item - Top with age crack and some losses and overall general wear. 3rd item - Some denting to lid and top. Pitting to handle. 200.00 - 300.00

101 Continental Parquetry Desk

Continental fruitwood desk with parquetry inlaid slanted top, which lifts to reveal an interior fitted with twelve drawers, all with burled inlaid panels and round ebonized knobs. Star inlaid sides. Serpentine front with four long parquetry inlaid drawers and brass bail handles. Ebonized trim and bun feet. 45 7/8" H x 27 1/2" D x 48 1/8" W. Possibly Austrian or Swiss, early 19th century. Provenance: Sold by Cheekwood Museum of Art. Condition: Refinished with overall expected wear. Repairs to one handle and left front foot. 2,000.00 - 3,000.00

**102 Continental Blanket Chest w/ Star Inlay**

Continental fruitwood blanket chest with lift top having two inlaid compass star panels and hand wrought hinges, opening to an interior with till and hand wrought iron lock. Front has two raised panels inlaid with compass star decoration, along with applied carved lunette designs in the corner of each panel, and an elaborate pierced escutcheon. Sides have with raised panels and handles. Four compressed ball feet. 24" H x 49" W x 21" D. Possibly Austrian or Swiss, late 18th to early 19th century. Provenance: Sold by Cheekwood Museum of Art. Condition: Refinished with overall expected wear; shrinkage cracks to front panels. 800.00 - 1,200.00

**103 New England Desk and Bookcase**

New England Sheraton three piece desk and bookcase (or secretary), mahogany with white pine and birch secondary woods. Arched cornice with three finials, above two six paned Gothic arched doors, and three lower drawers. Bookcase interior features three shelves above an integrated fitted interior with four letter slots and four dovetailed drawers. Desk opens to reveal baize lined interior and pen and ink well

**LOT #**

slots. The exterior features one large drawer above two smaller drawers, flanked by two fitted bottle drawers. All drawers are dovetailed with cockbeading and veneer decoration. The piece terminates with a shaped skirt and turned legs. 86 1/8" H x 40 1/2" W x 20 1/4" D. Possibly Massachusetts, circa 1800. Condition: Overall very good condition with some minor loss of veneer, some glass panes cracked, damage to the front of one drawer slide, and one bottle drawer missing two dividers. Later finish. 1,800.00 - 2,200.00

104 Fancy painted Baltimore Chair

A Baltimore, Maryland fancy painted side chair with slip seat. The chair has a grain painted base with wreath and anthemion decorated back, gold decoration throughout, and "honey dipper" turned legs. Chair with original slip seat. 30 1/2" H x 18" W x 18 7/8" D. Circa 1820. Condition: Overall very good condition with minor wear to painted surface and overall grime. Later upholstery. 200.00 - 250.00

**105 Southern Sheraton Card Table**

Tennessee or Kentucky Sheraton demilune game table cherry card table with poplar secondary. Table two large leaves with molded lips, crotch cherry and mahogany skirt, with four stationary legs, and one gated, all turned and reeded. 29 3/4" H x 48 1/2" W x 20 1/8" D (closed), 40 1/2" (opened). Circa 1820. Condition: Overall very good condition. Some missing veneer and molding. Modern hinges and patches to top. 500.00 - 700.00

**106 Virginia Frye-Martin school Bookcase on Bureau**

Virginia 18th century bookcase on bureau attributed to the Frye-Martin school of Winchester. Walnut primary, yellow pine secondary. The upper case features a broken arch scroll pediment, carved floral rosettes, applied arch string tympanum molding, and arched stop-fluted quarter columns. The lower bureau features a pull out writing surface above four graduated drawers flanked by arch stop-fluted quarter columns, resting on ogee



October 6, 2012 10/6/2012

LOT #

bracket feet. Hand forged iron door latch on the bookcase consists of an iron strap spring with a heart shaped terminus. Retains the original surface. For other examples of furniture from this school, refer to "The Furniture of Winchester, Virginia", Wallace Gusler, American Furniture 1997 Edited by Luke Beckerdite, pp. 228-265. Various inscriptions on the writing surface include, "Harriet swallowed a fly this morning September 29, 1848", "C. P. Bachardson Savannah Georgia", "Holliday Baltimore Md December 1862", "Given to Douglas Borum July 9th 1928 by his Mother", "Douglas Borum", "C.J. Borum 1902 Oct 1" and various other illegible inscriptions. This is currently the only known bookcase on bureau form from the Frye-Martin group. 93 1/4" H x 42" W x 23" D. Provenance: The bookcase and bureau was given to Douglas Borum (1882-1945) of Southwestern Virginia by his mother, Caroline Borum (1852-1941), on July 9th, 1928 (detailed on the writing slide of the bookcase on bureau). Caroline Borum was married to Captain Calvin Monroe Borum (1842-1921). Caroline was the heir of her family home, Spengler Hall in Strasburg, Virginia. The Borums renamed the house "Matin Hill" after the hill on which the home was built. The diary accompanying the bookcase and bureau was written during the Borum ownership from a period 1861-1869. Caroline's father was Samuel Kendrick (1802 - ?). Samuel purchased Spengler Hall from his first cousin Joseph Spengler, who inherited the home from his father, Anthony Spengler/Spangler, in 1834. Anthony Spangler (1774-1834) began building Spangler Hall around 1800. Spangler Hall is a large brick house directly off Route 11 in Strasburg, Shenandoah County, Virginia and is noted for its sophisticated interior woodwork. Note - this lot also contains a handwritten journal with the inscription "July 1861 Names of the Soldiers who have called at Matin Hill". The next two pages list various Confederate soldiers from Virginia and Mississippi regiments. Also included in the journal are various songs and poems including a "Farewell to the Star Spangled Banner" dated July 6th, 1863. Other inscribed names include "Crawford", and "Charles OMalley The Irish Dragoon". Condition: Retains the original

LOT #

surface. Glued break to upper pediment retaining the original piece, missing original finials, tympanum molding on sides of bookcase missing, retains one original brass escutcheon in left door of the bookcase, very old chip to left bookcase door near the bottom left hinge, brasses replaced with evidence of earlier sets, later applied key hole escutcheons, expected restoration/building up of drawer sides from wear. Retains original feet blocks and rear feet facings. Front foot facing with a 4 1/4" H repair, 2 1/2" repair to left foot facing. 75,000.00 - 100,000.00

107 Southern Yellow Pine One Drawer Stand

Southern Sheraton yellow pine one drawer stand with original red wash surface. Two board top above single dovetailed drawer, supported by turned legs, terminating in ball in spike feet. 28 1/2" H x 23 7/8" W x 19 3/8" D. Possibly Georgia, Circa 1830. Condition: Overall very good condition with original surface. Pulls replaced. 300.00 - 400.00

**108 Southern Yellow Pine Hunt board**

Federal Southern yellow pine hunt board, possibly Georgia. Scratch-beaded single board top features gauge-carved scalloping on the sides, which is repeated on the sides of the two large scratch-beaded drawers. Nailed drawer construction. Supported on four long tapering legs accented with vertical scratch-beaded decoration. Traces of original blue paint can be seen in various spots. 44 7/8" H x 53" W x 21 1/8" D. Mid 19th century. Provenance: private Huntsville, Alabama collection, ex-Jim Pyburn Antiques; found in DeKalb County, Georgia. Condition: Overall very good condition. Replaced brasses and lacking original paint. 5,000.00 - 6,000.00



October 6, 2012 10/6/2012

LOT #**109 Southern Federal inlaid secretary-bookcase**

Fine Federal or Neoclassical Southern desk and bookcase or butlers secretary, walnut with yellow pine secondary wood, three-piece construction. Ogee cornice with inlay decoration simulating dentil moldings, string inlay with central design in the tympanum above solid doors with inlay and veneered panels simulating raised paneling. Lower desk features a secretary drawer with fitted interior, decorated mahogany veneers and string inlay, above three long graduated dovetailed drawers, all with cockbeading, fine string inlay, and later round brass pulls. The piece terminates with small line of inlay above a shaped skirt and four French feet. Note: one interior drawer possibly signed by maker but the name is very faint. 94 1/2" H x 41 1/8" W x 20 7/8" D. Possibly North Carolina, circa 1790-1810. Provenance: Private Nashville, Tennessee collection, purchased many years ago from the estate of Frank Wheeler of Mount Pleasant, Tennessee. Condition: Refinished, some repair to dental inlay, bookcase doors reset, some chips to cockbeading on drawer, later brass pulls in original holes, missing some string inlay on skirt, and a chip to right front foot facing. 5,000.00 - 7,000.00

**110 Southern Sewing Stand, TN or KY, poss. Shaker**

Unusual Southern cherry, walnut and maple sewing stand or chest, Middle Tennessee or Southern Kentucky, the lower section constructed of primary cherry and walnut secondary wood with a square top over a conforming case with single dovetailed drawer having a brass pull, supported on four mushroom-turned feet. A circular two-tiered maple thread or spool caddy is affixed to the top by means of a dowel. 13-3/4"H x 10-1/2" W x 10-1/4" D overall. Provenance: descended in an old Nashville family with ties to Traveller's Rest and Glen Leven Plantation. Tennessee or Kentucky, possibly Shaker, mid 19th century. Condition: Overall very good refinished condition. Replaced screws on underside of top of chest. Top of spool holder exhibits repaired shrinkage cracks. 800.00 - 1,200.00

**LOT #****111 Tennessee half round walnut table**

East Tennessee Hepplewhite solid walnut half round table featuring triangular base, apron with lower base molding, three tapered legs. 24 5/8" H x 35 1/8" W x 16 3/4" D. Early 19th century. Provenance: From a Knoxville, Tennessee estate. Condition: Overall very good condition with reset top. Wear to feet consistent with age indicating feet are original height. 250.00 - 350.00

**112 Large Tennessee One Drawer Stand**

Large East Tennessee Hepplewhite walnut one drawer stand, yellow pine secondary with two board top, canted corners, one dovetailed drawer with central pull and long tapered legs. 30 1/4" H x 35 1/2" W x 29 7/8" D. Second quarter of the 19th century. Provenance: Knoxville, TN estate. Condition: Overall good condition with replaced pull and later finish. 300.00 - 350.00

**113 Small East Tennessee Walnut Corner Cupboard**

East Tennessee corner cupboard, walnut with poplar secondary wood. Single case construction with canted cornice, blind paneled doors, medial waist molding, and a shaped skirt, resting on French feet. Upper interior fitted with two shelves, lower section fitted with one shelf. 78 3/4" H x 41 1/4" W x 22 1/4" D. Possibly Knox county, mid 19th century. Provenance: A Knoxville estate. Condition: Overall very good condition still retaining original hardware. Older refinish and some loss to rear foot. 900.00 - 1,200.00

**114 Tennessee Hepplewhite harvest Table**

Large East Tennessee Hepplewhite style harvest table, walnut, with four board top and tapered legs terminating in wooden casters. 29 1/4" H x 68 3/4" W x 36 7/8" D. 3rd quarter of the 19th Century. Provenance: From a private Knoxville, Tennessee estate. Condition: Overall good condition with some loose pegs and one broken caster. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**115 Classical Shelf Clock, Augusta, Georgia label**

Triple decker Classical clock with flat cornice, full tapered columns over an ogee framed base, on ball feet. Original painted wood face with pierced steel hands, over a reverse painted glass panel with scene of train crossing a bridge.



Lower section has a reverse painted landscape scene. Interior with partial label reading "Manufactured by Dyer, Wadsworth and Co. Augusta Georgia / Patent Brass 8 Day Clocks." 36"H x 17.5"W x 7"D. Circa 1835. Condition: Scattered veneer losses and some cracking to doors, section of wood loss at left rear corner, 4" strip of veneer loss to lower right side. Wear to paint on lower tablet door, some light wear to face. Works not guaranteed. Missing key. 400.00 - 600.00

116 Welch Strong and Co. Rosewood Mantle Clock

Mantle Clock by Welch Spring and Co. of Forestville, Connecticut. Rosewood case with carved and shaped 3/4 column supports and glass on 3 sides, the front glass with reverse painting. Label on reverse reads, Eight Day Patti. V.P. Welch Spring and Co. Forestville, Conn. USA. 19 1/2" H x 12 1/4" W. Condition: Overall very good condition with with expected abrasion to case and minor paint loss to the dial. 400.00 - 500.00

**117 Aesthetic Movement Hanging Clock**

Aesthetic Movement hanging circular clock with brass case, spelter copper colored dial, porcelain roman numerals, and fine silver plated mountings with a bust of a woman and griffins. Inscribed on the brass Hotel Lafayette. 17" H x 15" W. American, Late 19th century. Provenance: Believed to have hung in the Hotel Lafayette in Buffalo, NY. Condition: Overall good condition with minor wear to silver plate fittings, denting brass case, and wear on dial, dial hands loose. Inscribed on the brass Hotel Lafayette. 400.00 - 500.00

**LOT #****118 Waterford Clare Crystal Wine Hocks & Tumblers**

Waterford Clare pattern crystal glassware including eight wine hocks (7-3/8" H) and eight 5 oz flat tumblers (3-1/4" H). Waterford mark on base. 16 total Condition: All very good condition with the exception of one tumbler having chip to rim. 350.00 - 450.00

**119 Edinburgh Crystal Stemware Thistle Pattern, 8 pcs**

Lot of 8 Edinburgh Crystal thistle pattern cut and etched crystal stemware. Including 6 water goblets (6 1/2" H x 3 1/4" Dia) and 2 tall white wine glasses (7 1/2"H x 3 7/8" Dia.) Scottish, second half of 20th Century. Condition: Overall very good condition with one water goblet having a very minor chip. 350.00 - 450.00

**120 Rowland Ward Safari Etched Glassware, 23 pieces**

A collection of Rowland Ward (Narobi, Kenya) Safari pattern crystal, each piece with an engraved African animal in its habitat. Collection includes 5 cordials, 15 tumblers, 1 center bowl, 1 pitcher and 1 bulbous decanter. Decanter and cordials with etched Rowland Ward Narobi, Kenya mark. 23 pieces total. 20th century. Condition: All very good condition with the exception of one tumbler having chip to rim. 300.00 - 500.00

**121 Peacock feather art glass vase, attr. Durand**

Art glass trumpet shaped vase with peacock feather design in blue and white with round yellow foot. Unsigned, attributed to Durand (Vineland Flint Glass Works), 1924-1931. Measures 13-1/8" H. Condition: Some light scratching on base, with one 1/8" scratch being somewhat deep. 300.00 - 350.00



October 6, 2012 10/6/2012

LOT #**122 Lalique Fish sculpture, "Deux Poissons"**

Lalique "Deux Poissons" crystal sculpture depicting two intertwined koi fish on round base. Script signature Lalique France on base. Included is a round carved hardwood base. 11" H (not including base). Estate of Jean and Alven Ghertner, Nashville, Tennessee. Condition: Excellent condition 900.00 - 1,100.00

**123 Lalique "Reverie" Nude Bookends**

Pair of Lalique "Reverie" crystal figural bookends, in the form of nude kneeling females. Script signature Lalique France on base ends. 8-3/4"H x 5" W x 3" D. Estate of Jean and Alven Ghertner, Nashville, Tennessee. Condition: Excellent condition. 800.00 - 1,000.00

**124 Lalique sepia patina platter, Vases pattern**

R. Lalique platter or large plate, Vases pattern with clear and frosted glass with sepia stain. Molded mark at center: R. Lalique. 12 1/4" Diameter. French, circa 1921. Condition: Good condition with a few light scratches and expected minor wear to foot ring. 200.00 - 300.00

**125 Riviere Studios Partial Desk Set, 3 items**

Riviere Studios partial bronze and green slag glass desk set including a pencil/pen tray (8 1/8" L x 2 7/8" D), stamp box (4 1/2" L x 1 1/2" H) and small square box (2 7/8" x 2 1/8"). All items with impressed Riviere Studios mark to base. Circa 1920's. Condition: All items very good condition. 300.00 - 400.00

**LOT #****126 Duffner & Kimberly Art Glass Lamp w/ Green Glass S**

Duffner and Kimberly leaded art glass lamp. Leaded glaze shade having green shades of rectangular leaded glass transitioning to pentagonal shapes of glass on the outer rim of the shade. Duffner and Kimberly bronze base with a later Handel label pasted to the underside. 12 1/2" H. Condition: Shade overall excellent condition, older patina on base with contemporary sockets. 2,000.00 - 2,500.00

**127 Tiffany Studios Acorn Bronze Lamp**

A Tiffany Studios table lamp consisting of a shade of green glass and acorn design. Bottom lip of the shade stamped TIFFANY STUDIOS NEW YORK. Bronze base with three swirling sockets, four footed base, and stamped TIFFANY STUDIOS NEW YORK 533. Shade: 7" H x 16" Dia, base: 21 1/2" H, and overall 25" H. Early 20th Century. Condition: Overall very good condition with nice patina. A few glass panels have hairlines. 6,000.00 - 8,000.00

**128 Riessner, Stellmacher & Kessel Amphora Vase**

Riessner, Stellmacher & Kessel glazed and enameled Amphora vase with detailed portrait of a woman against a landscape and floral design ground. Nicely shaped Art Nouveau form with raised gilded highlight design throughout the mouth and body. Red stamp on base reads Turn Teplitz Bohemia, R St K, Made in Austria. Impressed Amphora and numbered. 5-3/4" H x 5-1/4" W. Late 19th century. Note: Similar examples featured in MONSTERS AND MAIDENS: AMPHORA POTTERY OF THE ART NOUVEAU ERA. Condition: Excellent condition 2,000.00 - 3,000.00

**129 Newcomb Art Pottery Loving Cup by Leona Nicholson**

A Newcomb art pottery loving cup, 1907, decorated by Leona Nicholson (1847-1929) with a relief landscape of blue morning glories to the body. Base marked with the Newcomb cipher, decorator's mark, registration # BU28, impressed JM for Joseph Meyer and impressed Q for clay color. 5 7/8" H. Base dia. 6 1/2". Provenance: The consignor's grandmother



October 6, 2012 10/6/2012

LOT #

acquired this piece directly from the artist who was married to her brother. Condition: One inside rim hairline approx. 1.5" in length, possibly from firing process. 2,000.00 - 3,000.00

130 Newcomb Art Pottery Vase by Leona Nicholson

A Newcomb art pottery vase, 1908, decorated by Leona Nicholson (1847-1929) with incised and relief decoration of blue tulips to the body. Base marked with the Newcomb cipher, decorator's mark, registration # CN-70, impressed JM for Joseph Meyer and impressed W for clay color. 8 7/8" H. Newcomb cipher mark has been marked through denoting that it was likely sold as a second. Provenance: The consignor's grandmother acquired this piece directly from the artist who was married to her brother. Condition: Two conjoined hairlines visible inside rim approx. 2" in length. 800.00 - 1,200.00

**131 Newcomb College Joseph Meyer Bowl**

Newcomb College Joseph Meyer bowl, Teal matte glaze transitioning to blue. Base marked with Newcomb cipher and Joseph Meyer's potter's mark. 2 1/4" H x 4" Dia. Early 20th century. Condition: Excellent condition. 400.00 - 450.00

**132 Newcomb College Tile and Mercer Moravian**

Two art pottery tiles. Item 1: Newcomb College four leaf clover or shamrock impressed ceramic tile with green and blue glaze. Newcomb college cipher on the reverse. 4 1/2" H x 4 5/8" W. Mid 20th century. Item 2: Mercer Moravian tile having an impressed depiction of the HMS Bounty with blue glaze. 3 7/8" H x 3 7/8" W. circa 1920 Condition: Item 1: Firing flaw in the glaze in one corner. Item 2: Overall very good condition with minor craquelure. 400.00 - 500.00

**LOT #****133 Rookwood Vase by Elizabeth McDermott**

Rookwood porcelain floral vase, 1919, decorated by the artist Elizabeth McDermott. Decorated with a blue border around the neck and a band of purple, pink and blue flowers, all above a cream ground. Interior with dark rose glaze. Base with impressed Rookwood mark, date, shape 764, C, and artist's initials. Base also retains an early Chattanooga, TN retailer label. 5" H. Condition: Overall excellent condition. Minor interior glaze crazing. 400.00 - 500.00

**134 Early Jugtown pottery vase**

Early Jugtown, North Carolina pottery vase, Chinese deep aqua blue glaze with wine highlights, with lower section left unglazed, a technique favored by Juliana Busbee. Jugtown Ware circular stamp to base. 5" H. Early to mid 20th century. Condition: Excellent condition. 200.00 - 300.00

**135 Southern Alkaline Glaze Jar, Wave Design, poss. AL**

Southern alkaline pottery jar having an overall green/brown alkaline glaze with incised line and drape wave decoration to the shoulder. 11" H. late 19th century. Southern, possibly Alabama. Knoxville, TN collection, acquired from Carole Wahler. Condition: Numerous chips to rim. Body slightly mis-shapen. 400.00 - 500.00

**136 West TN Pottery Jar, attrib. T. W. Craven**

West Tennessee two handled jar, attributed to T.W. Craven of Henderson County, TN. Reverse side with incised 6, denoting gallon capacity. Crimped medial flange joining both halves of the jar, two lug handles, salt drips. 17" H. The Cravens were important potters in the Piedmont area of NC and are best known for their salt-glazed stoneware (See Smith and Rogers' Survey of Historic Pottery Making in Tennessee and Turners and Burners by Charles Zug.) 19th century. Knoxville, TN collection, acquired from Carole Wahler in the early 1970s. Condition: Chip in rim and handle, otherwise in excellent condition. 1,800.00 -



October 6, 2012 10/6/2012

LOT #

2,200.00

137 East TN Redware Pottery Jar, attrib. Cain

East Tennessee redware pottery jar, attributed to the Cain pottery with sine wave incising around upper shoulder. The green glazed jar with sine wave incising is the first known Cain attributed jar glazed with with copper oxide glaze over the entire surface. Descended through the Gaines family of Sullivan Co., TN. 11 1/4" H x 8 1/2" Dia. 3rd Qtr. 19th century. Note - recognition of the prolific Cain pottery in East Tennessee was noted in published resources as early as 1909, where Oliver Taylor in "Historic Sullivan" states, "Another factory which received national attention was the Cain pottery, located at Emanuel Church, and owned by two brothers, William M. and Abe Cain . . . It was operated about 1840 and, among other wares, souvenir jugs were made, many of which are still in existence." (Research courtesy Carole Wahler.) Condition: Slight hairline near rim extends approx. 3/4 inch. One lug handle broken and missing. Some bung marks evident to rim with some firing imperfections to glaze. 1,800.00 - 2,200.00

**138 2 East TN Redware jars, one sine wave, attrib. Cai**

Lot of two East Tennessee redware pottery storage jars, one with sine waves. Both attributed to the Cain pottery. Item 1: Redware storage jar having straight sides, shoulder and channeled rim with sine wave decoration around the body. 8 1/4" H x 5 1/2" W. Item 2: Redware storage jar having straight sides, shoulder and channeled rim, small tapered mouth and ring decoration to the body. Descended through the Gaines family of Sullivan Co., TN. 8 1/4" H x 5 1/2" W. 3rd Qtr. 19th century. Condition: Item 1 - minor chips to rim and base. Glaze imperfections. Item 2 - Losses and chipping to rim and base. Glaze imperfections to body, especially to rim. Bung mark near shoulder from firing process. 500.00 - 700.00

**LOT #****139 East TN Redware Pottery Cream pot, attrib. Cain**

Diminutive East Tennessee redware pottery cream pot, attributed to the Cain pottery, with lead glaze to exterior and interior and sine wave incising around upper shoulder. Descended through the Gaines family of Sullivan Co., TN. 5 1/4" H. Condition: Overall very good condition with minor chips to rim. 500.00 - 700.00

**140 East TN Presidential Presentation Harvest Jug**

Important East Tennessee decorated Presidential presentation harvest jug. Harvest jug with extruded handle and two opposing spouts with two sine waves around the upper shoulder and an additional closed sine wave at the tip of the jar, resembling a sun motif. Possibly potted by Lewis Manning Haun (Greene County, TN, born 1835). Similar harvest jug forms attributed to L. M. Haun have are known. However, none of these jugs have retained the handle like this example. The inscription on one side reads "For President Gen. James A. Garfield of Ohio" and the other, "For Congress Hon. A. H. Pettibone of Green". Additional inscriptions under each spout with "Garfield" and "Arthur". 10 1/2" H. Circa 1880. Historical note: James A. Garfield (1831-1881) was elected as President in the election of 1880 and Pettibone (1835-1918) was elected as a U.S. Congressman for East Tennessee the same year. This jug likely commemorates the 1880 national election. President Garfield's presidency lasted only 200 days (March 4, 1881 - September 19, 1881) because he was assassinated by Charles J. Guiteau. Augustus Herman Pettibone enlisted as a private in the Union Army in 1861 and rose to the rank of Major in the 20th Wisconsin Volunteer Infantry Regiment. After the war, he practiced law in Greenville, Tennessee and served in various other judicial positions for the State of Tennessee. He was elected to Congress in 1880 where he served for six years, and subsequently served in the TN House of Representatives for two years. Pettibone died in 1905 in Nashville. Condition: Overall excellent condition with handle having a couple of old tight breaks. 2,500.00 - 4,500.00



October 6, 2012 10/6/2012

LOT #**141 SW Virginia / East TN Pottery Jar, attrib. Decker**

Southwest Virginia / East Tennessee stoneware pottery jug with tulip cobalt decoration around the circumference, 4 total with additional cobalt to handles. Attributed to Charles Decker.

Stamped 2 to rim denoting gallon capacity. 12" H. 3rd quarter, 19th century. Condition: Two chips to rim. 500.00 - 700.00

**142 Sarah Brevard Donoho needlework sampler and photos**

Middle Tennessee needlework sampler, silk on linen, signed "miss sarah bonoho" (note reversed b for d), "October the 11 1835." Wide double floral border enclosing four alphabets and the signature/date lines, all separated by lines of various types of stitches. Later stained wood frame. 14-3/4" x 13-5/8" sight, 16" x 15" framed. This sampler has been documented by the Tennessee sampler survey and classified as part of the Green and Group known to have been stitched at the Gallatin Female Academy or the Locust Grove Female Academy. Sarah Donoho (b. 1826 in the part of Sumner County, TN that later became Trousdale County, d. 1904, Dixon Springs, TN) likely attended one of those schools. Her parents were Goldman Donoho (b. 1785-d. aft.1850) and Cynthia Davidson Brevard (b. 1792-d. aft.1840). In 1845, Sarah Donoho married the widowed Dr. James Lauderdale Alexander, the son of neighbor Richard Alexander, and they had five children; this sampler has descended in her family. (Full genealogical report and the Tennessee Sampler Survey report accompany this item). This lot is also accompanied by three images, identified through family notes as Sarah Donoho: a 1/4 plate ambrotype of a woman in black dress with white bonnet; a 1/6 plate tintype of a child standing on a chair held by her mother, visible only in profile, in embossed union case, accompanied by note identifying the subjects as Cynthia Alexander, born Dec. 3 1853 and her mother Sarah Brevard Donoho Alexander born April 17, 1826; and a hand watercolored portrait of a middle aged woman glued to a cabinet card, identified in pen on verso as Sarah Brevard Donoho. Condition: Sampler: Fading to green and white threads (blue and dark brown still vivid). A few scattered small light stains. Couple of small areas (1/8") of ground loss (possible pest

**LOT #**

damage) at top center above first alphabet.

Ambrotype: discoloration spots around edge, some light colored corrosion on subject's purse, other half of union case missing. Tintype: corrosion to metal border and wear at subject's feet, wear to union case. Portrait on paper: Top right corner torn off and missing. 2,000.00 - 3,000.00

143 School Girl Sampler with verse, possibly Irish

Schoolgirl needlework sampler, silk on linen, signed Agnes Mc M Plunket, age 10, 1829. Rectangular sampler features eight lines of alphabet done in cross, Queen's and embroidery stitches, divided by geometric rows, over a verse and several pictorial images including baskets of flowers, birds in wreaths, and trees, all enclosed in a floral and geometric border. Verse is by the English Rev. Isaac Watts: "Remember all thy grace and lead me in thy truth/ Forgive the sins of my riper days and the follies of my youth." 21"x 16" sight, 23"x 18" framed. Possibly Irish. Condition: Overall very good condition with some darkening to original linen and a couple of scattered light stains. Later frame. 800.00 - 1,200.00

**144 Federal Eagle Silk Embroidery**

Framed silk embroidery depicting an American eagle, holding arrows in one claw, sitting upon American flag shield. Enhanced with stuffed work, detailed glass eye and with the motto E PLURIBUS UNUM'. Possibly Chinese export for the American market. Sight: 19-1/4" W x 17-3/4" H; Framed: 23-1/4" W x 21-3/4" H. Mid 19th century. Condition: Good condition with overall fading and some tears. 350.00 - 450.00



October 6, 2012 10/6/2012

LOT #**145 Granny Donaldson Folk Art Textile**

Folk art textile by Kate Clayton (Granny) Donaldson (1864-1960) of Brasstown, Jackson County, North Carolina. Hand dyed and spun wool crocheted motifs of a central tree, surrounded by animals (llama, donkey, cow, rooster, etc.), human figures and a basket of flowers, applied to hand woven wool panel. Hemmed edges. 21-3/8" x 24-1/2". Note: A native of Cherokee County, NC, Kate Donaldson was a pictorial textile artist known for her so-called Cow Blankets. Her work is recorded in Allen Eaton's Handicrafts of the Southern Highlands and the John C. Campbell Folk School in Brasstown, N.C. See also the digital collection of the Hunter Library of Western Carolina University. Provenance: A private Belle Meade (Nashville, Tennessee) collection. Condition: Excellent condition. 200.00 - 400.00

**146 19th Century Middle TN Floral Quilt**

19th C. Middle TN cotton applique and pieced quilt. Floral, leaf and vine pattern with colors of teal and red with cream field and khaki green border. 104" x 95". Provenance: From the collection of Lucy Van Arsdale, Gallatin, TN. Condition: Scattered staining throughout. 500.00 - 700.00

**147 19th C. Middle TN Quilt, California Rose Pattern**

19th century Middle TN cotton applique and pieced quilt, California Rose pattern, with appliqued floral spray design, rose and pink scalloped border and green binding. Colors of green, yellow and pinks on a cream field. Nice floral and leaf quilting with the initials WTM, LM, HM, ACM and the date 1856 quilted in the center. 102" x 96". Provenance: From the collection of Lucy Van Arsdale, Gallatin, TN. Condition: Scattered staining and wear with some fading to colors. 500.00 - 700.00

**LOT #****148 Dressing Case & Victorian Lap Desk**

Grouping of two decorative boxes. Item 1: Mahogany dressing case with stenciled ink decoration, fitted interior, and a drop down mirror. 3 3/8" H x 10 1/2" W x 5 1/2" D. American, circa 1900. Item 2: Victorian lacquered and gilt decorated lap desk with inlay mother of pearl decoration. Interior features purple velvet writing surface, stencil gilt decoration, ink wells, and interior compartments. 3 3/4" H x 9 1/2" W x 7 3/4" D. Late 19th century. Condition: Item 1: Overall good condition with one minor scratch. Item 2: good condition with some later decoration with some chips and wear to exterior, and ware to interior velvet. 200.00 - 300.00

**149 Group of decorative items: sterling, horn, 10K**

Group of decorative items including 2 sterling silver baby cups (1-5/8" H and 1-7/8" H), 2 horn snuff boxes, 1 sterling match box (2-1/2" x 1-7/8"), 1 sterling thimble, 1 10K yellow gold thimble, 1 paper mache snuff box, 1 lead snuff box. 9 items total. Total weight of sterling: 3.015 oz troy. Weight of 10K thimble: 3.6 grams Condition: Some wear on boxes and dents on baby cups. 200.00 - 300.00

**150 British School, Portrait of Sir Edward Turner Bart**

British School, 18th century portrait of a gentleman identified on reverse as Sir Edward Turner Bart (1719-1766) 2nd Baronet of Abrosden, Oxford County (1719-1766). He married Cassandra daughter of William Leigh of Addlestrop, Gloucester County in 1739. Sight: 29 1/2" H x 24 1/2" W Frame: 34" H x 29" W. Provenance: Purchased in the 1940s from an antique dealer in Atlanta's Buckhead area. Condition: Overall good condition, relined with a new stretcher. Two repaired holes, one next to the sitter's head, the other in the middle of his chest. 1,200.00 - 1,800.00



October 6, 2012 10/6/2012

LOT #**151 Joseph Gyselinckx Oil on Panel Painting**

Oil on Panel by Joseph Gyselinckx, (Belgian, 1817-1884) depicting a young boy in a wooden tub being pulled by a harnessed dog with chickens visible on a table beneath an open window. Signed and dated 1874 lower right. Partially illegible French inscription, artist's signature, location (Brussels) and date (1874) on the reverse. Housed in an elaborate and deep carved gilt frame. Sight: 11 1/4" H x 9 3/4" W. Framed 21" H x 19" W. Condition: Overall grime with some paint loss to perimeter due to rubbing. Some minor paint loss to left margin. 700.00 - 1,000.00

**152 Dutch Oil on Board by Johannes Van Schegan**

A Dutch oil on board by Johannes Van Schegan (1802 - 1870) titled HET FRUIT VERKOOPSTERTJE (The Fruit Salesgirl) depicting an interior scene of a woman and child buying fruit from a young girl with musicians in the background. Roelofs Art Gallery label en verso. Housed in a carved Rococo style giltwood frame. Sight - 12 1/2" H x 9" W. Framed - 18 1/4" H x 16 1/2" W. 19th century. Condition: Overall very good condition with evidence of earlier rubbing to right margin. 400.00 - 600.00

**153 School of Tintoretto Drawing, 17th c.**

School of Tintoretto sanguine drawing on laid paper, "Theft of the Body of San Marco." Reversed image resembling the scene from Tintoretto's "Theft of the Body of Saint Mark" (1548), sometimes called "St. Mark's Body Brought to Venice, A Votary of the Saint Delivered" in the collection of The Royal Palace of Venice. Conservation mounted in a contemporary gold carved frame. Sight: 13-1/2" H x 20-1/8" W. Frame: 24" H x 30-3/4" W. 17th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall very good condition. Crease near center, water stain at right of center and one inch tear near center base. 600.00 - 800.00

**LOT #****154 Sepia Ink Drawing, in the manner of Reginald Marsh**

Sepia ink drawing in the manner of Reginald Marsh, depicting a urban circus scene with outdoor performers and clown with a line of patrons. Initialed and dated in the plate ZD(?), 1927. Ink drawing on brown card stock, mounted on larger card stock. Cardstock with drawing measures 7 1/2" H x 12" W. Overall - 12 1/4" H x 15" W. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Overall toning with scattered spotting. 300.00 - 400.00

**155 David Burliuk painting of farm with cows**

David Burliuk (Russian/American, 1882-1967) oil on canvasboard farmyard scene, depicting cattle and ducks in middle foreground, man and barn at left, with small homes in background against a distant sky. Silver and giltwood molded frame. Signed Burliuk lower right. 9-3/4"H x 13-3/4" W sight, 14-1/4" x 18-3/4" framed. Provenance: estate of Jean and Alven Ghertner, Nashville, TN. Biography: Born into a privileged class of Russian Society, David Burliuk became a central figure in the history of the Russian avant-garde movement as an accomplished poet, art critic, and exhibition organizer. He studied at the Kazan School of Fine Arts in 1898, then in Odessa, Moscow, Munich, and in Paris at the Ecole des Beaux Arts, however, as a breaker of artistic tradition, he found himself expelled from the Moscow Institute in 1911. His early works were fauve-like and were exhibited with the Blue Riders in Munich. With the advent of World War I, he left Russia and traveled for four years. He moved to America in 1922 and settled on Long Island where he continued to paint until his death there in 1967. Source: Michael David Zellman, 300 Years of American Art. Condition: Some light grime, overall very good condition. 3,000.00 - 4,000.00



October 6, 2012 10/6/2012

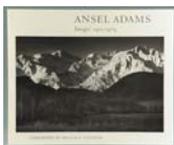
LOT #

- 156 Samuel H. Gottscho Gelatin Silver Print**
 Samuel H. Gottscho, (American, 1875-1971)
 gelatin silver print depicting a garden party
 setting. Mounted on cardstock and unframed.
 Image 11 5/8" H x 9". Overall - 17" H x 14" W.
 Provenance: estate of Francis Edward Faragoh
 (1898-1966), American screenwriter. Condition:
 Overall very good with toning to cardstock
 backing. Condition: Overall very good with
 toning to cardstock backing. 400.00 - 600.00



157 Ansel Adams, Images 1923-1974, 1st edition book

Ansel Adams photography book titled IMAGES
 1923-1974, 1st edition, printed in 1974 by New
 York Graphic Society, Boston, Massachusetts
 with a forward by Wallace Stegner. Original
 box. 14 1/4" H x 17 1/2" W. Condition: Book
 in very good condition with the original box.
 Box is not intact. 150.00 - 200.00



158 Ansel Adams 18 Folio Spec Ed. Yosemite

A complete special edition of 18 photographic
 prints by Ansel Adams (American, 1902-1984):
 Photographs of Yosemite National Park,
 California. Images are of the following, not in
 any specific order: (1) Ferns, Valley Floor (2)
 El Capitan, Winter (3) Oaktree, Snowstorm (4)
 Morning, Merced River Canyon (5) Mirror
 Lake (6) Jeffrey Pine, Sentinel Dome (7)
 Yosemite Falls (8) Upper Yosemite Fall, Spring
 (9) El Capitan (10) Moonrise from Glacier
 Point (11) Bridalveil Fall (12) Lake Tenaya
 (13) Mt. Lyell and Mt. McClure (14) Moon and
 Half Dome (15) Forest Detail, Winter (16)
 Valley View (17) Half Dome, Merced River,
 Winter (18) Young Oaks, Winter. Each gelatin
 silver print pencil initialed in the lower right
 margin, "AA". Each gelatin silver print
 measures approximately 9-3/8" x 7-1/4" and is
 mounted on a 16-1/2" x 13-1/2" archival mat
 board with the Special Edition title stamp on
 the reverse. Mat board of Moon and Half Dome
 gelatin silver print also stamped Printed by
 Alan Ross from Ansel Adams' original negative
 under his supervision and initialed by him.
 Note: Yosemite Special Edition Photographs
 were printed by the assistants of Ansel Adams
 under his supervision; the initials indicate
 Adams personally inspected each finished print

**LOT #**

and approved it. Adams signed the prints
 through 1972 and initialed them for another two
 years. According to J. Bradley Burns, a former
 assistant to Ansel Adams (who brokered the
 collection to the consignor), these prints were
 printed by Ted Orland and/or Alan Ross in
 Adams' Carmel Highlands studio darkroom.
 Typically the more popular prints, such as
 "Moon and Half Dome," would be printed
 several times a year and the other less popular
 prints may have only been printed as
 infrequently as every other year. Records of how
 many prints were made were not consistently
 kept until about 1975. That same year, Burns
 promoted and installed a show of Ansel Adams'
 fine prints at the University of Tennessee at
 Chattanooga, where he also took orders for
 prints (including these). These particular prints
 have always been sold exclusively through the
 Ansel Adams gallery in Yosemite by contractual
 agreement with Adams' trust and the negatives
 were withheld from his archives that were sent
 to the Center Creative Photography at the
 University of Arizona in Tucson after his death.
 According to Burns, the selection of negatives
 for this particular series changed over the years
 and was not locked in until Ansel Adams died
 in 1983. Lot also contains a business card and
 cover letter dated December 11, 1975 to the
 consignor from Burns. Condition: Toning on
 edges of fourteen images. Two mats have slight
 water damage on one corner of each. Specific
 information and higher resolution photos
 available upon request. 20,000.00 - 30,000.00

159 Hobart Nichols oil on board, Winter Wharf Scene

Henry Hobart Nichols (New York, 1869 - 1962)
 oil on board, Wharf Scene in Winter, signed
 lower right. Worn label en verso marked
 7617/13 x 16. Biography (courtesy of Askart):
 Hobart Nichols studied at the Academie Julian
 in Paris. He was the President of the National
 Academy of Design and the Salamagundi Club
 of New York City. He was the recipient of the
 Academy's Altman Prize on three occasions for
 his landscape paintings. Hobart Nichols lived in
 Lawrence Park, an artist community at the turn
 of the century in Bronxville New York. Hobart
 Nichols' works are in many prominent museum
 collections including the Metropolitan Museum
 of Art, the Montclair Museum, National Gallery
 of Art and the Corcoran Gallery in Washington



October 6, 2012 10/6/2012

LOT #

DC. and private collections throughout the United States. Sight: 12-5/8" H x 15-3/4" W, Frame: 15-1/4" H x 18-1/2" W. Early to mid-20th century. Provenance: Private collection, Knoxville, TN. Condition: Slight wear to canvas board in upper right corner. 1,400.00 - 1,800.00

160 Kenneth Nunamaker oil on board, "Choar Time"

Oil on board titled, "Choar (Chore) Time" by Kenneth Nunamaker (PA, 1890-1957). Additional pencil inscriptions en verso, "New Hope PA RFD Center". Signed lower left corner and en verso in pencil. Housed in a gilt wood frame. Canvas sight: 13.1/2? x 13 1/2?. Framed - 16 1/2" H x 16 1/2" W. Found in a Morristown, TN estate. Condition: Excellent condition. 5,000.00 - 7,000.00

**161 Leland Curtis oil on canvas, Antarctic Scene**

Leland Curtis (United States, 1897 - 1989) large oil on canvas painting depicting a mountain range in Antarctica, signed lower right "Leland Curtis, Antarctica, 1939 - 40, 1956?". Titled ANTARCTICA, Leland Curtis, Moose Wyoming en verso along with the artist stamp. Sight: 29 1/2? H x 39 1/2? W, frame: 37-1/4? H x 48? W. Biography courtesy Askart.com: A California desert and mountain painter best known for his views of Antarctica, Leland Curtis created widely exhibited work including California desert and mountain landscapes. From 1939 to 1940 and in 1957, he was the official artist for the United States Antarctica Expeditions and earned national attention for his views of the South Pole. He also painted in Utah and Monument Valley. He was born in Denver, Colorado, and arrived in Los Angeles in 1914 where he began his art studies in high school. In 1917, he enlisted in the Armed Forces and then became a commercial illustrator. Later in his life he retired to the California desert and in 1972, became a resident of Carson City, Nevada, where he died in 1989. Condition: Overall excellent condition 3,500.00 - 4,500.00

**LOT #****162 Conrad Schwiering o/b, AUTUMN REFLECTION**

Conrad Schwiering (Wyoming, 1916-1986) oil on board painting titled AUTUMN REFLECTION depicting a stream in the Teton mountains. Signed lower right SCHWIERING with the artist cypher. En verso original backing with artist stamp and titled AUTUMN REFLECTION # 697. Housed in the original wooden frame. Painting together with 1st edition book: SCHWEIRING AND THE WEST by Robert Wakefield, published 1973. Sight: 19 1/2? H x 23 1/4? W. Frame: 28 1/8? H x 32? W. Condition: Overall excellent condition 4,000.00 - 6,000.00

**163 Fall Landscape Oil, manner of John Carlson**

American oil on canvas depicting a Fall landscape and winding country path. Remnants of a Swedish American Art Association label en verso. Unsigned but similar to works by the artist John F. Carlson who participated in exhibitions held by the Swedish American Art Association. Housed in a carved gilt frame. Sight - 23 1/2" H x 29 1/2" W. Framed - 29" H x 35 1/4" H. History (Courtesy of www.northpark.edu): The first attempt to collect works of Swedish-American artists was made ca. 1900 in Lindsborg, Kansas where an exhibition of their works was held at Bethany College with works of American artists. In 1905 a Swedish-American Art Association was formed in Chicago and held an exhibition which had limited success; the association soon folded. In 1911, however, the first annual exhibition of Swedish-American art was held at The Swedish Club of Chicago. In the first show 101 works by 24 artists and 3 sculptors were listed as being on display. Included were three artists who were to become well-known in the larger world of American art -- John Carlson, Olaf Grafström, and Birger Sandzen. Fourteen exhibits were held between 1911 and 1926. Eight were held between 1927 and 1941. None were held during World War II (1942 through 1945). Exhibits were held annually in 1946, 1947, and 1948. In 1949 the exhibits were shown on a biannual basis through 1959. The last two exhibits, the 32nd and 33rd, were held in 1961 and 1964. Altogether thirty-three exhibits were held over a period of fifty-four years. Exhibitions came from across the country, but the core of artists were Chicagoans.



October 6, 2012 10/6/2012

LOT #

Condition: Overall very good condition with some surface grime. 800.00 - 900.00

164 George Riecke oil on canvas, landscape with cows

George Reicke (American, 1848 - 1930), large oil on canvas landscape with cows in the original period giltwood frame. Signed and dated lower right, Geo. Riecke 1889, and titled en verso: THE EDGE OF THE MARSHES. A herd of cattle is depicted grazing at the edge of a marsh with waterlilies and flowers lining the banks; a grove of trees is in the left foreground and the roof of a house atop a slight hill is visible in the background. The giltwood and composition frame features a beaded rabbit edge, flat panel molding with fluted edge, a wide leaf-carved border and swept leaf-molded edge. 29" x 40" sight, 42" x 52" framed.



Provenance: Descended in the family of Samuel M. Anderson of Lebanon, Tenn., a breeder of Jersey cattle, and his wife Clara Alexander.

Artist biography: George Riecke was known for his rural landscapes, often depicting sheep and cattle. He was active in New Orleans between 1887 and 1902 and was a member of the Artists Association of New Orleans. In 1900, he exhibited his work at the National Academy of Design in New York. Source: Patricia Schmit, Encyclopedia of New Orleans Artists 1718 - 1918 and Peter Falk, Who Was Who in American Art. Condition: Overall very good condition with light surface grime, small area of craquelure lower left corner and edge, faint streak lines visible in upper left tree area, a few small extraneous light blue paint spots in sky area, painting has come somewhat loose in frame. Frame also in very good condition with some wear to flat panel portion, minor wear and scattered small flakes to moldings. Gilding appears original with no touch-ups. 2,000.00 - 2,500.00

LOT #**165 Lorentz Kleiser o/b, November in the TN Mountains**

Lorentz Kleiser (1879-1963) oil on board fall landscape painting, signed with monogram lower left, also signed and titled en verso, NOVEMBER IN THE TENNESSEE



MOUNTAINS. Also taped to the back is a typewritten note from the artist describing an incident that occurred while he was painting this scene en plein air. Painted and molded wood frame. 24" x 31" sight, 33" x 26" framed.

Biography: Lorentz Kleiser was born in Elgin, Illinois and studied in Europe before returning to live in America, primarily California and New York. Although a painter, he became known primarily for his tapestries and weavings, which are in numerous American museums. Source: Edan Hughes, ARTISTS IN CALIFORNIA 1786-1940 and Peter Falk, WHO WAS WHO IN AMERICAN ART. Provenance: Private Nashville, Tennessee collection.

Condition: Overall very good condition with some craquelure. 1,000.00 - 1,500.00

166 Lorentz Kleiser oil on board, Spring Landscape

Lorentz Kleiser (American, 1879-1963), oil on artist's board depicting a landscape with a flowering dogwood tree beside a pond or stream, surrounded by tall grasses. Signed with artist's monogram lower right. Molded giltwood frame. 19-1/2" x 15-1/2" sight, 21-1/2" x 17-1/2" framed. Provenance: private Nashville, Tennessee collection. Condition: Painting is in excellent condition. Frame in fair condition with some abrasions. Biography: Lorentz Kleiser was born in Elgin, Illinois and studied in Europe before returning to live in America, primarily California and New York. Although a painter, he became known primarily for his tapestries and weavings, which are in numerous American museums. Source: Edan Hughes, ARTISTS IN CALIFORNIA 1786-1940 and Peter Falk, WHO WAS WHO IN AMERICAN ART. Provenance: Private Nashville, Tennessee collection. Condition: Painting is in excellent condition. Frame in fair condition with some abrasions. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**167 D. Buongiorno oil on canvas genre scene, 4 women**

Donatus Buongiorno (Italian/American, 1865-1935), oil on canvas painting of four women with their market baskets, huddled together talking. Signed D. Buongiorno lower right. Molded giltwood frame, probably original. 12" x 9-1/2" canvas, 15-1/2" x 13" framed. Provenance: A private Belle Meade (Nashville) Tennessee collection. Biography: Donatus Buongiorno studied at the Roil institute of Fine Art in Naples and emigrated to Boston, where he was active as a muralist before moving to San Francisco in the 1920s. In 1911, he exhibited his work at the Pennsylvania Academy. In Boston, his work is at the Church of St. Leonard of the Franciscan Fathers, the Church of the Sacred heart, and the Church of St. Peter. In Brattleboro, Vermont, a mural by him is in the Church of St. Michael. He also painted smaller paintings and taught art. (Courtesy Askart.com) Condition: A few very tiny scattered flecks of lost paint at right side center and upper left corner (all in background, not affecting figures), otherwise very good condition. Frame appears re-gilded. 500.00 - 800.00

**168 Peter Max Collage**

Peter Max (German/American, b. 1937) mixed media collage, colorful abstract of still life surrounded by swaths of color. Signed in lower middle MAX (painted in image). Framed under glass with white mat in an ebonized molded frame. 10-1/4" x 7-5/8" sight (irregular); 22-1/2" x 20-1/4" framed. Biography: Peter Max was born in Berlin but raised in Shanghai, China. He and his family emigrated to the U.S. in 1953. He studied at the Art Students League and began his career as a graphic artist. He worked in a photo collage style in the 1960s which later developed what he called a Cosmic 60s style, with distinctive line work and bold color combinations. His visual impact on the 1960s has been compared to the influence of The Beatles on music. Max created several special commissions for the U.S. Government including the U.S. Border murals, postage stamps, and a Bicentennial special installation and art book. In 1982 he painted six Statues of Liberty on the White House Lawn and later helped actualize the statue's restoration. His one man retrospective show at the Hermitage

**LOT #**

Museum in St. Petersburg in 1991 drew the largest turnout for any artist in Russian history. He has been designated official artist for the Grammys, the Woodstock Music Festival, and five Superbowls. Provenance: estate of Jean and Alven Ghertner, Nashville, TN. Condition: Excellent condition. 500.00 - 1,000.00

169 Impressionist Still Life, signed Rubin '59

Impressionist still life scene, possibly after Reuvin Rubin (Israeli, 1893-1974), acrylic on board, of brightly colored flowers in a vase, thick impasto technique. Signed lower right "Rubin '59" Metallic frame. 23-3/4" x 11" sight, 28" x 15-3/4" framed. Provenance: estate of Jean and Alven Ghertner, Nashville, TN. Condition: Excellent condition. 600.00 - 800.00

**170 Clementine Hunter Oil on Board, "Washday" & Photo**

Clementine Hunter (1887-1988) oil on board titled "Washday", depicting African American women doing laundry outdoors in an open kettle with clothes hanging out to dry. Titled, signed and dated "4 - - 76" en verso. A photo of Clementine Hunter holding this painting accompanies this lot and has the artist's signature and painting title on the back. Sight - 11 1/2" H x 15 3/8" W. Framed - 17 1/2" H x 21 1/2" W. 20th century. Biography: Clementine Hunter, who is often referred to as "the black Grandma Moses", was born at Hidden Hill Plantation near Natchitoches, Louisiana. At age 16 she moved to nearby Melrose Plantation, where she first worked as a field hand and eventually managed the household. Cammie Henry, mistress of the house, encouraged Hunter's artistic career. Her scenes of plantation life, painted on everything from scrap wood to paper bags, began to attract widespread attention in the 1950s, and in 1956 the New Orleans Museum of Art honored her with a one woman show, its first ever for an African American artist. Condition: Excellent condition. 2,500.00 - 3,500.00



October 6, 2012 10/6/2012

LOT #**171 Two Werner Wildner Works: Watercolor and Drawing**

Two surrealist artworks by Werner Wildner (Nashville, Tennessee, 1925-2004). 1st item: Drawing with watercolor of a gnome, wearing a hat and holding a stick, perched atop a ball. Signed and dated, Wildner 1990, lower left. Gray mat with hand-stenciled border. Sight: 12-1/4" x 8". Matted: 20" x 16". 2nd item: Pencil drawing of a gnome's face with cat emerging from the back of his head, signed W on left. Gray mat with hand stenciled border. Sight: 7-5/8" x 6-5/8", Matted: 20" x 16".



Provenance: Private Middle Tennessee collection; a personal gift to the consignor from the artist. Biography: Wildner was born in Germany but moved to Detroit with his family as a child and, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Mienzinger Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit (at what is now known as Cheekwood Museum of Art). However, the death of his parents and collapse of his marriage in the 1970s led him to become reclusive in the last two decades of his life. Condition: 1st item: Some grime to mat. One tiny dark stain to upper left shoulder of gnome. 2nd item: Fold to left corner of mat, light grime to mat, scattered brown stains to left and lower right side of image. 400.00 - 600.00

172 W.P. Silva o/c, Lookout Battlefield, Cravens House

William Posey Silva (TN/CA 1859-1948) oil on canvas depicting the Cravens House on Lookout Mountain, Tennessee, south of Chattanooga (now incorporated in the Chickamauga-Chattanooga National Military Park. Signed lower left corner. Titled outer right margin in pen: Lookout Battlefield. Unframed. 18" H x 22" W. Note: The Cravens house, built by iron merchant Robert Cravens, figured prominently in the Civil War Battle of Chattanooga. It was used by both Union and Confederate armies as an observation post and headquarters. On Nov. 23, 1863, Maj. General Carter Stevenson, CSA, signaled Gen. Braxton Bragg from the house, indicating a possible

**LOT #**

Union attack on Lookout Mountain. The so-called Battle Above the Clouds was fought the next day on the plateau on which the Cravens' home stood, and the house itself was overtaken by the Union Army. Although the structure survived the battle with only minor damage, it was later destroyed by Union soldiers during a drunken brawl. The Cravens returned after the war and rebuilt the house, adding a third level. It was donated to the National Park in 1893. Artist biography: William Posey Silva was born in Savannah, Georgia, and spent his first fifty years of life successfully running his family's chinaware business. In 1887 he moved to Chattanooga, Tennessee, and began taking art instruction. He enrolled in the Academie Julian in Paris as a student of Jean Paul Laurens and also painted with American impressionist Chauncey Ryder. He had his first solo exhibition in 1909 at the Georges Petit Gallery in Paris. That same year he returned to Chattanooga and began winning American acclaim for his impressionistic paintings of picturesque subject matter including Chattanooga landscapes and the pine forests near Savannah. He won the silver medal at the 1910 Appalachian Exposition in Knoxville and had a solo exhibition at the Telfair Academy in Savannah in 1917. He moved to Washington DC and eventually to California in 1913. He was also a member of the California Art Club and the Salmagundi Club. Condition: Unframed. Paint loss and retouched in two areas: lower left corner of front porch (1/4" diameter) and in lower right quadrant along perimeter in brown grass (1" H x 3/16" at widest). Rubbing to perimeter. Overall craquelure. 4,000.00 - 4,500.00

173 Bill Sawyer, oil on canvas streetscape

William "Bill" Sawyer (American/Tennessee, b. 1936) oil on canvas panel urban streetscape, depicting a deserted residential street with small square gray buildings and a bicycle. Signed lower right. Weathered wood frame. 17-1/8" x 27-3/4" sight, 23-3/4" x 34-3/4" framed. Provenance: estate of Jean and Alven Ghertner, Nashville, TN. Biography: A self trained artist, Bill Sawyer began painting while serving overseas in the U.S. Army. Buildings and streets, rendered in great detail, oftentimes deserted, are frequent subjects. Condition:



October 6, 2012 10/6/2012

LOT #

Excellent condition. 800.00 - 1,200.00

174 Robert Birdwell, abstract oil on canvas

Robert Birdwell (Tennessee, 20th century) abstract/figural oil on canvas, featuring geometric designs and male and female figures, each holding a bird-like creature. signed and dated lower right, "Birdwell '57". Stained molded frame. 29-3/4" x 23-1/2" sight, 39" x 33-1/2" framed. Biography (courtesy of Stephen Wicks, Curator - Knoxville Museum of Art): Birdwell was among the early Abstract Expressionist painters in East Tennessee, along with Buck Ewing, Carl Sublett, and Walter Stevens. While Sublett and Stevens found their primary inspiration along the Maine coastline, Birdwell often drew inspiration from urban settings. Together they produced what are likely the first abstract paintings in Tennessee and helped establish a foothold for modern art in the region. Provenance: estate of Jean and Alven Ghertner, Nashville, TN. Condition: Excellent condition. 500.00 - 600.00

**175 Anna Jaap Mixed Media Collage Still Life**

Anna Jaap (Texas/Tennessee, b. 1966) mixed media still life with flowers and birds, titled "The Day that Stayed Home, 1/2." Signed lower right. Sight: 19 5/8" H x 19 5/8" W. Framed: 31 5/8" H x 31 5/8" W. Condition: Excellent condition 400.00 - 600.00

**176 Joseph Delaney European Cityscape Oil on Canvas**

Joseph Delaney (Tennessee/New York, 1904 - 1991) European cityscape oil on canvas, depicting a nude female on horseback with a dog to her left posed in front of a Greek statue and fountain with the city in the background. Scene possibly inspired by Trevi fountain in Rome. Sight - 23 1/2" H x 29 1/2" W. Framed - 32 1/2" H x 36 1/4" W. Provenance: Oral history of the painting being a gift from Joseph Delaney. Recipient was told the inspiration for this painting came from a European postcard received from Joseph Delaney's brother, the artist Buford Delaney. Biography (Courtesy of Frederick C. Moffatt) - Joseph Delaney was

**LOT #**

born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: Overall very good condition. Appears to retain the original frame. A couple of minor flakes to canvas to right margin top and center. 10,000.00 - 15,000.00

177 3 Joseph Delaney Nude drawings

Joseph Delaney (Tennessee/New York, 1904-1991) signed nude drawings, 3 total. 1st item - Large ink and watercolor drawing of a nude female. Signed lower right. Unframed. 19 1/8" H x 12" W. 2nd item - Small ink drawing of a reclining nude. Initialed lower left. 4" H x 6" W. 3rd item - Small ink drawing of a nude female in multiple poses. 6" H x 4" W. All 20th century. Biography (Courtesy of Frederick C. Moffatt) - Joseph Delaney was born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American



October 6, 2012 10/6/2012

LOT #

Art Museum. Condition: 1st item - Tears to top corners. Losses to right margin. Discoloration to top left corner. 2nd item - Overall toning. 3rd item -Overall toning. 400.00 - 600.00

178 3 Joseph Delaney New York City Sketches

Grouping of three Joseph

Delaney(Tennessee/New York, 1904-1991) drawings depicting various outdoor scenes in New York City. One appears to be a study for the later oil painting titled "Central Park Skating". The larger drawing is signed lower left and measures 10" H x 7 3/4" W. The others 4" H x 6" W and 6" H x 4" W (initialed lower right). All 20th century. Biography (Courtesy of Frederick C. Moffatt) - Joseph Delaney was born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: Toning to perimeter on all. 300.00 - 500.00

**179 6 Joseph Delaney Ink Drawings**

Grouping of six Joseph Delaney

(Tennessee/New York, 1904-1991) ink drawings, five depicting patrons in a bar setting, plus one image, 6" H x 9" W, depicting three nudes en verso. All signed with initials. Ranging in size from 4" H x 6" W to 6 3/4" H x 9 3/4" W. All 20th century. Biography (Courtesy of Frederick C. Moffatt) - Joseph Delaney was born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford,

**LOT #**

discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: Overall toning to all. Larger drawing with losses to left margin. 300.00 - 500.00

180 Painting attrib. to Thomas Campbell, signed Quist

Attributed to Thomas Campbell (Tennessee, 1834-1914) oil on board landscape depicting a woman and cows in the foreground with the sun setting on a mountain landscape in the background. Painting signed Quist lower right. (Following Campbell's death his daughter Elizabeth Quist "finished" many of his paintings) Sight: 6 3/8" H x 9 1/4" W. Framed 10 1/4" H x 13 1/2" W. Biography: Painting was a second career for Thomas Campbell, who immigrated to the United States at age 19, and was ordained as a minister in 1866. He and his family moved to East Tennessee in hopes a climate change would improve the health of his wife, Susan, but she died in 1892. At that point, Campbell, retired from the ministry and turned to art, which had been his hobby, into his job. He founded the art department at Maryville College in 1902 and headed it until his death. His paintings were exhibited regionally and won several prizes and medals. He was also active in the Nicholson Art League, and was a talented wood carver who produced picture frames and small pieces of furniture. Campbell mostly painted pastoral landscapes. Condition: Overall very good condition with one spot of minor loss and general grime to surface. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**181 Painting and photos of Richard Alexander home**

Oil on board impressionist style painting depicting the home of the Richard Alexander family in Dixon Springs, Tennessee. A white frame house is partially visible at left behind a fence and numerous trees, while at right is a river with boat floating by. En verso is a handwritten note: "Home of Dr. Richard Alexander Dixon Springs Tennessee. A student in Cumberland Law School was commissioned to paint this and lived with the Alexanders until it was completed." Unsigned. Housed in an antique giltwood and composition molded frame. 11" x 13" sight, 13" x 15" framed. Accompanied by two cabinet card period photographs of the Alexander home, one from a distance, the other of the front porch with family members (note on verso: Alexander Anderson sitting on steps). The older couple sitting in chairs is likely James Alexander and his wife Sarah Brevard Donoho Alexander (whose sampler is included in this auction); note on back of wider view reads "Four Alexander sisters: Mariah, Nan, Clara, Cynthia (all daughters of James Alexander). Circa 1870. Condition: Painting has some scratches and possible later added marks (possibly from a marker) to the river; small losses to frame. Photos have fading, discoloration and some scattered stains. 300.00 - 400.00

**LOT #****184 Chinese Carved Ivory Snuff Bottle w/ Cranes**

Chinese ivory snuff bottle with relief carved floral decoration to one side and inked crane decoration with calligraphy to the opposing side. Fitted with a hardwood stand. 2 1/2" H. Early 20th century. Condition: Very good condition. 200.00 - 300.00

**185 Chinese Carved Hardstone Snuff Bottle**

Chinese hardstone snuff bottle, carved with relief decoration of three mountains to one side and dragon to the other. 2 6/8" H. Late 19th century. Condition: Overall good condition to bottle. Spacer between bottle and stopper with chip. 150.00 - 250.00

**186 Two Chinese Rose Quartz Snuff Bottles**

Two Chinese carved rose quartz snuff bottles, one of baluster jar form with low relief carved lotus designs and wooden stand, 2-1/2"H (excluding stand), the other oval form with crosshatched designs around shoulder and a carved figural squirrel finial, 2-7/8"H. Chinese, probably early 20th century. Condition: Excellent condition. 200.00 - 250.00

**182 Chinese Celadon Jade Bangle w/ Silver Inlay**

Chinese pale celadon jade bangle bracelet with silver inlay. 2" dia interior opening. 2 5/8" total dia. 20th century. Condition: Excellent condition. 250.00 - 350.00

**187 Chinese Carved Ivory Figure On stand**

Carved Chinese ivory figure of a standing scholar holding a wooden staff with dragon head and also a flowering dogwood branch. Mounted on a later hardwood stand. Figure measures 11" H. 12 3/4" total H. Late 19th century. Condition: Break to top right area. 250.00 - 350.00

**183 Chinese Carved Celadon Jade Plaque**

Carved Chinese celadon jade plaque with incised decoration and pierced border. 1 3/4" H x 4" W. Late 19th/ Early 20th century. Condition: Excellent condition. 200.00 - 250.00

**188 Japanese Ivory Okimono Vegetable Peddler**

Japanese carved ivory okimono depicting a standing vegetable peddler holding a basket of produce, an object in his hand with additional basket on the ivory base. Arms and legs were carved separately and pegged to the body. Base also carved and pegged to figure's feet. Incised artist signature to base. 4 1/4" H x 3" W x 2" D. Late 19th century. Condition: Ivory base with



October 6, 2012 10/6/2012

LOT #

exposed peg, object for peg most likely missing.
450.00 - 550.00

189 Japanese Ivory Figure, Male w/ glasses

Japanese Okimono figure depicting a seated male craftsman with glasses with wooden round work stand. Stands shows evidence of missing object. Red signature seal inset to underside of wooden stand. Red signature also on tool bag. 2 1/8" H. Late 19th century. Condition: Stands shows evidence of missing object, chip at the base. 350.00 - 450.00

**190 Japanese Ivory: Dragon Pistol Grips and Eggplant**

Grouping of carved Japanese ivory. 1st item: Carved ivory eggplant with polychrome paint decoration and carved interior featuring cherry blossom tree and two fishermen casting a net. 1-1/8" H x 3-1/8" W x 7/8" D. 2nd item: Set of carved ivory pistol grips to a Colt 1911 with dragon, pearl and cloud motifs. One grip with signature. Older patina to ivory. 1-1/2" to 1/14" H x 4-1/4" W x 1/4" D. Three pieces total. Ivory pistol grips, signed, with three toe dragon motifs Condition: Excellent condition except for possible minor break in left tree branch. 350.00 - 450.00

**191 3 Japanese carved ivory musician figures**

3 Japanese Ivory Okimono. Item 1: Ivory okimono depicting a seated male playing a wind instrument. Signed Gyokuzan 1 1/4" H. Item 2: Ivory okimono depicting a seated male playing a drum. Signed Gyokuzan. 1 3/8" H. Item 3: Ivory okimono depicting a seated female playing instrument. Signed Gyokuzan. 1 3/8" H. All 19th century. Condition: Item 1: Some age cracks to ivory. Item 2: Some age cracks to ivory. Item 3: Break to object in figure's hand. Break to end of instrument. 300.00 - 350.00

**LOT #****192 11 Carved ivory animals and a Chinese jade wine cu**

A Chinese jade wine cup with flared rim and footed base, 1-1/2"H. Together with eleven carved ivory animals, including six elephants, two lions, a pig, dog, and camel, all approximately 1" H. Camel and dog are illegibly signed. All purchased in the early 20th century by consignor's grandparents on a trip to China. Condition: One elephant has a broken tusk, otherwise all items in excellent condition. 200.00 - 300.00

**193 Set of 7 Japanese Carved Ivory Scholars**

Set of 7 Japanese carved ivory scholars, each holding an object or objects. Ranging in size from 3-3/8" H - 3-3/16" H. Late 19th/early 20th century. Condition: All very good condition. One with broken pole but retaining broken piece. 450.00 - 650.00

**194 Five signed Japanese Carved Ivory Figures**

Group of five Japanese ivory carvings of figures including scholar holding banner; man holding bottle and cup; bearded man with basket on shoulder (basket handle damaged); man holding basket; woman holding fan and covered box. 2" to 2-1/4" H. All signed on base. Condition: In very good condition except for damaged basket handle on one figure. Glue residue and/or wood chips on bases from former display cabinet. 200.00 - 250.00

**195 Pair of Chinese Republic Porcelain Vases**

Pair of Chinese Republic period copper red egg-shell porcelain vases, with warrior and lantern decoration. Gilt accents with black character marks. Iron red Ch'ien lung nien chih mark to base. 8" H. Early 20th century. Condition: Excellent condition. 400.00 - 450.00



October 6, 2012 10/6/2012

LOT #**196 Chinese Copper Red Porcelain Meiping Vase**

Chinese copper red porcelain Meiping vase with incised floral decoration to the body, along with gilt character and seal decoration including an Imperial Palace seal. Incised character signature to base. 15 1/2" H. Late 19th/ Early 20th century. Condition: Excellent condition. 300.00 - 400.00

**197 Chinese Blue Glaze Porcelain Bottle Vase**

Chinese blue glaze porcelain bottle vase with monochrome sky-blue glaze and molded decoration to body including chrysanthemums, lotus petals and ruji heads. 13" H. 20th century. Condition: Excellent condition. 300.00 - 500.00

**198 Chinese Porcelain Blue Underglaze Meiping Vase**

Chinese porcelain blue under glaze Meiping vase with foo dog and floral decoration on a light celadon ground. 12" H. 20th century. Condition: Some firing imperfections to glaze evident on the body. 300.00 - 500.00

**199 Pair of Chinese Blue & White Covered Bowls**

A pair of Chinese blue and white under glazed porcelain covered bowls, the tops with spotted deer, stork, pine tree and magic fungus decoration and a floral band. The bases with leaf and flower decoration. Both bases marked with four blue underglaze characters, one reading "Bao Zhu Li Ji" and the other "Re Shen Zhen Cang". Both measure 4" H x 10 dia. Late 19th century. Condition: Both overall very good condition. The lid of one of the bowls is slightly concave in one area, most likely occurred during the firing process. 600.00 - 900.00

**LOT #****200 Signed Pair Chinese Red & White Vases**

A signed pair of Chinese Republic period iron red and white baluster form porcelain vases with iron red decoration depicting lions and scrolling clouds. Calligraphy on the opposing side. One of the vases is signed "Zhou Hong Tai in the autumn of 1920". The other vase is unsigned but has similar calligraphy to the first vase. Both with flanking pierced handles. 17" H. 1st quarter of the 20th century. Condition: Overall very good condition. Wear and losses to applied gilt to rims. Some light score marks that appear to be under the glaze 300.00 - 500.00

**201 Chinese Famille Rose Porcelain Compote**

Chinese Famille Rose porcelain compote with enameled floral, bat and water decoration to the exterior and pomegranate decoration to the interior. 4 3/4" H x 6 1/2" dia. Late 19th century. Condition: Overall very good condition with slight wear to enamel decoration. 200.00 - 250.00

**202 Chinese Famille Rose Porcelain Rouleau Vase**

Chinese Famille Rose porcelain rouleau vase depicting beauties in an outdoor setting with flowers and musical instruments. Blue six character Yung Cheng mark within concentric circles to base. 14" H. 20th century. Condition: Excellent condition with very slight wear to gilt rim. 300.00 - 500.00

**203 Chinese Famille Rose Porcelain Vase w/ Birds**

Chinese Famille Rose porcelain rouleau vase with enameled decoration of birds, flowering wisteria and yellow roses and applied pierced handles. Red four character mark to base. 14 1/2" H. 20th century. Condition: Excellent condition. 200.00 - 400.00



October 6, 2012 10/6/2012

LOT #**204 Chinese Famille Rose covered urn with figures**

Chinese Famille Rose urn with lid, ovoid form decorated with hand painted figures of women and children. Reverse side with Chinese character writing. Wax seal mark on base. Included is a carved hardwood circular stand. 13"H (including lid; excluding stand). Chinese, late 19th century. Condition: Urn has some wear to gilding at rim and on lid, otherwise very good condition. Stand has central crack at top and chips to a foot and rim. 300.00 - 350.00

**LOT #**

300.00

209 Chinese Rose Medallion Serving Dish

Chinese export Rose Medallion serving dish with shaped and scalloped rim. 10" dia. Late 19th century. Condition: Overall very good condition with slight wear to enamel decoration. 150.00 - 200.00

**205 Chinese Yixing Teapot with Dragon**

Chinese Yixing teapot with dragon spout with blue hardstone eyes, turtle body and lid with foo dog finial. Four character seal mark to base. 5 3/8" H x 5 3/4" W. 20th century. Condition: Very good condition. 200.00 - 300.00

**210 Chinese Porcelain Rose Medallion Water Pitcher & B**

A Chinese porcelain Rose Medallion water pitcher with companion basin, both decorated with polychrome enamel decoration depicting alternating panels of figures in a courtyard setting, and flowers, fruits, birds and butterflies with gilt accents. Pitcher measures 11 1/4" H. Basin measures 5" H x 16" dia. Both 19th century. Condition: Pitcher very good condition with general wear to enamel and gilt decoration. Chip and hairline cracks to inner rim of basin. 400.00 - 600.00

**206 Chinese Porcelain Clair-De- Lune Vase**

Chinese Porcelain Clair-De-Lune vase, with a waisted neck and flanking dragon head handles. Incised and gilt character decoration to body including an Imperial Palace seal. Overall craquelure to glaze. 13 1/2" H. 20th century. Condition: Excellent condition. 200.00 - 300.00

**211 Chinese Porcelain Rose Medallion Mug, Spoon & Box**

Chinese Porcelain Rose Medallion Mug, Spoon & Box. 1st item - Rose Medallion cylindrical mug with strap handle. Polychrome enamel decoration of figures in a courtyard setting and birds, butterflies and flowers. 4 3/4" H. 2nd item - A Rose Medallion soup spoon with figural decoration. 5 3/4" L. 3rd item - A rectangular Rose Medallion covered box with divided interior. Polychrome enamel decoration of figures in a courtyard setting and birds, butterflies and flowers. 2 1/2" H x 7" L. All items 19th century. Condition: 1st item - Old repaired break to handle. 2nd item - Overall general wear. 3rd item - Very good condition with overall general wear. 300.00 - 500.00

**207 Chinese Export Blue and White Tea Pot**

Chinese export blue and white tea pot with phoenix and lotus leaf decoration. Bamboo handle. Hsuau Te character mark to base. 4 1/2" H x 9 1/4" W x 19th Century. Condition: Excellent condition. 300.00 - 400.00

**208 Chinese Famille Rose Porcelain Covered Jar**

Chinese Famille Rose porcelain covered jar depicting seven scholars in an outdoor setting. Chinese character marks on side. "Certificate of Antiquity" from China Arts Merchants dated October 1, 1972 accompanies this lot. 11" H x 8 1/4" W. Late Qing period. Condition: Overall very good condition with some shallow flakes to rim. Condition: Overall very good condition with some shallow flakes to rim. 200.00 -



October 6, 2012 10/6/2012

LOT #**212 Chinese Blue & White Porcelain Jardiniere**

Chinese blue and white porcelain jardiniere with landscape and seascape decoration. Base marked with two blue concentric circles. 5 3/4" H x 8 1/2" W. Condition: Overall very good condition with some slight wear to glaze. 200.00 - 300.00

**213 Two Jade and gold necklaces**

Two jade necklaces. Item 1: Jade bead necklace with oval pierced and carved jade pendant mounted in a yellow gold frame marked WL 14K. Length 16". Possibly Chinese. Item 2: Graduated jade bead necklace containing 113 jadeite beads, measuring from 5 mm to 9 mm, with Art Deco style pierced white gold clasp marked 18K. Possibly Chinese. Provenance: estate of Margaret Storck Hart, Buffalo, NY. Condition: Excellent condition. 300.00 - 350.00

**214 Chinese Jade Dragon Necklace and Cloisonne Brooch**

1st item - Chinese or Chinese style white metal necklace, possibly silver, featuring three sections joined by draping chains. Each section features a decorative pierced design mounted with a dragon figure and oval jade medallions adorned with low relief carved lotuses (six medallions in all). Medallion sizes range from 1/2"L to 1-1/2"L. Early 20th century. 2nd item- Cloisonne and silver-gilt filigree brooch in the form of a fan, marked SILVER, with three jade-like stones hanging from tip. 2-3/4"W. Chinese, circa 1900. Condition: Some tarnish to necklace; one small jade medallion has become depressed in its setting. Fan brooch in excellent condition. 250.00 - 350.00

**215 Chinese Green Jade Necklace**

Green jade necklace, wrapped gilt threading strung with 25 rectangular jade stones. 16"L. Chinese, early 20th century. Condition: Very good condition with some wear to threading. 200.00 - 225.00

**LOT #****216 Collection of Sterling and Crystal jewelry, 6 pcs**

Group of sterling and crystal jewelry. 1st item: Set of sterling and blue intaglio glass jewelry with Asian pagoda decoration. Includes pair of dangle earrings with sterling screw-back mountings, 1-1/2" L, necklace with 7 glass intaglio pendants, 15-3/4" L, and bracelet with 8 intaglio glass pieces and safety chain, 7" L. 2nd item: Sterling silver and green and clear crystal choker link necklace, 15" L, marked sterling. 3rd item: Rectangular sterling and black lacquer pin with bamboo decoration, 7/8" H x 1-3/4" W. Marked en verso: Sterling, Amita, Japan. Six pieces total. Provenance: Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: 1st item: Overall very good condition. One chip on bracelet. Earrings marked STERLING; others marked SILVER. 2nd item: Excellent condition. 3rd item: Minor pitting on lacquer. 150.00 - 200.00

**217 Arts and Crafts 14K Scarab Ring**

Arts and Crafts 14K gold scarab or poison ring. 7.5 grams, size 4-1/2. Condition: Overall excellent condition. Monogrammed en verso of scarab "HHH". Condition: Overall excellent condition. Monogrammed en verso of scarab "HHH". 225.00 - 325.00

**218 Group of Ladies jewelry items: 18K, 14K, 10K**

Group of ladies jewelry items. 1st item: 18K white gold Art Deco stick pin with small round diamond and oval emerald, 2-1/2" L. 2nd item: 14K yellow gold starburst pin with seed pearls and sapphires, 1-1/2" diameter. 3rd item: 10K fleur de lis pendant with seed pearls and blue stone, 1-1/4" H.3" L total. 14K pin: 6.9 grams. 18K pin: 1.6 grams. 10K pendant: 1.8 grams. Condition: 1st item: One seed pearl missing and starburst slightly misshapen. Other items in good condition. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**219 Group of Ladies Watches incl pendant watch**

Group of ladies watches. 1st item: 14K white gold Girard Perregaux diamond face watch with fabric strap. 2nd item: 14K white gold Bulova Art Deco wrist watch with open work design and blue stones, 6-1/2" L. 3rd item: 14K rose gold Banner wrist watch with rubies and diamonds with expandable strap. 4th item: Art Deco pendant watch with enamel and marcasite, marked 800, 3" L total. Total weight of three 14K items including works and straps: 50.1 grams. 10K pendant: 1.8 grams. Condition: Works not guaranteed. 350.00 - 450.00

**220 14K gold branch style brooch with stone flowers**

Gold brooch, marked and tests 14K, in the form of a branch with colored leaves and seven oval amber colored stones, each approximately 3/16" long. 11.5 grams including stones. Mid 20th century. Condition: Excellent condition. 250.00 - 350.00

**221 Grouping of American Coin & Sterling Silver**

Grouping of American silver including 1 Tiffany sterling dinner fork in the Marquis pattern, 7-3/4" L; 1 coin silver ladle with retailer's mark for William D. Briggs (New York, 1839 - 1876), monogrammed, 12 3/4" L; 1 coin silver teaspoon by S. Hoyt & Co., New York, NY, engraved Rawson, 6" L; 1 coin silver shell serving spoon by S. Hoyt & Co., New York, NY, engraved Rawson, 8 1/2" L; 1 Robert Keyworth (1795-1856, Washington D.C.) coin silver serving spoon, faintly engraved, 8 1/4" L; 1 F.W. Pachtmann & Bro (New York) coin silver spoon, engraved D. Rawson, 7-1/4" L; 1 G. Gordon coin silver teaspoon, 5-3/4" L, monogrammed; 1 R. Cowles (Cleveland, OH) coin silver spoon, monogrammed, 6" L; 1 Scott, Platt & Brothers (New York) coin silver spoon, engraved D. Rawson, 5-7/8" L; 1 coin silver teaspoon with faint maker's mark, 5-7/8" L; 1 silverplate demitasse spoon marked G.W.S. & S. plus two other silver metal spoons, not marked. (16.05 total troy ounces coin and 2.175 oz troy sterling) Condition: All in good condition with expected wear, bends and scratches. Wear and losses to bowl of Keyworth spoon. Two unmarked coin silver spoons with

**LOT #**

old repairs. 300.00 - 350.00

222 Ten pieces assorted coin silver flatware: SC, NY

Assorted lot of mid-19th century coin silver flatware, SC, NY, PA. Includes 1 teaspoon marked J. Ewan (working Charleston, South Carolina, 1823-1852), 1 gravy ladle and 1 teaspoon both with arm and hammer, buffalo and eagle psuedohallmarks attributed to John S. Putnam of Buffalo, NY; 3 tablespoons with retailer marks for Hildeburn & Bros. 72 Market Street, Philadelphia; 1 teaspoon marked H. Sage (serrated rectangle, location unknown); 1 teaspoon marked J. Watson, Phila.; 1 teaspoon marked S.N. Story Worcester; and 1 teaspoon with rubbed illegible mark, monogrammed 1812 on bowl. Items range from 5-3/4" to 8-3/4, gravy ladle 6-1/4". Combined weight: 8.54 oz troy. Condition: All items with monograms, some with scattered dents to bowls and light scratches. Watson spoon has a tear to bowl. 150.00 - 250.00

**223 George III Sterling Caster by William Southey**

English sterling silver castor, urn form with pierced cover, with marks for Willam Southey, London, 1815. 7 3/4" H. 7.27 troy ounces. Condition: Old repair to base. 150.00 - 250.00

**224 Nine Sheffield Sterling Silver Knives, King's Patt**

Nine dinner knives in the King's Pattern with hollow sterling handles in the King's pattern. Engraved with two crests, a lion passant and fist with sword. Hallmarks for Aaron Hadfield, Sheffield England, Sterling standard, and monarch's head, no date marks but probably circa 1820. Plated blades marked with Victoria Regina symbol. 10-3/4"L. Condition: Wear to blades, one knife blade loose at joint, handles with some dents and scratches but overall good condition for age. 250.00 - 350.00



October 6, 2012 10/6/2012

LOT #**225 George III Sterling Straining & Stuffing Spoons**

1st item: George III sterling silver straining spoon, long downturned reverse tipt handle, engraved on the face with a stag crest, and marked underneath with hallmarks for Christopher and Thomas Wilkes Barker, London, 1801-1802. 12"L. 2nd item: George III sterling silver stuffing spoon, long downturned reverse tipt handle, hallmarked underneath with maker's mark I B in rectangle, possibly Joseph Barnard, London, 1795-1796, no crests or monograms. 12"L. Total combined weight: 7.7 oz troy. Condition: 1st item: Some light scratching and one lightly pitted spot on back. 2nd item: Some scratching to front and back of bowl, scattered light pitting to back. 300.00 - 400.00

**LOT #****227 8 Coin silver tablespoons, 5 teaspoons, NY & NJ**

Thirteen pieces of early 19th century American coin silver flatware. Includes six tablespoons marked J. Hollister / Pure Coin (Julius Hollister, b. 1818-d.1905, working Hartford, CT, Greenfield MA and Oswego, NY), monogrammed L.S. Mc, 8-5/8"L; two tablespoons marked W.C. Dusenberry (working 1819-1835, New York, NY), monogrammed JCR, 8-1/4"; and five teaspoons with shell backs marked Henry Evans (working 1835-1862, Newark, NJ), with psuedohallmarks, monogrammed F or PHD, 6"L. 16.35 oz troy combined weight. Condition: Tablespoons with wear to ends of bowls and some small minor dents to bowls. 1 Dusenberry spoon has tear to bowl. Teaspoons with some loss of definition to shells and small minor dents to bowls. 200.00 - 300.00

**226 Assorted British Silver Flatware, 8 pcs**

1st and 2nd item: Pair of George III silver teaspoons with oval handles and engraved crest of a fist with sword, marks for William Eley, London, sterling, 1804. 9"L. 3rd item: Scottish Berry spoon with downturned oval handle and raised and chased fruit decoration to the gilt-washed bowl, marks for Edinburgh, sterling, maker's mark J.C. (possibly John Crichton & Co., working late 19th century), date letter Z (compressed mark). 8-1/4"L. 4th item: Victorian sterling fish knife, the blade pierced and engraved with the design of a fish, fiddle handle hallmarked for George Adams, London, 1855. 9-1/4". 5th item: Sugar sifter spoon with twist handle and pierced shell shaped bowl, no mark, possibly Old Sheffield plate. 6-3/8". 6th through 8th items: three George III coffee spoons with oval handles, one with bright cut decoration, all with worn marks, approximately 4-1/2"L. Total combined weight of all items (minus the sugar sifter): 9.68 oz troy. Condition: Coffee spoons: one with very small tear to bowl, one with worn bowl, one with repair to handle. Sugar sifter spoon appears replated. Other items in excellent condition. 200.00 - 225.00

**228 Jacobi and Jenkins Sterling Repousse Plateau**

A round sterling silver plateau, decorated in an allover floral repousse design with mirrored top. Marked on underside: Sterling 925/1000 fine, Jacobi and Jenkins Makers Baltimore. 2-3/8"H, 15" diameter. American, circa 1900. Provenance: a Lebanon, Tennessee estate. Condition: Overall very good condition, missing two screws on underside, some loss of silvering to edges of mirror. 1,200.00 - 1,800.00

**229 Alvin Sterling Silver Flatware, Chateau Rose**

Alvin sterling silver flatware set, "Chateau Rose" pattern, including 4 serving spoons, 24 teaspoons, 12 dinner forks, 12 dinner knives, 12 demitasse spoons, 12 salad forks. 4-1/4" to 9-1/4" L. 67.325 oz troy excluding knives. Condition: Overall very good condition with minor surface scratches. Not monogrammed. 1,150.00 - 1,250.00



October 6, 2012 10/6/2012

LOT #**230 International sterling "Joan of Arc" flatware**

Boxed set of 61 pieces of sterling silver flatware in the Joan of Arc pattern by International, consisting of 6 dinner knives, 6 hollow handle butter spreaders, 6 dinner forks, 6 salad forks, 6 iced tea spoons, 6 demitasse spoons, 6 tablespoons, 6 round bowl soup spoons, 12 teaspoons and 1 pie server. 50.79 oz troy weighable silver. 20th century. Condition: Excellent condition. Not monogrammed. 900.00 - 1,000.00

**231 Fisher 3 piece Sterling Silver Tea Service**

Fisher Sterling silver demitasse or bachelor tea service, including a teapot with leaf finial, footed base, ivory ferrules, acanthus design at handle and spout, matching creamer and covered sugar bowl. All marked Fisher Sterling 9424. Teapot 10", creamer and sugar 5-6". 30.86 oz troy total weight. Circa 1930. Provenance: Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Teapot does not sit completely flat and handle is loose at insulation point, otherwise all items in excellent condition. 600.00 - 800.00

**232 Preisner Sterling Silver Water Pitcher**

Sterling silver water pitcher, baluster form with flared and molded lip and C-scrolled handle, on a circular stepped base. Marked on base for Preisner Silver, Sterling #122. 9"H, 24.93 oz troy. Mid 20th century. Provenance: the estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Four 1/2" dents to one side, some light overall scratching. 400.00 - 500.00

**233 Randahl Sterling silver platter**

Round sterling silver tray or platter with molded edge, marked on back Randahl Sterling 354 P. 12-1/2" diameter, 29.17 oz troy. Mid 20th century. Provenance: the estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Overall very good condition with one small shallow dent and some light scratching. 400.00 - 600.00

**LOT #****234 Continental .800 Silver Tray, Rococo style**

Round silver tray or platter with ornate borders having engraved scalloped panels with rocaille edges, the center with illegible script monogram. Back stamped .800 with unidentified wreath mark. 13-1/2" diameter. 21.24 oz troy. Continental, late 19th to early 20th century. Condition: Overall very good condition with some light scratches to center. 500.00 - 700.00

**235 Silver flatware inc. 6 twist forks and Steif ladle**

Group of sterling silver serving flatware including 6 pickle forks (6" L) with twist handles, marked sterling with illegible maker's stamp; one Whiting serving spoon (9 1/4" L), Lily of the Valley pattern; and one Wood & Hughes sterling silver soup ladle (12-1/4" L), fiddle tipt handle with the Nashville retailer's mark of BH Stief. 10.00 total troy ounces. Condition: Pickle fork tynes show use and some bending. Serving spoon with some surface scratching to bowl. Ladle with some denting to bowl and surface scratching. 300.00 - 350.00

**236 Gorham Chantilly Sterling Flatware, 33 pcs**

Partial set of Gorham Chantilly sterling silver flatware (old lion, anchor, g mark, 1895) consisting of 8 salad forks, 11 grapefruit spoons, 6 seafood forks, 8 flat handle butter spreaders, 5-1/2" to 6-1/2" L. 27.145 oz troy. Condition: Overall very good condition with acceptable surface scratches. Few grapefruit spoons slightly bent. 450.00 - 550.00

**237 Towle Lady Diana flatware and other sterling**

Towle Sterling Silver Flatware, "Lady Diana" pattern, 35 pieces including 8 dinner knives, 8 dinner forks, 6 salad forks, 9 teaspoons, 4 iced beverage spoons, (30.88 weighable oz troy). Group also includes sterling silver napkin ring decorated with bright cut cartouche, (1.95 oz. troy) and pair of weighted sterling silver urn shaped salt and pepper shakers by Duchin. 38 items total. Condition: Some wear to flatware. Most pieces monogrammed. 475.00 - 575.00



October 6, 2012 10/6/2012

LOT #**238 4 pcs Sterling hollowware: bowls and bread trays**

1st item: Oval sterling silver bread tray with cartouche shaped center and raised trefoil-leaf border, marked J.S.Co Sterling 1764. Scattered minor dents and scratches. 12" x 8-3/4". 2nd item: Oval sterling silver bread tray with molded edges and lightly shaped lower sides, marked International Sterling U24-4. 10-1/2" x 7-1/3". 3rd and 4th items: Pair of Dominick & Haff sterling silver vegetable bowls with pierced and molded rims, plain centers with Art Deco monogram KLH. Maker's mark on base, also marked Sterling A55. 9" diameter, 2-1/2" deep. Total combined weight of all items: 33.43 oz troy. All pieces American, mid-20th century. Condition: All items in overall good condition with scattered minor dents and scratches. 450.00 - 650.00

**239 Twelve Towle sterling bread plates, Art Deco monog**

Twelve sterling silver bread plates, round with molded edges, Art Deco style monogram on each rim, HJH. Marked on back Towle Sterling 5205. 6-1/4" diameter. 35.93 oz troy. Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Few scattered small shallow dents and scratches, overall very good condition. 500.00 - 800.00

**240 Two Sterling Silver Plates inc. Japanese Okubo**

Two sterling silver plates or small trays, each round with lobed sides. Smaller is 8" diameter with a hammered back and marked Okubo Sterling (Japanese). Larger is 9-3/8" diameter without hammering on back and marked Sterling Silver. Estate of Sara Lee Buhler, Yorktown, Indiana. Combined weight: 21.86 oz troy. Condition: Both with some light scratching, larger plate has dent to center. 400.00 - 500.00

**LOT #****241 Tiffany sterling spoons and Gorham Versailles**

Tiffany sterling demitasse spoons and Gorham Versailles serving spoons. 1st item: Boxed set of 6 Tiffany sterling demitasse spoons including Audubon, Provence, Shell and Thread, Chrysanthemum, English King and Olympian patterns, 4-1/8" L, 3.925 oz troy. Case measures 1-1/2" H x 7-3/8" w x 4-7/8" D. 2nd item: Two Gorham Versailles 1888 pattern serving spoons, 8-1/2" L, 5.72 oz troy. Condition: Excellent condition with acceptable surface scratches. 250.00 - 350.00

**242 Tiffany Sterling Silver Powder Jar**

Tiffany sterling silver dressing or powder jar with cover, round form engraved with arabesque decoration. Gilt-washed interior. Monogrammed KSM on lid. Marked on base Tiffany & Co. Makers Sterling silver 925-1000 with Moore mark and numbers 20212A / 8776. 2-1/2"H x 3-3/4" Diameter. 6.84 oz troy. Early 20th century. Condition: Overall very good condition with a few scattered minute dents. 200.00 - 300.00

**243 Tiffany & Company Silver Box**

Tiffany and Company sterling silver rectangular box with spring hinged top, mask clasp and Art Deco design. Marked "Tiffany & Co, sterling, Italy" and 356 FI. Personal inscription to interior of top. 3 1/2" H x 1 1/2" W. Condition: Overall very good condition with general wear. 150.00 - 250.00

**244 Lot of sterling silver ladies items, 7 pcs**

Seven sterling silver ladies items. 1st item: Art Nouveau silver brooch in the form of a lady's head, mark for William B. Kerr sterling, 1297. 2-1/2"W. 2nd item: Oval pin in the form of a lily, marked Sterling on back. Clasp broken. 2"H. 3rd item: Victorian heart shaped ring box with repousse scrolled decoration on sides and lid, lid monogrammed MEP, beige velvet interior. English hallmarks (partially rubbed). Couple of small dents to base. 1-1/4"H. 4th item: Silver mesh evening bag with original silk tag on lining: Whiting & Davis Mesh Bags



October 6, 2012 10/6/2012

LOT #

(frame not marked). Mirror on bottom of interior. Some discoloration and fraying/seam separation to silk lining. 5th item: Calling card case with Art Deco monogram BEB, marked Sterling 1877, 3-3/8"H. 6th item: Miniature purse/pocketbook with chain and interior mirror, coin slots and space for cards, marked Sterling, top side with engine turned design and date 1919, other side plain with monogram EDE. Overall good condition with a couple of small dents and scratches. 3" x 2". 7th item: Miniature purse or pocketbook with chain and interior mirror, coin slots and card space, marked Elgin sterling, plain design with one side monogrammed JES. Overall good condition with scattered small dents and scratches. 3" x 2". Total weight all items 9.25 (excluding mesh purse). Late 19th to early 20th century. Condition: See item description Condition: See item description 350.00 - 450.00

245 French Gilt Bronze Mounted Imari Clock

Imari porcelain clock with French gilt bronze mounts. Seven day movement with Arabic numeral dial. Mounts feature beaded side handles and bird finial. 16 1/2" H x 8 1/4" W. 19th Century. Condition: Overall good condition. Works shifted in case with slight separation on right side of dial 400.00 - 600.00

**246 Porcelain KPM clock with stand, mid-19th c.**

Porcelain KPM clock with stand, bombe sides with winged cherub figural mounts and floral, insect, swag and gilt decoration, topped by an oval urn on gilt ormolu mounts. A separate cartouche shaped porcelain base with gilt floral decoration with ormolu mounts supports the clock. Clock in the style of Justine Vulliamy. Porcelain with Berlin mark. Clock works by Lenzkirch and marked: Lenzkirch/AG/U/81872. Clock: 13-1/4" H x 6-3/4" W x 5-1/4" D. Base: 3" H x 7-1/4" W x 6" D. Condition: Decoration in overall very good condition. Some wear to gilt on base. Small chip on one corner of base. Clock not tested for working condition. Pendulum included. 1,500.00 - 1,750.00

**LOT #****247 Large Meissen Style Figural Porcelain Centerpiece**

Large European figural porcelain centerpiece, featuring a decorated and pierced bowl with satyr mask handles mounted on a pedestal base with three figural cherubs. Base marked with blue crossed swords and the letter C. 18" H x 14" W x 8 3/4" D. Late 19th century. Condition: Overall general wear and losses to paint decoration. 350.00 - 450.00

**248 Pair of Sevres style porcelain jardinieres**

Pair of Sevres style porcelain jardinieres or cachepots, hand painted floral sprays on white ground with cobalt blue decoration and gilt highlights and trim, each with two short gilded handles on a round footed base. Overglaze interlaced L marks. 6"H. French, late 19th to early 20th century. Provenance: A private Belle Meade (Nashville, Tennessee) collection. Condition: Overall good condition with some wear to gilding. 400.00 - 600.00

**249 Four pieces Sevres style porcelain**

1st item: Oval sauce tureen and separate underplate with hand painted floral sprays on white ground with cobalt blue decoration and gilt highlights and trim, two scrolled and gilded handles. Unmarked. Tureen: 5-1/4"H, underplate 8" x 6-1/4". 2nd item: Oval box with hinged lid, hand painted floral sprays in relief-molded cartouches, with cobalt blue decoration, gilt highlights and gilt metal trim around lid. Floral sprays also painted on interior. Base marked Sevres with interlaced L's mark. 4"H x 5"W x 3"D. 3rd and 4th items: Two small covered dresser jars or ink pots with pink floral sprays on white ground, turquoise band at rims, and gilded edges and finials. Each marked on base with an interlaced L mark with the letter S (possibly Samson). 2-1/2" H and 2-3/4"H. All items probably French, late 19th to early 20th century. Condition: All items in generally very good condition with some wear to gilding. Tureen has some minute chips to rim inside lid, and smallest inkpot has two minute edge chips to lid. 350.00 - 550.00



October 6, 2012 10/6/2012

LOT #**250 E. Woods and Sons Blue Staffordshire platter**

Historic Blue and White Transfer-decorated Staffordshire Platter, Enoch Wood & Sons, Burslem, 1819-46, oblong platter depicting "Cape Coast Castle on the Gold Coast Africa," with seashell border, impressed mark 16 en verso, 12-1/2" x 16". Condition: Overall very good condition with some wear to glaze on lower left rim. Areas of brown staining on reverse side. 500.00 - 800.00

**251 2 Historical Staffordshire Plates, Clews & Cobridg**

1st item - A Clews Historical States Staffordshire plate with scalloped rim, decorated with 15 state names encircling a bust vignette of Washington. Impressed mark on back reading Clews Warranted Staffordshire. 8 1/2" dia. 2nd item - A blue and white Staffordshire Cobridge plate with impressed and decorated rim. Impressed mark reading Clews Warranted Staffordshire to back. 9 1/4" dia. Both plates 19th century. Condition: 1st item - Some crazing and discoloration to back, wear to rim decoration. 2nd item - Overall discoloration to glaze and some wear. 200.00 - 250.00

**252 Group of Historic Staffordshire Plates**

Group of 5 historic Staffordshire plates including R. Hall's Llanarth Court Monmouthshire; America and Independence with scalloped edge; R. Hall's Select Views Warleigh House Somersetshire; Playing at Draughts from Wilkies Designs; Wood and Sons Burslem Maison de Raphael. 8-3/4" to 6-1/2" diameter. Condition: All in very good condition with some minor surface scratches and minor wear to rims. 225.00 - 325.00

**LOT #****253 4 pieces of 19th Century Staffordshire Pottery**

Four pieces of Staffordshire pottery including one (1) pair of white castles (4 1/4" H) , one (1) sheep (2 1/2" H x 3" L), and one (1) lion spill vase (5 1/2" H x 4" W). Condition: Castles with minor chipping to turrets and overall. Lamb with overall general wear. Lion spill vase with losses to green tree decoration. 200.00 - 300.00

**254 19th c. ceramics, Sunderland & Spatterware**

Assorted group of 19th century English Staffordshire pearlware ceramics including historic Sunderland lustre ware pitcher (West View of the Iron Bridge near Sunderland built by R. Burdon Esq., opened 1795), chip to foot, wear to rim, 5"H; a scenic transfer and lustreware cream pitcher (hairline to handle, chips to spout, crazing); a spatter ware decorated creamer (crazing, hairline, rim and handle wear); 3 polychrome transferware mugs (The Delights of Home: Innocence; A Grandmother's Gift; and Dr. Franklin's Maxims, all with crazing and rim wear, Franklin mug with repaired handle); a spatterware teacup (crazing and crack); a blue and white child's plate with Punch decoration (crazing), and a raised ABC alphabet child's plate with scene of boys and kites (crazing and hairline). Condition: Overall very good condition with one handle repair, chips on spouts and chip to base of large creamer. 225.00 - 325.00

**255 2 American Flasks, Adm. Dewey, Life Preserver**

Lot of 2 American glass flasks. Item 1: Admiral George Dewey round clear glass flask with metal cap and inset rings for carrying. Front side features a chromolithograph image depicting a bald eagle, union shield, and an image of Admiral George Dewey with the inscription OUR HERO. Small label for J. Frank Kelly, Wholesale Wines and Liquors, New York lower left. The reverse side depicts an impressed red painted U.S. 5 1/4" H x 4 1/2" W. Circa 1900. Item 2: Prohibition era Life Preserver porcelain ring flask with red painted embossed letters and cork top. Numbers on reverse 8780, 15. 6 1/4" H x 5 1/2" W. American, early 20th century. Condition: Item 1: Good condition with slight wear around the



October 6, 2012 10/6/2012

LOT #

edges of the chromolithograph. Small internal fracture on lower part of image. Item 2: Overall very good condition with minor craquelure and abrasions to reverse. 150.00 - 250.00

256 Large Grouping of Decorative Items

Large grouping of decorative items. Item 1: Civil War era brass bleeder in original case with embossed leather Union Eagle. Item 2: Grouping of four 19th century brass eyeglasses or spectacles. Three marked including Lohneider, Loch, and 50. One pair in original leather case from Harry Rossenburg of Newburgh, New York. Item 3: Bradley and Hubbard Cast iron beetle or bug with original paint. Item 4: Four large cast iron pad lock with original keys, markings include Star of David, D. M. and Co, and Segal. Item 5: Early 20th century engraved sterling pocket knife. Item 6: Seven Tin types with images of Children, young men, and young women. Condition: Item 1: Some loss to leather case. Item 2: Glass in good condition with some scratches to lenses. Item 3: broken hinge. Item 4: All in good condition. Item 5: Good condition. Item 6: Some fading to images and damage to cases. 250.00 - 350.00

**257 14 Volumes of Civil War Related Books**

1st item - 10 volume set of the Semi-Centennial Memorial PHOTOGRAPHIC HISTORY OF THE CIVIL WAR, edited by Francis Trevelyan Miller and published in 1912, with "thousands of scenes photographed, 1861-65 with text by many special authorities." 2nd item - 4 volume set of "Battle and Leaders of Civil War" printed by The Century Co., New York in 1887. A comprehensive account of the major battles and events of the Civil War with reproduction etchings, maps and other illustrations. Pencil presentation inscription to the cover page dated 1890. 11 1/4" H X 8" W. Condition: 1st item - All overall very good condition with wear to covers and interior pages with some toning. 2nd item - Fading to leather cover and marbled edges. Separation to spines. Interior pages overall very good condition. 200.00 - 300.00

**LOT #****258 Group of medals, badges and ribbons- NY, political**

Group of medals, badges and ribbons, descended in the family of Dr. Edward Storck (b. 1831) of Buffalo, New York. (Storck served as an examining physician for the Union Army during the Civil War and was a prominent doctor after the war. He was also active in politics, serving as a delegate to National political conventions and on the Buffalo City Council). Lot includes a scarce [Grover] CLEVELAND DEMOCRACY NEW YORK badge and ribbon, 7"L ; 3 white metal SOUVENIR badges, 1 gilded metal NEW YORK badge and a 1-7/8" hollow white metal coin, all with markings for the 1892 World's Columbian Exposition; a Masonic badge and ribbon marked LAKE ERIE LODGE NO. 317 BUFFALO NY FC KBP INSTITUTED MAR 18 '92; Masonic badge and ribbon marked 1492 1892 STRUCK BY THE GRAND LODGE OF F. AND A.M.STATE OF NEW YORK THE M.W. TEN EYCK BEING GRAND MASTER / TO COMMEMORATE THE DEDICATION OF THE ASYLUM AT UTICA NY OCT 5 1892; Copper colored metal 1897 Souvenir badge from the 1st National Encampment, Buffalo; Metal Souvenir badge with ribbon reading NAT'L ENCAMPMENT G.A.R. BUFFALO AUG. 23-28 '97, cross shaped with inset gold-colored coin; Silk ribbon reading RECEPTION REUNION ARMY OF THE POTOMOC JULY 3,4, 1891 BUFFALO N.Y.; Badge and ribbon reading CITIZEN'S COMMITTEE 31ST NATIONAL ENCAMPMENT BUFFALO N.Y. 1897 MEDICAL DEPT. COMMITTEE; Gilded white metal E. PLURIBUS UNUM badge, and a reflective I LIKE IKE political button. Provenance: estate of Margaret Storck Hart, Buffalo, NY. Condition: Some fading, fraying and small holes to ribbons and light oxidation spots to some badges, but overall all items are in good condition; New York Columbian Exposition badge has broken link. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**259 Two 1960 John F. Kennedy Campaign Posters**

A grouping of two 1960 JFK Presidential campaign posters. Item 1: Red white and blue poster with a picture of John F. Kennedy and Lyndon Johnson reading "Kennedy for President Johnson for Vice President." Printed by the Democratic National Committee, Washington, D.C. 21" H x 13 1/2" W. Item 2: Red white and blue poster of John F. Kennedy with a picture of his bust reading "Kennedy for President Leadership for the 1960's". Printed by the Democratic National Committee, Washington, D.C. 21" H x 13 1/2" W. Condition: Both in overall very good condition with minor dents on the edge. 200.00 - 300.00

**260 President John F. Kennedy Civil Rights letter**

President John F. Kennedy December 4th, 1962 signed letter relating to the Civil Rights event where James Meredith was admitted as the first African American student at the segregated University of Mississippi. Kennedy is writing to U.S. Marshal Ernest Mike regarding his courage and dedication demonstrated at Oxford, Mississippi on September 30th. President Kennedy writes, "Your actions that difficult night were in the highest traditions of the dedicated men and women who serve in law enforcement." Kennedy continues, "The courage and dedication which you demonstrated while in great danger prevented a serious and tragic incident from becoming a disaster for our country. Had you failed, our country would have suffered irreparable damage." Note – The registration of James Meredith at the University of Mississippi was a watershed Civil Rights incident for President Kennedy and his administration in 1962, because it forced the administration to use the power of the military to enforce Civil Rights and to override Mississippi's governor, Ross Barnett, who blocked Meredith's efforts to enroll at Ole Miss. Attorney General Robert Kennedy called in federal marshals to escort Meredith on campus, but on the nights of September 30th and October 1st, the marshals, including Mike, were besieged by a crowd of thousands that turned violent in their protests. The ensuing riot resulted in 2 dead, 166 injured. 79 of the 127 Marshals Service personnel were injured. President Kennedy ordered 16,000 military policemen to restore peace on the Ole Miss

**LOT #**

campus. Mike's job did not end there. After his recovery from a knee injury, he returned to Oxford as one of the marshals who continued to escort Meredith to his classes long after the violence subsided. Provenance: the estate of U.S. Marshal Ernest Mike of Kentucky. Condition: Center fold line and very slight toning to perimeter. Note - original signature based on the variance from eight (8) known autopen signatures for JFK and density differences of ink. 2,000.00 - 2,500.00

261 Robert Kennedy signed Civil Rights Letter, Photo

Robert Kennedy signed letter and photograph relating to the 1962 Civil Rights unrest when James Meredith was admitted as the first African American student at the University of Mississippi. In this eloquent letter, dated December 11, 1962, Kennedy is writing to U.S. Marshal Ernest Mike regarding Mike's injuries sustained at Oxford, Mississippi on September 30th and October 1st. "I would like to express my gratitude to you for your performance at Oxford. You and your colleagues conducted yourselves with good judgement in the face of crisis, with restraint in the face of great provocation, and — as your injury attests — with real courage in the face of great danger. You have made a great contribution to the attainment of equal rights for all our citizens and to the rule of law in our country. I want you to know I am deeply grateful..". This lot also includes an autographed photo of Kennedy and original letter envelope. The hand signed photo of Robert Kennedy is inscribed: "To Marshal Ernie Mike With appreciation and best wishes Robert Kennedy." Note – The registration of James Meredith at the University of Mississippi was a watershed Civil Rights incident for President Kennedy and his administration in 1962, because it forced the administration to use the power of the military to enforce Civil Rights and to override Mississippi's governor, Ross Barnett, who blocked Meredith's efforts to enroll at Ole Miss. Attorney General Robert Kennedy called in federal marshals to escort Meredith on campus, but on the nights of September 30th and October 1st, the marshals, including Mike, were besieged by a crowd of thousands that turned violent in their protests. The ensuing riot resulted in 2 dead, 166 injured. 79 of the 127 Marshals Service



October 6, 2012 10/6/2012

LOT #

personnel were injured. President Kennedy ordered 16,000 military policemen to restore peace on the Ole Miss campus. Mike's job did not end there. After his recovery from a knee injury, he returned to Oxford as one of the marshals who continued to escort Meredith to his classes long after the violence subsided. Attorney General Robert Kennedy emphasized the gravity of this incident, saying: "So to hear these reports that were coming in to the President and to myself all last night – when the situation with the state police having deserted the situation, and these men standing up there with courage and ability and great bravery – that was a very moving period in my life." Provenance: the estate of U.S. Marshall Ernest Mike of Kentucky. Condition: Letter and envelope in excellent condition with letter having two folds. Photo with minor wrinkling at top and bottom margin (probably from moisture), couple of slight creases at edge of photo. 500.00 - 800.00

262 Signed John F. Kennedy Letter

Framed type written John F. Kennedy letter on Hotel Bellevue, Boston, Massachusetts letterhead. Dated July 10, 1946, it reads, "Dear Ray: I appreciate very much your letter and the good wishes contained in it. My only regret is that you are not going to be down there with me as I value your counsel very much. I hope to see you sometime in Boston. Best wishes. Cordially, Jack ". Signed in black pen "Jack". Framed together with a print of the President after the White House portrait by Aaron Shikler and a plaque detailing Kennedy's political career. Letter measures - 6 7/8" H x 4 3/8" w. Overall frame - 15 1/2" H x 17" W. Condition: Letter overall very good condition with expected fold lines. Metal plaque loose. 500.00 - 700.00

**LOT #****263 Nixon Signed Letter & Cumberland Gap Park Archive**

A signed letter dated July 18, 1959 from Vice President Richard Nixon to Captain Ernest Mike, then-Captain of the Middlesboro, Kentucky police department. The letter thanks the police captain for his assistance and courtesy when Nixon attended the opening of the Cumberland Gap National Historical Park Dedication on July 3, 1959. Included with the letter is the original envelope, along with a parade map for the dedication ceremony, a parade that the Vice-president participated in and reviewed. Also included is a copy of the Middlesboro Daily News, dated June 16, 2009, which shows a photo of Nixon with Captain Ernest Mike who served as his driver and escort during his visit to the park opening. Condition: Center crease to letter. Tape residue to envelope. Toning and folds to parade map and attached letter. Creases and wear to newspaper. 300.00 - 400.00

**264 Presidential drawings by Albert Campbell**

Lot of three drawings by Albert H. Campbell (1826 – 1899, American, West Virginia). 1st item – Drawing of Abraham Lincoln with vignettes by Albert H. Campbell (1826 – 1899, American, West Virginia). Drawing depicts Abraham Lincoln with vignettes of an elderly Mary Todd Lincoln, the White House and Lincoln's birthplace. Signed lower right. 16 1/2" H x 12 3/4" W. Later 19th century. 2nd item – Drawing of Ulysses S. Grant with vignette by Albert H. Campbell (1826 – 1899, American, West Virginia). Drawing depicts Ulysses S. Grant with vignette of an elderly Julia Dent Grant. 15 1/2" H x 11 1/4" W. Later 19th century. 3rd item – Drawing of George Washington with vignettes by Albert H. Campbell (1826 – 1899, American, West Virginia). Drawing depicts George Washington with vignettes of a youthful and an elderly Martha Custis Washington. 15 1/2" H x 11 1/4" W. Later 19th century. Biography (Courtesy of AskArt): Born in Charleston, West Virginia, Albert H. Campbell graduated from engineering school at Brown University in 1853. He then worked as surveyor-engineer for several railroad surveys in the Southwest and West including with Lieutenant Whipple's 35th parallel expedition from Arkansas westward through Oklahoma, New Mexico, Arizona, to California.



October 6, 2012 10/6/2012

LOT #

On this expedition Heinrich Mollhausen (1825-1905) was the official artist, but Campbell completed a number of illustrations. He did landscapes including Mohave villages, and these sketches as well as many others were in the published report of the expedition. Campbell did his landscape sketches of southern Arizona and California when he was with Lieutenant John G. Parke on a survey that began in San Jose, went south to San Diego, and then east along the 32nd parallel to connect with the New Mexico-Texas survey of Captain John Pope. He was active in California until 1855, when he settled in the East. In Washington D.C., he was superintendent of Pacific Wagon Roads, and during the Civil War was Chief of the Confederacy Topographic Bureau and said to have played an important role in the South's military strategy. He spent his later years in West Virginia as the chief engineer for railroads. He died in Ravenswood, West Virginia on February 23, 1899.

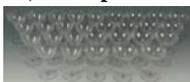
Provenance – Florida estate. Condition: 1st item: Overall toning, stains to right side, tape residue, crease to center with some tears, losses to corners. 2nd item: Overall toning, some staining, crease to center with some tears, losses to corners and pin holes. 3rd item: Overall toning, tape residue, crease to center with some tears, and pin holes. 200.00 - 400.00

265 Baccarat Crystal water goblets, Paris pattern, 9 t

Nine (9) Baccarat cut crystal water goblets, Paris pattern. 6 3/4" H. Condition: All excellent condition. 300.00 - 400.00

**266 Baccarat Crystal Wine & Champagne Glasses, Paris p**

Grouping of 29 Baccarat cut crystal glasses, 14 claret goblets (5 1/2" H) and 15 champagnes or tall sherberts (5 1/4"), all Paris pattern. Condition: All excellent condition. 500.00 - 600.00

**LOT #****267 Liquor decanter stand w/Bristol green glass bottle**

Three green glass club shape decanters and stoppers in a papier mache brass mounted trefoil shaped stand. Bottles measure 9-1/2", 9" and 8-1/2". Tallest bottle has a gilded RUM label and gilding at neck. (The two other bottles lack gilding). Each bottle has a lozenge shaped stopper with gilded chain border and initials R B and H (for Rum, Brandy and Hollands bitters). Provenance: A Belle Meade (Nashville) Tennessee collection. English, Early to mid 19th century. Condition: Ungilded bottles are possible associations. R stopper is chipped. H stopper is attached to bottle. Brass handle lacks nut (do not pick up by handle). Light wear and oxidation to stand. 200.00 - 300.00

**268 3 Table Items: perfume & cruet set, toothpick hold**

3 table items, including a boxed perfume set, Vasoline glass toothpick holder and cruet set. 1st item - Wooden box containing three glass bottles, possibly used for perfume. Bottles measure 3" H. Box measures 4-1/4" H x 5-1/2" W x 2-3/4" D. Probably European. 2nd item - Uranium or vasoline cut glass toothpick holder. 2" H. 3rd item - Miniature cruet set having a cast metal stand and three pressed glass bottles. 6-1/4" H. All items 20th century. Condition: 1st item - Box in very good condition. Two bottles good condition with some staining. One bottle with chips to neck and replaced stopper. 2nd item - Very good condition. 3rd item - Some oxidation to metal tops of bottles. Handle to stand slightly warped. 100.00 - 200.00

**269 Phoenix Art Glass Cameo vase with gilt mounts**

Butterscotch sculptured glass vase in an all over floral pattern, with gilt metal mounted Rococo style handles, collar, feet and central swag, adorned with an enamel medallion of a rose on green guilloche background. Marked on base lightly in pen "15", attributed to the Phoenix (Consolidated) Art Glass Company of Pennsylvania. Measures 12" H. Circa 1930. Condition: Repair to gilt metal swag on back. Appears free of chips or cracks but the surface is affected by some light scattered black flecks which do not easily remove. Some light wear to gilt on handles. 400.00 - 500.00



October 6, 2012 10/6/2012

LOT #**270 Coralene Satin Glass Vase**

Lavender and white satin glass vase with coralene decoration and gilded rim, unsigned, possibly Webb or Mt. Washington. 9" H. Condition: Very good condition with some scattered light grime spots. 150.00 - 250.00

**271 Green cut to clear glass vase, signed Webb**

Tapered and footed vase in a green cut to clear geometric design with some frosting, and a rayed base. Webb Made in England etched circular mark on base. 8"H. Early 20th century. Condition: Good condition with a few scattered light scratches to exterior and some light scratching on base. 200.00 - 225.00

**272 Four pcs contemporary art glass, incl. R. Jolley**

1st item: Large goblet with swirled gold to iridescent blue design, curved cup and stem, signed on base Richard Jolley GCS3 23. One area of tiny imperfection to exterior of cup, possibly as made. 13-1/2" H. 2nd item: Squatted baluster form vase with gold iridescent threaded design, signed on base Lundberg Studios 1977. Light wear to base, overall excellent condition. 5" H. 3rd item: Art glass vase, round with flared and notched lip, green iridescent threaded design. Raised "M" mark on base. 4" H x 6" diameter. Excellent condition. 4th item: Purple iridescent matte glass vase with flared lip and bulbous body, signed on base Mark Peiser 1969. Small doughnut shaped chip or imperfection at neck. 5" H. Condition: See item description. 300.00 - 400.00

**273 Art Nouveau Bronze Lamp, contemporary shade**

Art Nouveau bronze table lamp or student lamp with a contemporary art glass shade signed "Foephyr (?) Studio 1980". Floral decorated base with curved arm extending from base. 23" H x 11" W. Early 20th Century. Condition: Overall very good condition with older patina. 250.00 - 350.00

**LOT #****274 Table Lamp with Slag Glass Shade and Base**

Large slag glass table lamp. Green slag glass shade, base with metal overlay decoration featuring swags and griffins. 23 3/4" H x 20" W. American, early 20th century. Condition: Overall good condition with no apparent chips or cracks to slag glass. Minor loss to metal overlay decoration of base. Damage to screw on top of lamp. 200.00 - 300.00

**275 Tan Slag Glass Table Lamp**

Lamp with tan slag glass shade having metal overlay decoration. Urn shaped base with neoclassical motifs, stamped PAT APPLD FOR. 23 1/2" H x 16 1/4" W. Early 20th century. Condition: Overall Very good condition with minor paint loss to the base 300.00 - 350.00

**276 Art Deco Table Lamp with 2 shades, possibly Quezel**

Art Deco double arm table lamp, brass metal mounted on an alabaster base, fitted with two gold iridescent Quezel shades, both with ribbed bodies and flared rims. Shades not marked but consistent with other Quezel examples. Lamp measures 20" H. Shades measure 5" H. 2nd quarter of the 20th century. Condition: Overall very good condition. 400.00 - 450.00

**277 Victorian Brass over Copper Table Lamp**

Victorian brass over copper table lamp with rounded pierced body, four masks at the top of the paw feet. Drill hole to front to accommodate electrical wiring. Fitted with a white milk glass shade. 23 1/2" total height with shade. Condition: Electrified. Some nicks to lower edge of shade. Lamp overall very good condition. 200.00 - 300.00



October 6, 2012 10/6/2012

LOT #**278 Bradley and Hubbard Iron & Brass Table Lamp**

A Bradley and Hubbard black iron and brass table lamp, marked on the inside of the brass reservoir THE B & H . Also marked PAT JULY 31, 1888. Drill hole to font to accommodate electrical wiring. Fitted with a white milk glass shade. 21 1/2" total height with shade. Condition: Electrified. Very good condition. 250.00 - 350.00

**279 Grouping of 7 American Lamps**

Grouping of American lighting. Item 1: Victorian blue satin glass peg lamp with brass fittings. Approx. 6-1/2" L (without shade). Item 2: Peg lamp with floral hand painted textured glass font and brass fittings. Approx. 6-1/2" L (without shade). Both 19th century. Item 3: Cranberry satin glass oil lamp with matching shade and base (10" H). Item 4: Blue milk glass oil lamp with matching shade and base (5-1/2" H). Item 5: Cobalt, clear and frosted blue glass oil lamp (8-1/4" H). Item 6: Nickel plated brass student lamp by Manhattan Brass Company patented 1877-1879. Electrified with contemporary green shade. (20-1/2" H x 11-1/2" W x 9" D). Item 7: Manhattan Brass Company Nickel plated brass student lamp patented 1877-1879. Electrified with contemporary green shade (20-3/4" H x 12-1/2" W x 8" D). Condition: Item 1: Two areas of damage to satin glass font. Item 2: Very good condition. Item 3-4: Overall good condition. Item 5: Lamp with minor wear to paint. Item 6: Excellent condition retaining 98% of original nickel plate. Item 7: Good condition retaining 20% of original nickel plating. 350.00 - 400.00

**280 3 Green Pressed Glass Oil Lamps**

Three green pressed glass oil lamps, including a pair with dolphin figural bases and one with inverted thumbprint design, all with metal collars. All approximately 9"H. Probably American, Westmoreland Glass, circa 1920s-30s. Condition: All with oxidation to collars and wear to bases, and some interior residue. Single lamp has chips to base. All lack shades. 100.00 - 200.00

**LOT #****281 Dunmore Scottish Arts & Crafts Pottery vase**

Scottish arts and crafts period pottery vase of low lobed form with green and russet crackle glaze, stamped on bottom DUNMORE. 6" H x 10" Diameter. Circa 1890. Condition: Overall very good condition with some minor wear or glaze imperfection at rim. Two chips to base. 100.00 - 200.00

**282 Moorcroft Anemone Teapot**

Moorcroft Pottery teapot in the Anemone pattern, signed on base MOORCROFT and impressed POTTER TO H.M. THE QUEEN, MADE IN ENGLAND. 5-1/2 H. English, circa 1928-1949. Condition: Very good condition with light allover crazing. 200.00 - 300.00

**283 Art pottery bowl in the Fulper style**

Fulper style art pottery bowl with a green blue transitional glaze and an unusual white sponge glaze on the base. 3 1/4" H x 10 3/4" dia. First half of the 20th Century. Condition: Excellent condition 100.00 - 200.00

**284 Roseville Pottery Futura Vase**

Roseville pottery Futura vase with pink and green glaze decoration. Unmarked. 7 1/4" H x 3 3/4" W x 3 3/4" D. Condition: Overall craquelure to glaze. Some interior staining. 300.00 - 400.00

**285 Roseville Juvenile Rabbit Tea Pot**

Rare Roseville juvenile tea pot, the top and body decorated with green and brown band design and three upright brown bunnies. 4 1/4" H x 6 1/4" W. Early 20th century. Condition: Small chip to spout underside, otherwise overall very good condition. 200.00 - 250.00



October 6, 2012 10/6/2012

LOT #**286 Native American Portrait Art Pottery Mug**

Weller Louwelsa type mug, decorated with a portrait profile of a Native American male. Base incised with 830, B11, and initials GE. Base also marked with pencil initials C. J. O. 7 5/8" H. 1st half 20th century. Condition: Excellent condition. 350.00 - 450.00

**287 Two pieces Asian Sumida Gawa pottery**

Two pieces of Sumida ware. 1st item: Tall tapered round vase with two applied young boy figures, 8" H. 2nd item: Round bowl with four applied figures, 3" H x 7" Diameter. Japanese, early to mid 20th century. Provenance: Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Overall very good condition except for some wear to lower unglazed section of vase, possibly as made. 200.00 - 300.00

**288 Knoxville TN Pottery Whiskey Jug**

Knoxville, TN pottery whiskey jug with cobalt stenciled letters reading "Perrows Place Pure Wines and Whiskies, 609 Gay Street, Knoxville, Tenn.". 10 1/2" H. Early 20th century. Condition: Chips to shoulder area and base. Overall craquelure to glaze on lower section. 150.00 - 250.00

**289 Greeneville, TN Pottery Whiskey Jug**

Greeneville, TN pottery whiskey jug with cobalt stenciled letters reading "Miller Lea & Bro., Distillers & Retail Dealers in Liquors & Brandies, Greeneville, Tenn". Additional stamp on top near handle reads "A7". 8 1/2" H. Early 20th century. Condition: Some chips to shoulder area. Overall crazing to base 200.00 - 300.00

**LOT #****290 Nashville Whiskey Pottery Jug**

Nashville advertising whiskey pottery jug with script reading "Fitzgerald & Litchford, Dealers in Groceries & Whiskies, 121 Broad St.". 12" H. Early 20th century. Condition: Overall very good condition 200.00 - 300.00

**291 3 Middle TN Pottery Items**

Grouping of 3 Middle Tennessee pottery items. Item 1: Nashville Tennessee advertising liquor jug, domed brown-glazed top with handle and stoneware base, stamped in blue: THE ARCADE GROCERY CO. WHISKEYS, BRANDIES AND WINES, 405 AND 407 BROAD ST. NASHVILLE, - TENN. 11-1/2" H x 8" Diameter. Early 20th century. Item 2: Middle Tennessee storage jar with narrow flaring neck, incised bands at shoulder and a molded base, dark brown glaze, 14"H. Late 19th century. Item 3: Middle Tennessee pottery jug with extruded handle and Albany slip glaze, possibly Nashville pottery. 8" H. Late 19th or early 20th century. Condition: 1st item: Chips to lip and outer edge of rim, light scattered staining. 2nd item: some chips and wear to rim and base, scattered small abrasions to body. 3rd Item: Overall good condition with one minor firing chip at base of spout. 200.00 - 300.00

**292 2 Southern Pottery Items, TN jar, KY whiskey jug**

2 Southern Pottery Items, TN and KY. 1st item - Middle TN stoneware pottery jar. 6 1/4" H. Late 19th century. 2nd item - Kentucky stoneware whiskey jug with cobalt imprinted label reading "Pure Old Liquor from J. H. Kearns, Pro. Sunny Side Saloon, Lebanon, KY". 8" H. Early 20th century. Provenance: Private Knoxville, TN estate. Condition: 1st item - Very good condition. 2nd item - overall very good condition. 225.00 - 325.00



October 6, 2012 10/6/2012

LOT #**293 Louisville KY R.Y. Shanley Whiskey Jug**

Louisville, Kentucky pottery whiskey jug with script reading "Nothing new but the Jug, R. Y. Shanley Liquors, 245 4th Ave., Louisville, KY". 12 3/4" H. Early 20th century. Condition: Overall very good condition. 300.00 - 350.00

**294 Four Kentucky Pottery Vinegar Pitchers**

A grouping of four Kentucky pottery advertising vinegar pitchers. Item 1: Kentucky advertising pitcher with cobalt decoration stating "Compliments of R. M. Hughes and Co. MONOGRAM Fruit Vinegar, Louisville, - KY." 6 1/8" H x 6 1/2" W. Early 20th Century. Item 2: Kentucky advertising vinegar pitcher with cobalt decoration stating, "Compliments of Louisville Cider and Vinegar Works, Louisville, KY." 6" H x 6 1/4" W. Early 20th Century. Item 3: Kentucky advertising pitcher with blue cobalt lettering from, "Wallace and Gregory Bros, BLKO County, Pure Apple Juice Vinegar, Paducah, KY." 5 7/8" H x 6" W. Early 20th century. Item 4: Small Kentucky vinegar pitcher with cobalt lettering from, "Wallace and Gregory Bros. BLKO County, Pure Apple Juice Vinegar, Paducah, KY." 5 1/4" H x 5 1/2" W. Condition: Item 1: Good condition with overall craquelure to glaze. One hairline crack and minor chips to rim. Item 2: Overall good condition with some hairlines and one firing chip to lip. Item 3: Overall good condition with minor firing chips to rim. Item 4: Overall very good condition with minor firing chips to rim. 225.00 - 325.00

**295 Three Large Kentucky Hirsch Vinegar Pitchers**

A grouping of three large Kentucky pottery advertising vinegar pitchers. Item 1: Large Kentucky vinegar pitcher with cobalt advertising for, "Hirsch's Pickles and food products are the best. Hirsch Bros. and Co. Louisville KY and Pittsburgh, PA." 7 7/8" H x 7 1/2" L. Early 20th century. Item 2: Hirsch Kentucky vinegar pitcher with cobalt inscription, "Complement of Hirsch Bros. and Co. Manufactures of Vinegar and Cider. Pittsburg, PA 57 and 59 Carson St., Louisville, KY 14th and Grayson St. Item 3: White glazed vinegar pitcher with cobalt decoration stating,

**LOT #**

"Compliments of Hirsch Bros and Co MFGS of Vinegar and Cider Louisville, KY and Pittsburgh, PA. Condition: Item 1: Overall good condition with craquelure to glaze, minor chips to rim and some hairlines. Item 2: Overall good condition with some minor chips to rim and craquelure to glaze. Item 3: Overall good condition with one hairline crack and repair to handle. 200.00 - 300.00

296 3 Kentucky Vinegar Script Advertising Pitchers

Three Kentucky pottery advertising vinegar pitchers with incised script and albania glaze. Item 1: Large Kentucky vinegar pitcher with albania glaze and incised script decoration stating, "Compliments of Wallace and Gregory Bros. Pure Vinegars Paducah, KY." 8" H x 8" W. Late 19th century. Item 2: Kentucky incised script decoration vinegar pitcher with albania glaze stating "Compliments of Jos L. Friedman and Co, Pure Vinegar, Paducah, KY" 6" H x 6 3/8" W. Late 19th century. Item 3: Albany glaze Kentucky scratch vinegar pitcher from, "Wallace and Gregory Pure Vinegars Paducah, KY" 5 1/4" H x 5 1/8" W. late 19th Century. Condition: Item 1: Good condition with large repair to top of pitcher and some chipping to base. Item 2: Overall good condition with 3 chips to rim and minor chipping to base. Item 3: Overall good condition with some chipping and wear to rim and base. 250.00 - 350.00

**297 Three miniature KY vinegar Jugs and Pitchers**

Grouping of three miniature pottery vinegar jugs and pitcher. Item 1: Miniature albania glaze incised script decoration jug from "Compliments of Hirsch Bros. Manfrs. of Ciders and Vinegar. Louisville, KY" 3" H x 2 1/4" W. Late 19th century. Item 2: Two miniature vinegar jugs by Hirsch Bros. of Louisville KY with albania glazed tops and lower cobalt decoration. 3 1/8" H. Early 20th Century. Item 3: Large vinegar pitcher with albania slip glaze and incised script decoration stating, "Compliments of Hirsch Bros. and Co. Celebrated Pure Vinegar. Louisville KY." 7 7/8" H x 6 7/8" W. Late 19th Century. Condition: Item 1: Very good condition with minor chips to base and rim. Item 2: Both in



October 6, 2012 10/6/2012

LOT #

overall very good condition. Item 3: Good condition with repair to top of left side and one minor chip to rim and base. 200.00 - 300.00

298 Stoneware Cobalt-decorated Jug attr. Decker

Southwest Virginia / East Tennessee two-gallon stoneware pottery crock, attributed to Charles Decker (1832-1914). The tulip decoration and form of the jar are characteristic of the Decker pottery and can be seen on other decorated pottery items attributed to Decker ("The Pottery of Charles F. Decker: A Life Well Made", Jonesborough/Washington County Historical Society, p. 40. 11 5/8" H. 19th century. Condition: Stable crack on base extending up one side. 450.00 - 550.00

**299 Knoxville, TN Stamped Weaver Pottery Jug**

Knoxville, Tennessee Weaver Brothers two gallon stoneware pottery jug, stamped "Weaver & Obr., Knoxville. 2" The Weaver Pottery was listed in the Knoxville Business Directory from 1876-1887 with David Weaver listed as the proprietor and George C. Weaver as a potter. 13 1/2" H x 8 1/2" W. (Survey Of Historic Pottery Making In Tennessee 1979", Division Of Archeology, Tennessee Department Of Conservation, Smith And Rogers) Condition: Overall good condition with missing handle and minor chips to rim (all appear to have been done during firing). Hairline separation to base of jug. 200.00 - 250.00

**300 J. B. Magee Stamped Stoneware Jar**

Stamped J. B. Magee (J.B. Magee, Washington Co., VA) salt glazed stoneware jar with molded lip. 8 1/2" H x 7 3/4" Diameter. Late 19th century. For an example of Magee pottery, refer to "Great Road Style: The Decorative Arts Legacy of Southwest Virginia & Northeast Tennessee", Betsy K. White, University of Virginia, p. 144. 14 7/8" height. Late 19th century. Condition: Overall very good condition, no visible chips, breaks, or hairlines. 175.00 - 225.00

**LOT #****301 Southern Pitcher by Joe Johnson or Hewell**

Southern transitional redware/stoneware pottery pitcher, possibly Joe Johnson or Hewell, with brown glaze and cobalt blue band around shoulder and incised "2" indicating gallon capacity. 12 1/2" H. Georgia, South Carolina or North Carolina. Early 20th century. Condition: Scattered firing marks to body. Some losses to glaze, especially to rim. 225.00 - 325.00

**302 NC Alkaline Glazed Pottery churn w/ insert**

North Carolina brown alkaline glazed pottery churn with one applied handle and one lug handle and incised "5" indicating gallon capacity. Fitted with a stoneware insert and wooden dasher. 18 1/2" H. Late 19th century. Condition: Glaze wear and exfoliation to rim. 175.00 - 225.00

**303 Southern Pottery Flower Pot, possibly AL**

Southern redware pottery flower pot with ruffled rim and sine wave incising around the upper neck. 10 1/4" H. 19th century. Note: Consignor's family purchased this item in Alabama. Condition: Some chips to rim. Cracks to side. White residual paint throughout. 100.00 - 200.00

**304 GA Alkaline Glazed Jug & Miniature Pitcher**

1st item - Georgia miniature stoneware alkaline green glazed jug with applied handle. 4 1/4" H. 2nd item - Georgia miniature stoneware pitcher with green and tan glaze. Marked on the base with the initials "O C S". Condition: Both items very good condition. 175.00 - 225.00



October 6, 2012 10/6/2012

LOT #**305 Michael & Melvin Crocker Rattlesnake Jug**

Michael & Melvin Crocker open-mouth rattlesnake pottery jug, with alternating tan and black band decoration to body and intricate scale and mouth detail. Base incised Michael A. Crocker and Melvin S. Crocker 2-2000. 12 1/2" H. North Carolina, 20th century. Condition: Excellent condition. 500.00 - 700.00

**306 Pr. of Miniature Crocker Indian Face Jugs**

Pair of miniature Melvin and Michael Crocker Indian face pottery jugs, a male with headband and a female with earring. Both bases incised Michael A. Crocker and Melvin S. Crocker 1993. Male measures 6 1/4" H. Female measures 6 1/2" H. North Carolina, 20th century. Condition: Both excellent condition. 250.00 - 350.00

**307 Grouping of Pigeon Forge, TN Pottery, 9 items**

Grouping of 9 Pigeon Forge pottery items including an incense holder (signed Douglas Ferguson), candle/incense holder (signed Douglas Ferguson), small bud vase (signed H. Shults), 2 owls, squirrel (signed Douglas Ferguson), bird, duck, and raccoon (signed Douglas Ferguson). Ranging in height from 2-3/4" H to 9-1/4" H. All 20th century. Condition: All pieces excellent condition. 150.00 - 250.00

**308 Grouping Pigeon Forge, TN Pottery Bears, 7 items**

Grouping of Pigeon Forge pottery bears, 3 signed by Douglas Ferguson. Ranging in height from 4" H to 6 1/2" H. Condition: All pieces excellent condition. 200.00 - 300.00

**LOT #****309 Miniature Folk Art Room Diorama**

Miniature folk art room diorama depicting a parlor with tramp art style hand carved and upholstered furniture including a sofa, table, 4 chairs, mantle w/ fireplace, clock, dresser, and two armchairs. Housed in a cherry covered box, top can be opened with a removable glass front. 11 3/4" H x 13 3/4" W x 9 3/4" D. 1st Qtr. 20th century. Condition: Some warping to box top, wear to box. Wall paper loose on edges. 400.00 - 500.00

**310 Large Late Classical Oval Gilt Mirror**

Large late classical oval mirror with grape and acanthus leaf carved gilt frame and the original glass. 79" H x 39" W. Second half 19th century. Condition: Some minor loss of silvering to mirror. Appropriate wear and some age cracks to frame. 600.00 - 800.00

**311 American Classical Mirror w/ Eglosime Panel**

American Classical gilt wood mirror with an eglosime or reverse painted glass panel depicting a young woman on stage. Turned half baluster stiles with bronze rosette corner blocks. 31 1/4" H x 15 7/8" W. Second quarter of the 19th century. Provenance: Private Knoxville, TN estate. Condition: Later gilding. Back panel to eglosime panel missing with minor losses to vignette scene. 200.00 - 250.00

**312 Federal mahogany sideboard, circa 1800**

Federal bowfront sideboard, mahogany with poplar and white pine secondary woods. Single board top over a conforming case with figured veneer frieze and plain sides. Bowfront center section with large undivided dovetailed drawer over a double door compartment, flanked by a single drawer over cupboard door on each side. Oval brass pulls. Supported on low square tapered Hepplewhite style legs with cuff inlay. 45 1/4" H x 72 1/4" W x 26 1/2" D. Mid Atlantic, Circa 1800. Condition: Shrinkage cracks to top and to cabinet door fronts, some replaced veneer and losses to figured veneer on frieze and cuff inlay on feet. Losses to inside of drawer front on right hand side top drawer.



October 6, 2012 10/6/2012

LOT #

Evidence of earlier brass pulls. Pest hole damage to lower board in right hand side cabinet, some powdery mildew to interior of case. 1,000.00 - 1,500.00

313 Ten Chippendale Style Dining Chairs

Set of ten Chippendale style dining chairs, two armchairs and eight side chairs, all with carved pierced splats, gadroon-carved skirts and front acanthus carved cabriole legs ending in ball and claw feet. Red upholstered slip seats. Armchairs 41"H x 24" W x 20"D, Side chairs 40"H x 22"W x 18" D. American or English, late 19th/early 20th century. Condition: All chairs in overall good sound condition with minor wear and later upholstery. One chair back reset and repair to splat. Some chairs with replaced screws, minor shrinkage at some skirt moldings and other joints. 900.00 - 1,200.00

**314 Chippendale Style Sofa w/ Tapestry Upholstery**

Colonial Revival Chippendale Style sofa, arched back with flared arms and square tapered bead-molded legs and a three-cushion seat. Needlepoint upholstery in a tapestry design with overall florals and a central vignette of a maiden and sheep. 89" W x 33 1/4" H x 28 3/4" D. Circa 1900. Provenance: Sold by Cheekwood Museum of Art. Condition: Some fading and wear to upholstery, with evidence of some repairs, especially to right arm. Some upholstery damage where back meets the seat, not visible with cushions in place. Some wear and light abrasions to feet. 400.00 - 500.00

**315 Classical style sofa with dragonfly upholstery**

American Classical style sofa, mahogany veneer with reeded and shaped crest rail, scroll arms, and lion paw feet. Upholstered in blue silk fabric with dragonflies. 34" H x 79 1/2" W x 28 1/4" D. American, third quarter of 19th century. Condition: Overall very good condition with some minor scratches and dings. 300.00 - 500.00

**LOT #****316 Federal style NC Walnut Drop Leaf Table**

Federal style North Carolina walnut drop leaf table with yellow pine secondary wood. Single board top and leaves with tapered legs. Late 18th or early 19th century. 27 1/2" H x 17 1/2" W (closed) , 47 3/4" W (opened) x 42 3/4" D. Acquired in Yadkinville, NC. Condition: Very good condition with minor abrasions and later refinishing. 300.00 - 400.00

**317 Sheraton work table, possibly Southern**

Large American Sheraton red wash one drawer stand or work table. Two board top attached to the body by cleats, one large dovetailed drawer with molded lip, and turned legs. 28 1/4" H x 46 1/4" W x 30" D. Possibly southern, mid 19th century. Provenance: From a private Knoxville, Tennessee estate. Condition: Good condition with one replaced cleats to top, chip top and drawer, and minor loss to feet. 250.00 - 300.00

**318 Southern Rocker, possibly Kentucky Shaker**

Chestnut rocking chair with a history from South Union Shaker settlement near Russellville, Kentucky. Ladder back with round finials, shaped arms, turned stiles, rush seat, and maple rockers. 41 1/4" H x 21" W x 30 3/4" D. Kentucky, second quarter of 19th century. Condition: Overall good condition lacking original finish. 250.00 - 350.00

**319 Federal Inlaid Card Table, Possibly Baltimore**

Federal or Neoclassical mahogany demilune card table with mixed secondary woods. Table features string inlay on the skirt, thistle inlay cartouches on the stiles, and bellflower inlay on legs. 29 1/2" H x 35 3/4" W x 16 7/8" D. Possibly Baltimore, Maryland, early 19th century. Condition: Restorations including to gate leg and gate leg return, later finish. 400.00 - 600.00



October 6, 2012 10/6/2012

LOT #**320 Two Labeled L. and J. G. Stickley Side Tables**

Two labeled Stickley side tables or end tables.
Item 1: Tall oak stand with square top and four legs supported by a lower stretcher. L. and J. G. Stickley Handcrafted clamp label on the top interior of one leg. 27 1/4" H x 15 3/4" W x 15 3/4" D. Circa 1907-1912. Item 2. Short oak octagonal stand or Clip-corner tabouret with four legs supported by cross stretchers. L. and J. G. Stickley Handcrafted clamp label on the top interior of one leg. 17 1/4" H x 15" W x 15" D. Circa. 1907-1912. Provenance: Both tables descended through the Van Steenburg family of Spirit Lake, Iowa. Condition: Both pieces are in very good condition with old finish and expected wear. 500.00 - 700.00

**321 Isamu Noguchi IN-50 Coffee Table**

Isamu Noguchi Model IN-50 Coffee Table with two part lacquered wooden base which pivots on an aluminum rod and supports a 3/4" glass top with green edges. 15-3/4" H x 50" W x 36" D. Mid 20th century. Provenance: Oral history in consignor's family states that the table was purchased directly from Noguchi's Greenwich Village studio by Louis and Florence Hosch. Condition: Overall very good condition with expected wear and abrasions to base and glass top. 400.00 - 600.00

**322 Chippendale / Rococo Style Gilt Wood Mirror**

Rococo style giltwood mirror, pierced gilt wood frame retaining some 18th century George II elements. Inner square frame and mirror both 20th century. Mirror size - 24 1/4" H x 20" W. Overall - 52 1/4" H x 32" W. Also included is a wooden packing crate made for this mirror. Condition: Multiple repaired breaks, wear to gilt decoration. 300.00 - 350.00

**LOT #****323 2 English Boxes, Bottle & Document**

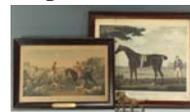
2 English Boxes, Bottle & Document. 1st item - English George III mahogany bottle case with the original dividers, green paper interior and brass mounts. 8 3/4" H 11 3/8" W x 7 5/8" D. Late 18th century. 2nd item - English leather and brass tack decorated document box with the original wallpaper interior. 6" H x 10" W x 5 5/8" D. Early 19th century. Provenance: Private Knoxville, TN estate. Condition: 1st item - Age cracks to wood, especially to top. Wear/losses to edges. 2nd item - Broken hinge with overall age cracks to leather. 300.00 - 500.00

**324 Sir William Hamilton Neoclassical Engraving**

Framed Neo-Classical engraving, plate 27, Vol. II of Collection of Etruscan, Greek and Roman Antiquities from Cabinet of the Hon. W. Hamilton, printed 1767-76. Depicts a Grecian female observing two fishermen with a sea bird overhead. Housed in a 19th century frame. Image: 8-3/8" H x 11-3/4" W. Framed: 15-7/8" H x 17-3/8" W. Condition: Engraving in overall very good condition. Frame with wear and losses to edges. 200.00 - 300.00

**325 Two horse prints and small Austrian bronze dog**

1st item: Colored etching after Carl Vernet, DOGS HAVING LAST SCENT, printed by Debucourt, sight: 12" H x 18-3/4" W, Frame: 15" H x 21-3/4" W. Older brown stained wooden frame. 2nd item: Patinated bronze Austrian hunting dog holding bird in mouth. Impressed mark on hind leg. 5-1/8" H x 7" W x 2-1/2" D. 3rd item: Late 18th century British engraving of horse, DIAMOND, published 1799, London by John Harris, Sight: 17-3/4" H x 20-3/4" W, Frame: 20-3/4" H x 23-1/2" W. Condition: 1st item: Overall toning to paper. 2nd item: Overall very good condition. 3rd item: Overall toning and tear at upper left corner and lower right margin. 250.00 - 350.00



October 6, 2012 10/6/2012

LOT #**326 3 Egyptian-themed bronze desk items**

2 Egyptian themed desk items. 1st item: Pair of bronze Sphinx bookends on onyx bases, signed C. Kauba (after Carl Kauba, Austrian/American, 1865-1922). 2nd item: Grand Tour white metal souvenir figurine of King Thotmose III, mounted on a wooden base with tin name plaque. 9"H. Circa 1900. Condition: Bookends with minor chips to edges and corners of stone bases. Light wear to King Thotmose sculpture and base. 200.00 - 300.00

**327 Bronze figural group, Artemis and Deer**

Bronze figural group depicting the Greek god Artemis, nude, standing with a stag. Signed on the rear of the base, S. Hestnerfec(?) 7 1/2" H x 7 3/4" W x 6" D. Early 20th Century. Condition: Overall very good condition with some areas of wear. 200.00 - 250.00

**328 Pair of Bronze sculptures, after Clodion**

Pair of bronze figures depicting Bacchus and putto atop a lion, each mounted on a marble base, after Claude Michel Clodion (French 1738-1814). Signed on base of bronze Clodion Scpt. 9-1/2" H x 6-1/4" dia. Late 19th/Early 20th century. Provenance: Knoxville, TN estate. Condition: Excellent. 400.00 - 600.00

**329 Two Mosaic or Pietra Dura Pictures attr. Bini**

Two Florentine Mosaic or pietra dura pictures, multicolored marble inlaid on a slate base, signed M--- on front and etched in slate en verso: Mauro Bini Firenze. 1st item: an abstract geometric design, 8-3/4" x 11-1/2" sight, 15-3/8" x 17-5/8" framed. 2nd item: Figures of two fashionable women in summer dresses. 8-3/8" x 6-1/8" sight, 12-3/4" x 10-3/4" framed. Both in molded silver-gilt frames with gallery label for G. Ugolini (a Mosaic gallery in Florence which opened in 1868). Italian, mid-20th century. Attributed to Mauro Bini, a leading 20th century artist working in the ancient technique of mosaic art. Bini studied at the Florence Institute of Art. He began specializing in mosaic pictures in the 1950s, and has won numerous awards for his mosaics.

**LOT #**

He also founded the Il Moro Arts Centre in Florence. Provenance: estate of Jean and Alven Ghertner, Nashville, TN. Condition: Some light scratching, overall good condition. 600.00 - 900.00

330 Nautical Scene oil attrib. Frederick Verner

Nautical scene of ship at sail near shoreline oil on board attributed to Frederick A. Verner (Canada, 1836 - 1928). Signed lower right, "Verner". Housed in a carved and painted wooden frame. Sight - 5 1/8" x 3 1/2" W. Framed - 10 1/2" H x 12 3/4" W. Condition: Overall very good with some wear / losses to frame. 300.00 - 400.00

**331 Egon Chabert Landscape Oil on Canvas**

Egon Chabert (1889 - 1962, French) landscape oil on canvas depicting boats on a lake. Signed in red lower right. Sight: 23 1/4" H x 35 1/4" W. Framed 30 5/8" H x 42 1/2" W. 20th century. Condition: Canvas loosened from stretcher causing creasing. 300.00 - 400.00

**332 George A. Williams Oil on Canvas**

George Augustus Williams (British, 1814-1901) oil on canvas genre scene titled EVENING. Depicting a European cabin in the winter time with three figures ice skating in the foreground. Signed G. A. Williams lower right. Signature matches shown in E. Benezit's Dictionary of Artists. Housed in older gilt frame. Sight: 29 1/2" H x 24 1/2" W. Framed: 40" H x 35" W. Condition: Overall very good condition with a few minor repairs and general grime to surface of paintings. Later gilding to frame. 1,000.00 - 1,500.00



October 6, 2012 10/6/2012

LOT #**333 Winter Landscape by Donald William Keith**

Winter Landscape oil on board, signed lower left "Donald William Keith," depicting a figure leading a horse pulling a sled with cottages in the background. Housed in a carved gilt frame. Sight - 11 5/8" H x 15 3/8" W. Framed - 17 1/4" H x 21 1/4" W. American, early 20th century. Condition: Overall very good condition. 300.00 - 400.00

**334 2 Beulah Tomlinson Wood Cut Block Prints: Rabbit a**

2 Beulah Tomlinson (active Provincetown, Massachusetts, mid 20th century) color white-line wood block prints, rabbit chasing fox and crouching nude. 1st item - White line wood cut block print depicting a rabbit chasing a fox. Signed in pencil lower left and dated 4/4/57. Unframed. 13" x 12" W. 2nd item - White line wood cut block print depicting a crouching nude woman in a bright purple color. Signed in pencil lower right and dated 9/21/55. Unframed. 10" x 13 1/8" W. Condition: 1st item - Some overall slight toning. 2nd item - Some overall slight toning and spotting. 1,000.00 - 2,000.00

**335 2 Beulah Tomlinson Wood Cut Block Prints: Cottage**

2 Beulah Tomlinson (active Provincetown, Massachusetts, mid 20th century) color white-line wood block prints, boat in front of cottage and fisherman. 1st item - White line wood cut block print depicting a seaside cottage with palm tree to the right. Signed in pencil lower left and dated 7/22/56. Unframed. 13 1/8" x 18 1/8" W. 2nd item - White line wood cut block print depicting a fisherman against a village backdrop. Signed in pencil lower left and dated 10/17/56. Unframed. 12 1/4" x 14 1/4" W. Condition: Overall slight toning to both. 1,000.00 - 2,000.00

**LOT #****336 2 Beulah Tomlinson Wood Cut Block Prints: Village**

2 Beulah Tomlinson (active Provincetown, Massachusetts, mid 20th century) color white-line wood block prints, village and lighthouse. 1st item - White line wood cut block print depicting a seaside village. Signed in pencil lower left and dated 9/21/56. Unframed. 12 5/8" x 15 3/4" W. 2nd item - White line wood cut block print depicting a lighthouse. Signed in pen lower left and dated '55. Unframed. 12 7/8" x 10 1/2" W. Condition: 1st item - Some edge loss and toning. 2nd item - Slight toning and some spotting. 1,000.00 - 2,000.00

**337 2 Beulah Tomlinson Wood Cut Block Prints: Boats an**

2 Beulah Tomlinson (active Provincetown, Massachusetts, mid 20th century) color white-line wood block prints, two boats and anchor. 1st item - White line wood cut block print depicting a two boats at sea. Signed in pen lower left and dated '75. Unframed. 12 3/8" x 9 1/2" W. 2nd item - White line wood cut block print depicting a colorful anchor. Signed in pencil lower left and dated 3/5/57. Unframed. 13 1/8" x 10 1/4" W. Condition: Overall slight toning and spotting to both. 1,000.00 - 2,000.00

**338 2 Beulah Tomlinson Wood Cut Block Prints: Sailboat**

2 Beulah Tomlinson (active Provincetown, Massachusetts, mid 20th century) color white-line wood block prints, sailboat and anchor. 1st item - White-line wood cut block print depicting a sailboat sea. Signed in pencil lower left and dated 11/13/55. Unframed. 13" x 11 7/8" W. 2nd item - White-line wood cut block print depicting a colorful anchor. Signed in pencil lower left and dated 3/24/57. Unframed. 13 1/8" H x 10 1/4" W. Condition: Overall slight toning to both. 1,000.00 - 2,000.00



October 6, 2012 10/6/2012

LOT #**339 2 Beulah Tomlinson Wood Cut Block Prints: Sea Hous**

2 Beulah Tomlinson (active Provincetown, Massachusetts, mid 20th century) color white-line wood block prints, sea house and cottage with palm tree. 1st item - White-line wood cut block print depicting a sea side house and a sailboat in the foreground. Signed in pencil lower left and dated 5/15/56. Unframed. 12" x 10 3/4" W. 2nd item - White-line wood cut block print depicting a seaside cottage with a palm tree on the right. Signed in pencil lower left and dated 7/22/56. Unframed. 13 1/8" x 18 1/8" W. Condition: 1st item - Slight overall toning. 2nd item - Slight overall toning with wear to edges and some slight tears. 1,000.00 - 2,000.00

**340 Lot of 4 Charles Lederer Art Items**

Grouping of Charles Lederer (Illinois, 1856 - 1925) art items including two (2) ink, watercolor and gouache cartoons both signed with ink notations explaining the humor, one (1) landscape watercolor with bird titled "A Denatured Landscape" signed lower right, and one (1) forest fire scene watercolor signed and dated 1908. All on paper and mounted on colored card stock. Card stock measures 15 1/8" H x 11" W. All early 20th century. Condition: Toning to paper, wear and scattered spotting to paper. Edge wear and losses to card stock. 100.00 - 200.00

**341 Lot of 4 Charles Lederer Paintings**

Grouping of Charles Lederer (Illinois, 1856 - 1925) paintings including one (1) lake watercolor titled "In Thurman Gulch", signed and dated 1908, one (1) cabin pencil sketch titled "The Palace Stables at Chihuahua, Colo", signed and dated 1908, one (1) mountain watercolor titled "The South Platte", signed and dated 1909 and one (1) black and white watercolor of miner's cabin titled "Miner's Cabin on Lenawee Mountain" signed and dated Nov. 3, 1908. All mounted on colored card stock. Card stock measures 15 1/8" H x 11" W. All early 20th century. Condition: Toning to paper, wear and scattered spotting to paper. Edge wear and losses to card stock. One card stock mounting with repaired break to corner.

**LOT #**

100.00 - 200.00

342 Ben Avram Watercolor painting

Ben Avram (India/Israel, b. 1937) mixed media gouache on paper of the Jerusalem skyline with abstract figures in the foreground. Signed lower left "Ben Avram" with illegible mark under signature. Matted and framed in a simulated stone frame. 18-1/2" x 13-3/4" sight, 30-1/2" x 25-3/8" framed. Biography: Ben Avram is an Indian-born artist who graduated from the Bezalel Academy of Art and Design and lives in Israel. His paintings often focus on the city of Jerusalem and various Jewish religious and historical themes. Provenance: estate of Jean and Alven Ghertner, Nashville, TN. Condition: Image in excellent condition; some losses to framing. 200.00 - 300.00

**343 2 Rhoda Holmes Nicholls Watercolor Seascapes**

Lot of 2 seascape watercolors by Rhoda Carleton Holmes Nicholls (New York/United Kingdom, 1854 - 1930), both housed in giltwood frames. 1st item: watercolor painting with fishing baskets in the foreground and coastal village in the background, signed lower left. Sight - 14" H x 20 1/2" W. Framed - 16" H x 22 1/2" W. 2nd item: watercolor painting depicting sailboats, unsigned but by the same hand. Sight - 14 1/2" H x 20" W. Framed - 16 1/2" H x 22 1/4" W. Condition: Slight separation to corners on both frames. Paintings in overall very good condition. 200.00 - 300.00

**344 Louis Fabien oil on canvas, Port a Cannes**

Louis Fabien (French, b. 1924) impressionist oil on canvas, La Vieux Port a Cannes, signed and dated lower left, Fabien '82. Depicts the Port of Cannes, France, with fishermen working with nets in the foreground and a line of boats and the town of Cannes in the background. Wally Findlay Galleries label en verso. Molded gilded frame with off-white linen liner and brass nameplate. 25" x 21" sight, 33-1/2" x 28-1/2" framed. Provenance: Private Nashville, Tennessee collection, purchased from Wally Findlay Galleries, New York (lot includes



October 6, 2012 10/6/2012

LOT #

attached exhibit brochure with this painting on the cover and a folder with biographical information on Fabien). Condition: Excellent condition. 700.00 - 900.00

345 Louis Dali oil on canvas, Notre Dame

Louis Dali (French, 1905-2001) oil on canvas, signed Louis Dali, lower right. Titled en verso: Pont de L'Archaveche Notre Dame; an impressionistic Paris street scene depicting Notre Dame Cathedral along the Seine with figures walking along the street in the foreground. Tags with artist's biographical information and exhibit history en verso. Molded gilded frame with off-white linen liner. 15" x 18" canvas, 22" x 25" framed. Provenance: Private Nashville, Tennessee collection. Condition: Excellent condition. 500.00 - 800.00

**346 Louis Dali oil on canvas, landscape with house**

Louis Dali (French, 1905-2001) oil on canvas impressionist landscape, signed Louis Dali, lower right. Possibly a Paris scene, it depicts a house or building with a bridge leading to a walkway and figures, including a man and young boy in a scarlet coat. Contemporary gilded shadowbox style frame with linen liner. 14-1/2" x 17-1/2" sight, 17" x 20" framed. Provenance: Private Nashville, Tennessee collection. Condition: Excellent condition. 450.00 - 750.00

**347 American Portrait of Young Lady, poss. Southern**

American School, oil on canvas half-portrait of young lady in blue dress with bow and lace cuffs and holding a small bouquet of flowers, unsigned. Housed in older gold painted molded composition frame. Sight: 33-1/4" H x 25" W, Frame: 41-1/2" H x 33" W. Possibly Southern, mid 19th century. Provenance: A Knoxville, TN estate. Condition: In good condition with surface grime with dark marking that can be seen on the face, overall craquelure, relined, and mounted on pine board. 400.00 - 600.00

**LOT #****348 East TN portrait of gentleman and landscape oil**

2 Oil on Canvas Paintings, Portrait & Landscape. 1st item - Oil on canvas portrait of a bearded gentleman wearing a bow tie and gold watch chain and holding a cigar, against a green and red draped backdrop. Unsigned, but subject is likely from East Tennessee. Sight - 28 3/4" H x 22 1/2" W. Framed - 32 5/8" H x 26 1/2" W. 19th century. 2nd item - Small folk art landscape oil on canvas depicting a mountain stream in the foreground with mountains in the background. Pencil inscription en verso reading "Nellie Chandler, Col. O. P. Sample, found in Boston, Mass." Newer molded frame. Sight: 6-5/8" H x 9-1/2" W, Frame: 8-5/8" H x 11-1/2" W. 19th century. Provenance: A Knoxville, TN estate. Condition: 1st item - Canvas laid down on paneled wood. Approx. 4" tear to the lower left of face. Approx. 3" tear to upper right margin. Two holes to mid-right margin and some "bubbling". 2nd item - Repaired hole in tree on right. 400.00 - 450.00

**349 Grouping of two European paintings**

Grouping of Two European paintings. Item 1: European oil on canvas depicting patrons seated in a pub listening to a gentleman playing an instrument, signed lower left Vitale?. Sight - 11 1/4" H x 17 1/4" W. Framed - 15 3/8" H x 21 1/4" W. 19th century. Item 2: European oil on board, framed under glass, depicting an older gentleman wearing a top hat and bright red scarf, smoking a pipe. Signed upper right X. F. Wahle (?). Molded giltwood frame. Sight - 6 3/4" H x 5 1/4" W. Framed - 11 3/4" H x 13 1/4" W. Late 19th/ Early 20th century. Condition: Item 1: Approximately 2" tear to canvas upper left. Hole in canvas mid-right margin. Creases to canvas along bottom of stretcher. Item 2: Varnish residue visible to perimeter. Not examined out of frame. Some slight losses to edges of frame. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**350 Pair of Christian Heuser oil on panel portraits**

Pair of oil on panel portraits by Christian Heuser. 1st item - Oil on board in gilt carved frame by Christian Heuser (1862-1942, German) titled, OLD LADY HOLDING OPEN BOOK. Signed upper right. Portrait depicts an old lady with a jeweled hat holding open a book. Although Heuser is better known for his smaller size portraits of older men, this example shows typical characteristics of his work including wrinkled skin on the subject and the subject gazing away from the viewer. Very good condition with moderate craquelure throughout. Sight: 6-3/8" Height x 4-1/2" Width. Framed: 12-1/2" Height x 10-5/8" Width. 2nd item: Oil on board in gilt carved frame by Christian Heuser titled, HEAD OF A MAN. Signed upper left. Portrait depicts a man wearing a weathered brown hat, holding an ornate pipe up to his mouth. Sight: 6-1/8" Height x 4-1/2" Width. Framed: 12-3/8" Height x 10-5/8" Width. Both with Frost and Reed, Bristol and London labels. Withers estate, Knoxville, TN. Condition: Gray discoloration to one side of man's face, does not fluoresce under blacklight. 400.00 - 800.00

**351 Attr. Svend Hammershoi, Frederiksborg Castle, Oil**

Framed oil on board painting depicting a tower of Frederiksborg Castle in Hillerod, Denmark, against a darkening sky. Unsigned; attributed to Svend Hammershoi (Danish, 1873-1948). Carved giltwood and composition frame, possibly original. Sight: 15-1/2" H X 12-1/2" W. Framed: 20-1/8" H X 17" W. Condition: Excellent. 300.00 - 500.00

**352 European Map & Engraving**

European Map & Engraving. 1st item: Frederick de Wit (1629/30 - 1706) map of Hungary (Regni Hungariae), each region with hand colored accents. 21" H x 36" W. 2nd item - Engraving depicting Dutch ships engaged in battle with English ships during the Battle of Doggerbank, which occurred in 1781 as part of the American Revolutionary War. Titled "Einde van den Slag. Fin du Combat." Printed by Johannes Smit & Sons, engraved by Mathias de Salliett and drawn by J. F. Reitz. Unframed. 16

**LOT #**

1/4" H x 22" W. 18th century. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: 1st item - Overall good condition with folding and some tears to folds. Some tearing and losses to margin, especially to the upper right margin. 2nd item - Overall toning and foxing. Some tearing and losses to margin. Condition: 1st item - Overall good condition with folding and some tears to folds. Some tearing and losses to margin, especially to the upper right margin. 2nd item - Overall toning and foxing. Some tearing and losses to margin. 300.00 - 350.00

353 3 Prints, Perez, Albro & Gropper

Abstract still life etching by Gonzalo de la Paz Perez (Mexican, 20th Century), depicting stylized trees with rectangular shapes. Pencil signed lower right margin G.P.P. with full signature in pencil en verso. Unframed. Plate 4 1/2" H x 5 3/4" W. Sheet - 6 1/4" H x 9 7/8" W. 2nd item - Lithograph titled Recuerdo by Maxine Albro (American, California 1903-1966) depicting a young Mexican woman with downward gaze and surrounded by garlands. Pencil signed lower right and numbered 31/50 lower left. Titled lower left Recuerdo, Mexico. Unframed. 15 1/2" H x 13 3/8" W. 3rd item - William Gropper (American, 1897-1977) lithograph titled Uprooted depicting a family walking on a barren landscape carrying their belongings. Signed in the plate and pencil signed lower right. Titled lower left. Unframed. 12 1/2" H x 18 3/4" W. Provenance: All from the estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: 1st item - Overall toning with scattered spotting. 2nd item - Some overall toning. 3rd item - Overall toning and some scattered spotting. Old mounting tape to upper corners. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**354 Joan Miro Lithograph (1 of 2)**

Joan Miro lithograph, image from JE TRAVAILLE COMME UN JARDINIER, 1963, Lithograph on rives wove paper, published by Mourlot, Paris, signed in pencil lower right and numbered lower left, H.C., X/X. Partial watermark evident in upper right corner. Sight: 15-1/2" H x 12" W. Frame: 28" H x 24-1/4" W. Sheet size 16"H x 12 1/4"H (hinge mounted). Contemporary black composition frame. Condition: Overall excellent condition. 500.00 - 700.00

**355 Joan Miro Lithograph (2 of 2)**

Joan Miro lithograph, image from JE TRAVAILLE COMME UN JARDINIER, 1963, pencil signed on lower right and numbered and dated on lower left, H.C. XX on rives wove paper, published by Mourlot, Paris. BFK RIVES watermark on left side margin. Sight: 15-1/2" H x 12" W, Frame: 27-3/4" H x 24-1/4" W. Sheet size 15 15/16"x 12 1/4" W (hinge mounted). Contemporary black composition frame. Condition: Overall excellent condition. Frame has minor dent on outside right center. 500.00 - 700.00

**356 2 Stefan Mrozewski Woodblocks**

Two Stefan Mrozewski (PL 1894-1975) woodblock prints. 1st item: Woodblock print of male warrior holding spear and chained to fallen comrade. Numbered 5/30, signed and dated 1925, Paris, lower right. Plate: 11-1/2" H x 7" W, Frame: 20-3/4" H x 15-3/4" W. 2nd item: Woodblock print of street scene at night with woman walking down cobblestone road. Initials MS in plate. Numbered 10/30. Signature and Paris, lower right. Plate: 14" H x 9-3/4" W. Frame: 23-1/4" H x 18-1/4" W. Condition: Both with overall toning to paper and scratches on metal frame. 200.00 - 250.00

**LOT #****357 Hugo Gellert Abstract Pastel & 2 Prints**

1st item - Hugo Gellert (American 1889-1971) abstract pastel, laid down on woven paper. Pencil signed lower right. Unframed. Sheet with image - 8 1/2" H x 11" W. Overall - 19" H x 13" W. 2nd item - Woodblock print depicting men lined up for inspection with judges at a table. Pencil titled in Spanish lower left and pencil signed lower right but illegible. Numbered 4/10. Titled in English en verso "The Judges". Sight - 4 7/8" H x 5 7/8" W. Matted 10 1/2" H x 11 1/4" W. 3rd item - Woodblock print depicting men fighting. Pencil titled in Spanish lower left and pencil signed lower right but illegible. Numbered 4/10. Sight - 4 7/8" H x 5 7/8" W. Matted - 10 1/2" H x 11 1/4" W. Both 20th century. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Overall toning to all. 100.00 - 200.00

**358 3 Lithographs, Fiene, Dehn & Mallory**

1st item - Lithograph by Ernest Fiene (New York, Germany 1894 - 1965) depicting a New England winter landscape scene. Pencil numbered 50/70, titled "Connecticut Winter" and signed lower right Ernest Fiene, '34. Sight - 10 1/4" H x 14" W. Framed - 16 3/4" H x 20 3/4" W. 2nd item - Unframed lithograph by Adolf Arthur Dehn (American, New York 1895 - 1968) depicting two gentlemen dining with a female looking on. Pencil numbered 26/50 lower left and signed Adolf Dehn, 1928. Image - 14 1/2" H x 10 1/2" W. Overall - 22" H x 15" W. 3rd item - WPA / WWII era lithograph by Robert Mallory (American, 1917-1997) pencil titled lower left In Our Defense. Depicts a mother holding her child with a soldier standing behind. Signed in plate and pencil signed lower right. Unframed. 19" H x 15" W. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Items 1 & 2: Overall toning and spotting. 3rd item - Overall toning, some scattered foxing. Chips and tears to edges. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**359 2 Wildlife Lithographs, Waterman & Wengeroth**

1st item - Lithograph by Stow Wengenroth titled "Winter Moon" depicting an owl perched on a branch under a full moon. Pencil signed lower right, pencil numbered ed/75 lower left, and titled in pencil lower left. Sheet measures 19 3/4" H x 13 1/8" W. 2nd item - Marcus A. Waterman (1834 - 1914, American) depicting a resting lioness with two cubs in the background. Signed in the image and pencil signed lower right with a copyright date of 1888. 20" H x 27 7/8" W. Both unframed. Condition: 1st item - Overall good condition with stain to lower right margin, not in image. 2nd item - Overall good condition with some wear/toning to edges. 400.00 - 600.00

**360 3 Chauncey F. Ryder Stone Lithographs**

Group of 3 Chauncey Foster Ryder (American 1868-1949) stone lithographs depicting a shoreline with trees. All pencil signed with the edition number lower right. Also signed in pencil "Bolton Brown, imp." lower left, by the printer. Signature and initials within the plate. Numbers 33, 41, and 43 out of an edition of 50. Condition: Unframed. Overall very good condition with some slight toning. 200.00 - 250.00

**361 Gabrielle Clements Etching, "Heart of Baltimore"**

Gabrielle Devaux Clements (American, 1858-1948) etching titled THE HEART OF BALTIMORE, 1931, featuring The Washington Monument in Baltimore, MD. Pencil signed by the artist lower right and signed and dated in the plate. Baltimore art gallery label en verso. Unframed. Sight - 18 1/2" H x 13 3/4" W. Sheet - 24" H x 19" W. Condition: Overall yellowing to etching. Margins of sheet taped down with masking tape. 200.00 - 300.00

**LOT #****362 2 Edward Beyer Album of Virginia Lithographs**

2 framed lithographs from Edward Beyer's ALBUM OF VIRGINIA. 1st item - Lithograph titled White Sulphur Spring, Montgomery Co. Va. Sight - 13 1/4" H x 17" W. Framed 21" H x 24 3/4" W. 2nd item - Lithograph titled Yellow Sulphur Springs. Sight - 12" H x 17 1/4" W. Framed 20 1/4" H x 25 1/2" W. Both 19th century. Condition: 1st item - Overall toning with small crease to lower left. 2nd item - Water damage evident to mat and to lithograph. Overall toning. 150.00 - 250.00

**363 KY or TN horse portrait, possibly Hall's Black Haw**

19th century oil on canvas equine portrait, unsigned, the subject of which is believed to be the horse known as Canada Chief or Hall's Black Hawk. The dark brown horse with black mane and small white blaze on its forehead is depicted in profile against a landscape with trees and hills in the background. Old, but probably not original, molded giltwood and composition frame with bead and floral moldings. 12" x 20-3/8" canvas, 17-1/2" x 25-1/2" frame. Provenance: descended in the family of Dr. Joseph M. Anderson of Lebanon, Tennessee (b. 1815 - d. 1896) and by oral tradition, depicts his horse. While Anderson owned several horses, by far the most notable was Canada (Canadian) Chief, also known as Hall's Black Hawk, said to be a descendant of the Morgan Horse Blackburn's Davy Crockett. Bred by a Mr. Connor of Connorsville, Kentucky, the horse was brought to Tennessee about 1855 and owned for a time by J.M. Anderson and Sanford Thompson. He was then sold to Dr. C.T. Bright and William Hall of Sumner County and finally to Confederate General William Bate. He was described as "a very elegant saddle horse, that could either pace or trot in 3:00." Bright said of him: "In form a model, I have never seen his superior in style, action and docility in harness or under saddle. He was awarded 26 premiums." The horse was shot out from under Bate at the Battle of Shiloh, April 6, 1862, and killed; Bate was also wounded but recovered. (Source: Joseph Battell, THE MORGAN HORSE AND REGISTER). Condition: Painting in need of restoration and overall cleaning, however, aside from a 1/2" puncture with accompanying small area of paint loss to the mane and a 1/16" area of flaking and



October 6, 2012 10/6/2012

LOT #

scratch across the chest, the image of the horse itself is in good condition. The damage to the rest of the painting includes: one 1-1/2" x 1-1/2" L-shaped puncture and one 1/3" puncture outside but near horse's rear legs, 1/3" puncture and scratch outside but near front legs, small hole near but outside tail. All punctures have accompanying paint loss. Several significant areas of flaking and losses down to the canvas level starting on left side and extending on across full lower edge and right corner. General cracquelure. Painting possibly cut down in the late 1800s to fit into this frame. 400.00 - 500.00

364 Oval Portrait of Absalom Deberry w/ Archive

Oval portrait, most likely a 19th century photographic print heavily accented with paint, of Absalom Deberry (1814-1853) son of Mathias and Elizabeth Epps Deberry, the first owners of the Deberry-Hurt house in Jackson, Tennessee. Housed in a wood and composition gilt frame with Cincinnati, Ohio framers label. Also included in this lot are several relics from the Deberry- Hurt house including two coin silver tablespoons with marks for Hildeburn & Bros.(Philadelphia, 1849-50) and D W Hughes (Nashville, Tennessee circa 1860), various wrought iron items including hinges, shutter hook used to close the interior shutters, a brass barrel spigot, a hand forged iron axe, and a glass plate negative of the Deberry house. Provenance: Portrait originally hung in the Deberry-Hurt House located in Jackson, TN. Pictured on page 77 in the book AT HOME IN TENNESSEE text by Donna Dorian, published by Louisiana State University Press 2009. Condition: Portrait with scattered losses. Losses to gilt composition on frame. Oxidation to metal items. 300.00 - 500.00

**365 Eleanor Wiley, oil on canvas still life**

Still Life oil on canvas of flowers by Eleanor McAdoo Wiley (Knoxville, Tennessee, 1876-1977). Signed lower right and housed in a modern gilt wood frame. Pen inscription on stretcher reads "Re-lined and repaired 1987/Quinton" (Quinton Gallery, Knoxville, Tennessee). Pencil inscription on back of frame reads "Eleanor Wiley for Mrs. G. Bevill". Sight

**LOT #**

- 26" H x 18" W. Framed - 28" H x 21 5/8" W. Provenance: Private East Tennessee collection. Condition: Relined with wax and linen, overall craquelure, some minor flaking. 500.00 - 600.00

366 Framed Oil on Canvas Nude, TN artist

Framed oil on canvas nude unsigned but from the estate of the artist, Anna V. Diver. Diver studied in Baltimore, worked in Knoxville. Housed in a giltwood frame. Excellent condition, early 20th century. Framed: 19 1/2" W x 15 1/2" H, sight: 25 7/8" W x 21 3/4" H. Condition: Excellent condition. Condition: Excellent condition. 250.00 - 350.00

**367 2 Jacob Anchutin Smoky Mountain Scenes**

Lot of 2 small Jacob Anchutin (North Carolina, 1893-1964) oil on board paintings depicting views of the Smokey Mountains. Both signed lower left and housed in the original green wooden frames. Sight : 4" H x 5" W. Framed – 5 1/2" H x 6 1/2" W. Mid 20th century. Note: Jacob Anchutin was the illustrator of Tom B. Underwood's book THE STORY OF THE CHEROKEE PEOPLE. Condition: Overall very good condition with slight wear to the frame. 200.00 - 250.00

**368 2 Richard Clarke Watercolors**

1st item - Watercolor by Richard Clarke (American/Tennessee 1923 - 1997) depicting a Winter landscape with tree and fence posts. Signed and dated in the painting lower right, "Clarke, '64". Unframed. Sight: 17- 1/4" H x 22-1/4" W. Overall: 18 3/4" H x 23-3/4" W. 2nd item - Watercolor by Richard Clarke (American, Tennessee 1923 - 1997) depicting a Maine coastal scene. Signed and dated in the painting lower right margin, "Clarke, '66". Also titled in the margin lower right "Bar Harbor, 9-8-66, Sand Beach". Unframed. Sight: 16" H x 21-3/4" W. Overall: 18" H x 24" W. Biography: Richard Clarke was one of the early members of the University of Tennessee's art faculty. He is often associated with the "Knoxville Seven", a group of progressive artists connected to the



October 6, 2012 10/6/2012

LOT #

University of Tennessee which included Robert Birdwell, C. Kermit Ewing, Joanna Higgs, Walter H. Stevens and Carl Sublett. He often found inspiration for his watercolor abstractions in the natural world around him. Condition: Overall very good condition, some toning to paper. 350.00 - 450.00

369 Millard Wells Watercolor

Millard Wells (Florida, late 20th/early 21st Century) watercolor painting depicting a cabin with pigs in the foreground. Signed lower right with AWS (denoting American Watercolor Society) next to signature. Sight 11 1/2" H x 15 1/2" W. Framed - 22 5/8" H x 25 1/2" W. Condition: Overall very good condition with some wear to frame edges. 200.00 - 300.00

**370 Outdoor Still Life Watercolor, Leathers Maddox**

Outdoor still life watercolor by Leathers Maddox (Tennessee, 20th century) depicting a large wheel and flowers leaning against a wooden fence. Signed Leathers Maddox middle right margin. Sight: 20 1/2" H X 26 1/4" W. Framed: 31" H X 37" W. 20th century. Note: Leathers Maddox was a founding member of the Tennessee Watercolor Society and its president in 1989. Condition: Overall very good condition. 200.00 - 250.00

**371 Portrait of an African American Gentleman**

Framed American oil on canvas portrait of an older African American gentleman with white hair and beard, seated and holding hat. Signed lower right "B. Baugh". Canvas appears to have been laid down on a masonite board. Pen inscription en verso reads " Sam Gadsen, Edisto Island, SC, Evelyn McPherson, 1963". Sight - 11 3/4" H x 8 3/8" W. Framed - 19" H x 15 1/2" W. 20th century. Condition: Canvas appears to have been laid down on a masonite board. Overall very good condition. 100.00 - 200.00

**LOT #****372 Folk Art Watermelon Oil on Canvas Still Life**

Folk art watermelon oil on canvas still life. Unsigned. Sight: 16 5/8" H x 25 1/2" W. Housed in a gilt wood frame. Framed: 21" H x 29 7/8" W. American, early 20th century. Condition: Overall good condition with some slight flaking. Some wear to frame. 250.00 - 350.00

**373 Landscape oil of a country street scene, possibly**

Genre scene oil on canvas depicting a country street scene with central dirt road, wheelright working in the background and a flowering tree in the foreground. Signed "C. Pretsen" lower right. Unframed. 26" H x 21 3/8" W. American, possibly Southern. Early 20th century. Provenance: From a Chattanooga Estate. Condition: Paint wear and loss to perimeter. Water stains to back of canvas. Insect damage to stretchers. 150.00 - 250.00

**374 Lot of smoking related items and pr brass knuckles**

A group of early 20th century smoking related items and a pair of brass knuckles. Includes 2 carved Meerschum pipes with Bakelite handles, one marked CAO in leather case, 5-7"L; an engraved silverplated cigar case with gilt wash interior (wear to exterior), 5" x 2-1/2"; a leather cigar case, 5"L; a silverplated cigarette case monogrammed EHS (wear to exterior); a set of brass knuckles, 4-1/2"L; and a lithographed tin A. Zaphirio & Co. cigarette box containing 8 assorted lighters including 1 marked Sterling Mexico, 1 in shape of a bullet marked MADE IN BAVARIA, others with brand names like Champ, Hubbell, Dunn, Carlton. Condition: All items in overall good condition with expected wear including wear to plating on exterior of silverplated items. All lighters have usage wear and some abrasions, not checked for functionality. 200.00 - 300.00



October 6, 2012 10/6/2012

LOT #**375 Humidor and Two Decorative Boxes**

Grouping of 3 boxes including one (1) Mahogany humidor with metal liner (4" H x 11-1/2" W x 8" D), one (1) box with veneer and inlaid top having a garland and bugle design (4" H x 8-1/2" W x 6" D) and one (1) box with geometric star inlay and marquetry designs (2" H x 8-1/4" W x 5" D). All 20th century. Condition: 1st item - Overall very good with expected surface wear. 2nd item - Losses to veneer on top and corners. 3rd item - Wear and slight losses throughout exterior. Fading and wear to interior. 150.00 - 250.00

**376 Cherokee rivercane basket, attr. R. Bradley**

Cherokee double-woven rivercane basket with lid, attributed to Rowena Bradley, square form with brown and orange weavers. 9 3/4" H x 7" W x 7" D. Condition: Excellent condition. 500.00 - 700.00

**377 Miniature Cherokee rivercane basket by R. Bradley**

Miniature Cherokee double-woven rivercane basket with lid by Rowena Bradley, square form with brown and orange weavers. Retailer tag with this lot, "Collectibles by Tomlinson and Associates, Neil & Susan Tomlinson". 5 1/2" H x 4 1/4" W x 4 1/4" D. Circa 1980's. Condition: Excellent condition. 400.00 - 450.00

**378 Cherokee Rivercane Market Basket**

Cherokee rivercane market basket with brown and orange weavers, rounded and wrapped rim and fixed hickory handle. 16" H x 15 1/2" W x 6 3/4" D. Second quarter of the 20th century. Condition: Excellent condition. 400.00 - 500.00

**LOT #****379 Cherokee Rivercane Basket, Low Form**

Cherokee square low form rivercane basket with red and brown weavers. 4"H x 9 1/2" x 9 1/2". Early 20th century. Condition: Excellent condition. 150.00 - 250.00

**380 Native American Northwest Coast Woven Basket**

Native American Northwest Coast woven basket, possibly Tlingit, with an all over red, brown and blue-green geometric design. 4 1/4" x 3 1/2" dia. Late 19th or early 20th century. Condition: Some stains and two small holes near top of rim used for old handle. Slight wear to rim. Slightly mis-shapen. 250.00 - 350.00

**381 3 Native American Baskets**

1st item: Coiled basketry bowl with alternating deer and geometric designs. 4"H x 6" Diameter. 2nd item: Coiled basket tray or wedding basket with polychrome star design including spirit opening. 14" diameter. Both 20th century, probably Hopi or Navajo. Provenance: A Middle Tennessee collection, purchased by the consignee in the 1970s-80s in the Southwest. 3rd item - Cherokee rivercane shopping basket, Chief's daughter diamond design with contrasting walnut dyed rivercane and carved wooden handles. 6-1/2"H (excluding handles) x 10" x 6". 20th century. Provenance: a Middle Tennessee collection. Condition: 1st item: excellent condition. 2nd item: some minor fading, generally very good condition. 3rd item - Excellent condition. 250.00 - 300.00

**382 Large Navajo Sterling Squash Blossom Necklace**

Large Navajo sterling, turquoise and red coral squash blossom necklace with ten blossoms and a large naja set with seven turquoise and seven coral stones. Stamped "GR" for the maker and sterling. Approx. 26" L. Mid 20th century. Condition: Very good condition with nice old patina. 400.00 - 600.00



October 6, 2012 10/6/2012

LOT #**383 2 Navajo Sterling & Turquoise Squash Blossom Neckl**

Two (2) Navajo sterling and turquoise squash blossom necklaces, one having eight sterling blossoms and naja set with one turquoise stone (25 3/4" L) and the other having eight blossoms and naja set with turquoise decorated with feather designs (19 1/2" L). Mid 20th century. Condition: Both very good condition, one with silver polish residual. 300.00 - 500.00

**384 Large Navajo Sterling Necklace & Cross**

Large Native American sterling necklace and cross, the necklace comprised of seventy-nine (79) sterling beads and the cross having seven (7) applied turquoise stones and etched design, signed on the back "LM" and stamped sterling. Necklace measures 26" L. Cross measures 4" H x 2 1/2" W. Condition: Some beads showing signs of separation, all overall very good condition. 300.00 - 400.00

**385 Native American Silver Bracelets & Hair Clips, 8 p**

Grouping of Native American silver cuff bracelets and hair clips, including one Zuni design sterling cuff bracelet with 12 K applied gilt decoration and turquoise stone and maker's mark MT; one sterling cuff bracelet with relief engraved dancing Indian and maker's mark BCT; one sterling hair clip with feather design and turquoise stone and maker's mark WB; two sterling feather design hair clips by Wilbert Benally; one sterling hair clip with relief engraved bears and maker's mark DB; one sterling feather design hair clip with maker's mark and one silver hair clip with central onyx stone. All 20th century. Condition: All very good condition. 350.00 - 450.00

**386 Group of Southwestern Turquoise jewelry**

2-stone Hopi or Navajo turquoise Cuff Bracelet with leaf design, with unattributed maker's mark, also marked Hand Made Sterling, 3-1/4" H x 2-3/8" W; Turquoise and silver metal Ring with feather design, possibly Navajo, unmarked, 1-3/8" H, size 6; Sterling and oval turquoise ring with filigree design, marked 925, 1" H, size 5; Silver metal and oval turquoise ring,

**LOT #**

unmarked, 1" H, size 6-1/4; Sterling and turquoise oval ring with bead design, marked sterling, 3/4" H, size 7. Total weight 3 marked sterling items: 4.455 oz troy. Condition: All in very good condition. 200.00 - 250.00

387 Large Group of Southwestern Sterling Jewelry

Large group of Southwestern and Mexican sterling jewelry. Three hinged linked sterling Mexican bracelets with amethyst and turquoise, 6-1/2" to 7" L; One sterling link abalone bracelet, 7" L; Set of sterling amethyst flower design necklace, bracelet and earrings (earrings marked Silver), 15-1/2" L to 3/4" H; Five brooches including black onyx scarab by Ballesteros (2-1/4" L), dancers attached by chain, bird with green stone; butterfly with green stones (marked Silver); swordfish with abalone; 1 filigree flower necklace; 1 mosaic heart pendant; 1 sundial pendant on link chain; pair long dangle earrings; 1 pair turquoise button earrings; 1 pair Native American figure earrings; 1 pair fan earrings. All earrings have screw-backs. Total approximately 23 pieces. 10.335 oz troy (with stones) sterling. (0.385 oz troy marked SILVER) Provenance: Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Overall very good condition with minor chips on some stones. 200.00 - 250.00

**388 Navajo Sterling Squash Blossom Necklace w/ Coral**

Navajo sterling and coral squash blossom necklace with twelve blossoms and a naja set with multiple coral stones. 24" L. Mid 20th century. Condition: Overall very good condition. 250.00 - 350.00

**389 12 Native American Silver Bracelets**

Grouping of 12 Native American silver bracelets including eight (8) bangle bracelets and four (4) cuff bracelets with turquoise and one with coral stones. All 20th century. Condition: All very good condition. 200.00 - 300.00



October 6, 2012 10/6/2012

LOT #**390 4 Native American Bolo Ties & Concho Bracelet**

Lot of 4 Native American silver bolo ties and one silver concho style bracelet. Includes two bird motif bolo ties, both sterling with artist signature, one with snakeskin and the other set with light amber colored stones. All 20th century. Condition: All very good condition. 150.00 - 250.00

**LOT #****394 San Ildefonso blackware trivet, Blue Corn**

San Ildefonso blackware trivet or stand, circular with matte scallop design at rim and central curvilinear motif. Signed on base Blue Corn/San Ildefonso Pueblo (Crucita Calabaza, 1920-1999). 1-1/2" H x 7" Diam. Provenance: A Middle Tennessee collection, purchased by the consignor in the 1970s in New Mexico, directly from the artist. Condition: Excellent condition 300.00 - 500.00

**391 San Ildefonso polychrome jar, Blue Corn**

San Ildefonso pottery olla jar or bowl, band of feather decoration at neck on a light colored ground with matte ochre green and black accents, signed on base "Blue Corn/San Ildefonso Pueblo" (Crucita Calabaza, 1920-1999). 5"H x 7" Diam. Provenance: A Middle Tennessee collection, purchased by the consignor in the 1970s in New Mexico, directly from the artist. Condition: A few scattered minute abrasions, minor crazing to glaze, and overall excellent condition. 500.00 - 700.00

**395 San Ildefonso blackware bowl, Blue Corn**

San Ildefonso blackware bowl, stylized feather design. Signed on base Blue Corn/San Ildefonso Pueblo (Crucita Calabaza, 1920-1999). 2-3/4"H x 3-1/2" Diam. Provenance: A Middle Tennessee collection, purchased by the consignor in the 1970s in New Mexico, directly from the artist. Condition: Excellent condition. 200.00 - 300.00

**392 San Ildefonso redware jar, Blue Corn**

San Ildefonso redware pottery olla or jar, band of feather decoration at neck, signed on base Blue Corn/San Ildefonso Pueblo (Crucita Calabaza, 1920-1999). 5"H x 6" Diam. Provenance: A Middle Tennessee collection. A gift to the consignor from the artist, whom she visited on a trip to Tennessee in the 1970s-80s. The jar is accompanied by one of the artist's personal cards. Condition: Excellent condition 400.00 - 600.00

**396 Acoma olla jar, circa 1920**

Acoma pottery olla or jar, thin-walled with stylized birds, arrows and curvilinear geometric designs in black and orange on light ground, orange band at base, unsigned. 4-1/2"H x 6-1/2" Diam. Circa 1920s. Provenance: Middle Tennessee collection. Condition: Abrasions and soiling, no chips noted. 300.00 - 400.00

**393 San Ildefonso blackware jar, Blue Corn**

San Ildefonso blackware jar, bulbous form with long neck, stylized feather design on a matte band around neck separated by two vertical bands of geometrics. Signed on base Blue Corn/San Ildefonso Pueblo (Crucita Calabaza, 1920-1999). 4-1/2"H x 4-1/2" W. Provenance: Cowan, Tennessee collection, purchased by the consignor in the 1970s in New Mexico, directly from the artist. Condition: Excellent condition. 300.00 - 500.00

**397 Large San Ildefonso jar, Cynthia Starflower**

Large San Ildefonso reddish-brown jar, with feather and geometric designs to body and scallop design to rim, signed on bottom Cynthia Starflower / San Ildefonso / Pueblo, with flower symbol. 13-1/2"H. Provenance: a Middle Tennessee collection, purchased in 1970s-80s directly from the artist. Cynthia Starflower (b. 1959) is the daughter of potter Carmelita Dunlap and great niece of Maria Martinez, and is considered one of the last Grandmaster potters currently working in San Ildefonso Pueblo. Condition: Excellent condition. 700.00 - 900.00



October 6, 2012 10/6/2012

LOT #**398 Teresita Naranjo Wedding Vase and Sisner Jar**

2 Santa Clara Pottery vessels. Item 1: Teresita Naranjo carved blackware wedding vase.

Signed on bottom Teresita Naranjo Santa Clara Pueblo. 8 1/4" H x 6 1/4" W. 20th Century.

Item 2: Avanyu design blackware bowl signed on bottom in ink, Clara Sisner Santa Clara Pue. 3" H x 5 3/4" W. 20th Century. Condition: Item

1: Overall very good condition with minor chip on edge of decoration on lower side of vase

(inconspicuous unless viewing from the underside). Item 2: Overall very good condition with minor abrasions. 400.00 - 450.00

**399 San Ildefonso Pottery Jar Signed Tonita**

San Ildefonso blackware pottery jar, signed Tonita (Tonita Martinez Roybal, Pueblo, New Mexico, 1892-1945), 6 1/2" H x 7 1/2" Dia.

Condition: Overall very good condition. 200.00 - 300.00

**400 Santa Domingo bowl, basket and vase, Melchor**

Four pieces Santa Domingo Pueblo pottery, all signed Crucita Melchor, Santa Domingo on base. 1st item: Bowl with stylized band of flower decoration around exterior rim, the interior with bird and flower or corn decoration. 3-1/2" H x 9-1/2" D. 2nd item: Miniature basket with stylized floral design to exterior and unglazed interior. 4"H. 3rd item: Miniature vase with stylized floral panel decoration to exterior and unglazed interior. 3-3/8"H. 4th item: Miniature basket with band of circle decoration, signed C. Melchor, 1-1/2"H. Note: born 1932, Crucita Melchor is the daughter of renowned Santa Domingo potter Santana Melchor.

Provenance: A Middle Tennessee collection, purchased by the consignor in the 1970s in New Mexico, directly from the artist. Condition: 1st item: some light wear to exterior, a 3 mm chip to rim. 2nd and 3rd items: some light wear. All items in overall good condition. 225.00 - 325.00

**LOT #****401 3 pcs. Santa Domingo Pottery, Melchor family**

Three pieces Santa Domingo Pueblo pottery. 1st item: Bowl with band of geometric decoration around exterior rim, signed Crucita Melchor Santa Domingo on base. 4-3/4" H x 10" Diam.

2nd item: Smaller bowl of similar design but with darker glaze, also signed Crucita Melchor, 3"H x 6" Diam. 3rd item: Olla or jar with scallop design at rim and double geometric band design to exterior, unglazed interior.

Signed on base Dolorita Melchor, Santa Domingo Pueb. 4"H x 6" Diam. Note: Crucita Melchor, born 1932, and Dolarita Melchor, born 1937, are the daughters of renowned Santa Domingo potter Santana Melchor. Provenance: A Middle Tennessee collection, purchased by the consignor in the 1970s in New Mexico, directly from the artist. This lot is accompanied by a card from the artists. Condition: 1st item: A few hairlines to interior. 2nd item: Hairline to interior and a few scattered, minute flakes. 3rd item: Very good condition with minor wear. 200.00 - 300.00

**402 San Ildefonso Watercolor & Pendant, He Shi Flower**

1st item: Watercolor of an Acoma pottery olla or jar, signed He Shi Flower '82. Label on back identifies He Shi Flower as Diane Calabaza and titles the work POLYCHROME VASE. Framed in a contemporary black frame with terra cotta colored mat, 3" x 2-3/8" sight, 7-1/2" - 5-5/8" framed. 2nd item: Blackware pottery pendant with bird decoration with leather cord, signed on back He Shi Flower San Ildefonso Pueblo. Pendant 3"H. Provenance: a Middle Tennessee collection, purchased by the consignor in the 1980s in New Mexico. Condition: Both items in overall very good condition (cord stained and worn on necklace). 200.00 - 300.00

**403 Large Navajo Ganado Rug**

Large Navajo Ganado rug having a double terraced diamond central design on a red field with zigzags and other geometric shapes on the inner border. 116 1/2" L X 72" W. Mid 20th century. Condition: Some brown staining, primarily to one corner and some in the center. A few slight areas of color run to brown color. 1,000.00 - 1,500.00



October 6, 2012 10/6/2012

LOT #**404 2 Navajo Chinle Rugs**

1st item: Navajo Chinle pattern rug with alternating stripes of orange, black, cream, red and blue and horizontal bands of geometric designs. 63-1/2" L X 43" W. 2nd item: Navajo Chinle pattern rug with alternating stripes of orange, black, cream, red and brown and interlaced design to ends. 58-1/2" L X 28-1/2" W. Both rugs second quarter of the 20th century. Condition: 1st item: Overall very good condition. 2nd item: Overall good condition with very slight color run. 200.00 - 400.00

**405 2 Navajo Chinle Rugs**

1st item: Navajo Chinle pattern rug with alternating stripes of red, black, cream, tan and blue and diamond pattern corners. 56-1/2" L X 28-1/2" W. 2nd item: Navajo Chinle pattern rug with alternating stripes of blue, black, cream, red and orange and diamond band design to ends. 56" L X 29" W. Both rugs second quarter of the 20th century. Condition: Both rugs with wear and fraying to ends and corners. 200.00 - 400.00

**406 3 Navajo Rugs and 1 Weaving: Ye'ii, Chinle**

Navajo rugs and 1 weaving. 1st and 2nd items: 1 Yei area rug and 1 weaving with black backgrounds, the larger one with beige field and colors of rust, green, ivory, yellow and 2 shades of grey (37-1/4" x 23-1/2"); the weaving with bright yellow field and colors of pink, green, brown, orange and blue (17" x 17-1/2"). 3rd item: Chinle area rug black, brown, cream and mustard colors (24-3/4" x 14"). 4th item: Navajo area rug with central terrace diamond design in colors of brown, mustard and cream (36-1/2" x 15-1/2"). Provenance: a private Middle Tennessee collection. Condition: 1st and 2nd items: Small rug has some moth damage and larger rug has surface grime. 3rd item: Very good condition. 4th item: Scattered moth damage and minor stains. 300.00 - 350.00

**LOT #****407 3 Navajo Rugs: Eyedazzler, Chinle, Geometric**

Three Navajo area rugs. 1st item: Eyedazzler area rug with cream field, brown, grey and taupe colors with orange highlights (21-1/4" x 40-1/2"). 2nd item: Navajo rug in geometric pattern with cream field and colors of orange, beige, taupe, green and brown (37-1/4" x 18-1/2"). 3rd item: Chinle area rug in colors of taupe and beige (38-1/4" x 24"). Provenance: A private Middle Tennessee collection. Condition: All with surface grime. 1st and 3rd items: Scattered moth damage. 250.00 - 350.00

**408 2 Pewter Flagons, incl. Philadelphia**

1st item: Philadelphia pewter flagon with lamb finial, impressed mark on base: E. KAUFMAN PHILA, 15"H. American, mid 19th century. 2nd item: Pewter flagon with ball finial and heart shaped spout, C scroll handle. Flat lid with mark, crowned X in a box. Inscription on face: F. G. Schmidt 1834. 11"H. Probably Continental, circa 1830s. Condition: 1st item: Scattered light dents and scratches to body. 2nd item: Some denting and wear to base, partial crack at base of finial. 200.00 - 300.00

**409 2 Pewter flagons, 1 dated 1765 with wrigglework de**

1st item: Pewter flagon with wrigglework or bright cut decoration of a maiden serving a young man (possibly syrup) with sheep and a cow in foreground and house in background, the roof engraved 1765. Embossed decoration to interior of flagon, the handle marked with two shield shaped marks, one having the initials H Z or Z H over a sprig. Scratched marks on base P X . 9"H. Possibly German or Pennsylvania-German, 18th century. 2nd item: Continental pewter flagon or pitcher with urn shaped finial and engraved floral swag decoration, monogrammed M.O. on lid, with script writing across lower body: Ein guter Trunt macht Ultejung. 3 Continental hallmarks impressed on the bottom interior. 10-1/4"H. Condition: Some denting and scratching, overall good condition. 200.00 - 300.00



October 6, 2012 10/6/2012

LOT #**410 4 Figural Pewter Steins and pitchers**

1st item: Pewter stein with figural Indian head and beaded rims, lightly stamped mark on base 406, 7-1/2"H. 2nd item: Pewter stein in the form of a friar. Unmarked, probably German. 6"H. 3rd item: Continental pewter pitcher with figural finial of soldier holding a shield and flag, diagonal lobed design to body with applied shield decoration, on three mask and ball feet. Raised medallion in center of interior. Heart shaped spout. 15"H. 4th item: Continental pewter Pitcher with finial in the form of a griffin, holding a shield with angel design, over a diagonally lobed body, atop three cherub mask and ball feet. Raised medallion in center of interior. Very worn mark at top of handle. 13-1/2"H. Condition: 1st item: Some denting and scratching to body, overall good condition. 2nd item: Very good condition. 3rd item: Flag broken, shallow dent to center side. 4th item: Shield loose at base, few shallow scattered dents, otherwise good condition. 200.00 - 300.00

**411 Assorted coin silver flatware, 10 pcs.**

Includes an early tablespoon with bright cut engraved handle marked I. Sayre (Joel Sayre, working New York City, 1778-1818), and four 19th century tablespoons of fiddle-type pattern with various marks: A. Henderson (Philadelphia); A. Sanborn (Lowell, Mass.); A.L. Holder (unknown); and 1 with worn mark in serrated rectangle. Together with three 19th century teaspoons of fiddle type pattern with various marks: H in leaf mark for Daniel Hempstead (New London, CT); D.C. P. & Co. (unidentified retailer); H.B. Marsh (Indiana?); and an early bright cut engraved teaspoon with rubbed mark, circa 1800. Also included is a mustard ladle with beaded handle and retailer mark T.C. Evans (Binghamton, NY), 6"L. 9.61 oz troy total weight. Condition: 3 tablespoons (including Sayre, Lowell, and one with worn mark) have wear to bowls. Most pieces monogrammed. 200.00 - 300.00

**LOT #****412 Sterling Golf Trophy Cup by Jean E. Puiforcat**

Sterling silver trophy by Jean E. Puiforcat awarded to golfer Bobby Dunkelberger (of High Point, North Carolina) for winning the 1938 F. F. G. Championship International Amateurs title. French, 20th Century. 4 3/4" H x 4" W. 10.49 troy ounces. Condition: Overall very good condition with one dent to the base. 300.00 - 500.00

**413 Boin Taburet Sterling Silver Golf Trophy**

Boin Taburet Art Deco Sterling Silver Trophy awarded to golfer Bobby Dunkelberger of High Point, North Carolina. Stamped on rim Boin Taburet A Paris flanked by French hallmarks. 5 3/8" H x 3 3/4" Dia. 6.72 Troy Ounces. Circa 1940. Condition: Overall good condition with on dent to lip and one to the base 300.00 - 400.00

**414 24 Tournon Pearl Handle French Sterling Forks and K**

Grouping of 24 pieces of French silver and mother of pearl flatware including 12 forks (7 1/4" L) and 12 knives (7 3/8" L). All marked retain most of their original gilt wash and are stamped Tournon with French 1st standard mark and the makers mark. French, 19th century. Condition: Overall good condition with on form missing end cap. Some knives have bent tips. Some blemishes to pearl handles. 200.00 - 300.00

**415 Four pocket watches and a knife**

Four late 19th to early 20th century pocketwatches and a knife. 1st item: Waltham watch in gold filled embossed and engraved hunting case, monogrammed CK, the enameled porcelain dial with seconds hand, interior engraved WARRANTED B & B ROYAL 20 YEARS 3062649, the silver works engraved AWW CO WALTHAM MASS. III34485. 1-7/8" Diameter. 2nd item: Elgin watch in engraved gold-filled hunting case, illegibly monogrammed, the enameled porcelain dial with seconds hand, interior case engraved KEYSTONE WATCH CASE 3091887 with scales mark, and CECELIA TO ARTHUR DEC.



October 6, 2012 10/6/2012

LOT #

25 1910. Goldtone chain (not marked or tested). 3rd item: Hamilton open face pocket watch with seconds hand, plain gold tone case (probably gold filled) with illegible monogram, and gold-filled chain with pocket knife at other end. Case has no exterior markings and will not open. Knife case also unmarked. Chain marked J.F.S. SONS 1/6. 4th item: Swiss Gold-plated silver (vermeil) key-wind pocket watch with open face, the dial enameled with Roman numerals and handpainted image (appears to be watercolor) of a nude woman with wings hovering over a cornucopia. Dust cover engraved AIGUILLET or AIQUILLET ECHAPPEMENT A CYLINDRE QUATRE TROUS EN PIERRE. Inside back cover engraved ARGENT PLAQUE and 6392. Box is labeled B.D. King, Buffalo, NY. 1-5/8" diameter. Swiss, mid 19th century. Provenance: estate of Margaret Storck Hart, Buffalo, NY, descended in the family of Dr. Edward Storck of Buffalo. Condition: Watches 1-3 operate when wound, key wind watch not tested. 2nd item (Elgin watch) has wear to central area underneath seconds hand. 3rd item (Hamilton watch) has hairline to face. 4th item has small chip to lower edge of dial (at VI) and wear and grime to box; retains key. 300.00 - 400.00

416 Two 19th Century Pocket Watches, Sterling & Plate

A grouping of two 19th century pocket watches. Item 1: British Sterling pocket watch with fire gilt works by William Williams of Merthyr Tydvil Wales, serial number 20019. Plain white dial, with two arms, Roman numerals and silver case with hallmarks for London, 1836, maker's mark BN. Watch retains original paper retail label for Grieshaber Bro's Watch and Clock Makers of Ebbw Vale, Wales. 4 1/4" H. Item 2: Engraved silver plated pocket watch marked Silver Medal, Paris, 1889. Watch with a white Roman numeral dial and seconds hand. Works marked Brighton Watch Co. 4 1/8" H. Condition: First watch in overall very good condition with some scratches to crystal, works not tested. Second watch: significant wear to silver case and parts of works missing; some scratches to crystal. 200.00 - 250.00

**LOT #****417 31 Pieces of Mixed Gorham Sterling Flatware**

Group of Gorham sterling silver flatware of various patterns including rare partial set of Bead (1900, sterling, lion, anchor/g) including 6 dinner forks, 6 luncheon forks, 1 salad fork and 5 teaspoons; Lancaster (1897) 3-piece junior child's set; Luxembourg (1893) 4 strawberry forks; Etruscan (1913) food pusher; English Gadroon cream ladle; Lily (1870) dessert fork; 3 unidentified patterns: cream soup ladle, teaspoon and salt spoon. 7-7/8" to 2-3/4" L. 38.695 troy ounces excluding junior dinner knife. Condition: Many pieces with monograms or names. Overall very good condition with acceptable surface scratches. Junior knife with small dents. One ladle with added red paint. 650.00 - 750.00

**418 27 pieces assorted early 20th c. flatware**

Twenty seven pieces assorted flatware, all marked Sterling and dating from the early 20th century unless otherwise noted. Includes 5 pieces marked S. Kirk & Son Sterling in the Repousse pattern: Pierced 8-3/8" tablespoon, 7" gravy ladle, sugar shell, table/serving spoon, and 8-1/2" cold meat fork. Also includes 5 Baker-Manchester pieces in various patterns: a bon-bon spoon, 2 sauce ladles, sugar spoon, and a sardine fork. Also includes: a Web sterling handled cake breaker; Watson Cherub or Mask pattern pierced nut spoon; Towle condiment ladle and Towle lemon fork; Watson food pusher with floral enameled handle; A & J Plaut retailed sterling sugar shell with engraved bright cut pattern and S monogram; two .800 silver hors d'oeuvres forks; an olive spoon and sauce ladle by unidentified makers; Ft. Meade Black Hills SD souvenir spoon with Indian figural handle; a Traverse City Michigan souvenir spoon with Indian head figural handle; a Bruxelles souvenir spoon marked .835 Made in Holland. Also included are four silver plated items: three Swedish silverplated small hors d'oeuvres forks and a Wallingford silverplated souvenir spoon for Washington, DC. Total weighable silver: 19.2 oz troy. Condition: Baker-Manchester sardine fork appears to be a made-up piece. All other items in very good condition. 350.00 - 400.00



October 6, 2012 10/6/2012

LOT #**419 Set of 12 Gorham sterling and porcelain ramekins**

Twelve white porcelain ramekins in sterling frames with reticulated sides and pierced handles, marked Gorham (old lion-anchor-G marks) Sterling A 8025. One ramekin marked Eagle Austria on base (possibly a replacement, but a good match), others unmarked. Ramekins 3-1/8" diameter, 14.06 oz troy. Provenance: estate of Margaret Storck Hart, Buffalo, NY. Condition: Overall very good condition. A few scattered minute (hard to see) edge chips to ramekins, 1 with noticeable edge chip, 1 with noticeable repaired chip. Frames in excellent condition. 250.00 - 350.00

**420 8 Sterling Bread Plates by International and Fishe**

Eight Sterling Bread plates by Fisher and International. Item 1: Two sterling bread plates marked FISHER STERLING 11. 6" Dia. Item 2: Six sterling International Lord Saybrook pattern bread plates. 22.53 total troy ounces. Condition: Overall very good condition with minor surface scratches. One Fisher plate with small dent. 450.00 - 550.00

**421 7 Gorham Sterling Silver Bread Plates**

Seven Gorham sterling silver bread plates marked GORHAM STERLING 10. 6" Dia, late 20th century. 18.165 total troy ounces. Condition: Overall good condition with some surface scratches. 350.00 - 450.00

**422 Group of silver hollowware, 9 pcs**

Group of silver hollowware, including an oval bread tray with beaded border, marked Wm. Wise and Son, 925/1000, monogrammed, 12"L; a footed leaf form dish marked Sciarrotta Hand Made Sterling 120, 8"L; Small oval Gorham tray with dentil border and monogram, 6-1/4"; 2 Gorham butter pats with gadrooned edges; an Art Nouveau style napkin ring, monogrammed, unmarked; a Fisher sterling lighter; and two Gorham monogrammed matchbook covers. All American, early 20th century, 21.08 oz excluding lighter. Condition: Assorted scattered minor dents and scratches, all pieces in overall

**LOT #**

good condition. Lighter not tested. 375.00 - 475.00

423 6 pcs sterling flatware inc. Kirk cake breaker

Six pieces of early 20th century American sterling silver flatware. Includes a cake breaker in the Repousse pattern by S. Kirk and Son with comb shaped blade (probably steel) marked Schneider Toledo, 11"L; 1 cold meat fork by S. Kirk & Son, Wadefield or Betsy Patterson pattern, 8-1/2"L; 2 large vegetable or casserole serving spoons, one with pierced bowl, both by Wallace in the America pattern, 9"; 1 teaspoon by Gorham in the Mothers pattern; and 1 sugar spoon with gilt bowl by Towle in the Rustic pattern. Combined weight: 10.08 oz troy (excluding cake breaker). Condition: Overall good condition with some oxidation to tines on cake breaker, some small dents to bowl of sugar spoon; scattered light pitting to Wallace spoon bowls and a faint heat mark on handle of one Wallace spoons. Cold meat fork and Wallace spoons are monogrammed. 200.00 - 300.00

**424 Dominick & Haff sterling bowl, seashell design**

Sterling silver bowl, round with pierced border, finely cast in a shell and seaweed motif with beaded tendrils, tapering to a lobed bowl. Monogrammed D. Marked on base for Dominick & Haff, maker, and retailer B.H. Steif of Nashville, along with Sterling 1070. American, circa 1900. Condition: Small tear at one 1/8" section of pierced rim, few light dents to bottom of bowl, otherwise good condition. 200.00 - 250.00

**425 Group Sterling & Coin Silver, incl. Towle & Gorham**

Lot of assorted silver flatware. Consists of 12 early Gorham demitasse spoons with gilt bowls, pattern known as 2-C (circa 1885); 6 salad/dessert forks and 6 teaspoons in the Towle Old English pattern; 6 Philadelphia coin spoons marked Hildeburn Phila. with eagle psuedohallmark; 6 Towle sterling dinner knives in the Paul Revere pattern; 2 weighted sterling candy compotes (Wallace and Gorham); 6 boxed salts shakers marked Sterling, and 8



October 6, 2012 10/6/2012

LOT #

silverplated 1893 Columbian Exposition World's Fair spoons depicting various buildings. Total 21.32 oz weighable silver. Condition: Very good condition. Flatware pieces monogrammed. 450.00 - 550.00

426 Sterling pitcher, creamer, sugar, small nut bowls

1st item: Sterling silver water pitcher, round with flared and molded lip and C scroll handle, marked on base: J.S. & Co. Sterling 862, 3-1/2 Pints. 7-1/4" H. 2nd item: Sterling silver creamer and sugar, bulbous form with molded lip and C scroll handle, marked on base Sterling 456. 2-3/4"H. 3rd item: small round Art Deco style ashtray, marked International Sterling on base. 2-1/2" diameter. 4th item: Eleven assorted nut dishes, five in an Art Nouveau leaf style marked Gorham (lion anchor G) sterling 5B with axe mark, 3" diameter, and six silverplated ones of footed shell form, marked Great Britain, 2" diameter. Total combined weight all sterling item: 25.65 oz troy total weight. All pieces American, early 20th century. Provenance: a Belle Meade (Tennessee) collection. Condition: Pitcher has some dents at foot and on body. Gorham dishes in excellent condition with some tape residue on Gorham marks; some wear to silverplated shell dishes. Creamer, sugar and ashtray in excellent condition. 400.00 - 450.00

**427 Partial set Fessenden Sterling Flatware, 18 pieces**

Partial set sterling silver flatware in the Newport pattern by Fessenden & Co., marked en verso 925 STERLING 1000, PAT. MAR. 7.99, consisting of six place spoons, 7-1/8" L and twelve salad forks, 6-3/4" L, 24.015 oz troy. Condition: Overall very good condition. Not monogrammed. 400.00 - 500.00

**LOT #****428 7 items assorted silver hollowware inc. teapots**

1st item: Small teapot with domed top and round footed base, ivory ferrules, monogram D, mark for Wilcox and Wagoner Sterling, 6443, 8-1/3"H. 2nd item: Miniature teapot or syrup pitcher, Queen Anne form with pad feet, scalloped rim and wicker wrapped handle, marked on base for Gorham (Lion-anchor-G) 3275. 6-1/2"H. 3rd item: Wallace silver urn shaped toothpick holder with gadrooned rim and double handles, 2-3/4" H. 4th and 5th items: two matching Towle silver bowls with engraved scroll designs at borders, 6" diameter. 6th item: pair of round footed Duchin salt and pepper shakers with weighted bases and domed tops, 4-1/4"H. 7th item: a pair of round footed salt and pepper shakers with tapered form and pointed tops, 3-1/2"H. 31.81 oz troy total weighable silver. Condition: Teapots do not sit completely flat. Wilcox teapot has dent to front and loose handle. Gorham teapot has several dents including one deep dent to underside. Scattered dents to salt and pepper shakers. Bowls and toothpick urn in excellent condition. 500.00 - 700.00

**429 Assorted silver vanity items, 14 pieces**

Group of assorted silver ladies vanity items. Consists of an 8 piece sterling silver dresser set with marks for Robert Wallace & Sons, each piece having an engraved Art Nouveau foliate pattern (no. 5500). Includes a 10-1/2" L hand mirror (lacking glass); hairbrush, large and small clothes brushes, shoe horn, button hook, pin tray, and silver-lidded cut glass dresser jar (2" diam), most pieces monogrammed JRM. Also includes a heavy sterling ladies cigarette case with engraved scroll design and fancy EFS monogram, marked R_Co. (possibly Wallace); two silverplate handled clothes brushes with engraved geometric Art Deco design; a 2" diameter cut glass dresser jar with lid marked sterling; a 4" L tortoiseshell comb with silver plated figural repousse decorated cover; and a powder compact with engraved design on top, marked Sterling. 14 pieces total; 9.21 oz troy total weighable silver. Provenance: estate of Margaret Storck Hart, Buffalo, NY. Condition: All brushes have some dents to sides, hook and horn show oxidation to non-silver elements. Wallace set shows some wear and loss of definition to pattern as well as tarnish residue;



October 6, 2012 10/6/2012

LOT #

Wallace pin tray has two dark spots which will not polish off; Wallace dresser jar lid will not come off, other dresser jar lid has puncture; comb has wear to silver plate; compact mirror is cracked. 300.00 - 500.00

430 38 pcs assorted sterling flatware, early patterns

38 pieces of assorted silver flatware in assorted late 19th to early 20th century patterns plus 1 unmarked white metal spoon. Includes: a wood salad fork and spoon with handles marked Web Sterling in a pattern similar to Gorham's Chantilly; 1 Gorham Chantilly pattern teaspoon; 7 Gorham Imperial Chrysanthemum pattern teaspoons; 6 Towle Lady Mary pattern teaspoons (marked Pat 1917); 2 Gorham Old Baronial pattern teaspoons (marked Pat 1898), 2 Gorham dinner forks in unidentified ornate and heavy patterns; 2 International dinner forks in an unidentified floral pattern (possibly Stratford); 1 Towle Old English pattern dinner fork; 1 Whiting King Edward pattern dinner fork; 1 Reed and Barton Heritage pattern salad fork; 1 sugar shell and 3 dinner knives in Whiting's Louis XV pattern (knife blades marked Germany); and 3 Gorham dinner knives in unidentified repousse foliate and scroll pattern, blades marked Gorham Mfg; 1 unmarked white metal spoon; 1 International stuffing spoon in plain pattern (possibly Simplicity, 12-1/2"); 1 Towle large serving spoon in unidentified pattern; 1 sauce ladle with unidentified pointed tip pattern, marked Sterling; Lunt baby fork and spoon; and 1 German .800 silver French Thread pattern pie slice with maker or retailer's mark C. Weishaupt. 39 pieces total. Total weighable silver: 33.24 oz troy. Provenance: estate of Margaret Storck Hart, Buffalo, NY. Condition: All items in excellent condition, most monogrammed. 400.00 - 500.00

**LOT #****431 31 Small Pieces Of Flatware inc. Tiffany, Geo III**

31 small pieces of silver flatware, including 6 chocolate or egg spoons marked SSMC Sterling; a Tiffany fish or fruit knife with M (Edward Moore) mark; a Tiffany Holly pattern food pusher (rubbed marks); 2 Webster baby spoons; a pair of Danish modern style sugar tongs marked 925 Sterling with lion rampant mark; 2 Sanborn's Mexican salt spoons; 2 Durgin lemon forks; 4 unmarked twist handle salt spoons; 1 Gorham Lansdowne pattern sardine fork; 2 George III tea or dessert spoons with downturned oval handles marked for London, 1800, WS (probably William Sumner); a SSMC sauce ladle; an H.H. Curtis & Co. strawberry fork; a pair of Dominick & Haff tete a tete sugar tongs with claw grips; a Reed & Barton La Reine pattern fruit spoon; a Whiting Heraldic pattern teaspoon; a Fessenden & Co. grapevine pattern teaspoon; a Baker-Manchester tea or coffee spoon; a Pairpoint silverplated sugar shell and a Wallace silverplated fork. All items marked sterling unless otherwise noted. 14.78 oz troy combined sterling weight. Condition: All items in very good condition, some monogrammed. 225.00 - 275.00

**432 Mexican Sterling Pitcher**

L. Maciel Mexican .925 sterling silver large lobed cream pitcher 7 3/8" H x 6 3/8" W. 20th Century. 16.95 Troy Ounces. Condition: Overall very good condition with some minor denting and scratching 225.00 - 325.00

**433 Pair 950 Silver Candelabras & 2 sterling candlesti**

Pair of three arm candelabra with octagonal bases and hammered undersides, marked Sterling Silver 950, 10"H. Bases probably weighted. Together with a pair of candlesticks with gadrooned rims, 9"H, marked Sterling Weighted with M in brackets (possibly Mauser). Mid 20th century. Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Dent to center shaft of one single candlestick, all other items in excellent condition. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**434 Pair 16" tall sterling silver candlesticks**

Pair tall sterling taper candlesticks, removable flared bobeches over an urn shaped cup and long, faceted tapering stems with engraved floral swag design, ending in circular feet.



Stamped Weighted Sterling on base with mark for Wagner and Sons Silver Co. 16"H.

American, circa 1930. Condition: Very good condition with a few minor dents to base of one stick. 200.00 - 225.00

435 6 Sterling fruit bowls plus flower figural S & P

Six shallow sterling silver fruit or finger bowls, round with plain rims, marked Whiting Sterling 6141 on base. 5-3/8" diameter, 17.3 oz troy.



Together with a pair of Apollo sterling silver salt and pepper shakers in the form of flowers with stems, 4"L, 1.27 oz troy. Condition: A few tiny scratches and minute dents to bowls, otherwise all items in excellent condition.

250.00 - 350.00

436 Gorham sterling silver footed tray

Sterling silver footed tray or sandwich plate with pierced and engraved anthemion and chrysanthemum design, raised on a short round pedestal style foot. Monogrammed. Stamped on base with lion-anchor-g for Gorham, Sterling 550A with arrow mark. 9-1/2" diameter, 10.58 oz troy. Condition: Shallow dent to one side near rim, overall very good condition. 200.00 - 300.00

**437 Reed and Barton Francis I Salad Serving Set**

Sterling silver salad serving fork and spoon, Francis I Pattern by Reed and Barton. 9-1/2"L, 9.31 total troy ounces. Condition: Excellent condition, no monograms. 200.00 - 300.00

**LOT #****438 Four Victorian sterling silver salts and spoons**

Four Victorian sterling silver salt cellars and spoons. The four salt cellars are each rectangular in shape with gadrooned rims, floral repousse decorated bodies and four ball feet, with marks for London, sterling, 1880-1881 and maker's marks DH CH for Daniel and Charles Houle and measure 1-3/4"H x 3-1/2"W x 2-3/4"D. The spoons (3-7/8"L) feature an elaborate handle (front and back) with marks for London, 1859-60. 13.72 oz troy total weight. Condition: Salts have no liners; one with corrosion to rim. 200.00 - 300.00

**439 Wallace Sterling plate and assorted bowls, 6 pcs**

Assorted sterling silver hollowware. Includes a 10" diameter plate with floral repousse border marked Wallace Sterling 225, a 6" diameter bon-bon bowl with floral repousse border marked Watson Sterling A229; a 6" diameter bon-bon bowl marked Gorham Sterling 42616 Frontenac; a 6" diameter plate with pierced floral border and engraved neoclassical design marked Towle Sterling 5233; a 4-1/4" diameter porringer with pierced handle marked Wallace Sterling 4238; and a 5" diameter bowl with pierced sides with marks for Whiting Sterling 6705. All American, mid 20th century. 22.61 oz troy combined total weight. Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Scattered minor light dents and scratches. 400.00 - 500.00

**440 Art Nouveau Sterling Silver Vase, 11-1/2" H**

Art Nouveau sterling silver vase manufactured by Simpson, Hall, Miller and Co., 1895-1898, with a quatrefoil base and repousse butterfly and floral decoration on lobed body and flared rim, 11-1/2" H. 11.74 oz troy Condition: Small 1/2" dent in body and base slightly bent. 250.00 - 350.00



October 6, 2012 10/6/2012

LOT #**441 23 Sterling silver butter pat plates & 2 candy dis**

Includes two matching round bon-bon bowls marked Gorham, with plain molded rims, 5-5/8" diameter; eleven round butter pats marked Gorham Sterling 62, 2-3/4" diameter monogrammed H.J.H.; and twelve round butter pats marked Sterling with EP in horseshoe, monogrammed H, 3-1/2" diameter. Total combined weight: 22.13 oz troy. All American, mid 20th century. Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Scattered minor light dents and scratches. 350.00 - 450.00

**442 12 Shiebler Flora Demitasse Spoons**

Twelve sterling demitasse spoons in the Flora pattern by George W. Shiebler and Co. of New York. Monogrammed on reverse. 4 1/8" L, 6.395 troy ounces. Condition: Overall very good condition 200.00 - 300.00

**443 Dresden Hand Painted Porcelain Clock**

Dresden hand painted porcelain clock with floral and gilt decoration. Marked S. Matt to back of finial with the Dresden stamp to base. 19 1/4" H x 9" W. Late 20th Century. Condition: Overall very good condition with very minor wear to gilt decoration. 225.00 - 325.00

**444 Polychrome Delft or Faience Armorial Plate**

Delft or French Faience plate/charger with polychrome decoration of a coat of arms with lions, shield, and the motto Semper Fidelis, encircled by a floral border. Blue underglaze mark on underside "BP", along with previous sales tag attributing the mark to P. V de Burgh, De Vergulde Blompot (working 18th century). Continental, possibly 19th century. 10-1/2" diameter. Condition: Couple of small glaze chips to rim, crazing, 1-3/4" hairline to back, otherwise very good condition. 200.00 - 300.00

**LOT #****445 Royal Copenhagen Blue/White Porcelain, 25 pcs.**

Grouping of Royal Copenhagen blue on white porcelain, 25 pieces total, including one coffeepot (8 1/2" H), one small round covered dish (2 1/2" H), one pitcher (6"), one covered casserole (5 3/4" H x 10" W), 8 cups with saucers (cups, 2 1/8" H/saucers 4 1/2" dia), 1 triangle shaped dish (8 1/4" H x 9" W), 1 rectangular dish (10 1/2" L x 9" W), 1 leaf shaped dish (8 3/4" H x 7" W), 1 small cream pitcher (4" H), and 1 sugar dish (2 1/2" H). All pieces 20th century. Condition: Sugar dish is missing lid. Old repaired break to edge of rectangular tray. 300.00 - 400.00

**446 A. Borsato Italian Porcelain Figure**

A. Borsato Italian porcelain figure of an elderly priest riding a donkey and holding a Bible. 12 1/2" H x 12" L x 6" D. 20th century. Condition: Very good condition with one slight area of chipping to top of base. 200.00 - 300.00

**447 Pr. Rudolstadt Porcelain Vases, pierced floral des**

Pair of German Rudolstadt Porcelain vases with pierced bodies decorated with pink and enameled flowers amongst leaves with gilt twin handles, a gilt serrated rim and gilt footed rim. Bases impressed with the RW crown mark for Rudolstadt, "Germany" and model number 4555. Both measure 12 3/4" H. Early 20th century. Condition: Wear to gilt on both and both with rim repairs. 200.00 - 300.00

**448 Assembled Grouping of Porcelain, 29 pieces**

1st through 9th item: German armorial plates with hand painted floral spray decorated borders, the centers with assorted coats of arms, marked on back with a blue overglaze crossed swords mark. 9-3/4" diameter. Light wear to gilding at rims. 10th item: Plate with hand painted English Royal Crest and motto, Dieu et mon Droit, with oakleaf and acorn border, marked on back Frank Beardmore & Co. / Fenton / Hand Painted Sutherland Art Ware, 9" diameter. Crazing and some discoloration. 11th item: Royal Doulton plate depicting a harvest scene, 10-1/2". Some crazing and firing



October 6, 2012 10/6/2012

LOT #

imperfections. Items 1-11 date to the 19th & 20th century. 12th item: Presidential reproduction porcelain dessert or luncheon partial set, including six 9" plates, six cups and six saucers, all with blue borders overlaid with a gilt grapevine motif and center eagle armorial decoration. Marked on back in gilt 7636, one with paper label reading Andrea by Sadek/Made in Japan. Reproduction of a Chinese export design made for the American market. 20th century. Condition: Items 1 - 11: See item description. 12th item: Some wear to gilt on cup handles, some light staining to cup interiors, one tiny chip to plate rim. 250.00 - 350.00

449 Oil on Board Winter Landscape

Oil on Board Winter landscape depicting a lake with a mountainous backdrop and lone tree in the foreground. Signed lower left "E. P. Lynch" lower left. Sight: 15 1/4" H x 19 1/4" W. Framed 19 1/2" H x 23 1/4" W Condition: Excellent condition. 300.00 - 500.00

**450 Japanese Landscape Oil on Board**

Oil on board landscape depicting a pagoda covered bridge with a blossoming cherry tree in the forefront. Signed J. Jensen lower right. Sight: 15 3/8" H x 19 1/2" W. Framed: 20 3/4" H x 24 3/4" W. 20th century. Condition: Excellent condition. 250.00 - 350.00

**451 A. Jung Portrait of a Young Boy**

Oil on board portrait of a young boy with curly blonde hair. Signed and dated A. Jung 1956 lower right. Saracheks, Kansas City, MO label on reverse. Housed in a contemporary gilt frame. Sight: 10" H x 9 5/8" W. Framed: 13" H x 12 5/8" W. Condition: Overall excellent condition with very slight craquelure. 150.00 - 200.00

**LOT #****452 Impressionist oil painting of a street market**

Oil on panel impressionist style painting of a small group of women in hats at an outdoor market with white roofed stalls, signed illegibly lower right. Molded wood frame with linen liner. 12" x 9" sight, 20-14" x 17-1/4" framed. Mid 20th century. Provenance: estate of Jean and Alven Ghertner, Nashville, TN. Condition: Excellent condition. 200.00 - 300.00

**453 Pastel titled "Nazareth", Harry Zee Hoffman**

Pastel by Harry Zee Hoffman (Maryland, 1908 - 1990) titled "Nazareth", depicting a street scene. Signed and titled lower left. Artist's Equity Association exhibition label en verso. Sight 28 1/2" H x 21 1/2" W. Framed - 30" H x 23" W. Biography - Mr Hoffman was known for his portraits, street and park scenes. He was a student of the University of Maryland, Maryland Institute, and Pratt Institute of Art. His work has been exhibited in the National Museum, the Albany Institute of Art, the Peale Museum, the Pennsylvania Academy of Art, Philadelphia, the Baltimore Museum of Art. Condition: Excellent condition. Condition: Excellent condition. 300.00 - 400.00

**454 British Oil on Canvas Landscape, Norman B. Wilson**

Norman Badgley Wilson (1906 - ?) oil on landscape depicting a mountainous lake scene with mountains in the background and lake in the foreground with cattle and birds. Housed in a carved gilt wood frame. Sight - 23 3/4" H x 35 1/2" W. Framed - 29 5/8" H x 41 3/4" W. 20th century. Condition: Overall good condition with some craquelure. Some scattered losses to frame. 300.00 - 500.00

**455 After Anthony Van Dyck, portrait of William II of**

Oil on canvas half length portrait of a young man with curly dark hair and fine clothing, after the portrait of William II, Prince of Orange (1626-1650) by Sir Anthony Van Dyck (Flemish, 1599-1641), probably a 19th century copy. Paper label en verso of stretcher: MADE IN FRANCE with handwritten notes 4872 Wilhelm II No. 9137. Handwritten note on cross



October 6, 2012 10/6/2012

LOT #

stretcher states CLEANED DAMAR VARNISH DEC. 1954. Housed in a burnished wood frame with leaf molded rabbit edge and leaf carved corner moldings with frame label on back for Hoddick's Fine Art Store Buffalo. Canvas size 30" x 25", framed 35" x 29-1/2". Painting 19th century, frame mid 20th century. Provenance: estate of Margaret Storck Hart, Buffalo, NY. Condition: Few very small scattered spots of inpainting (most noticeable is a fleck on subject's nose). Repaired 1/4" puncture to right side background. Some scattered streaks of bloom (cloudiness) and general craquelure. 300.00 - 500.00

456 4 European Paintings of various subjects

1st item: Oil on canvas landscape with two female figures, signed Salvati, early 20th century. 2nd item: Watercolor, Italian street scene of families in daily activities, unsigned, early 20th century. 3rd item: Oil on canvas, Interior scene of a Dutch woman sewing and sitting in front of a cradle, unsigned. Early 20th century. 4th item: Old Master style oil on oak panel painting of St. Frances with crucified Christ in background, unsigned, possibly 19th century. Framed in arched frame. Frame sizes range from 13-1/4" H x 9-3/4" W to 9-3/4" H x 6-1/8" W. Image sizes range from 9-1/2" H x 6" w to 4-7/8" H x 3-1/2" W respectively. Provenance: Maryville, TN estate. Condition: Overall good condition with some repainting. 4th item has some paint loss and overall craquelure. 150.00 - 200.00

**457 European Oil on Board depicting Sheep Milkers**

Continental school, possibly Hungarian, oil on board depicting two seated men milking sheep with other sheep in the background. Signed lower right and housed in a gilt frame. Sight - 28 3/4" H x 38 1/2" W. Framed - 33 1/2" H x 43 1/2" W. Condition: Very good condition. 400.00 - 450.00

**LOT #****458 European school Seascape Watercolor, A. Moller**

Watercolor on paper seascape, depicting a ship in harbor. Signed lower right: A. Moller. Sight: 11 1/4" H x 7 1/2" W. Framed: 19" H x 15" W. European. 20th century. Condition: Overall very good condition. 125.00 - 175.00

**459 4 etchings By Ernest Roth & others**

1st item - Etching by Ernest David Roth (New York, 1879 - 1964) titled "Chartres". Signed and dated in pencil lower right. Titled and signed in the plate. Unframed but matted. Sight - 11 3/4" H x 8 1/2" W. Overall - 18 3/8" H x 14" W. 2nd item - Etching by George Elmer Browne (Massachusetts, 1871 - 1946) depicting figures walking across a landscape. Signed in pencil lower right and initialed in the plate. Unframed but matted. Sight - 10 1/2" H x 10 1/4" W. Overall - 17 3/4" H x 13 1/2" W. 3rd item - Etching by Carl John David Nordell (Massachusetts, 1885 - 1957) titled On Sea Meadows. Pencil signed middle margin and numbered 6/10. Pencil inscription to lower margin reading " To Bobbie & Glenn Neurelo with New Year wishes from Carl J. Nordell". Etching measures - 6 3/8" H x 8" W. Unframed. 4th item - Etching depicting a city tenement scene. Pencil signed mid-margin E. K. K. W? and numbered 46. Unframed. Etching measures - 8" H x 6 7/8" W. Sheet measures - 11 1/2" H x 9" W. Condition: 1st item - Etching overall very good with toning to matte. 2nd item - Toning and spotting to top right quadrant of sheet and etching. Staining and toning to matte. 2nd item - Overall toning to etching. 3rd item - Overall very good with toning. 4th item - Toning and staining to lower third of sheet and etching. 200.00 - 300.00

**460 Winslow Homer etching, Teyssonnières, A Voice From**

Winslow Homer (American, 1836-1910) etching, "A Voice From the Cliffs," signed in the plate by artist and pencil signed lower right by engraver Teyssonnières. Copyright date 1889. Image - 16-1/2" H x 24-3/4" W. Overall - 32" H x 38" W. Condition: Overall toning and scattered foxing, especially to mat. Not examined out of frame. 200.00 - 400.00



October 6, 2012 10/6/2012

LOT #**461 Eduard Wiiralt Etching**

Eduard Wiiralt (Russian, 1898-1954) etching of a young boy. Signed and dated 1940 in plate, lower left. Also bearing the country name "Casablanca" upper left in plate. Pencil titled and signed bottom margin "Petit arabe -gr. a la maniere noire 1940, E. Wiiralt". Plate: 9-1/2" H x 9-1/4" W. Sight - 14-1/2" H x 13-1/2" W. Framed: 21-1/4" H x 20-1/2" W. Provenance: Private Arkansas collection. Condition: Some overall toning. Slight abrasions to matte. 600.00 - 800.00

**LOT #****464 3 N.M. Crump Southern Oil Paintings inc. Louisiana**

Three framed oil on board paintings by N.M. Crump (Nannie-Mayes Crump). 1st item - Grove of trees. Signed and dated N.M. Crump '53. 9" W x 11" H. 2nd item - Mountain with trees in foreground. Signed and dated N.M. Crump '59. 11" W x 9" H. 3rd item - Mountain with river valley. Inscribed "Up in West Virginia" "Between Hills" and "Painted from memory and sketch in Shreveport, La in oil in 1980" en verso. Signed and dated NMC '80. 9" W x 11" H. Mid to late 20th century. Condition: All very good condition. 200.00 - 300.00

**462 Abstract Watercolor on paper, E. W. Shumacker**

Abstract watercolor on paper by Chattanooga artist, E. W. Shumacker (Elizabeth Shumacker, 1912-1993), signed lower right. Mounted in a plexiglass frame. Paper - 12 1/4" H x 11" W. Overall - 20" H x 18" W. Condition: Painting very good condition. Scratches and wear to plexiglass. 100.00 - 200.00

**465 Oscar Gullberg Oil on Board Landscape**

Framed landscape oil on board of farmstead, possibly of Sewanee, TN area, by Oscar Gullberg (Sweden, 1890 - 1985). Signed lower left Oscar Gullberg, 1954. Sight 8-5/8" H x 5-1/2" W. Framed 11-3/4" H x 8-1/2" W. Mid 20th century. Condition: Excellent condition. 150.00 - 250.00

**463 Lot of 2 Josette Urso art works**

Lot of two (2) works by Josette Urso (NY/FL, 20th century). 1ST ITEM: Mixed media collage abstract mounted on silk, signed by artist in pencil lower right. Frame: 17-3/4" W x 20-3/4" H. Sight: 8-3/4" W x 11-1/2" H. 2ND ITEM: Abstract pastel on paper mounted on silk. Unsigned. Sight: 14-1/4" W x 18" H. Framed: 23" W x 27" H. Her works are featured in permanent collections of the Fine Arts Museum of Long Island, NY, Stadt Schwandorf, Germany and was featured in a solo exhibit in 2011 at Art Wall on Third, curated by Arezoo Moseni, Fifth Avenue Windows, New York Public Library, New York, NY. Condition: Both items very good condition. 300.00 - 400.00

**466 Maryland Landscape painting, oil on board**

An early 20th century oil on board view of Kitzmiller, Maryland, a small town located in Garrett County, Maryland at the origins of the Potomac River. The bridge in this painting connects Maryland to West Virginia. It was built in 1892 and removed in 1955. Signed M. A. Kitzmiller in lower right corner. 20" H x 23 3/4" W. Condition: Overall very good condition. 200.00 - 300.00

**467 Three James Caulfield Landscapes, 20th c.**

A Lot of Three James Albert Caulfield III (Michigan/Tennessee, 1946-2010) landscapes. Item 1: A framed white three-dimensional paper cut-out image depicting a farm house with a Christmas wreath. Housed in a gilt framed shadow box. Sight: 20-7/8" H x 19-5/8" W. Framed: 27-1/2" H x 26-3/4" W. Item 2: Large oil on canvas landscape depicting a dock on a lake. Housed in a rustic wood frame. Signed Caulfield lower right. Sight 23-1/2" H x 35-5/8" W. Framed: 29" H x 41-1/4" W. Item 3: Oil on board landscape depicting a forest at mid-day.



October 6, 2012 10/6/2012

LOT #

Unframed. Signed Caulfield lower right.
20-7/8" H x 27" W. All late 20th century.
Provenance: Caulfield estate. Condition: Overall good condition. Item 1: Slight wave to matting. Item 2: Very good condition. Item 3: Unframed. Some "bubbling" to paint surface, in the making. 200.00 - 300.00

468 Osmin Christophe oil on canvas Port Scene

Osmin Christophe (Haiti, 1935-?) impressionist oil on canvas port scene depicting sail boats and people with goods at market. Signed O. M. Christophe lower left. Housed in a carved wooden blue painted frame. Sight: 23 1/4" H x 15 1/4" W. Framed: 31 3/8" H x 23 1/2" W. Condition: Overall excellent condition with some abrasions to frame. 200.00 - 300.00

**469 Asian Decorative Metal inc. Cloisonne, 4 pcs.**

Grouping of Asian decorative metal, 4 pieces.
1st item - Cloisonne candlestick with floral decoration and scalloped base. 5 3/4" H. 2nd item - Cloisonne round covered box with red ground and foliate design. 3" H x 3" dia. 3rd item - Cloisonne round covered box with blue ground and dragon with cloud design. 2 1/4" H x 3 1/4" dia. 4th item - Leaf shaped metal Chinese dish with embossed dragon design. 8 3/8" H x 8" W. All items 20th century. Condition: 1st & 2nd items - Very good condition. 3rd item - Overall wear with losses to interior. 4th item - Oxidation to base and losses to tray. 200.00 - 300.00

**470 Chinese Carved Gilt-wood Frieze Panel**

Chinese carved and pierced gilt wood frieze panel. High relief carving depicting figures in an outdoor setting with various structures. 14-1/2" H x 7-3/4" W x 1-7/8" D. 20th century. Provenance: Private East Tennessee collection. Condition: Excellent condition. 200.00 - 300.00

**LOT #****471 3 Chinese Snuff Bottles & Japanese Netsuke**

1st & 2nd items - A pair of Chinese polychromed ivory figural snuff bottles, the man holding a spear, the woman a scroll, each 3-3/8"H. 3rd item - Large reverse painted snuff bottle with scene depicting warriors engaging in battle. 4" H. 4th item - An ivory netsuke of a scholar with green robe, holding a fan, signed on base, 2"H. Chinese, late 19th to early 20th century. Provenance: acquired by consignor's father in China in the early 20th century. Condition: 1st & 2nd items: Some light wear to coloring on snuff bottles, overall good condition. 3rd item - Overall good condition. 4th item - Netsuke is in excellent condition. 200.00 - 300.00

**472 Chinese Table/Screen w/ Carved Hardstone Panels**

Chinese hardwood and lacquer tilt top table / screen, the hexagonal top having an inset red lacquer panel with urn and flowering branch hardstone decoration, covered by glass, and bordered by carved cherry blossom carvings. The stretcher along the base has red lacquered inset panel with fruit and floral hardstone decoration. All resting on a carved bracket and fretwork base. Old paper label on the reverse dated "1882". 34 1/2" H. Top measures 22" diameter. Late 19th century. Provenance: Crump estate, Memphis, TN. Condition: Overall very good condition. 200.00 - 300.00

**473 Grouping of Chinese Cloisonne, 13 pcs.**

Grouping of Chinese cloisonne including 7 vases, 2 bowls, 2 saucers and 2 salt/pepper shakers. Ranging in height from 1-1/2" H to 9-1/2" H. All 20th century. Condition: All items very good condition. 100.00 - 200.00



October 6, 2012 10/6/2012

LOT #**474 Pair Chinese Famille Rose Bowls, Bird decoration**

Pair of Chinese porcelain Famille Rose bowls, having a robin's egg blue enameled ground and decorated with a bird perched on a flowering branch of wisteria and peony. Red Yung ch'ing ch'ang ch'un (Eternal prosperity and enduring spring) mark to bases. 2" H x 4 1/2" dia. 20th century. Condition: Both excellent condition. 200.00 - 400.00

**475 4-piece Chinese porcelain garniture set**

4-piece Chinese porcelain garniture set, each vase with flared rim and rose medallion decoration of vases and flowers with Chinese lettering. 17" - 14-1/2" H. Condition: Chip on flared edge of 17" H vase and repair to rim and long crack on 14-7/8" H vase. 400.00 - 500.00

**476 Chinese Blue & White Porcelain Vase**

Chinese blue and white porcelain vase with "double happiness" character symbol decoration. 13 1/8" H. Late 19th c. Condition: Some losses to glaze on rim and handles. 250.00 - 350.00

**477 Large Chinese Blue and Celadon Temple Vase**

Large Chinese export blue and celadon temple vase with foo dog and cloud decoration and applied twin handles. 23" H. 20th century. Condition: Two slight hairline cracks to rim, with slight chip. Firing flaw line in base. 200.00 - 250.00

**478 Pr. Famille Rose Republic Vases w/inscription**

Pair of Chinese Famille Rose Republic vases with an enameled scene of a young beauty seated in front of a fruit tree with butterflies, the verso with calligraphy inscription reading "It is easy to find a treasure however it is difficult to find a sweetheart". Iron red seal mark to base. 5" H. Early 20th century. Condition: Excellent condition. 200.00 - 300.00

**LOT #****479 Chinese White Glazed Porcelain Vase**

Chinese white-glazed porcelain vase with flanking Qilin form handles and incised character and gilt decoration including an Imperial Palace seal. Overall craquelure to glaze. 15 1/4" H. Late 19th/ Early 20th century. Condition: Very good condition with a few slight areas of staining to body. 200.00 - 300.00

**480 Chinese Covered Jar and Diamond shaped tray**

Two Asian porcelain items. 1st item: Chinese blue and white porcelain covered jar, Qing dynasty/ Ming style, with brass trim on rim and base and chrysanthemum decoration. Marked on bottom to indicate TA Ch'ing Shun Chih nien chih. Very good condition. Late 19th/Early 20th century. 2nd item: Diamond shaped porcelain blue and white serving tray with crane and turtle motif in the manner of Ming Dynasty. Marked on bottom to indicate Ta Ming Ch'eng Hua nien chih. 12" H X 14" W. China. Late 19th century. Condition: Overall good condition with surface scratches and wear to rim. 250.00 - 350.00

**481 Chinese Yixing Pottery Tea Pot**

Chinese Yixing Pottery tea pot, the body with raised enameled decoration depicting a pagoda and mountain scene to one side and twelve characters on the other. Four character circular mark to underside. 6" H. 20th century. Condition: Excellent condition. 150.00 - 250.00

**482 Chinese Famille Rose Jar & Temple Vase**

Chinese Famille Rose jar and temple vase. 1st item - Chinese Famille Rose covered jar with polychrome foliate, insect and bird decoration. 12" H. Late 19th century. 2nd item - Chinese Famille Rose temple jar with transfer printed decoration including peonies, goldfish and peaches, with inscription. 22-1/4" H. 20th century. Condition: Both items very good condition. 150.00 - 250.00



October 6, 2012 10/6/2012

LOT #**483 Japanese Satsuma Coffee Set, 9 pieces**

Japanese Satsuma coffee set, including a coffee pot (6 1/2" H), lidded creamer (4" H), lidded sugar (4" H), and 6 cups (13/4" H), all with bamboo, gilt and floral decoration. Bases marked CPO in a diamond for Central Purchasing Office. 20th century. Condition: All very good condition with overall craquelure to glaze. 150.00 - 250.00

**484 5 Blue & White Pottery Items**

Group of blue and white pottery items. 1st item - Two blue and white Canton porcelain bowls with similar patterns. 2 1/4" H and 2" H. 19th century. 2nd item - Blue and white Canton porcelain plate. 8 3/4" dia. 19th century. 3rd item - Blue and white earthenware plate with flower basket and bird decoration. 8 1/2" dia. Dutch or possibly English. 18th century. 4th item - Blue and white Delft earthenware plate, blue onion pattern. 10 1/2" dia. 18th century. Condition: 1st item - One bowl with two hairline cracks to side. 2nd item - Overall very good condition with a few firing flaws. 3rd item - Old repairs to rim. Various chips to rim with glaze loss. 4th item - Chips to edge with glaze losses to rim. 100.00 - 200.00

**485 Song Dynasty Qingbai Funerary Urn**

Chinese Southern Song Dynasty funerary urn with Qingbai glaze. Tall form with applied coiled dragon and stylized figural decoration to the body. 15" H. Late 13th / Early 14th century. Note: 2008 evaluation from the Arthur M. Sackler Museum included with this lot. Condition: Breaks to both the dragon and one of the figures and a chip to the rim, approx. 1/2". 200.00 - 300.00

**LOT #****486 Chinese Cased Tea Set & Porcelain Hat Stand**

1st item - 2-piece Chinese Famille Rose porcelain tea set, the teapot (6 1/2" H) decorated with maidens in an outdoor setting under a flowering cherry blossom tree and the cup with a seated maiden in an outdoor scene (2 1/4" H), marked with a red four character mark to base. Housed in a wicker basket case (7 1/2" H x 10 1/2" W x 8" D). 20th century. 2nd item - Chinese Famille Rose porcelain hat stand with warrior and maiden decoration. 11 1/8" H. 20th century. Provenance: Private Knoxville, TN estate. Condition: All items overall very good condition. 150.00 - 250.00

**487 Large Pair of Chinese Famille Rose Style Vases**

Large pair of Chinese Famille Rose style porcelain vases with red decorated bail handles and hand painted palace and genre scenes. 25 1/4" H. 20th century. Provenance: Knoxville, TN estate. Condition: Hairline crack in the top rim of one urn, restoration to rim of one jar, overall general wear. 350.00 - 450.00

**488 11 Chinese Porcelain Figurals**

Grouping of 11 Chinese porcelain and polychrome painted figurals including 3 chickens, some with impressed marks. Ranging in size from 3" H to 12" H. 20th century. Condition: All very good condition with wear/losses to red glaze on chickens. Blue robed figure with break to object in hand. Smaller robed figure with break to back of head. 100.00 - 200.00

**489 Grouping of Asian Porcelain, 11 items**

Grouping of Asian porcelain, 11 items, including six Japanese Imari covered bowls with red two character mark to tops, one Japanese Imari cup, one blue and white small Chinese bowl and three blue and white Chinese cups. Ranging in size from 2 1/2" H x 3 1/4" dia. to 4" H x 6" dia. 19th & 20th century. Provenance: From a private Knoxville, Tennessee estate. Condition: Chip to rim of one Imari bowl. Two Chinese cups with slight losses to rims and overall wear to glaze. 100.00



October 6, 2012 10/6/2012

LOT #

- 200.00

490 Framed Chinese Embroidery on Silk

Framed Chinese embroidery on silk panel depicting a royal figure riding a foo dog and holding a vase containing the head of a ju-i staff and a servant walking behind holding an umbrella. Figures are framed by various blooming flowers and two bats. 30-7/8" H x 24-1/2" W. Early 20th century. Provenance: Knoxville, Tennessee estate. Condition: Overall very good condition. Frame with later paint. 200.00 - 300.00

**491 Grouping of Decorative Glass and Flow Blue**

1st item - Staffordshire Flow Blue ladle, dark blue on white, unmarked. Approx. 11" L. Bowl, 4-1/4" dia. English, Mid-19th century. 2nd item - Embossed and gilt decorated Easter egg. Embossed with a horseshoe and the word Easter. Approx. 6-1/4" L. 20th century. 3rd Item: Two cranberry glass Jack In The Pulpit vases. 6-1/4" H. 4th Item: Cranberry opalescent 'Stars & Stripes' glass tumbler 3-3/4" H. 20th Century. 5th Items: Two flint glass spill vases, 4-5/8" H. 6th Item: One Flint glass tumbler, 3-7/8" H. 7th Item: Two clear Sandwich master glass salts (2 3/8" H). All items late 19th century except where noted. Condition: 1st item - Some firing flaws, very good condition. 2nd item - Losses to gilt decoration. 3 - 5 Items are in excellent condition. 6th item: various chips throughout one salt with wear evident. 200.00 - 250.00

**492 European & Japanese Porcelain Items, 13 pcs.**

1st item - A Nippon Moriage decorated three-handled vase with green ground and floral vignette decoration. Base unmarked. 6" H. 20th century. 2nd item - Eleven (11) Majolica Choisy-Le-Roi green glazed scenic plates with incised European city scenes. 9" dia. Late 19th century. 3rd item - A faience pottery pitcher decorated with figures smoking pipes in a landscape setting. Marked on base with green bow and M. 8" H. 19th century. Condition: 1st item - Overall good condition with some losses

**LOT #**

to raised enamel decoration and wear to gilt. 2nd item - One plate with small glaze loss to rim. Another with old repaired break to rim. Others in very good condition with overall craquelure. 3rd item - Overall very good condition with general wear. 250.00 - 350.00

493 Transfer ware bowl, pitcher and dinnerware

Lot of assorted black and white Staffordshire transferware. 1st item: Pitcher marked J. Wedgwood, Peruvian pattern, 12"H. 2nd item: Washbowl marked Alcock, Vincennes pattern (chipped and cracked), 15" diameter. 3rd through 5th item: handleless cup, saucer and 6" plate with sponge type decoration, impressed mark Heath (hairlines and crazing). 6th through 12th items: assorted black and white transferware plates including Davenport Cyprus (2), Chalinorme Panama; PW & Co. Washington Vase; and John Alcock Vincennes (2), all with crazing, small rim chips and scratches. English, 19th century. Condition: See item description. 200.00 - 225.00

**494 8 piece Flow Blue bedroom/toilette set**

Flow blue ironstone bedroom set with figural and floral transfer decoration, marked on bases with Laughlin eagle mark. Consists of a large two-handled urn, cup, mug, powder jar, 2 pitchers, wash bowl, and chamber pot. Sizes range from 4"H to 15"H. Late 19th to early 20th century. Condition: Bowl with crack and chips, chamber pot lid chipped in 2 places, other pieces in very good condition. 200.00 - 300.00

**495 Large grouping of Staffordshire inc. figures**

Group of assorted Victorian ceramics, including a 14" Staffordshire spaniel dog (chips to nose, minute flakes to body); an 11" Staffordshire figural group of a sailor and boy (rim chip and firing flaw to base); and six Staffordshire sponge-decorated cups and saucers with polychrome floral decoration, marked PARADISE on bottoms of saucers (crazing and discoloration to saucers, scattered rim chips), all English, 19th century. Staffordshire possibly early 20th century. Also included is one flow



October 6, 2012 10/6/2012

LOT #

blue footed cup with floral decoration marked
Made in Holland (20th century). 15 pcs total.
Condition: See item description 200.00 - 300.00

496 2 German Porcelain Items, Toby Mug & Statue

2 European Porcelain Items, Toby Mug and
Beethoven statue. 1st item - German porcelain
toby mug marked on base "F & R" for Fischer
& Reichembach. 6 1/2" H. 20th century. 2nd
item - German porcelain statue depicting a man
seated on a marbleized bench. Marked in blue
on the base "Germany". 9 1/4" H x 11 1/2" W x
5 1/4" D. 20th century. Condition: 1st item -
Multiple old break repairs to hat. 2nd item -
Break to right foot. 150.00 - 250.00

**497 Art Deco Sterling Overlay Vase & Ashtray**

Art Deco vase and ashtray having a black mirror
glaze with sterling overlay decoration depicting
a hunt scene. Item 1: Vase with decoration on
three sides and elongated sterling overlay feet.
Marked sterling on each panel. 9 1/8" H x 6"
Dia. Item 2: Ashtray with central sterling overlay
panel and decorated rim. 1 1/8" H x 5 1/8" Dia.
20th century. Condition: Overall very good
condition with some areas of thin decoration
due to polishing. 175.00 - 225.00

**498 Old Paris Three Piece Garniture Set**

Old Paris three piece garniture set with all over
gilt decoration. Urn bases impressed "C or G
860". Jardiniere base impressed with "D" and
"mirrored P". Urns - 9 1/2" H. Jardiniere
measures - 9 1/2" H x 13 1/2" W. Late 19th
Century Condition: Overall very good general
wear to gilt decoration. 200.00 - 300.00

**LOT #****499 Silver salt items and assorted flatware, 12 pcs**

Lot of assorted silver including a pair of
baluster form, footed salt and pepper shakers
with lion masks and paw feet, marked Sterling,
5"H; a pair of open salt cellars with lion mask
and paw feet and cobalt glass inserts, marked
sterling, 1-3/4"H; a Towle Old Newbury pattern
large serving spoon (8-5/8"L); a German
tablespoon marked .800 Sterling; a
table/serving spoon marked National Sterling; a
Kirk Repousse pattern letter opener with
sterling handle and stainless blade; a small
French thread pattern coffee spoon marked
Wood & Hughes sterling (monogrammed); an
International Joan of Arc pattern lemon or
pickle fork; and two coffee spoons with tubular
handles ending in small balls, marked Sterling.
Combined weighable silver: 17.46 oz troy.
Condition: Excellent condition. 300.00 - 400.00

**500 Assorted sterling silver novelties, 8 items**

Items 1 & 2: Pair of silver saddle conchos,
domed with engraved starburst designs and
scalloped edges, marked on back Visalia Stock
S. F. Cal Saddle Co. 2" diameter, 1.22 oz troy.
California, late 19th to early 20th century. Note:
The Visalia Stock Saddle Company began in the
mid 19th century under the leadership of
several saddle makers and was sold to David E
Walker in 1870. The company introduced an
elaborate line of silver mounted bits, spurs and
bridles from the 1870s on and introduced the
Visalia Stock Saddle Company name in the
1890s. Item 3: A Gorham hand-wrought
silver-gilt teaspoon or fruit spoon with leaf form
bowl and fruit and leaf handle, marked 38
sterling with early lion-anchor-G mark for
Gorham, 5-1/2". Item 4: Webster sterling dinner
bell, Danish Modern style handle, 4"H. Item 5:
Lucite or acrylic powder compact with clear
base and blue top, inlaid with a sterling silver
medallion decorated with lovebirds, marked
Sterling DES PAT 140.637. 2-3/4" square. Item
6: Round compact marked Sterling with
engraved and enameled floral decoration to lid.
3-3/4" diameter. Item 7 & 8: pair of individual
salt/pepper shakers, paneled sides, 1-1/2"H.
Total weighable silver: 4.4 oz troy. Provenance:
estate of Sara Lee Buhler, Yorktown, Indiana.
Condition: Items 1 & 2: Slight bending to outer
edges, oxidation to bar on back, overall good
condition. Items 3 & 4: Spoon and bell in



October 6, 2012 10/6/2012

LOT #

excellent condition. Item 5: Silver/Lucite compact has light scratching, overall very good condition. Items 6, 7 & 8: Silver/Enamel compact and salt/pepper shakers have moderate scratching and some light small dents, overall good condition. 250.00 - 350.00

501 Silver brushes and mirrors, 7 pcs

Seven sterling handled ladies dressing items. 1st item: Hairbrush in a heavy repousse pattern, marked Gorham (Lion-anchor-G) 802, monogrammed BER. Small chip to enameling on brush section, otherwise excellent condition. 2nd through 4th items: Mirror, hairbrush and clothes brush set in an Art Deco geometric and floral pattern, marks for Watson sterling. 2 small holes to clothes brush, scratching and small dents to other 2 pieces. 5th through 7th items: Mirror, hairbrush and clothes brush set in an Art Deco geometric pattern. Marked Gorham Sterling. Mirror handle is bent, brush handle is scratched. Monogrammed. All items 7-13" in length, American, early 20th century. Condition: See item description. 300.00 - 400.00

**502 Assorted sterling silver flatware**

Assorted sterling and coin silver flatware. Item 1: Oneida Sterling King Cedric pattern including one tablespoon (8-3/8" L), two teaspoons (6-1/8" L), and six ice teaspoons (7-1/2" L). Item 2: Manchester Manufacturing sterling flatware including six salad forks (5-3/8" L) and one seafood fork (6" L) Item 3: Gorham sterling Illinois souvenir spoon and one Alaska sterling souvenir spoon. Item 4: One Mexican sterling cocktail stirrer. Item 5: Two Nicolas J. Bogert coin silver spoons with reverse fiddle tipped ends and maker's mark: NJ Bogert (New York, early 19th century) 6-1/8"L. Weight: 16.35 oz troy. Condition: Overall very good condition. 250.00 - 350.00

**LOT #****503 29 sterling silver cordials**

Group of 29 sterling silver cordial cups, all round with stems and stepped bases. Includes 8 all-silver cordials marked Randahl sterling and monogrammed N (weight: 5.46 oz troy); 7 cordials (or egg cups) marked N.S. Co. weighted; 12 marked Webb Sterling (probably weighted, but not marked as such) with gilt washed interiors, and two glass cordials with silver overlay marked Taxco 925. Measure 2-7/8"H to 3-3/4"H. Circa 1940. Condition: A few cups have light scratches and a couple of small scattered minor dents, overall very good condition. Condition: A few cups have light scratches and a couple of small scattered minor dents, overall very good condition. 250.00 - 350.00

**504 20 Pieces Sterling Silver Flatware inc. soup spoon**

20 pieces assorted sterling flatware. Includes a carving knife and fork marked Sterling, with stainless tines and blade; a pie server marked sterling with stainless blade; 12 round bowl soup spoons in an unknown floral pattern by International; a tomato server in Watson's Laurel pattern; a master butter knife in early Gorham pattern with bright cut aesthetic decoration; a Towle sauce ladle; a Towle Louis XIV sugar spoon; and a SSMC sauce ladle. Combined weighable silver: 11.305 Oz Troy. All American, early to mid 20th century. Condition: All in very good condition. Roast carving set and tomato server are monogrammed. 200.00 - 225.00

**505 29 Souvenir Spoons - U.S., Britain, Continental**

Group of British, American, and Continental souvenir spoons. 10 marked British sterling, 14 marked Sterling, 5 marked "800". 8.955 oz troy sterling. 2.31 oz troy "800" silver, 3-5/8" -5-3/4" L. 29 total. Condition: Overall very good condition with some wear. 175.00 - 200.00



October 6, 2012 10/6/2012

LOT #**506 Sterling & Coin Flatware, 15 pcs inc. salt spoons**

Lot of assorted silver flatware including a Wood & Hughes Viola pattern sterling master butter knife; two sterling tablespoons in a Rococo style pattern; an unmarked tea caddy spoon, possibly Continental with repousse figural bacchanalian scene; and nine salt spoons in assorted patterns including 2 Wood & Hughes, 2 Gorham Virginia pattern, 2 Towle Canterbury (monogrammed) and two sterling and glass wine coasters. Total 15 pieces. Combined weight 7.25 oz troy. Late 19th to early 20th century. Condition: 3 salt spoons monogrammed. 1 tablespoon has worn bowl. All other items in very good condition. 100.00 - 150.00

**507 37 pcs Silver Flatware inc. souvenir spoons**

Thirty six decorative spoons and one fork. Lot consists of 25 souvenir spoons (sites including Nashville-The Hermitage, Mt. Hood, Hawaii, Yellowstone Park, Pulaski Tn Courthouse, ten in original boxes), and twelve decorative demitasse spoons and tea/coffee pieces (including 2 Paye and Baker Art Nouveau figural spoons, a filigree fork/spoon set, a twist handle demitasse spoon with ear of corn handle, and a cloisonne handled spoon with mother of pearl bowl). 12.9 oz troy. Early to mid 20th century. Condition: Boxed spoons in mint condition. Some unboxed pieces with gilt bowls have wear to gilding, filigree pieces have slight bending, cloisonne spoon has slightly bent handle and a slightly loose mother of pearl bowl. 200.00 - 225.00

**508 Towle Old English Sterling Flatware, 20 pcs**

Towle sterling partial flatware set, Old English pattern, 20 pieces, marked Pat. 1892, including 1 master butter knife, 1 sugar shell, 6 teaspoons, 12 five o'clock spoons with gold plated bowls. 4-7/8" - 6-3/4" L. 13.38 oz troy Condition: All in very good condition with acceptable surface scratches. All monogrammed "N". 250.00 - 300.00

**LOT #****509 7 pieces Sterling silver hollowware**

Includes a Baker-Manchester sterling footed centerpiece compote with round weighted base, pierced rim and center HSS monogram, 4"H x 9" Diameter; a candy basket marked sterling with gadrooned rim and round weighted base, 5-5/8" diameter; a vegetable bowl with molded rim marked Gorham Sterling 820, 9-3/8"; three round bon bon bowls by Frank Whiting, Gorham and Wallace, all approximately 6" diameter, and a 2-3/4" double rimmed cup with engraved decoration marked UA TI 71 Sterling. Combined weighable silver: 19.38 oz troy. Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Scattered minor light dents and scratches. 350.00 - 450.00

**510 12 George III Whiting Sterling Ice Cream Forks**

Twelve sterling ice cream forks by Frank M. Whiting in the 1891 George III pattern. Monogrammed B E R. 5-1/8" L, 5.665 troy ounces. Condition: Overall very good condition retaining some of the original gilt wash. 150.00 - 250.00

**511 12 Whiting Imperial Queen Gumbo & Cream Spoons**

Grouping of 12 Whiting Imperial Queen 1893 pattern sterling spoons including six gumbo spoons (6-7/8" L) and six cream soup spoons (4-7/8"). All monogrammed. 11.505 troy ounces. Condition: Overall very good condition with cream spoons having traces of original gilt wash. 200.00 - 300.00

**512 Two gold handled walking sticks, 19th c.**

Two walking sticks with ornate repousse decorated gold handles (probably gold filled) and ebonized shafts. Item #1 engraved TO CAPT. S.M. ANDERSON BY COMPANY OF 1886-87 L.Y.C.L., maker's mark B.H.S. & Co., 35"L. Small dents to handle, minor wear, overall good condition. Item #2 engraved J.Y.C. Hilliard to Geo. B. Polk. 30-1/2"L. Scattered holes, end cut off, small dents to handle. Provenance: Descended in the family of Samuel M. Anderson. Late 19th century. Condition: See item description. 200.00 - 300.00



October 6, 2012 10/6/2012

LOT #**513 Dog head Ivory handled and bone shaft cane**

Fine walking cane with a carved ivory handle depicting a boxer dog head with yellow and black glass eyes, and C P silver inlaid initials on the back of the head. Below the handle is an engraved silver plate ring engraved P T P. The shaft of the cane appears to be whale bone shaft and terminates with a brass end cap. Head measures 1-3/4" H x 3-3/4" W x 1-1/4" D. 34" H. Possibly American, Late 19th or early 20th century. Condition: Expected wear and minor cracking to handle. 600.00 - 800.00

**LOT #****517 Day's Patent .56 Caliber Gun Cane**

Rare 1830s English Day's Patent under-hammer percussion gun cane with .56 caliber or 28 gauge 26-3/4" long smooth bore blued barrel with Birmingham proof marks. Round receiver with concealable hammer and trigger stamped DAY'S PATENT JR, and with carved walnut goose head handle. 32-3/4" L overall. Condition: Gun in good functional condition with brown patina and some surface rust. Nipple has been replaced causing works to not sit flush. Original handle with later carving. 600.00 - 700.00

**514 Ivory handled trio horse cane**

Walrus ivory two part handle with three carved racing horses, each with amber glass eyes. Cane with brass fittings and mahogany shaft. Handle: 2 1/8" H x 4 3/4" L x 1 1/2" W. 36 3/4" L. Mid 19th century. Condition: Overall good condition with expected wear and separation on the underside of the handle. 300.00 - 350.00

**518 1803 Harpers Ferry Rifle**

Harper's Ferry US Model 1803 flint lock rifle. One of 1600 made in 1814, the start of second generation of production. 65 caliber with seven groove rifling, 33-1/2" long half octagon / half round barrel, barrel stamped sunken "US" and eagle over "P" proof marks. Reconverted to flint lock with reproduction lockplate marked HARPERS FERRY 1803 behind the hammer and American Eagle in front of the hammer. Walnut half stock with cheekrest and brass patch box. Markings on stock include PW 53 in front of the patch box, 53 above the patch box, E P above an E, and V TM on the reverse of the lock. 49-1/2" total length. Also included is a 19th century leather shot pouch. 5-1/2" H x 6-1/2" W. Condition: Overall very good functioning condition. Replaced ramrod and lockplate, reconverted to flint, and patch to the stock above the cheek piece. Leather shot pouch has 1/4 of original strap, and has been re sewn in some areas. 2,000.00 - 2,200.00

**515 Rare Flick Stick Cane with Ivory Handle**

Rare English mechanical flick stick cane. Octagonal ivory handle above oak shaft and brass fittings. With a flick of the wrist, a 5-3/4" long spring locking steel pick or dagger extends from a small hinged opening on the ivory handle. 39-3/4" L (pick extended) and 34" L (pick closed) Mid 19th Century. Condition: Overall very good condition with expected wear. 700.00 - 800.00

**516 Gentleman's Dress Gun Cane**

Gentleman's gun cane with wooden grip, silver plate over brass receiver, and a 29-1/2" L leather covered steel barrel with a brass end cap. It appears to be designed for a .410 caliber. Stamped 24 under the chamber. 33-1/4" L overall. American or English, circa 1870. Condition: Not in functional condition. Retains under 5% of silver plate. Missing some leather over barrel and exposed barrel is rusty. 350.00 - 450.00

**519 Tennessee Underhammer Percussion Pistol**

Tennessee Underhammer percussion pistol, nickel finish with 5-1/8" L octagonal barrel, engraved on top and one side, and walnut grips. 10-1/2" L. Mid 19th Century. Note: this pistol was found in a Columbia, Tennessee home and is very similar in appearance to known marked Columbia, TN pistol examples. Condition: Overall good functioning condition. Retains 30% of nickle finish and missing one screw. 200.00 - 250.00



October 6, 2012 10/6/2012

LOT #**520 Deringer attrib. JE Merriman of Memphis plus book**

Item 1: Southern Deringer attributed to J. E. Merriman & Co. of Memphis, Tennessee. Engraving and silver fittings are identical to other marked Merriman Deringers (refer to The Deringer in America, Wilson and Eberhart: Volume I, The Percussion Period, page 195). Stamped and misspelled on barrel, "Derringer" and walnut grip. 3-1/2" barrel, 7-1/4" overall. Circa 1850. Note: Found in a Greenfield, TN house, northeast of Memphis. Item 2: Copy of THE DERINGER IN AMERICA, VOLUME ONE, THE PERCUSSION PERIOD by R. L. Wilson and L. D. Eberhart. Published by Andrew Mowbray Incorporated, Lincoln, Rhode Island, 1985. Condition: Gun in overall very good condition, still functional, brown patina, and two repairs to grip. 1,200.00 - 1,800.00

**521 Siegfried Waffen Hunting Dagger**

German Siegfried Waffen hunting dagger having a Solingen steel blade etched with wildlife scenes and an ivory mounted handle with acorn and hoof decoration. 19 1/4" L. Mid 20th century. Condition: Overall good condition with some surface rust and abrasions. No evidence of having been sharpened. 300.00 - 400.00

**522 Bradley and Hubbard Dragon Spittoon**

Bradley and Hubbard cast iron dragon form figural spittoon or cuspidor, with push-lever activated lid. Stamped 3612. 5" H x 9" W x 11-1/2" D. Early 20th Century. Condition: Wear to finish. Missing original bowl. 250.00 - 350.00

**523 Three Art Nouveau Pewter Pitchers**

Art Nouveau Jugendstil pewter pitcher with flower embossed body and lid with putti finial, the handle with Bacchus finial, terminating in a claw. Stamped on base Orivit 2004. 12-1/2"H. Note: The company Orivit was founded in 1895 by Ferdinand Hobert Schmitz. In 1898 the name Orivit was listed as a trademark referring to a new luxury pewter line, which won a gold

**LOT #**

medal at the Paris World Exhibition German, circa 1900. A number of important designers including Theo Blum and Johann Christiaan Kroner were associated with the company, and it was sold through retailers including Liberty of England. 2nd item: French Art Nouveau pitcher with slender form, raised diamond shaped panels, by Albert Chezal for Etains D'Art, impressed Etains D'Art mark on base along with Chezal monogram, artist signature on side near handle. 10"H (including handle). Circa 1900. 3rd item: Tall covered pitcher or flagon with stag antler, leaf and fruit designs, marked on base Kayserzinn. 15"H. German, circa 1900. Condition: 1st item: A few scattered abrasions. 2nd item: Some dark abrasions, solder marks evident at spout and handles. 3rd item: Very good condition. 300.00 - 375.00

524 Lot of assorted metalware, mostly pewter, 11 pcs

1st item: Covered flagon with bulbous body, marked on base London in banner with other, rubbed mark, 8"H. 2nd item: British pewter mug with flared rim and base, inscribed monogram WAM on front, inscribed on base DUKE CAMBY or CAMBRIDGE with third illegible word, impressed Victoria Regina marks around body, 5"H. 3rd item: Covered flagon with inset Germanic coins around body and three compressed ball feet. Possibly Britanniaware. Small puncture near top handle join. 10"H. 4th item: German pewter covered stein with pineapple finial and bands of embossed decoration around the body. Partially worn circular mark on base, __SCHLER. 8"H. 5th item: Covered stein, possibly Russian, with domed top having an image of a figure in robes over a shield, which is repeated in the relief decoration around the body along with a panoramic image of a city, the handle with a finial of a woman holding a stein. Scratched inscription VELES and other illegible writing, possible maker's mark embossed in decorative panel LIL__ (possibly Cyrillic). Excellent condition; exterior scenic panel constructed with a seam. 8-1/4"H. 6th item: Covered stein with impressed vertical lunette decoration, worn mark on underside of an angel, 20th century inscription across top: NIK. MAKING. 7"H. 7th item: Covered ewer with two acorn finials at top of handle, stamped trumpeting angel mark atop lid (partially worn), 10-3/8"H. 8th item: Pewter



October 6, 2012 10/6/2012

LOT #

mug with stag horn handle and glass bottom, marked MADE IN SHEFFIELD ENGLAND / SAMUEL PEARCE. 6"H. 9th and 10th items: Domed coffee and teapot with bamboo wrapped handles, both marked TIEL HOLLAND / CK in circle and ZUIVER TIN, 9" and 7". 11th item: Early Dutch brass shoe, small tear at one side, 9"L. Condition: All items in overall good condition with minor denting and scratching except where noted in description. 200.00 - 300.00

525 Pair Italian Gilt Wood Sconces

Pair of giltwood sconces in Chippendale style, stamped on back MADE IN ITALY. 11" H x 8 1/2" W. 20th century. Condition: Overall excellent condition with surface dust. 150.00 - 250.00

**526 A Large Brass Tripod Pricket Altar Candlestick**

A large gilt brass tripod pricket altar candlestick. Finely decorated in high relief with portrait of Christ, arches, and crosses with engraved and cast decorations. 30" H x 8 3/4" Dia. Possibly French, 3rd quarter of 19th century. Condition: Overall good condition with original pricket missing. 150.00 - 250.00

**527 1906 Grand Canyon chromolithograph, Santa Fe RR**

After Louis B. Akin (American, 1868 - 1913) chromolithograph titled in margin HOTEL EL TOVAR, GRAND CANYON OF ARIZONA with Akin's printed signature and date 1906 in lower left plate. Copyright 1906 by W. J. Black / American Lithographic Co., New York printed in margin, over the central logo for the Santa Fe Railroad. Stained wood frame, probably original, with original wood backing. 21-1/2" x 39" sight, 29" x 46" framed. Note: located on the rim of the Grand Canyon, the Hotel El Tovar opened in 1905 and is still in operation today as a National Park Lodge. Akin's iconic image of the hotel was one of its first. It was reproduced using chromolithography for promotional distribution by the Santa Fe railroad, which was instrumental in building the Southwestern railroad network and encouraging

**LOT #**

tourism of the area. Provenance: A Middle Tennessee collection. Condition: Some light acid burn from wood backing, light fading, possible 1/2" area of loss at lower left edge of margin. 300.00 - 500.00

528 Pair of Southwestern scenes, oil on board

A pair of oil on board paintings of Southwestern landscapes, both signed at lower right J.A. or J. with a star symbol. 1st painting depicts a man in cowboy hat walking up a dirt road lined with houses, towards a mesa. 2nd painting depicts a small adobe homestead. Each is framed in a molded stained wood frame and measures 5 5/8" x 8 5/8" sight by 10 1/2" x 13 1/2" framed. Provenance: a Middle Tennessee collection, purchased by the consignor circa 1980 in New Mexico. Condition: Each with some surface grime and wear at upper rabbet edge, overall good condition. 300.00 - 500.00

**529 2 Oil Paintings, Southwest & Western Scenes**

1st item - Oil on canvasboard painting of a Southwestern style home, covered in snow, signed B Henry or Henry B (possibly Henry Bernahl, England/California, 1900-1984) and titled en verso: Patio Door. Housed in a carved wood frame with a tan linen liner. Canvas size 9 1/2" x 11 1/2", framed 15" x 17". Provenance: a Middle Tennessee collection, purchased by the consignor in the 1970s in New Mexico. Biography (courtesy of Edan Hughes, ARTISTS IN CALIFORNIA 1786-1940): Born in England, Henry Bernahl moved to Australia at age eleven and began a maritime career. After moving to San Francisco in 1927, he worked as a towboat skipper and as a guide on the Balclutha where he maintained a studio and gallery, often painting maritime scenes. For health reasons, he later settled in Nevada City, California where he remained until his death in 1984. 2nd item - Oil painting on textured paper of a mountain landscape, signed lower right Franz Weiss (attributed to Franz Weiss, American/Louisiana, 20th century). Modern giltwood frame with tan mat. 5 5/8" x 9" sight, 14" x 17" framed. Provenance: a Middle Tennessee collection. Condition: 1st item - Light surface grime. 2nd item - Painting in excellent condition; some



October 6, 2012 10/6/2012

LOT #

toning/fading to mat. 300.00 - 400.00

530 Acoma pottery jar, Virginia Lowden

Acoma pottery jar with teardrop molded rim and traditional polychrome curvilinear decoration, signed on base Acoma Sky City Virginia Lowden. 6"H x 8-1/2" Diameter. Also included is a card from Lowden's business in Cubero, New Mexico, where this piece was purchased by the consignor in the 1970s. Provenance: A Middle Tennessee collection. Condition: Very good condition. 200.00 - 300.00

**531 3 pieces Isleta Pueblo Pottery, signed**

3 pieces signed Isleta Pueblo Pottery, all with traditional Native American geometric decoration. 1st item: large olla jar with broad bulbous body and narrow neck, signed Lucero Isleta N.M. 7"H x 9"W. 2nd item: Vase, ovoid form, signed M.L. Isleta N.M. 7"H. 3rd item: bulbous jar with wide mouth and impressed beehive design to upper rim. 5-1/2"H. Provenance: A Middle Tennessee collection, purchased by consignor in the 1970s in New Mexico. Condition: 1st item: some grime, scratches and light abrasions. 2nd item: Light grime, overall very good condition. 3rd item: Couple of tiny rim chips, one minute (2 mm) chip to body. 200.00 - 300.00

**532 4 pcs Jemez Pueblo Pottery, signed**

Four pieces of Jemez pottery, all with polychrome geometrical designs. 1st item: Wedding vase, signed on base G. Madalena, 8-1/4"H. 2nd item: olla or jar with wide mouth, signed By Corina Waquie, Jemez Pueblo, 6"H x 7"W. 3rd item: Small bulbous jar signed M. Waq. Jemez, 3"H x 5" Diam. 4th item: Small bulbous jar signed C. Waquie Jemez Pueblo. 2-3/4" x 3-1/2". Provenance: Middle Tennessee collection, purchased by the consignor in New Mexico in the 1970s. Condition: 1st item: light grime or staining on one side, right of center. 2nd item: a few small abrasions. 3rd item: Excellent condition. 4th item: some abrasions and wear. 200.00 - 300.00

**LOT #****533 Assorted Pueblo Pottery**

1st item: Vase with polychrome stylized feather and other symbolic designs on a brown clay ground, signed V. (Virginia) Gutierrez Nambe Pojoaque, 5-3/8"H. 2nd item: Small round seed pot with black and copper brown geometrics, signed I.W. Acoma on bottom, 3-1/2"H. 3rd item: Miniature acoma olla (jar) with black and white geometrics over a brown unglazed band at base, signed N. Garcia Acoma. 2-1/4"H. 4th item: Miniature basket with coiled handle and painted brown and copper geometric decoration, signed Acoma, 3"H. 5th item: Round jar or olla with crimped rim over a geometric decorated body. 4"H x 6" Diam. 6th item: Miniature jar or olla with polychrome geometric design, signed Nancy Calabaza, 1-1/2"H. 7th item: Three vintage Southwestern pottery jars, bulbous forms with polychrome geometric decoration and rounded bottoms, unsigned, ranging in height from 4-1/2" to 5"H. Provenance: A Middle Tennessee collection, purchased by the consignor in the 1970s and 1980s in New Mexico. Condition: 1st item: Excellent condition. 2nd item: 2 small flakes to bottom. 3rd item: Some light wear around base/bottom. 4th item: Surface wear. 5th item: Light surface wear. 6th item: Broken and reglued. 7th item: Some surface grime and wear. 250.00 - 350.00

**534 3 Navajo Rugs: Storm, Crystal, Chinle**

Three Navajo rugs. 1st item: Storm area rug with grey field, cream border, secondary colors of mustard and butter yellow (55" x 31"). 2nd item: Crystal area rug with colors of blue, pink, beige and taupe (35" x 60-1/2"). 3rd item: Chinle area rug with colors of mustard, ivory, grey, green and brown. 2nd quarter 20th century. Condition: Scattered moth damage and minor stains on three items. 250.00 - 350.00



October 6, 2012 10/6/2012

LOT #**535 Two Navajo Weavings**

Two Navajo weavings. Item 1: Navajo rug woven in a stepped geometric pattern in colors of tan, black, and brown on a cream field. 64" L x 36" W. 2nd quarter of the 20th century. Item 2: Small Navajo weaving or rug having serrated and geometric designs, woven in colors of red, gray, brown and orange on a cream field. 33" L x 17 1/4" W. Mid 19th century. Condition: Item 1 - Overall good condition with some overall grime. Repaired hole to one end with some unraveling. Item 2: Overall very good condition with some overall grime. 350.00 - 450.00

**536 Miniature Native American Rugs and Kachinas**

1st item: Painted wood kachina with leather clothing and spears, signed and titled on base Ben Smith / Owl Kachina. 12"H. 2nd item: Painted wood kachina with yellow and white owl mask and leather clothing. Signed illegibly on base. 13"H. 3rd item: Cloth doll figure depicted working at a loom on a partially woven miniature rug, with a baby and tufts of wool laying by her side. 4rd through 6th item: 3 Miniature Southwest Native American rugs, each approximately 5" x 4", two in contemporary 8" x 10" frames. Provenance: a Middle Tennessee collection, purchased by the consignor in the 1970s and 1980s in New Mexico. Condition: Beak on Kachina #2 broken and reglued. Some scattered staining to the cloth-covered wooden base of the doll at loom. 200.00 - 225.00

**537 Group of Southern Baskets incl Charlotte Tracey**

Group of 3 split oak baskets consisting of a small round basket, gathering basket and a rectangular basket with fixed handle together with 10 miniature baskets made by NC weaver Charlotte Tracey. Ranging in size from 2 1/2" H to 10 1/2" H. Larger baskets early 20th century. Miniature baskets circa 1970's. Condition: Gathering basket with some breaks. Rectangular basket with some breaks and wear. Others very good condition. 400.00 - 500.00

**LOT #****538 5 American baskets, some Tennessee**

Five Tennessee splint oak baskets. 1st item: Buttocks basket with woven rim and lower band, signed and dated on underside of handle: Josie Jonas 2000. 7"H. 2nd item: Buttocks basket, plain rim and underside, unsigned, 7-1/2"H. Mid to late 20th century. 3rd item: Rectangular basket, plain rim and underside, unsigned. Mid to late 20th century. 8-1/2"H. 4th item: Tall pack basket with round opening and square base, 12-1/2"H. Early to mid 20th century. 5th item: Large gathering or harvest basket, 16"H x 25" W x 16"D. Early to mid 20th century. Condition: Item 1: Excellent condition. Item 2: Some protruding splints. Item 3: Some light staining to bottom. Item 4: A few scattered breaks, especially at rim area. Item 5: Scattered breaks, most noticeably on one side across center and near bottom. 150.00 - 200.00

**539 Southern Cherry Chest of drawers, poss. TN**

Southern Sheraton chest of drawers, cherry with yellow pine secondary wood, featuring two primary drawers above three graduated drawers flanked by turned columns, and resting on turned feet. All drawers are dovetailed with matching cherry veneers, cockbeading, some ivory keyhole escutcheons, and glass pulls. 50 3/4" H x 43 1/2" W x 19 1/4" D. Southern, Circa 1830. Condition: Good condition with replaced top, two pulls mismatched, one replaced rear foot, some missing veneers. 200.00 - 300.00

**540 East TN Cherry drop leaf table**

East Tennessee Sheraton cherry drop leaf table with six turned legs, two gated, terminating in ball and spike foot. 28 1/4" H x 21 1/4" W open, 45 1/2" W closed x 48" W. Sullivan or Greene County, Circa 1840. Condition: Later replaced top, older refinish. 200.00 - 250.00



October 6, 2012 10/6/2012

LOT #**541 2 English Oak Coffers or Blanket Chest**

A grouping of two English coffer chests. Item 1: Charles II small floral carved front paneled coffer chest with paneled top and straight legs. 23-1/4" H x 40" W x 18-1/2" D. English, late 17th or early 18th century. Item 2: Raised paneled front oak coffer chest with two dove-tailed drawers and bracket feet. 33-3/4" H x 57" W x 18-1/2" D. English, early 18th Century. Condition: Item 1: Good condition with one panel replaced and one missing hinge. Item 2: Old replaced top, 19th century drawer facing restoration, and feet restoration. 250.00 - 350.00

**542 Southern Hepplewhite Stand & TN Sheraton Pembroke**

Grouping of two Southern tables. Item 1: Hepplewhite walnut one drawer stand with yellow pine secondary wood. Single dovetailed drawer, brass pull and tapered legs. 28 1/2" H x 26" W x 22 3/4" D. Southern, circa 1810. Item 2: Tennessee walnut Sheraton Pembroke table with poplar secondary wood. Top with two attached leaves, crotch cherry veneered dovetailed drawer with glass pull, and turned legs. 29 1/4" H x 18 1/4" W (closed), 36" W (open) x 24" D. Circa 1810. Condition: Item 1: Table has replaced top, replaced brass, and losses to tips of feet. Refinished. Item 2: Good condition, refinished surface, restoration to lower balls of feet 150.00 - 250.00

**543 3 pairs antique spectacles and a pocketwatch**

3 pairs of antique gold metal eyeglasses or spectacles, 1 marked 14K with stenciled papier mache case (6"L), the others pince nez style, unmarked, with cases; together with an Elgin gold filled pocketwatch with engraved case, enameled hour and seconds dials, 2" diameter. 19th century. Condition: Pince nez glasses cloudy with oxidation, spectacles in very good condition, wear to stenciled case. Watch has repair to hinge and small dent to case. 200.00 - 300.00

**LOT #****544 14K Liberty 5 Dollar ring and Liberty dollar**

Two gold coins. 1st item: 1999 Liberty 5 dollar coin in 14K rope frame ring mounting (tested, not marked) size 5, 7 grams total. 2nd item: 1852 Liberty head one dollar coin, in sealed paper cover. Condition: Neither coin examined out of mounting or sealed cover. 300.00 - 350.00

**545 2 gold coins: 1927 Swiss 20 FR; 1904 20 Bolivar**

Two gold coins. 1st item: 1927 Swiss 20 FR gold coin dated 1927, marked B, with .1867 oz gold, in sealed paper cover. 2nd item: 1904 20 Bolivar gold coin from Venezuela, with .1867 oz gold, wt: 6.4 grams. Condition: Some minor abrasions and bruising to rims. 300.00 - 350.00

**546 Grouping of U. S. Silver Roosevelt Dimes**

Large grouping of U. S. silver Roosevelt dimes with dates of 1964 or earlier 791 total. All circulated condition. 63.255 total troy ounces. Condition: All circulated condition. 1,000.00 - 1,200.00

**547 Grouping of U. S. Silver Roosevelt Dimes**

Large grouping of U. S. silver Roosevelt dimes with dates of 1964 or earlier. 802 total. All circulated condition. 63.95 total troy ounces. Condition: All circulated condition. 1,000.00 - 1,200.00

**548 Grouping of U.S. Mercury Dimes**

Large grouping of U. S. silver mercury dimes, one dated 1945.436 total. All circulated condition. 34.04 total troy ounces. Condition: All circulated condition. 500.00 - 700.00



October 6, 2012 10/6/2012

LOT #**549 Grouping of U.S. Silver Quarters**

Large grouping of U.S. silver quarters, dates of 1964 and earlier. A few dated in the 1930's. 131 total. All circulated condition. 25.625 total troy ounces. Condition: All circulated condition. 400.00 - 600.00

**550 Grouping of U. S. Kennedy Half Dollars**

Grouping of U. S. Kennedy half-dollars, 17 dated 1964 and earlier and 25 dated 1965 - 1970. Condition: All circulated condition. 225.00 - 325.00

**551 Assorted Grouping of U.S. Coins, inclu. Morgan**

Grouping of U.S. silver coins including a cased and uncirculated 1882 and 1884 Carson City Morgan dollars, six silver Morgan dollars (1879, 1884, 1889, 1889, 1896 & 1921), a 1936 Walking Liberty half-dollar, 1876 seated dime, and a 1953 seated dime. Condition: Carson City Morgan dollars with some surface scratches. All others circulated condition. 400.00 - 500.00

**552 Large Grouping of Assorted U.S. Currency**

Large grouping of assorted U. S. currency including 7 U.S. Buffalo nickels (1 dated 1928 & 2 dated 1937), U.S. pennies: from the years: 1947, 1956, 1942, 1946, 1958, 1957, 1945, 1948, 1939, 1944, 1920, 1953, 1956, 1951, 1937, 1941, 1952, 1954, 1949, 1940, 1955, 1935, 1950, a 1901 indian head penny, a 1943 steel, 2 wheat pennies, a 1957 series \$1 silver certificate, and a 1934 series \$20 Federal Reserve Note. Condition: All circulated condition, some dates worn away. Bills in overall good condition. 150.00 - 250.00

**LOT #****553 4 books: Columbus, NYC History, Centennial Exhibit**

Lot of 4 books. 1ST & 2ND ITEMS: Life and Voyages of Christopher Columbus, Vol. I & II. by Washington Irving, copyright 1831, G. & C. & H. Carville publisher, Vol I 411 pages with fold-out map, binding holding and in good condition, Vol II 356 pages, binding holding, but front cover significantly detached from volume, 5 1/2" W x 9" H. 3RD ITEM: History of the City of New York by David Valentine, G.P. Putnam publishers, copyright 1856, 404 pages, several fold-out maps and illustrations, spine torn entire length of front cover, but binding still holding. 8 3/4" H x 6 1/4" W. Fair condition. 4TH ITEM: Visitor's Guide to the Centennial Exhibition and Philadelphia 1876. Copyright 1875. J.B. Lippincott and Co. publisher, 48 pages, large fold-out map attached in back of book measuring 24" W x 18" H, red cloth-bound, binding still holds, small stain on front, small tears to top and bottom of spine. Visitor's guide measures - 6 3/4" H x 4 1/2" W. Condition: Expected toning and foxing, wear to covers. 150.00 - 250.00

**554 4 vol. set, Mr. Vanderbilt's House and Collection**

4 Volume set of books titled, MR. VANDERBILT'S HOUSE AND COLLECTION, Japan Edition, 1883-84. Described by Edward Strahan and published by George Barrie. Volume 1 is copy 248 of 500. Red leather binding in good condition. Each measures 25" H x 18 1/2" W. Condition: All good condition with wear to binding, especially to spine and corners. Some wrinkling to dust covers. 1,800.00 - 2,200.00

**555 McKenney & Hall Indian Tribes of N. America, 2 Vol**

Thomas L. McKenney and James Hall, History of the Indian Tribes Of North America, With biographical Sketches and Anecdotes of the Principal Chiefs. 2 Vols. Kent: Volair Ltd., 1978. Lg 8vo. Full tan leather bindings with gilt, in slipcase. This is a facsimile reprint of the first octavo edition (1848-50) including the 120 colored plates. Case: 11" H x 4-3/4" W x 7-1/2" D. Condition: Books in mint condition, some very light wear/fading to slipcase. 300.00 - 500.00



October 6, 2012 10/6/2012

LOT #**556 J. Pontanus book: Progymnas Matum Latinitatis**

Late 16th century book in Latin titled: PROGYMNAS MATUM LATINITATIS, SIVE DIALOGORUM, VOLUMEN PRIMUM, CUM ANNOTATIONIBUS DE REBUS LITERARIIS by Jacobi Pontani de Societate Jesu, owner signed and dated in Italian on back page: Questo Libro e di Andrea Castagnori di Di Lucca. 431 pp plus index. 6-3/4" H x 4-1/4" W x 1" D. Condition: Front inner cover detached. Staining and toning to cover. Toning and minor stains and worming to interior. Numerous 17th century inscriptions and drawings to blank pages. Vellum worn with some chipping. 200.00 - 300.00

**557 Spanish Book titled La Guia de Pecadores**

Early Spanish book titled LA GUIA DE PECADORES (The Sinners Guide) by Father Louis of Granada (1505 -1588) and published by Joseph Llopis in Barcelona. 8" H x 6-1/4" W x 1-1/2" D Condition: Pages 113-116 torn and missing half of the pages. Stains and chips to vellum cover. Foxing and stains on warped pages. 200.00 - 250.00

**558 "White Cockades" by Edward Prime-Stevenson**

Book titled "White Cockades: An Incident of the Forty-Five", by Edward Irenaeus Prime-Stevenson. Published 1887, New York, Charles Scribner's Sons. 1st edition. Pencil inscription on front dust cover page. Condition: Overall general soiling and wear. Slightly cocked with weak hinge after frontispiece. Approximate 2" closed tear to tissue between frontispiece and title page. Rear free end paper torn out. 800.00 - 1,200.00

**559 2 Copies of Flowers & Folklore from Far Korea by**

Two copies of the Book of Natural History titled "Flowers & Folklore from Far Korea", by Florence Hedleston Crane. Printed by The Sanseido Co., Ltd., Tokyo, 1931, first edition. Consisting of 93 gilt-edged pages with 45 color plates, folio, and a black cloth binding with stamped gilt title. One volume still retains

**LOT #**

the original case. Condition: Volume without case very good condition with some interior yellowing of pages. Cased volume has some water damage to cover and cover residue and losses to lower spine. Cover with water damage and large tear to back. 150.00 - 250.00

560 Group of 6 Asian Themed Books

Grouping of 6 Asian themed books. Titles include: 1) The Orchid Door - Ancient Korean Poems, published by J. L. Thompson & Co., Kobe, Japan and illustrated by Lilian Miller. Not dated but most likely 1st half 20th century. 2) Eastern Windows: an artist's of travel in Japan, Hokkaido, Korea, China and The Phillipines, by Elizabeth Keith. Printed in 1928 by the Houghton Mifflin Company, Boston & New York. 3) Little Pictures of Japan, published by The Book House for Children, 1925. 4) Legends of Ancient China. A collection of cut-outs with an accompanying story. Cut-outs made by Temple hill Cut-Outs of Chefoo, China. Book compiled by the Self-help Dept. Women's Bible School, Presbyterian Mission. 5) Korean Ways by Choy Sin Young. Details Korean family, contrasting old traditions with new traditions. Illustrated with colorful prints. 6) The History of Korean Art, by Andreas Eckardt, 1929. Printed in Germany by Ernst Hedrich Nachf., Leipzig. Condition: 1) Some wear and fading to silk cover. Some foxing and toning to interior pages. 2) Wear and losses to cover. Foxing and toning to interior pages. 3) Some foxing and toning to interior pages. 4) Some staining to cloth cover. Foxing, toning and edge loss to interior pages. 5) Wear to cover. Some water damage to interior pages. 6) Wear to cover. Interior with some toning. 150.00 - 250.00

**561 Archive and vintage medical items, Storck family**

Group of items related to the Storck family of Buffalo, New York: Dr. Edward Storck (b. 1831), his son Dr. Eugene Storck (b. 1855) and his grandson Dr. Edward R. Storck (b. 1881). Includes a stenciled tin box with label for H. H. Breckon, Pharmacist, Buffalo NY and hand written name E.R. Storck, containing two cases of glass medicine or pharmacy vials, some



October 6, 2012 10/6/2012

LOT #

labeled, each leather case marked Lilly; a set of four graduated silverplated cups marked Germany, in leather case; and a cobalt glass slide in leather pouch. Lot also includes a certificate from the Buffalo Surgical Society naming Dr. Edward R. Storck as a fellow (1924); 6" diameter Victorian lithographed portrait button, probably of Dr. Eugene Storck; an oval framed carte-de-visite of a little boy with lock of hair, subject identified en verso as Eugene Storck, b. 1855 and dated 7 years 9 months and 2 days Buffalo November 7th 1862, and a 1/6 plate ambrotype portrait of a woman and child, believed to be Mrs. Lucy Storck, wife of Dr. Edward Storck, with their son Eugene Storck. Box measures 3" x 10" x 5".

Provenance: estate of Margaret Storck Hart, Buffalo, NY. Condition: All items in overall good condition with expected wear. 200.00 - 300.00

562 Brass Architect's Pantagraph, 18th c.

Brass pantagraph drafting tool in mahogany case, with original instructions pasted to lid. No maker's name indicated. 13-1/2"L, box 14-3/4" L x 5" H x 3" D. Probably English, late 18th century. Condition: Excellent condition. 300.00 - 400.00

**563 Cased set of architect's tools, Compas Superieurs**

Cased set of brass and ivory architect drafting instruments, sixteen pieces fitted inside a brass inlaid mahogany box with purple silk and velvet lined interior, with label for Compas Superieures Brevetes. Box measures 2"H x 9-1/2"W x 6" D. French, late 19th century. Condition: Some tools possibly associated, 1 small tip missing. Some light wear, fading and staining to box, lacking key. 250.00 - 350.00

**LOT #****564 Cased set of architect's ivory tools, Joseph King**

Cased set of ivory handled drafting instruments. 12 pieces in a black leather box with steel or silver nameplate engraved Joseph King Jr., all enclosed in a purple velvet lined fitted box with tooled decoration. Ivory scale rule/protractor marked "London Made for McAllister & Co. Philadelphia". Also included is a quill writing pen and five other additional drafting tools stored in the base (possibly associated). Box measures 2"H x 13"W x 8"D. Probably English, late 19th century. Condition: Wear to box exterior. Box does not close all the way. Retains key. 400.00 - 500.00

**565 Nautical Spyglass and boxed compasses**

A grouping of nautical items. Item 1: Large brass and leather spyglass or telescope with original lens covers. 44 3/4" L open. 13 5/8" closed. Possibly 19th Century. Item 2: Boxed gimballed ship's compass by Wilcox, Crittenden and Co Inc of Middletown Connecticut, model 4-45, with original paper label on lid of box. 4 1/8" H x 5 3/4" W x 5 3/4" D. Early 20th century. Item 3: Polaris boxed gimballed ship's compass by James Bliss and Co Inc. of 220 State Street Boston. Housed in original mahogany box. 5 3/4" H x 7 1/2" W x 7 1/2" D. Mid 20th century. Item 4: Black paint over copper, model 2 boat compass by W. M. Welch Co. Chicago Ill. Calibrating / inspection equipment hinged access panel on side. Calibrating instructions inside dome cover. 9 1/4" H x 9 1/2" W. Condition: Item 1: overall very good condition with some scratches, Items 2-3: very good condition. Item 4: Some ware to exterior and missing some water from compass. 250.00 - 350.00

**566 Grand Tour Desk Thermometer**

Architectural style Grand Tour desk thermometer, ebonized wood with silvered metal trim and a cast bronze eagle finial, engraved brass dial, fully functional. 9"H. Probably French, circa 1900. Provenance: Private Middle Tennessee collection. Condition: Excellent condition with light wear, oxidation and scattered tiny dents to base, fully functional. 100.00 - 150.00



October 6, 2012 10/6/2012

LOT #**567 Pair Large Metal Wall Lanterns**

Pair of large metal wall or garden lanterns having domed and ruffled tops with receptacles for candles and scrollwork backs and white paint. Approx. 30" H x 17" dia. Early to Mid 20th century. Provenance: Knoxville, TN collection. Condition: Wear and oxidation to paint. Some bending to metal. 200.00 - 300.00

**568 2 Large Copper Lanterns, Kahalley of Alabama**

Two very large Southern outdoor wall mount copper lanterns, electric, with paneled glass sides and scrolled wrought iron fittings to the bottoms. Manufactured by Kahalley Lighting Inc., Mobile, ALA. Approximately 42" H x 25 1/4" W. Early 20th century. Provenance: Private Florida collection. Condition: Overall very good condition with appropriate patina. Not tested for functionality. 600.00 - 800.00

**569 Chattanooga Brewing Company Ad Sign on Tin**

A rare Chattanooga Brewing Company advertising lithograph on tin depicting a bird's eye view of the Chattanooga Brewing Company which operated in Chattanooga, Tennessee from about 1890 to around 1915. Manufactured by the American Art Works Company of Coshocton, Ohio who specialized in tin advertising signs. Sign features the Stockhouse, the 1891 Bre House, the 1885 Storage House and the Bottling Department building. A distribution train along with horse drawn delivery carriages and a period car are featured in the foreground. 118 7/8" H x 26 3/4" W. Note: The Chattanooga Brewing Company operated in Chattanooga, Tennessee from about 1890 to around 1915, closing during Prohibition. Provenance: George Love Estate, Chattanooga, TN. Condition: Overall general wear. Some slight losses to the upper and lower left. Approx. two 2" scratches to mid-section. Additional note - the top frame border appears to have been cut in the past, as the bottom edge of letters can be seen on the remaining top edge. 1,200.00 - 1,800.00

**LOT #****570 Chattanooga Imperial Pilsner Advertising**

Scarce Chattanooga Brewery framed advertisement on canvas board titled at the bottom margin, "Have a Chatt With Me It's Pure Liquid Food". Depicting a young female in a sailor outfit holding an Imperial Pilsener Chattanooga Brewing Co. bottle and wearing a hat with a red "Chattanooga" band. Faultless Lager Beer logo on the sleeve beneath the anchor. A body of water with sailboats are depicted in the background. Sight - 22 3/8" H x 16 3/4" W. Framed - 28 1/4" H x 22 1/2" W. Love estate, Chattanooga, TN. Note: The Chattanooga Brewing Company operated in Chattanooga, Tennessee from about 1890 to around 1915, closing during Prohibition. Provenance: George Love Estate, Chattanooga, TN. Condition: Overall good condition with water stains to lower left corner, one water spot to right side of neck. 1,000.00 - 1,500.00

**571 2 Chattanooga Brewing Co. Pennants**

2 Chattanooga Brewing Co. Advertising Pennants, Reif's Tripure & Reif's Special. 1st item - Framed blue felt pennant reading "Reif's Tripure Beverages Sold Here. Ask For Them" with an image of the drink. Pennant measures 29" H. Framed - 37 5/8" H x 14 3/4" W. 2nd item - Framed blue felt pennant reading "We Want You to Know Reif's Special is not a Compound" with an image of the drink. Pennant measures 29" H. Framed - 37 5/8" H x 14 3/4" W. Both Early 20th century. History: Reif's Special was a drink made by The Purity Extract & Tonic Company of Chattanooga, TN and named after one of the owners Charles Reif. Mr. Reif was also the one of the owners of The Chattanooga Brewing Company. At this time in TN history, the state was beginning to enforce its own Prohibition laws, and The Chattanooga Brewing Company owners decided to open The Purity Extract & Tonic Company as a way to diversify its business. Provenance: George Love Estate, Chattanooga, TN. Condition: Both overall very good condition. 300.00 - 400.00



October 6, 2012 10/6/2012

LOT #**572 "Reif's Special" Chattanooga, TN Advertising Litho**

A framed oval advertising lithograph titled REIF'S SPECIAL, An Ideal Beverage, contains less than one half of one per cent alcohol, REQUIRES NO GOVERNMENT LICENSE TO SELL, The Purity Extract & Tonic Co., Chattanooga. Printed by ? & S Litho Co. CIN & NY. Lithograph measures 16" H x 11" W. Overall framed - 22 1/4" H x 17 1/4" W. History: Reif's Special was a drink made by The Purity Extract & Tonic Company of Chattanooga, TN and named after one of the owners Charles Reif. Mr. Reif was also the one of the owners of The Chattanooga Brewing Company. At this time in Tennessee history, the state was beginning to enforce its own Prohibition laws and The Chattanooga Brewing Company owners decided to open The Purity Extract & Tonic Company as a way to diversify its business. Provenance: George Love Estate, Chattanooga, TN. Condition: Wear to perimeter. Losses/spotting to center and upper right. 300.00 - 400.00

**573 Framed 1907 Chattanooga Brewing Co. Calendar**

Framed 1907 Chattanooga Brewing Company paper cut-out calendar titled MAGNOLIA. Featuring illustration of a young woman with a garland wreath and blue eyes. Calendar measures 9" H 13" W. x 7 3/4" W. Framed - 14 1/4" H x 13" W. Note: The Chattanooga Brewing Company operated in Chattanooga, Tennessee from about 1890 to around 1915, closing during Prohibition. Provenance: George Love Estate, Chattanooga, TN. Condition: Overall very good condition with very slight wear/ losses to edges. 200.00 - 300.00

**574 1899 Chattanooga Brewing Company Lithograph**

1899 Chattanooga Brewing Company Lithograph titled "The 1899 Souvenir" depicting two young females with large white hats and rose garlands. 19 3/4" H x 15 5/8" W. Note: The Chattanooga Brewing Company operated in Chattanooga, Tennessee from about 1890 to around 1915, closing during Prohibition. Provenance: George Love Estate, Chattanooga, TN. Condition: Overall toning where fixed to cardboard. Losses to edges

**LOT #**

especially corners. Some tears and one large hole to upper center. 350.00 - 450.00

575 Pep to Lac Advertising Lithograph with ink

Framed PEP TO LAC mock up advertising sign with a printed pasted figure of a car and driver, lithographic background, and watercolor/gouache letters words for the Pep To Lac FOR HEALTH'S SAKE DRINK PEP TO LAC, DOPELESS, AIDS DIGESTION. Sight 13 1/2" H x 21 1/4" W. Framed - 15 3/4" H x 23 3/4" W. Note - Pep To Lac was invented around 1914 in Gadsden, Alabama by druggist E. H. Cross. Provenance: George Love Estate, Chattanooga, TN. Condition: Tearing and losses to upper right card. 300.00 - 400.00

**576 Omega Pocket Watches Advertising Sign**

Omega pocket watches porcelain enamel advertising sign, convex curvature. Lower left corner marked "Torpedo Email." and with capital F in shield, for the German company Frankfurter Emailier-Werke, Neu-Jsenburg. 15-1/2" H x 23-1/2" W. Circa 1920's. Condition: Losses of enamel paint to corners, rust at exposed surfaces. 200.00 - 400.00

**577 1923 and 1925 Native American Themed Calendars**

Two early 20th century Native American wall calendars. 1st item: 1923 wall calendar titled DOE-WAH-JACK, compliments of The Round Oak Folks, Dowagiac, Michigan. 20-7/8" H x 10-1/2" W. 2nd item: 1925 wall calendar titled PEACEFUL COUNSEL, compliments of The Beckwith Company, Dowagiac, MI, 20-7/8" H x 10-1/2" W. Condition: Overall toning to paper, otherwise very good condition except for minor loss of paper on item 2 and some creases to both. 250.00 - 350.00



October 6, 2012 10/6/2012

LOT #**578 Vintage Orange Crush Bottle Sign w/ Thermometer**

Vintage Orange Crush bottle sign with thermometer. 29" H x 7" W. Circa 1950's. Proceeds to benefit Castle Ministries of Strawberry Plains, TN. Condition: Surface with overall oxidation due to weathering. Minor paint loss, especially to white paint with some minor stains. 100.00 - 150.00

**579 Nashville TN Stoneware Canning Jar**

Middle Tennessee cobalt stenciled stoneware pottery canning jar reading "JAS TURN...BROS, NASHVILLE, TENN". 11" H. Late 19th century. Condition: Broken and reglued. Chips to rim. 100.00 - 150.00

**580 Simon & Halbig/Kammer & Reinhardt Bisque Doll**

Simon & Halbig / Kammer & Reinhardt bisque head doll, impressed K * R, Simon & Halbig, 118 & 62. Sleepy brown eyes, open rosy mouth and rosy cheeks, detachable brown wig, and jointed composition body. 24" L. Early 20th century. Condition: Wear/losses to applied lashes. Wear and crazing to composition body. Dress not original. 200.00 - 300.00

**581 Kestner Character Baby Doll**

Kestner character baby doll with bisque head (marked J.D.K. Made in Germany 16), molded and painted hair, open mouth with teeth and sleep eyes, and composition body with bent knees and elbows. Possibly original white dress and bonnet. 20"L. German, circa 1900. Condition: Overall very good condition with some light grime, especially to hands, a few scattered fine cracks to hands, some light wear to eyelids, later diaper. 200.00 - 225.00

**LOT #****582 2 SC Quilts, Hexagonal Block Pattern & Crib**

2 SC Quilts, Hexagonal Block Pattern & Crib. 1st item: Hand stitched pieced quilt, optical hexagonal block pattern with various calico patterns, dated 1900 in stitching in one block. 68-1/2" x 77". South Carolina history, circa 1900. 2nd item: Pieced Crib quilt, red/pink and white eight pointed stars surrounded by a printed chain-link style striped border. Machine stitching. 32" x 44". South Carolina history, late 19th century. Condition: Some edge fraying, a repaired hole, scattered other smaller holes/disintegration, especially to red/black fabrics, scattered staining. 100.00 - 150.00

**583 SC quilt, c. 1890, ocean waves w/ watermelon print**

Hand stitched pieced quilt, ocean waves pattern with watermelon (black dot on red ground) printed fabric. Black and white calico backing. 76" x 79". South Carolina history, late 19th to early 20th century. Condition: Velcro hanging strip attached to top edge, some fraying at edges, some losses to black dots on red and black printed fabric, scattered light stains. 100.00 - 150.00

**584 East TN Quilt, California Rose Pattern**

East Tennessee cotton applique and pieced quilt, California Rose pattern, with colors of rose, pink and beige on an off-white field with pink border. Very finely quilted with an allover diamond pattern with stuffed work including flowers and leaves. 93" x 78". Early 20th century. Condition: Overall very good condition with some slight fading to fabrics. 300.00 - 400.00

**585 East TN Star of Bethlehem Quilt w/ Diamond Border**

East Tennessee pieced cotton quilt, Star of Bethlehem pattern, blue, pink and yellow colors with diamond border. 92" x 90". 1st half 20th century. Note: According to oral history, this quilt was made by a male professor in the 1940s at Carson-Newman College. Condition: Overall very good condition with some scattered staining. 200.00 - 400.00



October 6, 2012 10/6/2012

LOT #**586 2 19th c. Jacquard Coverlets & Dye Recipe, poss KY**

Two 19th century jacquard coverlets, possibly Kentucky, each of two-piece construction with the date and county woven in the lower border, "1848 Shelby Co. O". Design features oval floral medallions flanked by stars, with a grape and vine border and additional star border along two edges. Both measure 80" x 81". This lot also includes handwritten recipes for the dyes used for the coverlet yarn. Instructions included for cochineal red, Saxon green and black. Provenance: Descended through the family of the consignor who has four branches of family from the Shelby County, Kentucky area. Condition: Both coverlets with fraying/separation at center seam, scattered small holes, staining and grime. 300.00 - 400.00

**587 Two 19th c. samplers, one with peacocks**

Two 19th century schoolgirl needlework samplers. 1st item: Wool on linen needlework sampler, signed Helen Hutchinson/aged 10 with alphabet and numbers and two peacocks. Sight: 14-1/2" H x 7-1/2" W, Frame: 18" H x 9-1/8" W. Later black and gilt frame. 2nd item: Cotton on linen needlework sampler, signed Maggie Adams/10 yrs old with alphabet and numbers and stylized border. Sight: 8" H x 9-1/4" W, Frame: 9-5/8" H x 10-3/4" W. Older wooden frame. Provenance: Private Knoxville, TN estate. Condition: 1st item: Toning of linen. 2nd item: Stain in lower half and general fading, fair to poor condition. Neither sampler examined out of frame. 150.00 - 250.00

**588 2 American 19th c. signed schoolgirl Samplers**

Two American 19th century schoolgirl samplers. 1st item: Schoolgirl cotton and silk on linen needlework sampler, signed Elizabeth Adams/ made in the 16th year of her age/ 1830/ Brunswick/ with alphabet, numbers and hearts in cross stitch and line stitching. Sight: 7-3/4" H x 17-1/8" W, Frame: 9-9/8" H x 19-1/4" W. Older wooden frame. 2nd item: Schoolgirl wool on linen needlework sampler, signed Constance Maria Pinfield/ aged 8/ with alphabet, numbers and religious verse. Sight: 15" H x 14-7/8" W, Frame: 18-5/8" H x 18-3/4" W. Older wooden

**LOT #**

frame. Provenance: Private Knoxville, TN estate. Condition: Overall toning and scattered staining on both. Neither sampler examined out of frame. Second sampler has some losses to red thread. 200.00 - 300.00

589 Sampler, possibly Kentucky, plus Irish prayer samp

Two 19th century needlework samplers, one possibly Southern Kentucky. 1st item: Schoolgirl needlework sampler, cotton or wool on linen, signed Mary Ann Underwood/ Aged 7 years/ Oct 27, 1843/ with stylized border, flowers, baskets of flowers, alphabet, numbers and verse: "Learn to live as you would wish to die". Note: Genealogy records show a Mary Ann Underwood born about 1836 in Green County, Kentucky. Original wooden frame. Sight: 11-1/2" H x 11-2/4" W. Frame: 15-1/2" H x 15-3/4" W. Provenance: Private Knoxville, TN estate. 2nd item: 19th century Irish sampler, silk on cotton with linen backing, signed Catherine Carreher/ St. Bridget's Convent/ Tullow/ 1838/ with Bible verse, floral sprays and alphabet. Sight: 11-1/2" H x 11-3/4" W. Frame: 15-1/2" H x 15-3/4" W. Older wooden frame. Provenance: both samplers from a private Knoxville, TN estate. Condition: Both samplers in need of conservation. 1st item: Some losses of thread. Scattered stains and fading, especially at top. 2nd item: Scattered tears and holes on canvas. 400.00 - 600.00

**590 19th century English Needlework Sampler**

19th century English Berlin work wool on linen sampler signed Hannah Hallam/ Her work/ aged 46/ with classical central building, Grecian style woman, male figure, flowers, tree, animals, butterfly, birds and a floral border. Sight: 25-1/2" H x 21-1/2" W. Frame: 31" H x 27" W. Older wooden frame. Provenance: Private Knoxville, TN estate. Condition: Scattered areas of staining and minor thread loss. 250.00 - 350.00



October 6, 2012 10/6/2012

LOT #**591 Joe Parrish Political Cartoon**

Joe Parrish (Tennessee, 1905-1984) original political ink and watercolor cartoon on paper titled "How Inconsiderate to Make All That Noise." It depicts a tax payer being shushed while able-bodied idlers on relief rest under a tree. Inscribed: To Baldy from his friend Joe Parrish. Sight: 13" H x 13" W. Framed: 17-1/8" H x 17-1/8" W. Circa 1961. Note: Joseph Parrish was the Chief Editorial Cartoonist for the Chicago Tribune and worked for the Tribune from 1936-1970. Provenance: East Tennessee collection. Condition: Overall very good condition with some paint deterioration around the central character body. Minor foxing on matte. 100.00 - 200.00

**592 Signed 8x10 Carter Sisters Photograph**

An 8 x 10 black and white photograph featuring the Carter Sisters (or later named The Carter Family) each posed with an instrument. Signed by each member of the group. Certificate of authentication from Roger Epperson included. History: The Carter Sisters (or The Carter Family) were an American singing quartet consisting of Maybelle Carter and her daughters June Carter Cash, Helen Carter, and Anita Carter. Formed during World War II, they recorded and performed into the 1980s. Condition: Overall very good condition. Some very slight toning to edges. 150.00 - 250.00

**593 Hank Williams Sr signed song lyrics, 1 unpublished**

Item 1: Hank Williams Sr. (Sept. 17, 1923 – Jan. 1, 1953) signed page of lyrics to an unpublished song, titled I NEVER CRY IN MY DREAMS. 8-1/2" x 11" three-hole paper. The song, written from the point of view of a man who still loves a woman who betrayed him, is typewritten and also includes the hand-written address of the Alabama home Williams shared with his mother: 318 N. McDoug St., Montgomery, Ala. Born Hiram King Williams, "Hank" Williams came from humble beginnings to earn a place in history as one of the most important Country and Western music artists of all time. While in Montgomery, he formed the Drifting Cowboys band, which was managed by his mother. She allowed him to drop out of

**LOT #**

school to devote all of his time to his career. In his short 29 years, Williams recorded 35 singles (5 released posthumously) that hit Billboard Magazine's Top 10 Country & Western Best Sellers chart, including 11 that ranked number one. He died on New Year's Day, 1953 from heart failure brought on by pills and alcohol. This item and several other country music lots in this sale came from the late Mel Foree, who was hired by Nashville's famous Acuff-Rose company to write country and western songs. Mr. Foree co-wrote some of the most famous country songs of all time including six that are on the 1998 box-set release "The Complete Hank Williams." The signature and hand-writing on this item have been authenticated by Roger Epperson, Roger Epperson Authentication LTD (letter of authenticity included with lot). Note: This lot does not include publishing rights. We do not know if it is possible for the buyer to produce and publish this song. The buyer is responsible for researching the legality of doing so. Also includes Williams' handwritten signature and Alabama address (accompanied by letter of authenticity from Roger Epperson). 8-1/2" x 11" three-hole paper (reinforced). Item 2: Page of typewritten lyrics to NEATH A COLD GRAY SLAB OF STONE, the original title to the song published as NEATH A COLD GRAY TOMB OF STONE, co-written by Hank Williams and Mel Foree. Condition: Overall toning to both items. 1st item has creasing at lower right corner and losses to left margin around paper holes. 2nd item with losses lower right and to paper holes. 6,000.00 - 8,000.00

594 Country Music Photo & Sheet Music Collection

Collection of 13 country music related photos (most 8 x 10), 12 with signatures and 6 original sheet music pieces by Mel Foree, plus two others. Most of the photographs are presented to Mel Foree. Photos with signatures include Arthur Satherley, Larry Cassidy, Fred Rose, Tommy Covington, Homer Haynes, "Jethro" Burns, Cliff Carlisle, Grandpappy Jones, Shannon Grayson and The Rocky Mountain Boys. The six sheet music pieces by Mel Foree include Warm Hands - Cold Heart, Waltz With Me, I Heard You Crying in Your Sleep, Nobody's Child, I'll Be Satisfied, and Why are Those Tears in Your Eyes, Little Girl? The two



October 6, 2012 10/6/2012

LOT #

other country sheet music titles include Be Honest With Me and Lonely. Condition: All items very good condition. 150.00 - 250.00

595 Elvis Presley Related Archive, Posters & Music

An Elvis Presley related archive including two Jerry Leiber/Mike Stoller signed movie posters, Jailhouse Rock and King Creole; two (2) sheet music versions of the song hit Jailhouse Rock; and three (3) Jerry Leiber/Mike Stoller signed photographs, one featuring Elvis looking at the sheet music for the song Jailhouse Rock.



Posters measure 27 3/4" H x 37 5/8" W and 35" H x 24" W. Photographs measure 8" x 10". Music measures 9" x 12". Provenance: Jerry Leiber and Mike Stoller were American songwriting and record producing partners who wrote the hit song "Hound Dog" first performed by Elvis Presley in 1956 and subsequently the title songs for three of his movies: Loving You, Jailhouse Rock and King Creole. The consignor of these items worked for Jerry Leiber and Mike Stoller and acquired these items personally from the pair. Condition: Crease to top third half of the King Creole movie poster. All other items very good condition. 200.00 - 400.00

596 Elvis Presley used 1977 Guitar Pick

1977 Elvis Presley guitar pick, used by Elvis for his final tour in the spring and summer of 1977. The red/brown triangular pick specially imprinted with "EP". This guitar pick, which was used onstage, was one of the last used by Elvis during his lifetime. Housed in a frame with plaque and flanked by two photos of Elvis, one with a close-up of the pick. 16-1/4" H x 32-1/4" W. Provenance: From the Estate of Elvis Presley. Certificate of Authenticity from Elvis Presley Enterprises accompanies this lot. Condition: Excellent condition. 250.00 - 350.00

**LOT #****597 Elvis Presley Framed Concert Ticket & Memorabilia**

Framed 1956 Tupelo, Mississippi Elvis Presley concert ticket from the Mississippi and Alabama Fair and Dairy Show on September 26. This concert was a Welcome Home concert for Elvis to commemorate his birthplace and to celebrate Elvis Presley Day. Ticket framed with two photos of Elvis, one with his parents, a playbill and a commemorative plaque. 21-1/4" H X 18-1/4" W. Condition: Excellent condition. 150.00 - 250.00

**598 Nashville Banner Front Plate Elvis Presley Death**

The front page printing plate and a copy of the Nashville Banner from August 17, 1977, reporting on the death of music legend Elvis Presley. Features an image of Elvis singing with musical notes in the background and a picture of mourners at the gates of Elvis's home, Graceland in Memphis, Tennessee. Plate measures: 22 1/4" H x 14 1/2" W. Condition: Overall very good condition. Print plate has minor bend to top right corner. Newspaper has overall toning. 350.00 - 450.00

**599 Six 1960s Era Concert Posters**

Six 1960s era concert posters including 2 Grateful Dead, 1 Captain Beefheart, 1 The Laugh Cure Dance & Concert, 1 Buffalo Springfield, and 1 Lenny Bruce. Four designed by the artist Wes Wilson. Five measure 20-1/2" H x 14-3/8" W. One Grateful Dead poster measures 23-1/4" H x 11-7/8" W. Provenance: George Love Estate, Chattanooga, TN. Condition: All with creasing, toning, and staining. Some with losses to edges. Overall fair to poor condition. 200.00 - 300.00

**600 Andy Warhol-signed Interview Magazine Cover**

Framed Andy Warhol-signed Interview magazine cover of Cher, from May, 1982. Inscription reads TO TERESA, ANDY WARHOL with a dollar sign written on Cher's left cheek. Also contains an inscription and signature from Cher reading: TO TERESA, THIS WAS THE START. CHER '85. Sight - 16 1/2" H x 10 1/4" W. Framed - 22 1/2" H x 17"



October 6, 2012 10/6/2012

LOT #

W. Condition: Water stain to left center. Small tear visible to center left margin. 200.00 - 400.00

601 Signed Hollywood Western Photographs

Grouping of Western themed photographs and one movie poster including a signed Roy Rogers Frontier Pony Express movie poster, a Robert Mitchum signed movie poster photograph for the movie The Lusty Men (crease in photo on left margin) and four (4) Western themed photographs with signatures from Roy Rogers, Monty Hale, Clint Walker, Gene Autry, and Jimmy Stewart. Roy Rogers movie poster signature and Jimmy Stewart signature have certificates of authenticity. All paper items are 8" x 10". Framed sizes ranging from 10 3/8" H x 12 1/4" W to 16 1/4" H x 13 1/4" W.



Condition: All items very good condition unless noted in the description. 250.00 - 350.00

602 James Dean Movie Stills, 64 photographs

Lot of 64 James Dean photographs. Includes 30 (8 x 10") photographic prints, some numbered E-1 through E-23 (some missing, some not numbered), all from the movie East of Eden with Julie Harris and other cast members, and 34 (5" x 4") photographic prints numbered D-1 through D-40 (some are missing), which appear to be publicity type photos, some taken on the set. The 1955 film East of Eden was directed by Elia Kazan and was James Dean's first major screen role, for which he earned a posthumous Academy Award. Dean died in a car crash the same year East of Eden was released.



Condition: Slight age discoloration, some of the 8 x 10's have thumb dings and small margin tears 200.00 - 300.00

LOT #**603 7 small framed photos given to Coach Ray Mears, mo**

Item 1: Black and white photo of University of Kentucky head basketball coach, Adolph Rupp and the sons of Ray Mears, signed with personal note that says: To Steve and Mike Mears, may all your days be happy. Dated Aug. 24, '65. Item 2: Photo of John Ward captioned: VOL NETWORK, JOHN WARD - VOICE OF THE VOLS signed to THE COACH. Item 3: Ernie Grunfield and Bernard King Sports Illustrated cover dated Feb 9, 1976 and reads: Double Trouble from Tennessee. Laminated on wooden plaque. Item 4: Black and white photo of Billy Justus in orange frame with dual personal notes and signatures. First note (written on photo): TO COACH, THANKS FOR EVERYTHING. Second note (on notepaper): Coach Mears, It's tough to see on this photo - but thanks for everything. You are Tennessee's greatest coach ever. A genius ahead of your time. Item 5: Photo of University of Florida football coach Steve Spurrier in orange frame signed with personal note: To Coach Mears, a super coach and good friend. Item 6: Black and white photo of R. Wills, place kicker, in orange frame, signed with personal note: To Coach Mears, without your guidance and leadership this photo may have never been possible. Item 7: Black and white photo of Mears and Bartlett in white frame after beating #1 undefeated KY. Captioned: Coach Mears's and Coach Bartlett's victory shower after Tennessee's conquest of Kentucky's undefeated and No. 1 ranked team in America. March 5, 1966, Tennessee 69 -- Kentucky 62. Condition: Item 1: Photograph in good condition, signature has some fading. Item 2: Photograph and signature in good condition. Item 3: Some scratches and marks to plaque, overall good condition. Item 4: Photograph in good condition, signature on photo very faded, additional note slightly faded but overall good condition. Item 5: Photograph and signature in good condition. Item 6: Photograph and signature in good condition. Item 7: Losses and abrasions towards center of the photograph. 150.00 - 250.00



October 6, 2012 10/6/2012

LOT #**604 Collection of 9 signed books to Ray Mears**

Item 1: Signed copy of Hot Line to Victory by Woody Hayes with note: To Coach Ray Mears, congratulations on your great success.

Paperback with plastic binding, signature in black marker on first page inside front cover.

Item 2: Hardback copy of The Greatest Salesman in the World Part II: The End of the Story by Og Mandino with personal note from Dan McLeary: Coach, I appreciate your life and inspiration. Dated February 24, 1988. Signature in black pen on first page inside front cover.

Item 3: Hardback copy of All I Really Need to Know I Learned in Kindergarten By Robert Fulghum with personal note from Dan McLeary: To Coach Mears, thanks for all you have done for me. Your friendship means a great deal to me. Dated 7-11-89. Signature in gold marker on first page inside front cover. Item 4:

Hardback copy of The Summitt Season by Nancy Lay signed by Pat Summitt with personal note: Coach Mears, I have great respect and admiration for you! Thanks for all you did for Big Orange Country and basketball tradition at Tennessee. You made a difference for all of us. I appreciate you and value your friendship.

Signature in blue ink on first page inside front cover. Item 5: Hardback copy of Newton's Laws signed by C.M. Newton with personal note: Ray, you were a 'special coach' who made all of us who played you better!! Most of all, you are a special friend - Thanks for all you did for UT, AEC and NCAA Basketball. Signature in blue pen on first page inside front cover. Item 6:

Signed hardback copy of Holding Court by Dick Vitale with personal note: Ray, You are super - I learned so much from you and Steve.

Signature in black marker on first page inside front cover. Item 7: Signed copy of Minister of Defense by Reggie White with Bible verse John 3:3-16 written under signature. Signature in black marker on first page inside front cover.

Item 8: Second signed hardback copy of Newton's Laws with personal note: Ray you are a part of this book and an important part of my life - I have always felt that you are truly a Master Coach - From my times with you at Wittenberg and UT, you were the toughest to prepare for and the toughest to play! Includes typed note to Ray Mears from C.M. Newton.

Signature in blue ink on first page inside front cover. Item 9: Signed copy of Campus Chaos by Dick Vitale. Signature in black marker on cover sleeve. Condition: Item 1: Pages yellowing with

**LOT #**

some curling, signature in very good condition.

Item 2: Sleeve has minor scratches, pages yellowing but in great condition, signature in great condition. Item 3: Sleeve, pages and signature all in great condition. Item 4: Sleeve is slightly worn, pages and signature in great condition. Item 5: Sleeve is worn with some scratches, pages and signature in great condition. Item 6: Sleeve is slightly worn with small rip on the front top, yellowing to pages and some dogeared, signature in great condition. Item 7: Sleeve worn with some small tears around top, pages and signature in great condition. Item 8: Sleeve worn, pages and signature in great condition. Item 9: Sticker residue on front of sleeve but otherwise great condition, pages in great condition, signature slightly worn. 200.00 - 300.00

605 Grouping of Ray Mears decorative items. 2 ram horn

Collection of 2 ram horns and 5 walking sticks from the UT Basketball coach Ray Mears estate. Item 1: Wooden ram horn on stand. Item 2: Ram horn on a stand with carving of a ram standing in mountain scene. Item 3: Cane hand-made for Coach Mears by Dan Fatso Petrella. Framed in black contemporary shadow box with glass, with carvings of historic basketball related items and some of Coach Mears winning scores for big games. Great condition. Item 4: Heavily used burl wood cane with rubber ferrule, handle worn from use. Item 5: Cane with white synthetic ivory ram's head, good condition from little use. Item 6: Burl wood cane in good condition from little use. Item 7: Cane given to Coach Mears from Dan Fatso Petrella with nicely carved snake encircling the length of the cane. Other carvings include: To R.A.M. from D.H.P. (Fatso). Good condition with some paint marks on bottom. Condition: Item 1: Item 2: Handle area well-worn from use. Item 3: Lightly used in good shape. Item 4: Good shape from little use. Item 5: Good shape, carvings detailed with no breaks or scratches. 100.00 - 200.00



October 6, 2012 10/6/2012

LOT #**606 Vintage Christian Dior Mink Coat w/ Mink Hat**

Vintage ladies Christian Dior 3/4 length mink coat, approx. size 12, double-breasted, notched collar, banded sleeves and end. Together with a Carson Pirie Scott retailed mink hat. Condition: Overall very good. Later Chanel buttons added to the coat and gilt chain added to circumference of hat. 500.00 - 800.00

**607 Hermes Scarf & Book, Gucci purse**

1st and 2nd items: Hermes silk scarf, Roseaie pattern, along with paperback book: HOW TO WEAR YOUR HERMES SCARF. 3rd item: Blue Gucci shoulder purse (8" H x 13" W) having a metal clasp, together with the original dust cover bag. Condition: Scarf with some scattered staining, purse with general wear and scuffing to leather. 150.00 - 200.00

**608 Assorted silver jewelry inc. Gucci sterling chain**

Group of miscellaneous silver Jewelry including sterling silver Gucci chain necklace and several Mexican, Southwest and marcasite style items. 4 pr earrings, 8 pins/brooches, 3 pendants, 3 rings, 3 necklaces, 2 cuff bracelets, 1 link marcasite/onyx bracelet, and a 24" sterling Gucci sterling silver chain necklace. (29 items total) Items marked sterling weigh a combined 6.03 oz troy. Condition: All in very good condition with acceptable surface scratches. 200.00 - 300.00

**609 Vintage Miriam Haskell Jewelry, 5 necklaces + 2 br**

Group of vintage Miriam Haskell jewelry, 5 necklaces, 2 brooches and 2 pair earrings, all marked. 1st item: Double-strand faux amethyst bead necklace with gold-tone highlights and flower clasp, 17" L. 2nd item: Multi-strand faux amethyst bead choker, 15-3/4" L. 3rd item: Faux peridot double-strand necklace with gold-tone spacers and flower clasp, 19-1/2" L. 4th item: Faux amber bead necklace with gold-tone spacers, 29-1/2" L. 5th item: Heart-shaped pendant of faux pink marble with gold-tone chain, pendant with bail: 1-7/8" H, chain: 27"L. 6th and 7th items: Two pair earrings with screw backs, one pair with paste

**LOT #**

stones set in a flower form and one pair of carved faux cinnabar with rope frame, both 1" diameter. 8th item: Brooch with gold-tone fruit and flower motifs with abalone, faux pearl, green rhinestone and faceted beads, 1-1/2" H x 3-1/8" W. 9th item: Brooch of faux gold-tone filigree with cabochon paste stones, 1-1/2" H x 1-7/8" W. Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Slight wear to gold-tone. All with maker's marks. 250.00 - 350.00

610 Vintage Assorted Miriam Haskell Jewelry

Group of vintage Miriam Haskell jewelry. 2 necklaces, 5 pair earrings, 1 ring, 1 bracelet, 3 brooches. 1st item: 3-strand faux pearl choker with seed pearl and rhinestone clasp, 14-3/4" L. 2nd item: Gold-tone floral and leaf brooch with faux mabe pearl, pearls and rhinestones, 1-5/8" H x 1-3/4" W. 3rd item: Silver-tone lion's head brooch, 1-1/2" H x 1-3/8" H. 4th item: Silver-tone cluster ring with faux mabe pearl, pearls, and rhinestones, 1-1/8" diameter with adjustable size. 5th item: Pair of white flower earrings with clip backs, 1-3/8" diameter. 6th and 7th items: Two pair earrings, Gold-tone rope button earrings with hinged screw backs, 3/4" diameter and gold-tone oval faux mabe pearl earrings with clip backs, 1" H. 8th item: Large cluster brooch of white flower and beads, 2" x 2". 9th item: Black bead dangle nugget earrings with clip backs, 2-1/8" L. 10 item: Gold-tone wide oval bangle bracelet, 2" H x 7" interior diameter. 11th item: Set of double-strand necklace and triple-strand dangle earrings of white beads and faux coral with rhinestone and gold-tone highlights, necklace: 27" L, earrings: 2-3/4" L. All items have maker's mark except white bead and coral necklace and earring set. Provenance: Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: 1st item: Some seed pearls missing on clasp. Slight wear to gold-tone clasp. 2nd item: Some wear to faux mabe pearl. Slight wear to gold-tone mounting. 3rd item: Some oxidation to finish. 4th item: A few rhinestones missing. 5th item: Very good condition. Some flowers reinforced with newer glue. 6th and 7th items: Wear to goldtone and mabe pearl. 8th item: Some beads loose in bag, others missing. 9th item: Very good condition. 10th item: Some wear to gold finish. Safety clasp broken. 11 item: Overall excellent condition. 250.00 -



October 6, 2012 10/6/2012

LOT #

350.00

611 Large Group of Sterling and Costume Jewelry

Large group of sterling and costume jewelry including 2 sterling Danecraft round floral brooches and pair earrings; 1 sterling Napier art deco clip; Sterling Dutch boy pin; Sterling Van Dell black onyx pendant and matching earrings; Sterling black onyx bracelet and matching earrings; Sterling flower locket and matching earrings; 4 misc sterling charms and 2 link charm bracelets; Amethyst and black onyx earrings; Sterling butterfly earrings; 2 pair sterling and black lacquer earrings from Siam; Sterling flower spray brooch; Sterling Lang cornucopia brooch; Pair Sorrento sterling button earrings; Pair sterling buttercup flower earrings; Sterling marcasite circle pin with initials RME. Approximately 39 pieces. 7.945 oz troy (with stones) sterling. 1/2" to 16" L. Provenance: Estate of Sara Lee Buhler, Yorktown, Indiana. Condition: Some surface wear due to age. 150.00 - 200.00

**612 Assorted Silver and Hardstone Jewelry, 4 pcs**

1st item: Strand of sterling silver beads, marked Taxco 925 MR (possibly Melicio Rodriguez, working Mexico, mid 20th century). 15"L. 2nd item: Circular sterling silver brooch or pin with pendant clasp, marked Sterling FP, probably Mexican, mid 20th century. 1-1/2" Diam. 3rd item: Silver bracelet with 6 inset assorted polished hardstones, unmarked. 1-3/4"H. 4th item: Necklace comprised of assorted polished hardstone beads, separated by beads of twine enclosed in gold metallic thread, unmarked silver metal clasp, 24"L. All mid 20th century. Condition: Some fraying to gold thread at clasp on necklace, otherwise all items in excellent condition. 200.00 - 300.00

**LOT #****613 Black and Mourning jewelry, inc. 14K flip ring**

Group of 9 items of jewelry including some mourning jewelry. 1st item: 14K white gold filigree style black onyx, diamond and opal "flip" ring containing one 15 x 7 mm black onyx with a small diamond center and a 15 x 7 mm opal. 3.70 grams total. 2nd and 3rd items: Black link cuff bracelet (6-1/4" interior) and 24" L graduated bead necklace. 4th item: Set of 3 gold-plated black enamel and seed pearl (2) bangle bracelets (6" interior). 5th item: Silver metal, marcasite and black stone ring in Art Deco style, size 4-1/2. 6th item: Small Victorian black onyx and seed pearl stick pin with tiny leaf and scroll design, 2" L. Condition: 1st item: Overall good condition. Some minor chips on edges of black onyx. 2nd item: Minor chip on hinge. 4th item: Some scratches on enamel. 250.00 - 350.00

**614 Costume Jewelry incl Eisenberg, Weiss and 10k**

Group of vintage costume jewelry. 1st group: Eisenberg powder compact with colored faux gemstone decoration in crown design, interior with mirror, gold-tone cover revealing original Eisenberg powder puff, 3" square. Eisenberg rhinestone teardrop brooch, 1-5/8" L x 1-1/4" W. 2nd group: Weiss rhinestone pendant collar necklace, 17-1/2" L with one companion clip back earring, 1" H (other earring missing), Weiss white paste and rhinestone collar necklace, 15-1/2" L, Weiss Christmas tree brooch with colored stones, 3 candles and star, 2-1/2" H. 3rd group: Matching set of rhinestone drop necklace, 14-1/2", and bracelet, 7", marked PARCO, (bracelet clasp does not close). 4th group: 8 necklaces, bib, collar, line and pendant styles with rhinestone, black and pink paste and/or faux pearls, 14-1/2" to 15" L. Two pair coordinating earrings, 1" to 1-1/4" L and 1 coordinating bracelet, 7" L. No makers' marks on these items. 5th group: Double-strand red faceted beads with large bead clasp, 24" L, unmarked. Red and pink starburst brooch with rhinestones, 2" diameter. White paste collar necklace, 15-1/2" L. (1 stone missing) No maker's marks on these items. 6th group: Sterling silver rectangular locket, monogrammed, 1-1/2" x 1", Sterling silver needle case (hinge damaged), 2-3/8" H, Silver metal filigree bangle bracelet with yellow faceted stone, marked R.M. Co., 7" diameter,



October 6, 2012 10/6/2012

LOT #

Small 10k (marked on clasp) white gold filigree collar pin with white stone, 2.3 grams, 5/8" x 1-1/4". 25 items. Provenance: George Love Estate, Chattanooga, TN. Condition: Overall very good condition except where noted in item description. 200.00 - 300.00

615 Kazak Runner, Caucasian, early 20th c.

Kazak runner, Caucasus region, circa 1900-1920, red center field with 13 geometric and hook designs, main border with figures of yellow, black, blue, red and teal, 10'10" x 4'4". Condition: Corrosion, scattered wear, three areas of patching, minor losses to borders and borders stabilized. 400.00 - 500.00

**616 Sarouk runner, mid-20th century**

Sarouk runner, three central medallions with secondary flower and vine motifs on ivory field. Secondary colors of red, pink, blue and green, circa 1940, 11'1" x 2'9". Condition: Some minor color bleeding, wear to fringe and surface dirt. 225.00 - 325.00

**617 Qom (Qum) Rug, mid-20th century**

Qom (Qum) rug, repeating rows of urns of flowers flanked by birds on ivory ground with blue border and secondary colors of red, blue, brown and black, mid-20th century, 7' x 4'7". Condition: Overall very good condition with minor surface dirt and minor wear to edges. Fringe added. 600.00 - 800.00

**618 Persian Kerman carpet, 12'9" x 9'6", c. 1930**

Persian Kerman (Kirman) carpet with signature, ivory field with overall pattern of sprays of flowers and vases of flowers, secondary colors of pinks, blues and greens. Circa 1930. 12'9" x 9'6". Condition: Overall good condition with scattered areas of wear. 1,200.00 - 1,500.00

**LOT #****619 Set of 4 Reed & Barton Candelabra, Renaissance**

Set of four silverplated candelabra in the Renaissance pattern by Reed and Barton, all marked Reed & Barton 800 on base. Set is comprised of two 5-arm candelabra and two 3-arm candelabra (4 pieces total) all in an elaborate Rococo style with pierced bases and scroll feet. All pieces 16" H. American, 20th century. Condition: A few scattered minor dents and scratches, overall very good condition. No monograms. 800.00 - 1,000.00

**620 Pair Silver on Copper banquet candelabra**

Pair of English silver over copper candelabra. 3-arm branches remove to form single candlesticks, detachable bobeches. Bases marked with star, lion rampant and third, illegible mark. Probably mid to late 19th century. 18"H. Condition: Overall general wear with some copper visible. 200.00 - 300.00

**621 Pair Silver over Copper Oil Lamps**

Pair of silver over copper oil lamps fitted with a thumb wheel and burner by Plume & Atwood Manufacturing Company. Lamp with urn form and weighted bases with repousse and engraved decoration. Spurious English silver hallmarks. 11" total height. 19th century. Condition: Overall good condition with general wear. 200.00 - 300.00

**622 Old Sheffield silver plated urn with griffin handles**

Old Sheffield silver plated hot water or tea urn with griffin handles, floral finial over lobed top, laurel design at edges, atop a square base with four feet. 13"H. English, circa 1820. Condition: Replated, two feet replaced, scattered light dents. 250.00 - 350.00



October 6, 2012 10/6/2012

LOT #**623 Victorian silverplated biscuit barrel**

Victorian silverplated biscuit barrel, oval with lobed sides having repousse cartouches filled with flowers, a beaded edge with hinged top and child atop lion finial, reticulated base and four scrolled feet. Marked on base T.W. with bird and A mark, #6322 (Thomas Wilkinson & Sons, Birmingham). 8"H x 9"W x 6"D. English, late 19th century. Provenance: A Lebanon, Tennessee estate. Condition: Excellent condition. 200.00 - 300.00

**LOT #****626 Victorian Silverplated Bride's Basket, Moser style**

Victorian Bride's Basket with silverplated frame having a beaded bellflower motif handle and scroll and cartouche base with four scrolled feet, and a pink and white cased satin glass basket insert with enameled blue and white flowers and raised gilded leaves. Enameled star in center surrounded by raised enameled beads. Marks on frame for Homan Silverplate Co. Quadruple Plate 2141 Special Metal. 16"H x 11-1/2" diameter (bowl). American, circa 1880. Condition: Small (1/8" or less) chip to edge of ruffled rim of basket (near handle), otherwise excellent condition. 200.00 - 275.00

**624 Victorian Revolving Serving Dish with ram heads**

Elkington & Co. Silverplated revolving breakfast server, oval form with engraved gadroon and leaf designs, beaded edges, on four feet with capitals in the shape of rams' heads, terminating in hairy hoof feet, with ring form side handles adorned with figural grape leaf decoration. Bone lid handle. Removable liner. Marked on bottom with marks for Elkington and English registry mark indicating a date of 1876. 8-1/2" H x 13" W x 8" D. Condition: Excellent condition. 200.00 - 275.00

**627 Victorian pickle caster and 5-pc cruet set**

Victorian silverplated pickle server and 5-pc cruet set, both with cranberry glass inserts, the cruet set having a classical coin motif. Cruet set measures 12 1/2" H. Pickle server measures 11 1/2" H. Condition: Both very good condition. Cruet set with wear, one shaker with slight denting to top. 300.00 - 400.00

**625 Six Victorian glass and silver items, most plated**

Cruet/Caster set with five etched glass bottles in a round, silverplated frame (unmarked); a landscape painted glass vase on silverplated figural stand in the shape of a crane with foliage, marked on underside for Simpson Hall and Miller quadrupleplate, 8"; a pair of pressed glass salt cellars in Aesthetic movement style silverplated footed frames, marked Tufts, 3-1/3"; a clear etched glass bud vase in silverplated frame marked Simpson Hall & Miller, 7-1/2"; a sterling overlaid glass perfume bottle, 3"; and a pair of silverplated scissors with cross and heart design, probably French, 6-1/2"L. Condition: All electroplated items with significant wear to silverplate. Two cruet bottles have replaced stoppers (1 stopper broken at bottom end). One flower broken off on the Simpson Hall and Miller figural vase stand and heavy oxidation. Glass salts have rim and foot chips. 200.00 - 300.00

**628 Victorian silverplated butter dome, basket and dis**

Three pieces of Victorian silver plated hollowware. 1st item: Victorian silverplated butter dish, revolving dome top engraved in an Aesthetic movement design with birds, leaves and butterflies, two ornate pierced floral and beaded handles, and four bird claw form feet. Marked on base for Thomas Ashberry & Sons, Sheffield. Missing liner, some wear to interior, otherwise very good condition. 6-1/2"H x 6-1/2" diameter (excluding handles). English, circa 1870. 2nd item: Trefoil shaped silverplated serving dish with Aesthetic Movement design pierced handle, crimped edges stamped in an allover floral design, and a flat center engraved in a trefoil design. Marked on base James W. Tufts Boston Quadruple plate. Excellent condition (possibly replated). 3 1/2" H x 9 1/2" W x 8 1/4" D. Circa 1875. 3rd item: Large Victorian silverplated basket, rectangular with lobed center, egg and dart border with shell design at corners, and pierced swing handle. Molded base, marked on underside Reed and Barton EPNS 5786. Minor scratching and a some light wear to center, overall good



October 6, 2012 10/6/2012

LOT #

condition. 10 1/2" H (with handle raised) x 12" W x 11 5/8" D. American, late 19th century.
Provenance: A Lebanon, Tennessee estate.
Condition: See item description. 200.00 - 300.00

629 26 Sterling Christmas Ornaments: Towle, R&B

26 sterling silver Christmas ornaments. (1) 11 Towle "12 Days of Christmas" 1971 through 1982 except 1973, ornaments with sleeves. (2) 9 Towle "The Story of Christmas" 1988 through 1995 including two 1988 ornaments with boxes. (3) 6 Reed & Barton "Francis 1st Nativity Series" 1997 through 2002 ornaments in boxes. Total weight of 26 pieces: 16.185 oz troy. Condition: Excellent condition. 350.00 - 450.00

**LOT #**

Meridan silverplate stand with leaf and bird decoration. 8" H x 2-3/4" dia. All items late 19th/20th century. Condition: Sterling tip of inkwell slightly bent. Wax jack slightly bent. One mother of pearl pen shaft broken. One of the flint glass salts with chips to rim. Salt on cruet set with large chip to rim. 200.00 - 300.00

632 Group of Sterling baby and child items

Group of Sterling silver baby and child items including infant and child's flatware sets and feeding utensils, three sterling baby rattles, one baby girl's hairbrush and comb set with sterling brush cover by Lunt in original box. 22 items total. 12.725 oz troy weighable sterling. Condition: Overall good condition, some monogrammed "B." 275.00 - 375.00

**630 Group of Sterling & Plated Table Items, 11 pcs**

Group of sterling silver and silverplated table items including two sterling Revere bowls, 7" & 4-1/2" diameter; one round tray with pierced rim, 6" diameter; one sterling and pressed glass wine coaster, 6-3/4" diameter; pair silverplate long-handled salad servers, 12" L; a pair of silverplate long-handled serving spoons, 13" L; two English sterling salt spoons, 2-3/4" L; and 3 pewter and/or silverplate salt spoons, 2-7/8"-3-5/8" L. 17.245 oz troy weighable sterling silver. 11 total pieces. Condition: All very good condition with minor surface scratches. 375.00 - 425.00

**633 8 pieces of sterling hollowware (7 weighted)**

8 pieces of sterling silver hollowware, including a single taper candlestick, two candy compotes, a pair of Gorham sterling candlesticks with raised floral design, and a pair of N.S. Co. candlesticks, all with weighted bases, and one International Sterling oval candy dish with raised floral border, 2.21 oz troy. All American, mid 20th century. Condition: Most items with owner's name engraved to bases. Taper candlestick, small plain candlesticks and candy compotes with significant denting. Gorham candlesticks and candy dish in good condition. 200.00 - 275.00

**631 Asst'd silverplate, mother of pearl table items**

Grouping of sterling and mother of pearl table/desk items including two (2) sterling rimmed glass wine coasters (5-1/2" dia); a sterling and glass ink well; a weighted silverplate wax jack (5-1/2" H); two (2) and mother of pearl desk pens (one 14K gold filled); a silverplate stand fitted with two flint glass salts (6" H x 6" W x 2-1/2" D); a silverplate cruet set, fitted with three glass inserts and resting on three wheels (3-1/2" H x 5"L); pair of brass mounted blue glass lobed vases with yellow and gilt floral enameled designs (5 3/4" H); and an Art deco satin glass bud vase with painted geometric decoration, mounted in a

**634 Silver and silverplated flatware, 5 pcs**

5 pieces of flatware including 1 sterling tomato server, monogrammed (8-1/2" L), 1 sterling cream ladle with hammered bowl, monogrammed (4-1/4" L), 1 sterling seafood fork with mother-of-pearl handle (7-1/2" L), and 1 International sterling Revere pattern vegetable serving spoon, monogrammed (8-3/4" L), plus 1 Rogers Bros. silver plated serving spoon. Combined weighable sterling: 6.92 troy ounces. Condition: All good condition with surface scratching. 100.00 - 200.00



October 6, 2012 10/6/2012

LOT #**635 Two Am. Neoclassical Gilt Wood Frames, 19th c**

Two 19th century American Neoclassical carved and gilt frames with portraits. 1st item: 19th century American Neoclassical carved and gilt wood frame with alternating acorn, leaf and berry design. 40-3/4" H x 35-3/4" W with 28-1/2" H x 24-1/4" W opening. Frame houses a pastel portrait of older bearded gentleman. 2nd item: 19th century American Neoclassical carved and gilt wood frame with acanthus leaf, c-scroll and small floral design. 41-1/4" H x 36-1/2" W with 29-3/8" H x 24-1/2" W opening. Frame houses a pastel portrait of older reserved woman. Provenance – Thomas Reed (later spelled Read) of Horseshoe Bend plantation, Grainger County, Shirley Reynolds estate. Condition: Both frames in overall very good condition with few cracks, minor wear to gilt, wear to corners and few losses of molding on frame described in 1st item. Both appear to have restorations to gilding. 300.00 - 400.00

**636 19 pieces Steiff and Tennessee Pewter ware**

Nineteen (19) pieces of pewter made by Steiff and the Tennessee Pewter company (established 1973). Lot consists of 8 goblets, all measuring 6-1/2" H and stamped Tennessee Pewter on base (6 also signed Byron Black on base), 2 candlesticks, each 4-1/4" H, with Tennessee Pewter paper labels on bases; 1 vase, 7-5/8" stamped Tennessee Pewter on base; and 8 beakers stamped Steiff Pewter ATC P-10-11 on base. All circa late 20th century. Provenance: Collierville, TN estate. Condition: All pieces with scattered light scratching, a few with light scattered dents, overall very good condition. Condition: All pieces with scattered light scratching, a few with light scattered dents, overall very good condition. 150.00 - 250.00

**637 4 Bronze Sculptures after Moreau and after Onu**

After Auguste Moreau (French, 1834-1917), three bronze sculptures and one after Aurone Onu. 1st item: "Young Lovers," patinated bronze figural group of two young lovers on a craggy mount, atop a circular green marble or onyx base. Signed on back Auguste Moreau. 21-1/2" H, 9-1/2" Diameter. 2nd item: Figurine of a young woman holding an arched branch of

**LOT #**

roses. Circular polished green hollow base. Signed on back Auguste Moreau. 11" H. 3rd item: Figurine of seated, draped young woman with head on her knee. Atop a rectangular green marble or onyx base with brass name plaque "Moreau." Signed Moreau on back of sculpture. 6-1/2" H. 4th item: After Aurone Onu, Romania, Bronze figure of dancer in Art Deco Egyptian Revival costume, atop a green marble round base. Signed on bronze support A. Onu. 11-1/4" H. All dimensions include bases. Condition: All items in excellent condition. 400.00 - 600.00

638 2 Bronze Animal Figures and 1 Faux Marble Dog

3 animal sculptures. 1st item: Bronze figure of dog and mouse, signed on base Barye (after Antoine Louis Barye, French, 1795-1875), mounted atop an oval hardstone base. 4-1/2" H x 7-1/2" W x 4-3/4" D. 2nd item: Bronze buffalo, signed on base Milo. Mounted on a black onyx rectangular base. 6-1/2" H x 9-1/2" L x 3-1/2" D. 3rd item: Faux carrera marble carved sculpture of a reclining dog. Base signed C. Masson (after Clovis Edmond Masson, French, 1838-1918). 3-1/2" H x 9" L x 3-1/2" D. Condition: All items in very good condition. 200.00 - 300.00

**639 Val St. Lambert Crystal Stemware, 62 pieces**

Collection of Val St. Lambert crystal stemware, 62 pieces including 11 cordials, 13 wine glasses (one with chip to rim), 13 sherry glasses (one with damage to rim), fourteen (14) water glasses (one with chip to base), 11 sherbet glasses (one with chip to base), and four (4) brandy sifters. Condition: See description. 150.00 - 250.00



October 6, 2012 10/6/2012

LOT #**640 William Yeoward Crystal Glasses, Fern Pattern**

William Yeoward crystal glasses, Fern Pattern, 12 double old-fashioned (5 1/2" H) and 12 highball crystal glasses (4" H). Condition: All excellent condition with no visible chips or cracks. 200.00 - 250.00

**641 Two early American Blown Glass Bottles**

Two early American blown glass bottles. 1st item: Mold blown glass flask with snap pontil. 6-1/2" x 4-1/2" W. 2nd item: Mold blown glass decanter with polished pontil. 10-1/2" H x 3-3/4" W. 19th century. Condition: Flask has some surface abrasions. Decanter has air bubbles and minor surface abrasions, especially around bottle neck. Both missing stoppers. 150.00 - 250.00

**642 Boston Sandwich Glass 3 Dishes and 3 Salts**

Grouping of Boston Sandwich glass. 1st item: Sandwich glass dish, Lacy Rayed Peacock Eye pattern. Features peacock feathers that cross with the center done in rays and having ruffled edges. For similar example, see Ruth Webb Lee, [Sandwich Glass], plate #115. 7-1/2" dia. 2nd item: Sandwich glass dish Top Peacock Eye pattern. For a similar example, see Ruth Webb Lee, [Sandwich Glass], plate #132. Both measure 7-1/2" dia. 19th century. 3rd item. Pressed glass dish believed to be Boston Sandwich. 6" Dia. 4th and 5th items - Pair of Sandwich Glass lacy salts (ref. Plate #77 - [Sandwich Glass], Ruth W. Lee and Neal OL-19 oval). 1-3/4" H x 3-3/8" L. 6th item - Sandwich glass lacy salt, EE-1A Constitution eagle. 1-3/4" H x 3" L. Condition: 1st item: Some very minor chipping to underside edges. Roughness that is typical to the edges. 2nd item - Some roughness to edges. A couple of minor chips to edge. 3rd Item: Factory defect and some minor chips. 4th and 5th items - Both overall very good condition. 6th item - Chips to top edge and base. 250.00 - 350.00

**LOT #****643 Presentation of the Gown print, After Hanz Zatska**

Presentation Of The Gown print after Hanz Zatska ((Austrian, 1859–1945). Depicts a maiden in bed surrounded by cherubs, some of whom are strewing garlands of flowers, others who are presenting her with what appears to be a wedding dress. Molded giltwood frame with canted corners. 19" x 46-1/2" sight, 24" x 52" framed. Condition: Excellent condition; frame has some minor edge losses. 200.00 - 300.00

**644 English Transferware incl. Brameld**

Group of 10 pieces of 19th century English transferware with Oriental, floral, bird and figural scenes. Group also includes 1 Chelsea ironstone coffee pot. Transferware includes 3 plates, 2 with scalloped rims, 8" to 9-1/2" diameter; one saucer, 6-1/4" diameter; 1 creamer, 4-3/4" H; 2 cups, 3-1/4" H; 1 cup, 2-1/4" H; 1 Brameld octagonal plate, 10-1/4" diameter (losses to surface) and 1 Chelsea Ironstone coffeepot, 8-3/4" H (repaired handle). Condition: Losses on rims and hairline cracks on most items. Repair and chip to coffee pot handle. Losses on surface of Brameld plate. 200.00 - 300.00



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4. A 17% buyer's premium will be charged to all floor, phone, and absentee bidders if payment is made by cash/check/certified funds/Bank wire transfer (In House Only). The buyer's premium on property purchased on Liveauctioneers.com will be in the amount of 20% of the successful high bid (The "Sales Price" is the hammer price plus the buyer's premium, plus applicable taxes). All bidding at auction and all purchases will be in U.S. Dollars.

5. All items for this auction are located in Knoxville, TN. Case Antiques, Inc. does not ship. We are willing to provide names of a carrier and shippers in advance if a purchaser so requests. Purchaser agrees that packing and shipping is done at the purchaser's risk and that the purchaser will pay for all packing expenses, materials, carrier fees and insurance charges. Case Antiques, Inc. will have no liability for and loss or damage to shipped items. Items must be paid for in full before they will be shipped. Any shipping estimates given are estimates, and are based on shipping within the Continental United States. Delivery and storage shall be available at purchaser's expense and risk. Otherwise, all property should be removed from the premises at the sale conclusion unless prior arrangements have been made with Case Antiques, Inc. Purchased items not picked up from our auction facility within ten business days of the auction will be assessed a storage fee of \$10.00 per day. If any employee or agent of Case Antiques, Inc. shall pack or transport the merchandise, it is fully at the risk, responsibility and expense of the purchaser and Case Antiques, Inc. shall not be liable for any loss or damage that may be caused by such employee or agent.

6. All purchases are subject to 9.25% Tennessee sales tax unless the Tennessee Department of Revenue Blanket Certificate of Resale form is fully and completely filled out, along with a copy of the resale certificate from your state and received prior to time of purchase. International buyers are responsible for tariffs, taxes, or assessments of shipped items to the buyer's country.

7. Absentee/Telephone/Internet Bidding: As a service to our customers, Case Antiques, Inc. will execute absentee bids if so authorized in writing under the provisions herein specified. Absentee bids should be made on the absentee bid form provided. This form should be clearly and completely filled out and accompanied by a valid credit card. Absentee bids are executed competitively and confidentially. In the event of tie bids between absentee bidders and those in attendance, preference will be given to the attending bidder. If two absentee bidders bid the same amount, the first received will be honored. Telephone bidders also should submit a completed absentee bid form. Upon receipt of a properly executed bid form, we will make arrangements to call you just prior to your lot(s) of interest being offered. Please note that we will have limited time to try calling you once. Make sure that the phone number you have given us is correct and that your line will be open during the auction. Successful buyers will be notified within three (3) days of the sale. Case Antiques, Inc. will not be responsible for any errors or failures to properly execute absentee or telephone bids. Absentee and phone bids will not be accepted after 12pm on the Friday prior to the sale. All Liveauctioneers.com bidders will require registration and pre-approval. There are no guarantees of successful registration for those bidders attempting to register within 48 hours of the sale. Please contact us directly at info@caseantiques.com or (865)

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558-3033 if you have registration questions. Your bid is a contract. If you are the successful and winning bidder, you have entered into a legally binding contract to purchase the property. Your registered and approved credit card may be used as payment, unless Case Antiques, Inc. requires payment in another form or if you have another pre-approved method of payment. Please contact Case Antiques, Inc. to resolve any questions before bidding.

8. In bidding on any lot offered, the bidder indicates acceptance of these Terms and Conditions of Sale. Title of each lot passes when the auctioneer says, "Sold". The bidder is responsible for knowing on which item(s) he or she is bidding. If unsure, the bidder should inquire, or not bid. When becoming the winning bidder at auction, you have affected a contract and will be expected to pay for items in which you were evidenced to be the successful bidder. After the item is sold, any loss by fire, theft, breakage, or any other cause is the sole responsibility of the purchaser. Merchandise must be packed and transported by the purchaser at his own risk and expense.

9. The Auctioneer reserves the right to accept or reject bids in any increment that the auctioneer deems to be in the best interest of the client, the seller. Absentee and phone bidding for prospective bidders are offered for those who cannot be present at the auction. Please complete the Absentee Bid/Phone Reservation form. Absentee bids left with us are executed competitively and confidentially. Bids left on Liveauctioneers.com are not executed until the item is offered in the live auction and the order in which they are received is not a factor. We target to sell 80-90 lots per hour.

Following are general guidelines for bidding increments:

\$0-\$99 \$10 increments

\$100-499 \$25 increments

\$500-999 \$50 increments

\$1,000-2999 \$100 increments

\$3,000-10,000 \$200 increments

We make every effort to honor all absentee and phone bid reservations, but we are not liable for any losses incurred as a result of failure to execute absentee bids or failed phone reservations.

10. Please note that lots containing ivory, tortoiseshell, or other animal materials may be subject to regulations imposed by the Endangered Species Act and by the United States Fish and Wildlife Department. Some countries prohibit the importation of property containing materials from endangered species, and prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import these lots into another country.

11. For additional information regarding these Terms and Conditions of Sale, or any other matter relevant to this auction, please contact us: Case Antiques, Inc., 2240 Sutherland Avenue, Knoxville TN, 37919 (865) 558-3033 fax (865) 558-3032 or email at info@caseantiques.com. Telephone inquiries may be made between 9am and 5pm EST, Monday - Friday.

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Case Antiques, Inc. TNGL#5157
 2240 Sutherland Avenue, Suite 101
 Knoxville, TN 37919
Ph: 865-558-3033 / Fax: 865-558-3032
www.caseantiques.com

October 6, 2012 Absentee / Phone Bid Form

Assigned by Case staff.

Absentee

Phone Bid

Bidder #

Customer #

Name: _____

Email: _____

Phone #: 1st _____ 2nd _____

Address: _____

City: _____ State: _____ Zip Code: _____

How did you hear about us? _____

(*Maximum bid for absentee bids or phone emergency bid maximum in case of phone disconnect during the auction, excludes buyers premium)

Lot #	Brief Description	Maximum Bid*

I request that Case Antiques, Inc. bids on the above lots up to, but not exceeding the amount(s) shown. I have read and understand I am bound by the "Terms and Conditions" of this auction and that all bids are accepted subject to the "Terms and Conditions." I understand that Case Antiques, Inc. offers absentee bidding as a convenience for clients, but is not responsible for any errors or failure to execute bids.

- 1) By signing this form, the bidder agrees to be bound by the Terms and Conditions of the sale.
- 2) A credit card number is required to secure and execute absentee and telephone bids.
- 3) Case Antiques, Inc. may use this credit card for payment and shipping if other payment and shipping arrangements are not made in a timely manner.

Signature: _____ Date: _____

Visa/MC/AMEX/Discover: _____ V-Code: _____

Exp. Date: _____

Case Staff: _____ Aflex: _____ Confirmed by Email _____ by Phone _____ CC verified _____ LA check _____

Notes: