

**CASE ANTIQUES**  
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Summer Fine Art & Antique Auction  
Saturday, June 30, 2012  
9:30 am EST  
(Preview Friday, June 29, noon - 6pm)

Case Antiques, Inc., Auctions & Appraisals

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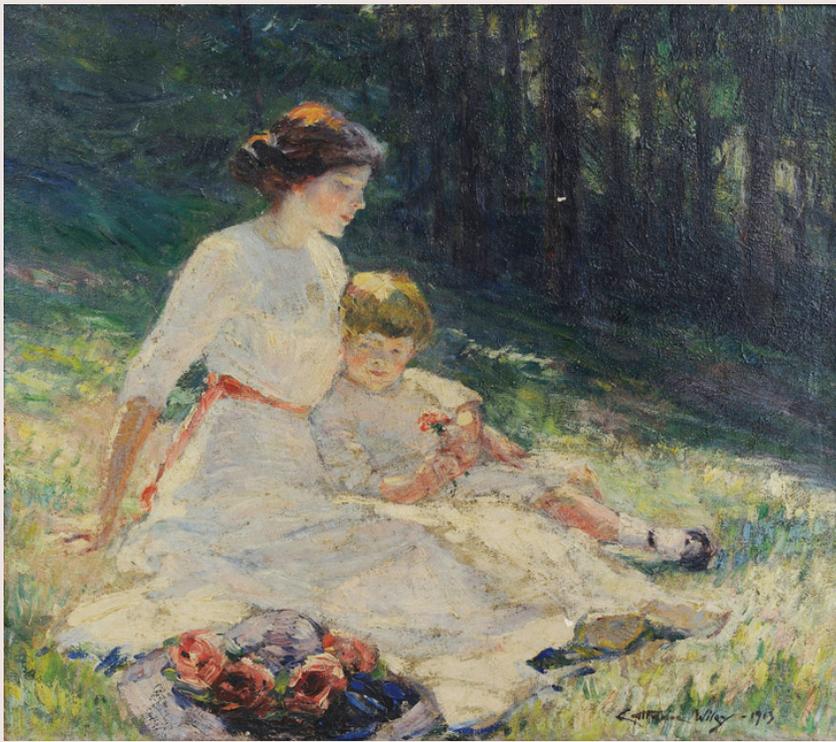
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Gallery and Auction located at  
The Historic Cherokee Mills Building  
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Tennessee's leading auction gallery  
for investment quality art and antiques is  
now accepting consignments for our Fall 2012 auction.



Anna Catherine Wiley (TN, 1879-1958) Sold \$107,880



Joseph Delaney (TN/NY, 1904-1991) Sold \$19,720



Chinese Export Silver Presentation Tray Sold \$7,424

Record Setting Sales From Past Auctions

	<b>Sold</b> <b>\$5,290</b>	<b>Sold</b> <b>\$36,800</b>	<b>Sold</b> <b>\$17,825</b>
<i>Left:</i> Civil War Tin Type East TN Soldier			
<i>Center:</i> Circa 1860 TN Redware Jar by C. A. Haun			
<i>Right:</i> Miniature TN Cherry Press w/ Two Drawers			
			<i>Left:</i> Japanese Mixed Metals Urn
<b>Sold</b> <b>\$32,200</b>	<b>Sold</b> <b>\$19,550</b>	<b>Sold</b> <b>\$22,000</b>	<i>Center:</i> East TN Miniature Redware Jug, Mort
			<i>Right:</i> Miniature portrait by John Wood Dodge (1807-1893)

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**LOT #**

**1 Chinese Export Silver Bowl, Dragon Design**

Chinese export silver bowl, chased and pierced design of a dragon chasing a flaming pearl design. Mark of Luen Wo (Shanghai) to underside. 2 3/4" H x 5" dia. 4.185 troy ounces. Late 19th/ Early 20th century. Condition: Overall very good condition. 200.00 - 300.00



**2 Chinese Export Silver Box**

Chinese Export silver trinket box, featuring detailed repousse decoration on all sides of figures conversing and eating in a garden setting with pagodas in the background. Gilt washed interior. Marked on the base with Chinese characters and the mark of Luen-Wo (working Shanghai, Late 19th/ Early 20th century). 2" H x 6" W x 3 1/4" D. 11.55 troy ounces. Condition: Very good condition. 600.00 - 900.00



**3 Chinese Silver Trophy Cup**

Chinese silver trophy cup, the bowl supported by a triple bamboo shoot pedestal on a raised circular foot, with a gilt wash on bowl and base. Bears the inscription "Shanghai Paper Hunt Club, 6th February 1937, Won by Mr. J. H. Liddell on King's Jubilee (Heavy Weight)", with maker's mark on underside for Hung Chung. 4.985 troy ounces. 5" H. Note: H.A. Crosby Forbes' book, Chinese Export Silver 1785-1885, lists Hung Chong as a well known jeweler with addresses in both Canton and Shanghai in the last half the 19th century and first quarter of the 20th century (1860-1930). Liddell Bros. was a British based firm specializing in exports from China in the same period. Condition: Overall very good condition with slight wear to gilt wash. 300.00 - 400.00



**LOT #**

**4 Chinese silver bud vase**

Chinese silver bud vase, cherry tree repousse decoration, center cartouche engraved and dated "Marion, 17th April 1898". Asian marks and pseudohallmarks. 7-3/8" H. 3.22 oz troy. Note: inscription refers to Marion Hellyer Liddell, ancestor of consignor and wife of John Liddell, a member of Liddell family firm that owned shipping warehouses and land in China until 1949. Late 19th century. Condition: Overall very good condition. 200.00 - 300.00



**5 Chinese Export Silver-Gilt Goblet**

Chinese Export Silver Goblet, plain gilded rim over a body with heavy repousse design of birds amid bamboo leaves, ornamented with a vacant monogram shield and lined in a gilt-wash, on a bamboo-form stem, atop a circular foot with repousse root design. Marked on interior of foot ring with illegible Chinese character marks. 6-1/2"H, 4.75 oz troy. Chinese, late 19th to early 20th century. Provenance: Private Nashville, Tennessee collection. Condition: Slightly misshapen with light dents to rim, body and footring, marks rubbed. 400.00 - 500.00



**6 Seated Bronze Buddha Figure, French Indochina**

Bronze Buddha sculpture of a robed male figure on carved base. Stamped on underside "French Indochina". 12 1/4" H x 7 1/2" W x 5 1/4" D. 1st half 20th century. Condition: Overall very good condition. 300.00 - 350.00



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- 7 Chinese painted bronze figure of a Scholar**  
Chinese enameled and gilt bronze figure of a scholar with flowing robes and outstretched hand, on a carved teakwood base. 11"H (including 1/2" H base). Probably Qianlong period. Provenance: acquired by consignor's father in China in the 1940s. Condition: Losses to paint and gilding, some holes and cracking to face, base is probably later. 600.00 - 900.00



- 8 Finely carved Chinese Celadon and Russet jade drag**  
Chinese dragon or sea monster figure, celadon jade with russet inclusions, pierced and relief carved with fine details including tongue, scales and fins. 4-1/8"H x 6-5/8"L x 5/8"D. Chinese, Qing dynasty, probably late 19th century. Condition: Excellent condition with minor wear and dust in crevices. 800.00 - 1,000.00



- 9 Chinese interior painted quartz snuff bottle**  
Smoky quartz snuff bottle, the interior signed and finely painted with figures, donkey and horse from Chinese literature, with a pearl and lapis-like stone stopper and ivory spoon. 3"H. Chinese, late 19th century. Condition: Overall very good condition with a few scattered light abrasions inside and outside, near base. 200.00 - 300.00



- 10 2 Chinese snuff bottles including horn and ivory**  
1st item: Chinese horn snuff bottle with silver filigree mounts, adorned with small red and blue stones (possibly turquoise and red coral) and rose glass "jewels". Embossed four petal flower symbol on base. 3" overall. Chinese, probably Qing period, late 19th century. 2nd item: Chinese snuff bottle with relief carved designs, probably stained bone or ivory, signed on back, 2-1/2"H. Early 20th century. Provenance: estate of Alice Leigh, Little Rock, Arkansas. Condition: 1st item: Overall good condition. Lid sits loosely, tarnish to silver filigree, slight scratching and wear. 2nd item: very good condition. 250.00 - 350.00

**LOT #**

- 11 Chinese green jade snuff bottle**  
Chinese green jade snuff bottle, tapering shouldered form with small area of russet inclusion near base. 1-5/8" H. Chinese, Qing dynasty, late 19th century. Provenance: Private Middle Tennessee collection. Condition: Lacking stopper, otherwise excellent condition. 200.00 - 275.00



- 12 2 Chinese Snuff Bottles, Gilt bronze & Boxwood**  
Two Chinese Snuff Bottles. 1st item: Gilt bronze snuff bottle with large foo dog and matching gilt bronze stopper, 2-1/2" H. 2nd item: Carved boxwood snuff bottle of scholar with deer on one side and carved city scene of people crossing bridge on other side. Silver metal and rose quartz stopper. 3" H. Both 20th century. Condition: Both in excellent condition. 200.00 - 300.00



- 13 Carved Japanese Ivory Netsuke of Turtles**  
Carved Japanese ivory netsuke of a basket filled with seven turtles. Artist signed on the base. 1 3/4" x 1 1/4". Late 19th/ Early 20th century. Condition: Very good condition. 400.00 - 600.00



- 14 2 Carved Japanese Ivory Netsukes, Dog and Clam**  
Two carved and inked Japanese ivory netsukes including one of a dog sitting on a basket with two fish (1-6/8" x 1") and the other of a clam shell atop a conch shell, artist signature on the base (1- 6/8" x 1-1/4"). 19th to early 20th century. Condition: Both very good condition. 200.00 - 300.00



- 15 Eight Chinese carved ivory horses of Mu Wang**  
Group of eight Chinese carved ivory figures depicting the horses of Mu Wang, all in various poses - standing, resting, running. Each with separate carved hardwood stand. Ranging in height from 2-1/2" to 4-1/2" including stands. Chinese, early 20th century. Provenance: estate of Alice Leigh, Little Rock, Arkansas. Condition: Overall excellent condition, some



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with light grime or surface patination, one with age crack to back. 300.00 - 500.00

**16 Finely carved ivory horse okimono**

Ivory okimono of a standing horse with carved mane, saddle, and tassels, with stained highlight details. Signed on base. 4"H. Chinese or Japanese, late 19th to early 20th century. Provenance: estate of Alice Leigh, Little Rock, Arkansas. Condition: Overall very good condition with light patination and wear to stained areas. 200.00 - 300.00

**17 Carved ivory Guan Yin figure with vase, 12"H**

Large Chinese carved ivory figure or okimono of the female deity Kwan Yin, depicted pouring out the swirling contents of a vase. Attached to a hardwood stand. Figure 12"H not including base, 14"H with base. Chinese or Japanese, late 19th to early 20th century. Provenance: estate of Alice Leigh, Little Rock, Arkansas. Condition: Ivory figure in good condition with grime or surface patination. Base has one leg missing, two re-glued; all legs with chips and/or wear. 400.00 - 600.00

**18 Carved ivory Guan Yin figure with prunus, 12"H**

Large Chinese carved ivory figure or okimono of the female deity Kwan Yin, depicted holding a flowering prunus branch. Attached to a hardwood stand. Figure 12"H not including base, 14"H with base. Chinese or Japanese, late 19th to early 20th century. Provenance: estate of Alice Leigh, Little Rock, Arkansas. Condition: Ivory figure in good condition with grime or surface patination. Small chips and wear to base, one foot reglued. 500.00 - 700.00

**19 Japanese Ivory Netsukes & Okimono, 3 pcs.**

Three signed Japanese ivory pieces including two netsukes and one okimono. Item 1: Carved and inked ivory kinetic netsuke figure with a movable two-sided face, holding large hatchet and decapitated head. Signed on right foot. 2 1/8" H. Item 2: Carved and inked ivory netsuke depicting a Samuri warrior with swords and shield, signed on base. 1 7/8" H. Item 3: Ivory okimono of a male figure with two bundles. 2

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7/8" H. Condition: All items very good condition. 300.00 - 400.00

**20 Large 18 in Chinese Famille Rose Charger, early 19**

Large late 18th or early 19th century Chinese export porcelain Famille Rose charger, with central floral, chrysanthemum, bird, butterfly and peacock decoration, inner floral, peach and butterfly border and floral rim with six vignettes and symbols including a sword, fan and flute. Old French retail label en verso. 18-3/4" dia. Condition: Overall excellent condition with slight wear to decoration. 500.00 - 800.00

**21 Chinese Yellow Ground Famille Rose Porcelain Bowl**

Chinese Imperial yellow porcelain bowl, interior with four vignettes around rim depicting peaches and magic fungus, two bands of five bats and a longevity character in the central medallion, exterior with yellow ground, floral and pear decoration and four circular medallions featuring a peacock and dragon. Red six character Ch'ien Lung mark to base. 3-1/8" H x 6-5/8" dia. 18th century. Condition: Wear to gilt on rim, old hairline from rim to middle of side, approx. 2-1/2" in L. Old stain to center interior. 600.00 - 800.00

**22 Large Famille Rose Vase, 100 Butterflies**

Large Famille Rose vase, bottle form with enameled "one hundred butterflies" design. Mult-colored ruyi border around the rim and base with a central enameled band having floral and Shou symbol decoration. Iron red Kuang Hsu character mark to base. 15 1/4" H. 20th century. Condition: Very good condition with some slight wear to enamel decoration. 800.00 - 1,000.00



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- 23 Pair of Chinese Republic Vases, fisherman**  
 Pair of Chinese Republic Period porcelain vases depicting a fisherman gazing at a giant beached clam with willow tree and crane overhead. Artist's inscription and seal with two additional seals. Marked "China" on bases with a four character blue overglaze mark. 13 5/8" H. 20th century. Condition: Excellent condition. 700.00 - 900.00



- 24 Chinese Export Famille Rose Plate, celadon**  
 Chinese export porcelain Famille Rose plate with enamel decoration of flowers and butterflies on a mottled celadon green ground. Red bamboo decoration to underside of rim with a blue Qianlong mark. 18th or 19th century. 7-3/4" dia. Condition: Some wear to enamel decoration. Hairline to center back of plate. 300.00 - 400.00



- 25 Pair Chinese Sake Cups, Dragon Design**  
 Pair Chinese porcelain sake cups with iron red dragon chasing the flaming pearl design, blue Kuang Hsu character mark to bases. 2" H. 20th century. Condition: Excellent condition. 300.00 - 400.00



- 26 Pair Chinese Famille Rose Bud Vases**  
 Pair of Chinese Famille Rose porcelain bud vases, with enameled flowering peach branch design and gilt rim. Pear form with garlic mouth. Blue Yung Cheng character mark within two concentric circles on bases. Both 4 1/4" H. 20th century. Condition: Excellent condition. 300.00 - 400.00



- 27 Pair Chinese Famille Rose Bowls, Bird decoration**  
 Pair of Chinese porcelain Famille Rose bowls, having a robin's egg blue enameled ground and decorated with a bird perched on a flowering branch of wisteria and peony. Red Yung ch'ing ch'ang ch'un (Eternal prosperity and enduring spring) mark to bases. 2" H x 4 1/2" dia. 20th century. Condition: Both excellent condition. 400.00 - 600.00

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- 28 Pair Chinese Famille Rose Bowls**  
 Pair of Chinese Famille Rose porcelain bowls with enameled berry and bamboo decoration. Iron red Kuang Hsu character mark on bases. Both 2" H x 4 5/8" dia. Late 19th/Early 20th century. Condition: One bowl with very slight nick to rim. Other bowl in very good condition. 500.00 - 700.00



- 29 Chinese Famille Rose Bowl and Saucer**  
 Chinese Famille Rose porcelain bowl with companion saucer. Interiors with enameled flowers, tendrils, and pears on a coral red ground, exteriors with yellow key fret enameled ground and four evenly spaced circles containing Xi character marks, multi-colored bats, surrounded by a border of ruyi heads. Pi ting ju-i ("May things be fixed as you wish") mark to bases. Gilt ruyi borders and gilt rims to each. Bowl measures - 3 1/4" H x 5 1/8" dia. Saucer measures 6 7/8" dia. Both 20th century. Condition: Both excellent condition. 600.00 - 900.00



- 30 Pair Chinese Porcelain Cups & Saucers**  
 Pair of Chinese porcelain cups and saucers with white ground with iron red bat decoration amidst blue ruyi clouds to the interior and blue bats to the exterior. Cups with blue Hsuan Mark. Saucers with blue Kuang Hsu mark. Cups - 2 1/2" H x 3 5/8" dia. Saucers - 5 3/4" dia. All 20th century. Condition: All excellent condition. 400.00 - 500.00



- 31 Chinese Famille Rose Saucer with bats**  
 Chinese Famille Rose porcelain saucer interior with iron red Shou symbol to center with five flanking bats, exterior with yellow enameled ground and chrysanthemum decoration and four evenly spaced circles containing the Wan shou wu chiang (A myriad ages without ending) marks. Gilt rim. Base with blue Ch'ien Lung seal mark. 7 1/8" dia. 20th century. Condition: Some rubbing to symbol decoration. Internal fracture to center of base. 200.00 - 300.00



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**LOT #****32 Chinese Famille Rose Bowl, season vignettes**

Chinese porcelain Famille Rose bowl, interior with enameled and gilt decoration, exterior with yellow ground and four hand painted circular vignettes depicting seasonal nature scenes. Blue Tao Kuang seal mark to base. 2 1/2" H x 5 7/8" dia. 20th century. Condition: Excellent condition. 250.00 - 350.00

**33 Chinese Famille Noir Dragon Charger**

Chinese Famille Noir charger with nine paint decorated dragons, the central dragon chasing the flaming pearl of wisdom, amidst ruyi clouds. Blue six character K'ang Hsi mark to base. Fitted with custom case. 16 1/4" dia. 20th Century Condition: Excellent condition with very slight wear to edges. 500.00 - 700.00

**34 Portrait miniature of a gentleman, signed Abel**

Watercolor on ivory portrait of a man with dark hair in military style coat. Signed lower right "Abel" and dated 179\_, possibly Wilhelm August Christian Abel (French, 1748-1803). Housed in an ebonized wood frame with gilded metal rabbet edge, oval opening. Sight 2-1/2" x 2", framed 4-3/4" x 4-1/4". Condition: Small area of damage in upper right background, otherwise excellent condition. 300.00 - 400.00

**35 Four miniature portraits of ladies**

1st item: American School oil on panel half length miniature portrait of a portly woman with brown hair and floral trimmed hat, seated in a chair. Unsigned. Housed in a molded frame. 6" x 5" sight, 9" x 7" framed. Mid 19th century. 2nd item: Round miniature watercolor on ivory portrait of Josephine (Napoleon's paramour), reclining on a chaise with yellow wrap draped around her. Housed in a square frame with circular gilded opening. Illegibly signed at left. 2-5/8" diameter sight, 5" square framed. Late 19th century. 3rd item: Oval watercolor on ivory portrait of a grey-eyed young woman in Renaissance style dress with headband and necklace. Housed in an elaborate pierced and giltwood frame with velvet mat, old paper label on back reading C and A \_\_er,

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Piazza Pitti 21 Florence. 2-3/8" x 2" sight, 7" x 6" framed. Both probably Italian, 20th Century. 4th item: Round miniature watercolor on ivory portrait of a woman in a large feathered hat and fichu, with applied brass label on mat reading "Dsse Devonshire." Indistinctly signed at right. 3-1/2" diameter sight, 6-1/4" diameter square, framed. Early 20th century. Condition: Item 1: small abrasions to left side and to frame, overall very good condition. Item 2: excellent condition. Item 3: Repaired break and regilding to frame, image in excellent condition. 4th item: 2" crack to ivory at left side, not affecting 300.00 - 400.00

**36 Egidius Linnig Nautical Oil on Board**

Egidius Linnig (Belgium, 1821 - 1860) oil on board painting depicting an European harbor scene with two ships, one with figures in the foreground, and ships and city in the background. Signed lower left and dated 1851. Housed in a carved gilt frame. Sight - 11 3/8" H x 16 3/8" W. Framed - 20 3/4" H x 25 1/2" W. Condition: Painting in very good condition with small age crack to wood panel lower right.. Losses to gilt frame with separation noted at corners. 3,000.00 - 4,000.00

**37 Josef Von Schlogl Landscape Oil on Board**

Josef Von Schlogl ( Austria, 1851-1913) oil on board landscape depicting a religious procession in the Italian countryside, against a mountainous background. The leader bears a red flag with a cross. Housed in a molded gilt frame. Herm Kerber gallery label en verso of painting, along with a label for Bigelow & Jordon, frame dealer in Boston, Mass. Sight - 11 3/8" H x 7 7/8" W. Framed - 19" H x 15 3/4" W. Late 19th/Early 20th century. Condition: One slight scratch at middle left edge of painting in area of trees. 1,800.00 - 2,200.00

**38 European School Oil on Board Riverscape**

European oil on board landscape with man fishing in a river. Signed "? Max" lower left. Housed in a molded gilt frame. Sight: 5-1/2" H x 11-3/8" W. Framed: 11" H x 17" W. Late 19th/ Early 20th century. Condition: Rubbing/ losses to perimeter of painting. Some slight losses to edges of frame. 300.00 - 400.00



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**LOT #****39 Sunset landscape, manner of James Baker Pyne**

Oil on board panoramic landscape depicting river flowing through a valley surrounded by mountains, figures in the lower right foreground, in the manner of James Baker Pyne (British, 1800-1870). Sight: 6" H x 7 3/4" W. Framed 12" H x 14" W. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall very good condition. 400.00 - 600.00

**40 Henry N. Cady Watercolor Seascape**

Henry Newell Cady, (American, 1849-1935) watercolor seascape of waves breaking on rocky shore. Signed lower left. Gold paneled frame. Sight: 17-1/2" H x 28-1/2" W, frame: 24-3/4" H x 36-1/4" W. Condition: Overall very good condition 400.00 - 600.00

**41 American School, Portrait of a Child with Kitten**

American School oil on canvas, portrait of child holding a kitten with a landscape view visible in the background beyond a drape. Unsigned. Gilt carved frame. Sight: 20" H x 16-1/4" W, frame: 25" H x 21" W. Second quarter 19th century, possibly Southern. Condition: Relined, Overall cracklure. Minor losses to frame. 2,000.00 - 2,200.00

**42 Portrait of a lady, manner of Henry Benbridge**

American School oil on canvas, manner of Henry Benbridge, portrait of an unknown lady, possibly a young Martha Washington. This 18th century original or 19th century copy was found at the Ravensworth House in Lexington, VA, formerly owned by Lee/Custis descendants. Accompanying it is a copy of a Lexington, VA newspaper article discussing research on painting. Sight - 19" H x 19" W. Framed - 22 1/4" H x 22 1/4" W. Provenance: Estate of Jack Roberson of Lexington, VA and his descendants. Condition: Relined, heavy cracklure, and flaking paint. 600.00 - 800.00

**LOT #****43 Southern School, landscape with African American f**

Southern School, oil on canvas landscape of an African American woman hurrying along a riverside road as a storm approaches, with windblown tree in the foreground and clouded sky in the background. Unsigned. Molded giltwood frame. Canvas 13-3/4" x 14-3/4", frame 17-3/8" x 18-3/8". American, circa 1900. Condition: Former frame lines visible at outer edges of canvas, small abrasions to frame. 350.00 - 450.00

**44 Elmer Joseph Read Watercolor**

Elmer Joseph Read (American, New Jersey, b. 1862) watercolor and gouache painting depicting a tropical street scene with black women going to market. Signed lower left "E. J. Read". Housed in a gilt frame. Sight - 10 1/8" H x 13 1/4" W. Framed - 17 1/4" H x 20 7/8" W. Early 20th century. Biography: Elmer Joseph Read was born in Howard, New York in 1862. He lived in Palmyra, New York but traveled to the Bahamas and Cuba and other surrounding islands, around the turn of the century. He studied at Syracuse University and with Emmanuel Fremiet in Paris. He exhibited at the National Academy of Design in 1892 and 1894 and at the Art Institute in Chicago in 1913. Condition: Overall very good condition. 600.00 - 800.00

**45 Thomas Campbell oil on board, Stream w/ Mill**

Thomas Campbell (TN, 1834-1914) landscape painting, oil on artist's board with partial label en verso, depicting two men fishing in a stream and a small cabin in right background. Signed "T. Campbell" lower left. Gold paneled and molded frame. Sight: 9 x 14-1/4. Frame: 12-1/2 x 18. Late 19th century frame. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall very good condition. 1-1/4" crease in board in upper right quadrant. Blacklighting reveals minor touch-up in upper left corner, upper right corner, lower left corner and along crease. 1,000.00 - 1,200.00



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**LOT #****46 Richard Clarke Grouse Creek TN Watercolor**

Mountainscape watercolor titled "Grouse Creek" by Richard Clarke (American, Tennessee 1923 - 1997) depicting a view of the Great Smoky Mountains. Signed and dated lower center, "Clarke, 62." On reverse, original label reads "Richard Clarke, Grouse Creek, 1962, Watercolor, ?-10-64." Sight: 19 1/2" H x 21". Framed: 28 3/4" H x 35 1/2" W".



Biography: Richard Clarke was one of the early members of the University of Tennessee's art faculty. He is often associated with the "Knoxville Seven", a group of progressive artists connected to the University of Tennessee which included Robert Birdwell, C. Kermit Ewing, Joanna Higgs, Walter H. Stevens and Carl Sublett. He often found inspiration for his watercolor abstractions in the natural world around him. Condition: Overall excellent condition 300.00 - 400.00

**47 Richard Clarke watercolor, Polkton Mountain**

Mountain landscape watercolor by Richard Clarke (American/Tennessee 1923 - 1997). Signed and dated in the painting lower left margin, "Clarke, '65". Artist label en verso with the title "Polketon Mountain" and date "8-8-65". Most likely a reference to Polkton Mountain located in North Carolina. Unframed. Sight - 13 7/8" H x 18 3/4" W. Matte - 20" H x 25" W. Biography: Richard Clarke was one of the early members of the University of Tennessee's art faculty. He is often associated with the "Knoxville Seven", a group of progressive artists connected to the University of Tennessee which included Robert Birdwell, C. Kermit Ewing, Joanna Higgs, Walter H. Stevens and Carl Sublett. He often found inspiration for his watercolor abstractions in the natural world around him. Condition: Overall very good condition, some toning to paper. 300.00 - 400.00

**LOT #****48 Richard Clarke watercolor, Winter Landscape**

Watercolor by Richard Clarke (American/Tennessee 1923 - 1997) depicting a Winter landscape with tree and fence posts. Signed and dated in the painting lower right, "Clarke, '64". Unframed. Sight - 17 1/8" H x 22 1/8" W. Overall - 18 1/8" H x 23" W.



Biography: Richard Clarke was one of the early members of the University of Tennessee's art faculty. He is often associated with the "Knoxville Seven", a group of progressive artists connected to the University of Tennessee which included Robert Birdwell, C. Kermit Ewing, Joanna Higgs, Walter H. Stevens and Carl Sublett. He often found inspiration for his watercolor abstractions in the natural world around him. Condition: Overall very good condition, some toning to paper. 250.00 - 350.00

**49 Louis Jones, Mountain Landscape painting**

Louis Edward Jones (American, 1878-1958) oil on board titled "Among Rugged Mountains In The Smokies" depicting a mountain scene with two large blue mountains in the background and a stream, rocks, and woods in the foreground. Signed and dated lower left "L.E. Jones 1944". Title, name, and date en verso. Housed in a giltwood frame. 8-1/4" H x 10-1/4" W. Jones was an Impressionist painter from Woodstock, New York and established the Cliff Dwellers studio in Gatlinburg, Tennessee. Condition: Very good condition. 550.00 - 650.00

**50 William Posey Silva, Southern landscape, pine tree**

William Posey Silva (Georgia/Tennessee, 1859-1948) oil on board impressionist landscape of a Southern pine forest, signed lower left "William P. Silva." New, early 20th century style giltwood frame with carved corner ornament. 15-3/8" x 11-3/8" sight, 22" x 18" framed. Found in the Chattanooga, TN area. Biography: William Posey Silva has been called "the finest artist at the turn of the century" (ref. William Gerds, "Art Across America" v. III). He was born in Savannah, Georgia, and spent his first fifty years of life successfully running his family's chinaware business. In 1887 he moved to Chattanooga, Tennessee, and began



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taking art instruction. He enrolled in the Academie Julian in Paris as a student of Jean Paul Laurens and also painted with American impressionist Chauncey Ryder. He had his first solo exhibition in 1909 at the Georges Petit Gallery in Paris. That same year he returned to Chattanooga and began winning American acclaim for his impressionistic paintings of picturesque subject matter including Chattanooga landscapes and the pine forests near Savannah. He won the silver medal at the 1910 Appalachian Exposition in Knoxville and had a solo exhibition at the Telfair Academy in Savannah in 1917. He moved to Washington DC and eventually to California in 1913. He was also a member of the California Art Club and the Salmagundi Club. Condition: Canvas laid down on board; some minute abrasions along lower edge of painting, small (1/8") area in foliage flourishes indicating possible repair. 1,800.00 - 2,200.00

**51 Group of 18th & 19th c. French & English prints**

Group of 18th and 19th century French and English colored engravings. 1st group: Two hand colored engravings from the Encyclopedia Londinensis. After images by Richard Corbould, engraved by J. Chapman, Published by J Wilkes Titled "Architecture and Astronomy" (Oct, 22 1803) and "Geography" (Nov 7th 1807) Both images feature views of neoclassical women using tools of the profession. 11 1/4" H x 8 1/2" W. 2nd group: Two Richard Blome hand colored engravings titled " Agriculture or Husbandry" depicting concepts and tools used in agriculture. "Geography" depicting concepts and tools used in geography. Published in London, 1729. 16 1/4" H x 10 1/4" W. 3rd group: 4 French Neo-classical colored engravings including Plate 35 "La Victoire," Plate 97 "Leternite," Plate 102 "La Providence," and Plate 107 "La Destinee." French, Late 18th early 19th Century. 7 1/2" H x 6 1/8" W. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: 1st group: Good condition. Minor foxing and toning and one small tear at bottom. 2nd group: Good condition. Some foxing and toning. 3rd group: Good Condition. Some toning and foxing. 250.00 - 350.00

**LOT #****52 Three 18th C. maps incl. R. Vaugondy and J. Bayly**

Item 1: Robert de Vaugondy hand colored map "Amerique septen trionale." French, 1750. 6 3/8" H x 6 1/2" W. Item 2: Robert de Vaugondy hand colored map "Mappe Monde" French, 1750. 6 3/8" H x 12 1/8" W. Item 3: J. Bayly copper engraved hand colored "A New Map of the World: Including all the Modern Discoveries / Published as the act directs by Harrison and Co. London, 1782." 9 3/4" H x 17" W. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Item 1: Good condition. Some toning and foxing. One minor tear. Item 2: Good Condition. Minor toning, foxing, and some creasing. Item 3: Good Condition. Minor losses to the edge, some creasing, foxing, and toning 200.00 - 300.00

**53 Four 18th c. U.S. Maps, Mainly Southern**

Four (4) 18th c. maps of southern United States. 1st item: Abraham Bradley Jr. "Map of the Southern Part of the UNITED STATES OF AMERICA" drawn and engraved for Morse's American Gazetteer. Boston, 1797. 8-1/4" H x 15-5/8" W. Provenance: Charles Edwin Puckett, Antique Art, Prints, Maps, Books, & Historical Documents. 2nd item: Thomas Kitchin's "A New Map of North & South Carolina & Georgia" from The London Magazine April, 1765. 6-3/4" H x 9-1/8" W. Provenance: The Philadelphia Print Shop, Ltd. 3rd Item: Untitled copper engraved and colored map by John Gibson published in Gentleman's Magazine 1763. London, Mid 18th Century. 7-7/8" H x 10-1/8" W. Provenance: Pats Porch Destin, Florida. 4th Item: 18th Century Map of North America titled "A General Map of North America from the Best Authorities." Map depicts most of the United States and Canada, with the exception of Alaska. British, Circa 1770. 9-1/8" H x 11-3/8" W. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: 1st item: Very good condition. Minor toning and some creasing. 2nd item: Very Good condition. Minor toning and creasing. 3rd Item: Good condition. Coloring on map not original. Some foxing, toning, creasing form folding, and minor 4th Item: Good condition. Some foxing and toning. Edges show of heavier toning and some minor tears. 250.00 - 350.00



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**LOT #****54 18th Century map of Tennessee with Native American**

"Map of the Tennasee Government Formerly Part of North Carolina from the Latest Surveys, 1795," engraved by B. Tanner, published New York, J. Reid, L. Wayland & C. Smith, showing the Mississippi River to the "Apalachian Mountains" and part of Kentucky, along with Native American landmarks. Areas labeled include Knoxville, Fort Massac, Clarksville, Nashville and South Bounds of Military Reservation, High Broken Ground, Creeks Crossing Place, and Crow, Cherokee, Chota, Talasse, and Coyeta Indian towns. Also depicted are public roads, Indian boundaries, and the width of rivers in yards. Image 7-1/4 x 15-1/4 in., page 9-3/4 x 16-1/8 in. Provenance: Private Middle Tennessee collection, purchased from the 2006 auction of the collection of Dr. and Mrs. Benjamin H. Caldwell. Condition: Overall toning and scattered foxing. Professionally cleaned, deacidified and encapsulated in a clear archival sleeve. 900.00 - 1,100.00

**55 Two 19th c. Maps, Tennessee & Kentucky**

Two nineteenth century maps, both hand-colored, in matching molded natural color wood frames with green painted rabbet edges and gilt liners. 1st item: Map of Tennessee & Kentucky engraved by G. W. Boynton & Co., undated, showing counties. Image 7-3/4" x 10-1/8", framed 12-1/2" x 15-1/4". 2nd item: Tennessee map published by Anthony Finley, Philadelphia, engraved by Young & Delleker, image 8-3/8" x 11-1/2 in., framed 13" x 16". Provenance: private Nashville collection, purchased from the 2006 auction of the collection of Dr. and Mrs. Benjamin H. Caldwell. Condition: 1st item: very good condition, possibly de-acidified. 2nd item: scattered minor stains, 1-1/2 in. tear lower left edge. Both frames with minor scuffs and dents. 400.00 - 500.00

**LOT #****56 Civil War Archive of Weed Nims: Ft. Donelson**

Archive of material related to Private Owen Weed Nimms, Company I, 12th Iowa Infantry Volunteers, Union Army. Nimms, originally of Maquoketa, Iowa, enlisted 1861 at the age of 19. He saw action at Fort Henry and Fort Donelson in Tennessee, and was listed as missing in action April 6 1862 in Shiloh, Tennessee (he was captured at "The Hornet's Nest"). He was injured but recovered and was discharged Aug. 23, 1862. This archive consists of 14 letters with good content, a sixth plate tintype of Nimms in uniform; an 8" x 10" period print made from this image; photocopies of Nimm's military file; a Prayer Meeting Tune Book with inscription "presented to Nimms while a prisoner at \_\_ Georgia by Captain S. Bradley of the Rebb Army May 16th 1862", (Nimms had written to his mother about how much he missed worship services); 2 reunion ribbons and 1 reunion medal; and an 1895 reunion booklet from the third reunion of the 2nd, 7th, 8th, 12th and 14th Iowa Infantries. The 14 letters are written by Nimms primarily to his parents back home and include some graphic descriptions of the activity at Fort Donelson: "'Wee came within about three hundred yards of the entrenchments and then the sharp shooters commenced. Wee took our station under the brow of the hill and expected an attack. Thursday night it rained until tenn o'clock and then it coments snowing and I had to lay on the cold wet ground without any blanket... Skirmishing went on until Saturday afternoon and the fight become general. The fighting lasted one hour and a half and I heard bullets came about as close as I cared about having them. Mother there was one poor man that I felt sorry for, there was two men got wounded by grape shot, one had his left leg shot off or just so it hung on and the other fell right on to me, you don't know how thankfull I was that I did not get killed, it was God that keep me throug(h) the battle." Nimms also writes of life in the POW camp: "Got news yesterday that Leut. John J. Marks was dead... died with fever.. there has benn a great many of the men died with nothing else but homesickness." Includes 1 letter from Camp \_\_, dated Oct. 13 but no year (extremely faded); 1 letter from Benton Barracks 1862 (undated, prior to Battle of Ft. Donelson); 2 letters from Camp Benton dated Jan. 18, 1862; 2 undated letter fragments; 1 from Camp Benton in St. Louis Jan. 21 1862;



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1 from Fort Donelson (undated, just after battle); 1 from Fort Donelson Feb. 27, 1 undated from "Camp in the Woods near Tenn"; 1 dated June 16 1862 Nashville, after the Battle of Shiloh; 1 from Camp Benton dated July 11, 1862; 1 dated Aug. 23, 1862; 1 dated Dec. 16, 1864 after Nimms had left the service talking about starting a boat business (old photo of boat included). Provenance: Private Nashville, Tennessee collection. Condition: Letters with expected light fading and toning, some chipping at edges and fold lines, overall good condition and readable (with the exception of the Oct. 13 letter, very faded) with many of the letters transcribed. Prayer Meeting Tune Book with with worn cover and fragile spine. Reunion brochure and ribbons with some discoloration. Tintype very good but missing the cover of its union case. Period print is glued to cardboard backing and is in fragile condition with losses and wear. 1,200.00 - 1,800.00

**57 Battle of Fort Donelson related letter archive and**

An archive of material related to the Civil War Battle of Ft. Donelson and the 30th Illinois Infantry. Includes a CDV of General John Floyd published by E. Anthony from a Brady photographic negative, 4" x 2-3/8"), a shadowbox with three mother of pearl buttons and handwritten note "Buttons taken from Gen. Floyd's trunk Fort Donelson. This fort was surrendered Feb. 16 1862 to the Federal Army under Gen. U. S. Grant after three days desperate resistance. 15 thousand prisoners including Gen. Buckner were captured and an immense quantity of war material. Generals Floyd and Pillow escaped with a portion of the garrison. Presented by Wm. R. P. Crocker". Crocker, of Hutsonville IL, enlisted on Oct. 5 1861 as a private and mustered into D Co., Illinois 30th Infantry. He deserted on Sept. 10, 1863. The 30th Illinois fought at the battles of Fort Henry and Fort Donelson, where Crocker presumably obtained these buttons. Buttons measure 1-7/8" diameter. Also included are four Civil War letters from Lt. David W. Poak of the 30th Illinois. 1st letter written Jan. 9 1862 describes preparations for battle: "The preparations being made are more extensive than any that have been made heretofore. The wagons are all in readiness this morning and I think some grand forward movement is at hand. But what point we are destined is a profound secret." 2nd letter Feb. 28, 1862 (faded) to his sister describing conditions post-battle, "our

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boys are gathering up and taking an inventory of the goods of the deceased soldiers...". 3rd letter written from on board the Transport Steamer Planet, April 23rd 1862 describing journey towards Pittsburg Landing, including their farewell from Fort Donelson and warm reception from the people of Dover, and description of Paducah KY as "the nicest place I have seen since I have ben soldiering." 4th letter (faded) written from Camp in the Field May 30, 1862: "We have been out reconoitring the last two days. Gen. Sherman was advancing his lines and we were out on his right to keep them from outflanking him... our pickets skirmished back almost to us several times and we could see the enemy in force before us but when they would come within range we would open out a battery on them which would send them howling back again... News came in that Corinth was evacuated. We were ordered to quit work immediately and are now under orders to be ready to march in a moments warning." Poak would go on to fight at Corinth, Vicksburg, and Atlanta, where he was awarded a 17th corps Medal of Honor for gallantry. Lot also includes a printed photograph of Admiral Andrew Foote in gutta-percha union case (2" x 1-3/4"). Provenance: Private Middle Tennessee collection. Condition: CDV with some abrasions in upper left corner, light small stains and worn corners. Letters with light toning and 2 with moderate fading, 400.00 - 500.00

**58 William H. Shelton, Civil War painting**

William H. Shelton (New York, 1840-1932) original gouache on paper titled "These Soldiers Will Never Go Into a Fight Again" depicting the discovery of two dead Union soldiers as soldiers march past in the background. This image was used as an illustration in Warren Lee Gross classic Civil War book "Recollections of a Private." Signed "W. H. Shelton" lower left. Housed in a contemporary archival frame. Sight: 13 3/4" H x 9 1/4" W. Framed: 21 3/8" H x 16 3/8" W. Also included is a Copy of Warren Lee Gross's "Recollections of a Private" with this illustration depicted on page 294. Biography (Courtesy of AskArt): William H. Shelton was born at Allen's Hill, New York and had distinguished military and art careers. During the Civil War he was with the 1st New York Light Artillery, commanding a center section of Battery D at the Battle of the Wilderness. Shelton was badly wounded and taken prisoner. He worked his way from enlisted man to



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captain, and is singled out in the Official Records for gallantry (Vol. 25, part1). He is also mentioned in the silver Time-Life series (in The Killing Ground volume pages 64-65). A painter, illustrator, and writer, Shelton studied at the Art Students League and exhibited at the Brooklyn Art Association, the Boston Art Club, the Pennsylvania Academy, and the Art Institute of Chicago. He was the founder of the Salmagundi Art Club of New York. Other Shelton illustrations appear in Harpers Weekly and Leslie's. Condition: Excellent overall condition. Professionally conserved and archivally framed. 1,400.00 - 1,800.00

**59 Capt. Oliver Pinkney McCammon Civil War Archive**

A freshly discovered and extensive Civil War archive relating to Captain Oliver Pinkney McCammon (O.P.M.) of the 3rd East Tennessee Cavalry, Company L, also relating to the explosion of The Sultana and campaigns in Tennessee. Over 120 items, mostly letters of correspondence between Captain Pinkney (1840-1897, Blount Co.,TN) and his future wife, A. E. McCall of Blount Co., during the war years of 1861-1865. Archive also contains additional letters of correspondence between Captain Pinkney and his father, the men in his regiment, and others. This lot also contains a small circular tintype of McCammon in uniform and an amber "Union" bottle from the war period. An overview of content includes McCammon's discussion of military campaigns in Middle Tennessee including engagements with General Wheeler and Hood, capture of his regiment by General Forest in September of 1864 and his subsequent escape, correspondence relating to the loss of several of his men on the ill-fated Sultana steamboat, discussion of guerilla attacks by Rebels in East Tennessee by A. E. McCall and his father, discussion of local and national political matters, smallpox breakouts in the camps, and an ongoing written courtship between McCammon and his future wife, Ann E. McCall. The archive contains letters such as the poignant correspondence written Nov. 20, 1864 from Susan Fowler to Captain McCammon on the report her son, Andrew Fowler, who was taken prisoner by the Confederates. She writes, "it is a consolation to know that he (Andrew) is not numbered with the dead. I hope the time will soon come for him to return under your command as Andrew is all the support I have his father having died since he went away and

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left me with four children to take of. I hope God will spare him to be an honor to his country & a blessing to me..." (note – an A. Fowler from the 3rd Tennessee Cavalry is listed as killed on the Sultana in April 1865). An earlier January 1863 letter from Captain McCammon reviews the remaining carnage of the Shiloh battlefield over 7 months later, "we stopped at Cornith overnight. Near the long to be remembered Battle Ground of Shiloh, which place still bears witness of the vanity of life. Fragments of garments and the skeletons of the dashing cavalry horses are not all the marks yet remaining of war's wild rage, for human skulls are by no means scarce, upon the surface..." An excerpt from a Nov. 1864 written by Capt. McCammon discusses the capture of men in his regiment, "It turns out that Joshua Hines is not dead but is a prisoner in the Rebel's hands, so says a Report brought through by the Sutler of our Regt... Our Boys are at Cahaba, Ala & were in tolerably good health. When he left though living upon very scanty rations. Well, we have about one hundred and twenty five men here as the representatives of eleven companies & I believe my own Company came though best of any, having thirty five me including a few that were not captured, & those who were and have since made their escape. (Note – A. J. Hines from the regiment is later listed as killed on the Sultana). A later letter May 1865 McCammon writes, "The last few days have been truly days of anxiety with us--in relation to the boys of our Regiment who had been in Rebel Prison, --- whom it seems were aboard--(The Steamer Sultana) --at the time of the explosion the number of our boys rescued from the sad condition into which they were thrown by the occurrence of the disaster, amounts to about one hundred and forty among which I noticed the names of Bart McMurray, Sam Pickens, Van Headrick, Pat Ray, Wm Hill, James Baker and two of the Pryor Boys.---I believe this includes the Majority of those saved that you would likely know.--- Alexander McCammon died on a boat near St. Louis, Mo. Sometime previous to the above mentioned accident..." McCammon's future wife, Ann McCall writes him from East Tennessee in November of 1864, "....things appear somewhat in a bad fix tho I hope it will not be in as bad a fix as some think it is, it is true that some of them is in bad fix they have had to leave home to go into the Southern Army their was only

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fifteen passed here to day in some company some from Jeferson and some from Blount and how many more is runing I can't tell. General Gillam had a fight at the Gap and got his forse scattered and they are runing everwhere their was three of them here this evening hunting their way to Knoxville. It is reported that they have been fighting at Strawberry Plains yesterday. I can't tell how true it is I recon Naughn A Brachinridge is up their some plase from the account that some of them gives that has run from up their some of them say that they haven't slept in their oun house for four months. What this country is going to turn to I can't tell they get worse ever day their is a farsed? that bellong to no army they just go about and \_\_\_ people's houses and steal anything they want..." Correspondence from a cousin of Ann McCall in February of 1864, "it looks like the rebs and negros will take this plase after while the rebs is coming in daly and joining our regiment som of them think will do while others wont. Blont (Blount) Co. is very well represented(sp?)...we hear now our forces hav fel back to Noxville and Marville . I don't like that if we can hold thare a month..."

Captain McCammon writes in September 1863, "I should have been much pleased to enter my own County seat (Blount Co., TN) with the first Blue Coats, but as we are under the command of Rosecrans & it fell to the Col. of Burnsid's to possess that country with federal forces, we have been deprived of that pleasure. To get revenge the boys went guerrilla hunting the other data & brought in twelve of the thieving scoundrels who were prowling about recruiting some thirty miles from here. " A January 1865 letter from Captain McCammon near Nashville discusses the state of the Confederate cause - "The Rebel Army, of the West, utterly demoralized, disorganized, & almost Panic Stricken. General Sherman has Marched Victoriously through Georgia & Captured enough of Rebel property in Savannah to pay the entire expense of the campaign, - Whilst the Army of the East holds Lee at the gates of Richmond as a Sentinel giving but little time to contemplate any aggressive act whatever." In addition to the letters, the majority retain the original envelopes and postmarks, a handful of other letters from friends and family members are post 1865. Provenance: Consignor is a direct descendant of McCammon; descended in his family. Condition: Expected toning and

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discoloration, few with minor edge losses, but all letters readable and in generally good condition. 4,000.00 - 5,000.00

**60 Confederate Dairy of Private Adam W. Kersh**

The personal diary of Confederate Private Adam Wise Kersh of Company F 52nd Virginia Infantry. Dated sporadic entries from July 1861 - September 1862 written while stationed at Camp "Tip Top" located in the Alleghany Mountains in Pocahantas County, Virginia. Topics include daily camp life, building fortifications and making other preparations for future skirmishes, his personal daily activities, skirmishes with the Union troops, weather conditions, and lists of those who died. One entry dated May 8th, 1862 talks about the Battle of McDowell, the beginning of Confederate Army Maj. Gen. Thomas J. "Stonewall" Jackson's Campaign through the Shenandoah Valley. Private Kersh states "our boys routed the Yankees" and then goes on to describe the injuries to the commanders on the Confederate side. In actuality, although the Confederate Army pushed back the attacking Union army led by Robert H. Milroy and Robert C. Schenck, they sustained almost double the casualties and injuries of the Yankee troops. This is one of the last dated entries. 5 3/4" H x 3 3/4" W. Note: Adam W. Kersh was born November 16, 1828 and was a resident of Centerville, Virgina in northern Augusta County. He was a furniture maker, a bachelor, and a member of St. Michael's Reformed Church. He died in 1905. Condition: Pages detached from binding, toning to paper and wear to leather cover. 600.00 - 800.00

**61 Civil War Union Naval CDV Ironsides and officer**

Two Union Civil War CDV's. Item 1: CDV of the Civil War ironclad ship the USS New Ironsides by F. Gutekunst of 704 and 706 Arch St. Philadelphia, PA. 2-3/8" H x 4" W. The USS New Ironsides was on patrol as a member of the South Atlantic Blockading Squadron. Item 2: Union naval soldier CDV with sword taken by Borardus Photographer, 363 Broadway, New York. Identified on the back as "Uncle Will Law as a Naval Officer Civil War". 4" H x 2-3/8" W. Condition: Both items are in good condition with some toning. 200.00 - 250.00



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**LOT #****62 Civil War Union Cartridge Pouch**

Civil War Union .58 caliber rifle musket leather cartridge pouch, with US embossed on front cover flap and also stamped with the US Ordinance Inspection stamp on front cover flap "G T Woodbury US Ord Dept". Interior cover flap stamped by the maker "W T Wilkenson Springfield Mass". Retains the divided tin compartments used to hold the ammunition. Condition: Overall very good condition with wear to leather, especially on right side and to clasp. 200.00 - 250.00

**63 4 Coin Silver Forks, McGavock Family of TN**

Four coin silver forks, French Thread pattern, marked T.C. Garrett and Co. (Thomas Garrett, Philadelphia, 1829 to 1840). Monogrammed "McGavock" on front of handle. Dinner forks 8" length, dessert forks 6 3/4" length. Total wt. 8.14 oz troy. Circa 1835. Provenance: estate of Margaret Lindsley Warden, a descendant of the McGavock family, sold by this auction house in April, 2008. Many of Miss Warden's belongings, including these silver forks, were inherited from her grandfather, Jacob McGavock (1790-1878), whose family established Carnton Plantation in Franklin, Tennessee and Two Rivers Mansion in Nashville. Condition: Tines bent on 2 dinner forks. 300.00 - 400.00

**64 Tennessee Coin Silver Julep Cup, Frazer Family**

Coin silver beaker or julep cup with beaded rim and footring, marked on base W.H. Calhoun in rectangle (William Henry Calhoun, working Nashville, TN 1835-d. 1865, reference Benjamin Caldwell, Tennessee Silversmiths, pp. 49-52). Inscribed on face: To James S. Frazer from his aunt F.P. Murfree, Dec. 25, 1858. 3-1/2"H, 4.07 oz troy. Note: James Stokes Frazer was born 1852 in either Lebanon or Nashville to Dr. Henry S. Frazer and Elizabeth Maney Murfree. He attended Cumberland University Law School and practiced law in Middle Tennessee until his death in 1892. Frazer married Mary Washington, a daughter of George Augustine Washington of Wessyngton Plantation and a distant cousin to President George Washington.

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James Frazer's aunt, who gave him the cup, was Fannie Priscilla Dickinson Murfree (1816-1902), wife of William Law Murfree (brother of Elizabeth Maney Murfree). William and Elizabeth's grandfather (James S. Frazer's great grandfather), Hardy Murfree, was a Revolutionary War hero who founded the town of Murfreesboro, Tenn. Provenance: descended in the family of James S. Frazer. Condition: Scattered minor dents including one below inscription, light scratching, overall very good condition. 800.00 - 1,200.00

**65 J. Kitts coin silver cup, Tobacco Premium**

Coin silver beaker or julep cup with Kentucky history and agricultural prize inscription: "Premium on Tobacco." Tapered form with band of bead and cartouche decoration at rim and footring. Marked on base "J. Kitts, Pure Coin, P. L. K." in reference to retailer John Kitts (Louisville, Kentucky, working from 1836 -1878) and maker Peter Krider (Philadelphia, Pennsylvania, working 1850-1903). 3 7/8" H x 3 1/4" W. 4.75 OZT. Provenance: descended in the Higgins family of Lincoln County, Kentucky. Circa 1860. Condition: Overall very good condition with some minor dings and dents. 800.00 - 1,200.00

**66 Rococo style silver cup or beaker**

Rococo style silver cup with molded and scalloped rim and sides, inscribed "P.A. Dunn". Unascribed leopard head and horse's head mark on bottom. 3-3/8"H, 3.65 oz troy. Tests at 65-75% purity, possibly Continental. Probably mid to late 19th century. Note: P.A. Dunn likely refers to Pauline Dunn (1860-1902) of Nashville, wife of Eugene Castner Lewis, President of the L & N Railroad and Director General of the Tennessee Centennial Exposition. Provenance: Descended in the family of Pauline Dunn and Eugene Castner Lewis. Condition: A few scattered minor dents and light scratches, overall very good condition. 300.00 - 500.00



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**LOT #****67 E & D Kinsey coin silver julep cup**

Coin silver mint julep cup or tumbler, round tapered form with reeded and molded lip and foot, not monogrammed. Incuse mark on base "E & D Kinsey 18 Cincinnati" (Edward & David Kinsey, ca.1836-1850, Newport, Kentucky, and Cincinnati, Ohio). 3-1/2"H, 4.95 oz troy. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: A couple of tiny light dents and scratches, overall excellent condition. 200.00 - 300.00

**68 5 KY Coin Silver Spoons by P. Poindexter**

5 Kentucky coin silver teaspoons with mark for William P. Poindexter (Lexington, Kentucky, working 1818-1869). Engraved monogram P. Buford. 6 1/8" L. 4.645 troy ounces. Condition: Overall very good condition. 200.00 - 300.00

**69 10 Kinsey silver knives w/pearl handles**

Set of ten knives with mother of pearl handles and coin or sterling silver blades marked "E & D Kinsey (Edward & David Kinsey, working ca.1836-1850, Newport, Kentucky, and Cincinnati, Ohio). Blades monogrammed JGG. 8-1/8"L. Circa 1850. Condition: Most handles with some scratching and wear, 3 with stains or possible scorch marks., blades in very good condition with light scratching. 150.00 - 250.00

**70 6 pcs. Coin Silver flatware, KY and NY**

6 coin silver items including 1 ladle marked for G. W. Stewart (working Lexington, Kentucky, mid 19th c.) 6-1/4" L; 2 serving/table spoons, both monogrammed, marked for E and D Kinsey (working 1844-1861 in Newport, Kentucky and Cincinnati, Ohio), 8-3/4" and 9" L; and 3 serving/table spoons, all monogrammed, marked for D. M. Fitch (working 1840-1850 in New York), 8-3/4" L. 8.890 troy ounces. Condition: Wear and losses to spoon tips of the D. M. Fitch spoons. All other items good condition. 200.00 - 300.00

**LOT #****71 Federal coin silver sugar basket**

Federal coin silver sugar basket, oval with beaded handle and edges, bright cut floral swag and cartouche engraving, on a trumpet foot with oval base. Gilt washed interior. Unmarked, probably New York. Monogrammed "AMW" in one cartouche. 6-1/2"H x 6"W x 4-1/2"D. 8.13 oz troy. Early 19th century. Condition: Some light scratching to interior, otherwise excellent condition. 200.00 - 300.00

**72 Coin Silver Mug "For the General" and Coin Salts**

Three Pieces of American Coin Silver. Item 1: Coin silver bell shaped mug or handled cup with fluted rim and foot ring, beaded handle. Inscribed on front: "For the General / AGA" (probably an agricultural society inscription). Marked on base R & W Wilson Phila.(Robert and William Wilson, working circa 1825-1846). 2". 3"H. Item 2:Pair of coin silver salt dishes, round with footed bases, beaded lips and footings with repousse floral bodies. No maker's mark. 1 inscribed "to Dr. Erlich & Lady", the other inscribed "Presented New York Feb. '59 by R. & A. L.". American, circa 1860. Total: 4.96 oz troy. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Item 1: Scattered small dent and some worn areas. Item 2: Few minute dents and scratches, overall excellent condition 300.00 - 350.00

**73 5 Piece Edwardian Sterling Tea Set**

Edwardian sterling silver tea service including coffee pot (8" H x 9 3/4" W), tea pot (5 1/4" H x 10 3/4" W), warming pot with stand (12" H x 10 1/4" W), sugar (4" H x 8 3/4" W), and creamer (4" H x 7" W). Rococo style design with carved mask and shell decoration on the flared and gadrooned rims. The bodies with wooden handles, chased foliate spouts with additional foliate, shell, cartouche and cornucopia decoration. Marks for London, sterling, date 1903-1904, and the Belfast, Northern Ireland retailer, Gibson & Company. 139.485 total troy ounces. Condition: Overall very good condition with expected wear, some scattered shallow dents. Cartouches of teapot and coffeepot engraved with wheat sheaf. 2,800.00 - 3,800.00



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**LOT #****74 Edwardian Silver Tea Set, 3 pieces**

Edwardian three-piece sterling silver tea set, marks for Thomas Bradbury & Sons, London, date marks for 1901-1902, including a teapot ( 5 1/4" H x 9" W x 4 1/2" D), creamer (4 1/8" H x 6 3/8" L x 3 1/8" D) and sugar ( 3 3/4" H x 4 3/4" L x 2 3/4" D), all with embossed shell and foliate decoration to the rims and bodies resting on foliate decorated paw feet. 29.41 total troy ounces. Condition: Overall very good condition with some scattered pitting to bodies. 500.00 - 800.00

**75 12 Wallace Sterling Silver Goblets**

Twelve (12) Wallace sterling silver goblets, 6 with the monogram "B". Each measures 6 3/4" H. 67.12 total troy ounces. Condition: Overall very good condition, one with significant scratch. 900.00 - 1,200.00

**76 Six Tiffany Sterling Silver Goblets**

Six Tiffany sterling silver goblets with tapering bowls and stems, round bases and Art Deco style monograms (B?). Marked on base Tiffany & Co. Makers Sterling Silver 925-1000 with M mark for Edward Moore, #21378 and 7075. 3-7/8"H, 26.9 oz troy. American, circa 1890. Provenance: Private Middle Tennessee collection. Condition: Excellent condition. 600.00 - 800.00

**77 Tiffany Sterling Wave Edge Flatware, 54 pcs**

Fifty-four pieces of Tiffany sterling silver flatware in the Wave Edge pattern, all clearly marked Pat. 1884 with M mark for Edward Moore except for knives, marked Sterling on handle and Tiffany & Co. New York on blades. Includes 12 teaspoons, 12 dinner forks, 12 salad forks, 7 dinner knives with plated blades, 10 place/oval soup spoons, and 1 table/serving spoon. Place spoons monogrammed AWC, Teaspoons OMB, Dinner forks BJ, Knives ELJ, Salad forks and tablespoon not monogrammed. Combined weight excluding knives: 82.69 oz troy. 54 pieces total. American, 1884-1891. Provenance: Private Middle Tennessee collection. Condition: Knife blades show wear;

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all other pieces in excellent condition. 2,500.00 - 3,500.00

**78 Tiffany Sterling Wave Edge Serving Set**

Tiffany silver serving spoon and fork (possibly a salad set) in the Wave Edge pattern, marked Tiffany & Co. Sterling Patent 1884 M, 8-3/8"L, 4.08 oz troy. Condition: Overall excellent condition with very light scratches and no monograms. 300.00 - 400.00

**79 Tiffany Persian Tea and Coffee Service, 5 pcs**

Five piece Tiffany & Co. sterling silver tea and coffee set in the Persian taste, featuring bodies with elaborate repousse floral and feather design, and bands of waves and beading at spouts and handle edges. All pieces marked Tiffany & Co. Makers/ Sterling Silver 3700 509 with M mark for Edward Moore. Includes tall coffee pot (9-1/2"H) with ivory insulators marked 4 pints, teapot (6-3/8"H) with ivory insulators marked 2-1/2 pints/7 cups, covered sugar bowl (5-5/8"H), cream pitcher (4-3/8") marked 1 pint, and waste bowl (3-1/2"H) marked 1-3/4 pints. Total weight 82.33 oz troy. American, circa 1874. Provenance: Private Middle Tennessee collection, purchased from Elizabeth Austin Antiques, Charleston, SC. Condition: Overall very good condition with a few scattered light dents, some cracking and discoloration to ivory ferrules. 4,000.00 - 6,000.00

**80 19th c. Tiffany Silver Cake Basket, Grosjean and W**

Sterling silver cake basket of oval footed form with repousse flowers and vines, joined by two cartouches (monogrammed RWS from CS and March 12, 1859), the rib-twisted swing-style handle design repeating at the outer edges. Marked on base Tiffany & Co 5158 G & W (for Grosjean and Woodward) English Sterling 925-1000 9 550 Broadway NY. 9-1/4"H x 11"W x 8-5/8"D. 23.66 oz troy. Circa 1859. Note: Grosjean and Woodward were among the earliest suppliers of hollowware for Tiffany. Provenance: Private Middle Tennessee collection. Condition: Excellent condition. 1,200.00 - 1,800.00



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**LOT #****81 183 pieces Gorham Old French Sterling Flatware**

183 pieces of sterling silver flatware, most with old Lion-Anchor-G mark for Gorham, in the "Old French" Pattern, with monograms (JHS). Includes: 12 dinner knives with silverplated blades, 12 dinner forks, 12 salad forks, 12 ice tea spoons, 12 flat handle butter spreaders, 12 demitasse spoons, 12 round bowl bouillon spoons, 12 round bowl gumbo spoons, 12 seafood/oyster forks, 12 luncheon forks, 11 luncheon knives with silverplated blades, 11 orange/fruit spoon, 10 teaspoons, 6 tablespoons, and 7 individual fruit knives with silverplated blades. Serving pieces include a master butter knife, 8-3/4" large bowl serving spoon, large serving fork, pierced serving fork, gravy ladle, cream ladle, sardine fork, large ice serving tongs, jelly or cheese knife with silverplated blade, pickle fork, olive fork, large carving set (knife, fork and knife sharpener, all with steel blades), small carving set (knife and fork with stainless blades), and 2 pie servers with stainless blades. Total weight (excluding all knives and hollow-handled pieces): 179.22 oz troy. American, early 20th century. Provenance: Estate of Dr. Edward R. Storck, Buffalo, NY. Condition: Overall excellent condition, with monograms. Olive fork has a loss to the center tine, steel bladed carving set shows oxidation to blades. 3,000.00 - 3,500.00

**82 Gorham Celeste sterling silver flatware, 75 pcs**

Gorham sterling silver flatware, "Celeste" pattern (introduced 1956), 75 pieces. Includes 12 dinner knives with stainless blades, 12 dinner forks, 12 salad forks, 12 iced beverage spoons, 11 teaspoons, 2 demitasse spoons, 2 butter spreaders, 2 table or serving spoons, 1 place spoon, 1 large serving fork, 1 medium serving fork, 1 relish or cocktail fork, 1 lemon fork, a roast carving knife and fork, 1 gravy ladle, 1 sugar spoon, and 1 pie/dessert server. Housed in a Naken's brand "tarnish-proof" wooden chest. Total weighable silver: 73.01 oz troy (excludes knives). Provenance: Collierville, TN estate. Condition: Excellent condition. 1,800.00 - 2,200.00

**LOT #****83 64 pcs. Rosepoint Wallace Sterling Flatware**

64 pieces of Wallace sterling flatware, Rosepoint pattern, including 12 dinner forks (7 1/2" L), 12 salad forks (6 1/4" L), 12 spoons (6" L), 12 knives (9 1/2" L), 11 butter knives (5 1/2" L), 3 berry spoons (5 1/4" L), 2 serving spoons (8 1/4" L). 65.49 total weighable troy ounces. Condition: Overall very good. Not monogrammed. 1,300.00 - 1,400.00

**84 Tiffany Sterling Flatware, "Marquis," 24 pcs.**

24 pieces of sterling silver Tiffany flatware, Marquis pattern, 6 dinner knives (8 3/4" L), 6 dinner forks (7 3/4" L), 6 tablespoons (8 1/2" L), 6 teaspoons (5 3/4" L). 34.11 troy oz without knives. Condition: Overall very good condition with minor surface scratches. Tablespoons monogrammed. 700.00 - 900.00

**85 Hallmarked Persian Silver Punch Bowl & Underplate**

Large hallmarked Persian silver punch bowl (4 3/4" H x 12 1/4" W) and underplate (16" dia.), both hallmarked with the Iranian 84 standard hallmark (.875 purity) and other illegible mark to the base. Bowl with all over chased decoration with shaped foliate border. Underplate with chased and shaped foliate border. 94.20 oz troy total weight. Mid 20th century. Condition: Both over good condition with general wear. 1,800.00 - 2,200.00

**86 Persian Silver Water Pitcher**

Persian silver water pitcher, scroll handle with floral repousee around the footed base. Iranian 84 standard hallmark (.875 purity) with other illegible mark to underside of base. 10 1/4" H. 33.41 total troy ounces. 20th century. Condition: Some slight pitting to body and base slightly mis-shapen. Overall good condition. 500.00 - 700.00



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**LOT #****87 7 Persian Silver Items, Cases & Salts**

Lot of 7 Persian silver items. 1st item - Two (2) Persian silver cigarette cases, one with maidens playing instruments in a feast setting (6" H x 3 1/4" W) and the other with an all over geometric design and gilt wash interior (5 1/2" H x 3 1/4" W). Both hallmarked with the Iranian 84 standard hallmark (.875 purity) with other illegible marks to the interiors. Both 20th century. 13.23 total troy ounces. 2nd item - Five (5) egg form silver salt shakers resting on curved legs. Persian silver marks to bases. Each - 2 1/2" H. 10.5 total troy ounces. Condition: 1st item - Both over good condition with general wear. 2nd item - All very good condition, some salt corrosion/residual to insides. Some very minor dents. One with top different from the others, possibly replaced. 400.00 - 600.00

**88 Russian Silver Sugar Basket with engraved farm scene**

Russia Silver footed sugar basket with a very fine engraved agricultural and picnic scene with "TP" engraved in the central panel and the date 1881 on opposite panel. The interior with original gold wash and simple arched handle. The piece is stamped with Ivan Vonif. Yestigneev 1881 assayer mark and JB makers mark. 5 1/2" H x 5 7/8" W. 10.0 oz troy. Condition: Overall excellent condition. 300.00 - 400.00

**89 Russian Silver Cup and Salt**

Russian silver cup and salt. The cup has a round tapering form ending in a foot and a squared handle; the salt has a barrel form with three serrated feet. Fully stamped with St. Petersburg 1887, maker's mark "PJS", assayer mark for Ivan Yestigneev, and 84 standard mark. Cup measures - 3 1/2" H x 4 1/4" W. Salt measures - 1 1/4" H x 1 3/4" dia. 3.94 ounce troy total weight. Condition: Overall very good. Minor denting to base. Some corrosion to interior of salt. 300.00 - 400.00

**LOT #****90 Russian Silver Tray, possibly Henrik Hacklin**

Russian silver tray, rounded rectangular form with twin handles. Fully marked with script maker's mark "HH", possibly Henrik Hacklin, St. Petersburg 187?, Ivan Yestigneev assayer's mark and 84 standard mark. 14 5/8" L (with handles) and 9" W. 21.24 troy ounces. Condition: Overall very good condition with some surface scratches. 600.00 - 800.00

**91 Russian Silver Creamer**

Russian silver creamer, marked with maker "FS", St. Petersburg, 1863, assayer Edward Brandens and 84 silver standard mark. Shaped rim, scroll handle and lobed body. 3 1/2" H. 4.42 troy ounces. Condition: Overall very good condition. 200.00 - 300.00

**92 Russian Silver Master Salt, Johann Buntzell**

Russian silver master salt, barrel form, with maker's mark for Johann Theodor Buntzell, St. Petersburg, assayer mark for Aleksander Ilbich Yashinov (1795 - 1826). Gilt wash interior. 1 1/4" H X 3" L X 2 1/4" D. 2.5 troy ounces. Condition: Overall very good condition. 300.00 - 400.00

**93 Pair Russian Engraved Silver Cream Spoons**

Pair Russian gilt washed silver cream serving spoons in the antique Russian style with twist handles, the bowls chased on the underside in a floral pattern with Cyrillic script, date mark 1885, Moscow or St. Petersburg. Each measures 6" L. 3.14 oz. troy combined weight. Condition: Excellent condition. 100.00 - 200.00

**94 Set of 6 silver Russian Kiddish Goblets, Judaica**

Six silver Kiddish cups, footed form with inverted bell bodies and bright-cut engraved decoration of shields and houses, each marked 84 in rectangle and Sterling. 4"H, 8.86 oz troy combined weight. Probably Russian-made and imported to U.S., first half 20th century. Condition: Overall excellent condition, one with lightly dented base. 125.00 - 225.00



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**LOT #****95 Three tortoise shell boxes inc cigarette case**

Three Victorian and Edwardian tortoise/faux tortoiseshell novelty boxes. 1st item: cigarette case with hinged top, lined in leather, 4-3/4" L. 2nd item: Cartouche shaped patch box or snuff box fitted with decorative gilt brass, 1-5/8"L. 3rd item: Oblong snuff box with hinged tortoise or faux tortoise top, inlaid with silver filigree floral design, and a horn bottom. 2-7/8"L. All probably English, mid-19th to early 20th century. Provenance: Private Middle Tennessee collection. Condition: Item 1: excellent condition. Item 2: some oxidation to brass. Item 3: light scratching and some chipping to base. 200.00 - 300.00

**96 Three tortoise shell boxes inc card case, 19th c.**

Three 19th century tortoise/faux tortoiseshell novelty boxes. 1st item: Early Tortoise needlecase with hinged top, silver fittings, and finely detailed inlaid filigree swag and shield designs, 3"H. 2nd item: Tortoise or faux tortoise and celluloid card case with hinged top, inlaid on both sides with mother of pearl floral designs, vacant silver monogram square on top. 3-1/2"L. 3rd item: tortoise patch box with decorative silver-gilt fittings, marked .800. 1-3/8"L. All probably English, 19th century. Provenance: Private Middle Tennessee collection. Condition: Item 1: needle case in good condition with light scratching, a few minute chips, seam or possible repaired crack to side. Item 2: card case in overall good condition with hinge somewhat loose, couple of small chips, 1 mother of pearl "petal" 200.00 - 300.00

**97 5 antique miniature novelty items**

1st item: Miniature leather shoe with nailed leather sole, string tie and wood insert, possibly a salesman's sample, 3"L. 2nd item: Matchbox in the form of a miniature tooled leather book. Some small chips to edges. 1-5/8". 3rd item: Leather thimble case in the form of a miniature picnic basket with red top and base patterned to simulate basketweave, 1-1/4"H. 4th item: Miniature Georgian brass bound oak bucket or pail with swing handle and applied shield (not monogrammed). 5th item: Gilded metal napkin

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ring or picture frame adorned with purple and clear paste or crystal stones (one appears to be on opal) set in the shape of a flower and leaves. 5-5/8"L. All probably European, late 19th to early 20th century. Provenance: Private Middle Tennessee collection. Condition: All items in excellent condition with some light expected wear unless otherwise noted. 200.00 - 300.00

**98 20 pieces of Stone Fruit**

Twenty pieces of assorted marble and other stone fruit including red and green grape clusters, nut, pear, fig, apple, etc. Ranging in size from 1-1/2" to 7" L. Continental, circa 1900 and later, with two grape clusters appearing to be contemporary (possibly Chinese). Condition: A few pieces with chips and abrasions, overall good condition. 200.00 - 300.00

**99 NC Stoneware Pottery Jug, stamped "Craven"**

North Carolina stoneware pottery jug, stamped "Craven" on upper shoulder near handle, probably J. D. Craven ( Jacob Dorris Craven, 1827-1895, Randolph and later Moore County, NC). Additional star stamp to base of handle. 12" H. Third quarter of 19th century. Condition: Several chips/losses to top of rim, some to base. Additional chips and losses to handle. 375.00 - 425.00

**100 NC Pottery Jug, W. W. Ballard**

North Carolina salt-glazed jug, stamped "W. W. Ballard Dockery, N.C." (1852 - 1894). Pulled handle with concentric rings around the upper bulbous midsection and incised "2" denoting gallon capacity, salt glaze drip on upper midsection. 13 1/8" H. Condition: Very good condition with no visible flaws. 1,500.00 - 1,800.00



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**LOT #****101 Southern alkaline glazed jar, poss. Home Brew Jar**

Southern alkaline glazed "home brew" pottery jar, alkaline green glaze with two bands of sine wave incising and additional incised lines. 11 3/4" H. Mid 19th century. Condition: Overall excellent condition. 500.00 - 700.00

**102 Alabama Alkaline-glazed Pottery Pitcher**

Alkaline glazed pottery pitcher, Sand Mountain, Alabama region with incised line and sine wave decoration around upper section and pulled handle. 7" H. 3rd quarter 19th century. Condition: Excellent condition. 700.00 - 900.00

**103 Georgia Folk Pottery Canister Set, Arie Meaders**

Graduated set of Georgia folk pottery lidded canister jars by Arie Meaders with cobalt decorated finial lids and applied grape and leaf decoration on the bulbous form bodies. Sizes include 11-1/2" H x 8" W (overall very good condition with firing cracks to lid and base and minor chips to lid. Glaze has some crazing and some minor drips of house paint); 11-1/4" H x 9" W (overall excellent condition with some crazing to glaze and some minor drips of white house paint); 10-3/4" H x 7-3/4" W (overall very good condition with firing crack to lid and base. Minor chips to lid and crazing to glaze); and 10-1/4" H x 7-1/2" W (overall very good condition with a firing crack to lid and minor crazing of the glaze). Provenance: Consignors lived close to Mossy Creek and were close friends of the Meaders family. They purchased the canister set directly from Arie Meaders in the early 1960s. Arie Waldrop Meaders (1897-1989) was born the third of twelve children in Macon County, NC. When her family moved to North Georgia she met and married Cheever Meaders. By the 1950s the folk pottery trade her husband and his family had practiced since 1892 was failing. Arie stepped in and began creating and producing colorful and innovative designs that brought a revival to the craft. In 1978 she was honored alongside her son, Lanier, by the Library of Congress in Washington, DC with Meaders Pottery Day. Condition: See description. 6,000.00 - 8,000.00

**LOT #****104 Greene Co. TN stoneware creampot sine waves**

Greene County, Tennessee stoneware pottery jar with multiple sine wave lines around the sides and sine wave decoration on the top of the rim of the body. Attributed to Harmon Pottery, Mohawk, Tennessee (Greene County). 5 1/2" H. Late 19th century. Condition: Overall excellent condition with a minor fleabite flake on rim edge and a couple of flakes to base edge. 400.00 - 500.00

**105 East Tennessee William Grindstaff Stamped Jar**

East Tennessee stoneware pottery jar by William Grindstaff, stamped "W. Grindstaff" and an additional "1" stamp, denoting gallon capacity. 10 1/2" H. Late 19th century. Condition: Overall good condition with one hairline extending from rim to shoulder area. 500.00 - 700.00

**106 East TN Stoneware Preserving Jar, attrib. Mort**

East Tennessee transitional stoneware pottery preserving jar with channeled rim for lid and sine wave incising around the upper shoulder with all over gray paint. 10 3/4" H. Attributed to the Mort family pottery of Jefferson County, Tennessee. Third quarter of 19th century. Condition: Some minor abrasions to body, shallow chips to inner rim and base. 300.00 - 350.00

**107 Charles Decker Stoneware Pottery Rundlet, Dated/Si**

Washington Co., Tennessee stoneware pottery rundlet by Charles Frederick Decker (1832-1914), dated and inscribed in script, "Aug. 15th, 1897. Made by C. F. Decker Sr. at the Keystone Pottery of Chucky Valley Tenn." This piece also has an additional inscribed star and heart motif around the spout, eight incised lines around the body. 15 1/2" length, 8 1/2" diameter on ends. Illustrated and exhibited in 2004, "The Pottery of Charles F. Decker: A Life Well Made," Jonesborough/Washington County History Museum catalog, page 38. Biography (Courtesy of Carole Wahler): Charles Frederick Decker was born in Germany in 1832. He arrived in Philadelphia in his late teens. Oral



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tradition suggests he worked at the Remmey Pottery before establishing his Keystone pottery there at the age of 25. He moved his family to Delaware for a few years and then back to Philadelphia. After 1869, Decker moved to Virginia, six miles north of Abingdon. The pottery he operated there was located on land owned by a man named Mallicote (Mallicoat). In 1872, he established his pottery in the Nolichucky River Valley near present day Johnson City, Tennessee. For a year or so he operated in both Virginia and Tennessee. He was one of a number of potters who settled in the region during the early years of Reconstruction. He named his Chucky Valley pottery the same name that he had used in Pennsylvania, Keystone Pottery. His pottery was marketed not only in East Tennessee, but also in North Carolina, Virginia, and Kentucky. Condition: Overall very good condition with two shallow chips to one end and shallow chip to top opening. Firing mark to one side. 4,000.00 - 4,500.00

**108 East Tennessee Redware Jug, attrib. Cain pottery**

Sullivan County, Tennessee redware jug, attributed to the Cain pottery. Lead glazed jug with pulled handle, sine wave and incised lines bordering the upper bulbous midsection, ringed collar with smoothed rim, beaded foot, bottom with areas of pooled glazing. Single thumb print to handle terminus. 8" H. 19th century. Provenance: Hawkes Estate, located in Cooks Valley area of Sullivan County. For additional examples of pottery from the East Tennessee area, refer to "Earthenware Potters Along The Great Road in Virginia and Tennessee," Moore, J. Roderick, *The Magazine Antiques*, September 1983, pp. 528-537. Note - this jug was in the "Made in East Tennessee: Pottery" exhibit at the Museum of East Tennessee History September 1996 - February 1997. Condition: Old shallow chip to rim and base. Chips filled with removable wax. Minor wear to glaze commensurate with age. 1,000.00 - 1,500.00

**LOT #****109 Greene Co. Mohawk decorated stoneware jug**

Large Greene County, Tennessee cobalt decorated stoneware jug with and pulled handle, and the words "Mohawk" diagonal across the front in cobalt script, flanked by two cobalt sprig designs and another central design. 18 1/2" H x 10" W Provenance - found from an estate in Mohawk, TN with a long history in the area (note family - Gass?). 19th century. Condition: Tight hairline from base to midsection, old break out to front of rim, part of remaining rim glued. 500.00 - 700.00

**110 East TN Rocking Chair, 19th c.**

East Tennessee Rocking Chair with Sullivan County, Tennessee history. Fine turned finials, shaped arms, turned supports, arched slats, turned stiles, and original split oak seat. Evidence of early blue paint under very old black painted surface. 37 1/2" H x 27 3/4" W x 29" D. Mid 19th Century. Condition: Overall excellent condition with slight wear to painted surface and split oak seat. 250.00 - 350.00

**111 Arrow back Kentucky Windsor Rocking Chair**

Kentucky tablet and arrow back Windsor rocker with shaped arms, solid seat, turned stretchers and old dry surface. 45" H x 23" W x 31 3/4" D. Second quarter 19th century. Condition: Overall very good condition with crack and repair at the end of the right arm. Evidence of original green paint on bottom of the seat. 250.00 - 350.00

**111a Wythe Co. VA Sofa From the Fleming Rich Shop**

Wythe County, Virginia walnut sofa believed to be from the Fleming K. Rich (1806-1861) shop with thick solid shaped walnut arms and lower inset turned spindles. The back is tenoned into the side arms with flat crest rails with long turned spindles connecting to the rear base railing. Modern wooden base board has been added to support contemporary sofa cushion. 34 1/2" H x 76 3/4" H x 28 1/2" D. Condition: Overall very good condition with slight splitting on the crest rail, later supports were added behind the arm spindles to prevent breakage. Possibly some spindles replaced. 3,000.00 -



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4,000.00

**112 Southern High Post Tester Bed**

Southern full tester high post poplar bed in older surface. Each post is cherry with thick bulbous turnings, decorative shaped poplar headboard and foot board, and later tester fitting on original tester mountings. 80" H x 59 1/2" W. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Good condition. Some turnings have minor chips, dings, and abrasions. One post shows some loss in height to the turned foot. Foot rail and head rail are original with evidence of earlier roping, side rails are contemporary. 500.00 - 700.00

**113 East Tennessee Pie Safe Sideboard**

East Tennessee pie safe, sideboard form, cherry with poplar secondary wood. Rectangular back splash over three dovetailed drawers with full length dust boards. Doors and sides feature large original cherry blind panels above green-painted hand-punched tins with circle, hearts, and geometric designs. The piece terminates in delicate turned feet. 53 3/8" H x 53" W x 20 1/4" D. Greene County, Tennessee, Mid 19th century. Provenance: From a Georgia estate with family descending from Greene County, Tennessee. Condition: Overall excellent condition for age. Tins have later layers of paint and denting. 4,500.00 - 5,000.00

**114 East Tennessee Rectangular side table**

East Tennessee Sheraton solid cherry rectangular side table with turned legs. Greene or Sullivan Co., TN. Mortise and tenon construction with top pegged into base. 29" H x 30 1/4" W x 18 1/4" D. Second quarter of 19th century. Provenance: From a Georgia Estate with family descending from Greene County, Tennessee. Condition: Overall very good condition, old refinish, minor abrasions. 250.00 - 350.00

**LOT #****115 East TN Miniature Blanket Chest**

East Tennessee miniature cherry chest with yellow pine secondary wood, rectangular with lozenge stiles transitioning to turnip turned feet, with half round molding and square nail construction. Later pencil inscription on underside of lid reads "Made in 1859 — Belonged to Sarah Edens Houtz". A census search yields a Sarah Houtz of Carter Co., TN born in 1853 to Hampton H. Edens and Catherine Hyder. Sarah Elizabeth married John Gharst Houtz and had one child. Sarah died in 1935 in Johnson City, TN (Washington County). 12 1/8" H x 15 1/2" W x 8 1/4" D. Mid 19th century. Condition: Overall very good condition. Old refinish, old loss to back of left front foot. 700.00 - 1,000.00

**116 Rare East TN Table w/ Scalloped Apron**

Rare Washington County, Tennessee one drawer table, walnut and cherry primary woods, poplar and yellow pine secondary, with scalloped drawer and apron, resting on turned legs. 28 1/2" H x 18 1/4" W x 18" D. Square nail drawer construction. Mid 19th century. Condition: Old refinish. Top with later added nails and some staining. 600.00 - 800.00

**117 East TN Painted Chest, Sugar Chest Size**

Washington County, Tennessee painted poplar blanket chest, "sugar chest form," retaining most of the original salmon color paint with evidence of sine wave decoration on the stiles. Top has applied molding and retains original lock and hinges. Case construction features boards tenoned into large corner posts, terminating in turned feet. 27" H x 33 1/4" W x 19 3/4" D. Circa 1830. Condition: Overall excellent condition retaining most of the original paint. Evidence of later layers of brown and white paint, most of which has been removed. Hinges appear to be original but re-set. 650.00 - 850.00



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**LOT #****118 Federal Bull's Eye Mirror**

Federal or Neoclassical gilt bull's eye mirror with the original glass, gilt gesso over carved wood, having an eagle with outstretched wings on crest and flanking candelabra. Backboards appear to be white pine. 29" H x 31 1/2" W. Early 19th century. English or American. Condition: Overall very good condition with later re-gilding. 1,000.00 - 1,500.00

**119 18th Century Philadelphia Desk & Bookcase**

18th century Philadelphia, Pennsylvania mahogany desk and bookcase or secretary. Bookcase top is comprised of pine secondary wood and features a swan's-neck pediment, carved rosettes, and applied carved shell, above hinged scallop-paneled doors opening to three shelves over two lower candle slides. Desk is comprised of mainly poplar secondary wood and exhibits blind dovetail top construction. The fitted interior features upper pigeon hole drawers with molded fronts and stepped and shaped side drawers. A central shell carved prospect door is flanked by two vertical reeded pull out drawers locked by a wooden slide under one of two drawers in the interior prospect. Four graduated lower section drawers are flanked by reeded quarter columns. Retains original ogee bracket feet. Several of the drawers exhibit pencil markings, along drawing of feet, and evidence of an early paper label. The slightly wider book case, backboards, woods, and construction techniques indicate the bookcase top is not original to the desk. 94 1/2" H x 43 3/4" W x 23" D. Third quarter of 18th century. Condition: Overall very good condition. The top and bottom are associated and have been refinished. The finials appear to be early replacements and interior prospect door has been restored or replaced at a very early date. The brasses on the desk are sand cast replacements in the original holes and the feet appear to be original with reattached facings; one is still loose. 7,000.00 - 8,000.00

**LOT #****120 19th C. Carved Oak Sideboard, Johnny Cash estate**

Large and elaborately carved 19th century oak mirrored sideboard. Central arched cornice above large mirror flanked by two rectangular mirrors, all supported by carved pilasters, over a double pedestal base with three large drawers over two doors. The right pedestal door opens to reveal a large pull out drawer once fitted with bottle dividers. The left pedestal cupboard has a pull out shelf. The sideboard is covered with elaborate and deeply carved botanical motifs including corn, grapes, kumquats, pears, wheat, acorns, and various other fruits, with the drawers having a running grapevine motif. The sideboard retains its original mirrors, not pictured. 115" H x 132" W x 37" D. Continental, last half 19th century. Provenance: purchased in the mid 20th century from a European castle by country music personalities Johnny and June Carter Cash. It was used in their Hendersonville, Tennessee home and later displayed in the "House of Cash" museum until its closure. Condition: Retains older finish. Some chips to carved elements, a few are loose or off the piece but included, and a few carved elements are missing. The Central Mirror has a large chip in the lower right corner. One pull out drawer on the left pedestal is missing, and the bottle fitting on the right pull out drawer is not intact. Rear central panel missing. 6,000.00 - 8,000.00

**121 J. Hicks London Aneroid Barometer Thermometer**

Aneroid barometer and thermometer, consisting of an oak case with a scroll and foliate carved pediment and a lower section with carved basket, foliate and cartouche designs, the barometer dial marked "J Hicks, 8 Hatton Garden, London". 33 1/2" height. Late 19th century. Condition: Overall very good condition in original condition with original finish. Some scratches and general grime. 900.00 - 1,100.00



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**LOT #****122 French Porcelain Clock, Cie LeRoy Paris Works**

A large French porcelain clock in the style of Sevres, the horizontal dial spanning the exterior of an urn with hand painted floral decorated vignettes on a marbelized pink background. Mounted with gilt bronze serpent handles and swags around perimeter of base. Fitted with a stepped wooden pedestal base. Works marked "Cie LeRoy Paris". 19 1/2" H, not including wooden base. Mid 19th century. Provenance: purchased from J.B. Hudson Co. Antiques, Minneapolis, in the 1950s along with the garniture vases in lot #122. Condition: Clock missing pendulum, not tested for functionality. Crack to porcelain urn to left side of one vignette, approx. 2". 1,800.00 - 2,200.00

**123 Pr. of French Gilt Bronze Mounted Porcelain Urns**

Pair of French gilt bronze mounted Sevres style porcelain covered urns, each with floral and figural hand painted and gilded decoration, on a pink ground with romantic women and cherub vignettes. Lion mask handles. 12 1/2" H. 19th century. Purchased from J.B. Hudson Co. Antiques, Minneapolis, in the 1950s along with the clock in lot #121. Condition: Very good condition with minor glaze wear. 400.00 - 500.00

**124 Imperial Russian Porcelain Bowl, Gardner**

Russian porcelain two-handled bowl, iron red mark of the Russian Eagle and initial of Emperor Alexander II, and a figure of St. George: garter inscribed with A. Gardner's mark to base. Green ground with gilt accents. Interior depicts classical figures, one holding lyre. 7 3/4" dia. Condition: Overall very good, some wear to gilt decoration. 500.00 - 700.00

**LOT #****125 Royal Copenhagen Saxon Flower Tureen**

Royal Copenhagen porcelain tureen and underplate in the Saxon Flower pattern, oval form with gilt-edged, basketweave design border and handpainted floral sprays. Tureen and lid are both signed on underside: Royal Copenhagen (underlined o) Denmark 1221 / 1666 with artist's initials "fgt". Additional impressed mark 1666 on bottom of base. Underplate also signed Royal Copenhagen (underlined N) Denmark and numbered 1221 / 1555 with different (illegible) artist's initials. Tureen 6-1/2"H x 12"L. Danish, mid 20th century. Condition: Excellent condition. 250.00 - 350.00

**126 Copeland Spode Hunt Dinnerware, 88 pieces**

88 pieces of Copeland Spode Hunt Dinnerware with transfer print decoration of images taken from fox hunt scenes after J.F. Herring and hand painted brown/green stem handles, acorn finials and apple green rims. Pieces include 24 dinner plates (10-1/4" dia.), 12 salad plates (7-1/2" dia.), 12 bread and butter plates (6-1/4" dia.), 8 soup plates (9" dia.), 7 tea cups (2-1/2" H), 7 small coffee or demitasse cups (2-7/8" H), 14 saucers (5-1/2" dia.), 4 coffee mugs (3-3/8" H), 1 butter pat (3" dia.), 1 small milk pitcher (3-1/4" H), 2 cream pitchers (4-1/4" H), 2 covered sugar bowls (4-3/4" H), 1 gravy boat (4-1/4" H x 7-1/2" W x 3-1/8" D), 1 underplate (7-1/2" W x 5-1/2" D), 1 small vegetable server (9" W x 6-3/4" D), 2 platters (12-1/4" W x 9" D), 2 platters (14-1/2" W x 10-1/2" D) and 1 covered round vegetable dish with handles (11-3/4" W x 9-1/2" W). 20th century. Provenance: Purchased from Nieman Marcus. Estate of Salli LaGrone, Franklin, TN. Condition: Overall very good condition with some minor crackling and some loss of green on borders. 1,400.00 - 1,800.00



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**LOT #****127 12 Bird of Paradise Dinner Plates, Philip Oriel**

Twelve porcelain dinner plates in the style of Chelsea, each with a wide pink border overlaid with a gilt and floral design, the flowers adorned with cobalt blue centers. The center of each plate is hand painted in a polychromed and varying design featuring birds of paradise in landscape settings. Backs have gold anchor marks and painted inscriptions "Made for the House of Philip Oriel New York". 10-1/4" diameter. English, early 20th century. Note: The House of Philip Oriel was an antiques and reproduction company founded by Arthur Vernay in the early 1900s. It went out of business in the Great Depression. Condition: Light wear to gilding. 300.00 - 500.00

**128 Heubach painted porcelain plaque, after Meisel**

Hand painted porcelain plaque, depicting a maiden in classical style dress in a landscape, wearing a garland of flowers in her hair and also holding a garland. Marked en verso "Love's Garland nach O. Meisel", with Made in Germany stamp and stamp for Bros. Heubach, signed in pencil Y.S. G. 115/1086. Housed in a giltwood Florentine style frame. 4-1/2" x 3-3/8" sight, 11" x 8" framed. German, circa 1900. Condition: A few small losses and repaired breaks to frame, otherwise very good condition. 500.00 - 800.00

**129 Illinois state seal embroidered banner**

Silk embroidered banner in the form of a shield, decorated with the eagle represented on the Illinois state seal. The eagle's chest is adorned with a bunting of stars and stripes and in the background a banner reads "State Sovereignty, National Union". A red banner attached to the shield reads "Illinois". Possibly used during a political campaign or reunion. Silk has been sewn onto a paper backing. 26" H x 13 1/4" W. 19th century. Condition: Fading to fabrics with deterioration to silk, especially to taupe background. Losses to sequined edge. 350.00 - 450.00

**LOT #****130 Mississippi state seal embroidered banner**

Silk embroidered banner in the form of a shield, decorated with the eagle represented on the Mississippi state seal. In its talons, the eagle grasps an olive branch and a quiver of arrows and with a red banner attached to shield reading "Mississippi". Possibly used for a political campaign or Reunion. Silk has been sewn onto a paper backing. 21 1/2" H x 17 1/2" W. 19th century. Condition: Fading to fabrics with deterioration to silk, especially to taupe background. 250.00 - 350.00

**131 Tennessee Needlework House Sampler, Harriet Bryant**

Middle Tennessee needlework sampler, silk on linen, signed "H.D. Bryant's Work", with house, tree, and basket or urn motifs. Attributed to Maury County (Culleoka), circa 1835. Wide lily or tulip and geometric outer border and an inner chain of diamond border, enclosing upper and lower case cross-stitched alphabets (lacking lower case d) and numerals, over the signature line which is executed in four-sided stitch. Dividing bands are stitched in geometric and floral motifs in cross, back, chain, and queen stitches. The lower half of the sampler is devoted to large figural motifs of a two-story house, tree with two birds, and a basket of fruit or flowers. This highly decorative sampler, worked in tones of blue, dark and light green, white and beige/gold, is similar to other Middle Tennessee samplers classified by the Tennessee Sampler Survey as the "Cartouche, Wreath and Vase Group" (see the Mary Elizabeth Collins sampler sold by this auction house in Dec. 2008). Provenance: according to the Tennessee Sampler Survey, which has documented this sampler, it was made by Harriet Daniel Bryant. Harriet was born in North Carolina to Edward Bryant and his second wife Elizabeth (Betsy) Amis. Sometime between 1818 and 1823 the family moved to the Culleoka area of Maury Co. where the sampler was made. Harriet married Archelous White in Maury County in 1841 and they had nine children. It descended in her family to the present consignor. Older but not original giltwood frame. Sight: 17"H x 17-1/2"W. Framed: 19" H x 19-1/2"W. Condition: Overall very good condition with some light fading and discoloration but no thread or ground loss. Sampler is currently framed with an acidic background but is not



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glued down. The blue thread in the outer border does not continue through the lower right corner but there is no indication of thread loss. Later frame but possibly original glass. 8,000.00 - 10,000.00

**132 East TN Teal Coverlet, Maryville Woolen Mill Co.**

Tennessee teal and white jacquard coverlet, Maryville Woolen Mill company. Corners inscribed "M.W.M. Tenn." Borders decorated with eagles, birds, potted flowers, foliage, and dogs carrying flags, center field with foliage decoration. 76 1/4" x 76 3/4". Late 19th century. The Maryville Woolen Mill Co. in Blount County, Tennessee operated from 1874 to 1906. Condition: Some overall minor spotting, holes and general wear. 500.00 - 700.00

**133 East TN Black and White Maryville Woolen Mill Co.**

Tennessee black and white coverlet, Maryville Woolen Mill. Corners inscribed "M.W.M. Tenn." Borders decorated with eagles, birds, potted flowers, foliage, and dogs carrying flags, center field with foliage decoration. 84" x 74". Late 19th century. The Maryville Woolen Mill Co. in Blount County, Tennessee operated from 1874 to 1906. Condition: Some fading, wear to fringe, minor holes and stains. 500.00 - 700.00

**134 East TN Red and White Maryville Woolen Mill Co. Co**

Tennessee red and white coverlet, Maryville Woolen Mill. Corners inscribed "M.W.M. Tenn." Borders decorated with eagles, birds, potted flowers, foliage, and dogs carrying flags, center field with foliage decoration. 76 3/4" x 80". Late 19th century. The Maryville Woolen Mill Co. in Blount County, Tennessee operated from 1874 to 1906. Condition: Some overall fading, minor stains and holes. 500.00 - 700.00

**LOT #****135 East TN Green & White Maryville Woolen Mill Co. Co**

Tennessee green and white coverlet, Maryville Woolen Mill. Corners inscribed "M.W.M. Tenn." Borders decorated with eagles, birds, potted flowers, foliage, and dogs carrying flags, center field with foliage decoration. 72 1/2" x 80". Late 19th century. The Maryville Woolen Mill Co. in Blount County, Tennessee operated from 1874 to 1906. Condition: Some fading, wear to fringe, minor holes and stains. 500.00 - 700.00

**136 East TN Black and White Coverlet Poss. Maryville W**

Black and white coverlet, not signed but probably made by the Maryville Woolen Mill company. Decorated with birds, flowers, foliage and seated Victorian figures. 78" x 91". Condition: Some overall fading, minor stains and holes. 200.00 - 300.00

**137 Textile Books, Of Coverlets & Kentucky Quilts**

Two books on textiles. Item 1: Author signed copy of "Of Coverlets: The Legacies, The Weavers." by Sadye Tune Wilson and Doris Finch Kennedy. First Edition published by Tunstede, Nashville, 1893. With original dust jacket. 14-1/8" H x 10-3/4" W. Item 2: "Kentucky Quilts: The Kentucky Quilt Project," By John Finley. First edition published by Pantheon Books, New York, 1982. 11-1/4" H x 8-3/8" W. Provenance: A Nashville, Tennessee estate. Condition: Item 1: Minor tears to dust jacket. Item 2: Minor creasing to top right corner of cover. 300.00 - 400.00

**138 TN Signed and Dated Crazy Quilt**

Tennessee Victorian pieced and embroidered crazy quilt, dated 1884, made for Mabel McKinney, only sister of Judge Colin Pierson McKinney (TN Supreme Court Judge, b. 1873), by her friends. Stitched with various designs and motifs including birds, dog, cats, peacock, flowers, ship, cornucopia, fan, spider web, horse, Kate Greenway children, bird's nest and butterfly. Red velvet border with brown wool felt backing. 58" H x 59" W. Condition: Some deterioration to fabrics, especially to silks and



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red velvet border. 400.00 - 600.00

**139 1891 Dated Quilt, Triple Irish Chain Pattern**

1891 signed and dated pieced cotton quilt, triple Irish Chain pattern, worked in faded green, cheddar yellow and red blocks on a cream ground. Elaborate stitching including feathered wreaths with inner stars and overlapping heart flowers. Signed and dated within a stitching block "Mary Rausch, 1891". 80" x 86".

Condition: Overall excellent condition with very slight scattered spotting. 600.00 - 800.00

**140 Schoolgirl Needlework Sampler dated 1818**

Framed 1818 schoolgirl needlework sampler, most likely English. Silk on linen, signed "Sarah Hampton/Age 12 Years/ 1818". Stylized floral border with stitched motifs including a central brick home, crowned angels flanking the name, birds, butterflies, animals, urns, trees and flowers. Ebonized frame with gilt highlights. Sight - 13" H x 12 1/4" W. Framed - 15" H x 14 3/8" W. Condition: Overall very good condition, some slight fading. Slight losses to gilt decoration of frame. 500.00 - 700.00

**141 Pole Screen, needlework signed and dated 1762**

George III firescreen or pole screen with original signed and dated wool needlework on linen canvas. The petit point embroidered picture of a bouquet is worked in pink, green, blue and gold colors against a burgundy ground, 32 stitches per inch, and is signed in the lower margin "Mary Wildes" and dated 1762. The mahogany pole features a brass finial, tripod base with carved knees and slipper feet. Screen measures - 23 1/2" H x 18 1/4" W. Pole 60 1/4" H. 18th century, English. Note: Needlework was professionally conserved by Textile Preservation Workshop of South Salem New York in 1990 (paperwork included with this lot). Condition: Repairs and restoration to pole screen base; needlework professionally conserved but with some losses to ground (conservation report accompanies this lot). 500.00 - 1,000.00

**LOT #****142 18k white gold, jade and diamond brooch**

Oval 18K white gold brooch centered by a carved spinach jade plaque, encircled with small diamonds. Trombone style clasp. Marked 18K with K in a G symbol and 750. Clasp marked K18WG. Measures 1" x 7/8". Total weight .23 oz troy. Early 20th century.

Provenance: Private Nashville, Tennessee collection. Condition: Small crack on one side and small chip on one corner. 400.00 - 500.00

**143 18K Emerald and Diamond Ring & 14K Victorian slide**

Two emerald and diamond rings. 1st item: 18K yellow gold emerald and baguette diamond ring containing one emerald cut emerald weighing approximately .60 carat of medium-dark color and twenty tapered baguettes with a total weight of approximately 1.20 carats. Mounting has been enlarged with ring ball sizers. 5.7 grams. 2nd item: 14K yellow gold Victorian slide ring with five gold bands and one small emerald and two small diamonds, approximately .05 ct each. 4.8 grams. Size 6. Condition: 1st item: Abrasions on surface of emerald. 2nd item: Excellent condition. 700.00 - 900.00

**144 Two Shah of Iran Gold Coins, 52.9 grams**

Two large gold coins featuring profiles of Mohammad Reza Shah Pahlavi of Iran and his wife Empress Farah, coins marked "900", framed and linked together in 14K yellow gold mountings (not marked but tested as 14K). Provenance: Owner received from the Shah of Iran at his birthday party in the 1970's. 52.9 grams, 1-1/2" diameter each coin, 3-7/8" L total item. Condition: Overall excellent condition with minor surface scratches. 2,200.00 - 3,200.00



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**LOT #****145 Pr. Shah of Iran Gold Coin Earrings**

Pair of Half-Palhari gold coins featuring profile bust of Mohammad Reza Shah Pahlavi and mounted as pendant earrings in 14K mountings (not marked but tested as 14K). 9 grams total weight. 3/4" diameter, 1-3/4" earring length. Condition: Overall excellent condition. Small dents in gold balls in earring mountings. 400.00 - 500.00

**146 2.99 ct fancy yellow diamond and platinum ring**

Platinum and Fancy Deep Yellow Diamond Ring set with a round, brilliant-cut natural fancy deep yellow diamond (weighing 2.99 carats of VS1 clarity, even distribution of color), set in a platinum mounting with 12 round brilliant diamonds (total weight of approximately .78 carat, VS1-VS2 clarity and G-H color). Size 6. Provenance: Knoxville, TN estate. Accompanied by GIA report no. 2141608280, dated April 24, 2012, stating that the diamond is natural fancy deep yellow color, VS1 clarity, with no fluorescence. Condition: View GIA report # 2141608280 9,500.00 - 12,500.00

**147 Ladies Cultured Pearl Necklace w/ Diamond Clasp**

One lady's triple strand cultured pearl necklace containing a total of 217 pearls ranging in size from 7.8 mm to 8.5 mm of cream body color, light rose overtones, very minor blemishes and good luster. Strands are 24", 24-3/4" and 26-1/2" in length. The clasp is a 14K white gold starburst pattern containing 25 single cut diamonds with a total weight of approximately .36 carat and approximately H color and SI-I clarity. Clasp also contains one 7.4 mm cultured pearl with white body color and rose overtones, good luster. Condition: Excellent condition. 2,500.00 - 3,000.00

**LOT #****148 Art Deco Diamond Platinum Ladies Watch, 10cts**

Art Deco platinum diamond bracelet wristwatch by Rhone Watch Co., Geneva, Switzerland, containing 139 total diamonds with a total weight of approximately 10 carats, VS1-SI1 clarity and G-H-I color. The watch features a rectangular case and face with a hinged link style diamond set bracelet with a diamond accent link on each bracelet side and a fold-over style clasp. The case contains a total of 10 bezel set baguette diamonds and 30 bead set round diamonds and the face features hand painted numbers and a fancy border. The bracelet contains 2 bezel set large baguette diamonds, approximately .75 ct. each, and 53 bezel set baguette diamonds. Each trim contains 6 bezel set baguette and 16 bead set round diamonds. Markings inside watch case: "The Rhone Watch Compy Geneve Swiss 4 Adjustments 18 Jewels No 1024". Condition: One round single cut diamond is chipped. One straight baguette is broken. Watch is not running. 4,000.00 - 5,000.00

**149 Tiffany 18KT Columbia University Prize Medal**

Tiffany & Co. 18KT Maria Moors Cabot Prize Medal awarded by Columbia University to Edward Tomlinson, 1943. Oval with a beveled edge and polished finish. Marked on bottom of outer ring " Tiffany & Co. makers, 18 kt. gold". The front of the medal bears the image of Columbia's Alma Mater. The back depicts the continents of North America and South America surrounded by the Spanish phrase " MEDALLA DE AMISTAD INTERNACIONAL POR DISTINGUIDOS SERVICIOS PERIODISTICOS" . 2 1/2" H. 67.6 grams total weight. Note: The Maria Moors Cabot Prizes are the oldest international awards in the field of journalism. No more than four are awarded each year. Edward Tomlinson worked the New York Herald Tribune and was a radio commentator for the BBC and NBC. Covering the Americas in the 1940s, he broke numerous stories including the attempted pro-Nazi coup in Uruguay in 1940. Condition: Excellent condition. 3,500.00 - 4,000.00



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**LOT #****150 14K Lady's custom diamond ring. 1.15 cts total**

14K yellow gold Lady's diamond ring, custom cast square shank style double band containing one bezel-set round brilliant cut diamond weighing approximately .85 carat, (approximately VS1 clarity and approximately H-I color). Also containing 3 round brilliant diamonds with total weight of approximately .30 ct, (approximately VS1 clarity and approximately H-I color). 12.10 grams. Size 5 1/2. Condition: Overall very good condition with some surface scratches. 1,000.00 - 1,200.00

**151 Spratling Silver and Amethyst Frog Bracelet**

A William Spratling (1900-1967) silver and amethyst quartz bracelet with alternating figural frog designs, box clasp and safety chain, signed with WS circle mark: Spratling Silver Made in Mexico (circa 1940-1945). Gross weight 2.3 oz troy. 7"L x 5/8"H. Condition: Excellent condition with light tarnish. 900.00 - 1,200.00

**152 18K gold semi-precious stone link bracelet**

18K yellow gold link bracelet with semi-precious stones including garnet, amethyst, citrine, blue topaz, green tourmaline. 7" L, approximately 16 grams 18K gold. Condition: Overall very good condition. 400.00 - 600.00

**153 14K gold and diamond bangle bracelet, 24.9 grams**

14K yellow gold bangle bracelet with brushed gold finish and attached band of 22 round cut diamonds weighing approximately .60 ct., set in 14K white gold with safety catch. Bangle marked 14K with maker's mark BB in double circles. 24.9 grams. Condition: Excellent condition. 700.00 - 900.00

**LOT #****154 Ladies Platinum and Diamond Ring w/ Band**

Lady's platinum diamond wedding set containing one engagement ring, size 5 1/4, containing one European cut diamond weighing approximately .70 carat, approximately VS2-SI1 clarity and G-H color, with two side diamonds, .05 ct each, and one diamond band, size 7, containing 5 diamond melee. Condition: Overall excellent condition. Engagement ring size: 5 1/4. Wedding band size: 7. 450.00 - 650.00

**155 Bucherer guilloche blue enamel pendant watch**

Bucherer guilloche blue enamel pendant watch with enamel link chain and small bow brooch with pendant drop, marked 925. Necklace: 16-1/4" L. Bow pin with drop: 1-7/8" L x 1-1/4" W. Bucherer box included. Condition: Enamel in very good condition. Works not tested for functionality. 200.00 - 300.00

**157 Two 14K Elgin Hunting Case Watches**

Two 14K Elgin National Watch Co. lady's hunting case pocket watches. (1) 14K yellow gold Elgin lady's hunting case watch with scalloped edge and floral spray on one side and center cartouche on the other. Case #13911, works #4073462. White enamel face with Roman numerals and secondary dial. 2-1/4" H x 1-5/8" diameter. (2) 14K yellow gold lady's Elgin hunting case watch with star and fauna decoration. Case #385724. White Roman numeral face with secondary dial. 1-7/8" H x 1-3/8" diameter. 92.1 total grams of both watches, including works. Condition: Both watches not tested for functionality. (1) Enamel dial with cracks. Engraved on interior. (2) Monogrammed on exterior and engraved on interior. Minor scratch on dial. 400.00 - 500.00



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**LOT #****158 Two 14K Waltham Hunting Case Watches w/ Birds**

Two 14K American Waltham Co. ladies hunting case pocket watches with bird decoration. (1) 14K yellow gold Waltham lady's hunting case watch with enameled bird and dragonfly on watch cover. Case #40581, works #7482871, white face with italic numerals and secondary dial. 2" H x 1-1/2" diameter. (2) 14K yellow and rose gold Waltham lady's hunting case watch with bird and floral decoration, case #20067, 15 jewel works # 15481413. White enamel face with roman numerals and secondary dial. 1-7/8" H x 1-3/8" diameter. 73.4 total grams including works. Condition: Works not tested for functionality. (1) Some loss to enamel. Monogrammed "ML". (2) Minor dents along upper edge. 400.00 - 500.00

**159 Large Folio Book of William Hogarth Prints**

Very large folio volume: "The Works of William Hogarth (1697-1764), From the Original Plates Restored by James Heath, with the addition of many subjects not before collected, to which are prefixed, a biographical essay on the genius and productions of Hogarth, and explanations of the subjects of the plates, by John Nichols". Thomas Cook (1744-1818), engraver, printed for Baldwin, Cradock and Joh, Paternoster Row by G. Woodfall, Angel Court, Skinner St., London, printed 1837-1838. Includes a six page biographical essay, twenty-seven pages of explanatory text concerning the plates, two full page engravings of Hogarth, 116 bound engraved plates depicting Hogarth's most noteworthy works, and two risqué plates in a hidden pocket at the rear of the folio. Bound in a quarter Moroccan leather over marbled board cover, gilt edged pages. Pages measure 25" H x 20" W. Condition: Wear/losses to cover, especially to corners and edges. Interior toning and scattered foxing. Water stain to upper right corner of all pages. 300.00 - 400.00

**LOT #****160 Rare book on American Fish, 277 plates**

George Brown Goode, THE FISHERIES AND FISHERY INDUSTRIES OF THE UNITED STATES SECTION ONE, NATURAL HISTORY OF USEFUL AQUATIC ANIMALS WITH AN ATLAS OF 277 PLATES. Published by the U.S. Government printing office, 1884. Gray cloth boards. A massive and historic report, submitted to the U.S. National Museum (Smithsonian) during the 1880s, consisting of five sections. This scarce book, (Section 1) is comprised entirely of 277 black and white lithographic plates of American aquatic breeds - fish, walrus, seal, manatee, lobster and other shellfish, etc. with the first several pages being a guide to the illustrations. 2 foldout plates and 3 maps also included (Map of the River Basins of the Atlantic Slope by McDonald and 2 world maps showing geographical distribution of seals, walrus, sea lions and sea elephants). 11-3/4" x 9-1/4". Condition: All plates appear to be in very good condition with toned edges and occasional light foxing, except for one fold-out plate of mollusks, torn and heavily toned. Significant wear and fading to cover, gilt title worn off, frontspiece and title pages with some staining and foxing. 150.00 - 250.00

**161 Gould's Synopsis of The Birds of Australia, George**

A Synopsis of The Birds of Australia and the Adjacent Islands by John Gould, F.L.S., published by the author, 20 Broad Street, Golden Square, London, 1837-38. 73 hand-colored lithographic plates by and after Elizabeth Gould, 8 pp. Description of New Species at end. Owner's bookplate on end paper: George Ernest Morrison. Paper label on end paper: Angus and Robertson, Booksellers to the University, 89 Castlereagh Street, Sydney. Sheets: 10-5/8" x 7-1/8", Volume: super octavo. Dark green half-leather, gilt-ruled, decorative stamped binding, all edges gilt. Provenance: George Ernest Morrison (1862-1920) was a journalist, traveller and political adviser to the Chinese government. He sold his library of Western language works on China, over 20,000 volumes, maps and pamphlets in 1917 to Baron Iwasaki, then president of Japan's Mitsubishi Corp. The collection is now held by the Tokyo Toyo Bunka Kenkyusho. (See Australian Dictionary of Biography, Australian National University). Condition: Minor scattered foxing



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except for plate of "Graucalus Tenuirostris", "Graucalus Swainsonii", "Graucalus Mentalis". Joints and corners rubbed. 2,500.00 - 3,500.00

**162 Eleazar Albin, 23 Bird Engravings**

23 hand colored engravings on laid paper of birds, from the first book on ornithology with hand colored plates to be published in English: "A Natural History of Birds" by Eleazar Albin (a 3 volume set, published London, 1731-1737). Each measures approximately 11" x 8-3/4". Includes: The Royston Crow; The Minor from East India; The Invite; Petite Alouette; The Swift; The Black Game Heath Cock; The Beniahbow; The White China Pheasant; The Jack Dan; Starling; The Black Game Hen; The Portugal Dove; The Bunting; The Black Bull Finch; The Black Lark; The Cornish Chough; The King Guzell; The Lesser Sea Swallow; The Lesser Sea Cock Swallow; Ash Coloured Butcher Bird; Wheat Ear; The Sky Lark; The Wood Lark. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: Light toning and scattered foxing, some with later pencil inscriptions in margin, overall excellent condition. 1,200.00 - 1,800.00

**163 Redoute & Bessa fruit prints, 19th c.**

Nine 19th century French stipple engravings of fruit. 1st item: Two PJ Redoute stipple engravings of figs, printed in color with added hand color, plates T.4. No. 53 & 56, plate size: 12"x 9", paper: 15-1/4" x 9-1/2". 19th century. 2nd Item: Seven stipple engravings of fruit, six from P. Bessa and one from PJ Redoute, plates: T.1.No. 52, 57, 58, 60, 64 (plate: 12" x 8-3/4", sheet: 16-1/4" x 10") and T.5. No. 60 and 62 plate: 12" x 9", sheet: 15-3/4" x 10"). Engravers include Armano, Melle. Ingous, Dek, Lemaire, Chailli and Allais. All 19th century. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Overall very good condition. some toning and minor foxing. 900.00 - 1,200.00

**LOT #****164 20 A.L. Wirsing oology engravings**

Group of twenty numbered and hand colored engraved plates on laid paper depicting birds' eggs in nests, after A.L. Wirsing (Adam Ludwig Wirsing, German, 1733-1797), probably from the book Sammlung von Nestern und Eyern verschiedener Vögel, published 1772. Includes Wiedhopf, Gold Eule, Mandel Maher, Blau Specht and others (detailed list available on request). All approximately 15-1/2" x 9-5/8". Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: Light toning, very light occasional spotting, 3 have what appears to be archival tape at top edges, overall excellent condition. 800.00 - 1,200.00

**165 12 Italian Heraldry watercolors**

Twelve heraldry or armorial watercolors with engraved titles, various hand painted coats of arms or crests, with mottos in Latin. Includes Biandrate di San Giorgio Nel Monferrato Ecc.; Castelbarco di Milano; Grimaldi Signori d'Antibo; Begiami di Savigliano; Castello di Bologna; Nomis di Torino; Vanni di Pisa; Gibelli di Novara; Benzoni di Crema; Insegne Dei XIV Rioni di Roma I and II; and Bandiere Antiche Della Citta di Milano. Unframed. Each measures approximately 10-1/2" x 7-1/2". Italian, 19th century. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: Minor foxing and toning, especially at line where they were removed from a book, overall very good condition with vivid color. 400.00 - 600.00

**166 Bronze and Antler-Mounted Gong**

Bronze gong with engraved silver gilt stag and engraved forest and fence design, mounted on an antler and bone stand. Stand measures 15 1/2" H x 10 1/2" L x 4 3/4" D. Gong measures 6 1/2" dia. European, possibly Austrian. Early 20th century. Condition: Overall very good condition, some tarnish on front hoof of stag, rubbing to silver gilt in lower torso. 300.00 - 350.00



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**LOT #****167 Sculpture of a Boar, after Pietro Tacca**

After Pietro Tacca (Italian, 1577-1640) carved dark green marble or granite seated male boar with finely carved textured fur, mounted on a pedestal base. Replica of the original statue located in the Straw Market in Florence, Italy. 12" H x 11 1/2" W x 5 3/4" D. 19th century. Condition: Overall very good condition. Chip to corner of rectangular base of boar, end of one foot. 700.00 - 1,000.00

**168 Restoration Ormolu Clock Style of Choiselat**

A French restoration period gilt and patinated bronze French mantle clock, depicting the mythological Jason, capturing the Golden Fleece with the head of the slain hydra at his feet. Supporting the fleece is a patinated bronze tree rising from a rocky base. The ormolu clock face has a Roman numeral dial and is decorated with two Grecian figures. The rectangular verde antico-veneered base is supported on gilt bronze paw feet. 25" H x 15 1/2" x 7 1/7" D. Circa 1820. Note: This clock is similar to a model signed by Lesieur now in the Musée de Malmaison (MM 40-47-470). There are other closely related models including one in the Spanish Royal Collection (see J. Ramon Colon de Carvajal, Catalogo de Relojos del Patrimonio Nacional, Madrid, 1987, p, 186, no. 166), three models signed by Choiselat, one by Feuchère, one signed by Ledure and one signed by Lesieur Empire (see Sotheby's lot 151, December 11, 1981, and lot 28, March 3, 2006). Condition: Clock is missing the original works. Sculptural elements are in very good overall condition. Some chips to the marble base. 5,000.00 - 8,000.00

**169 E.A. Lanceray Bronze, Capture of a Wild Horse**

Evgeni Alexandrovich Lanceray (Russian, 1848-1886) large patinated bronze "Capture of a Wild Kirghiz Horse", inscribed E. Lanceray in cyrillic, with foundry mark for F. Chopin in cyrillic, both marks on the base. Mounted on a bronze base with a frieze depicting the herding of wild horses. 17 1/2? H x 25? L x 12? D. Condition: Original lasso pole and rope from rider to wild horse is missing. Old patina. Some oxidation and a couple of areas of bruising and

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abrasions to the surface. 10,000.00 - 15,000.00

**170 Lanceray Bronze of Soldier on Horseback**

Evgeni Alexandrovich Lanceray (Russian, 1848-1886) patinated bronze sculpture depicting a soldier on horseback, inscribed E. Lanceray in cyrillic, with foundry mark for F. Chopin in cyrillic, both marks on base. 10" H x 10 1/4" L x 4 3/4" D. 19th century. Condition: Overall very good condition, old patina. 2,500.00 - 3,500.00

**171 Aime Jules Dalou bronze sculpture**

Aime-Jules Dalou (French, 1838-1902) bronze sculpture depicting a worker with shovel. Retains a dark rich patina. Faint French inscription on base along with the Dalou signature and Susse Freres Paris foundry mark and seal. Underside also marked 2011 33. 8" H x 3 1/2" W. 19th century. Condition: Overall excellent condition with nice dark patina. 800.00 - 1,200.00

**172 William Birnie Rhind Bronze Bust of a Man**

William Birnie Rhind (Scotland, 1853 - 1933) bronze bust of a gentleman, possibly R. Gascoyne-Cecil, 3rd Marquess of Salisbury (1830-1918) Signed en verso Birnie Rhind, 1899. 14 1/2" H x 9 1/4" W x 6" D. Biography: William Birnie Rhind was a member of the Royal Scottish Academy and his work is featured on several public buildings in Edinburgh. He exhibited at the Royal Academy eight times and at the Royal Scottish Academy Exhibition 54 times. His work is mainly featured in architectural installations. Condition: Overall excellent condition. 800.00 - 900.00

**173 Cold Painted Bronze Arabian Plaque Attrib. Waagen**

Cold painted bronze or cast metal plaque attributed to Arthur Waagen (German, 1833 - 1898) depicting an Arab or Algerian man against a mosque window backdrop. Plaque retains much of the original bright paint. Signed "Waagen" lower left. 24 1/4" H x 14 3/4" W. Late 19th century. Condition: Overall very good condition with some areas of paint



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loss. Retains 90% of original paint. 800.00 - 1,000.00

**174 Statue of Liberty Committee Model, circa 1885**

Statue of Liberty Committee Model (after Frédéric Auguste Bartholdi, French, 1834-1904), bronzed lady liberty figure on a white metal base (made in two pieces). Marked on underside of liberty figure: "American Committee Model" and on base "Patented Nov. 5 '78 / Feb.Y. 18.79). Lady Liberty's tablet reads in relief "4th July 1776". Overall height 12" (statue 6", base 6"). Note: Statue of Liberty Committee Models were sold beginning in about 1885 through the American Committee of the Statue of Liberty as an effort to raise funds to pay for the statue's pedestal. Casts were made in 6", 12" and 36" sizes with the 12" and 36" sizes being more expensive and less frequently purchased. A number of these models were reportedly scrapped to make munitions during World Wars I and II and the number of surviving examples is unknown. Provenance: descended in the family of Eugene Castner Lewis (1845-1917), president of L & N Railroad and director general of the Tennessee Centennial Exposition. Condition: Missing torch, light wear and patination, especially to pedestal, some spikes of crown slightly bent. 500.00 - 800.00

**175 Original Erte Bronze, Femme De Luxe**

Romain Erte, (Russian, 1892-1990) Bronze sculpture, "Femme de Luxe", woman in Art Deco style emerald green robe with gilded edges, based on a gouache created by Erte in 1916 for Harper's Bazaar. Stamped 481/500, 1990 Sevenarts Ltd. London. 18-1/4"H. Provenance: Private Nashville, Tennessee collection; purchased from Dyansen Gallery. Condition: Excellent condition 3,000.00 - 3,500.00

**LOT #****176 Original Erte Bronze, Duetto**

Romain Erte, (Russian, 1892-1990) Bronze sculpture of two women in Art Deco style clothing, "Duetto", signature inscribed on base. Stamped 445/500, 1989 Sevenarts Ltd. London. 19"H x 18" W x 7"D. Provenance: Private Nashville, Tennessee collection; purchased from Dyansen Gallery. Condition: Overall excellent condition with a couple of minor, tiny abrasions or spots of oxidation to hand and chest on left figure. 3,000.00 - 4,000.00

**177 Roberto Burle Marx Abstract Painting**

Roberto Burle Marx (Brazil, 1909-1994) untitled abstract painting in shades of blue, red and green. Acrylic and gouache on paper. Signed and dated lower right, "Robert Burle Marx 1984." Molded giltwood frame with mauve silk mat and gilt liner. 12-1/2" x 19-1/2" sight, 20" x 27" framed. Provenance: a Nashville, Tennessee estate. Biography: Roberto Burle Marx was born in San Paolo but studied painting in Berlin, where he also became interested in landscape architecture. He is now considered one of the most celebrated landscape artists of the 20th century. But he continued to express himself artistically through paintings, sculpture, jewelry design, tapestry and singing, and once said that he thought of himself first and foremost as a painter. Marx donated his large estate, including his renowned plant collection, to the Brazilian National Institute for Cultural Heritage in 1985 and died in Rio de Janeiro in 1994. An exhibit devoted to his work in all mediums was featured at the Imperial Museum in Rio de Janeiro in 2009 (see The New York Times, Jan. 20, 2009, article by Larry Rother). Condition: Excellent condition. 1,800.00 - 2,200.00

**178 Angel Botello Oil on Board, Dancing Women**

Angel Botello (Puerto Rico, 1913-1986) oil on board painting, depicting Haitian women dancing with a man playing a drum. Signed upper right "Botello" in red. Housed in the original carved and gilt wood frame. Sight - 9" H x 8" w. Framed - 17" H x 16" W. Circa 1956. Provenance: purchased directly from the artist by the consignor's mother and stepfather,



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Whitley Jarman Jordon Potter and Clarence Carlyle Potter Jr., in the fall of 1956 on their honeymoon in Haiti. Angel Bottello was born in Spain and studied at the Ecole des Beaux Arts in France, but moved back to Spain in 1935 when he won an art scholarship to the San Fernando Academy in Madrid. The onset of the Spanish Civil War forced him to abandon his studies and join the army as a cartographer. He traveled frequently afterward, working in Haiti and Cuba, and eventually settled in Puerto Rico, where he worked in a number of different mediums including paintings, sculptures, and prints. Condition: Very good condition. Some separation to corners of frame. 4,000.00 - 4,500.00

**179 Abraham S. Baylinson Nude Pastel**

Abraham S. Baylinson (American/New York, 1882-1950) charcoal and pastel of a seated nude. Signed and dated lower right "A S Baylinson 1931". Unframed. 20 1/4" H x 15" W. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Overall toning to paper. Mounting tape to back of top edge and to sides. 1,000.00 - 1,100.00

**180 Joseph Delaney, Woman in Yellow Dress**

Joseph Delaney (Tennessee/New York, 1904-1991) oil on board of a African American woman posing in a bright yellow dress against a vibrant green background. Signed lower right, "Jos. Delaney 1959". 28" H x 21 3/4" H, unframed. Provenance: From a private Knoxville, Tennessee Collection. Biography (Courtesy of Frederick C. Moffatt) Joseph Delaney was born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the

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collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: Overall very good condition. Unframed board mounted on foam board. Possible inpainting to left foot. 3,000.00 - 4,000.00

**181 Joseph Delaney, Lounging Woman**

Joseph Delaney (Tennessee/New York, 1904-1991) oil on board depicting a lady lounging on a couch and listening to music on her record player. Unsigned and unframed. 15 3/4" H x 19 3/4" W. Provenance: From a private Knoxville, Tennessee collection. Biography (Courtesy of Frederick C. Moffatt) - Joseph Delaney was born in Knoxville in 1904, the ninth of ten children born to a Methodist Minister. He and his older brother, Beauford, discovered their interest in art by drawing on Sunday School cards. In 1930, Joseph left Tennessee for New York where Beauford was also working as an artist, and enrolled in the Art Students League under the tutelage of Thomas Hart Benton and Alexander Brooke. The subject matter he found there, including the city's landmarks and its people, are the images for which he is best known. In 1986, Delaney returned to Knoxville to live and was artist-in-residence for the University of Tennessee Art Department until his death in 1991. Delaney's works are included in the collections of the Metropolitan Museum of Art, The Chicago Art Institute, The Knoxville Museum of Art, and The Smithsonian American Art Museum. Condition: Overall very good with some rubbing to edges and corners. Possible inpainting near bottom edge. 2,500.00 - 3,500.00

**182 Joseph Delaney Ink Drawing**

Joseph Delaney (Tennessee/New York, 1904-1991) untitled ink and marker drawing, probably a study for a larger painting, depicting an outdoor scene in New York City's Washington Square. Drawing includes buildings as well as people gathered listening to music, and a poem reading in part: "Lovers glee meet under the tree, They all gather their in Washington Square, And strum out a tune under the silvery moon." Signed and dated lower right "Jos. Delaney, 1974". Provenance: From a private Knoxville, Tennessee collection.



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Condition: Some creases to left and right margins. Unframed. 400.00 - 500.00

**183 Joseph Delaney Watercolor Nude**

Joseph Delaney (Tennessee/New York, 1904-1991) watercolor figure depicting a nude female figure standing with arms raised and resting on her head. Signed "Joseph Delaney" lower left. 19" H x 12" W. Provenance: From a private Knoxville, Tennessee collection.



Condition: Some slight toning to paper. Jagged edge to right margin. 400.00 - 600.00

**184 Joseph Delaney Pencil Sketch of Black Female**

Joseph Delaney (Tennessee/New York, 1904-1991) untitled pencil sketch portrait of an African American female wearing a hat. Pencil signed "Jos. A. Delaney" lower right. 15 1/4" H x 10 1/4" W. Provenance: From a private Knoxville, Tennessee collection. Condition: Unframed. Overall toning to paper. Losses to upper right corner. Tearing to upper left corner. Adhesive residue to borders of paper. 400.00 - 600.00

**185 2 Joseph Delaney Ink Drawings**

Two Joseph Delaney (Tennessee/New York, 1904-1991) ink drawings, one depicting the interior of a subway car with a seated couple and an amusing constipation ad above (8 1/4" H x 5" W), signed "J. D." lower right and the other depicting the exterior of a subway car with seated figures and other bathing figures (4" H x 6" W), signed "J. D." lower right. Both unframed. Condition: Both overall good condition. Larger drawing with jagged right margin. Some toning to edges of smaller drawing. 300.00 - 400.00

**186 Werner Wildner painting, Owl in Nightcap**

Werner Wildner (Nashville, Tennessee, 1925-2004), mixed media (watercolor and pencil with oil highlights) on card stock depiction of an owl wearing a nightcap, signed lower left "W". Grey paper matte with hand stenciled border, in a stained oak frame. Provenance: Purchased from artist; private Middle Tennessee collection. Sight 12" x 9",

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framed 21" x 17". Provenance: Private Middle Tennessee collection; a personal gift to the consignor from the artist. Biography: Wildner was born in Germany but moved to Detroit with his family as a child and, as a teenager, to Nashville. He served in the Army in 1944 and went on to study art briefly at the Mienzinger Art School in Detroit. He returned to Nashville to practice commercial art, but by the mid-1950s had decided to pursue his own art career. Whimsical animals and fantastical, often grotesque creatures were a recurring theme of his work. Wildner met with critical and commercial success after a 1962 exhibit of his art (at what is now known as Cheekwood). However, the death of his parents and collapse of his marriage in the 1970s led him to become reclusive in the last two decades of his life. Condition: A few tiny scattered stains or foxed spots to lower portion of painting, not affecting image. 400.00 - 600.00

**187 Curry Bohm oil on board, Radnor Lake**

Claude Curry Bohm (b. Nashville, Tennessee 1894-d. Nashville, Indiana 1971), oil on board impressionist landscape depicting a sunny afternoon on the shore of a lake. One group of figures appears to picnic by the trees in the left middle ground, while others sit on a bench or stroll at the bottom of a slight hill, set against a wooded background. Signed "C. Curry Bohm" and titled "Radnor Lake" en verso. New cove molded giltwood frame with speckled finish and ribbon-molded rabbit edge. 14" x 19-1/2" sight, 19" x 24" framed. Provenance: acquired from a relative of the artist who received the painting as a gift from Bohm; it was reputedly painted by Bohm from his memories of family outings to Radnor Lake. Biography: Claude Curry Bohm was born in Nashville, Tennessee and grew up in New Orleans. He studied at the National Academy with Edward F. Timmons and at the Chicago Art Institute. After living and working for awhile in Chicago he moved to Brown County, Indiana in the 1930s, where he painted and taught. He also spent time painting in his home state of Tennessee, Gloucester, Massachusetts, and, in later years, Mexico. He was a member of numerous art associations and won several prizes including Outstanding Watercolor in the Indiana Artists' Club in 1945, a gold medal in 1931 in the Palette and Chisel Academy, the Frederick M. Vance Memorial Award from the Brown County Art Gallery, the Chicago Municipal Art League Prize; the



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Edward Rector Memorial from the Hoosier Salon; the Lawrence A. Downs Prize; the Tri Kappa Purchase Prize; Daughters of Indiana Award; and the Hoosier Salon Summer Landscape Prize. Mr. Bohm was selected by the International Business Machines Corporation for representation at the World's Fair in 1940. Note: The land now known as the Radnor Lake State Natural Area located in Nashville, Tennessee, was purchased in 1913 by the L & N Railroad as a source of water for its steam engines and livestock at nearby Radnor Yards. It also served as a private hunting and fishing preserve for L&N officials and their guests. Efforts to preserve the Radnor Lake area began in 1923 when an L&N executive stopped all hunting and fishing and declared the site a "Wildlife Sanctuary" at the request of the Tennessee Ornithological Society. It continued to be used by L& N officials and neighbors as a site for hiking, biking and skating (during the winter). When the area was purchased in the 1960s by a construction firm planning a housing development, conservationists rallied to save it, resulting in 747 acres of land being preserved as the state's first designated Natural Area and protected eco-system. (Source: www.radnorlake.org). Condition: Overall very good condition. Light pencil-like scratch mark to sky area and lower edge, 2 small scratches at far right corner, light scratch at left side. 9,000.00 - 12,000.00

**188 Signed Thomas H. Benton Litho "Island Hay"**

Thomas Hart Benton (American, 1889-1975) pencil signed lithograph titled, "Island Hay", signed in plate lower left and pencil signed lower right. Printed in 1945, from a suite of 250. Framed in a contemporary frame with original label en verso. Sight: 10-1/2" H x 12-7/8" W. Framed: 17-5/8" H x 19" W. Condition: Overall excellent condition. Slight rippling of paper. 1,400.00 - 1,600.00

**189 George Bellows signed Lithograph, Bathing Beach**

George Wesley Bellows (American, 1882-1925) lithograph, initialed in plate and pencil signed in lower right margin "George Bellows", titled in pencil mid-margin "Bathing Beach", pencil signed lower middle sheet margin "22 printed" and pencil signed in lower left margin, "Bolton Brown imp". Unframed. Plate measures 8 3/8" H x 7" W. Sheet measures 12" H x 9 3/4" W. .

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Circa 1921. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Crease to upper right quadrant with tear to margin. Mounting tape adhered to perimeter. 1,000.00 - 1,500.00

**190 Gaston Cirmeuse pastel on paper, "Les Baigneuses"**

Pastel on paper depicting three nude women bathing along a rocky shoreline, signed lower left Gaston Cirmeuse (French, 1886-1963). White mat and beige painted wood frame. 15" x 21" sight, 24" x 29-1/2" framed. Note on the back contains biographical information about Cirmeuse: "born in Marseilles in 1886, part of the Ecole Francaise. He was a student of [Fernand] Cormon. His works were shown at the Salon des Independents and the Salon d'Automne. He won a medal for his work in 1920. The Musee de Bandal in France also has a Cirmeuse painting titled Les Baigneuses [The Bathers]. This was a theme he worked with frequently and for which he gained renown." Condition: Overall good condition with a crease on left side and some very small spots (possibly paint or ink) on the rocks at upper center. Back paper covering has some water spots that do not appear to affect the image. 400.00 - 600.00

**191 Signed Henri Matisse Nude Etching, The Weeper**

Henri Matisse (French, 1869-1954) etching and drypoint, "The Weeper (La Pleureuse)". Black ink signed, lower left sheet margin, "Henri Matisse 10/30?, van Gelder watermarked paper. 5 7/8" x 3 13/16" plate, 12 5/8" x 10 1/16" sheet. Circa 1900-1903. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Note – one of the thirty "Weeper" etchings is also in the collection of the Museum of Modern Art, inventory number 142.1949. Condition: Overall very good, some minor toning. 6,000.00 - 8,000.00

**192 David Burliuk o/c still life with postcard**

David Davidovich Burliuk (Russian/American, 1882-1967) oil on canvas still life of blue and red flowers in a glass bowl; one branch lays beside the bowl. Signed at right "Burliuk". Molded giltwood frame with carved floral/scroll elements at corners. Also included is a postcard written by the artist to a former owner of the



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painting and one of his patrons, Ann Williams, dated Los Angeles 1942: "Dear Friend, we visited and admired collection of modern art by Mr. Arensberg in Los Angeles. He has Rousseau, Cezann (sic), Matisse, Duchamp (many), books many Bzancousi and archeol. things. Regards to Mr. Williams. -Burluik". 19" x 15" sight, 23-1/4" x 19-1/2" framed. Circa 1940. Biography: Born into a privileged class of Russian Society, David Burluik became a central figure in the history of the Russian avant-garde movement as an accomplished poet, art critic, and exhibition organizer. He studied at the Kazan School of Fine Arts in 1898, then in Odessa, Moscow, Munich, and in Paris at the Ecole des Beaux Arts, however, as a breaker of artistic tradition, he found himself expelled from the Moscow Institute in 1911. His early works were fauve-like and were exhibited with the Blue Riders in Munich. With the advent of World War I, he left Russia and traveled for four years. He moved to America in 1922 and settled on Long Island where he continued to paint until his death there in 1967. Source: Michael David Zellman, 300 Years of American Art. Condition: Scratch and small (1/4") hole with old repair in lower left quadrant, some grime/yellowing to varnish, scattered small abrasions to frame. 1,400.00 - 1,700.00

**193 Margaret Bourke White Photograph, Diamond Edge**

Margaret Bourke White (American, 1904-1971) warm-toned silver gelatin print, pencil signed lower right margin and labeled on back, "A Margaret Bourke-White Photograph" and "Diamond Edge Saw Indiana Limestone Company". Mounted on cardstock and unframed. Image - 13 3/8" H x 9 3/8" W. Sight - 15" H x 10 1/2" W. Circa 1931. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Some overall toning. Some rippling to print. 10,000.00 - 12,000.00

**194 Samuel H. Gottscho Gelatin Silver Print**

Samuel H. Gottscho, (American, 1875-1971) gelatin silver print depicting a garden party setting. Mounted on cardstock and unframed. Image 11 5/8" H x 9". Overall - 17" H x 14" W. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Overall very good with toning to cardstock backing. 700.00 - 1,000.00

**LOT #****195 2 Photographic Prints, Merrell & Volck**

Two (2) photographic prints. 1st item - Photographic print titled "Wood". Titled in pencil lower left and pencil signed lower right "Helen H. Volck". Image - 9" H x 7 7/8" W. Overall - 13 3/4" H x 11" W. 2nd item - Photographic print depicting an onion. Pencil signed and dated lower left "Nellie D. Merrell, 1932". Image - 8 3/4" H x 6 3/4" W. Overall - 18" H x 14" W. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: 1st item - Overall toning. 2nd - Print detached from mounting. Slight overall toning. 200.00 - 300.00

**196 Jose Clemente Orozco Lithograph**

Jose Clemente Orozco (Mexican, 1883 - 1949) lithograph titled "Magueyes y Nopales" depicting figures carrying bundles on their backs with cacti in the foreground. Pencil signed lower right and numbered 55/100 lower left. Sight - 12 5/8" H x 17 1/4" W. Framed - 18" H x 22" W. Condition: Overall toning. Hinge mounted to original matte. Tear to left lower margin corner of paper, light crease to middle sky of lithograph. 800.00 - 1,000.00

**197 Currier & Ives Print "The Express Train"**

Colored Currier and Ives lithograph titled "The Express Train," on woven paper and dated 1870. Housed in the original frame. Sight: 9-5/8" H x 13-1/2" W. Framed: 11-1/2" H x 15-1/2" W Condition: Overall very good condition with toning from original frame, small nail hole in print near middle of image on railroad tracks. Minor abrasions to frame. 600.00 - 800.00

**198 Daniel C. Grose oil on canvas, Indian Bazaar**

Daniel Charles Grose (American, 1838-1900) oil on canvas painting of an Indian market streetscape. Two sepoy in the foreground, standing next to a river with buildings in the back ground, possibly Lucknow or Delhi. Signed and dated "D. C. Grose 1895" in the lower left. Sight: 13 1/2" H x 21 1/2" W, Framed: 17 1/2" H x 25 1/2" W. Daniel Charles



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Grose was born in England and lived most of his life in Canada. In the 1870's he moved to Washington DC, where he lived until his death in 1900. While mainly noted for his Landscapes of North America, he also painted international scenes during a five-year world tour he made with his wife in the 1880s. Condition: Overall good condition with a small hole in upper left quadrant and general grime to the surface.

1,000.00 - 1,500.00

**199 Portrait of Two Children, manner of John Smibert**

American School oil on canvas, manner of John Smibert (Scottish/American, 1688-1751), depicting two finely dressed children posing with a dog, the girl holding a flower garland with flowers adorning her hair. Housed in an elaborate carved gilt wood and composition frame with leaf and dart decoration. Edges of canvas visible on relined stretcher appear to possibly be 18th century. Sight - 24 1/2" H x 29 1/4" W. Framed - 35 1/2" H x 40" W.



Provenance: Private Middle Tennessee collection; purchased from the estate of the late T. Scudder Winslow. Condition: Relined with cracklure and some retouching and replaced stretcher. Losses and retouching to frame.

2,000.00 - 3,000.00

**200 Charles Vickery Marine Painting**

Charles Bridgeman Vickery (Illinois, 1913-1998) oil on board painting of two ships at sea. Signed Vickery lower left. Original molded giltwood frame. Papered back has Lyman Bros. Indianapolis gallery/framer label. 17-1/2" x 23-1/2" sight, 23" x 28" framed. Provenance: Private Middle Tennessee collection, purchased several years ago from the estate of a prominent Columbia, Tennessee doctor. Biography: Charles Vickrey was renowned for his ability to paint water. He studied at the Art Institute of Chicago and the American Academy of Fine Art, but often said that his greatest instructor was Lake Michigan. In 1951 noted art critic Eleanor Jewitt of the Chicago Tribune recognized his ability, remarking that he was "one of the great painters of this age" even going as far as to call him a bright Homer. Vickery also taught painting in his later years. Condition: Overall excellent condition with some light surface grime and some abrasions to frame. 3,000.00 - 5,000.00

**LOT #****201 George Dinckel Harbor Scene Oil on Canvas**

George Dinckel (Ohio / Massachusetts, 1891-1976) oil on canvas harbor scene depicting a schooner docked at an industrial harbor. Signed George Dinckel lower right. Housed in a contemporary gilt frame. Sight: 14 5/8" H x 11 3/4" W. Framed: 20 1/4" H x 17 1/4" W. Condition: Excellent condition. 450.00 - 750.00

**202 George Schill Oil on Board of Kittens**

George Schill (German) oil on board depicting three kittens posing in a straw-filled basket. Nurnberg gallery label en verso. Signed lower right and housed in a carved gilt frame. Sight - 9" H x 6 5/8" W. Framed - 11 1/4" H x 14" W. Early 20th century. Condition: Overall very good with some losses to edges of frame. 400.00 - 450.00

**203 Pair of Karl Rohrhirsch Miniature Landscapes**

Pair of Karl Rohrhirsch (Germany, 1875 - 1954) miniature oil on board paintings depicting farm/country scenes. Both signed lower right and housed in giltwood frames. Sight - 3 3/8" H x 4 1/4" W. Framed - 8 1/2" H x 9 1/2" W. Condition: Paintings in very good condition. Some slight loss to one of the gilt frames. 500.00 - 700.00

**204 Russian School, oil on board seascape**

Russian School seascape, oil on board painting depicting figures at the seaside, probably late 19th to early 20th century. Molded giltwood frame, probably original. 8-1/2" x 11-3/4" sight, 13-1/2" x 17-1/2" framed. Provenance: purchased from Deanne Levison, Atlanta, Ga. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Craquelure, some scattered losses to frame. 300.00 - 400.00



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**LOT #****205 Russian Oil Painting, A. Scheloumoff**

Russian snow scene oil on canvas by Athanas Ivanovich Scheloumoff (Russian, 1892-1983) depicting hunters in troikas with wolves in foreground. Signed "A. Scheloumoff" lower right. Sight - 23" H x 20 7/8" W. Framed - 29" H x 37 1/4" W. 20th century. Condition: Excellent Condition 500.00 - 700.00

**206 Chinese Red Lacquer Scholar's Table Screen**

Chinese red lacquer and gilt decorated scholar's table screen with round top and carved dragon base, fitted with embroidered panel of a phoenix amongst foliage. 19 1/2" H x 11" W x 7 1/2" D. Early 20th century. Condition: Overall very good. Age crack to top center of screen. 250.00 - 350.00

**207 Five Assorted Chinese Snuff bottles**

1st item: polychrome enameled ceramic snuff bottle with molded figures in landscapes, Qianlong mark on base. Lacking stopper, 2 hairline cracks and minute chips at neck. 3-1/8"H. 2nd item: Peking cameo glass snuff bottle, round form, carved with blue pagoda, sea, sun and crane designs. Green hardstone stopper with metal spoon. A couple of minor minute chips. 2-3/8"H. 3rd item: Cameo Glass snuff bottle with interior painted landscape scenes, outlined in red relief with red relief decorations, green and white swirl glass stopper with ivory spoon. 2"H. 4th item: Cylindrical cameo glass snuff bottle with fine interior painted bird and floral decoration, red relief designs and a green glass stopper and spoon, 3"H. 5th item: Cylindrical snuff bottle with turned wood base and rim, the body of a red soft material (possibly soapstone). Lacking stopper, wooden rim detached, with wear and scratches to body. All Chinese, late 19th to early 20th century. Condition: Excellent condition unless noted within the description. 200.00 - 300.00

**LOT #****208 Chinese Ivory Letter Opener, Famille Rose Bowl**

Chinese Ivory Letter Opener & Famille Rose porcelain bowl. 1st item: Chinese carved ivory and brass letter opener. Ivory handle, foo dog decoration and engraved brass tip with bat and hardstone decoration. 10 3/4" L. 20th century. 2nd item: Famille rose porcelain bowl decorated with floral sprays and geometric interior border. 2-1/2"H x 6" diameter. Chinese, probably Qing period. Provenance: all items purchased in China by consignors' grandparents, early 20th century. Condition: 1st item - Slight wear to tip from use. 2nd item - Very good condition with light wear to interior decoration. 250.00 - 350.00

**209 Japanese black lacquered tea caddy, late 19th c.**

Japanese black and gold chinoiserie or Japaned lacquered tea caddy with fitted interior, 8-5/8" W x 4-1/4" H. Circa 1880. Condition: Overall very good condition with very minor paint chips and wear. 250.00 - 350.00

**210 Reverse Ptd Glass Snuff Bottle & Jade Ring**

1st item: Reverse painted glass snuff bottle with interior landscape scene with figure in boat on water on both sides and mountain in background. Signed on one side. With replaced stopper. 3-1/4" H. Mid-20th century. 2nd Item: Chinese jade saddle ring of mottled emerald green color with white flecks, size 9-1/2. Condition: Overall excellent condition. 150.00 - 250.00

**211 2 Chinese Desk Items**

Chinese carved black ink stone with box and a Chinese lacquer and gilt decorated box. 1st item - Chinese carved rectangular ink stone depicting a sea serpent amid waves, with wave accents to lower corners. Four seals with inscription to base with other inscriptions to right side. Housed in a wooden case. Stone measures 6" H x 3 3/4" W. 19th century. 2nd item - Chinese rectangular black lacquer and gilt decoration box, depicting a fisherman on a pier with duck, fitted with three interior compartments. 3" H x 8 5/8" W. 20th century. Condition: 1st item -



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Overall very good condition with expected wear to box. 2nd item - Wear to gilt decoration and lacquer. Losses to front corners. 450.00 - 550.00

**212 Two Chinese jade carved animal figures**

Two miniature carved jade animals. 1st item: Celadon jade figure of a reclining cat, 1-7/8"L. 2nd item: carved white jade figure of a monkey with fruit, 1-3/8"H. Chinese, early 20th c. Condition: 1st item: chip to cat's paws. 2nd item: excellent condition. 150.00 - 250.00

**213 Koitsu Japanese Modern Woodblock print, Nikko Shri**

Tsuchiya Koitsu (Japanese, 1870-1949), woodblock print, titled in pencil "The Gate Yomei, the Nikko Shrine" in lower left margin and signed Koitsu and dated 1934 or 1939 in right margin. Contemporary ebonized and giltwood frame. 15" x 10" sight, 17" x 12" framed. Provenance: estate of Alice Leigh, Little Rock, Arkansas. Condition: Excellent condition. 100.00 - 150.00

**214 Japanese Meiji mixed metals inlaid usubata urn**

Japanese bronze urn or ikebana usubata, the round center section decorated with inlaid mixed metals depicting pagodas on a mountainside, overlooking a boat on a lake, with the sun (or moon) and flocks of birds overhead. Removable round center section, two rectangular handles and a tripod base with three curved feet. Unmarked. 10"H x 11" diameter at widest point. Japanese, late 19th to early 20th century. Condition: Some wear, scratching and oxidation, overall good condition. 200.00 - 250.00

**215 Large Chinese carved ivory clamshell, 6"W**

Chinese carved ivory clamshell sculpture, the interior intricately carved with vignettes of people at work, trees, buildings, rickshaw and horse, the lid with integral carved fish and frog figures. Later hardwood stand. 6" wide x 3" deep x 2" high (4"H with stand). Chinese, early 20th century. Provenance: estate of Alice Leigh, Little Rock, Arkansas. Condition: Excellent condition. 200.00 - 300.00

**LOT #****216 Chinese carved ivory elephants with puzzle ball**

Trio of carved elephants, standing on an incised circular base and supporting an intricately carved puzzle ball, comprised of six concentric circles. Overall height 5". Chinese or Japanese, early 20th century. Provenance: estate of Alice Leigh, Little Rock, Arkansas. Condition: Overall excellent condition with a couple of spots of very light wear and staining to base. Ball possibly earlier than base. 200.00 - 300.00

**217 5 Assorted Asian decorative items including ivory**

Assorted Asian decorative items. 1st item: Pierced and intricately carved scholar's or desk screen with buildings, vegetation and figures, mounted on a hardwood stand, overall good condition with some staining and small breaks and losses. 7-3/4"H overall. 2nd item: Carved ivory okimono of a donkey or mule, mounted on a hardwood stand, excellent condition, 4"H overall. 3rd item: stained ivory carved figure of a seated maiden. Mounted on a wooden stand. Excellent condition. 6-1/2"H. 4th item: small embossed brass perfume flask, possibly Middle Eastern, excellent condition, 3-1/4" overall. 5th item: Set of 9 mother of pearl hors d'oeuvres picks, excellent condition, 5"L. Condition: See item description. 200.00 - 300.00

**218 Three Chinese Silver and Stone Bracelets**

Three Chinese Silver and Stone Bracelets. (1) Gilt-silver filigree and cloisonne link bracelet with inlaid malachite, 7" L, with safety chain. (2) Gilt-silver filigree bracelet with floral motif and inlaid cabochon amethysts, 7-1/4" L, with safety chain. (3) Gilt-silver filigree bracelet with butterfly motif and inlaid lapis, 7" L with safety chain. Each marked SILVER on clasp. Condition: overall very good condition. Minor wear to cloisonne and gilt finishes. 200.00 - 300.00



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**LOT #****219 Group of Asian jewelry incl ivory**

Group of Asian jewelry. (1) Carved ivory rose necklace, 16-3/4" L. (2) Ivory fan with cutwork decoration, 12" span, 7" L. (3) Mother-of-pearl armband with carved serpent, 8-1/4" circumference. (4) Gilt-silver filigree bracelet and companion ring with carved faux ivory medallions with bird and floral decoration, 7" L with safety chain and marked 'silver'. Ring is expandable. (5) Two gilt-silver cloisonne enamel link bracelets, 7-1/4" L. (6) Faux-cinnabar carved floral link bracelet (7" L) with matching earrings (1-1/8" H). (7) Pair faux red coral dangle earrings with gilt-colored bamboo stem, 2" L. Condition: In overall very good condition. Minor wear to gilt finishes on bracelets, ring and earrings. 200.00 - 300.00

**220 Chinese Famille Rose Vase w/ Twin Handles**

Chinese Famille Rose two piece porcelain vase/urn with twin handles. Top of vase inset into base with yellow and blue bands having enamel floral decoration and robin's egg blue interior. Base with blue ground and sgraffito plumes, four landscape vignettes and floral enamel decoration. Blue four character mark to base. 9 1/2" H. 20th century. Condition: Very good condition with wear to gilt decoration on base. 400.00 - 600.00

**221 Chinese Porcelain Jardiniere**

Chinese porcelain Jardiniere, possibly early Republic period, with well painted motifs of peonies, prunus, rocks and fungus and a fretwork design on foot ring. "Ghost" images of bats on upper rim. Red four character mark to base reading "Antique made for the hall for cultivation of virtue". Two drainage holes in base. 6-1/2"H x 10-5/8" diameter. Chinese, late 19th to early 20th century. Provenance: Private Nashville collection. Condition: Some paint wear/losses to footring and upper rim, overall good condition. 150.00 - 250.00

**LOT #****222 Chinese Famille Jaune Buddha and Children**

Chinese porcelain laughing Buddha or Hotai figure, open mouthed, seated and wearing a finely detailed hand painted yellow and blue robe with bat or fu symbols on back, with five boys on his knees and shoulders. All figures have ventilation holes. 8"H x 7"W x 5"D. Chinese, probably late 19th century Xing or early Republic period. Provenance: Private Middle Tennessee collection. Condition: Heads of two boys have been broken and reglued. 200.00 - 300.00

**223 Porcelain Buddha inkwell or censer**

Porcelain Buddha or Hotai figure with open mouth, seated and wearing a robe hand painted with Chinoiserie or Chinese style decorative panels, his robe dotted with raised gold paint. Figure lifts to reveal a base with storage for ink and pens or incense. Ventilation holes on top of head and along shoulders. Marked on base Aerozon in script with illegible letters. Note: Aerozon, a German company, imported some of its porcelain items from Japan. 6"H x 7" W x 5" D. German or Japanese, early 20th century. Also included is a small celadon colored porcelain pen rest, unmarked, 2-1/4"L. Provenance: Private Middle Tennessee collection. Condition: Overall excellent condition with light wear to gilt paint. Pen rest probably from the same period but possibly not original to the inkwell. 150.00 - 250.00

**224 Chinese gilt-decorated celadon dish**

Chinese celadon porcelain dish of shaped design with gilt landscape decoration to interior and gilt floral decoration to exterior. Blue K'ang Hsi character mark to base. 5 1/2" dia. Chinese, 20th century. Condition: Excellent condition. 200.00 - 300.00



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**LOT #****225 Chinese Famille Rose Bottle Vase, Bird Design**

Chinese Famille Rose porcelain vase, bottle form with enameled bird and flowering branch design. Top and bottom decorated in bands in underglaze blue, bat, floral and knot design. B Blue four character mark to base. 9 1/2" H. 20th century. Condition: Excellent condition. 200.00 - 300.00

**226 Chinese jade and coral tree in silver pot**

Miniature Chinese jadeite and coral flowering plant or tree in a faceted silver pot with unidentified hallmark on base. 4-7/8"H. 20th century. Condition: One coral bead missing. 200.00 - 300.00

**227 Grouping of Asian Silver Table Items, 6 total**

1st - 4th items - Four Chinese or Japanese silver dishes with hammered rims, hallmarks to base. 6" dia. 5th item - A small Japanese circular dish with embossed stylized iris rim, 4 5/8" dia. 6th item - Chinese silver incense burner with three holders to top and hammered base. Hallmarks to underside. 5" H. All late 19th/early 20th century. 21.585 troy ounces. Condition: All very good condition. 400.00 - 600.00

**228 Group of Asian Silver Table Items, 7 total**

Group of Asian Silver Table Items, 7 total. 1st thru 4th items: Japanese silver partial sake set consisting of a hand hammered pouring vessel (tokkuri) in a naturalistic form with bamboo wrapped handle and three hand hammered sake cups. All pieces with "jungin" hallmarks to base. Tokkuri measures 4 1/2" H. Sake cups measure 1" H. Meiji Period, late 19th to early 20th c. 5th & 6th items: Chinese silver spoon and butter spreader, the spoon with bamboo and shaped handle bearing Chinese symbols with hallmarks to back, 5 1/8" L. Silver butter spreader, the handle with engraved bamboo and floral decoration, the handle with knot symbol and engraved dragon, 5 1/8" L. 19th century. 7th item - Green glazed ceramic saucer with applied silver dragon design. Hallmarks to base. 5 1/2" dia. 20th century. 6.145 total troy ounces

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weighable silver. Condition: 1st - 4th items - Some denting to pouring vessel. Base to one cup is dented. 5th & 6th items - Overall very good condition. 7th item - Overall very good. Some cracklure to glaze. 250.00 - 350.00

**229 Lalique Bacchantes Art Glass Vase**

Lalique Bacchantes Vase, signed, deeply molded with a frieze of nude figures. 9 3/4" H x 7 1/2" Dia., French, 20th century. Note: Retains the original box. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Minor chip to base, overall very good condition 900.00 - 1,200.00

**230 Lalique Royat Vase**

Lalique "Royat" vase, notched cut and clear design with shaped rim and tapering sides. Etched "Lalique France" signature on underside. 6"H. French, mid-20th century. Private Nashville, TN collection. Condition: Very good condition with some light wear to underside. 300.00 - 400.00

**231 Lalique Claude Vase**

Lalique "Claude" vase, bottle shape with blown ribs and etched design. Etched "Lalique France" signature on underside. 13-1/2"H. French, mid-20th century. Private Nashville, TN Collection. Condition: Excellent condition. 200.00 - 250.00

**232 Lalique Fern Vase**

Lalique vase with cut to clear fern design. Etched "Lalique France" signature on underside. 7"H. French, mid-20th century. Private Nashville, TN collection. Condition: Very good condition with some light wear to underside. 200.00 - 250.00



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**LOT #****233 Galle Art Nouveau Glass Vase**

Signed Galle cameo Art Nouveau vase, red relief carved tropical floral decoration on a deep amber ground. "Galle" signature in relief on side of body. 14" H. Condition: Overall excellent condition with a couple of scuff lines on midsection. 1,800.00 - 2,200.00

**234 Signed Daum Art Deco Lamp**

Art Deco glass lamp base signed "Daum, Nancy, France". Yellow satin glass, acid cut botanical decoration with metal mounts, double lights and double swan finial. 29" H. Condition: Excellent condition. 900.00 - 1,200.00

**235 Small Loetz Phanomen art glass vase, signed**

Art Nouveau Loetz Phanomen genre vase, flared neck with an iridescent pulled design extending over a bulbous, tapering body. Signed "Loetz Austria" on base. 3"H x 3-1/4" diameter. Circa 1900. Condition: Excellent condition. 600.00 - 800.00

**236 3 Pieces of Contemporary Glass by Tommi Rush**

Three pieces of contemporary glass by Tommi Rush. 1st item - Tall frosted blue perfume bottle with applied clear glass vine and leaves. 8" H. 2nd item - Frosted blue perfume bottle with applied frosted pink glass swirl. 6-3/4" H. 3rd item - Frosted clear glass perfume bottle with applied pink glass vine and leaves. 6" H. All signed on the base. Note: Tommi Rush is the wife of the glass artist Richard Jolley. Condition: All excellent condition. 300.00 - 400.00

**237 4 Contemporary Glass Items by Tommi Rush**

Four contemporary glass items by Tommi Rush. 1st item - Yellow frosted glass perfume bottle with applied orange frosted glass leaves and vine. 6 1/4" H. 2nd item - Green frosted glass perfume bottle with applied orange frosted glass leaves and vine. 8 1/4" H. 3rd item - Orange frosted glass perfume bottle with applied green frosted glass leaves and vine. 8

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3/4" H. 4th item - Yellow glass perfume bottle with applied clear glass swirl. 7 7/8" H. Note: Tommi Rush is the wife of the glass artist Richard Jolley. Condition: 3rd item - Crack to top and break/ losses base of stopper. All others excellent condition. 400.00 - 500.00

**238 Newcomb College Art Pottery Vase**

A Newcomb College Art Pottery vase, 1921, low relief-carved daffodil design in blue, green and yellow underglaze, decorator mark on base for Sadie Irvine along with the Newcomb cipher. Date mark "LT13" and registration mark "272". 5 1/4" H. Condition: Overall excellent condition with minor grime. 500.00 - 700.00

**239 Newcomb College Art Pottery Mug, High Glaze**

A Newcomb College Art Pottery High Glaze Mug, decorated in an abstract Art Nouveau style, underside marked with initials S.B.L. (Sara Bloom Levy) and the Newcomb College cipher, Joseph Meyer's potter's mark, "Q" for buff clay body, and reg. no. AA or DD 40. Height 4", width tapering to 3-1/2" at base. American (New Orleans), 1903-1904. Condition: Excellent condition 1,800.00 - 2,200.00

**240 Large Tiffany Favre Pottery Vase**

Rare large Tiffany Favre Pottery vase with textured glaze in shades of blue, green, and gold. Base rim marked, "P 51 Tiffany Favre Pottery" along with an incised "LCT" on the center of the base. Remnants of an old Tiffany label also on base. Circa 1904. 15" H x 8" W. Circa 1910. Condition: Excellent condition. 10,000.00 - 12,000.00

**241 George Ohr Polychrome Decorated Vase**

George Ohr (Biloxi, Mississippi 1857- 1919) small thin walled vase with flared rim, bulbous base and mottled green and brown glazes. Incised Biloxi on the base. 4 1/4" H x 3 5/8" W. Condition: Overall excellent condition with firing separations to underside of base. 900.00 - 1,200.00



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**LOT #****242 Rookwood Art Pottery Scenic Vase**

Rookwood Art Pottery scenic vase, with trees and distant mountains. Signature on base for Edward George Diers (1871-1947), working at Rookwood from 1896-1931. Numbered 1044 and dated 1918. 9" H. Condition: Very good condition with overall general crazing. 2,000.00 - 2,500.00

**243 Rookwood Molded Rook Trivet**

1921 Rookwood trivet tile with an indigo rook bird against a white oriental lattice and blue background. The reverse stamped with the Rookwood mark, dated 1921, and 1794. 5 5/8" H x 5 5/8" W. Condition: Overall very good condition with minor chip to trivet foot. 300.00 - 400.00

**244 Rookwood Vellum Vase by Elisabeth Lincoln**

Rookwood vellum vase decorated by Elisabeth Lincoln, 1908, with lotus blossom and lily pad decoration. The base with Rookwood logo and the artist initials. 7 1/4" H x 3 7/8" W. Condition: Overall very good condition with crazing to glaze 350.00 - 400.00

**245 Rookwood Mug by Sallie Coyne**

Rookwood mug decorated by Sallie Coyne. Matte glaze with carved and painted blackberry decoration. Impressed with the Rookwood symbol, the date, shape 1071 and a V for Vellum body. Incised with the artist monogram. 5 3/4" H x 4 7/8" W. Circa 1905 Condition: Excellent condition with no crazing and some minor glaze bubbles. 400.00 - 500.00

**246 Large Pr. of Chinese Glaze NC Pottery Urns**

Large pair of teal Chinese glaze Seagrove pottery urns, attributed to Waymon H. Cole (Montgomery County, NC 1905 - 1987). 21 1/4" H. Second quarter of 20th Century. Second quarter of 20th Century. Note: for a similar example, see "North Carolina Pottery" edited by Barbara Stone Perry and published by the University of North Carolina Press 2004,

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research courtesy of Carole Wahler. Condition: Excellent condition. Hairline near flaring rim region on one jar, minor roughness to handles due to firing flaws. 700.00 - 1,000.00

**247 Pisgah Forest Cameo Ware Pitcher**

Pisgah Forest Cameo Ware pitcher, with Westward Ho scene in cameo on a green matte ground, glossy turquoise blue body and handle and pink interior. Not marked but similar to other cameo designs by Walter B. Stephen (1876-1961). Base with impressed raised Pisgah Forest mark and dated 1932. 7" H x 7" W Condition: Very good condition with overall cracklure to blue glaze and small glaze imperfection to decoration near rim. 400.00 - 450.00

**248 NC Log Cabin Pottery Bulbous Vase**

North Carolina Log Cabin Pottery vase (1924-1927, Guilford County) bulbous form with runny brown drips over clear yellow glaze. Iron oxide impurities visible to glaze. Incised log cabin on the base. Attributed to Jonah Owen. 7 1/4" H x 7" W. 20th century. Condition: Excellent condition. 350.00 - 450.00

**249 Early NC Jugtown "Sung" Vase**

Early North Carolina Jugtown vase, Sung form with salt glaze, bulbous body and three applied pulled handles. Circular Jugtown Ware stamp to base. 5 3/4" H x 5 1/4" W. Circa 1930. Condition: Excellent condition. 400.00 - 500.00

**250 NC Jugtown "Egg Form" Vase**

North Carolina Jugtown "egg form" form vase with rare deep wine or Chinese red glaze (possibly experiential glaze) over grey ground. Jugtown stamp to base. 6 1/2" H x 5 1/4" W. 20th century. Condition: Excellent condition. 350.00 - 450.00



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**LOT #****251 NC Jugtown Vase w/ Chinese Glaze**

North Carolina Jugtown stoneware tapered vase with Chinese multi-color glaze. Circular Jugtown mark to base. 9" H x 7" W. Circa 1930. Condition: Excellent condition. 350.00 - 450.00

**252 NC Auman Pottery Vase**

North Carolina Auman Pottery vase, flattened rim with three looped handles and runny cobalt glaze. Unsigned, but attributed to Auman Pottery. 4-1/2" H x 8" dia. 20th century. Condition: Overall light crazing, small rim flake. 400.00 - 450.00

**253 NC Jugtown Pottery Vase, Ben Owen**

North Carolina, Jugtown pottery vase by Ben Owen. Chinese Han form with flared rim, four applied handles at shoulder, ring decoration at waist, and burnt orange glaze. Impressed on base "Ben Owen Master Potter". 12 1/2" H x 8" W. 20th Century. Condition: Some abrasions, glaze loss to foot ring and rim, and minor interior residue. 400.00 - 500.00

**254 13 American Coin Silver Forks Marquand, Wilson**

Thirteen American Coin Silver forks. Item 1: Five coin silver forks, French Thread pattern engraved with armorial crests on the back of a dog and shield over the letter "C", monogrammed VLW on front. Marked Marquand & Co. in rectangle (working New York, circa 1830). 6-3/4"L. Item 2: Eight heavy coin silver forks in the French Thread pattern, all marked R & W. Wilson (Philadelphia, Pennsylvania, working c. 1825-1845). Monograms MSR and AEJ. 7-1/2"L. 22.96 oz troy total weight. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Item 1: Light wear to crests, overall excellent condition. Item 2: Light scratching, a couple of small dents to tines, overall excellent condition 350.00 - 450.00

**LOT #****255 Nine coin silver forks, French Thread pattern**

Nine coin silver forks, various makers, all in the French Thread pattern. Includes 3 marked L. Ladomus (Philadelphia), 3 marked Y S and Co., 3 others with New York pseudohallmarks and New York retailers. All approximately 7-1/2"L, 18.2 oz troy combined weight. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Overall excellent condition, monogrammed. 300.00 - 400.00

**256 2 19th c English Teapots, Sheffield & Sterling**

Two 19th c. English Teapots. 1st item: George III Sterling Teapot with wooden button finial and wooden c-scroll handle. Bright cut decoration on lid, top, front and back. 5" high (including handle) x 10-1/2" W (handle to spout) x 3-5/8" D. 13.21 ounce troy including the handle. Date marks for 1818. 2nd item: Sheffield plate teapot with County Claire, Ireland inscription. Hinged oval lid with ivory button finial, lid engraved "Presented to John Lopdell Esq. C.E. by the Clare Horticultural Society." The teapot decorated with incised floral and leaf and fern fronds. Maker's marks on base, "TB over JH in shield" for Thomas Bradbury III and John S. Henderson. 6" H x 11" W x 4 1/2" D. Late 18th Century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall very good condition. 1st item: Possibly later finial (cracked) and hinge appears to be reinforced. Monogrammed "KL" in center cartouche. 2nd item: Small dent in top of handle. Some wear to plating and surface scratches. 400.00 - 500.00

**257 13 pieces English & Scottish silver flatware**

Thirteen pieces sterling silver flatware, English and Scottish. Includes two (2) sterling table or serving spoons with bright cut pattern handles, each monogrammed RBC, marks on back for Exeter, date mark rubbed, late 18th century, RF (probably Richard Ferris), 8-1/4" L; three (3) salt spoons with bright cut handles, marks rubbed, 3-3/4"L; two (2) teaspoons with bright cut handles, thistle marks with monarch's head and rubbed mark AG; one (1) teaspoon with bright cut pattern handle, marks for Edinburgh, 1835-1836, marked E & Co., 3-3/4"L; one (1)



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egg spoon in a shell pattern handle, marks for Edinburgh, James Naysmyth & Co., 1843-44, 5"L; one (1) salt or condiment ladle, marks for London, 1877-78, 4"L; one (1) salt spoon with fiddle handle and lion crest, marks for James and Josiah Williams, Exeter, 1858-59, 4"; one (1) salt spoon with fiddle handle and boar's head crest, marks for London, 1869-70, George W. Adams; and one (1) teaspoon with oval reverse tipt handle, marks for London, 1835-36, 5-1/4". Total combined weight: 7.84 oz troy. Condition: Rubbing to pattern on egg spoon, most pieces monogrammed, overall very good condition with some scattered scratches and light dents. 250.00 - 350.00

**258 3 Piece Continental Silver Tea Service**

Continental silver tea service consisting of a coffee pot (6 7/8" H x 5 1/2" W), teapot (5" H x 8" W) and sugar bowl (4 1/2" H x 7 1/2" W). Engraved floral and cartouche design with gilt wash to bodies. Floral finials and beaded rims on teapot and sugar bowl. Not marked but tests .800 - .900 silver. Third quarter of the 19th century. 27.96 total troy ounces. Condition: Scattered denting to bodies of all pieces. 500.00 - 800.00

**259 Old Sheffield Tea Service inc. Matthew Boulton**

George IV period Old Sheffield silver plated tea service, comprising a sugar and creamer with double sunburst marks attributed to Matthew Boulton and an unmarked teapot. Creamer and sugar have gadrooned top edges and foliate curved handles and gilt-washed interiors, are monogrammed OTW and measure 3-1/2"H. Teapot has lobed body sitting on four compressed ball feet, a floral band at shoulder, a cast shell applied to the spout, floral finial and ebonized wooden handle, and an engraved stag crest, and measures 5-1/2"H. Condition: Creamer and sugar: Overall very good condition with a few small dents and spots of wear. Teapot has replaced handle and possible repair at hinge and base, scattered small dents and spots of wear. 250.00 - 350.00

**LOT #****260 Pair Matthew Boulton warming plates**

Pair of Old Sheffield Plate silver on copper warming plates and stands, reeded bodies with loop handles, round tops lift to reveal a well for hot water. Double sun marks on base separated by a sprig, attributed to Matthew Boulton. Interiors marked "3" and "6" suggesting they were originally part of a much larger set. English, circa 1800. 1-1/2"H x 8-3/8" diam. Condition: Moderate wear, particularly to center of one plate. 200.00 - 300.00

**261 Dyed Green Ivory or Bone Flatware, 48 pcs**

Group of 48 assembled pieces of flatware with green-stained ivory or bone handles and silver, silverplated and steel blades. Includes a fish slice with pierced silver blade, engraved with a crest of a bull, hallmarked on back for London, sterling, 1818-1819, maker's mark AW, 11-3/4"L; a fish serving knife with engraved floral/scroll blade hallmarked Sheffield, sterling, 1909-1910 the tip hallmarked with date letter for 1894-95, maker's mark HH, with diagonally ribbed handle (cracked); two salt shovels, unmarked; 18 forks of various sizes with silverplated tines, and 26 assorted knives (including one set of ten), also with silverplated blades. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Several pieces with cracks to handle, most silverplated and steel elements with wear and oxidation. 250.00 - 350.00

**262 Mexican Sterling Silver Serving Tray, 93 oz.**

Mexican sterling silver two-handled footed serving tray with oval scalloped border. Marked en verso, "Hecho en Mexico, 925, Torres." 27-3/4" W x 18-5/8" D. 93.81 oz troy. 20th century. Condition: Overall very good condition. Some surface scratches. 1,800.00 - 2,200.00



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**LOT #****263 4-piece Sterling Reed & Barton Tea Service**

Four-piece sterling silver Reed & Barton Service, "Georgian Rose" pattern, including coffee pot, tea pot, covered sugar and creamer. 10" H to 5 1/4" H. 74.645 oz troy total. Condition: Overall very good condition. 1,600.00 - 1,800.00

**264 Meriden sterling silver water pitcher**

Sterling silver water pitcher, footed with reeded rim and scrolled handle, marked on base for Meriden Sterling / W.E. 39 / 5 pints, monogrammed SHR in script. 9-1/4"H, 21.07 oz troy. American, circa 1930. Condition: Excellent condition. 400.00 - 600.00

**265 Shreve Crump & Lowe Presentation Silver Set**

Shreve, Crump, and Lowe Sterling presentation creamer (3 1/2" H), sugar (3" H), and tongs (4" L) presented as a 30th wedding anniversary present. The creamer and sugar have swirling lobed bodies and bear the initials "C.M.S. and S. F." with the dates "1858 May 4th 1883" with gilt wash interiors. Housed in the original purple velvet Shreve, Crump & Lowe box, 4 1/2" H x 13 1/2" L. Stamps on base include sterling, 218, and hallmarks. 15.96 oz troy total weight. Condition: Overall very good condition with some wear to the case. 300.00 - 400.00

**266 Twelve 19thc. Tiffany silver teaspoons**

Twelve Tiffany & Co. sterling silver teaspoons in an unidentified 19th century pattern with engraved floral and cartouche design at ends (monogrammed J.C.), twisted handles and palm-form bowls, marked on back Tiffany & Co. Sterling. 5-1/3"L, 6.99 oz troy. American, circa 1870. Provenance: Private Middle Tennessee collection, purchased from Elizabeth Austin Antiques, Charleston, SC. Condition: Excellent condition. 250.00 - 350.00

**LOT #****267 Set of six 19th c. Gorham silver Apostle Spoons**

Six Gorham sterling silver Apostle spoons, old Lion-Anchor-G mark, gilt-washed bowls with twisted handles topped by various Apostle figures. 5 3/4"L, 5.94 oz troy total weight. American, circa 1890. Condition: Very good condition with light wear to gilding. 200.00 - 300.00

**268 Sterling Native American Match Safe**

Sterling silver match safe or vesta with repoussé American Indian profile decoration and scroll border, hinged lid, match strike to bottom, and reverse with scroll borders and W O monogram. Marked sterling G on interior lip. 2 1/2" H x 1 1/2" W. .665 ounces troy. Condition: Some light denting and minor scratches, overall good condition 400.00 - 600.00

**269 Sterling cigarette case and silver overlay flask**

1st item - Heavy Sterling silver Art Deco period cigarette case, engine turned pattern with vacant monogram reserve, hallmarks for London, 1948, maker's mark F.H.L. 5"h x 3-1/2" W. 5.93 oz troy. 2nd item - Art Nouveau glass flask with sterling silver overlaid decoration, centered by a decoratively monogrammed cartouche (MEW). Cork stopper topped by a hinged silver lid. Mark on base for Alvin Silver Co. Sterling. 5"H. American, circa 1900. Condition: 1st item - Interior strap fragile, some small dents and scratches. 2nd item - Overall very good condition with some scattered minor dents and scratches, some light residue inside bottle. 250.00 - 350.00

**270 Sterling silver water goblets & sherberts, 10 pcs.**

1st item: Five silver water goblets with flared rims and bases, marked International Sterling P661, no monograms, 6-3/8"H, 20.46 oz troy. 2nd item: Five weighted sterling silver sherbert cups, footed, with gadrooned bands at rims, marked Sterling with illegible maker's mark, 2-3/4"H. All items early to mid 20th century. Condition: Overall good condition, each piece with a couple of small dents. 350.00 - 450.00



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**LOT #****271 Manchester sterling flatware, Gadroonette, 39 pcs**

Manchester sterling silver flatware in the Gadroonette pattern, service for 8. Consists of 8 dinner forks (6 7/8" L), 8 salad forks (6 1/4" L), 8 knives (8 3/4" L), 8 teaspoons (6" L), master butter knife (7 1/4" L), sugar shell (6" L), tomato server (8" L), cold meat fork (8 3/8" L), pie/dessert server (9 3/4" L), and carving knife (10" L) and fork (8 3/8" L). 27.19 oz troy total weighable silver. American, circa 1940. Condition: Very good condition, most pieces monogrammed P. 700.00 - 900.00

**272 43 pcs. Gorham Sterling Flatware, King Edward**

43 pieces of Gorham silver, King Edward pattern, including 8 dinner forks, 8 salad forks, 8 butter knives, 8 dinner knives and 11 spoons. 9" to 5-3/4" L. 38.39 total troy ounces. Condition: Overall very good. No monograms. 750.00 - 850.00

**273 Group of 39 pieces sterling silver flatware**

Group of 39 pieces sterling silver flatware including 24 pieces of Watson Manufacturing Co.'s "George II" pattern (1937) consisting of 4 dinner knives, 4 dinner forks, 4 salad forks, 4 cream soup spoons, 4 teaspoons, 4 butter spreaders, 5-5/8" to 9-1/8" L. Group also includes 4 Oneida sterling "King Cedric" salad forks, 6-3/8" L, 3 misc Gorham sterling pieces: master butter, butter spreader, and ice cream fork, and 8 English sterling silver fruit spoons with reverse oval fiddle tipped end, 2 with illegible maker's mark and not monogrammed, 6 hallmarked S. Godbehere, E. Wigan and James Bult, London, c. 1800, monogrammed A.D. and D.S.E., from a North Carolina family. Total weight: 36.34 oz troy Condition: Overall very good condition with minor surface scratches. 700.00 - 900.00

**LOT #****274 Wallace Silver Julep Cups, President's Club**

Lot of four julep cups, all with molded lips and reeded bases, three marked on bottom Wallace Sterling 5530, the fourth unmarked and believed to be silverplate, all inscribed "President's Club Third National Bank" with years 1968-1971. 4-1/8"H, 3 sterling cups:11.78 oz troy. American, mid 20th century. Condition: Excellent condition. 250.00 - 350.00

**275 Two 14K Victorian Brooches**

Two Victorian Brooches. 1st item: 14K yellow gold oval pendant brooch open work with pearl and turquoise beads center flower and seed pearls dangles, 2" H x 1-1/4" W. Marked 14K. (12.1 grams) 2nd item: Victorian 14K yellow gold (tested, not marked) apricot topaz and emerald brooch in an oval c-scroll mounting, possibly English, 1-1/2" H x 2" W. (10.2 grams) Condition: Overall very good condition. One side topaz cracked in second brooch. 400.00 - 500.00

**276 14K Persian Turquoise Nugget Ring & 10K ring**

Two gold rings. 1st item: 14K yellow gold Persian turquoise nugget ring of open work design and containing five oval turquoise stones and two small round diamonds. 13.7 grams, Size 8. 2nd item: 10K white gold Art Deco diamond ring containing 7 small round diamonds in diamond-shaped open-work pattern. 2.4 grams, Size 6-1/4. Condition: Excellent condition. Gold not marked but tested. 300.00 - 400.00

**277 Agateware & stone jewelry items, 10K & silver**

Agate ware and stone jewelry items. (1) 10K yellow gold ( unmarked but tested) bracelet with 7 faceted links of agate ware and carnelian with a 10K framed agate stone and mourning hair pendant clasp. Bracelet: 8-1/4" L, clasp to bail: 1-7/8" L. (2) Sterling silver Scottish cloak pin with engraved silver mounts and amber, jasper and agate. Sterling hallmarks, marked Glasgow. 4-1/8" L. (3) Sterling silver Scottish scalloped edge agate ware round brooch with citrine colored center stone. Sterling hallmarks,



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marked Glasgow. 1-3/4" diameter. (4) Large silver metal circle pin with incised thistle motif and clear faceted stone, 2-3/4" diameter. (5) Silver metal circle pin with incised foliate decoration and faceted citrine colored stone, 1-1/2" diameter. (6) Sterling silver anchor pin with inset agate and jasper, 1-1/2" H. (7) Sterling silver semi-precious stone link bracelet, 7-1/4" L. (8) Silver metal sword pin with thistle motif in blue enamel frame, 3-7/8" L. Condition: Overall excellent condition. 500.00 - 800.00

**278 14K Amethyst Brooch & 10K Pearl Cluster Ring**

Two items of jewelry. (1) Victorian 14K yellow gold oval amethyst and seed pearl brooch. Gold not marked, but tested to be 14K. 10.2 grams total. 1-1/8" H x 1-3/8" W. (2) 10K yellow gold pearl cluster ring, size 7. Gold not marked, but tested to be 10K. 9.3 grams total. Condition: (1) Few chips on base of amethyst. (2) Very good condition. 200.00 - 250.00

**279 3 United Scottish Clan Medals, two (2) 10K gold**

Group of 3 United Scottish Clan Medals. 1st item: 10K (marked) rose gold and blue enamel medal marked Metropolitan & Dist League 1928-1929 and engraved en verso, "John Thomson President." Manufactured by Nat'l Insignia Mfg. Co., NY. (10.6 grams with ribbon and safety pin) 2nd item: 10K (marked) yellow gold and enamel pendant medal with top panel engraved "John Thomson", middle bar engraved "OSC" and lower pendant engraved "Past Chief Clan Bruce No. 291, 1926-'28". Manufactured by Scots House, Boston, MA. 8.3 grams including ribbon and clasp. 3rd item: Gold-colored and blue enamel pendant medal marked United Scottish Clans, NY & NJ, John Thomson, 1942 to 1944. Condition: Overall very good condition. 300.00 - 350.00

**280 East Tennessee Two Drawer Stand**

East Tennessee two drawer stand descending in the Gammon Family of Sullivan County Tennessee. Cherry primary wood with poplar secondary. Square top over two graduated dovetailed drawers with four turned legs. 29 3/4" H x 22" W x 21 1/2" D. Family documentation states that this stand belonged to

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Sarah Ann Gammon (Born 1827) of Sullivan County who was married to Abraham Looney Gammon. Condition: In good condition. Refinished and restoration to lower drawer facing. 250.00 - 350.00

**281 East Tennessee Chest of Drawers**

East Tennessee walnut chest of drawers in the original finish with three drawers across top above three graduated drawers, all dovetailed and flanked by turned pilasters. Paneled sides and turned feet. Secondary woods include walnut and poplar. Possibly Hawkins or Greene County. 47 3/4" H x 40 3/4" W x 23" D. Circa 1840. Condition: Original finish, repairs to moldings above the feet. Old knot repair to the top. 700.00 - 900.00

**282 Early Federal East TN One Drawer Stand**

Early Federal East TN one drawer stand, possibly Roane County. Cherry primary with yellow pine secondary. Single-board notched corner top over a scratch beaded dovetailed drawer with extremely fine tapered legs. 28" H x 18 1/4" W x 13" D. Circa 1810. Condition: Overall good condition, early refinish and replaced brass pull. Repairs to top of left leg and lower drawer stile. Front right leg lower third is pieced. 175.00 - 225.00

**283 Federal Walnut Tennessee Desk and Bookcase**

Federal Tennessee Desk and bookcase or secretary with figured walnut primary wood and poplar secondary. Upper case with fitted ogee cornice molding over blind paneled door, case with two interior shelves. Lower desk section has fall front writing section with bank of pigeonholes under drawers and a central prospect door flanked by two vertical hidden drawers. Other drawer and hidden compartments behind prospect doors. Four graduated scratch beaded and dovetailed drawers with round brasses, over a shaped skirt and French feet. 93 1/2" H x 42" W x 22 1/4" D. First quarter of 19th century. Condition: Overall good condition with desk and bookcase being an old association. The bookcase has had doors reset. Patch to hinge of fall board, replaced brasses in original holes, and repairs/separation to skirt. 1,400.00 - 1,800.00



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**LOT #****284 Middle Tennessee Walnut Pie Safe**

Middle Tennessee walnut pie safe with poplar secondary wood. Twelve tins (three on each side and each door), machine punched with interlocking circle and diamond designs, above a single dovetailed drawer on front and panels on each side. Tall square tapered legs, pegged construction. 65 3/4" H x 44 1/2" W x 18 3/4" D. Third Quarter of 19th century. Provenance: Purchased from an estate between Watertown and Lebanon (Wilson County, Tennessee) in the late 80's or early 90's. Condition: Overall excellent condition with old refinished surface. 700.00 - 1,000.00

**285 Sheraton Sugar Table or Two Drawer Stand**

Sheraton two drawer table, possibly a sugar table, mahogany veneered front, walnut and cherry top sides and legs, poplar and/or pine secondary woods. Two locking dovetailed drawers with the second drawer being 9" deep. Turned legs. 29" H x 22" W x 16 1/2" D. Second quarter of 19th century. Provenance: purchased in Virginia. Condition: Overall good condition with some abrasions to the top. 600.00 - 900.00

**286 Middle TN Cherry One Drawer Stand**

Middle Tennessee Sheraton cherry one drawer table with a mahogany top. One dovetailed drawer over turned legs. 29 1/4" H x 22 1/4" W x 20" D. Mid 19th century. Condition: Overall good condition. Refinished with top and base having evidence of early association. 200.00 - 300.00

**287 Walnut High Chest, New England or Pennsylvania**

New England or Pennsylvania walnut high chest, poplar and white pine secondary wood. Ogee cornice molding, with top row of three drawers over a row of two drawers, over five graduated drawers, all dovetailed with molded edges and full dust boards. Ball and claw feet. 70 3/4" H x 40 3/4" W x 23 1/2" D. Late 18th century to early 19th century. Provenance: Descended through a Massachusetts family. Condition: Overall good condition with replaced

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feet, older surface, replaced brasses, and minor chips and patches to drawers 900.00 - 1,200.00

**288 Miniature chest of drawers**

Miniature chest of drawers, cherry, poplar and pine. Plain rectangular top over a case with two short drawers and two long drawers, all with dovetail construction and cockbeaded edges. Original bracket feet. Back extends the entire length of case and is nailed on with square nails. Small round metal knobs appear original. 13-1/4"H x 13-5/8"W x 7-5/8"D. Found in Eastern Kentucky, first half 19th century. Condition: Replaced backboard, top right drawer bottom replaced with part of a cigar box, abrasions and some staining especially to top, refinished. 300.00 - 400.00

**289 American Miniature Windsor Painted Settee**

American miniature painted Windsor settee or bench with shaped crest, scrolled arms, carved splat, and turned legs. Black brown and red paint with floral decoration on the splats. 21 1/2" H x 33" W x 11" D. Late 19th century. Condition: Structurally sound, retaining 50% of the original paint 150.00 - 250.00

**290 George III Clock William Taylor Whitehaven Works**

George III mahogany tall case clock with square brass dial and eight day movement works by William Taylor of King Street, Whitehaven, England. Dial features chapter ring having both Arabic and Roman numerals with date aperture, the pierced corner spandrels of floral and leaf design, the movement striking on a single bell. The case's hood features a swans neck pediment with carved rosettes and lower reeded columns above scalloped topped door with veneer surround, and reeded quarter columns. The base has reeded chamfered corners and central panel supported by straight bracket feet. 86" H x 19 1/4" W x 9 1/4" D. Late 18th Century. Condition: Replaced seat board, and restoration to the hood 1,500.00 - 2,500.00



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**LOT #****291 English Desktop Writing Stand**

Desktop writing stand, rosewood veneer with mahogany secondary wood, brass inlay and handle, one single drawer. 3" H x 12-3/4" W x 10-3/4" D. English, late 19th century.

Condition: Overall very good condition. Corners chipped on drawer front. 250.00 - 350.00

**292 Classical Style Dressing Mirror with hidden drawer**

Classical style inlaid mahogany dressing stand / shaving mirror. Beveled oval mirror with contrasting wood edging and inlaid marquetry on reverse, resting in carved figural swan's neck supports, on an ogee shaped base of well-figured mahogany with inlaid stringing and marquetry at corners. Supported on four carved feet. Hidden dovetailed and divided drawer in the base opens by means of a spring release button, located underneath the case. 20"H. Possibly French/Second Empire, late 19th century. Condition: Chip and some discoloration to mirror. 250.00 - 350.00

**293 English Chippendale Mahogany Pie Crust Tea Table**

English Chippendale style mahogany pie crust tea table, the pedestal with stop-fluted carving, acanthus carved knees, and ball and claw feet. 29 1/2" H x 34 5/8" W x 34 1/4" D Late 19th century. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: Overall good condition. The piece has been refinished and the top has been re-set. 225.00 - 325.00

**294 George II Backstool and Hepplewhite Side Chair**

George II Backstool & Irish Chippendale Chair. 1st item - George II upholstered back stool with curved frame resting on two cabriole front legs carved with volutes at the knees and two raking back legs, all ending in pad feet. 40-1/2".

Probably Irish, Late 19th or early 20th century. 2nd item - Mahogany Hepplewhite side chair with shaped crest rail above a pierced splat, slip seat with old seat frame, and terminating in tapered legs with h stretchers and rear stretcher. 36 1/2" H x 19 3/4" W x 16" D. Probably Irish, Late 18th or early 19th century. Provenance: Estate of Salli LaGrone, Franklin, TN.

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Condition: 1st item - Later upholstery with stains, frame in good condition with older although probably not original surface. 2nd item - Overall good condition with old finish. Early repair to chest rail, replaced glue blocks, abrasions to legs and stretchers. Seat frame possibly original but reworked. 300.00 - 400.00

**295 8 graduated TN baskets inc. Mary Prater**

Eight Tennessee white oak buttocks baskets of graduated size. Largest measures 8-5/8"H and is signed inside "Mary E. Prater" in pencil and has woven handle and rim. Next largest (4-1/2"H) is unsigned but is otherwise identical in appearance and construction and is attributed to Mary Prater (Cannon County, Tennessee, born about 1920. ). The six remaining baskets have split oak handles and are unsigned, possibly also Mary Prater. They measure 2-5/8"H to 4-1/2"H. Provenance: Collierville, TN estate. Condition: Overall excellent condition. The 4th largest basket has a few breaks and a few light minor stains to bottom. 350.00 - 450.00

**296 6 small Tenn. baskets including Hibdon & Milligan**

Six Tennessee small/miniature white oak baskets. Includes two miniature buttocks baskets, one signed J. M. and the other J. Millig, both attributed to Janice Milligan of Gadsden, TN (her business card included), 2-1/2 and 3-1/2" H; a small white oak buttocks basket with woven handle, lower band and rim, with gift card attributing it to Thelma Hibdon of Lexington, TN, 6-3/4"; and three graduated small buttocks baskets, unsigned, finely woven, 2-5/8" to 4-5/8". 20th century. Provenance: Collierville, TN estate. Condition: Milligan baskets: each in overall excellent condition with only one or two near-breaks. Hibdon basket has rough area and some light white residue at area where handle meets rim, and some light staining to interior. All others in very good condition. 200.00 - 300.00



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**LOT #****297 Set of 6 miniature buttocks baskets**

Set of 6 graduated miniature buttocks egg baskets with finely woven rim, band, and wrapped handles, unsigned, attributed to Mary Prater (Cannon County, Tennessee, born about 1920). Baskets range in size from 1-3/4" to 6-1/2" H. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: Overall very good condition with break under handle in largest and smallest baskets. 400.00 - 500.00

**298 Four early baskets including 1 miniature**

1st item - Rectangular basket with tall wood handle and wrapped rim, 16"H (including handle) x 14" W x 11"D. Early 20th century. 2nd item - Miniature buttocks basket with wooden handle and nice old patina. 4 1/4" H x 4 1/4" W x 3 3/4" D. Late 19th century. 3rd item: Large flat split oak basket with two wood handles, 6" H x 15"W x 10"D. probably early 20th century. 4th Item: Basket, oval wooden base with widely woven flared body, nailed wood rim and handle. 11" H x 11" W x 10" D. American, possibly Pennsylvania, 19th century. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Excellent condition. 300.00 - 400.00

**299 Large 19th Century East TN Oak Basket**

Large 19th century East Tennessee splint oak basket with rich dark brown patina. This basket was pictured on page 180 in the book "Appalachian Baskets" by John Rice Irwin. 14" H x 21 1/2" W x 14" D. Provenance: Formerly in the collection of John and Nancy Walton, Knoxville, Tennessee. Condition: Overall very good condition with minor wear/breaks to the base and some breaks to two corners. 350.00 - 450.00

**LOT #****300 WPA style wood carving of a girl, 1934**

Folk art carved wood sculpture of a young woman holding a book. A long braid extends down her back, over a finely carved pleated skirt. Signed and dated on back of base, Monoky 1934. 8-1/2"H. Condition: Excellent condition. 100.00 - 200.00

**301 2 Spanish Colonial Santos**

2 Spanish Colonial Santos figures. 1st item - Carved and polychrome paint decorated figure of Saint Joseph with gilt detailing to robe, glass eyes and holding a silver vermeil lily. 7 3/4" H. 19th century. 2nd item - Carved and polychrome paint decorated figure holding a Bible and another object. Mounted on wooden stand. 12 3/4" H. 19th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: 1st item - Overall very good with overall loss to paint. 2nd item - Overall very good with loss to paint, especially on bottom of robe. Object in right hand might have been a staff at one point. 300.00 - 400.00

**302 Two 19thc. carved religious figure santos dolls**

Two Nineteenth century religious doll or Santos. 1st item: carved and painted wood female figure with wig, clothed in a hand sewn silk-embroidered dress with lace collar and paisley bodice. 23"H. Continental, mid to late 19th century. 2nd item: carved and painted Madonna figure, her upper legs wrapped in twine, original silk and brocade dress with gold thread trim. Wooden stand. 16"H excluding stand. Continental, probably early 19th century. Provenance: Private Nashville, TN collection. Condition: 1st item: Partial loss to foot, scattered paint loss to face and hands, stains and discoloration to dress. Wig and clothing appear original. 2nd item: fraying and significant losses to clothing, black light shows about 50% inpainting to face, 400.00 - 500.00



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**LOT #****303 Porcelain Santos dolls, Madonna & Child, with crown**

Madonna and Child santos figure dolls with porcelain head and shoulders over a conical cardboard base. Each figure has a hand painted face and original blue/green silk and velvet clothing with gilt-banded and lace trim. Mary holds a bouquet of flowers and her child holds a gilt-painted orb. Each has a silverplated metal crown ornamented with small pearl-like beads and inset with colored "jewels". With oval wood stand. Mary is 15"H, child 7"H, (not including stand), crowns 2" and 1-1/2"H. Continental, mid 19th century. Condition: Mary lacks arms, possibly as made. Tiny chip to side of child's head. Discoloration, fraying and losses to clothing. Oxidation to crowns, 2 pearl beads lost. 250.00 - 350.00

**304 East TN Folk Art Wood Carving of a Sow and Piglets**

East Tennessee carved wooden sow with three piglets, found in Hamblen Co. Sow marked with the initials "CF" on the underside. Sow - 3" Height x 5 1/4" Length. Piglets - 1" Height x 2" Length. Circa 1900. Condition: Glue repair to leg of sow. One piglet with damage/wear to leg, minor loss to sow ears, with a split to one ear. 250.00 - 350.00

**305 East TN Carved Wooden Folk Art Stagecoach w/ Horse**

East Tennessee large hand carved and nicely detailed folk art wooden stagecoach with male figure, wearing a large brimmed hat, harnessing a team of four horses. Mounted on a wooden base. Stagecoach doors appear to be a figured wood. 11 1/4" H x 9 1/2" W x 32 1/2" L. Early 20th century. Condition: Overall very good condition with some breaks to leather harnessing of horses. 200.00 - 300.00

**LOT #****306 East TN Grouping Folk Art Carved Animals, 11 pcs.**

East Tennessee grouping of folk art carved animals including two (2) birds, one (1) large bear, one (1) small bear, two (2) cats, one (1) mule, one (1) deer, one (1) horse and a pair of oxen. Ranging in size from 1 1/2" H x 4 1/2" H. Early 20th century. 11 pieces total. Condition: One glued break to ox horn, all others very good condition. 250.00 - 350.00

**307 Southern Carved Wooden Folk Art Items, 11 pcs.**

Southern grouping of carved wooden folk art items including a Settler's Wagon with two small figures of an elderly man and woman being pulled by a team of oxen and canvas covering with the inscription "Pike's Peak or Bust, Alt. 14,110" (15 1/4" L x 6 3/4" H), two (2) wooden carved figures of an elderly man and woman wearing homespun clothing (6 1/2" H), carved donkey (4" H), rocking chair with blue seat (5 1/2" H), plow (8" L), tree stump with axe (3 1/4" H x 6 1/2" L), metal anvil 1 1/2" H x 3 1/2" L) and a folkly carved and painted paddle toy with four (4) cats (8" L). All early 20th century. 11 pieces total. Condition: All overall good condition. Top to settler's wagon slightly misshapen. Overall general wear. 150.00 - 250.00

**308 2 Carriage Clocks and 1 Tiffany Travel Clock**

Item 1: Brass carriage clock with white enameled dial and beveled glass front, sides, back and top. Works stamped Made in France. 4"H x 2"W x 3-1/2"D. Item 2: Gilt bronze carriage clock with beveled glass front and top, mirrored back door, pierced trellis design around top and base of case, sides of case surrounded by four columns. White enameled face with black numerals, sweep second face below. Brass movement. Retains key. Clock measures 5"H x 3"W x 2-1/2"D. Probably French, circa 1900. 3rd item - Tiffany & Co. 8-day travel clock made by the Swiss watch company Longines. Retains the original dark navy case. Case measures 3 1/2" x 3 1/2". Condition: Works not tested on these items. Item 1: missing key. Item 2: One side panel of glass is chipped and appears replaced. Mirrored door is cloudy. Item 3: Wear to case,



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especially to edges. 300.00 - 400.00

**309 2 novelty clocks: Birdcage and Paperweight**

1st item: Automaton bird cage clock featuring a painted brass or bronze canary and a spherical clock, with winding mechanism on bottom, 5"H.

2nd item: Brass and convex glass paperweight clock with decorative paper face having roman numerals and marked "Deluxe / 2 Jewels," the back with convex glass showing the working gears, which are marked "17 Jewels." 2"H.

Both early 20th century. Provenance: Private Middle Tennessee collection. Condition: 1st item: Some light wear and oxidation, runs off and on (works not guaranteed). 2nd item: Excellent condition with some light wear and oxidation, runs but setting mechanism is not readily apparent. 200.00 - 250.00

**310 French Empire Mahogany and Ormolu Clock**

French Empire mahogany and gilt bronze shelf clock with works by Medialle Argent, 1889, L. Marti. Works also marked "Made in France".

Mahogany veneer case with bronze urn, clock face and dial, fret work front panel, and feet. Retains key, not checked for functionality. 15" H x 7" W x 4-1/4" D. Late 19th century.

Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall good condition with losses to veneer. In working order. 200.00 - 300.00

**311 French Figural Bagpiper Clock under Dome**

Patinated figural spelter mantle clock depicting a Scottish bagpipe figure, the clock with a white enamel dial marked Perrillier, resting atop a decorative gilded pierced base. Protective Glass dome with wooden base. Clock: 13" H x 13" W x 5" D, Glass dome 16-1/2" H x 15-1/2" W x 7-1/4" D. French, late 19th to early 20th century. Condition: In working condition. Wear to gilding. 350.00 - 450.00

**LOT #****312 Ansonia Reflector Wall Clock in Ebonized Case**

Ansonia "Reflector" hanging wall clock, ebonized Eastlake style case with a gilt-decorated spindled gallery top, mirrored side shelves, clear glass door and a small, gilt-stenciled drawer. Retains interior label. 6" paper dial, time and strike, brass pendulum. 35" H x 14"W x 4"D. American, circa 1880.

Provenance: estate of Alice Leigh, Little Rock, Arkansas. Condition: Losses to paper dial, some minor clouding and spotting to mirrors. Case in overall very good condition with a few small veneer chips on lower left side. Retains keys.

Works not tested. 500.00 - 800.00

**313 Louis XV style figural clock, man with book**

Louis XV style painted spelter clock, the top adorned with cast figural decoration of a man in 18th century style attire holding a pen in one hand and book in the other, white enameled dial flanked by slag glass panels, on a pierced and gilded base. Brass time and strike works marked 1883. 18"H. Probably French, late 19th to early 20th century. Condition: Overall very good condition with minor finish wear to small area of foliage casting on top, and scattered spots of black paint on gilt base. A few hairline cracks to dial. Works not tested. 200.00 - 300.00

**314 After Houdon, Bronze Bust of Young Girl**

After Jean Antoine Houdon (French, 1741-1828), bronze bust of a young girl, signed verso, "Houdon, Paris." Supported by bronze base on marble round support. 16-1/2" H overall. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall very good condition, cleaned surface. 200.00 - 300.00



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**LOT #****315 2 Wilhem Sprenger Cottage Scene and Landscape**

Wilhem Sprenger (German, 1850 - 1943) oil on board paintings. Item 1: landscape depicting a view of a cottage. Gallery label en verso.



Housed in a molded gilt frame. Sight - 5 7/8" H x 9 1/2" W. Framed - 10 3/4" H x 14" W. Early 20th century. Item 2: Oil on board landscape depicting a meadow with a fence and cottage in the background. Gallery label en verso. Housed in a molded gilt frame. Sight - 5 3/4" H x 9 1/4" W. Framed - 11 7/8" H x 15 1/4" W. Early 20th century. Condition: Losses to frame. Scattered light losses to left side of painting. 200.00 - 300.00

**316 A. C. Erhardt oil on canvas landscape with river**

Oil on canvas landscape depicting a winding river valley and mountainous backdrop, possible Mt. St. Helens in Washington state. Signed "A. C. Erhardt, MEHN" lower left. Housed in a molded gilt wood frame. Sight - 26 1/4" H x 30 1/2" W. Framed - 35" H x 39 1/2" H. Early 20th century. Condition: Some areas of rubbing/loss to canvas. 300.00 - 400.00

**317 3 Goya Etchings from Los Caprichos**

Group of three (3) framed etchings by Francisco de Goya (Spanish, 1746-1828) from the series Los Caprichos (The Caprices). Includes Plate #29, #71, and #3. Plate #29 titled "Esto si que es leer" (This Is What Is Called Reading), plate measures 7" H x 5" W, Sight - 8 5/8" H x 5 5/8" W, Framed - 14 1/2" H x 11 1/2" W. Plate #71 titled "Si amaneece; nos vamos" (When Day Breaks We Will Be Off), plate measures 7" H x 5" W, Sight - 8 1/4" H x 5 7/8" W, Framed - 14 1/2" H x 11 1/2" W. Plate #74 titled "No grites, tonta" (Don't Scream, Idiot), plate measures 7" H x 5" W, Sight - 8 3/8" H x 6" W, Framed 14 1/2" H x 11 1/2" W. 19th century. Condition: All good condition with minor toning and foxing. 400.00 - 600.00

**LOT #****318 Adriaen Van Ostade etching, The Family, 1647**

Adriaen Jansz Van Ostade, (Dutch, 1610-1685) Etching, "The Family", plate signed and dated 1647 lower right, a very good impression on laid paper with illegible block letter watermark, with large margins. Plate size: 6-7/8" x 6-1/8". Paper size: 7-3/4" x 7". Frame: 15-1/2 x 10-3/4". Biography: Although he was born and died in Haarlem, Adriaen van Ostade adopted the name of his father's native town as a painter. He was probably influenced by the village scenes of Joost Cornelisz and is best known for his depictions peasant engaged in everyday life. Van Ostade also operated a workshop in Haarlem. He is considered the major Dutch etcher of the 17th century, after Rembrandt. Condition: Spot of foxing on chimney. Two tear repairs in margins, one lower right, one top left. Two archival tapes at top. 700.00 - 900.00

**319 3 Dutch works on paper incl. etching after Rembran**

Three Dutch artworks. 1st item: After Rembrandt etching, "Beggars at the Door", 19th century. Plate: 8 x 6, Frame: 26 H x 21 W. 20th c. molded frame. 2nd Item: Pencil sketch of Roman bust, titled and signed (illegible) lower right, possibly 20th century drawing on earlier paper. 20th c. molded frame. 3rd Item: Framed engraving, "Le Prince d'Orange Guillaume II", 1772, by George Freidrich Schmidt (German, 1712-1775), after Govert Flinck (1615-1660). Publication line beneath image. Plate: 9-1/4 x 8-5/8. Frame: 16-1/2 x 14-1/4. Early 20th c. black frame. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: 1st item: Very good condition. 2nd item: Some toning and minor foxing. 3rd item: Toning to paper and staining on matte. 200.00 - 300.00

**320 Pablo Picasso etching, Sueno y Mentira de Franco**

Pablo Picasso (1881-1973) etching with aquatint on laid paper, final segment of his famous political cartoon Sueno y Mentira de Franco (The Dream and Lie of Franco), 1937. Picasso created the cartoon as a reaction against the atrocities committed by General Franco in the Spanish Civil War, with the original intent of making them into individual cards. Stamped signature in margin lower right. From the



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edition of 850. Reference: Bloch 297-298. Archivaly framed in a molded giltwood frame with ivory cloth mat and gold fillet. 4-7/8" x 5-3/8" sight, 11-3/4" x 12-1/2" framed. Private Nashville, TN collection. Condition: Margins almost fully cut; only part of lower margin remains. Scattered abrasions to frame. 250.00 - 350.00

**321 William Zorach Linocut**

William Zorach (American, 1887-1966) linocut depicting an adult figure lifting a child. Bears the initials or numbers "SS or 55" and pencil signed lower right. Unframed. Overall 10 7/8" H x 8 3/8" W. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Overall toning, especially to edges and some spotting, none to image. 300.00 - 350.00

**322 Louis Lozowick Lithograph titled Mid-Air**

Louis Lozowick (1892-1973) lithograph titled "Mid-Air", depicting a construction worker suspended in air with planes in the background. Signed lower right. Unframed. Plate - 11 3/8" H x 6 1/2" W. Sight - 11 3/4" H x 6 3/4" W. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Some scattered foxing, a couple of scratches and indentions, borders taped down. 600.00 - 900.00

**323 Charles Edmond Monroe illustration, guitar player**

Charles Edmond Monroe, Jr. (Alabama, 1918-?) gouache on paper illustration of a Hillbilly playing a guitar under a tree while watching a couple dance in a field. Signed lower left "C. E. Monroe Jr. 47." Matted and framed in contemporary pine frame. Sight: 15 3/4" H x 26 3/4" W. Framed: 26 5/8" H x 37 1/2" W. Charles Edmond Monroe was a noted illustrator who trained at Brooklyn's Pratt Institute. He illustrated 7 dust jackets for G&D Tarzan and covers of Field and Stream Magazine. Condition: Overall excellent condition. 300.00 - 400.00

**LOT #****324 Francis Stillwell Dixon Oil on Canvas Landscape**

Francis Stillwell Dixon (Carmel, California 1879-1967) oil on canvas landscape depicting rolling green hills, barn and a mountainous backdrop. Signed "Francis Dixon" lower right. Housed in the original gilt frame. Sight: 11 3/4" H x 15 3/4" W. Framed: 16 5/8" H x 20 3/4" W. 20th century. Condition: Overall excellent condition with minor dirt and grime 600.00 - 900.00

**325 George Giddens oil on canvas, Cabin Scene**

George Giddens (New York, 1845-?) oil on canvas cabin scene depicting a man sawing wood with a dilapidated home and a new home next to it. Signed and dated with the monogram "G G" and "iddens, 83" lower left. Housed in a period gilt frame. Sight: 19 1/2" H x 29 1/2" W. Framed: 31 3/4" H x 41 1/4" W. Condition: Over all very good condition with one hole repair in the lower left and some surface grime. 450.00 - 550.00

**326 Small Portrait of a man, oil on board, 19th centur**

American or British School, oil on board portrait of an old man in white tie with red curtains in the background. Sight: 9 1/2" H x 7 3/4" W. Framed: 15 1/2" H x 13 1/4" W. Circa 1820. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Some inpainting around man's face. 250.00 - 350.00

**327 Portrait of Charles Seymour, after Kneller**

After Godfrey Kneller (British, 1646-1723) oil on canvas oval half-portrait of Charles Seymour. Brass nameplate attached to rabbit edge of frame reading "Charles Seymore, Duke of Somerset, Sir Godfrey Kneller, 1646-1723". Painting likely late 18th/early 19th century due to presence of square nails and oxidation to original strecher. 19th century gilt gessoed oval frame. Sight: 29" x 24-1/4", frame: 39" x 34". Condition: Inpainting around neck of sitter and general cracklure to portrait. Possible application of heat in restoration. Significant losses to frame. 800.00 - 1,000.00



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**LOT #****328 Wm. Wheeler oil on canvas, portrait of a child**

William R. Wheeler, (American, 1832-1894) oil on canvas, portrait of a toddler with light-colored curly hair. Signed with initials, WRW and dated 1867, lower left. Period giltwood frame with scroll decorated corners. Sight: 20" H x 16" W. Frame: 28-1/2" H x 24-1/2" W. Biography: William Ruthven Wheeler was born in Scio, Michigan in 1832. He was a student of Alvan Bradish in Detroit. Wheeler moved to Connecticut about 1862 and maintained a studio there until 1893, painting portraits of many prominent Connecticut residents as well as landscapes. According to the 1879 book "Art and Artists in Connecticut," Wheeler's forte was painting children's faces. The Connecticut Historical Society mounted an exhibition of his works in 1974. Condition: Original stretcher and canvas. Painting in overall very good condition. Frame has significant cracks and has been repainted. 700.00 - 900.00

**329 E. N. Downard portrait of young woman**

Ebenezer Newman Downard (British, 1829-1894) oil on canvas, half portrait of a young woman, arms resting on a window ledge. Signed and dated en verso, 1853. Wood and gold panel frame. Sight: 13-1/2 x 11. Frame: 17-1/2 x 15-1/4. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall very good condition with some craquelure throughout. 500.00 - 700.00

**330 English School, Portrait of William Ryan, 19th c.**

English School, oil on canvas half-portrait of a man, identified en verso as William Ryan of London, England (along with genealogical information about his descendants, the Stayner and Robbins families, down to its last owner in the family, Sally Robbins Osgood of Alameda, California). Gold painted molded frame with shell decorated corners. Sight: 29-1/2 x 24-1/2, frame: 37 x 33. Second quarter of the 19th century. Condition: Overall cracklure and some overpainting. Relined on original stretchers. 500.00 - 600.00

**LOT #****331 4 Religious Carved Figures, 3 ivory & 1 bone**

Four Religious Carved Figures. 1st item: Continental School 19th c. carved ivory body of Christ mounted on acrylic stand. Carving: 3-3/4" H, Stand: 7" H. 2nd item: Continental School 1th c. carved ivory female saint holding a lamb and mounted on velvet in gilt bronze French frame. Carving: 2-1/2" H, Frame: 4-3/4 x 2-7/8. 3rd item: Continental School 19th c. carved ivory figure of Virgin and Child, 2-3/4" H. 4th item: Carved bone or ivory Art Deco statue of the Madonna, origin unknown, carving: 5" h, attached stand: 1-7/8" H. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall good condition. 1st item: losses to right foot. 2nd item: repairs under arm. 3rd item: split between Mother & child at torso. 4th item: Two hairline splits on back. 250.00 - 350.00

**332 Oil on Panel of King David, Attr. Schiavone**

Italian Renaissance oil on panel, attributed to Il Schiavone (Andrea Meldolla 1510-1563), depicting King David of Israel at court giving alms to the poor and with a harp at his feet. Black ink en verso reads "Andrea Medula dello, il Schiavone" with two red seals, one Italian, one German. Old identification label en verso as well. Housed in a shadow box frame. 11 3/8" H x 16" W x 2 5/8" D. Note: Born in Zara (now Zadar) on the Dalmatian Coast in 1510, Schiavone is recognized as a key proponent in the introduction of Mannerism to Venice, and as a considerable influence to the likes of Tintoretto, Jacopo Bassano, and El Greco. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Age cracks to wood. Wear to edges of wood panel. 3,500.00 - 4,500.00

**333 attr. J. Seekatz, The Potentate, oil on canvas**

Attributed Johan Konrad Seekatz, (German, 1719-1768), oil on canvas, The Potentate, Orientalist scene of turbaned ruler seated on throne with arm raised to woman kneeling with servant and others nearby. Gilt molded frame with shell decoration. Sight: 10 x 15-1/4. Frame: 15-1/4 x 20-1/2. Provenance: Estate of Judge W. Dale Young, Maryville, TN.



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Condition: Overall very good condition with minor areas filled in by king's turban and near arms. 1,500.00 - 2,000.00

**334 European School painting, Holy Family, 17th c.**

European School oil on canvas, oval depiction of the Holy Family with Joseph, Mary, Christ child, Elizabeth and infant John the Baptist. Sight: 13-3/4 x 11 oval, Frame: 23-1/2 x 19-1/2. 17th/early 18th century. Newer gilt molded frame. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Relined. Archival frame and mat. Not examined out of frame. 600.00 - 800.00

**335 Drawing attr. Luciano Borzone, Italian, 17th c.**

Attributed to Luciano Borzone (Genova 1590-1645), graphite on woven paper, "Flogging of Christ", unsigned. Artist name written later below work. Sight: 9-1/4 x 7, Frame: 18-1/2 x 16. Italian, possibly 17th century. Newer gilt molded frame. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall scattered foxing and toning. Archival mat and frame. 400.00 - 600.00

**336 Italian School oil on panel, Pope Pius V, 17th c.**

Italian School, Mannerist Style, oil on panel portrait of Pope Pius V (1504-1572), housed in a shadow box frame with a nameplate attributing it to Giorgio Vasari (1511-1574). Panel: 18" H x 13-3/4" W. Shadow box frame: 20" H x 15-3/4" W x 2-5/8" D. Likely executed after the subject, 17th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Panel bowed and reinforced on back. Some vertical cracks on front. 600.00 - 800.00

**337 Continental oil on panel, Young Cleric, 18th c.**

Mid-18th century Continental Mannerist oil on panel portrait of a young cleric seated at his desk, holding a book and with larger volumes propped on the floor. Latin and Roman numerals are seen to the left of the chair. 19th century gilt carved frame. Sight: 7 x 5-3/4. Frame: 13 x 11-1/2. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall very good condition. Some

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diagonal hairline cracks in upper right quadrant. Minor losses to decoration on frame. 500.00 - 800.00

**338 Howard Thomas Wood Block, Nauvoo Hollow**

Howard Wilber Thomas (NC/GA1899-1971) woodblock print titled "Nauvoo Hollow" (located in Alabama) and numbered 25/35. Pencil signed lower right "Howard Thomas". Sight - 6 1/4" H x 7 5/8" W. Framed - 14 5/8" H x 16 3/4" W. Biography (Courtesy Columbus Museum - Georgia): Howard Wilber Thomas, painter, printmaker, and educator, began studying art in 1919 at the School of the Art Institute of Chicago. In 1930, after several years of teaching high school, he began teaching at Milwaukee State Teachers College. He also directed the Milwaukee Handicraft Program sponsored by the Works Progress Administration in the 1930s. Thomas made his first visit to the South in 1941 and never left. In 1942 he became chair of the art department of the College for Women, University of North Carolina, Greensboro. Soon after, he relocated to Decatur, Georgia, to teach at Agnes Scott College. In 1945 he joined the faculty of the art department of the University of Georgia, where he remained until retiring in 1965. Thomas exhibited extensively throughout his career and won many honors and prizes, including invitations to exhibit at the Metropolitan Museum of Art in 1950 and the Annual Exhibition of Contemporary Art at the Whitney Museum in 1958. His later painting technique, which involved the use of natural earth pigments, was documented in a film, "Earth Red: Howard Thomas Paints a Gouache," produced in 1964 with his wife, artist Anne Wall Thomas, and his colleague, James Herbert. Condition: Overall toning, very good condition. 150.00 - 200.00

**339 Larry Harris o/c, New Orleans French Market**

Larry Harris (New Orleans, 20th Century) Oil on canvas painting depicting the Old French Market in New Orleans. Signed Lower left "Larry Harris 1982." Sight: 29 1/2 H x 23 5/8" W, Framed: 33 5/8" H x 27 3/4" W. Note: Larry Harris is the artist of several of the annual Mardi Gras posters. This painting was given to the consignor by artist, who was a close personal friend. Condition: Overall excellent condition. 500.00 - 800.00



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**LOT #****340 Bo Bartlett, Oil on Board, Girls by a Pool**

James William "Bo" Bartlett III (American, Georgia b. 1955) oil on board depicting two young girls by a pool. Signed in red lower right with artist monogram IGN and inscribed on back "BARTLETT, IGN, 1984/ For Gloria, Thanks, Bo Bartlett 1990". Excellent condition. Sight - 7 1/4" H X 9 3/4" W. Framed - 14" H X 16 5/8" W. Biography (Charles T. Butler, Columbus Museum) - Bo Bartlett was born in Columbus, Georgia in 1955. As a child, he was fascinated by drawing and art in general. Realizing his path in life early on, he began to pursue those artists that would offer guidance, which would provide the foundations of his artistic vision. The first place that Bartlett visited was Florence, Italy, where in 1974, he went to study with Ben Long and then to Boston to study with Ives Gammel. After Boston, Bartlett moved to New York to study with Aaron Shikler and Harvey Dinnerstein. In 1975, Bartlett moved to Philadelphia so that he could attend the University of the Arts and the Pennsylvania Academy of the Fine Arts (where Bartlett studied under Ben Kamihira, Morris Blackburn, and Sidney Goodman). Bartlett also worked with Nelson Shanks. In the tradition of Thomas Eakins, Bartlett studied anatomy at the Philadelphia College of Osteopathic Medicine and Thomas Jefferson University. In 1993, Bo Bartlett received a Pew Fellowship in the Arts. His paintings are usually figurative, large scale and charged with spiritual, psychological and art historical meanings. His family regularly appears in his work. Bartlett lives and works in Seattle, Philadelphia, Columbus and Maine, but in many cases his artwork is rooted in a Southern Gothic tradition where the desperation and frustration being suffered by the characters are reminiscent of the work of Faulkner or Williams. 1,800.00 - 2,200.00

**341 Jim Gray Fall Landscape Watercolor**

Jim Gray (American/Tennessee, 20th century) watercolor fall landscape depicting a large tree in a forest. Signed "Jim Gray 69" with a Jim Gray gallery label on the reverse. Housed in an contemporary frame. Sight: 20 1/2" H x 29 1/2" W. Framed 33 3/4" W x 42 1/2" H. Condition: Overall excellent condition. 600.00 - 900.00

**LOT #****342 Ralph Bagley o/c Smoky Mountain landscape**

Ralph Leon Bagley ( b. 1913) oil on canvas autumn landscape depicting a country road that runs past a frame cottage with picket fence and a hayfield, with mountains in the background, ablaze with fall colors. Signed lower left and dated "Ralph L. Bagley '57"; also signed and titled en verso "Autumn - Great Smokies." Simple dark-stained wooden frame. Canvas size 20" x 24", framed 28" x 24". Condition: Excellent condition. 300.00 - 500.00

**343 Blount County TN Landscape oil on board**

Blount County, Tennessee folk art landscape depicting a long cabin next to a stream with two people fishing from a crossing bridge, and a field extending in the distance. Unsigned. In original wooden frame. Sight: 15 1/8" H x 48 1/8" W. Framed: 17 3/4" H x 48 3/4" W. Early 20th century. Condition: General grime to surface of painting with some abrasion to the paint surface. 200.00 - 300.00

**344 James Hughes Folk Art Painting**

Large panoramic oil on board folk art painting by Tennessee artist James Hughes (1879 - 1940) depicting Richland Lake with the town of Dayton Tennessee in the background. Signed and dated lower left " J. G. Hughes, 5-16-40" and titled lower center "Richland Lake". Sight - 28 1/2" H x 51" W. Framed - 31 1/2" H x 54" W. Condition: Overall very good condition, some age cracks to wood and natural inclusions. 500.00 - 600.00

**345 Charles Cagle oil on canvas, Portrait of a Lady**

Portrait of a lady by Charles Cagle (Tennessee, 1907-1968). Oil on canvas, unframed. Signed en verso, upper right. 24" x 18". Circa 1950. Biography (courtesy The Tennessee Historical Quarterly vol XLVI No. 4, Portrait Painting in Tennessee): Cagle studied art at Watkins Institute and Peabody College in Nashville before enrolling at the Pennsylvania Academy of Fine Arts and the Barnes Foundation in Merion, PA, a hub of avante garde art. Cagle returned to Nashville in 1931 and is credited



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with introducing Nashville "to the notion that paintings could express ideas and visions rather than views." In March 1933, Cagle draped a sheet over one of his nudes because of the controversy it caused when exhibited at the Centennial Club. Cagle left Nashville for Vermont in 1935 but his influence continued to be seen in the works of many other Nashville artists whose work subsequently became more modern in spirit. Condition: Condition: tear at neck, small 1/16" hole on forehead. 300.00 - 400.00

**346 Charles Dickens "Pickwick Club," 1st US Ed., 2 vol**

Two volumes from the first American edition of Charles Dickens' "The Posthumous Papers of the Pickwick Club." Vol. 1 and 4. 1836-37, Carey, Lea & Blanchard, Philadelphia, publishers, Griggs & Co., printers. Vol 4 has original boards with muslin spine and remnants of paper label. Poor condition with wear, staining and losses to boards and spine, owner inscriptions in ink and pencil on front fly page and inside back cover and fly page. 7-5/8" x 4-3/4". Vol. 1 has apparently later leather binding and marbled boards with unrelated print (appears to be a slave inventory), wear and abrasions to covers, pencil notes on front fly page. 7-3/8" x 4-1/2". While both volumes include ads for "The Tuggs/Watsons Tottle" in the back, and Vol. 4 includes pages advertising other Carey & Lea books in the front, Vol. 1 lacks advertising pages at the front. Provenance: Abram Poindexter Maury (1801-1848), from the founding family of Franklin, TN., Treelawn Plantation. Note: "The Posthumous Papers of the Pickwick Club" was the first work by Charles Dickens to be published in the U.S. Condition: See description. 200.00 - 400.00

**347 2 signed Laura Ingalls Wilder "Little House" books**

Second two titles of Laura Ingalls Wilder's The Little House on the Prairie series, both signed by Laura Ingalls Wilder (American, 1867-1957). (1) "Little House on the Prairie", copyright 1935, missing dust jacket. Book: 8-5/16" x 5-3/4" x 7/8". (2) "On the Banks of Plum Creek", copyright 1937, dust jacket present with damage. Book: 8-1/2" x 7-1/8" x 7/8". Both half title pages signed by author and in good condition. Provenance – consignor's grandmother and Laura Ingalls Wilder became personal friends after their families moved

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within 8 miles of each other in the Mansfield/Norwood Missouri area in the late 1890s. The consignor's grandmother purchased the entire set of eight Wilder books and had Laura Ingalls Wilder sign each of the books during an afternoon tea visit during October 1951. The consignor was born in October of 1951 and his grandparents presented their grandson with the entire set of signed books as a gift, Christmas of 1951. An inscription at the front of each signed book reads, "To Robert Stephan from Gram + Gramp Ellis Christmas 1951?". Condition: (1) Cover in very good condition with minor surface abrasions. (2) Jacket cover present with tears, chips and abrasions and fading. Book cover with some discoloration along spine and edges. 2,500.00 - 3,500.00

**348 2 signed Laura Ingalls Wilder "Little House" books**

The first two titles in The Little House on the Prairie series, both signed by author Laura Ingalls Wilder (American, 1867-1957). (1) "Little House in the Big Woods", copyright 1932, missing dust jacket. (2) "Farmer Boy", copyright 1933, dust jacket present with damage. Both half title pages signed, "Laura Ingalls Wilder", in good condition. Provenance – consignor's grandmother and Laura Ingalls Wilder became personal friends after their families moved within 8 miles of each other in the Mansfield/Norwood Missouri area in the late 1890s. The consignor's grandmother purchased the entire set of eight Wilder books and had Laura Ingalls Wilder sign each of the books during an afternoon tea visit during October 1951. The consignor was born in October of 1951 and his grandparents presented their grandson with the entire set of signed books as a gift Christmas of 1951. An inscription at the front of each signed book reads, "To Robert Stephan from Gram + Gramp Ellis Christmas 1951?". The books have remained in his possession until now. 8-1/2" x 7" x 3/4" each. Condition: 1st item: Some fraying on book cover edges. Three water stains on front cover. 2nd item: Most of front of dust jacket present with chips. A few abrasions and minor grime on cover. 2,500.00 - 3,500.00



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**LOT #****349 2 signed Laura Ingalls Wilder "Little House" books**

Third two titles of Laura Ingalls Wilder's The Little House on the Prairie series, both signed by Laura Ingalls Wilder (American, 1867-1957). (1) "By the Shores of Silver Lake", copyright 1939, with dust jacket. Book: 8-3/8" x 5-3/4" x 7/8". (2) "The Long Winter", copyright 1940, with dust jacket. Book: 8-3/16" x 5-3/4" x 1-1/16". Both half title pages signed by author and in good condition. Provenance – consignor's grandmother and Laura Ingalls Wilder became personal friends after their families moved within 8 miles of each other in the Mansfield/Norwood Missouri area in the late 1890s. The consignor's grandmother purchased the entire set of eight Wilder books and had Laura Ingalls Wilder sign each of the books during an afternoon tea visit during October 1951. The consignor was born in October of 1951 and his grandparents presented their grandson with the entire set of signed books as a gift, Christmas of 1951. An inscription at the front of each signed book reads, "To Robert Stephan from Gram + Gramp Ellis Christmas 1951?". Condition: (1) Dust jacket in overall good condition with some toning and fraying to edges. Book cover with minor wear to edges. (2) Dust jacket in overall good condition with some toning, fraying to edges and tear on back crease. Book cover in overall very good condition. 2,500.00 - 3,500.00

**350 2 signed Laura Ingalls Wilder "Little House" books**

Fourth two titles of Laura Ingalls Wilder's The Little House on the Prairie series, both signed by Laura Ingalls Wilder (American, 1867-1957). (1) "Little Town on the Prairie", copyright 1941, dust jacket with damage. Book: 8-3/8" x 5-3/4" x 7/8". (2) "These Happy Golden Years", copyright 1943, dust jacket intact. Book: 8-1/4" x 5-3/4" x 7/8". Both half title pages signed by author and in good condition. Provenance – consignor's grandmother and Laura Ingalls Wilder became personal friends after their families moved within 8 miles of each other in the Mansfield/Norwood Missouri area in the late 1890s. The consignor's grandmother purchased the entire set of eight Wilder books and had Laura Ingalls Wilder sign each of the books during an afternoon tea visit during October 1951. The consignor was born in October of

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1951 and his grandparents presented their grandson with the entire set of signed books as a gift, Christmas of 1951. An inscription at the front of each signed book reads, "To Robert Stephan from Gram + Gramp Ellis Christmas 1951?". Condition: (1) Dust jacket torn with tape residue and discoloration. Book cover in good condition with minor tape residue. (2) Dust jacket in overall good condition with some toning and wear. Book cover with some discoloration and slight fraying on edges. 2,500.00 - 3,500.00

**351 17th and 18th C. Maps of Florida and England**

Two 17th & 18th century maps. Item 1: Hand-colored and engraved map of West Florida, dated 1772. Titled "A Map of Part of West Florida, from Pensacola to the Mouth of the Iberville River, with a View to Shew the Proper Spot for a Settlement on the Mississippi" with a large inset titled "Plan for a New Settlement". Published by Gentleman's Magazine, London. Housed in a burl wood frame. Sight - 7 3/4" H x 13 5/8" W. Framed - 13" H x 19" W. Item 2: Framed Robert Morden (English, 1650-1703) hand-colored and engraved map titled "England". Sold by Abel Swale Awnsham & John Churchil. Shows the British Isle and surrounding waters. Sight 14 1/2" H x 17" W. Framed - 22 1/2" H x 24 1/2" W. 17th century. Condition: Item 1: Overall very good condition with very slight toning and some foxing to lower center. Item 2: Overall very good condition with very slight scattered foxing. Fold lines visible. 250.00 - 350.00

**352 2 books: Mitchell's Atlas and Maury's Geography**

1st item: S. Augustus Mitchell's SCHOOL ATLAS: COMPRISING THE MAPS AND TABLES DESIGNED TO ACCOMPANY MITCHELL'S SCHOOL AND FAMILY GEOGRAPHY REVISED EDITION. Philadelphia, E. H. Butler & Co., 1871. Includes 34 maps of the world, various countries, and regions of the United States, entered according to act of Congress in 1858 and drawn by Young, indicating that while the information in the tables had been updated, the maps were those published in the 1858 edition. Illustrated boards (heavily worn) and cloth or leather spine (deteriorated), cover detached; maps are in very good condition with scattered foxing/staining and light toning. 11-7/8" x 9".



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2nd item: M.F. MAURY'S NEW COMPLETE GEOGRAPHY, SOUTH CAROLINA EDITION, 1917. Published by the American Book Company. Cloth boards with printed letting (worn). Cloth spine worn and delicate. Frontspiece includes full color lithographic illustration of various men entitled "Race Types" (Greek, Scotch Highlander, Sioux, Eskimo, Ute, American Negro, Anglo-Saxon). Profuse black and white illustrations and tables, includes more than two dozen colored maps. At rear is a section specifically on South Carolina. Pages very good condition with light toning. 12-1/4" x 10". Condition: See item description. 100.00 - 150.00

**353 Large Folio Book, Portraits of the Presidents**

Very large folio book titled "The White House Gallery of Official Portraits of the Presidents". Published by The Gravure Company of America, 1901. Copy number 403. A page of biographical text accompanies each engraved portrait. 20 1/2" H x 18 1/4" W. Condition: Cover worn and separated, cover to spine missing, interior toning and foxing. Water stain to bottom left of pages. 150.00 - 250.00

**354 2 Presidential Sgd Documents, Taft and McKinley**

2 Presidential Signed Documents, Taft and McKinley. 1st item: Acceptance card signed by William H. Taft, dated April 16, 1921. Card correspondence reads: "Dear Mr. Backmiller - I have your letter of April 11th and have much pleasure in complying with your request. With best wishes, Sincerely yours, Wm Taft." 2nd item: Letter on William McKinley, Canton, Ohio stationery to Mr. Chas. Spessard declining an invitation. Signed by William McKinley, dated June 6, 1896. Condition: Both documents in overall good condition. Second item missing the upper right corner. 300.00 - 350.00

**355 Collection of TN Governors Signatures**

A collection of documents and photographs signed by 31 Tennessee Governors, 1815-2011, together with an Andrew Jackson secretarial signed document. Governor autographed items include: an 1815 Willie Blount signed land grant for 15 acres in Warren County to John Webb; 1819 Joseph McMinn signed land grant

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for 10 acres in Warren County to James Durham; 1826 William Carroll signed land grant for 10 acres in Marion County to Ephraim Hinson; 1838 Newton Cannon signed land grant for 50 acres in Marion County to David Oatts; 2 James C. Jones documents, the first commissioning Tom House of Williamson County as 2nd Lieutenant in the 93rd Regiment of the Tennessee militia in 1842, the second a letter to the Hon. Isaac Toucy recommending James B. Ferguson for service in the navy dated 1857; an 1845 Aaron V. Brown document commissioning Justice of the Peace Edward Holley; an 1851 William Trousdale signed land grant for 186 acres in Warren County to Nathan Byans; an 1852 William B. Campbell signed land grant for 15-1/2 acres in White County to Edward Anderson; an 1859 Isham Harris signed land grant for 220 acres in Marion County to John Brinnet; an 1869 Dewitt Clinton Senter handwritten and signed letter on Executive Office stationery appointing the Hon. Davis Campbell as state arbiter for House Joint Resolution no. 80 between the State of Tennessee and Ward and Briggs \_\_\_ of the State Penitentiary; an 1870 William Brownlow signed card with United States Senate Chamber letterhead; an 1881 Nashville Chattanooga and St. Louis railway stock certificate signed by former Gov. James. D. Porter as president of that company; an 1883 Alvin Hawkins signed notary appointment; an 1897 Peter Turney signed notary appointment; a clipped signature of Robert Love Taylor, U.S.S.; an 1899 Benton McMillin notary appointment; a Malcolm R. Patterson signed card; a Tom C. Rye signed card; a 1933 postmarked envelope with return address "Hill McAllister" (Harry Hill McAllister); a 1941 Prentice Cooper signed letter on Executive Chamber letterhead granting his autograph; a Gordon Browning signed card; a 1957 Frank Clement signed letter on Executive Office stationery to Mr. Hy Gardner of the NY Herald Tribune thanking him for an interview on his program, together with an undated signed card; a Buford Ellington signed photograph; a Winfield Dunn signed card; a 1969 Ray Blanton signed letter (as congressman) on U.S. House letterhead; a Lamar Alexander signed photograph; a Ned McWherter signed photograph and letter on State of Tennessee letterhead to Mr. Edwin Nall in appreciation of the National Governors Association meeting; a Don Sundquist signed

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photograph; and a Phil Bredesen signed photograph. Documents are housed in a blue binder along with historical information on Tennessee's Governors. Also included is an 1835 Andrew Jackson land grant secretarially signed by Andrew Jackson Donelson for 80 acres in Maucoupin County Illinois to Jesse Scott (very good condition). Condition: All documents printed prior to 1870 with scattered foxing and overall toning and partial tears at edges and fold lines. The Carroll and Campbell land grants have full separations. Documents 1870-1969 exhibit some light expected toning but 700.00 - 900.00

**356 3 Civil War Related Items inc. Morgan CDV**

3 Civil War Related Items. 1st item - Harper's Weekly lithograph titled "Paying off Soldiers at Atlanta, GA Before Starting on the Grand March to the Sea". Depicts Union soldiers receiving their pay with the Capital building in the background. Sight - 14 3/8" H x 20 3/4". Framed - 23 3/8" H x 29 5/8" W. 19th century. 2nd item - Framed CDV of Brig. General John Hunt Morgan. Housed in an oval gilt frame. CDV measures 2 3/4" H x 2" W. Framed - 14 1/4" H x 12 1/4" W. Not examined out of frame. Note: Morgan was a Confederate general and cavalry officer during the American Civil War. He is best known for employing guerrilla style tactics and for Morgan's Raid when, in 1863, he and his men rode over 1,000 miles covering a region from Tennessee, up through Kentucky, into Indiana and southern Ohio. 3rd item - Framed 1864 Alabama Confederate soldier uniform issuance document, Form No. 40 -- Special Requisition. Lists the items given to the soldier including one pair of shoes, one pair of pants, one shirt, and one pair drawers. Sight - 9" x 9". Framed - 16 3/4" H x 16 1/4" W. Condition: 1st item - Very good condition. Wear to outer edges of frame. 2nd item - Some toning to CDV. Not examined out of frame. 3rd item - Toning to paper, some minor losses to left edge. 200.00 - 300.00

**LOT #****357 5 19th c photos including Civil War and Boxers**

5 early photographs. 1st item: CDV of a man in Civil War uniform, identified on back in pencil as G.T. or G.J. Holmes Folcroft Maine September 1869. Condition: some scattered foxing / staining. 2nd item: CDV of an officer in Civil War uniform, printed on back J.W. Turner Photograph Ambrotype and Ferotype Gallery 14 Hanover Street Boston. Condition: 2 pin-prick size holes near top of image, overall very good condition. 3rd item: Tintype of two men boxing. Condition: Light scratches/creasing, some spotting within left side of image (possibly as taken) not affecting figures. Corners cut. 4th item: 3 men dressed in cowboy hats and bandanas, 2 carrying walking sticks. Condition: Light creasing to right side of image, left corners cut. 5th item: man in uniform standing between two women with gate prop and painted backdrop. Very good condition. All 19th century. CDVs measure 4" x 2-1/2", tintypes measure 3-1/2" x 2-1/4". Condition: SEE ITEM DESCRIPTION. 150.00 - 250.00

**358 Civil War Era Fife & Wagon Tin Type**

Civil War Era Fife & Wagon Tin Type. Item 1: American Civil War era wooden fife or flute with engraved tin fittings on either end and an early tight rope repair at one end. 15-1/8" L. Item 2: Early American tin type depicting a horse drawn covered wagon with a dog in the front compartment and a large brick home in the background. 3-3/4" H x 3-1/4" W. Circa 1870. Provenance: Descended in a Virginia family. Condition: Item 1: Fife with early repair on lower section. Item 2: Case broken at hinges. 200.00 - 250.00

**359 The Military Annals of Tennessee: Confederate**

First Edition of "The Military Annals of Tennessee: Confederate," by John Berrien Lindsey, published by J. M. Lindsley & Co, Nashville, 1886. The book reviews military operations with regimental histories and memorial rolls. Also included are numerous maps and images of soldiers. This book contains a presentation book plate from when it was given to the Long Island Historical Society in 1902 by Tennessee Confederate General



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Joseph Wheeler and bears his signature. 9"H x 6 1/2" W. Condition: This book has been rebound and some pages have been reinforced with archival tape. The bottom of the title page has been cut and there are some marginal pencil notes. Expected toning and foxing. 600.00 - 800.00

**360 Hancock's Diary: Second TN Confederate Calvary**

Early Tennessee Confederate book titled, "Hancock's Diary: A History of the Second Tennessee Confederate Cavalry," by R. R. Hancock. Published by Brandon Printing Company, Nashville, 1887. 9-1/8" H x 6-1/2" W. Provenance: A Nashville, Tennessee estate. Condition: Loose in spine with wear to cover and some foxing and toning to pages. 200.00 - 300.00

**361 History of Tennessee Illustrated 1887**

History of Tennessee Illustrated 1887. East Tennessee Edition. Chicago & Nashville, Goodspeed Publishing, printed 1887. Thick volume book with gilt lettering, leather spine and corners with red tinted edges and ends. Condition: Overall general wear to cover with losses to edges and corners. Slight losses to interior map to edges and fold lines. General browning and slight spotting to page edges. Interior of front and back covers detached from spine. 150.00 - 250.00

**362 4 Jackson and Polk related books**

1st item: James Parton: LIFE OF ANDREW JACKSON. Mason Bros. 1863 (first edition). Brown cloth boards with gilt lettering. 479 pp including index, frontspiece engraving by H. B. Hall from a painting by Earl. Fair condition with wear to spine and edges, some foxing to interior pages, interior binding split. 2nd item: Charles Grier Sellers, Jr. JAMES K. POLK, JACKSONIAN 1795-1843. Princeton University Press, 1957. Rare. Red cloth boards with gilt lettering and illustrated green paper dustjacket. 526 pages including index and some illustrations. Very good condition with edge wear and toning to dust jacket. 3rd item: Stanley Horn: THE HERMITAGE, HOME OF OLD HICKORY. Garrett & Massie, 1938. Autographed with personal inscription by

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author. Red cloth boards with inset illustration and paper spine label. 225 pages including index. Well illustrated history of Jackson's home, The Hermitage. Overall light wear, grime, and warping to boards. Includes a 1940s color illustrated postcard of the Hallway at The Hermitage. 4th item: Alfred Leland Crabb, ANDREW JACKSON'S NASHVILLE. Published by the Public Library of Nashville to celebrate the opening the Nashville Room, 1966. Paper pamphlet with blue velveteen covers having gilt lettering and tassel and cord. 20 pp. Autographed by author. Light wear and fading to covers. Rare. Book sizes range from 8"-9" H. Condition: SEE ITEM DESCRIPTION. 250.00 - 350.00

**363 2 Nashville TN Books Inc. History of Davidson Co.**

Item 1: "The History of Davidson County, Tennessee with Illustration." By W. W. Clayton. Published by J. W. Lewis & Co. Philadelphia 1880. 12" H x 9" W. Item 2: A reprint of "Art Work of Nashville" by the Tennessee Historical Society, originally published by The W. H. Parish Publishing Company, Chicago, 1894. 12 1/4" H x 9 1/2" W. Provenance: A Nashville, Tennessee estate. Condition: Item 1: Rebound and professionally conserved with Original leather cover and spine still intact. Taping of interior page, some foxing and toning. Item 2: Very good condition 200.00 - 300.00

**364 The Life of John Savage Autobiography**

A rare hardback autobiography of Nashville, Tennessee citizen, soldier, lawyer, and congressman John Houston Savage titled "Life of John H. Savage." Published and printed by the author, Nashville, 1903. 8"H x 5-3/4" W. Provenance: A Nashville, Tennessee estate. Condition: Overall good condition with some discoloration on cover. Spine slightly loose. 200.00 - 300.00



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**LOT #****365 The Life and Character of Capt. Wm. B. Allen**

Hardback book titled "The Life and Character of Captain William B. Allen of Lawrence County, Tennessee" By W. P. Rowles, Esquire. Published by J. J. McDaniel, "Democratic Herald" Book office, 1853. 7-1/2" H x 4-3/4" W. Provenance: A Nashville, Tennessee estate. Condition: Overall good condition with water spots. 200.00 - 300.00

**366 Lot of 5 books, Southern historical subjects**

1st item: HISTORIC PULASKI: BIRTHPLACE OF THE KU KLUX KLAN SCENE OF EXECUTION OF SAM DAVIS. Copyright 1913 by W.T. Richardson. Memoir of his involvement in the Klan, cypher code used by the Klan in secret correspondence, and accounts of the death of local Civil War hero Sam Davis. 108 pp. Dark red boards with gilt lettering, some black and white photographic illustrations. Good condition with edge wear, stains and wear to back. 2nd item: James McCallum, A BRIEF SKETCH OF THE SETTLEMENT AND EARLY HISTORY OF GILES COUNTY, TENNESSEE. Published by the Pulaski Citizen, 1928. Includes lists of residents as early as 1820, notes on structures of note, politicians, "incidents and adventures of early settlers," etc. 134 pp, includes index. Blue cloth boards with gilt lettering. Very good condition with light wear and fading to spine. 3rd item: Mabel Goode Frantz, FULL MANY A NAME: THE STORY OF SAM DAVIS, SCOUT AND SPY, CSA. Mowcat-Mercer Press, 1961. 135 pp plus index. Gray cloth boards, illustrated dust jacket. Good condition with edge wear. 4th item: John S.C. Abbott. AMERICAN PIONEERS AND PATRIOTS: DAVID CROCKETT - HIS LIFE AND ADVENTURES. Dodd Mead & Co. 1874. 350 pp. with black and white illustrations. Decorative illustrated boards with gilding on spine. Good condition with light edge wear. 5th item: Fred M. Burnett, THIS WAS MY VALLEY. Illustrated by Kenneth Whitsett. Heritage Printers, Charlotte, N.C. 1960. Autographed by author with personal inscription. History and lore of Western North Carolina. 198 pp. Tan illustrated boards with cloth spine. Good condition with scattered minor stains and very light wear. Books measure 7-1/2" to 8-1/2"H. Condition: SEE

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ITEM DESCRIPTION. 150.00 - 200.00

**367 Collection of Early East TN Deeds and Documents**

Large collection of 18th and 19th century Greene County deeds and documents, over 20 including one document dated June 1827 relating to the Greene County 90th Militia Regiment detailing a fine for dishonorable conduct for Captain David Reed, written by John Bible, a Lieutenant in the War of 1812 and later a Captain of the Tennessee State Militia. Other names mentioned in the deeds include John Love, Philip Love, William Kesterson, James Hinson, Edward Reed, David Reed, Charles Reed, Solomon Reed, John Kirk, Laymore Catching, John Bible, Abraham Bible, William Mathis, William and Caroline Bryan and Joseph Kirk. Dates range from 1785 through 1878. Condition: Toning to paper. Folds to paper and some separations at folds. 350.00 - 550.00

**368 French books, documents, and Royal Document**

Group of French related literature and documents. 1st item: A collection of French calligraphy from Ecole de sille dated 1811. Collection of 20. 2nd item: Lot of 5 French paperback books. Item 1, 2 and 3: Three of the 18 total volumes of "OEUVRES COMPLETES DE ROLLIN NOUVELLE EDITION." (The complete works of Rollin. New edition.) TOMES IX, XII and XV. (Chapters 9, 12 and 15.). Charles Rollin was a French historian and educator born 1661 and died 1741. Each book measures approximately 5 1/2" x 8 3/4" x 1 3/8." Items 4 & 5: "Les mille et un jour. Contes Persans." (Thousand and one days. Persian Tales.) By author François Pétis de la Croix (1653-1713). Two of the 5 total volumes. Includes volumes 3 and 4. Each book approximately 3 1/2" x 5 3/4" x 3/4." . 3rd item: 8 assorted French and Italian letters and hand-written documents dating from 1816 - 1870. Smallest 9 3/4" H x 7" W. Largest: 11-3/4" H x 8-3/8" W. 4th Item: King's Warrant appointing Lieutenant Colonel Charles Fox, Query to His Majesty, April, 1831. Signed by King William IV and Earl of Albemarle, Master of the Horse and A.F. Barnard, Clerk Marshall. With red wax seal of crown. 12-3/4 x 15-3/4. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: 1st item: Good Condition. Some foxing. 2nd item: Significant wear, separation,



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water damage and missing pages. 3rd item: Toning, minor tears and creases. 4th Item: Overall very good condition. Fold creases and minor tears. 175.00 - 225.00

**369 3 Knaffl Bro. Images Inc. Stonewall Jackson, Afric**

Three glass images from the inventory of Knaffl Gallery of Knoxville, Tennessee. Item 1: Glass image of Thomas J. "Stonewall" Jackson owned by Knaffl Brothers Photography of Knoxville, Tennessee. Appears to be a reproduction of a period Stonewall Jackson image by "M. Miley & Son, Lexington, VA." 5" H x 4" W. Circa 1880. Item 2: African American woman with child glass plate negative. 7" H x 5" W. Circa 1910. Item 3: Glass plate negative of a young girl with a large straw hat. 5" H x 7" W. Circa 1910. Provenance: From the estate of Joe Knaffl of Knaffl Brothers Photography Knoxville, Tennessee. Condition: All in very good condition with some very minor scratches. 200.00 - 300.00

**370 TN Knaffl Brothers Photo of African Americans**

Knoxville, Tennessee Knaffl & Brothers photograph depicting two African American men harvesting hay with a man and girl, presumably the farm owner and his daughter, posed next to a haystack. Farm house appears very faintly in the background. Knaffl & Bros. stamp lower left. 7 3/8" H x 9 1/4" W. Framed - 11 3/4" H x 14 3/4" W. Late 19th/Early 20th century. Condition: Fair condition. Overall toning, some spotting and grime. 100.00 - 200.00

**371 Framed 1815 Listing Wythe Co., VA Slave Property**

Framed 1815 listing of property owned by Samuel Shepherd of Wythe County, Virginia. The document details all of his personal property including his land and dwellings as well as the ten slaves that he owned, three males and three females and four children. Value of his property totals \$8154.48 while the total value of the ten slaves is \$2500.00. Professionally framed. Overall - 17 1/2" H x 14 1/4" W. Condition: Some discoloration to paper and folds. 150.00 - 200.00

**LOT #****372 Nashville related ephemera album & African Am. pho**

A collection of Nashville related ephemera and photographs, housed in a contemporary black binder. Includes 2 original photographs of the African American Pearl High football team, 8 x 10" and 6" x 8", one with pencil inscription "Nashville Tenn" circa 1908 (fragile condition); a papercover songbook "Folk Songs of the American Negro" edited by Frederick Work and published by Work Brothers, Nashville Tenn., copyright 1907; papercover auction sale catalog for "Thoroughbred and Trotting Horses and Short Horn Cattle, the property of B.F. and M.S. Cockrill of Richland Stock Farm, near Nashville Tenn., 1873; Sheet music for My Homeland Tennessee (state prize song, adopted 1925 by TN State Legislature); approximately a dozen photographic reprints of older photographs of Nashville street scenes and building interiors, 7 photographic reprints related to the Nashville Vols baseball team and Sulphur Dell stadium, including one of Babe Ruth; and programs from the opening events at the Nashville stadium and arena. Condition: Original photos fragile, all other items in good condition with expected wear and toning. 200.00 - 250.00

**373 Black Forest box with carved figural birds**

Black Forest wooden box, rectangular form with curved and textured sides carved in a floral motif, the hinged lid adorned with two fully carved pheasants, all resting on four feet, the front two of which are carved in the form of pheasant heads. Lined with tufted blue silk. 8-1/2"H x 13"W x 7"D. Continental, late 19th century. Condition: Surface has been cleaned, silk lining has stains and is becoming detached. 300.00 - 500.00

**374 Two English tea caddies**

Two English tea caddies. 1ST ITEM: Mahogany tea caddy with zebra wood interior in sarcophagus form on 4 brass bun feet with mother-of-pearl escutcheon, missing its mixing bowl. 6" H x 12" W x 6" D. 2ND ITEM: Mahogany tea caddy with parquetry inlay and two interior compartments, 4" H x 8-1/4" W x 4-1/2" D. Condition: 1st item - Chip to front



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right corner. Missing the interior mixing bowl.  
2nd item - Very good condition 300.00 - 400.00

**375 English Mahogany Cutlery Box**

English mahogany serpentine and slant-front cutlery box or knife box with mahogany veneer, shell inlay on lid exterior and a star and checkerboard inlaid border to lid interior. Brass escutcheon key hole and brass handles. 14 1/4" H x 9" W x 11" D. Late 18th/ Early 19th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall very good condition. 350.00 - 450.00

**376 Regency / Empire Painted Yellow Firescreen**

Regency / Empire green and yellow polychrome decorated fire screen. Piece features and orthogonal screen painted sea shell decoration on large turned pole with iron base and brass hairy paw feet. 61" H x 13 1/3" dia. Late 19th century. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: Overall good condition with 90% of painted surface still intact. Missing one foot 100.00 - 200.00

**377 George III Mahogany Linen Press**

George III Mahogany Linen Press with ogee cornice molding over two blind paneled doors. Interior of the press features two shelves with an additional interior pull out shelf. Lower case features two large cockbeaded dovetailed drawers over bracket feet. 61" H x 60" W x 24 3/4" D. Late 18th Century. Condition: Overall good condition with later finish, replaced escutcheons, loose cockbeading, one molding rail missing, and loose rear foot facing. 600.00 - 800.00

**378 Aesthetic Movement Style Cabinet**

Aesthetic movement style cabinet with ebonized primary wood and veneered maple inserts surrounded with simulated ivory inlay. The top is edged with gilt-brass beaded molding over a large central door with silk lining under a brass screen, flanked by mirrored panels. The front features four projecting sections, each adorned with columns with Corinthian gilt brass capitals and incised gilded decoration, over an inlaid

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plinth base atop turned feet. 42 1/4" H x 39" W x 17 3/4" W. Early 20th century. Condition: Overall good condition with some loose molding, wear to paint below capitals, and chips to the veneer. 500.00 - 700.00

**379 R J Horner signed Painted Commode, V. Martin**

Louis XV style Vernis Martin decorated commode, bombe form with ormolu gallery and mounts, resting on cabriole legs. Retains the original R.J. Horner & Co. label on the base. 38 1/2" H x 19 1/2" W x 15" D. Late 19th century. Condition: Overall good condition with some losses and light denting to ormolu mounts, minor paint flake/loss to hip of gentleman and abrasion line above left of man's head on painted vignette of front panel. 300.00 - 400.00

**380 Carved Walnut Classical Mirror with Acorn Drops**

Carved walnut Classical mirror with reverse painted panel depicting a house and surrounding landscape. Featuring carved acorn drop finial decoration across the pediment, round gilt brass medallions, and turned ringed columns. Mirror, eglomise panels, and backboards appear to be original. 31" H x 17 1/2" W. Mid 19th Century, found in Maury County, TN. Condition: Overall very good condition with losses to silvering of mirror and painted panels. 150.00 - 250.00

**381 Mahogany Classical Sideboard**

Empire or classical mahogany sideboard with yellow pine secondary wood. With three veneered mahogany dovetailed drawers above three veneered doors, flanked by two pineapple and roped turned columns, resting on turned feet. 46" H x 59-1/2" W x 23-1/4" D. Possibly Southern, second quarter of the 19th century. Condition: Several patches, breaks, and losses to veneer. Missing most original pulls. 400.00 - 800.00



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**LOT #****382 American Classical Style Settee or Sofa**

American Classical style settee or sofa, mahogany veneer with shaped crest rail, lion paw feet and acanthus leaf carved arms, taupe and cream striped silk upholstery. 35-1/2" H x 26" D x 70-1/2" W. Circa 1880. Condition: Break to veneer along base rail. Some stains to upholstery. 300.00 - 400.00

**383 Elaborately Carved Italian Marble Stand**

Elaborately carved Italian oval marble top stand. Reddish marble top inset into an oval wooden, possibly mahogany, stand with elaborately carved gadrooned skirt having two applied floral swags. Four elaborately carved round tapered legs supported by shaped and carved crossed stretchers. 21 1/2" H x 28" W x 20 1/4" D. Circa 1910. Condition: Overall good condition with abrasions to the finish throughout. Some chips to marble and evidence of additional swags applied to skirt. 125.00 - 225.00

**384 Baldwin Gardiner Single Argand Lamp**

Baldwin Gardiner single argand lamp, ebonized column form pedestal with gilt brass flame finial and accents, and a floral frosted and cut glass shade, probably original. Marked "B. Gardiner, N. York". 19-3/4" H x 11-1/2" W x 6" D, shade: 8-1/2" H. Circa 1830. Condition: Few prisms chipped. Now electrified as lamp. 400.00 - 600.00

**385 French Sconces and Candlesticks**

French lighting group including a pair of sconces and a pair of candlesticks. 1st item - Pair of French style double gilt bronze wall sconces with bows at the tops over wreaths and berries and tassels. 14-1/2" H x 8-1/2" W. 20th century. 2nd item - Pair of French ormolu and bronze candlesticks with bobeches. 7-1/2" H. 19th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: All items overall very good condition. 200.00 - 400.00

**LOT #****386 Pair 18th c. Brass Dutch Candlesticks**

Pair of 18th century Dutch brass candlesticks with mid drip and circular stepped bases. 10 3/4" H. Condition: Some unevenness to bases and wear to mid drips. Disassembly reveals all hand made threads. Losses to stem of one holder beneath mid-drip. 200.00 - 300.00

**387 Grouping of 3 European Candlesticks**

Grouping of 3 European candlesticks. 1st item - English brass candlestick with round base. 8 1/4" H. Mid 19th century. 2nd item - English brass candlestick with square spun base. 9 1/2" H. 18th century. 3rd item - European brass candlestick with square footed base. 9 1/2" H. 18th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: 1st item - Some pitting and wear to base, with wax residue. 2nd item - Some denting to top and wear to base. 3rd item - Some denting to top and wear to base and feet. Sits slightly uneven. 200.00 - 300.00

**388 Chinese carved rosewood fern stand**

Rosewood stand with octagonal top, set with an octagonal marble center, over a skirt heavily carved and pierced in a floral design, supported on four carved legs with dragon head capitals and claw feet, joined by a curved undertier. 18"H x 17" diameter. Chinese, circa 1900. Condition: Some staining and scratching to top and small losses and wear to carving, overall very good condition. 250.00 - 350.00

**389 2 Chinese Snuff Bottles and a cinnabar compact**

2 Chinese Snuff Bottles & 1 Chinese Compact, 3 items total. 1st item - Carved black hard stone snuff bottle with two decorative circular panels, one depicting a robed figure among clouds, the other with inscribed calligraphy characters. Square seal inscribed on underside. 2 1/2" H. 2nd item - Carved cinnabar snuff bottle depicting robed figures in an outdoor setting. 2 3/8" H. 3rd item - Carved cinnabar compact with chrysanthemum decoration. 2 3/4" dia. All 20th century. Condition: 1st item - Overall very good condition. 2nd item - Missing spoon. 3rd item -



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Very good condition. 200.00 - 300.00

**390 2 pcs Chinese Carved Jade, Dragon and Fish Pendant**

Two Chinese jade carvings. 1st item: Carved jade pendant depicting two fish, carved on both sides. 1-3/4"H. 2nd item: Celadon jade carving in the form of a dragon, carved on both sides. 4-1/2"L. Condition: Both items in excellent condition. 100.00 - 200.00

**391 3 Chinese Glass Snuff Bottles, 20th century**

Three Chinese Glass snuff bottles. 1st item: Red & white Peking glass snuff bottle with red stopper featuring flying crane and clouds with cross-hatching design, 3" H. 2nd item: Blue glass snuff bottle with embossed elephant design and gilt metal stopper, 2-3/4" H. 3rd item: Glass snuff bottle with reverse painted decoration of portrait of Chinese emperor, with calligraphy on reverse side and jadeite stopper, 3-3/8" H. All 20th century. Condition: All in excellent condition. 250.00 - 350.00

**392 5 pieces carved ivory: bridge and elephants**

1ST ITEM: Pierced and carved ivory bridge with figures of buildings, trees, and people at work. 9-1/4"L. 2ND through 5TH ITEMS: Individual carved studies of elephants in graduated sizes, 1"H to 2-1/4". Chinese or Japanese, early 20th c. Condition: Pierced ivory bridge with minor losses to figure and foliage. Elephants in excellent condition with minor age splits. 300.00 - 400.00

**393 Ivory Okimono figure, man with monkeys**

Comical ivory okimono figure of man with boy and monkeys, one of which is striking the man on the head with a fan. 5-1/2"H. Chinese or Japanese, late 19th century. Condition: Some shrinkage cracks to man's staff, face and back. 200.00 - 300.00

**LOT #****394 4 pcs. Chinese Cloisonne including jars and flower**

Two covered ginger jars of identical form with floral decoration, one with turquoise colored background, the other beige, 9"H, one baluster shaped covered jar on black background, 10"H, and a flower frog with mica floral and butterfly decoration, 3-3/4"H. Includes three carved hardwood stands. Chinese, early 20th century. Provenance: estate of Alice Leigh, Little Rock, Arkansas. Condition: Flower frog has one missing prong. Jars have some minor wear to metal rims and finials, overall excellent condition. One wood stand with losses to carving. 200.00 - 300.00

**395 Pair red cinnabar vases & Pair Imari vases**

Two pair of Asian Vases. 1st item: Pair of Chinese red cinnabar vases, finely carved with two reserves of flowering branches and geometric borders with a blue enameled ground. 4" H, early 20th century. 2nd item: Pair of Japanese Imari vases with pagoda and floral decoration, signed on base, 4-1/4" H, mid-20th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall excellent condition. 200.00 - 300.00

**396 Small Meiji Period Satsuma vase, signed**

Small Meiji period Satsuma Vase, signed on base, with two main panels depicting figures in garden scenes, surrounded by gilt Greek key and geometric borders, the shoulder with millefleur design and gold rim. Paper label, Kinkosan Sobei on base. 4-5/8" H. Late 19th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Excellent condition. 250.00 - 350.00

**397 Chinese Bronze Money and Ivory Netsuke**

Assortment of Asian material. Item 1: Bronze Chinese coin or charm round with circular hole with bats on one side and four Chinese figures on the reverse. 1 7/8" Dia. Very early, possibly Ming and Qing dynasty. 17th or 18th Century. Item 2: Ivory round Japanese Netsuke 2 1/8" Dia, Possibly 18th or 19th century. Early tag with wax seal and partial sheet of paper



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included with lot. Condition: Some staining to ivory disc and oxidation to bronze disc. 150.00 - 250.00

**398 2 figural ivory snuff bottles and a netsuke**

A pair of Chinese polychromed ivory figural snuff bottles, the man holding a spear, the woman a scroll, each 3-3/8"H, and an ivory netsuke of a scholar with green robe, holding a fan, signed on base, 2"H. Chinese, late 19th to early 20th century. Condition: Some light wear to coloring on snuff bottles, overall good condition. Netsuke is in excellent condition. 200.00 - 300.00

**399 Chinese Imari Porcelain Charger**

Chinese Imari porcelain charger, with enamel landscape vignettes to center and rim. H. Moog Atlanta, GA porcelain dealer label en verso. 19" D. 18th century. Condition: Overall very good condition with slight wear. Appears to have old restoration to rim area 300.00 - 400.00

**400 Chinese Republic Period Porcelain Cylinder vase**

Chinese Famille Rose vase, cylindrical form with gilt-decorated rim over a painted scene of two adult and a child figure on a dragon. Chinese character marks on face. 11-1/8"H. Late 19th to early 20th century. Condition: Moderate wear to gilt rim, otherwise good condition. 200.00 - 275.00

**401 Two Chinese Porcelain Buddha Figures**

Two Chinese porcelain "Happy" Buddha figures. One seated and decorated in Famille Rose colors with red stamp mark to base, 5-3/4" H x 6" W. The other in a reclining position with a blue and white robe, unmarked, 4-1/4" H x 9-1/4" L. Early 20th century. Condition: 1st item - Very good condition with some wear to paint. 2nd item - Some very minor chips to top and back of robe. 250.00 - 350.00

**LOT #****402 3 Chinese Famille Rose Porcelain Items**

3 Chinese Famille Rose porcelain items including two (2) shaped bowls with polychrome figural and peach tree decoration and one (1) small saucer with polychrome peach, bat and longevity symbol decoration. Bowls measure 2 1/8" H x 4 3/4" dia and saucer measures 3 1/4" dia. All items 20th century. Condition: All items very good condition with expected wear. 150.00 - 250.00

**403 4 Chinese Republic Famille Rose Vases**

4 Chinese Republic Famille Rose vases including a pair of bottle vases with polychrome pine tree and pagoda decoration and inscription (5" H) and another pair of vases with polychrome maiden and landscape decoration and inscription (7 1/2" H). Red seal marks to bases. All 20th century. Condition: All excellent condition. 250.00 - 350.00

**404 Chinese Porcelain Famille Rose Plate**

Chinese Famille Rose porcelain plate with central enamel decoration of four beauties and a seated scholar in a garden setting and a pale green enameled border. Blue four character seal to base. 8 1/4" dia. 20th Century. Condition: Very good condition with wear to enamel decoration on border edges. 150.00 - 250.00

**405 Chinese Porcelain Temple Vase and Porcelain Plate**

Chinese Porcelain Temple Vase and Porcelain Plate. 1st item - Chinese Famille Rose temple vase depicting a female holding the magic fungus and four young boys in a garden setting with cat and bats. Artist signed with additional Chinese characters. 23" H. 2nd item - Chinese blue and white porcelain plate depicting scholars with a pine tree and rock in background and Ju-i border. Apocryphal Hsuan Te mark to underside. 10 1/4" dia. Condition: 1st item - Overall very good condition with wear to gilt on handles. 2nd item - Overall very good. 225.00 - 275.00



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**LOT #****406 Chinese enameled celadon plate**

Chinese enameled celadon plate, finely decorated in overglaze designs of birds, butterflies, prunus, fruit, insect and peonies, a basket of flowers, scroll, brush and bottle. Stylized underglaze blue mark on back, possibly min yao. 9-7/8" diameter. Chinese, late Qing period. Condition: Overall good condition with some light wear to painted images and a couple of small firing flaws, small area of roughness at one edge. 150.00 - 250.00

**407 Monumental Japanese Imari Platter, 17-3/4"**

Japanese Imari porcelain charger or platter, the center decorated in a blue and white floral pattern, encircled by panels with floral and geometric designs. Unmarked. 17-3/4" diameter. Japanese, late 19th to early 20th century. Condition: Small imperfection in the white area of one of the large panels, probably as made. Large chip to underside of rim. 150.00 - 250.00

**408 Japanese Imari Porcelain Platter**

Japanese Imari porcelain platter, oval shaped with scalloped border. Foliate medallions on a foliate ground, the reverse rim with cobalt bird and cloud decoration. 11 1/2" H x 14" W. Meiji period. Condition: Very good condition with slight wear to gilt. 200.00 - 250.00

**409 Large Japanese Footed Satsuma Vase**

Large footed Japanese Satsuma ware vase, enameled and gilt brocade decoration of Imperial figures in a courtyard setting. Foo dog mask handles and feet. Illegible brown circle stamp to base, possibly maker. 17" H. Late 19th century. Condition: Overall very good condition. 300.00 - 500.00

**LOT #****410 2 Niloak Mission Ware Vases**

Two Niloak Mission Ware Vases. Item 1: Niloak Mission Ware vase with multi-color swirl decoration. Stamped Niloak on base. 6 1/4" H x 4" W Item 2: Niloak Mission Ware vase with multi-color swirl decoration. Retains the original Niloak sticker on base. 8 1/4" H x 4 3/4" W. Both 20th Century. Condition: Both excellent condition. 200.00 - 300.00

**411 Two Van Briggle Art Pottery Vases**

Two Van Briggle Art Pottery Vases. Item 1: Small Van Briggle vase with a blue green matte glaze and raised petal decoration to shoulder and body. Incised Van Briggle mark to base. 2 1/8" H. Circa 1940's. Item 2: Van Briggle vase with a blue green matte glaze and raised dragonfly decoration on the shoulder. Incised Van Briggle mark to base. 7 1/4" H x 3 1/4" W. Circa 1920's. Condition: Overall excellent condition 200.00 - 300.00

**412 2 Weller Art Pottery Floral Vases**

Two Weller Art Pottery floral vases. Item 1: Large Weller Art Pottery vase with light blue and lavender iris bloom decoration. 11 1/2" H x 5 1/4" H. Early 20th Century. Item 2: Weller Art Pottery low bulbous vase with blue rim, dogwood flower decoration over a black glazed band with white base glaze. 8 3/4" H x 5" W. Early 20th century. Condition: Both vases overall very good condition with slight crazing to glaze. 250.00 - 350.00

**413 2 Peters & Reed Shadow Ware Vases**

Two Peters and Reed (Zanesville, Ohio) Shadow Ware Vases. Item 1: Straight sided shadow ware vase with blue, light blue, and brown drippings over a tan base. 9 3/8" H x 3" W. Item 2: Shadow ware vase with dark green, light green and brown drippings. 9 1/4" H x 4 3/4" W. 20th Century. Condition: Both excellent condition. 150.00 - 200.00



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**LOT #****414 2 Ohio Art Pottery Vases**

Two Ohio art pottery vases, not marked but most likely Peters and Reed (Zanesville, Ohio). The taller vase with green and tan glaze (8 3/8" H) and the shorter with dark and light green glaze (5 1/4" H). Both 20th century. Condition: Both excellent condition, the taller with overall cracklure to glaze. 150.00 - 250.00

**415 Peters and Reed Shadow Ware Vase**

Peters and Reed (Zanesville, Ohio) Shadow Ware vase with matte glaze cream ground with dark blue drippings. 12" H x 5 3/4" W. 20th Century. Condition: Excellent condition. 300.00 - 400.00

**416 Bretby Art Pottery Flambe vase (Tooth and Co.)**

English Arts & Crafts era pottery vase with oxblood and yellow "flambe" glaze, marked on base with sunburst mark for Bretby Pottery, England, 1240 (Henry Tooth and Co., circa 1900). 6-1/8"H. Condition: Excellent condition. 150.00 - 250.00

**417 NC North State Pottery Footed Vase**

North State Pottery (Sanford, North Carolina) low shoulder footed vase with salt glazed cobalt overall and second state North state stamp. 5 3/4" H x 7" W. Circa 1930 Condition: Very good condition. 200.00 - 300.00

**418 North Carolina Pottery Vase, Walter Owen**

North Carolina Art Pottery vase, signed on the base "W N OWEN". Orange glaze with brown runny drips. 11 1/2" H. 1st half 20th century. Condition: Overall excellent condition with slight glaze wear to rim. 100.00 - 200.00

**LOT #****419 Grouping of NC Art Pottery, 13 pcs.**

Grouping of North Carolina Art Pottery, 13 pieces, including two (2) round marked Jugtown saucers, two (2) square marked Jugtown saucers, two (2) square marked Jugtown plates, marked Jugtown cup, marked Jugtown footed cup, marked Jugtown mug, marked Jugtown covered sugar jar, marked Jugtown covered jar, green glazed pottery pitcher marked on base "B D T Teagues, Robbins" and a teal glazed covered jar incised on base "Daniel Marley Hickory Hill 1985". Condition: Some chips to rim Jugtown sugar jar. All other pieces very good condition. 200.00 - 300.00

**420 NC Pisgah Forest Pottery, 10 pcs.**

Grouping of North Carolina Pisgah Forest pottery, 10 pieces potted in a teal glaze, including 2 mugs (3 1/2" H), 1 creamer (3 1/2" H), 4 saucers (6 1/2" dia), and 3 plates (9" dia). All with Pisgah Pottery mark to bases along with the date 1950. Condition: All pieces very good condition, no visible chips, cracks, or repairs. 200.00 - 300.00

**421 Small Alabama alkaline glazed pottery Churn**

Small Alabama alkaline stoneware pottery churn form with two strap handles on one side and one lug handle on the other. Alkaline glaze with 4 gallon capacity mark. 14 1/4" H x 11" W. Late 19th century Condition: Overall excellent condition. 275.00 - 325.00

**422 Alabama Salt Glazed Pottery Jug**

Alabama salt glazed stoneware pottery jug with stamped "D" below the terminus of the handle, probably denoting the maker. 9" H. Late 19th century. Condition: Excellent condition. 100.00 - 200.00



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**LOT #****423 Large Set of Pigeon Forge Pottery, 16 pcs.**

Large grouping of Pigeon Forge, Tennessee pottery including three (3) trivets, one (1) large owl, 9 1/4" H, (damage to tail), one (1) raccoon, four (4) pitchers, one (1) vase, one (1) large mug, two (2) bowls, two (2) bear paw trays, and one (1) candleholder marked WJ Gordy. 16 pieces total. 20th century. Condition: All pieces very good condition except where noted in description. 225.00 - 325.00

**424 East TN Pottery Jar, Weaver Brothers**

East TN pottery jar, attributed to Weaver Brothers. Stamped "2" denoting the gallon capacity. Gallon capacity stamp design is very similar to marked Weaver Bro. forms with similar gallon capacity stamp designs. 11 1/2" H x 8" dia. Late 19th century. Note: The Weaver pottery was listed in the Knoxville business directory from 1876-1887 with David Weaver listed as the proprietor and George C. Weaver as a potter ("A Survey of Historic Pottery Making in Tennessee 1979", Division of Archeology, Tennessee Department of Conservation, Smith and Rogers). Provenance: Collection of Dr. Charles and Terry Faulkner. Condition: Overall very good condition with 3/4" chip to rim. 200.00 - 250.00

**425 2 East TN Mort Family Pottery Items**

Two (2) East Tennessee pottery, attributed the Mort family pottery of Jefferson County, TN. Items including a transitional stoneware pottery canning jar with bulbous body and channeled rim for lid (9" H) and a straight sided pottery jar (6 5/8" H). Both third quarter of 19th century. Condition: Canning jar with scattered shallow chips to inner rim, body, and base. Straight jar very good condition with various firing flaws to body. 250.00 - 350.00

**LOT #****426 Pair of Large East TN Preserving Jars, attrib. Mor**

A Pair of Large East Tennessee transitional stoneware pottery preserving jars with channeled rims for lids. 10 3/4" H and 11" H. Attributed to the Mort family of Jefferson County, Tennessee. Both third quarter of 19th century. Condition: One jar with a hairline crack and chips around rim. The other overall good condition. 300.00 - 400.00

**427 Middle Tennessee jar, possibly Lafever**

Middle Tennessee pottery jar with buff stoneware body and dark slip glaze interior. Incised "6" denoting gallon capacity. Attributed to the Lafever pottery of Middle Tennessee. For similar jars with similar gallon capacity script refer to page 80, figure 15 of "A Survey of Historic Pottery Making In Tennessee 1979", Division of Archaeology, Tennessee Department of Conservation. 18 1/2" H. Late 19th century. Note: A similar Lafever pottery jar sold in our April 19th, 2008 auction (Lot #75). Condition: Some glaze slip stains/drips to exterior. Spider hairline crack to body near one handle. 275.00 - 325.00

**428 2 East TN Liquor Jugs, Nickels & Fincannon**

Two Bristol, Tennessee liquor jugs. 1st item - J A Nickels liquor jug, beige over brown body with gilt lettering "J. A. Nickels Bristol, Tenn", gilt band around spout with purple and green flower decoration. 8-1/2" H. 19th century. 2nd item - Miniature W. A. Fincannon & Co. liquor jug, dark brown over beige with stenciled cobalt lettering "W. A. Fincannon & Co. Bristol, Tenn." 2-3/4" H 19th century. Condition: 1st item - Wear to gilt decoration. Handle broken and missing. 2nd item - Some chipping, slight losses to spout. 200.00 - 250.00



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**LOT #****429 4 Southern Baskets, Cherokee & Gullah**

4 Southern baskets, Cherokee & Gullah. 1st item - Two (2) Cherokee splint white oak gathering baskets, 12 1/2" H and 13" H. Both 20th century. 2nd item: Two (2) Gullah South Carolina seagrass baskets, one with handle (8 1/2" H x 12" W) and one covered round basket (6 1/2" H x 12" dia). Both 20th century. Condition: 1st item - Break to handle of smaller basket where attached to body. Breaks to weavers on rim of larger basket. 2nd item - Some warping to handle of first basket. 200.00 - 300.00

**430 Group of 4 Cherokee Baskets**

Group of four (4) Cherokee Baskets including one (1) large splint white oak fish trap basket, approx. 48 1/2" L, one (1) wastebasket form rivercane basket with geometric pattern, 14 1/2" H, one (1) wastebasket form splint white oak with alternating walnut dyed weavers, 12" H and one (1) wastebasket form splint white oak basket woven in a geometric pattern, 10 1/2" H. All 20th century. Condition: 1st basket - Some breaks to body, carrying handle broken on one side. 2nd basket - Some breaks to weavers around rim, rim detached on one side. 3rd basket - Some very minor breaks to body. 4th basket - Some blue staining to body. 350.00 - 450.00

**431 Four Tennessee buttocks baskets**

Four Tennessee white oak buttocks baskets, all unsigned, some early. 1st item: basket with nailed construction and woven band underneath, tight weave near handle and looser weave at wider parts creating a decorative effect, 10"H with scattered breaks, loss of weaving at one end of handle, some staining to interior and exterior of underside. 2nd item: basket with dark patina, 5-1/2"H, with a break to rim and a few other scattered breaks to weaving, wear to underside. 3rd item: basket with wire construction. 6-1/2"H. Slightly misshapen with several breaks. 4th item: small basket with decoratively woven band underneath. 5"H, excellent condition. Late 19th to mid 20th century. Provenance: Collierville, TN estate. Condition: See item description. 100.00 -

**LOT #**

200.00

**432 Five 19th TN Split Oak Baskets**

Grouping of 5 (five) East Tennessee baskets including one large splint oak rectangular basket. (13" H x 18" L x 13 1/2" D), 2 (two) splint oak buttocks baskets appearing to be made by the same hand (7 3/4" H x 7 1/4" W x 6 7/8" D), 1 (one) splint oak wall basket (8" H x 7 3/4" W x 5 3/8" D) and 1 (one) miniature splint oak wall basket (3" H x 3 1/2" W x 2 3/8" D). All late 19th century. Condition: All overall very condition, large rectangular basket with wear to corners, others with minor general wear and breaks. 250.00 - 350.00

**433 Continental School, watercolor landscape**

Folk art watercolor landscape with scene of figures and cattle in a river, with town in the background. Titled in lower margin: Vue de la Aldige. (note: the Aldige River lies on the Swiss-Austrian border). Signed lower right S. Baily. European, late 18th or early 19th century. Molded giltwood frame. 12-1/2" H x 17" W image, 16-1/2" H x 20-1/2" W framed. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Foxing in upper right, allover toning, water damage across lower margin. 200.00 - 250.00

**434 19th C. Watercolor theorem with grapes and plums**

Watercolor on paper theorem painting, still life with grapes, plums and blue cornflowers sitting atop a windowsill beside a colum. A humble cottage and hills are visible in the landscape in the background. Paper has a small partial embossed blind stamp with crown visible lower right. Housed in an antique ripple molded gilt frame. 8-1/2" x 11-1/2" sight, 13-1/2" x 16-1/2" framed. Note: a photograph of a man and woman in mid 19th century dress is attached to the back of the frame with pen inscription in border "Wribla Swingly or Swingby 1853", possibly the artist. Mid 19th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Minor toning and very light foxing to sky area, overall good condition. Photograph has small water stain on back. 300.00 - 350.00



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**LOT #****435 Folk art painting of girl with dog**

Folk art painting of little girl in a hat embracing her dog, oil on academy board, housed in its original stained walnut frame with ebonized molded rabbet edge. Pencil signed on back "Mocho" on old academy board label. 16" x 12" sight, 21" x 17" framed. American, circa 1890. Condition: Some light surface grime, minor separation and abrasions to frame, overall very good condition. 200.00 - 250.00

**436 2 Fowl Decoys**

Two fowl decoys, one tin and one wooden. 1st item - Painted folding tin Black bellied Plover bird decoy, also known as a Tinny, attributed to Strater & Sohler of Boston. Inside marked, "PAT. OCT 27, 1874". Good retention of original paint. Mounted on a painted wood base simulating rock. 8-1/4"H. American, Late 19th century. 2nd item - Scaup painted duck decoy, nail tack eyes, old painted surface. Underside with inscribed "D" and nail holes. 13 1/2" long x 6" H. Late 19th/Early 20th century. Condition: 1st item - Some wear to paint. 2nd item - Expected wear for age with greater loss of paint on head area. 200.00 - 300.00

**437 Folk Art Carved Chain and Campaign Cane**

1st item - Folk art carved wooden chain with hook and swivel end and dated 1876. Possibly a US centennial commemorative item. 45 1/2" L. 19th century. 2nd item - Late 1930's "Stark for Missouri Governor" campaign walking stick. 34 1/4" L. Note: Lloyd Crow Stark (November 23, 1886 – September 17, 1972) was the 39th Governor of the state of Missouri. Condition: 1st item - One repaired link. 2nd item - Overall good condition. 300.00 - 400.00

**LOT #****438 2 East TN Folk Art Carved Snake Canes**

Two East Tennessee folk art carved snake canes, one having a ball handle and old patina, 36 1/4" L and the other with a mushroom handle and brass ferule, 40 1/4" L. Both 20th century. Condition: Both overall good condition. 200.00 - 300.00

**439 East TN Wooden Butter Churn Dasher**

East Tennessee oak and poplar butter churn dasher, stenciled "Improved Churn Dasher, W M Q Lambreth, Johnson City, Patented April 17, 1871". 55" H. Condition: Overall very good condition with some wood shrinkage to handles. 150.00 - 250.00

**440 2 Wooden Tools: Butter Mold with Clamp & Peeler**

Two wooden kitchen tools including a wooden butter mold with carved wheat design with an attached wrought iron and wooden retracting clamp (20 3/4" L) and wrought iron peeler with long wooden handle (13 3/4" L). 19th century. Condition: Some breaks to outer wooden clamp. Peeler in very good condition. 175.00 - 225.00

**441 Grouping of Decorative Wood Items, 4 total**

Grouping of Decorative Wood Items, 4 total. Item 1: Floral tole painted wooden box with faded stenciled gilt highlights. 5 7/8" H x 15" W x 9 3/4" D. Late 19th century. Item 2: Hanging wall box with swan cutout (9 3/4" H x 10 1/8" W x 4 3/4" D), Item 3: hand carved lidded box (5 1/2" H), Item 4: folk art carved bird (5 1/2" L). Items 2-4 all 20th century. Condition: 1st item: Wear to paint, especially to edges. Fading to stenciling. 2nd item - Replaced top, damage to left top side. 3rd item - Good condition. 4th item - Good condition. 200.00 - 300.00



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**LOT #****442 Pr. Victorian Foil Eglomise Pictures**

Pair of framed Victorian foil eglomise panel pictures. Sight - 8 3/4" H x 6 3/4" W. Framed - 13" H x 11 1/4" W. 19th century. Condition: Both very good condition. 100.00 - 200.00

**443 4 Ipsen Classical Terra Cotta Plaques**

Four framed plaques after Peter Ipsen (Rasmus Peter Ipsen, Danish, 1815-60), terra cotta classical scenes, three with polychrome accents. Kjobenhavn Eneret factory mark en verso. Smallest measures 9-3/4" H x 9-1/2" W. Other three measure 12" H x 21-1/2" W. Provenance: descended in the family of Eugene Castner Lewis (1845-1917), president of L & N Railroad and director general of the Tennessee Centennial Exposition. Condition: Three larger plaques with various damage. One with crack extending through the entire height. One with hole damage to mid-left, some chips. Other with minor scattered chips. 200.00 - 400.00

**444 Doulton Lambeth Embossed Pitcher**

Doulton Lambeth embossed pottery pitcher in teal, green and brown glazes with ornate star and geometric embossed designs. Tapered body with slightly flared rim. Impressed Lambeth mark, Doulton & Slater's Patent, and "H H" to base. 6 1/2" H. Late 19th/ Early 20th century. Condition: Excellent condition. 500.00 - 600.00

**445 Majolica figural match striker and spill vase**

Two figural majolica novelties. 1st item: Match striker and smoking stand depicting an African American child sitting on a bridge and eating an ear of corn. Impressed mark on base 1601, illegible marks to bottom. 7"H. 2nd item: Spill vase in the form of a parrot on branch. 9"H. Early 20th century. Provenance: A Nashville, Tennessee estate. Condition: Both items in excellent condition. 100.00 - 200.00

**LOT #****446 8 Majolica dishes inc. Wedgwood and Etruscan**

Items 1-4: Four Wedgwood Majolica plates, all with strawberry and grape leaf designs in varying colors, two identical, all with impressed marks on back and measuring 8-5/8" diameter. 19th century. Item 5: oval serving dish with relief molded acorns and oak leaves, impressed mark on base for Griffen, Smith and Co. (Etruscan Pottery), taped to base was found a second place Premium ribbon from the Tennessee State Fair, 1940. 12" x 9-1/2". Item 6: Leaf form serving dish, impressed mark on base for Griffen, Smith & Co. Etruscan Majolica. 12" x 9-1/4". Item 7: Dessert plate with relief molded white rose design on a blue and green background. Unmarked. 8" diameter. Item 8: Leaf molded dish in shades of green, pink and yellow. Unmarked. 8-3/8" diameter. Provenance: a Nashville, Tennessee estate. Condition: Item 1: 1 brown ground plate with 1-3/8" hairline crack to back, 1 white ground plate with large crack to back, also visible on front. Other two plates in very good condition. Item 2: Excellent condition. Item 3: 1 rim chip and small stain at rim. Item 4: A couple of tiny flakes to front surface. Item 5: Excellent condition. 300.00 - 400.00

**447 18th C. Chinese Export Famille Rose Porcelain, 11**

Partial set of Chinese Export Famille Rose porcelain, each piece painted with polychrome flowers and insects on a white ground with iron red borders. Consists of a large platter (14-1/2" x 11-1/4"), bowl (9" diameter), and nine plates (9" diameter). Chinese, Qing dynasty, late 18th century. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Platter and bowl have cracks with old staple repairs, 1 plate has a glue repaired crack, 1 plate has ding to center that does not extend, most pieces have some wear to the iron-red decoration at edges and small edge chips. 300.00 - 500.00



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**LOT #****448 Early cups and saucers incl Worcester, Meissen**

Item 1: Pair of Worcester Barr Flight Barr teacups with bat printed grisaille seashell decoration and gilt edges. Impressed mark on bottoms. 2-3/8"H. English, circa 1810. Item 2: Hard Paste Porcelain teacup with puce colored fruit/floral handpainted decoration and a beaded gilt rim. 2"H. Probably Meissen, mid 18th century. Item 3: Pair of soft paste porcelain cups and saucers with purple shell decoration and blue edged borders, 2-1/2"H (cups) x 5" diameter (saucers). English, circa 1800.



Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Item 1: Good condition overall, one cup has a small rim chip, both with light wear Item 2: Good condition with edge chips and stains, lacking saucer. Item 3: Good condition with wear to blue borders and some staining, minor edge chips to 250.00 - 350.00

**449 Creamware bowl w/ stag crest and creamer**

Item 1: Creamware soup plate or bowl painted in an olive drab colored grapevine border, centered by the crest or armorial symbol of a stag. Unmarked, possibly Wedgwood. 9-3/4" diameter. Item 2: English 18th century creamware cream pitcher with beaded lip, mask spout and reeded twisted handles, terminating in floral leaf designs. 2-1/2"H. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Item 1: Very good condition with hairline crack to center, a few scattered minute flakes to edge paint. Item 2: Very good condition with small edge chips and minute areas of discoloration to body. 250.00 - 350.00

**450 19th C. Bronze Mounted Rose Medallion Bowl**

Large Chinese Rose Medallion bowl with a French gilt-bronze Classical style pedestal mounting. 10" H x 11 3/4" H. 19th Century. Condition: Overall all very good condition with some chips around rim. 500.00 - 800.00

**LOT #****451 Chinese Export Armorial Service**

An assembled Chinese export porcelain service for the American market, cobalt blue and gilt borders with central armorial design, including 2 (6-1/4" diam.) bowls and 1 (2-1/2") cup, monogrammed M in a ribbon-topped shield, and 3 handled cups (1-1/2"H), 2 handleless cups (1-1/4"H), 5 saucers (3-3/8"diam.), 1 scalloped small dish (4" diam.), and a creamer with branch form handle and molded body, monogrammed JB or AB, and a tea caddy with cobalt blue and gilt border and a central painted scene of urn with birds and basket of flowers. Chinese, circa 1800. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Most pieces with hairlines and small chips, creamer and tea caddy with losses at rims, some pieces with restoration. 300.00 - 500.00

**452 Grouping of 19th C English Ceramics Wedgwood Ridge**

Item 1: Two round polychrome creamware plates with overglaze figural decorations, each depicting a girl in a landscape with puce laurel and dart border, unmarked. -1/4" diameter. Probably Continental, 18th century. Item 2: Creamware cup and saucer with polychrome feather edge decoration in orange, black and yellow, possibly early Spode. Saucer 5-1/2" diameter, cup 2" H. British, late 18th to early 19th century. Item 3: Soft paste porcelain plate with acorn decoration, impressed mark Ridgway. 8" diameter. English, early 19th century. Item 4: Early and unusual Wedgwood polychrome decorated creamware partial dessert service, consisting of a low bowl (8-3/8" diam) with scalloped sides, khaki colored border painted with white flowers and a blue edge, and six matching plates (8" diameter). Impressed mark "Wedgwood" on backs, bowl also has hand numbered painted mark "No. 1200." English, circa 1800. Item 5: Wedgwood creamware plate with polychrome decoration including an aqua-colored rim and the center painted with leaves of various ferns and a butterfly. 9-3/4" diameter. English, late 18th to early 19th century Condition: Item 1: Both cracked with old staple repairs and some wear to decoration, one with chip to edge. Item 2: Edge wear and crazing to both pieces. Item 3: Some wear and minute flakes. Item 4: 1 plate with crazing and some staining to center, others with scattered light staining and wear to



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borders and edges. Item 5: Scattered small rim chips, 1" hairline crack at rim, overall crazing  
300.00 - 400.00

**453 Large collection of English Ceramics and Book**

A pair of desert plates, nine pieces of English porcelain, attributed to New Hall, along with the book "A Partial Reconstruction of The New Hall Pattern Book" by Pat Preller. Item 1: Pair of porcelain dessert plates with scalloped, gilt-trimmed pink borders, each having reserves painted with varying floral patterns, alternating with molded and gilded grape clusters. White centers with gilt rings. Hand painted numbers "560" on the backs. 8" diameter. English, possibly Ridgway, circa 1820. Item 2: Includes four tea bowls or cups and saucers, each painted in a delicate gilded foliage and berry pattern at the rims, the saucers also painted with central monogram, NHL(?), and a bowl with gilded borders and gilt and bat-printed reserves depicting baskets of flowers and fruit, interspersed with gilded tea leaf designs. Cups and saucers are unmarked; bowl marked on base in gilt paint: "No. 91". Bowl 3"H x 6" diameter, cups 1-3/4"H, saucers 5-1/2" diameter. English, circa 1800. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Item 1: Some wear to pink borders and gilding. Item 2: Moderate wear to gilding on cups and saucers. 1 saucer has some black marks on it, possibly paint or marker. Bowl has small rim flake. 100.00 - 150.00

**454 Shell Pattern Coin Silver, 7 pcs.**

Seven pieces of American 19th c. coin silver flatware with shell pattern handles. Includes 2 tablespoons marked Rockwell (Thomas Rockwell, working Connecticut, 1775-d. 1795), 1 tablespoon marked E. Whitney (working New York, circa 1805), 1 gravy ladle marked G.G. Clark (working Rhode Island, 1813-1824), 1 teaspoon marked Dimond (Isaac Dimond, working New York 1828-1838), 1 teaspoon marked R. & W. Wilson (working Philadelphia, 1825-1845) and 1 teaspoon marked Fellows (Abraham Fellows, working New York circa 1809). 5-1/2" to 8-3/4", 7.19 oz troy. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: All pieces monogrammed and in very good condition with a few light tiny dents and scratches. 100.00 - 200.00

**LOT #****455 16 pcs American Federal Coin Silver flatware**

Sixteen pieces of 18th and early 19th century American Federal coin silver flatware, most with bright-cut decorations and monograms including 1 pair sugar tongs, mark for Joseph Rogers (working Newport, Rhode Island circa 1780); 3 teaspoons with marks for Edward Putnam (working Salem, Massachusetts Circa 1810); 1 teaspoon with mark for Joseph Jr. and Nathaniel Richardson (working Philadelphia, circa 1771), 1 teaspoon with mark attributed to Charles Hall (working Lancaster, Pennsylvania circa 1755-1780), 1 teaspoon with mark attributed to Joseph Moulton (working Newbury, Massachusetts circa 1765), 1 teaspoon with overtstruck/rubbed mark (illegible) and rubbed-out monogram, and 1 teaspoon with unidentified mark, ID in a shield. 2 identical with oval bright cut handles, 1 with maker's mark GS (possibly George Stephens, working New York 1791), the other mark rubbed, monogram B; 2 identical with shell bowls and fiddle handles, retailer mark E.W. Pachtmann & Co.; 1 with Neptune crest, maker's mark BG (possibly Baldwin Gardiner, working New York, circa 1820), with repair to handle; 1 with shell bowl in the French Thread pattern with retailer mark Brown & \_\_\_d, monogrammed; and one with plain bowl and fiddle handle marked E. Watson (Boston, d. 1839). Total 6.22 oz troy. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Some light denting, overall very good condition. 150.00 - 250.00

**456 Boston coin silver flatware, 13 pcs**

Thirteen coin silver spoons, all bearing marks associated with Boston makers/retailers, including 4 Fiddle handled tablespoons marked T. A. Davis (Thomas Aspinwall Davis, working c. 1824-1830), 5 double swell fiddle handled teaspoons marked A. Langford, 1 dessert spoon with shell back marked T. Almy, 1 French Thread pattern dessert spoon marked A. L. Dennison, and 1 pointed oval tipt handle dessert spoon marked S.G. Brooks Pure Coin. Sizes 6" to 9", 12.29 oz troy. Early to mid 19th century. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Few scattered very light dents and minor scratching, overall excellent condition, all monogrammed. 200.00 - 300.00



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**LOT #****457 Coin silver sauce boat and creamer**

Two pieces of 19th century Boston Coin Silver.

Item 1: Coin silver sauce boat with scalloped edges and C-scroll handle, mounted on three shell form feet with chased shell design at knees. Crested with an engraved stag and the initials ECG on one side, crest of a dog and crown on the other. Partly obliterated mark on bottom: "Jo-- Ball & \_\_\_" (attributed to Jones, Ball & Co. or Jones, Ball & Poor, working Boston circa 1845). 5" H x 7-1/2" W x 3-1/4" D. Item 2: Coin silver cream pitcher, bulbous form with molded lip and footring, S-scroll handle, marked on base Lincoln & Foss Boston (incuse) and "Pure Silver Coin" in script in rectangle, monogrammed "NW to SWB Dec. 10, 1852" Height including handle: 5-3/4". Circa 1850. 12.63 Total oz troy. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Item 1: Some roughness/wear at spout, small tear near handle. Item 2: Couple of small dents, overall very good condition. 300.00 - 400.00

**458 Coin silver mug with Pickering inscription**

American coin silver mug with beaded lip and foot, C scroll handle. No maker's mark. Engraved "Elizabeth Rogers Pickering from her Grandmother and Grandfather/ January 1st 1859" with later inscription below: "Priscilla Treadwell Warren/ August 24, 1926". 3" H x 3" D, 3.32 oz troy. Circa 1859. Condition: Scattered small dents and scratches. 200.00 - 250.00

**459 Grouping of Coin Silver Spoons**

Grouping of two (2) coin silver tablespoons with fiddle tipt handles, marks for L. Jaccard (working St. Louis, MO 1852-1871) and four (4) salt spoons with sheaf and wheat motif, including 1 marked "Moore" ,1 marked for James Watts (Philadelphia, PA, active 1835 - 1881) with owner's name James P. Butler engraved on back, 1 marked for Newell Harding (Boston & Haverhill, MA, active 1830 - 1860) with fiddle tipt handle and 1 marked for Joseph Moulton IV( Newburyport, MA, b. 1814 - d. 1903), handle engraved M. Pettingell. 3.915 total troy ounces. All 19th century. Condition:

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Both tablespoons with extensive wear and pitting to bowls. Salt spoons with overall general wear. 200.00 - 300.00

**460 8 Philadelphia PA. Coin Spoons, Hildeburn**

A lot of eight Philadelphia, Pennsylvania coin silver spoons. Item 1: Two Samuel Hildeburn (Philadelphia, 1787-1856) coin silver serving spoons with TT monogram. 8 3/4" L. Item 2: Six Hildeburn and Brother of Philadelphia, fiddle back table spoons with NLD Monogram. 7 1/4" L. Circa 1850. Total 9.22 Oz Troy. Condition: Overall good condition with some denting in bowls. 150.00 - 200.00

**461 English Box with Sterling Overlay**

Edwardian sterling overlay box, marks for Charles, Boyton & Son, London, dated 1904. Top decorated with suitors in garden setting, resting on four paw feet. 2 6/8" H x 8 1/2" W x 5 3/4" D. Early 20th century. Condition: Overall very good condition. 200.00 - 300.00

**462 3 English sterling serving items incl monkey tongs**

Three British sterling serving pieces. 1st item: Sterling silver sugar tongs designed as a monkey dressed as a harlequin entertainer, his two hands holding up two rings which form the handles and his feet balanced on two palm leaves forming the tongs. Maker's mark, "CHT", date mark for 1930, London. 4-3/4" L. 2nd item: Sterling silver sauce ladle, reverse tipt handle, marked Sarah and John William Blake, 1815, King George III, 6-3/4" L. 3rd item: Sterling master butter knife, reverse tipt handle, faint hallmarks, possibly Exeter, 7-3/8" L. (5.255 oz troy total) Condition: Overall very good condition with some surface scratches. 200.00 - 300.00



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**LOT #****463 11 Pieces Continental Silver Including Absinthe sp**

11 pieces Continental silver. Includes 4 Absinthe spoons with spade shaped blades pierced in a star and circle design with flat paddle shaped handles. Each with 2 illegible hallmarks at either side of the bowl near the handle join (on front). 6-3/4"L, possibly silverplate; 6 forks in the French Thread pattern with German hallmarks for Berlin, retailer's mark L. Wagner & Son(s), monogrammed VLW with lion rampant crest on back of handle, circa mid 19th century, probably .800 silver; and 1 French silverplated bone holder, with classical style reeding and leaf pattern hollow handle, 8-1/2". All 19th to early 20th century.

Condition: Scattered minor wear and scratching to some pieces, overall very good condition. 200.00 - 300.00

**464 Assorted European Silver, incl. Russian, 12 pcs.**

Grouping of European silver including 1 stuffing spoon (11 3/4" L), 3 serving spoons (8 1/2" L), 1 tablespoon (6 3/4" L) and 3 teaspoons (5 1/2"L), all marked for Gustov Akerblom (St. Petersburg, 1835 - 1872) with 84 standard mark, 1 teaspoon marked "MK" possibly Matius Kiltwyelyeon and 84 standard mark (5 5/8" L), and 3 European spoons, possibly Latvia, with marker's mark "JR" and .875 standard mark (7 1/4" L). 12 items total. 19.60 total troy ounces. Condition: All very good condition with expected wear, some pitting to bowls. All monogrammed. 250.00 - 350.00

**465 Lot of 16 pcs Continental and coin silver**

Includes six boxed tablespoons marked "13" (three with maker's mark Phistner and slightly different handle tips), probably Austria-Hungarian, circa 1800; 3 assorted Continental silver tablespoon with various unidentified maker's marks, also probably Austria-Hungarian, circa 1800 (2 with dented bowls, monogrammed L.R.); one unmarked coin or Continental silver tablespoon with pointed tip and bright-cut engraving, 18th century; and 4 monogrammed American coin silver teaspoons marked D. Parmely with pseudohallmarks (David or Daniel Parmely, Rochester NY, mid 19th c.) Together with a set

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of spiked tongs (probably silverplated lobster cracker) and a small cylindrical canister with engraved cartouche design, removable cover with a hinged, demilune shaped cover/cutter on top, possibly a spice grinder or viniagrette. Mark on base is rubbed but appears to be an eagle with letter or number to side, probably Austria-Hungarian, mid 19th century. Combined weight 18.12 oz troy (excluding tongs). Condition: All items in good condition with scattered minor dents and small scratches and unmonogrammed, except where noted in description. 250.00 - 350.00

**466 14 assd. silver inc. Dutch and French fish slices**

Fourteen pieces of silver and silverplate. Item 1: Dutch silver figural fish server having an openwork scoop end adorned with twin fish, and twisted stem, terminating in a fish finial. Lion passant mark (.833) to front below finial, 12 1/8" L. 5.035 troy ounces. 19th Century. Item 2: a French silver fish slice (11 1/4" L) and fish scoop (9 1/2" L) with mother of pearl handles, the scoop with a Minerva Head hallmark and illegible maker's mark. Item 3: Art Nouveau sterling button hook (probably American) with a cherub handle (7 1/2" L) 1.875 troy ounces. Item 4: ten piece silverplated fish service comprised of five (5) old Sheffield individual fish knives and forks, marks for John Gilbert. Condition: Both items very good condition with expected wear. 200.00 - 300.00

**467 Collection of European Souvenir Tea & Salt Spoons**

Framed collection of European tea, salt, and souvenir spoons, 32 total. All but one spoon believed to be sterling. Two spoons appear to be 18th century but also some 19th and early 20th century examples. Framed: 22 1/4" H x 19 3/4" W. Condition: Some spoons tarnished but overall very good condition 100.00 - 200.00

**468 6 sterling silver decorative novelty items**

1st item: A ladies' calling card case or purse with coin slots and chain, engraved floral swag decoration and monogram M or W, marks for Webster Sterling, a few scattered tiny dents, 3-3/8"L. 2nd item: Art Nouveau floral style footed holder with wood-weighted base, possibly for calling cards, marked Sterling, few



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light edge dents, 1-5/8"H x 2-5/8"L. 3rd item: Sterling silver dinner bell with weighted handle, marks for Webster sterling (handle slightly bent), 4"H. 4th item: Candle snuffer with twisted handle, marked Sterling (small dents to hood), 10"L. 5th item: Round picture frame with raised beaded and floral design, marked SFB Sterling, good condition, 3-3/8" diameter. 6th item: Small oval pressed glass dresser box with Victorian repousse silver lid, marks for London, sterling, 1884-1885, vacant central monogram reserve (dents to reserve, lid does not fit tightly on base), 1-1/2"H x 3"W x 2"D. All late 19th to early 20th century. Condition: See item description. 300.00 - 400.00

**469 3 pcs silver hollowware inc. Tiffany, Whiting**

Three pieces of sterling silver hollowware. 1st item: Whiting oval candy dish in a finely chased floral border pattern, possibly Morning Glory or Lily, with script monogram in center, marks for Whiting, sterling, 6202 on base, 1"H x 7"W x 5-1/2"D, 3.8 oz troy. 2nd item: Tiffany sterling butter pat in the Chrysanthemum pattern, marked 7228 T 7743 on base, 3-1/2" diameter, 1.24 oz troy. 3rd item: George V helmet form Sterling cream pitcher, marks for 1912-1913, reeded rim and leaf design at arch of handle, marked Bruford & Son Exeter on base, 3"H, 1.76 oz troy. All late 19th to early 20th century. Provenance: Private Middle Tennessee collection. Condition: All items in excellent condition with a few scattered minute dents and scratches. 200.00 - 300.00

**470 3 English Sterling Silver Photo Frames**

Three English sterling silver photo frames, each hallmarked with maker's mark "E. I.". The larger frames fit 5" x 7" photos and the smaller frame fits a 3 1/2" x 5" photo. Overall measurements are 10 1/2" H x 7 1/2" W, 8" H x 7 1/2" W and 7 1/2" H x 5 5/8" W. Early 20th century. Condition: All very good condition. 250.00 - 350.00

**LOT #****471 Five Kirk Repousse sterling silver table items**

5 pieces S. Kirk & Son Sterling Repousse pattern table items including a round candy dish on tripod feet, card tray, oval candy dish, small round dish and match box. Sizes range from 5" W x 3" H to 1- 5/8" W x 1/2" H. 10.68 oz troy total. Condition: Overall excellent condition. Minor dents in raised candy dish and card tray. Card tray and small round dish are monogrammed. 250.00 - 350.00

**472 Four Repousse Sterling Table Items incl Stieff**

4 Sterling Silver table items by various makers including Stieff and Dominick & Haff, all with repousse or Baltimore Rose style decoration including 2 small heart-shaped dishes, 1 card tray and 1 round coaster. 5-3/4" diameter to 3-1/8" L. 7.66 oz troy. Condition: Overall excellent condition. Minor surface scratches. One heart dish monogrammed. 175.00 - 225.00

**473 12 Caldwell sterling spoons & Whiting sterling Pie**

1st item - Boxed set of twelve sterling silver teaspoons with oval Fiddle Thread handles, each monogrammed AMK and marked on back J.E. Caldwell & Co. Sterling (Philadelphia, circa 1860). Each 5-3/4", 10.37 oz troy total weight. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. 2nd item - Whiting sterling silver pie slice in the Honeysuckle Pattern, with elaborately engraved blade. Marked on back with Whiting's griffin mark and sterling, A and 6, no monograms. 9-3/4"L, 2.63 oz troy. Circa 1895. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: 1st item - Scattered light scratching and pitting, overall very good condition, box lid detached. 2nd item - Excellent condition with minor scratching. 200.00 - 300.00



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**LOT #****474 11 pcs Reed & Barton flatware inc. Francis I & Pet**

Eleven pieces of Reed & Barton flatware, early to mid 20th century. Seven pieces of sterling silver in the Francis I pattern including two sterling teaspoons, two salad forks, two 7-3/4" knives and one 7-3/4" letter opener. Together with four dinner knives in the rare Reed and Barton silverplated pattern known as "Pet" depicting deer, dogs, birds and Cupid, 9-1/2"L. Weighable silver: 3.79 oz troy. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Light scratching, overall very good condition. 125.00 - 175.00

**475 18 Gorham Chantilly teaspoons**

Eighteen Gorham sterling silver teaspoons in the Chantilly pattern, marked "Gorham Sterling". 5-3/4" L, 16.32 oz troy. Mid to late 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Excellent condition, one monogrammed R. 300.00 - 400.00

**476 Gorham sterling soup ladle and 18 sterling spoons**

Item 1: Gorham "Fontainebleau" sterling silver soup ladle with bright cut engraving on large oval bowl, the handle with a finely detailed Renaissance figure in an interior. Old lion anchor G mark for Gorham. No monograms. 13"L. Item 2: Grouping of 18 sterling silver spoons, including 16 souvenir spoons, American and English made, and 1 five o'clock spoon and 1 fruit spoon. 3-1/4 to 5-1/2" L. Approximately 12.55 oz troy total. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: All in excellent condition. 175.00 - 250.00

**477 Gorham Sterling Flatware, Buttercup Pattern, 25 pc**

Gorham Sterling Silver Flatware, Buttercup Pattern, 25 pieces including 6 Knives, 6 Dinner Forks, 6 Spoons, 3 Salad Forks, 1 Soup Spoon, 1 Butter Knife, 1 Master Butter, and 1 Iced Tea Spoon. 22.47 total weighable troy ounces. Condition: Overall very good condition. 400.00 - 600.00

**LOT #****478 Cased Georg Jensen Art Deco Style Sterling Bar Set**

Cased Georg Jensen bar set including a corkscrew and bottle opener with sterling silver handles and stainless openers. Both marked "Sterling Denmark" with beaded oval maker's mark. Housed in the original box with later decorations on the lid. Box measures 4 1/4" H x 6 1/4" W. 20th century. Condition: Silver items in very good condition, box with later decorations on the lid. 225.00 - 325.00

**479 12 pcs David Andersen Enameled Silver flatware**

12 pieces of enameled silver-gilt flatware, all stamped David Andersen Norway Sterling with hallmarks, 6 teaspoons and six dessert forks, all approximately 5-3/4"L. Encased in a silk and velvet lined box with David Anderson Oslo Norway label. Norwegian, Mid 20th century. Condition: Purple fork has some damage, all other pieces in excellent condition. 125.00 - 225.00

**480 4 Dominick & Haff Sterling Bouillon Cups w/ Liners**

Four (4) Dominick & Haff sterling bouillon cups with Lenox porcelain liners. 7.39 weighable troy ounces. 20th century. Condition: All very good condition. 200.00 - 250.00

**481 Sterling centerpiece bowl with flower frog**

Sterling silver footed centerpiece bowl, round, with flared and pierced rim, the base marked M & H weighted (possibly Moore & Hofman), with removable flower frog pierced and chased in a floral/scroll pattern. 6-1/2"H, 10" diameter. 5.1 oz weighable silver. American, circa 1930. Condition: A few small dents to inside of bowl and flower frog, overall very good condition. 200.00 - 400.00



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**LOT #****482 Three pairs sterling sugar and creamers**

1st item: Lunt Sterling "Treasure" pattern sugar and creamer with gilt washed interiors, 3-1/4"H, 5.31 oz troy. 2nd item: William R. Elfers Sterling weighted sugar and creamer, footed form with reeded handles, 3"H. 3rd item: Footed form silver sugar and creamer, each marked Sterling Weighted, 3"H. All American circa 1930. Condition: 1st item: Excellent. 2nd and 3rd items: some light denting. 200.00 - 300.00

**483 Assorted sterling forks and spoons, 45 pcs**

Six partial sets of sterling silver spoons and forks, 45 pcs total. 1st item: 9 Watson-Wallace Meadow Rose pattern teaspoons (wear and denting to some bowls, monogram M or W). 2nd item: 12 International Margaret pattern teaspoons with additional B mark (one with slightly bent handle, monogram M or W). 3rd item: 7 Weidlich Virginia pattern teaspoons (wear to bowls). 4th item: 5 luncheon forks and 1 sugar spoon in Whiting's Livingston pattern (illegible monogram). 5th item: 5 Whiting Lady Baltimore pattern salad forks (illegible monogram). 6th item: 6 Saart Potomac pattern cocktail/seafood forks. All American, early 20th century. 32.98 oz troy. Condition: All items in very good condition without monograms except where noted in description. 400.00 - 600.00

**484 6 Mexican Sterling Silver Serving Pieces**

Three pair Mexican Sterling silver salad serving pieces. Two pair with contemporary design, marked Hecho en Mexico, F. Ramirez, the third pair in a traditional pattern marked "Sterling 925". Pieces measure 8-3/4" L to 10-3/4"L. Total weight: 20.04 oz troy. Condition: Excellent condition. 400.00 - 600.00

**LOT #****485 Assorted sterling silver flatware items, 16 pcs**

Assortment of sterling silver items including a boxed set of 6 Sheffield, England weighted sterling butter spreaders with English crown handles, date mark, 1910, maker's mark, "J.Y."; 5 American coin silver spoons marked G. Jacob (working Baltimore 1802-1846) and R. Brown (working Baltimore, 1824-1880), 2.74 oz troy, mid 19th century; 4 sterling silver stirrers marked Tiffany, 1.495 oz troy, 20th century; and 1 English 19th century sterling silver condiment ladle, .32 oz troy. (16 items total). Condition: Overall very good condition. 200.00 - 250.00

**486 Matthew Boulton warming dish and wine coaster**

1st item: Old Sheffield silver plated warming tray in a trefoil shape with conforming hot water base and two foliate scroll handles, atop three wooden compressed ball feet, double sunburst mark on base attributed to Matthew Boulton. 3-1/2"H x 12"W x 9-1/4" D. 2nd item: Wine coaster with gadrooned rim and wooden base, double sunburst mark on side with a center unidentified mark, attributed to Matthew Boulton. Both pieces English, early 19th century. Condition: Both pieces in very good condition with minimal edge wear and a few scattered small dents and scratches. 200.00 - 300.00

**487 Pr. Old Sheffield Candlesticks w/ Hurricane Shade**

Pair of Old Sheffield silver plate candlesticks with hurricane shades. Candlesticks are ornamented with applied foliate friezes and gadrooning near the tapered bases, each marked inside the candle cup with a single sunburst mark, possibly Matthew Boulton. Hurricane shades have frosted bands and etched grape swag decoration. One collar is brass, the other white metal. Candlesticks measure 8-1/2"H, 11" fully extended, 22"H with shades. English, early to mid 19th century. Condition: Hurricane shades and collars are probably later, telescoping mechanism loose on one stick and not functional on the other. Minimal wear to silver. 200.00 - 300.00



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**LOT #****488 14 pieces Victorian and Edwardian flatware**

Fourteen pieces assorted silverplated flatware, most Victorian and Edwardian, including two boxed fish serving knife and fork sets, both with carved bone or ivory handles and elaborately engraved silverplated blades. One has pierced blades and is marked MB&S, the other has Aesthetic style decoration on the blades and stenciled monograms on handles and is unmarked. Together with six individual ivory or bone handled fish knives with stenciled crests and silverplated blades elaborately engraved with images of fish, marked Gilbert, 9-5/8"L; a punch ladle with engraved crane crest, marked M&S EDr, 13-1/4"; a crumber in Reed & Barton's Renaissance pattern with mask handle, 13"L; an unmarked, late 18th century fused plate meat skewer with engraved phoenix crest, 12"; and a pair of electroplated grape or strawberry shears with applied strawberry. Condition: All ivory pieces exhibit some age splitting to handles. Ferrules on the individual fish knives are loose and stenciled monograms show some wear. Fused plate skewer exhibits some peeling. All other pieces in very good condition. 150.00 - 250.00

**489 Edwardian Revolving Server and Biscuit Barrel**

2 pieces of Edwardian electroplated silver. 1st item: Silverplated revolving breakfast serving dish, oval with gadrooned dome top opening to reveal a decorative pierced liner, a solid liner, and a hot water compartment, two foliate cast handles, all on four cabriole legs. Marked on base for James Dixon and Sons EP with bugle mark, 5253 H DK 2. 8"H x 14" W x 9"D. 2nd item: Round biscuit barrel or tea caddy with hinged lid and engraved Aesthetic Movement / Japanese style decoration including a fan and butterfly, on an attached base supported by three hairy paw feet. Marks for Goldsmiths & Silversmiths Co., London. 8-1/2"H x 5-1/2" Diameter. Both English, circa 1890. Condition: Both piece in excellent condition with light scratching, no monograms. 250.00 - 350.00

**LOT #****490 Reed and Barton silverplate epergne w/ glass inser**

Reed and Barton model 165 silver plate epergne with elaborate foliage decoration and three arms supporting cut glass inserts. 15 7/8" H x 22" W. Late 19th to early 20th century. Condition: center glass insert has two cracks extending from a chip. 150.00 - 250.00

**491 Silverplate Mounted Glass Bowl and Wine Pitcher**

Silverplate mounted glass bowl and wine pitcher, 2 items. 1st item - Silverplate mounted lobed blue glass bowl with griffin handle. 7 6/8" dia. Approx. 11 1/2" H w/ handle. Late 19th century. 2nd item - Silverplate mounted cobalt blue glass wine pitcher with figural handle, Greek key, grape and figural decoration to body and an acanthus leaf base. 16 1/2" H. Late 19th century. Condition: Both items very good condition with expected wear. 350.00 - 450.00

**492 Copper and Brass Plated Urn**

A Continental copper and brass plated hot water or chocolate urn with lion's head masks above ring handles, raised on four button feet on a square plinth. 20 1/2" H. Late 19th Century. Condition: Overall good condition. Urn slightly loose, screw holding it to base needs to be tightened. 100.00 - 200.00

**493 Pair of Marble Recumbent Lions, after Canova**

Pair of marble recumbent lions, modeled after Canova. 3-3/4" H x 7-3/4" L x 3" W. Possibly 18th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Both lions with old repaired breaks to mid-section. Overall general wear/losses. Loss to one corner of one base, tails missing. 150.00 - 250.00



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**LOT #****494 Two Alberto Cambi Italian Alabaster Busts**

Two Alberto Cambi (Italian, late 19th to early 20th Century) Alabaster busts. Item 1: Amber alabaster bust of "Saffo" with painted laurel leaves in her hair. 8-1/2" H x 6-3/4" W x 5" D. Item 2: White alabaster bust of a Dutch woman on a white marble base. 7" H x 5-1/2" W x 3-1/8" D. Provenance: Both sculptures were purchased from Raffaello Romanelli of Florence. Alberto Cambi was a Florentine sculptor who worked for the Romanelli Gallery until 1929. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Very good condition with minor chips/abrasions on some extremities. 250.00 - 350.00

**495 2 porcelain miniatures: Napoleon and Madonna with**

2 framed Italian porcelain miniatures: Napoleon and Madonna and Child, both in elaborate gold frames and both marked en verso "Firenze". The Napoleon miniature also marked en verso "Napoleon I" and The Madonna and Child marked "5" en verso. Older inventory and/or price stamps also en verso. Porcelain: 3-1/2 x 2-7/8. Frame: 7 x 6. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Frame on Madonna and Child repaired and has a loss of molding. 250.00 - 350.00

**496 4 Miniature Portraits inc. Napoleon, Mary Stuart**

4 French Miniature Portraits. 1st item: Portrait of Napoleon on ivory, signed DeLaroche, 19th century, in gilt-colored filigree frame: 6 x 4-3/4. 2nd item: Oil on copper miniature of Queen Mary Stuart, unsigned, early 18th c., in heavily gilt carved frame: 9 x 7-1/2. 3rd item: Ornatly decorated hinged bone box with center miniature on ivory of Queen Josephine, signed Callaux on right side above shoulder. Interior of box lined with zebra wood. 19th century. Box measures: 2" H x 6" W x 4-1/2" D. 4th item: Framed miniature on ivory of 19th c. French gentleman, signed with initials "B.L. XII", in black ebony frame: 5-1/2" H x 4-3/4" W. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall very good condition. 1st item: Small chip lower left corner. Loose in frame. 3rd item: Minor cracks

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in bone on box. 350.00 - 450.00

**497 3 Miniature Portraits: Louis XIV, Franklin, French**

Three miniature portraits. 1st item: Carved Ivory profile portrait of Louis XIV with traces of paint highlights. Possibly 17th century. Housed in shadowbox frame. Carving: 3-1/8" x 2-1/4", Frame: 5-3/4" H x 5-1/4" W x 3/4" D. 2nd item: Wax profile portrait of French military officer signed on the sleeve, Petit, and identified as Horatio Veyoll and dated 1807, lower right. 19th century. Housed in a black shadowbox frame. Miniature: 2-3/4 x 1-3/4, frame: 6-3/4 x 5-3/4. 3rd item: After Giovanni Nini, carved stained wooden or terra cotta portrait of Ben Franklin, gilt round frame. 19th/20th century. Miniature: 3-3/8" diameter. Frame: 5-1/2" diameter. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: 1st item: Chip on upper left and loss of some paint. 2nd item: Some loss of paint overall. 3rd item: Some scratches and wear. 250.00 - 350.00

**498 Three miniature portraits of gentlemen**

1st item: Watercolor on ivory portrait of a man in powdered wig, signed at right in script "David" possibly after Jacques Louis David (French, 1748-1825). Housed in an oval gilded frame inset into an ebonized wood frame. Sight 3" x 2-3/8", Framed 6-1/2" x 5-1/2". 2nd item: Watercolor on ivory portrait of a man with gray hair, illegibly signed at right. Housed in a faux ivory stenciled frame with oval opening. 3" x 2-3/8" sight; 5-3/4" x 4-3/4" framed. 3rd item: Printed paper portrait (possibly a colored stipple engraving) of Charles Seymour, Duke of Somerset, glued to panel (printed label en verso identifying subject). Walnut rectangular frame. 4-5/8" x 3-5/8" sight, 6-1/2" x 5-1/2" framed. All items probably Continental, late 19th century. Condition: Item 1: small hole in frame above brass ring, otherwise excellent. Item 2: Some shrinkage cracks to frame, otherwise excellent. Item 3: acid darkening to paper image. 250.00 - 350.00



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**LOT #****499 French sketchbook, 80 watercolors and drawings**

French artist's notebook with approximately 80 drawings and watercolors on 40 pages, including figures and landscapes. One watercolor labeled "Les Noyers" lower right. Illegibly signed in pencil in frontpiece, possibly "Lefeu la Conseiller H". 5-3/4" x 3-1/2". Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Loose binding, pages are toned but in overall good condition. 125.00 - 225.00

**500 Chromolithograph after Philip Goodwin**

Chromolithograph on canvas depicting seated men in a canoe with signature "Arthur Hutchins" lower left, after the outdoor scenes of New York illustrator Philip Goodwin (1882-1935). Goodwin had an interest in the Wild West and often depicted scenes of action in western settings. Sight - 18 1/4" H x 13 3/4" W. Framed - 24 3/4" H x 20" W. Condition: Overall very good with small indentation/tear to middle left sky area - approx. 1/8" length. Some separation to corners of frame. 250.00 - 350.00

**501 Ellen Goodale, Alaska Landscape oil on canvas**

Unframed oil on canvas painting by Ellen Henne Goodale (American, 1915-1991) depicting an Alaskan landscape with hunter and dogs in foreground and mountains in background. Signed lower left "Henne '76". 12" H x 16" W. 20th century. Condition: Overall very good condition. Unframed. 300.00 - 400.00

**502 Bronze Bookends, signed J. L. Lambert**

Bronze bookends with cowboy motif marked "Griffoul, Newark, NJ" and artist signed and dated "J. L. Lambert - 1914". 5" H x 5 1/2" W x 2 3/4" D. Early 20th century. Condition: Very good condition with nice patina. 200.00 - 300.00

**LOT #****503 3 Boris O'Klein Animal Etchings**

3 Boris O'Klein (French 1893 - 1985) colored etchings, 2 from the "Dirty Dogs in Paris" series, including "Comme vos Maitres" and "Chacun son tour", both pencil signed lower right and titled lower left. Copyright information upper right. 3rd etching is from the "Naughty Cats" series featuring cats waiting in line for a restroom while one cat relieves himself on the street. Signed illegibly lower right. Plates measure 6 1/2" H x 17 1/2" W. Framed - 9 1/4" H x 20 1/2" W. 20th century. Condition: All have overall toning, especially to edges. "Chacun Son Tour" etching with water stains to right margins. Not examined out of frames. 200.00 - 300.00

**504 Oil on canvas of 4 dogs, style of George Armfield**

Oil on canvas painting of four dogs, one over a barrel, in the style of George Armfield Smith (British, 1808-1893). Unsigned. Numbered on back of stretcher 57990. Old, possibly original giltwood frame with fluted cove and laurel moldings. 9-1/2" x 13-1/2" sight, 13-1/2" x 17-1/2" framed. British School, late 19th century. Condition: Painting fully restored, lined and revarnished with several areas of infill painting (visible under blacklight). Frame has scattered losses, particularly at corners. 400.00 - 600.00

**505 Oil on board of a Terrier, style of George Armfield**

Oil on board painting of a terrier carrying a dead duck in its mouth, unsigned, in the style of George Armfield Smith (British, 1808-93, a painter of sporting images, especially dogs). Original giltwood and composition frame with anthemion and laurel moldings. 7-1/2" x 9-1/2" sight, 15" x 17" framed. British School, late 19th century. Condition: Separation to back of panel, not affecting image, some small holes lower left quadrant. Several small losses to frame. 300.00 - 400.00



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**LOT #****506 19th c. oil on panel painting of dog and child**

Oil on panel painting of a dog with a drowned or rescued child, with a body of water in the background. Fine mahogany frame with molded oval opening. 8" x 10" sight, 12" x 14-3/8" framed. British School, late 19th century.



Condition: 1" crack across child's face, some cracking and separation of panel at right side. 150.00 - 250.00

**507 English Cityscape Watercolor signed S. Thomas**

S. Thomas Watercolor cityscape of Cow Tower in Norwich, England featuring images of boat, people fishing, and factories in the background. Signed lower right S. Thomas. Backboard inscription states "Cow Tower Barrier 1888." Sight: 8 1/2" H x 13 1/2" W. Framed: 16" H x 19 3/4" W Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall very good condition with some minor toning 200.00 - 300.00

**508 Horace Vernet watercolor, Mediterranean Coast**

Horace Vernet (French 1789-1863) small watercolor depicting the Mediterranean coast with sailboat in foreground. Signed lower left. Watermarked paper, "Whatman" of the period and signature consistent with known signatures. Sight: 2-3/4 x 4-1/4. Frame: 8-3/4 x 10-3/4. Archivaly framed in newer 20th c. frame. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Tears in left, center and right sky and in signature. 400.00 - 600.00

**509 Pair of 19th century maritime paintings**

A pair of 19th century nautical paintings depicting ships racing at sea, oil on canvas board, unsigned. Each is housed in a carved dark wood frame with wide gilded rabbet edge. Sight: 7 7/8" H x 10 1/4" W. Framed: 14 3/8" H x 16 7/8" W. American or British School, late 19th century. Condition: Very good condition, one with some separation to board not affecting image. 500.00 - 800.00

**LOT #****510 Three nautical paintings**

Three nautical paintings. Item 1: Watercolor of a sailboat along a shoreline at sunset. Attributed to Mollie Haverty. Frame with a Knoxville, Tn label for George W. Watum photographer and picture framer. Sight: 3 7/8" H x 10 7/8" W. Framed: 8 1/8" H x 14 3/8" W. Early 20th Century Item 2: H. H. Mortimer oil on canvas of a clipper ship with other ships in the background. Singed lower right, possibly British. Sight 5 1/2" H x 7 3/4" W. Framed: 8" H x 10 1/2" W. Late 19th Century. Item 3: Italian school harbor scene gouache and watercolor on board. Illegibly signature lower right and lengthy description in Italian on reverse. Sight 4 1/4" H x 6" W. Framed 11 3/4" H x 13 1/2" W. Early 19th century, possibly earlier. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Item 1: Very good condition with some foxing. Item 2: Good condition but dirty with thick varnish. Item 3: Very good condition 250.00 - 350.00

**511 Two Orientalist landscapes, after J.B. Pyne**

Two Orientalist landscapes, after J.B. Pyne (British, 19th c.). 1ST ITEM: Oil on canvas landscape with Middle Eastern style building on left and two figures in center. Signed J. B. Pyne in varnish lower right. Newer molded gold frame. Sight: 18" H x 13-1/2" W. Frame: 25" H x 20-1/2" W. 2nd Item: Oil on canvas seascape with Middle Eastern or Greek town on cliffside and olive field in foreground. Signed J. Pyne in lower middle greenery. Newer molded gold frame. Sight: 14-1/2" H x 21-1/2" W. Frame: 22-3/4" H x 29-3/4" W. 19th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall good condition. General crazing to canvases. First painting has three repairs: one in upper left sky, one in lower part of middle brick column, one to left of tree branch in the cloud. 400.00 - 600.00



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**LOT #****512 Four European 18th & 19th c. Genre Scenes**

Four European 18th & 19th century European genre scenes. 1st item: 18th century, French School, oil on board, Garden Scene, three figures reading a book in right foreground and two figures on path to left. Unsigned. Sight: 6 x 10. Frame: 11-1/4 x 15-1/4. 2nd item: Italian School, oil on board, study for a feast with women and children around a table laden with food. Panel: 4-3/4 x 6-5/8. Frame: 8-5/8 x 10-3/4. 3rd item: European School oil on canvas of two lovers in a park. Signed initials "BV" lower right. Mid-19th century. Sight: 12-1/2 x 9. Frame: 17-3/4 x 14. 4th item: Oval watercolor on silk of European lovers. Late 19th century. Sight: 3-1/4 x 6-3/4 oval. Frame: 8 x 11. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: 1st item: Some in painting in lower foreground. Not examined out of frame. 2nd item: Some loss of paint and craquelure. Panel chipped along edges. Not examined out of frame. 3rd item: Paint thin in sky. Some craquelure in sky. 4th item: Overall very good condition. Small scratch on fabric in upper left corner. 400.00 - 600.00

**513 Max Weber Woodcut, Italian Model**

Max Weber (American 1881-1961) woodcut titled "Italian Model". Titled and numbered in pencil lower left "47 Italian Model" with initials en plate and pencil signature lower right corner of plate. Stamped en verso "Dec 8 1933". Unframed. Plate - 10 1/8" H x 7 3/4" W. Paper - 13" x 13". Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Mounting tape residual to upper corners. Some very slight foxing. Overall toning. 300.00 - 350.00

**514 Stow Wengenworth Lithograph, Deserted House**

Stow Wengenroth (American, 1906 - 1977) lithograph titled "Deserted House (Eastport, Maine)". Pencil signed lower right with additional numbers in pencil including "1439" and "M6616" in the lower paper margin. Unframed. Image - 9 1/2" H x 10 1/2" W. Paper - 11 3/8" H x 11 5/8" W. Printed circa 1931. Provenance: estate of Francis Edward Faragoh

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(1898-1966), American screenwriter. Condition: Overall toning. Mounting tape residual to outer back margins. 300.00 - 400.00

**515 Pearl Binder Lithograph, Yiddish Theater**

Pearl Binder (American, 1904- ) artist's proof lithograph titled "Yiddish Theatre" depicting seated patrons in a theatre. Pencil signed and dated lower right "Pearl Binder, 1933" and titled lower left "Yiddish Theatre". Unframed. Image - 10 7/8" H x 7 1/4" W. Overall - 17 1/2" H x 11 3/8" W. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Overall toning with some spotting. 200.00 - 250.00

**516 American School Impressionist Landscape**

American School Impressionist oil on canvas landscape painting with tree, farm in background. Illegible pencil inscription en verso, He---. Antique giltwood and composition molded frame with swept edges. 14" x 16" canvas, 19" x 20-5/8" framed. Early 20th century. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Patch/repair at upper right side, painting has come detached from frame, edge losses to frame. 250.00 - 350.00

**517 Henry Gasser Watercolor, Paris Scene**

Henry Martin Gasser (American, 1909-1981) street scene watercolor depicting Cafe Saleue, Montparnasse in Paris, France. Signed lower right "H. Gasser". Exhibition label for American Art at Mid-Century (National Council of Jewish Women) en verso. Sight - 10" H x 8" W. Framed - 17" H x 15" W. Condition: Excellent condition. 500.00 - 600.00

**518 Richard Clarke watercolor, Marshall Point, ME**

Coastal watercolor landscape by Richard Clarke (American/Tennessee 1923 - 1997) depicting an abstract Maine coastal scene. Signed and dated in the painting lower left, "Clarke, '66". Also titled and dated lower right margin "9-10-66 - Marshall Point, ME". Unframed. Sight - 16" H x 21 3/4" W. Overall - 18 1/8" H x 23" W. Biography: Richard Clarke was one of the early



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members of the University of Tennessee's art faculty. He is often associated with the "Knoxville Seven", a group of progressive artists connected to the University of Tennessee which included Robert Birdwell, C. Kermit Ewing, Joanna Higgs, Walter H. Stevens and Carl Sublett. He often found inspiration for his watercolor abstractions in the natural world around him. Condition: Overall very good condition, some toning to paper. 250.00 - 350.00

**519 Richard Clarke, Abstract Watercolor**

Abstract multi-color watercolor by Richard Clarke (American, Tennessee 1923 - 1997). Signed and dated in the painting mid lower margin, "Clarke, '58". Unframed. Sight - 17" H x 23 1/2" W. Overall - 17 1/2" H x 24 3/4" W. Biography: Richard Clarke was one of the early members of the University of Tennessee's art faculty. He is often associated with the "Knoxville Seven", a group of progressive artists connected to the University of Tennessee which included Robert Birdwell, C. Kermit Ewing, Joanna Higgs, Walter H. Stevens and Carl Sublett. He often found inspiration for his watercolor abstractions in the natural world around him. Condition: Overall very good condition, some toning to paper. Brown taped applied to upper and right margins. 250.00 - 350.00

**520 Robert Witherspoon oil on board, impressionist floral**

Oil on board impressionist floral painting in orange, turquoise and green, heavy impasto technique, signed lower left Witherspoon (Robert Witherspoon, Tennessee, 1921-1992). Also signed on back, Robert Witherspoon Nashville Tenn. Contemporary giltwood and composition frame with scroll and swag moldings. 11" x 10-1/2" sight, 14-1/2" x 14" framed. Robert K. Witherspoon was born in Columbia, TN. He started in the monument business and eventually opened his own art studio in Nashville, Tennessee. In 1963, Witherspoon was featured in a one man exhibit at the Parthenon in Nashville. His work was most recently featured at the Pryor Art Gallery at Columbia State Community College, Columbia, TN. Condition: Painting in excellent condition. Some losses to frame. 100.00 - 200.00

**LOT #****521 Horst Schreck assorted small artworks**

Horst S. Schreck (Texas, 1885 - 1967) pastel, watercolors & drawings, 11 items total. 1st item: One pastel on watermarked paper of wooded landscape in Spring, unsigned, 12-1/4" H x 9-1/4" W. 2nd item: One watercolor and graphite on paper cutwork collage of Southwestern church and funeral scene, unsigned, 10-3/4" H x 16" W. 3rd item: Watercolor interior view of Edwardian parlor. Unsigned. 12-1/4" H x 9-1/4" W. 4th-7th items: Four graphite on paper drawings. Two with scenes of ruins being excavated, one signed lower right (11-3/4" H x 18-1/2" W), one unsigned (10-3/4" H x 16" W), one sketch close-up of hand, signed lower right, 9-3/4" h x 13-1/4" W, one Southwestern rural scene with house at right, image: 6" H x 10" W, paper: 10" H x 12-3/4" W. 8th item: Small watercolor on paper of Southwestern landscape with building in distance, unsigned. Image: 3-1/2" H x 3" W, paper: 6" H x 3" W. 9th item: Watercolor of mythological scene with two figures, signed lower left, paper size: 6" H x 4-3/4" W. 10th item: Graphite and colored pencil drawing of smelter plant in El Paso, TX, signed and dated, 1931, lower right. Paper size: 9" H x 12" W. 11th item: Ink on cardboard calligraphy Christmas wish, paper size: 11" H x 14" W. Note: Born in Switzerland, Schreck emigrated to America in the early 1900s and worked as a veterinarian and artist. He served in the U.S. Army in World War One and illustrated several posters for the U.S. Veterinary Corps. He also painted murals. His work was showcased in a retrospective in the mid 20th century at the El Paso Museum of Art. Provenance: Nashville, Tennessee estate, acquired from the estate of Horst Schreck. Condition: Overall very good condition. Some grime on graphite drawings. Some toning and foxing on items 4 & 7. 300.00 - 500.00

**522 Robert Gwathmey sharecropper screenprint**

Robert Gwathmey (American 1903-1998) screenprint on cardboard, genre scene of man in overalls and woman in dress, working the soil. Ebonized frame with giltwood molding and linen mat. 13-1/4" x 11-3/8" sight, 21-1/2" x 19-1/4" framed. Condition: 5/8" puncture to woman's shoulder, 3-5/8" scratch on lower left quadrant, 1/16" stain to man's overalls,



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scattered abrasions, small tear to linen mat, overall fading. 200.00 - 300.00

**523 Mallie McAninch, portraits of Wm. and Alice Leigh**

Pair of portraits by Mallie Vena McAninch (Arkansas, 1913-2007). Subjects are William W. Leigh and Alice E. Leigh of Little Rock, Arkansas. 1st item: Oil on canvasboard bust length portrait of Alice E. Leigh, wearing a black dress with white fur wrap and a Miriam Haskell pearl and paste necklace (also offered in this auction, lot #733). Signed upper right "Mallie Vena McAninch". Housed in its original foliate and scroll molded composition and giltwood frame. 23-1/2" x 22-1/2" sight, 34" x 33" framed. 2nd item: Oil on canvasboard bust length portrait of William W. Leigh, wearing a suit. Molded ebonized and giltwood frame, probably original. 31" x 26" sight, 35" x 30" framed. Note: Mr. Leigh (1885-1966) was a prominent Little Rock businessman and son Lamartine Bascomb Leigh, who settled in Little Rock in 1872 and founded the L.B. Leigh insurance company. He married Alice Leigh in 1955, a second marriage for both. Mallie Vena McAninch was an artist and teacher who painted portraits of several prominent Arkansas citizens including Sam and Helen Walton. She won numerous awards, had solo exhibitions and was named Arkansas's Woman of the Year. (McAninch biography courtesy the Historic Arkansas Museum). Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Portrait of Alice Leigh: some losses to frame with some pieces retained; small minor fleck or inclusion to subject's cheek. Portrait of William Leigh: two bubbles on right side, on background and a 3/4" area of flaking to upper right quadrant 600.00 - 900.00

**524 Yasuo Kuniyosai Still Life Lithograph**

Yasuo Kuniyosai (1893 - 1953) signed still life lithograph titled "Pears & Grapes". Pencil signed and dated lower right margin "Y. Kuniyosai, 2?". Pencil titled and numbered 32/44 in lower left margin. Unframed. Image - 9 1/4" H x 13 1/4" W. Sheet - 12 3/4" H x 17 1/4" W. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: Overall toning with scattered spotting. 400.00 - 600.00

**LOT #****525 Wayne Wu watercolor, Washington DC parade**

Wayne Wu (American, 1935-) watercolor on paper, Washington, DC parade scene, signed lower right. Wooden and gold contemporary frame with linen mat. Artist's label en verso. Sight: 4-5/8" H x 8" W, frame: 10-1/2" H x 13-1/2" W. Born in Taiwan in 1935, Wu received his BA in fine arts from the Taiwan Normal University in 1959. After being offered a solo exhibition at St. John's University in New York, Wu decided to study at the Art Student's League before moving to Chattanooga, Tennessee in 1975. In 1982, he became an active member of the prestigious American Watercolor Society. He is also listed in Who's Who in American Art. In 2000, the artist moved his home and studio to the central coast of California where he is still creating. (Biography courtesy of AskArt) Condition: Excellent condition. 400.00 - 600.00

**526 Pang Tseng Ying, Pair of Paintings**

Pang Tseng Ying (Chinese, 1916-1997), two paintings, gouache and/or watercolor with gilt highlights on paper. One depicts figures in an abstract landscape, the other abstract faces and foliage. Each signed lower right and framed in identical molded giltwood and painted frames with ivory/black mats. Sight 15" x 11", framed 19" x 23". Biography: Pang Tseng Ying attended the Chungua College of Art in Peking and Nippon University in Japan. He was appointed head of the art department at Husein Colelge in Sian and also taught at the National Arts College in Taiwan. His work was introduced to the American public in 1954. In 1965 he received the Presidential Award and a grant from the Asia Foundation which enabled him to move to America. While living in this country he had over 50 one-man shows. Condition: Paintings in excellent condition. Some dents and abrasions to frames. 300.00 - 600.00



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**LOT #****527 English Landscape Watercolor, S. Sinclair**

English watercolor depicting a large Tudor style building with the Thames river in the foreground. Signed lower right corner "S. Sinclair." Old title label on back, "Isley Mall On Thames by S. Sinclair". Additional old London art dealer label on back. Appears to retain the original frame. 7 1/4" x 21 1/4" sight, 12 1/4 x 26 1/2". Late 19th century. Condition: Overall excellent condition, some minor losses to frame. 250.00 - 350.00

**528 Landscape Watercolor, S. Sinclair**

English landscape watercolor by S. Sinclair, signed lower right corner. Depicting a large Tudor farmhouse with a river in the foreground. Pencil inscription to reverse reading "High Beach by S. Sinclair". Later gilt frame. Late 19th century. Sight - 7" H x 10 1/8" W. Framed - 13 3/4" H x 17 1/2" W. Condition: Some minor foxing. Losses to frame and later gilt paint to frame. 175.00 - 225.00

**529 Continental School, St. Jerome Praying**

Continental School oil on canvas, St. Jerome praying with cherubs observing in clouds in upper right corner. Sight: 16-7/8 x 12-7/8. Frame: 24-3/4 x 20-3/4. 17th/18th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Four hole repairs in background: see black light photo 500.00 - 700.00

**530 2 Italian School paintings on copper, The Pieta**

Two Italian School paintings, both oil on copper, depicting The Pieta. Unsigned. First item 6-1/4" x 5", Framed: 13" x 11-1/2". Second item: 8-3/4" x 6-3/4"; Framed: 12-1/2" x 10-1/4". 17th/18th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: 1st item: Overall very good condition. Small loss of paint in Christ's hair and drape. 2nd item: Large areas of paint loss in background and Mary's drape. 300.00 - 400.00

**LOT #****531 Flemish School, Man in Bondage, 18th century**

Flemish School oil on canvas, "Man in Bondage", depicting a kneeling barebacked man with arms bound behind his back. Appears to be 18th century with 19th century relining. Sight: 11-1/4 x 13-1/8. Frame: 15 x 17. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Paint lifting in upper left quadrant and creases and other scattered cracking. Old patch en verso. Older relining. 350.00 - 450.00

**532 Old Master Style Painting, Madonna & Child**

Italian School, Mannerist style painting of the Madonna and Child. Oil on canvas in a later frame. Sight: 22-1/2" H x 17" W, frame: 28-1/4" H x 23" W. 18th century. Condition: Older relining, new stretchers, hole in canvas near Madonna's small finger. Scattered flaking paint in headdress and along base of painting. 400.00 - 600.00

**533 2 Madonna and Child paintings, 19th c.**

1ST ITEM: Oil on canvas, The Madonna and Child with the Infant Saint John the Baptist, possibly British, 19th century. Unsigned. Canvas: 12-3/4 x 9-5/8. Frame: 15-1/2 x 12-1/2. 2ND ITEM: Italian School Madonna and Child canvas fragment, 19th century, unsigned. Canvas: 8-1/2 x 6-1/2. Frame: 15-1/4 x 13-1/2. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: 1st item: Losses to molding on frame. 2nd item: Scattered paint loss and frayed edges on canvas. 400.00 - 500.00

**534 Italian School, Mary Magdalene, 19th c. o/c**

Italian School oil on canvas portrait of Mary Magdalene. Signed in pencil en verso, "Head of a Virgin from a Holy Fam. Group." Sight: 9 x 9. Canvas: 12-1/8 x 12-1/8. Frame: 15-5/8 x 15-1/4. Mid 19th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Painting in overall excellent condition. Paint on frame flaking on four panels. 200.00 - 300.00



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**LOT #****535 2 Pen & Ink Drawings, Religious Subjects**

Two pen and ink drawings of Religious Subjects. 1ST ITEM: Framed Graphite, Pen and Ink Wash, "Christ from the Cross," 18th century. Sight: 16-11/16" x 11-11/16". Frame: 24 x 19-1/8. Not examined out of frame. 2ND ITEM: Graphite, Pen and brown ink wash, 'Angel appearing to Joseph and Mary,' 17th century, unsigned. Not examined out of frame. Sight: 7-3/8" x 9-3/4". Frame: 15-3/4" x 18". Both in 20th c. frames. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: 1st item: Toning and scattered foxing especially across upper-mid quadrant. 2nd item: Repaired cut across bottom. General toning and minor foxing. 350.00 - 450.00

**536 2 Etchings: 1 by J.T. Arms and 1 after Rembrandt**

Etchings by John Taylor Arms and after Rembrandt. (1) John Taylor Arms (American, 1887-1953) etching, 'Lescure', village scene, pencil signed and dated, 1928, lower right. Sight: 7" x 4-1/2". Frame: 17 x 13-1/4. Not examined out of frame. (2) After Rembrandt etching, 'Study of Three Heads', probably a 19th century impression. Plate signed and dated 1637, numbered in ink, partially legible, "No.3\*5", lower left. Paper size: 4-5/8" x 3 3/4". Frame: 15-1/2" x 10-3/4". Condition: 1) Toning along margins. (2) Staining on four corners. Adhered to paper top and bottom. 200.00 - 250.00

**537 21 Matthias Merian Garden Engravings 1664 and 1714**

21 Matthias Merian Prints, 17 from the first edition and 4 from the Valentini edition. Item 1: "Der Fruchtbringenden Gesellschaft Nahmen Vorhaben, Gemalde und Worter" by Ludwig, Prince of Anhalt engravings by Matthias Merian first edition, published in Frankfurt, 1664. Plate include: 11, 35, 83, 127, 145, 188, 217, 252, 270, 280, 283, 294, 310, 322, 325, 339, 341, 351, 371, 380, 384 and 894. 7 1/4" H x 5 3/4" W. Item 2: 4 Matthias Merian botanical prints from Valentini Edition, 1714. Engravings Include Plate 13 Lattich Lactuca, Plate 4 ylop hyllopus, Plate 6 spargen asparagus, Plate 1 Ballam apffel Momordica. 13 1/2"H x 8 1/4" W 14 x 8-1/2. Provenance: Estate of Salli

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Shropshire LaGrone, Franklin, TN. Condition: Item 1: Very good condition. Some toning and few worm holes. Item 2: Very good condition. Minor foxing and toning. 750.00 - 1,000.00

**538 7 Shell Engravings, 18th century**

Seven shell engravings from Les Delices Des Yeux et de L'esprit, ou Collection Generale des Differentes Especies de Coquillages Que La Mer Renferme, George Knorr, Nuremberg, 1764-73, drawn by J. C. Keller and C. Kleemann, plates engraved by G. Trautner, H. J. Tyroff, and V. Bischoff. Hand-colored copper engravings on laid paper, unframed, 10-1/4" x 8" (pages), 7-3/4 x 6-1/4 in. (plates). German, 18th century. Private Nashville, TN collection. Condition: Overall excellent condition. One with small repaired tear to margin, some with minor light stains and handling grime to margins, one with light stain to plate. 400.00 - 600.00

**539 Group of 18th c. butterfly, tick and spider prints**

Item 1: Three Moses Harris (British, 1731-1785) Moth and Butterfly studies, hand-colored engravings on paper watermarked "J Whatman 1794". Plates X (plate size: 12" x 9-1/2"), XX (plate: 12" x 9-1/4"), III (plate: 10-1/4" x 9-3/8"). Paper: 16-1/4" x 11". Item 2: Group of 7 hand-colored Insects featuring ticks and spiders, late 18th C. Published by F P Nodder. 9 1/8" H x 6 1/2" W. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Overall very good condition. Some toning and minor foxing. 300.00 - 400.00

**540 7 Zoology and Botany prints, 18th and 19th c.**

Includes five colored animal engravings of quadrupeds Weibl Hippotamus v. Gordon, Der Tiger, Der Urson, and Der Pasan. Each has Buff n.d.Vier printed in lower left margin. Hinge mounted in ivory mats with gold highlights. 5-3/4" x 3-1/4" sight, 9-3/4" x 7" matted. Circa 1790. Together with a colored engraving of Hylobates Syndactyla (The Siamang) by Stewart, engraved by Lizars. Double matted within a grey mat. 3-1/2" x 5-5/8" sight, 9-1/4" x 7" matted. 19th century. Also included is a pair of colored botanical engravings, Rhododendron hybridum formosum and Rhodendrum Bijou de Gand, published by A.



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Verschaffelt and engraved by Stroobant. 10" x 7", unframed. 19th century. Private Nashville, TN collection. Condition: Overall good condition with scattered light foxing and light toning, some light grime to mats and margins to quadruped prints. Margins trimmed on Stroobant prints. 150.00 - 250.00

**541 6 Ornithology Bird Prints & W. Lewin egg prints**

Group of 6 ornithology bird prints. 1st- 3rd items: Three G.E. Edwards hand-colored prints, The Puffin and the Razorbill, Black-footed Penguin and The Wild Swan, plate: 9-1/4 x 7-1/2, sheet: 11-1/2 x 9. 4th Item: One E. Albin hand-colored print of spotted woodpecker, plate: 9-3/4 x 11-3/4, sheet: 11-1/2 x 8-5/8. 5th Item: Hand-colored print of woodpecker, maker unknown, 9-3/4 x 6. 6th Item: Hand-colored print of birds and seals, plate LXXXV, A New Dictionary of Natural History by William Fred Martyn, late 18th c., Plate: 13 x 7, Sheet: 15 x 9. 7th item: Two colored engravings from The Birds of Great Britain and the French title page. Second Edition J. Johnson, St. Paul's Church-Yard, 1800. Plate 6 and 12 both state, "W. Lewin Del. Et. Sculpt. Published as the Acts directs Nov. 7th 1793. 11 1/4" H x 9" W. 8th item: Two 20th century bird's egg prints. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Item 1-3: Southampton Public Library stamp en verso on each. Some toning and minor tear at top of swan and penguin images. Item 4: Overall toning and small area of foxing. 2" repaired tear at top. Item 5: Overall very good condition. Item 6: Very good condition. Minor foxing. Item 7: Some toning. 150.00 - 250.00

**542 11 Quadraped Etchings c.1800**

Eleven hand colored etchings on laid paper of quadrapeds in their natural habitats (mostly rat/mouse family) by I. Nufsbiegel. Includes Lepus minutus Pall; Mus minutus Pall; Myoxus Muscardinus; Mus Lagurus Pall; Mus Cricetus Linn niger; Didelphys Marsupialis Linn; Arctomys Citillus; Sorex aquaticus Linn (2 views), Talpa europea Linn; and Arctomys Citillus. All approximately 8-1/2" x 11", unframed. German, circa 1800. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: Light toning and scattered foxing and finger smudges, Didelphys Marsupialis has some staining not affecting image, overall good

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condition. 200.00 - 400.00

**543 Two 17th c. style Portraits of Dutch Gentlemen**

2 Portraits Dutch Gentlemen, probably painted during the 19th century in the 17th century style. 1ST ITEM: Oil on canvas portrait of bearded gentleman in fur hat. Newer burled wooden frame. Sight: 10-3/4 x 10-1/8. Frame: 15-1/4 x 14-3/4. 2ND ITEM: Oil on board portrait of bearded gentleman with ruffled collar and brimmed hat. Old Exeter, England label en verso. Newer gold paneled frame. Sight: 7 x 6-1/4. frame: 11 x 10-1/4. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: 1st item: Overall craquelure and creases on four sides. 19th century relining. 2nd item: Some inpainting on cheek, collar and above shoulder on right. 350.00 - 550.00

**544 Philippe Lejeune oil on canvas, Isaiah 35:6-7**

Philippe Lejeune (French, 20th century) oil on canvas, contemporary interpretation of Biblical verse of lame and blind man being healed. Wide gold molded frame. Sight: 17-1/2" x 14-1/2". Frame: 25" X 22". Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Excellent condition. 400.00 - 500.00

**545 Signed Indiana River Trade Cherry Bonnet Chest**

Signed Indiana river trade cherry bonnet chest with poplar secondary wood. Two small central drawers flanked by two deep drawers over three graduated and cockbeaded drawers, all with oval eagle brasses and flanked by reeded turned pilasters, supported by turned feet. The piece is signed on the backboard "S. Kilgore West Cairo, Indiana." 46 1/4" H x 42 1/2" W x 21 1/4" D. Second quarter of 19th century. Condition: Overall good condition, refinished with replaced brasses, some scratches/gouges to top. 400.00 - 450.00



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**LOT #****546 Middle TN Walnut Sheraton High Post Bed**

Middle Tennessee walnut Sheraton high post bed with well executed turnings: rope, suppressed ball, ring, block, and urn. Posts are connected by a decorative shaped headboard and footboard. Retains original bed rails.



Evidence of an earlier tester. 80" H x 59" W x 85" D. Provenance: Local family history with descendants from both Davidson and Maury County, Tennessee. Condition: Very good condition, refinished, with some chips to bed post and evidence of early roping pegs on bed rails. 400.00 - 600.00

**547 Diminutive Southern Inlaid Chest of Drawers**

Southern walnut chest of drawers with yellow pine secondary wood. Four graduated, dovetailed, scratch-beaded drawers with string inlay, barber pole inlay around the stiles and a shaped skirt, with central inlaid medallion on tapered Hepplewhite style feet. 42 1/4" H x 31" W x 16 3/4" D. Southern, circa 1850.



Condition: Refinished, later inlay on stiles, replaced shaped skirt and front foot facings, replaced interior drawer supports. 300.00 - 350.00

**548 Two 19th Century Paint Decorated Child's Chairs**

1st item - Child's red-painted bamboo Windsor high chair, possibly South Carolina, comprised of yellow pine and other woods. 33 1/4" H x 14 1/4" W x 11 1/2" D. 19th century. 2nd item - Pennsylvania child's continuous arm Windsor high chair with green paint and stencil decoration on splat. Evidence of earlier green and yellow paint decoration. Comprised of various mixed woods. 26" H x 13 1/4" W x 11" D. 19th century. Condition: 1st item - Overall general wear and losses to wood and paint. Early replaced arms. Several layers of old paint. 2nd item - Overall general wear with losses to paint. Replaced foot rest. 200.00 - 300.00

**LOT #****549 English Pembroke table**

George III Pembroke table, mahogany with oak secondary wood, with curved drop leaves and reeded tapered legs ending in brass caps and casters. Single drawer with round wood pulls (replacements). 26 1/2"H x 19 1/2" W (39" W with leaves extended), x 30"D. English, early 19th century. Condition: Staining to top, including water stains, repaired crack to rear right leg, scattered wear and abrasions, replaced pulls, some minor warping to leaves consistent with age. 200.00 - 250.00

**550 Arts and Crafts Style Table**

Arts and Crafts style ladies table with inlaid frieze drawer over a central door flanked by open shelves with turned and reeded legs and French feet. Brown granite top. 31 1/2" H x 42 1/4" W x 21" D. 20th century. Condition: Overall very good condition with expected wear. 200.00 - 250.00

**551 English Portable Writing Desk on Later Stand**

English mahogany portable writing desk, the interior with a baize covered writing surface and fitted slots for pens and ink wells. Interior top compartment stamped with the initials I. H. M. Mounted on a later stand. Desk measures 7 1/2" H x 20 1/8" W x 10 1/2" D. Stand measure 19 1/2" H. 19th century. Condition: Very good condition. 200.00 - 250.00

**552 19th C. Silhouette, Wine Coasters, Hat Box**

Item 1: American school white paper silhouette of three profiles (two men, one woman) on black background. Period wood frame, possibly original. 2-7/8"H x 5-3/4"W sight, 7" x 9-1/2" framed. 19th century. Item 2: Two black lacquered papier mache bottle coaster decorated with Greek classical figures and pine cone design. English, 19th century. 4-3/4" Dia. Item 3: Wooden oval box with blue botanical wallpaper. English or American, late 19th century. 5" H x 9 1/4" W x 6 7/8" W. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Item 1: Some toning to white paper. Item 2: Some scattered wear and



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losses, overall good condition. Item 3: Some losses to paper, especially around edges.

Overall very good condition 250.00 - 350.00

**553 Grouping of 19th Century Decorative Items inc. Tor**

Group of 19th Century decorative items. Item 1: Shagreen portrait miniature case, lined in red velvet, fits a 2" diameter portrait (3" x 2-1/2" overall). Item 2: Round drum-shaped Sharkskin case with hinged top, lined in beige velvet.



1-1/3" H x 2-7/8" diameter. Item 3: painted papier mache snuff box, green with beige decorations of doves and a classical style column. 2/3"H x 2-3/4"W x 1-1/2"D. Item 4:

Miniature tortoiseshell hand mirror with leather back. 2-5/8"L. Item 5: "A Pocket Diary for 1923" with gilt-stenciled tortoiseshell front and back covers and leather spine. Some entries in pencil for various days. 3" x 2-3/8". English, late 19th or early 20th century. Item 6:

Miniature portrait on paper, with finely painted watercolor face and silk embroidered hair and clothing. Included is an eglomise glass panel with oval opening that fits the portrait (No frame). Portrait 3-1/4" x 2-5/8", panel 5-3/8" x 4-3/8". Probably English, circa 1800.

Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Item 1: a couple of scattered minor stains and spots of light wear, overall very good condition. Item 2: a repaired tear and some scattered wear. Item 3: In overall good condition. Item 4: minor wear and a couple of small flakes to paint. Mirror has some losses and scratches to silvering. Item 5: Book has some scuffs and toning to pages. Item 6: Light grime to subject's neck and chin area, some small chips and scratches to glass panel, otherwise very good condition. 300.00 - 400.00

**554 Group of 4 French Opaline Glass & Porcelain Items**

Group of 4 French glass and porcelain items. 1st item - French blue opaline bowl with gilt bronze rim with applied Egyptian Revival figural of a winged female. 1 3/4" H x 5" dia. 20th century. 2nd item - French white opaline and brass ormolu candlestick. 1 3/4" H x 4 3/4" W. 19th century. 3rd item - Limoges decorated Hutschenreuther porcelain bowl and charger each decorated with gilt, a red/orange ground and a transfer printed floral pattern with enamel highlights. The bowl fitted with a pierced floral swag ormolu rim, winged griffin handles and tri-foot base. Each piece with black and gold

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Limoges mark, with the Limoges mark on the charger covering the Hutschenreuther lion mark. Bowl measures 4 1/2" H x 11 1/8"

W(including handles) and 9 1/2" dia. Charger measures 12 3/4" dia. 20th century.

Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: 1st item - Overall very good with expected wear. 2nd item - Overall very good. Some tarnish and bending to brass. 3rd item - Both pieces excellent condition. 200.00 - 300.00

**555 Three late 18th c. English Porcelain pieces with c**

Three late 18th century English porcelain pieces. 1st item and 2nd items: Chelsea Derby porcelain vase and scalloped low bowl, vase with gold anchor mark, bowl unmarked, both painted with exotic birds and insects on blue mottled ground. Vase: 7-1/2" H, bowl: 8-3/4" diameter x 2" H. 3rd item: Small bowl painted with exotic birds and insects on cobalt blue mottled ground, possibly Royal Worcester, impressed mark "B" on base. 4-3/8" diameter x 2-1/2" H. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Overall good condition. Vase has some gilt loss and chip and hairline crack on rim. Scalloped bowl has crazing, discoloration and small hairline crack. Small bowl has hairline crack across bowl and chip on base. 300.00 - 400.00

**556 Old Paris Vase and Indian Stone pattern center bow**

1st item: Old Paris porcelain mantel garniture vase, with painted floral decoration and gilding, 12"H. French, mid 19th century. 2nd item: Compote or Center Bowl with two handles and Chinoiserie style floral decoration and gilt highlights, impressed mark to base "Indian Stone China" ( probably Charles Meigh, Staffordshire, mid-19th century), 5-1/2"H x 10-3/4" Diam. Condition: 1st item: excellent condition. 2nd item: Old hairline crack at rim. 150.00 - 250.00



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**LOT #****557 Two Staffordshire Platters and a Gibson Girl Plate**

1st item: Royal Doulton Gibson Girl Plate, blue stylized acanthus leaf border, with central transfer, "A Message from the Outside World", from a series of plates by Charles Gibson showing developments in the life of a young widow. Marked copyright 1900 with printed Charles Gibson signature, stamped underglaze on reverse with lion over crown mark. 10 1/2" dia. 2nd item: Large and deep Staffordshire transferware platter in the Blue Willow pattern, impressed illegible anchor mark on reverse, 17-3/8" L x 13-3/4" W. 3rd item: Staffordshire monochrome transferware platter in the Pekin Pattern with Chinoiserie scene, mark for B & H on reverse, 18"L x 14-1/2"W. All items English, late 19th to early 20th century. Condition: Item #1: Craziing, otherwise excellent. Item 2: Very good condition (minor edge wear). Item 3: Substantial wear at edge and a small edge chip. 200.00 - 250.00

**558 Large group of Decorative Trays and Ceramics**

Assorted Group of small European lacquered trays. 1ST ITEM: One red toleware snuffer tray, possibly 18th c., 9" L x 3-3/4" W. 2ND ITEM: Group of European lacquered trays including one pair red round scalloped edge dishes with gold stars, 6-5/8" diameter, 2 black with gold star decoration trays, one oblong, one with scalloped edge, 9-3/4" and 6" L and one oval black dish with gold border and leaf decoration, 4-1/4" L. All possibly French, mid-20th century. (6 total trays) 3RD ITEM: Group of 3 feather-edge blue and white ironstone serving pieces: oval deep platter with impressed mark, "15", 12" x 16", oval deep platter with impressed mark, "13", 11" x 13-1/2", oval deep dish, 9-1/4" x 7-1/4". Late 19th century. 4TH ITEM: Pearlware (creamware plate) with polychrome decoration; blue feather-edge rims, the center painted with a Classical style urn, surrounded by sprigs of flowers. 9-1/2" diameter. 5TH ITEM: English oval ironstone platter, marked en verso, Bridgewood, made in England, Famille Rose decoration, 12" x 9-3/4", 20th century. 6TH ITEM: Six creamware butter pats, 2-3/4" diameter, early 20th century. 7TH ITEM: Blue and white ceramic small dish from Bellingrath Gardens, Mobile, AL, 5" diameter, 20th century. (12 items of ceramics) 18 total items. Condition: Old repair to break on black

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and gold oval dish. Loss to gilt on borders and some decoration. Loss of some red paint and gilt on toleware tray. Hairline cracks and surface scratches on 2 feather-edge pieces. Flaking of blue decoration on soft paste plate. 250.00 - 350.00

**559 5 porcelain fairings or trinket boxes**

Five Victorian or Edwardian porcelain fairings or trinket boxes including two by Conta & Boehme. 1st item: Bagpiper figure with table, whose top lifts to reveal a small box. Costume is partially unglazed. No maker's mark. 2nd item: Box, lid topped with a figure of a boy playing with ducks in a fountain. No maker's mark. 3rd item: Box, lid topped with a figure of a girl dipping her doll's head in a fountain. Impressed Conta & Boehme mark with numbers 3595 169. 4th item: Box, lid topped with figure of a stork pulling a baby from a hatching egg (2 areas broken and reglued). 5th item: Box, lid topped with a boy with spoon and mug, a dog peering over his shoulder (handle repainted). Impressed Conta & Boehm mark with numbers 3577 136. Sizes range from 2-1/2" to 4-1/2"H. German and/or English (possibly Staffordshire), late 19th century. Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: All items with some wear to gilt trim and in otherwise very good condition unless otherwise noted. 125.00 - 225.00

**560 Four silver and copper lustre pitchers**

Four silver and copper lusterware pitchers, each with central mulberry or purple transferware vignette, unmarked. 1st item: silver lusterware pitcher with scene (possibly bat printed) depicting children at play on one side, maiden with boy picking a flower on reverse. Scattered edge wear, old repair to foot ring, hairline crack. 5-1/2"H. 2nd item: silver lustreware pitcher with scene (possibly bat printed) of maiden sitting in a garden reading (same image both sides, one darker than other). Chip to spout, minimal light crazing and scratching, light discoloration near foot ring. 5-1/2" H. 3rd item: Copper luster cream pitcher with transfer decorated scene of a shepherdess and her sheep inside a yellow band (same on both sides) and beaded edges. Minor wear and slight edge chips. 4-3/4"H. 4th item: Copper lustre cream pitcher with transfer decorated scene of a mother and child reading in a landscape on one



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side and boy with swimming dog on the reverse, joined by a yellow band with sprig decorations. Beaded edges. Light edge wear and scratching. 4-3/4"H. All English, mid 19th century. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: See item description. 150.00 - 250.00

**561 Haviland Limoges oyster serving platter**

Haviland and Co. Limoges serving platter handpainted with oysters and other sea forms, signed "JS" en verso. 21-1/2" W x 8-1/2" D. Early 20th century. Condition: Overall very good condition. 100.00 - 150.00

**562 3 Sampson Porcelain Armorial Plates**

3 Sampson armorial porcelain plates, each plate with central coat of arms bordered by floral sprays and white enameling with gilt rims. Red mark and "Made in France" on backs. 10" dia. Early 20th century. Condition: All very good condition. 150.00 - 250.00

**563 Grouping of 7 Mocha Ware Pitchers**

Grouping of seven (7) mocha ware pitchers in shades of blue, green and brown, with banded decoration, molded bodies and applied handles. Ranging in size from 7 1/2" H to 4 1/2" H. 19th century. Condition: Largest pitcher with some chips to base and crazing. Smaller pitcher with hairlines to base. Also, Smallest pitcher with chips to rim and base and small hairlines to rim. Blue, green and brown pitcher with chip to rim and discoloration to base. 300.00 - 350.00

**564 Grouping of European Porcelain, 10 pcs.**

Grouping of European porcelain, 10 pieces. Includes a Lindner Bavarian porcelain plate with floral transfer decoration and a gilt shaped border, 13" H x 13" H, and nine (9) Sarreguemines porcelain plates with "Joan of Arc" scenes. 8 1/2" dia. All 20th century. Condition: Overall very good condition. 100.00 - 200.00

**LOT #****565 Group of 3 German Porcelain Vases**

Group of 3 German porcelain vases including a pair Linder Bavarian porcelain double-handled cobalt urns with floral decoration ( 14 3/4" H) and a Linder Bavarian cream porcelain vase with gilt foliate decoration (12" H). All items 20th century. Condition: All excellent condition. 125.00 - 225.00

**566 Grouping of German Dresden Porcelain, 5 items**

Grouping of German Dresden porcelain, 5 items. 1st item - Alka Kunst Dresden 5-arm white porcelain candelabra with rose decoration. 14 1/2" H. 2nd item - Alka Kunst Dresden white porcelain figural of soldier on horseback. 11 1/4" H x 9 1/2" W. 3rd - 5th items - Grouping of 3 Dresden Porcelain cherub figurals, one with allover gilt. Two measure 8 1/4" H and one 7 1/2" H. All 20th century. Condition: All very good condition. 200.00 - 300.00

**567 Pair of Meissen style candelabra**

Pair of Meissen style or Dresden style porcelain figural five-arm candelabra, well modelled as a courting couple with man and lady each standing against a tree, their feet resting on quadruped bases decorated with both applied and hand painted flowers. The two arm sections are removable and are gilded and encrusted with relief molded flowers. Blue underglaze beehive mark or shield mark on bases. 16-1/4". Continental, late 19th century. Condition: Female figure: overall very good condition with part of one leaf on tree/stem broken, light wear. Man figure: two leaves with partial losses on tree/stem. Two arms and some floral decoration on arms broken and reglued. Both with some candle wax residue and a painted band at top of tree/stems indicating possible overpainting or repair. 150.00 - 250.00



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**LOT #****568 Limoges and Minton China dinnerware, 80 pcs**

Large and closely matching assembled set of Minton and Limoges gilt-decorated china. Item 1: 12 Minton Bone China dinner plates with turquoise background and gilt decoration on rim. Marked H3951D on back. 10 1/2" diameter. Item 2: 27 pieces of Minton China (pattern H4549), white with gilt decoration, including 16 teacups (4"), 15 teacup saucers (5 1/2" diameter), 12 cream soup bowls (4 1/2" Diameter), and 11 cream soup saucers (6 1/8" Diameter). Item 3: Twelve L. Bernardaud and Co. French Limoges "Amboise" salad plates. White with gold decorated boarder. 7 5/8" Diameter. Condition: Overall excellent condition. 500.00 - 700.00

**569 8 Pieces Of Yellow Sponge Ware**

8 pcs of yellow sponge ware, including large vase with gilding on base, flower vase with gilt flower decoration, milk pitcher, small vase with gilt decoration around rim, covered sugar, mug, large pitcher and basin. Sizes range from 2-1/2" - 14" H. Late 19th early 20th century Provenance: purchased from estate of Dr. Duncan, Concord, TN. Condition: Overall very good condition. Some loss of gilding. 200.00 - 300.00

**570 Majolica frog pitcher and two platters**

Three pieces of 19th century majolica. 1st item: Footed pitcher with figural frog perched on spout and snake encircling the body, which is shaped like a tree trunk with acorns and oak leaves, with a branch form handle. Unmarked. 10"H. 2nd item: Round bread plate or platter, with Begonia leaf design to center. Sides with raised decoration reading "Waste Not / Want Not" . Unsigned, possibly Minton. 11" Diameter. 3rd item: Shaped oval platter, mottled green-brown center surface surrounded by a raised foliate green-on-blue border with scrolled yellow handles. Condition: 1st item: large chip on foot, handle has been re-attached, a couple of hairline cracks. 2nd item: hairline crack at handle, a couple of slight areas of wear. 3rd item: wear and rim chips, some residue/staining to center. 300.00 - 500.00

**LOT #****571 Roll of 1963-64 Silver Quarters & 1953 Proof Set**

Roll of 1963 and 1964 silver Washington quarters, 40 total in uncirculated condition together with an uncirculated 1958 US Treasury proof set in the original plastic sleeve with original envelope. Condition: Uncirculated. 200.00 - 300.00

**572 Sterling Coffee Items, 3 pcs.**

Three sterling silver coffee items including a Mexican coffee pot, lobed form with acorn finial, by L. Maciel stamped "L. Maciel, Made in Mexico, Sterling" and an Alvin sterling sugar and creamer. Coffee pot measures 9 1/8" H. Creamer and sugar measure 3" H. 29.145 total troy ounces. 20th century. Condition: All very good condition. 500.00 - 600.00

**573 Set of 4 Sterling Water Goblets**

Set of 4 silver water goblets, marked sterling on base. 6-2/4" H, 15.97 oz troy. 20th century. Condition: Overall excellent condition 325.00 - 425.00

**574 Set of 4 Gorham Sterling Champagne Flutes**

Set of four (4) Gorham sterling silver flutes. Marked and numbered on base #2669.12.435 total troy ounces. 6 1/2" H x 2 5/8" W. Condition: Very good condition. 200.00 - 250.00

**575 Sterling sauce pan and 2 bowls**

Three pieces of sterling silver hollowware. 1st item: round footed gravy or sauce pan with wooden handle, marked Preisner Sterling 155, 3"H x 7-1/2"L x 4"D. 2nd item: Whiting candy dish with Art Nouveau style floral and vine repousse border, marked Whiting (Eugene C. Haynes retailer), 5-1/2" diameter, 2.23 oz troy. 3rd item: small Revere type bowl with flared lip and band of embossed decoration at footring. Marked International Prelude Sterling. 2-1/2"H x 4-3/4" diameter, 5.43 oz troy. All early to mid 20th century. Condition: All items in excellent condition with a few minor light scratches.



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200.00 - 300.00

**576 24 Pieces Assorted Sterling Silver Flatware**

24 pieces assorted sterling flatware. Includes set of 12 Gorham demitasse spoons in the Norfolk pattern, monogrammed W; 1 Stieff relish fork and 1 Kirk master salt spoon in the Repousse pattern, each monogrammed S; 1 Towle sauce or gravy ladle in the Newbury pattern; 1 Shreve Crump & Low dessert spoon with shell handle, monogrammed ARA; 1 salad fork in the Fiddle Tipt pattern marked AMN sterling; 1 Baker Manchester sardine fork in unnamed lily pattern; 1 Alvin butter pick fork in the Chased Romantic pattern; 1 Saart butter pick fork in the Blossom pattern; 1 Whiting sauce ladle in the Duke of York pattern; 1 Watson cream ladle in the Mount Vernon pattern monogram W; 1 Wallace teaspoon in the Violet pattern, monogram W, and 1 plain Towle spoon with slightly bent bowl. 10.62 oz troy combined weight. American, late 19th to early 20th century. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: All pieces in excellent condition with minor scratching and no monograms unless otherwise noted in description. 200.00 - 300.00

**577 Weighted Prelude Candelabra and candlesticks**

A pair of sterling silver International Silver Company 3-light candelabra, "Prelude" pattern, weighted bases, 15 1/2" H x 12 3/4" W, together with a pair of sterling silver Durgin Co. candle holders, weighted bases, 3" H. Condition: Overall very good condition with some surface scratches. 275.00 - 325.00

**578 Four pairs sterling silver candlesticks**

Four pairs sterling silver candlesticks, all with weighted bases. 1st item: Pair baluster form candlesticks marked A S Co in arrow, Sterling, monogrammed R., 5-3/8"H. 2nd item: Pair of footed low candlesticks, marked International N238, Sterling, with stepped bases, monogrammed R, 3-1/4"H. 3rd item: Set of four footed low candlesticks, marked International Prelude, N212, Sterling, with a band of floral repousse decoration at base, 3-1/4"H. All American, circa 1940. Condition: A couple of sticks have scattered small dents, overall very

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good condition. 150.00 - 250.00

**579 3 Silver Table Items, Candelabra and Vase**

Three (3) silver table items including a pair of weighted sterling 5-arm candelabra by Duchin (9 1/2" H) and a sterling vase with base marked Bailey, Banks and Biddle with an etched crystal insert (5 3/4" H). Both 20th c. Condition: Overall very good condition. Vase monogrammed. 200.00 - 300.00

**580 Sterling sherberts and cordials, 12 pcs.**

8 weighted Fisher sterling silver sherberts (3" H) and 4 cased Gorham sterling cordials, 2.48 weighable troy ounces. 20th century. Condition: All very good condition. 200.00 - 300.00

**581 Marquetry basket with assorted sewing notions**

Continental velvet-lined marquetry open sewing basket with gilt bronze mounts, 8"H x 8"W x 7"D including handles, together with 13 strawberry form vintage pincushions in various fabrics (2 with silverplated tops), 1 acorn form pincushion, and 1 pincushion in the form of a silk Jockey's cap. Pincushions range in size from 1-1/8"L to 7"L. Also included are four silverplated thimbles, a pair of German silverplated chatelaine scissors with woven basket cover (edge broken) and a ribbon with spangles. Mid 19th to mid 20th century. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Some wear and fading to pincushions, wear to basket, overall good condition. 200.00 - 300.00

**582 Tartanware eyeglass and needle cases**

2 Victorian tartan ware cases. 1st item: Eyeglass case in the Albert tartan pattern, includes a pair of silver-wire framed spectacles. 6"L. 2nd item: Sewing needlecase book in the McBeth pattern, leather hinge and purple silk lining. 2-1/2" H x 2" L. Both Scottish, late 19th century. Provenance: Private Middle Tennessee collection. Condition: Both cases in very good condition with light scratches and abrasions. Glasses lenses have small chips and fall out easily. 200.00 - 250.00



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**LOT #****583 Group of six silver novelties inc. sewing**

Six silver novelties including a tea infuser ball, mark for Simons Bros. Sterling; a Thimble Holder with repousse band at top and base, monogrammed and marked Sterling; a thimble marked sterling silver; a floral enameled silver thimble with glass top marked Sterling Germany; a stamp roll holder with giltwashed interior and hinged top engraved with a Jack Russell terrier, marked Sterling; and a patch box with guilloche enameled hinged lid, unmarked, probably Continental. Items range from 1/2" to 1-1/2"H. All circa 1900. Total weighable silver: 2.49 oz troy. Condition: Small chip to enamel on patch box near hinge, dent to bottom of thimble holder. All other items in very good condition. 150.00 - 200.00

**584 East TN Quilt, New York Beauty Variant**

East Tennessee pieced cotton quilt, New York Beauty variant, turkey red and green colors with a floral and vine border. Very fine stitching with rounded corners. Purchased in Sullivan County, Tennessee. 107" x 108". 19th century. Condition: Scattered staining with some hole repairs. Losses to turkey red fabric. Fading to fabrics. 400.00 - 600.00

**585 East TN Drunkard's Path Pattern Quilt**

East Tennessee pieced cotton quilt, Drunkard's Path variation, faded green and red colors with a muslin backing. Fine tight stitches. 70" x 84". Late 19th/Early 20th century. Provenance: From the historic Looney's Tavern in Blountville (Sullivan Co.), Tennessee. Condition: Scattered staining with some hole repairs. Patching to back. Fading to fabrics. 300.00 - 500.00

**586 19th C. Middle TN Quilt, New York Beauty Variant**

Middle Tennessee cotton pieced quilt, New York Beauty pattern variant, brown (originally green), dark orange and cream colors. Descended from the Bigham family of Marshall County. 84 1/2" x 73". Circa 1860. Condition: Stain to center. some fading to the original to fabrics. 300.00 - 400.00

**LOT #****587 KY Quilt, 8-Pointed Star Pattern**

Pieced cotton quilt, 8-pointed star pattern, pieced stars worked in multi-color fabrics with alternating blue printed squares and pink border. Quilt found in Kentucky by the consignor. 78 1/2" x 64". 19th century. Condition: Very good condition with some minor fraying to border. 200.00 - 400.00

**588 Gilded Fireplace Chenets & Fender**

French gilded metal (probably brass) fire place chenets in the style of urns on pierced supports, together with a pierced fender, late 19th century. Each chenet: 14" H x 4-1/4" D x 11" W, Fender: 30" W x 3-3/4" H x 1-3/4" D (including supports). Condition: Some pitting to exterior. 600.00 - 900.00

**589 French Art Deco Patio Furniture: settee & 3 chairs**

Green French Art Deco cast iron patio furniture including a settee and three side chairs. Settee features a straight crest rail above arrow shaped splats, flared arms and four canted legs, 27 1/2" H x 59" W x 19 1/2" D. Three armless chairs of matching design, 29" H x 18 1/2" w x 19 1/2" D. 20th Century. Condition: Overall very good condition with some abrasions to the paint and minor rust. 500.00 - 700.00

**590 Bradley & Hubbard Student Lamp w/ Floral Shade**

Converted brass oil student lamp by Bradley & Hubbard with a floral decorated Arts & Crafts lamp shade. Bradley & Hubbard label on removable oil receptacle. 22 1/2" H. Shade measures 11" dia. Condition: Excellent condition. 250.00 - 350.00



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**LOT #****591 Lot of 2 Gravity Fed Student Lamps**

Pair of unusual gravity-fed gasoline vapor lamps, not marked but similar to Welsbach or Canton Incandescent Light Company examples. Polished nickel finish, one converted to electricity. Burners marked " Pat. March 20, 1900. 25 1/2" H x 12" D. Condition: Overall very good. Some wear/dents to gasoline reservoirs. 300.00 - 350.00

**592 Two Oil Lamps, Angle lamp and Atterbury**

Item 1: Angle Mfg Co, NY, bronze wall oil lamp, embossed with a grape and leaf design, original glass reservoir and milk type glass shade. 9 1/2" L w/out shade. Item 2: Atterbury Grape Harvest figural oil lamp with a clear and frosted glass floral reservoir. Marked Atterbury on stem. 12 3/4" H. Both later 19th century. Condition: Both very good condition. 150.00 - 250.00

**593 2 Manhattan Brass Company Student Lamp**

Two Manhattan Brass Company student lamps. Item 1: Nickel plated brass student lamp by Manhattan Brass Company patented 1877-1879. Electrified with contemporary green shade. 20 1/2" H x 11 1/2" W x 9" D. Item 2: Manhattan Brass Company Nickel plated brass student lamp patented 1877-1879. Electrified with contemporary green shade. 20 3/4" H x 12 1/2" W x 8" D. Condition: Item 1: Excellent condition retaining 98% of original nickel plate. Item 2: Good condition retaining 20% of original nickel plating. 350.00 - 450.00

**594 Six-Light Angle Lamp Chandelier**

Rare six light brass chandelier or gasolier by Angle Lamp Company of New York in the Aesthetic Movement style with central brass element, foliate design and scroll work decoration extending over the arms to clear glass bases stamped "Trademark Angle N.Y.". Reeded milk glass chimneys. 29" H x 50" W x 45" D including shades. Late 19th Century. Condition: Overall good condition with one clear glass base broken and a chip to one milk glass shade. Expected wear and tarnished to

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brass. Converted for electricity. 500.00 - 900.00

**595 4 Old Sheffield Candlesticks inc. Matthew Boulton**

1st and 2nd items: Two matching Old Sheffield silver plated candlesticks with gadrooned rims, fluting just above and below the plain shafts, on tapering bases ornamented with gadrooned bands, each with double sun mark on the sides of the bases attributed to Matthew Boulton. 7-1/2"H. 3rd item: A telescopic candlestick with plain edges and shafts, gadrooning at join point and around the tapered base, double sun mark on side attributed to Matthew Boulton, 9" high fully extended. 4th item: Large Old Sheffield silver plated hurricane lamp or banquet candlestick with blown glass shade engraved in a floral swag design, the candlestick with ventilation holes and gadrooned bands at neck, shoulder, and base, also along the tapering shaft and just below it, marked on the side of the base with a single sunburst mark. 23-1/4"H including shade. All English, early 19th century. Condition: All items with significant wear to silver plate, showing copper beneath, otherwise good condition free of large dents. 400.00 - 500.00

**596 Victorian revolving breakfast server**

Silver on copper revolving breakfast server with oval, dome shaped top having engraved swag and ribbon decoration and a bone knob. Interior removable oval tray liner over a hot water well, all on four fluted legs ending in paw feet. Unmarked, no monograms. 8"H x 12"W x 8"D. English, mid 19th century. Condition: Overall very good condition with light scratch and small area of wear to tops, minor wear to interior, some minor cracks to bone handle, polish residue in some spots. 225.00 - 275.00

**597 Large Victorian Silverplated Tray, Walker and Hall**

Large Victorian silverplate tray with a Rococo style border. Pennant mark (1892) for Walker & Hall, Sheffield, England. 30" W x 19". Late 19th/Early 20th century. Condition: Overall good condition with surface scratches. 250.00 - 350.00



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**LOT #****598 Assorted 19th C. Silverplate, 3 pcs**

Three pieces of 19th century silver plate. 1st item: Old Sheffield Plate butter cooler dish, round with bellied body and two handles and four paw feet, engraved crest of a phoenix and sun and having a tinned interior and removable silver on copper liner, no lid; the main dish marked on base with a double sun mark attributed to Matthew Boulton. English, early 19th century. 3 3/4" H x 8" D. 2nd item: A large circular Old Sheffield (silver on copper) entree warming dish with elaborate shell and gadroon decoration, having a cartouche shaped handle over a top with scalloped rim, a conforming lift out center tray, and a base with two handles and four paw feet and tinned interior. Marked on underside Stammers 99 Strand London. Note: E. Stammers, 99 Strand London, advertised in 1817 as the cutler and razor maker to the Prince Regent. 6" H x 10" D (not including top or side handles). English, early 19th century. 3rd item: A large Victorian silverplated tray, rectangular with gadrooned handles, a cast floral border and central well engraved with an anthemion border and flowers surrounding a cartouche. Inscription reads: "Presented to John B. Bland by his friends as a mark of their appreciation of the fidelity and zeal manifested by him in the discharge of his duty, while a member of the City Council, in procuring the repaving of Lafayette Avenue." Mark on back for Meriden Quadruple Plate. Note: although found in Nashville, which has a Lafayette Ave., the tray may have belonged to John B. Bland, a member of city council in Petersburg, Virginia, who was killed in an 1894 explosion at a fireworks factory in Blandford, Va., where he was an executive. 25"W (including handles) x 17"D. American, Circa 1880. Condition: Item 1: Very good condition with some light minor wear near rim and on liner, some light scratching and a few small dents to underside. Item 2: Very good replated condition with some scratching; top handle has been soldered to lid. Item 3: Excellent condition with some scratching. 200.00 - 300.00

**LOT #****599 Boxed set s/p and mother of pearl flatware**

Set of engraved silver plated fruit knives and forks with mother of pearl handles, service for 12, hallmarks for L & W Co., Sheffield. Ferrules marked with English sterling marks; plated blades. All in an oak presentation box (key included), lined in green velvet with brass inlaid shield. English, Circa 1880. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Condition: Excellent condition, shrinkage crack to top of box. 150.00 - 250.00

**600 Keystone Stereographic Library 12 vols., and view**

Twelve volume set of the Keystone Stereographic Library Tour of the World, comprising approximately 600 stereoview cards. Views include Seminole Indians in the Everglades, Natural Bridge in Virginia, the Panama Canal, Paris, Jerusalem, various railways, etc. Appears to be mostly if not fully complete. Cards are housed in blue covered boxes with leather covers having gilt lettering. Also included is a working stereoviewer on stand, 12"H. Provenance: estate of Alice Leigh, Little Rock, Arkansas. Condition: Some scattered wear and losses to box covers, overall very good condition. 400.00 - 600.00

**601 German Mechanical Music Box & 27 Discs**

German music box with inlaid mahogany case having an inset lithographed mountain village scene on the interior, decorative brass design in comb area. Label for Max Rettig Musikwerks, Berlin. Includes hand crank and twenty-seven 9-1/8 in. discs. Case measures 7-1/2" H x 11-1/2" W x 11"D, with a 3-1/2 in. comb. Early 20th century. Private Nashville, TN collection. Condition: Good working order, possible minor repair to one hinge, two strips of molding holding in the lithographed picture have come off but are retained, one ball foot loose, hand crank present but case key missing. Discs with scattered light oxidation. 600.00 - 800.00



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**LOT #****602 Swiss Cylinder Music Box on Stand**

Swiss cylinder music box on stand, possibly Nicole Freres, with four interchangeable brass cylinders, three stored in the frieze drawer. Housed in a burl-walnut case with tulipwood banding and inlay decoration. Rolls included marked #113, #114 G, #116 G, and #117 G. Case with music box measures - 7 3/4" H x 29" L x 12 3/4" D. Overall - 36 3/4" H x 38" W x 24 3/4" D. 19th century. Condition: Music box is fully functional. Table has some fading, losses to veneers and some age cracks. Slight oxidation to music rolls. 3,500.00 - 4,500.00

**603 Aurephone Roller Organette**

Aurephone Roller Organette made by the Tournaphone Music Co., Worcester, Massachusetts. Gilt stenciled case with the original paper label inside. Fitted with one roll of music, No. 1118, containing four (4) songs. 8 5/8" H x 12" W x 10" D. Second half of the 19th century. Condition: Overall very good condition with some losses and wear to case. Paper roll not intact. Not tested for functionality. 300.00 - 400.00

**604 Surveyors Equipment w/ East TN History, 3 items**

Surveyor's Equipment w/ East TN History, 3 items. Item 1: Dietzgen brass theodolite, dial marked 10782, with the mahogany case and original accessories, internal paper labels, and exterior brass labels for Dietzgen manufacturing and Morgan - Coe Engineering Co Johnson City Tenn. Also with original oak extension leg tripod with brass fittings and Morgan - Coe Engineering Co. brass label. Box measures 14 1/4" H x 7 3/4" W x 11 1/2" D. Tripod 35" H. Late 19th/ Early 20th Century Item 2: 19th Century hand made surveyor's compass with pewter mounts and mahogany base. Tennessee family history. 9" H x 15" W x 6 1/4" D. Condition: Item 1. Overall good condition with scatch and wear to paint of theodolite. Tripod missing screws. General scratches and wear to case. Item 2: Missing original compass hands. 350.00 - 450.00

**LOT #****605 Surveyor's Leveling Rods & Tape Measure**

Lot of two surveyors leveling rods and a tape measure. Item 1: Surveyor metrograd leveling rod by Keuffel and Esser of New York with brass fittings and red and white paint decoration. 35" H. Early 20th century. Item 2: Leveling rod by unknown maker with brass fittings. 54" H. Item 3: Keuffel and Esser surveyors steel tape measure. 15 1/2" H x 12 1/2" W. 20th Century. Condition: Item 1: Overall good, retains 60% of paint. Item 2: Overall very good condition. Item 3: Break to end of tape with part still intact. 125.00 - 175.00

**606 3 Nautical Brass Desk Items**

Three nautical brass desk items including a lantern, Airguide desk barometer, and bell. Item 1: Brass nautical bow lantern with red and green glass inserts. 11 3/4" H x 7 1/2" W x 5 7/8" D. Late 19th early 20th century. Item 2: Brass Airguide desk barometer, thermometer, and hygrometer set in two brass ships wheels or helms. 5 1/2" H x 9 1/2" W. Mid 20th century. Item 3: Small spun brass ship's bell stamped on yoke "Made in Korea." 4 1/2" H x 5 1/8" Dia. Mid 20th century. Condition: Item 1: Some denting. Item 2: Some grime, not tested for functionality. Item 3: Some grime. 200.00 - 300.00

**607 Grand Tour Desk Thermometer**

Architectural style Grand Tour desk thermometer, ebonized wood with silvered metal trim and a cast bronze eagle finial, engraved brass dial, fully functional. 9"H. Probably French, circa 1900. Provenance: Private Middle Tennessee collection. Condition: Excellent condition with light wear, oxidation and scattered tiny dents to base, fully functional. 200.00 - 250.00



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**LOT #****608 Continental Brass & Marble Scale**

Continental brass and marble scale, the brass plate and metal weight measure held by an shaped support set in a white marble base. 34" H x 33" W x 17 1/4" D. 19th century. Condition: Overall good condition, some slight wear/oxidation to metal. 250.00 - 350.00

**609 6 Miscellaneous Desk Accessories**

Six (6) miscellaneous desk items including an ivory letter opener, bronze Chinese knife money, ivory cigarette holder, ivory weekly pocket calendar, horse and dog figural pipe with the original case, and a patinated metal tiger (6" H x 12 5/8" L). All items late 19th/early 20th century. Condition: All items good condition with expected wear. 150.00 - 250.00

**610 2 Tobacco Boxes & 2 Vintage Wallets, 4 items**

Two Tobacco Boxes and 2 Vintage Wallets. 1st item: Lead tobacco box or tea caddy with an African-American slave figural head finial and interior tamping lid, the finial surrounded by a ring of tobacco leaves, the bands on the box decorated with vine pattern. 5-1/2" H x 4-3/4" W x 3-3/8" D. Late 18th century. 2nd Item: One brass and copper engraved octagonal shaped tobacco box with hinged lid. Top and bottom decorated with engraved city canal scenes. Marks, possibly that of the maker or city, in upper right corner. 1-1/2" H x 7" W x 2-1/2" D. Possibly 20th century. 3rd item - Early 20th century snakeskin wallet, dark brown with push catch, snap closure and two inner compartments. 5 1/2" H x 3 1/2" W. 4th item - Circa 1920 Italian leather pocket secretary, dark brown with gold tooled designs. Interior fitted with pockets. 7" H x 4.75" W. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: 1st item - Overall general wear with losses to black exterior. 2nd item - Overall very good with expected wear. 3rd item - Overall very good with expected wear. 4th item - Overall very good with wear to top and bottom tip of spine. 250.00 - 350.00

**LOT #****611 2 Bradley & Hubbard Letter Racks**

1st item - Bradley and Hubbard bronzed letter rack or holder marked with numbers 3559 and 7039. 6 1/2" H x 10" W. 2nd item - Bradley & Hubbard bronzed letter rack or holder marked with number 3570. 4 3/4" H x 5 1/4" W. Condition: Both very good condition. 100.00 - 200.00

**612 Collection of Sea Shells, Prints, Diorama and Neck**

1st item: Group of 8 hand colored sea life etchings, seven published by F.P. Nodder, late 18th century. Each measures approximately 9 1/8" H x 6 1/2". 2nd item: Victorian or Edwardian diorama of a fish, suspended in a glass case with naturalistic background. 8" H x 11" W x 3" D. 3rd item: Large collection (over 50 pieces) of sea shells, fossils and coral, including some conch shells of various sizes. White coral, and tortoise shells. 4th item: One single strand red coral branch necklace, 19" L. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: 1st item: Very good condition. 2nd item: Some staining to paper background, missing gill tips on fish. 3rd item: Some shells with chips, overall good condition. 4th item: Excellent condition. 150.00 - 200.00

**613 2 Firemen Helmets, Nozzle, & 3 Fire Extinguishers**

Lot of several firemen related objects. Item 1: Large Wooster Brass Company two part fire nozzle with two leather handles, large valve release, and stamped Elkhorn brass on the base. 18" H x 11-1/2" W. Mid 20th century. Item 2: Two leather firemen's helmets by Cairns and Brothers with embossed leather brim and brass fittings with "TDF 5" shield on the crest. 15" L x 11-1/4" W. Mid 20th Century. Item 3: Three copper and brass fire extinguishers including Alert Fire Extinguisher by American La France Fire Engine Company of Elmira, New York, Standard Fire Extinguisher by Miller Peerless MFG of Chicago, Illinois, and General Quick Aid Fire Guard Pump by General Detroit Corp, Michigan. All approximately 25" H. Condition: Overall good condition. Item 1: Some grime and wear to the leather. Item 2: Some scratches and wear. Interior lining in poor condition. 300.00 - 400.00



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**LOT #****614 1936 Franklin Roosevelt TVA Glass Bottle**

1936 Franklin Roosevelt TVA (Tennessee Valley Authority) glass bottle, possibly made for dedication of the Norris Dam located in Norris, Tennessee. Raised image of Franklin Delano Roosevelt above the American Eagle holding a banner reading "E Pluribus Unum" and the date 1936 on one side. TVA logo (hand holding lightning bolt), image of Norris Dam and 1936 on the other. 10 1/2" H. Condition: Overall very good condition. Some cloudiness to interior. Not cleaned. 100.00 - 150.00

**615 Spanish American War Shell, 1st Tennessee Co. C**

Spanish American war / Philippine War of Independence carved shell, folk art memento, with relief carved inscription and date: "Co. C 1st Tennessee Cebu. P.I. 1899". Made by a soldier in company C of the First Tennessee Infantry known as the "Fighting Tennesseans." 3-1/2" x 4-1/2" x 2-1/2". Additional information: The First Tennessee Infantry was the state's only contingent to serve in combat during the war, and it was one of the most decorated regiments of its time. Four Tennesseans won the Medal of Honor for service during the Philippine Insurrection and subsequent actions: Lt. Josephus S. Cecil from New River in the 19th US Infantry, Lt. Allen J. Greer from Memphis in the 4th US Infantry, Pvt. Charles P. Cantrell from Smithville in the 10th US Infantry, and Navy Seaman Bolden R. Harrison of Savannah won the Medal of Honor in 1911 during the continuation of the Philippine Insurrection known as the Moro Wars (1899-1913). (Source: The Volunteer State Goes to War: A Salute to Tennessee Veterans) Condition: Excellent condition. 250.00 - 300.00

**616 Military Recruitment Poster artwork by Horst Schre**

United States Military WWI Cavalry recruitment archive by Horst Schreck (Texas, 1885 - 1967) 1st item: Original watercolor and graphite rendering for US Army Cavalry recruiting office of soldiers and horses beside a stream. Signed lower left. Paper size: 8-3/4" H x 7-1/4" W. Accompanied by a colored photocopy of sketch. 2nd item: Colored photo copy of

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final advertisement, 14-1/4 x 12-3/4. 3rd item: Graphite on paper sketch of female rider on horse, unsigned, paper size: 16-1/4" H x 12-1/8" W. Note: Born in Switzerland, Schreck emigrated to America in the early 1900s and worked as a veterinarian and artist. He served in the U.S. Army in World War One and illustrated several posters for the U.S. Veterinary Corps. He also painted murals. His work was showcased in a retrospective in the mid 20th century at the El Paso Museum of Art. Provenance: Nashville, Tennessee estate, acquired from the estate of Horst Schreck. Condition: Overall very good condition. 300.00 - 375.00

**617 George A. Pierce WWII Bomber Jacket Archive**

Technical Sergeant George A. Pierce WWII archive. Sergeant Pierce flew 31 missions on the B-17 bomber "Bags Inc." in the European theater. The leather jacket is decorated with a pin-up girl surrounded by "Bags Inc. Ceiling Zero" with 31 bombs stating the different cities bombed. The jacket is a size 40 A-2 military issued jacket. Included is Sergeant Pierce's framed bomber wings, Distinguished Flying Cross, Air Medal, and ribbons for Army good conduct, Asiatic-Pacific campaign, European-Africa Middle Eastern campaign, and his honorable discharge card. Also included is a picture of Sergeant Pierce with his crew standing next to a B-17 and a portrait of him in dress uniform. Medals framed: 10-1/4" H x 8-1/4" W. Crew framed: 10-3/4" H x 12-3/4" W. Portrait framed: 15-1/2" H x 12-1/2" W. Biography: George A. Pierce (1917-1969) was raised in Knox County, Tennessee. He enlisted on January 23, 1941 with his two brothers, Ira S. Pierce and S. Pierce, who were also airmen. Condition: Some overall wear to jacket, fraying to fabric at end of sleeves. 1,800.00 - 2,200.00

**618 WWII Archive of Lt. Colonel Raymond Swenson**

Large Archive of Lt. Colonel Raymond T. "The Swede" Swenson of the Army Air Corps, first American pilot shot down in WWII. This Archive documents his career through WWII as a cadet in flight school up until his discharge in 1946. Included in the archive are Lt. Colonel Swenson's personal flight records, A-2 Bomber Jacket, leather flight cap, wool garrison cap, patches, his purple heart, ribbons, dog tag, uniform pins and insignia, a book on the history



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of Class 38-B of Kelly Field by Bill Yancey, and The Air Navigation Text of The U.S. Army Air Corps. Also, numerous photograph including Randolph Field, mechanics rooms, parachute loft, and planes at the flight school, Class 38-B Advanced flight school photograph, group photograph of the officers of the 38th Reconnaissance Squadron of March Field, California, and a photograph of officers with a B-29 at Grand Island, Nebraska. Biography: Raymond T. Swenson was born St. Paul, Minnesota on October 28, 1912. He attended the University of Minnesota and was in the ROTC before coming to Randolph Field as a cadet in 1937. He was first assigned to the 38th Reconnaissance Squadron of March Field, California and in Albuquerque, New Mexico. On December 7th, 1941, Lt. Col. Swenson in route to Australia when his B-17 took fire from Japanese Zero's attacking Hickam Field in the Pearl Harbor attack. Swenson's plane was ripped in half, and he was forced to make an emergency landing. This was the first American plane shot down in WWII. (See book "Day of Infamy" by Lord for pictures of Swenson's plane). Swenson was injured in the crash landing and received a purple heart. Following Pearl Harbor, Swenson distinguished himself in raids on Rabaul and at one point was acting commander of the 5th Bomber Command of Garbutt, Field. Swenson remained in the South Pacific until October 1943. He returned to the US and was stationed at several different bases until the end of the war. He was promoted to Lieutenant Colonel in January 1946 and discharged June 1949. Condition: Overall everything in very good condition. The bomber jacket and leather flight cap have some wear. 800.00 - 1,200.00

**619 Early Japanese Samurai Sword or Tachi**

Japanese Tachi or kodachi with a possible 18th century blade. Blade likely cut down during WWII and retrofitted with a cord-wrapped ray skin handle and leather clad scabbard. Blade 25 1/2" L. Total Length: 35 1/4" Condition: Overall very good condition with dulled tip, some tarnish to blade, and wear to scabbard. 250.00 - 350.00

**LOT #****620 German WW II M34 Police/Fireman Helmet**

German WWII M34 police/fireman helmet with two decals, red shield with white circle and black swastika and a black decal with a silver wreath and police eagle. Tan leather liner and black leather chin strap intact. 6 1/8" H x 11" L. Circa 1934. Condition: Overall very good condition with some oxidation and slight paint loss. 200.00 - 300.00

**621 Three James Caulfield WWII Plane Paintings**

A Lot of Three James Albert Caulfield III (Michigan/Tennessee, 1946-2010) WWII plane paintings. Item 1: Oil on board painting of the P-51 Mustang "Miss Coronado" outside of a hanger. Signed on the reverse JA. Caulfield with his address. 20" H x 28-3/4" W. Item 2: Gouache and pastel on board painting of the nose of an Air Force B-29 Superfortress parked on a runway. Signed lower right. 19-7/8" H x 15" W. Item 3: Gouache and pastel on board depicting an in flight Soviet Airforce American-made P-47Ds. Signed JA Caulfield lower right. 15" H x 19-7/8" W. Condition: All in overall good condition. 250.00 - 300.00

**622 Bronze Portrait Plaque of Robert E. Lee**

Bronze portrait plaque depicting the silhouette of Robert E. Lee above laurel leaves. Stamped lower right "P. Bossom, Sculp. 17/30". Mounted in a wooden frame. Plaque - 15" H x 13 3/4" W. Framed - 19 1/8" H x 18 1/8" W. Contemporary, 20th century. Condition: Very good condition. 200.00 - 300.00

**623 Marble serving table by Bruce Bennett, MFA**

Custom Vermont verde marble serving or side table by Knoxville, Tennessee artist Bruce Bennett. The base is comprised of two large rectangular columns with large pedestals and capitals that support a marble slab with a molded edge. 37" H x 71 1/2" W x 14 1/2" D. Circa 2001. Condition: Overall excellent condition with one capitol loose and minor dings. 800.00 - 1,000.00



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**LOT #****624 "Squid" Mirror by Richard Sextone**

Hand forged mild steel and pipe mirror in the form of a squid, by Robert Sextone. Sextone is an artist, wood worker and blacksmith who resides in Putney, Vermont. 37 1/4" H x 16 1/2" W. 20th century. Condition: Overall very good condition 1,000.00 - 2,000.00

**625 Contemporary Art Pottery Vase Judy Brater Rose**

Large contemporary art pottery vase by Judy Brater Rose (Knoxville, TN). Large two-handled form with incised decoration, multiple colors and a ruffled rim. 22" H. 20th century. Condition: Excellent condition. 200.00 - 400.00

**626 3 Alan Hollar burlwood vessels**

3 burlwood vessels, all signed on base "Alan Hollar". 1st item: Footed bowl inscribed "Maple Bowl 1805", with original \$375 price sticker, 9"H. 2nd item: Footed bowl inscribed "Spalted Birch Bowl 1806", 5-1/2"H. 3rd item: Bowl inscribed "Cherry Bowl 1805", 4"H x 7" diameter. Note: Allen Holler is a contemporary woodworker based in Newland, NC. Provenance: Collierville, TN estate. Condition: All in excellent condition. 250.00 - 450.00

**627 3 pieces Correia Art Glass**

1st item: Round form iridescent aurene glass perfume bottle with swirl form stopper, signed Correia and CAG 1997 on base, very good condition, 4"H. 2nd item: Tall iridescent aurene glass perfume bottle with swirl form stopper, signed Correia 1997 on base, two minute flakes to side, 7"H. 3rd item: Colorless blown glass vase with iridescent sparkles, tapering footed form, signed on base Correia PB 1997, excellent condition, 7"H. Note: Correia Art Glass, located in Santa Monica, California, is a small family-owned glass studio founded in 1973 by nationally recognized glass artist Steven V. Correia. Condition: All items in excellent condition except where noted in description. 100.00 - 200.00

**LOT #****628 Ingrid Bergman signed Letter & Photos**

Swedish Movie Actress Ingrid Bergman signed letter, dated March 11, 1945, written to Captain Raymond T. Swenson from Bergman regarding a visit to his parents farm in Minnesota. The Swenson family farm, Glenwater Farms, was selected as a typical Swedish-American farm for Bergman to visit in February 1945 and while there she learned of Major Swenson's service in the military. The letter reads, "Not long ago I visited your home in Minnesota and we talked so much about the boys that were not at home, so I wanted to send you a little greeting - though we don't know each other. Your parents and brothers are such grand people, it makes me very proud to be a Swede too and I hope you'll soon be back with them. Good Luck! Ingrid Bergman". This lot also includes the original envelope, two photos of Bergman taken during her visit to the farm, and a newspaper article discussing Major Swenson's return home and the Ingrid Bergman visit to his family's farm. Biography: Captain Raymond Swenson was an American bomber pilot during WWII. While in route to Pearl Harbor, his plane was destroyed in the attack, making him the first American pilot shot down in WWII. Condition: Tape residue to edges of photos and newspaper clipping. Folds and toning to letter. 500.00 - 700.00

**629 Francis Faragoh Portrait by John Decker**

Gouache, charcoal and ink portrait of the American screenwriter Francis Faragoh by John Decker (American, 1895 - 1947). Signed and dated lower left "John Decker 1931". Unframed. Paper measures - 22" H x 14" W. Biography (Courtesy of Stephen C. Jordan, Esq) - John Decker was a painter, caricaturist, and sculptor. Born in Germany, he immigrated to America in 1922 and worked as a caricaturist for the New York Evening World in New York. In 1928 Decker left New York for Hollywood, where he befriended-- and drew-- numerous celebrities. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Faragoh was born in Hungary and immigrated to America in the early 1900s, eventually moving to Hollywood, where he wrote for twenty films between 1929 and 1947. In 1931 he was nominated for the Academy Award for best writing, adaptation for "Little



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Caesar." Condition: Overall toning. Water stain to lower right corner. 350.00 - 450.00

**630 Francis Faragoh 1st Rev. "Little Caesar" Script**

Francis Edward Faragoh (1898-1966), American Screenwriter, 1st revision script for the film "Little Caesar" dated June 30, 1930. Original red studio cover with the pencil notation "Mr. Faragoh". The film starred Edward G. Robinson and Douglas Fairbanks, Jr. and became the movie that made Robinson a star. It also earned Faragoh an Academy Award nomination for best Adapted Screenplay. Provenance: estate of Francis Edward Faragoh. Condition: Overall very good condition to interior. Cover with wear, especially to edges. 200.00 - 400.00

**631 Francis Edwards Faragoh Entertainment Archive**

Archive related to screenwriter Francis Edwards Faragoh (b.1898 – d.1966) including: 1) The original typed play for "Sunup to Sundown" dated 1937, together with a newspaper clipping announcing a \$2000 1st prize finish for the play, awarded by The International Ladies' Garment Workers Play contest, a photograph of Faragoh and Stage Director Joe Losey posing with children in the play, and a Broadway theater playbill (Hudson Theatre). 2) A Cunard Ship Line passenger list for the R.M.S.Carpathia dated September 25th, 1909. 3) Three identification documents including a Hungarian birth certificate, a Swedish Consulate letter stating Hungary as Mr. Faragoh's place of birth and a draft registration card dated April 26, 1942 with Faragoh's signature. 4) A photograph of the actress Corinne Griffith and actor Montaque Love observing a parade of soldiers with Ms. Griffith giving one soldier a flower and 5) a 1907 Hungarian State Circus broadside. Provenance: estate of Francis Edward Faragoh. Faragoh was born in Hungary and immigrated to America in the early 1900s, eventually moving to Hollywood, where he wrote for twenty films between 1929 and 1947. In 1931 he was nominated for the Academy Award for best writing, adaptation for "Little Caesar." Condition: Overall very good condition with some toning/browning of paper. 300.00 - 350.00

**LOT #****632 Francis Edwards Faragoh Archive, Gratitude Folio**

Archive related to screenwriter Francis Edwards Faragoh (b.1898 – d.1966), a total of 3 items, including a letter written to the Screen Writer's Guild from Faragoh requesting acknowledgement of an earlier letter in which he requests removal of membership from the guild, a letter from the Screen Writer's Guild acknowledging this request and a Screen Writer's Guild "Gratitude Folio" with numerous signatures from the Guild members. Provenance: estate of Francis Edward Faragoh. Faragoh was born in Hungary and immigrated to America in the early 1900s, eventually moving to Hollywood, where he wrote for twenty films between 1929 and 1947. In 1931 he was nominated for the Academy Award for best writing, adaptation for "Little Caesar." Condition: Overall very good condition with some toning/browning of paper. 300.00 - 400.00

**633 Collection of 1930's Hollywood Signatures & Photos**

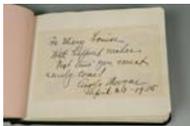
Collection of 1930's era Hollywood and sports signatures, collected by Jean (sometimes spelled Gene) May, including Irene & Rick Richards, actor Walter C. Kelly, comedian and actor Leon Errol, actor Andy Clyde, actor Alan Hale, Sr. , actor Andy Devine, actor and politician George Murphy, boxer Jimmy McLarin, actor C. Henry Gordon, baseball shortstop Lyn Lary, comic creator Charles (Duke) Wellington, film director Erle C. Kenton, animation director Clyde Geronimi (signature includes a drawing of Mickey Mouse) and the actor John Willard. This lot also includes photos from the 1940's of Jean Masy and her Aunt & Uncle's Hollywood home as well as a 1936 dated check for jury duty from a Hollywood, California bank. Condition: Overall very good condition. 1,800.00 - 2,200.00



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**LOT #****634 Early 20th Century Autograph Book, 20 total**

Early 20th century autograph book collected by Mary Lou Purnell of Pottstown, PA with approximately 20 signatures; some complete letters. Signatures include American entertainer Ozzie Nelson, British cartoonist and humorist Bruce Bairnsfather, American poet Angela Morgan, American and Tennessee political figure Charl Ormond Williams, radio correspondent John B. Kennedy, actor and comedian Joe Penner, American singer Reinald Werrenrath, American Cartoonist Frank Owen, American singer and actor Nelson Eddy, Reader's Digest founder Lila Acheson Wallace, Violinist David Rubinoff, and Canadian author and soldier Harold Peat. Other signatures include Eleanor Morton, E. C. Hill, S. D. Butler, D Vallie, Frederick Snyder, P Y Inman , J A Daly, two unidentified, and a photograph with facsimile signature of Jack Benny. 4 3/4" H x 6 1/4" Condition: Overall very good condition with some signatures cut out of original letters and pasted in book. 600.00 - 900.00

**635 4 Victorian Windsor Castle Theater Programmes**

Four framed original Victorian Lace-Paper Theatre Programmes or playbills for performances at Windsor Castle, with embossed Royal Coat of Arms, embossed and printed by Dobbs. Includes The Merchant of Venice (Dec. 28, no year cited), Hamlet (Jan. 11, 1849), The Stranger and Twice Killed (Jan. 18, 1849), and The Housekeeper and Sweethearts and Wives (Jan. 25, 1849). Archivaly framed with new black mats and ebonized molded frames. Programs measure approximately 8-1/2" x 7" each; all frames measure 12-1/2" x 11. English, circa 1849. Condition: Each with light toning and a few scattered small stains, Merchant of Venice has a small area of loss at lower left side, overall very good condition. 300.00 - 400.00

**LOT #****636 Early 20th c. Postcard Collection, Knoxville views**

Collection of 41 vintage picture and souvenir postcards depicting Knoxville and Knox County, postmarked between 1906-1918. Examples include scenes of the University of Tennessee, Gay Street, Appalachian Exposition, and Chilhowee Park, as well as residential, industrial and commercial sites. Several with hand-tinted highlights. A few without writing or postmarks. Condition: Overall good condition. A few edge wear, some with toning. 200.00 - 300.00

**637 Early American Express Credit Card 1960**

Early purple plastic American Express credit card belonging to Charles F. Lewis of Knoxville Tennessee. The card expired in April of 1960. 2-1/8" H x 3-3/8" W. American Express first began issuing credit cards in 1958. This card is an example of the second issue in a plastic style with an embossed expiration date in the lower right of the card. This style of card would have been eventually replaced by the iconic green colored card. Condition: Excellent condition 200.00 - 300.00

**638 1946 Yankees Signed Baseball w/ DiMaggio**

1946 Yankee team baseball with 26 signatures including Joe DiMaggio, Phil Rizzuto, Red Ruffing, Snuffy Stirnweiss, Tom Henrich, Red Rolfe, Ernie Bonham, Ken Silvestri, Spud Chandler, Charlie Keller, and Aaron Robinson and others. Ghost signatures include Bill Dickey, Joe Gordon, and Joe Page. A Reach Official American League ball signed with a steel tip fountain pen. James J. Spence Letter of Authenticity accompanies this lot. Housed in a case measuring 4" H x 3 5/8" Dia. Condition: Overall very good condition with ball being shellacked. 700.00 - 800.00



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**LOT #****639 Lennon Rolling Stone Magazine Cover, signed Leibow**

Rolling Stone cover featuring a nude John Lennon posed in fetal position next to wife Yoko, signed by the photographer Annie Leibowitz and the editor of the magazine. This Leibovitz photograph was taken just hours before Lennon's murder. This became the only cover in the history of Rolling Stone to appear without additional content text in January, 1981. Back cover with "Imagine" lyrics. Sight - 12 1/4" H x 20 5/8" W. Framed - 17 1/4" H x 25 5/8" W. Provenance: The consigner, Terry Hummel, was a publisher at Rolling Stone Magazine when he had this issue signed by Annie Leibowitz. His business card is on the reverse of the framed cover. Condition: Overall very good condition with some toning. 200.00 - 400.00

**640 Andy Warhol's 1967 Index Book Pop Up**

First printing and first edition of "Andy Warhol's Index (Book)" published by Random House / Black Star, New York, 1967. 11-1/4" H x 8-3/4" W Condition: Good condition with a loose spine. Nice flexi disk and balloon still intact. Some pages glued together in attempt to repair. 150.00 - 200.00

**641 4 Mark Green Photographs**

Four (4) photographs by Mark Green (American, b.1932). 1st & 2nd items: Two photographs mounted together on one piece of cardstock, one depicting a dog being greeted by a man and the other of a Coffee/Jazz Club poster. Titled and dated en verso "North Beach Photographs, 1959, 1969" and signed by the artist in ink. 7" H x 10 3/8" W. 3rd: Untitled photograph mounted on cardstock depicting a shop owner working behind the counter. Pencil signed lower right. Photograph - 5 7/8" H x 8 7/8" W. Overall - 9 1/4" H x 12" W. 4th: Photograph mounted on cardstock depicting numerous lights at night. Pencil titled and dated lower left "A View From Berkley, 1967" and pencil signed lower right. Photograph - 9 3/8" H x 13 1/4" W. Overall - 15" H x 20" W. Biography (Courtesy of the Archives of American Art): Mark Green moved to San Francisco and became active in the "Beat

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Movement" as a photographer, writer, and art advocate. He helped organize two major group exhibitions of beat-era arts and also founded the Nanny Goat Hill Gallery in San Francisco. Provenance: estate of Francis Edward Faragoh (1898-1966), American screenwriter. Condition: 1st & 2nd: Overall very good. 3rd: Some abrasions to the surface of the photograph. 4th: Some slight indentations. 250.00 - 350.00

**642 Early Knoxville Tennessee Bus Schedule Roll**

Early Knoxville bus schedule roll, comprised of a treated canvas with copper ribbing. Listing all the various bus stops in Knoxville, Tennessee, circa 1950's. Over 18 feet and 21 3/4" W. Note: The last Knoxville trolley ran in 1947. UT Medical Center first opened its doors on August 9, 1956 as the University of Tennessee Memorial Hospital. Condition: Some tearing to canvas at the top, other very good condition with the names of all the trolley stops visible. 150.00 - 250.00

**643 Circa 1915 Coca-Cola Embossed Sign**

Circa 1915 Coca-Cola embossed sign "Drink Coca-Cola in Bottles 5 cents," with image of early bottle on left. 11 3/4" H x 35 1/2" W. Provenance: Consignor removed this sign in 1969 from a coal chute in a warehouse in Vicksburg, Mississippi once owned by the Biedenharn Candy Company. In summer of 1894, Joseph A. Biedenharn became the first to bottle Coca-Cola per a request from a patron. His company became an official bottler of Coca-cola in Mississippi as well as Louisiana throughout the early 1900's. Condition: Overall good condition with some areas of rust, additional tack holes, and minor denting around the edge. 500.00 - 800.00

**644 Coca Cola Vendorlator VMC33 Vending Machine**

Coca-Cola 10-Cent Coin-operated Bottle Vending Machine, Vendorlator Mfg. Co., Fresno, California, model VMC 33, serial no. 33-40271, in original painted surface. Machine is operable but not tested for full functionality. 52 1/2" H x 25" W x 15 1/2" D. Circa 1954. Condition: Overall excellent condition with the original paint. Minor paint flecks to back section of top. Slight rubbing to red paint along



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edges and door. Cracking and losses to 10 cent decal. Machine is operable but not tested for full functionality. 700.00 - 1,000.00

**645 Coca-Cola Original Ad Illustration by George Parr**

Coca-Cola archive including original watercolor art illustration on board by the artist George Ira Parrish, Jr. (Georgia, 1930 - 1992) titled "The Girl You Can't Forget" along with the final printed employee training brochure bearing the same title. The original illustration contains three comments written in pen that are incorporated in the final printed brochure.



Original art measures - 18 1/2" H x 15 1/2" W. Also included is an artist rendering of six different watercolor Coca Cola vignettes with a color description at the bottom (12" H x 15" W) and a transfer paper charcoal drawing of two men by a coke machine (11 3/4" H x 9" W). Provenance: From the personal collection of George Parrish, Jr. Mr. Parrish worked as a commercial artist and illustrator and did commercial work for several major companies including Coca-Cola, Merita Bread and Samsonite. He also worked in oils, line drawing, watercolor, historical realism, caricature and print media. Parrish is best known for his historical works. Born in Georgia in 1930, he lived most of his life in Georgia and graduated from Georgia Southern College. Parrish studied with Norman Rockwell. (Source: Rochester Institute of Technology). Condition: Some wear to edges of board. Some staining to upper board margin and lower left margin. Brochure with some spotting but in overall very good condition retaining bright colors. 400.00 - 500.00

**646 George Parrish ad Illustrations and material**

Collection of ad illustrations and material from and by the artist George Ira Parrish, Jr. (Georgia, 1930 - 1992). Highlights include an original watercolor ad illustration with six different marketing scenes titled "Menu for Profit"; an ink drawing on wax paper depicting a Coca-Cola salesman conversing with a shop employee; two Coca-Cola watercolor illustrations, both titled "Menu for Profit", a total of three images; together with several salemen training tools including two brochures printed for a New York school, two printed for salesmen to use for their meetings, a Coca-Cola company Christmas card for employees dated

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1952, two original Santa ad illustrations, four Samsonite Luggage ad illustrations, three printed Coca-Cola sports ads, and numerous black and white clip art advertising photos. Provenance: From the personal collection of George Parrish, Jr. Mr. Parrish worked as a commercial artist and illustrator and did commercial work for several major companies including Coca-Cola, Merita Bread and Samsonite. He also worked in oils, line drawing, watercolor, historical realism, caricature and print media. Parrish is best known for his historical works. Born in Georgia in 1930, he lived most of his life in Georgia and graduated from Georgia Southern College. Parrish studied with Norman Rockwell. (Source: Rochester Institute of Technology). Condition: Some grime and damage to original ad art, not affecting images. 400.00 - 600.00

**647 Eberhardt & Ober Brewing Co Lithograph Poster**

Eberhardt & Ober Brewing Company of Allegany, Pennsylvania Paper lithograph poster depicting the all the buildings of the brewery with Pennsylvania countryside in the background. Framed in acid free paper with protective UV glass. Sight: 31 1/2" H x 45 7/8" W. Frame: 37"H x 51 3/8" W. Condition: Overall excellent condition with some creasing in the top right corner. 800.00 - 1,000.00

**648 Vanner and Prest's Advertisement Clock**

Early advertisement clock "Vanner and Prest's Molliscorium Compo Embrocation" with works by The British United Clock Co., Birmingham, England featuring a painted metal dial, 8-day spring driven time only movement. Case is painted tin over wood with carved central scroll work. 31-1/2" H x 18" W. Circa 1900. Condition: Overall good condition retaining 80% of original paint on case with some minor surface rust. Dial retains 85% of paint. Not tested for functionality. 400.00 - 600.00



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**LOT #****649 Cardinal Cherry Syrup Dispenser**

Early "Cardinal Cherry" ceramic syrup dispenser with molded leaf and stem decoration and red-painted cherries. Embossed lettering and gilt highlights around the foot. AET CO stamp on the base. Note: Cardinal Cherry was a product of J Hungerford Smith Company of Rochester, New York, used to make fountain soda drinks. 8 3/4" H x 8 1/2" Dia. Circa 1900-1910. Condition: Overall excellent condition with minor flakes/exfoliation to the painted red cherries, rubbing to gold gilded highlights. A couple of interior spider hairlines do not show on the outside of the dispenser, missing original pump. 3,000.00 - 3,500.00

**650 Glass Gum Jar and Vaseline Teaberry Gum Stand**

Lot of two Country Store gum advertising items. 1st item: Vaseline glass Teaberry Chewing Gum stand, rectangular pedestal form. Molded mark on all pedestal sides for Clark's Teaberry Gum. 3" x 7" x 5". 2nd item: Colgan's Taffy-Tolu glass chewing gum jar with decorative top. 10" H x 5" W. Condition: Item 1: Excellent condition. Item 2: Excellent condition. 200.00 - 300.00

**651 Oak countertop display case**

Country store oak countertop display case with hinged, slanted glass top and glass front, notches numbered 1-12, possibly for sewing items, 6"h x 14"W x 6"D. Condition: Very good condition. 100.00 - 150.00

**652 Oak and curved glass countertop display case**

Diminutive country store oak and curved glass display case, possibly originally for chewing gum, with beaded top edge, molded base and hinged mirrored back door (blank marquee). 7"H x 15-1/2"W x 9-1/2"D. Circa 1900. Excellent condition. Condition: Excellent 300.00 - 400.00

**LOT #****653 Lot of Dolls & Furniture, over 25 pcs.**

Lot of Dolls & Furniture, over 25 pcs. 1st item - Grouping of porcelain and composition dolls including four (4) marked "Germany", two (2) small boy dolls in Asian attire, two (2) unmarked dolls with gilt paint, one (1) 5" "storybook" doll and one (1) 11" Putnam "Bye-Lo-Baby" with composition head and sleepy eyes. Size range - 1 1/4" L to 11" L. 2nd item - Grouping of cast metal doll furniture, mostly "Tootsie Toy" and a "My Pleasure" miniature harmonica marked "Made in Germany", housed in the original box. 17 pieces total. Condition: 1st item - Bye-Lo-baby noisemaker not working, no clothing. Others overall good condition with various expected wear. 2nd item - All pieces overall good condition with expected wear. 250.00 - 350.00

**654 Early 1900s Alabama Indestructible Black Doll**

Alabama Indestructible doll, black version, made by the Ella G. Smith Doll Company (operating 1899-1925). Molded and painted head and ears, molded mitten style hands and blue stocking shoes. Ella Smith was the first doll maker in the South to manufacture black dolls. Made after 1919. 13 1/2" H. Condition: Overall good condition with wear and paint lost to head, primarily to top. Losses to nose. General wear to limbs and overall grime. 1,000.00 - 1,200.00

**655 Collection of eleven black dolls**

A collection of eleven (11) African and African American cloth dolls including one Early African American folk art doll, thin black cotton muslin body with cotton hat, boots and clothing outlined in red stitching, with stitched face and red crocheted string in one hand and tin foil earrings. Probably Southern, late 19th to early 20th century along with other folk art rag dolls, golliwogs and pairs of dolls, most with hand made clothing and accessories, dating from the early to mid 20th century and measuring 10"-16". Provenance: private Nashville, TN collection. Condition: Overall good condition, some doll clothes having small holes or missing accessories. 200.00 - 300.00



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**LOT #****656 3 Colorless Glass Kerosene Lamps**

Three clear glass kerosene lamps. Item 1: Double Arch pattern clear flint glass lamp. Possibly King glass Company or O'Hara Glass company with No. 1 Queen Anne Burner. 10 1/4" H x 4 3/4" W. Circa 1890's. Item 2: Atterbury colorless glass lamp and M. N. Collins 1865 burner. 8 1/2" H x 3 7/8" W. Item 3: Sawtooth loop colorless leaded glass kerosene lamp with scalloped base and A Queen Anne Burner 11" H x 4 5/8" W. Condition: Item 1: Very good condition. Items 2 and 3: Very good condition with minor chips on base. 200.00 - 300.00

**657 3 Colorless Pressed Blown Glass Candlesticks**

Three colorless pressed and blown glass candlesticks, all unsigned. Heights are 6 3/4" H, 7 1/4" H and 9 1/4" H. All 19th century. Condition: All very good condition. 200.00 - 300.00

**658 Old Sheffield hooded candlestick**

Early spring loaded hooded candlestick by Hawksworth Eyre and Company of Sheffield, England. Silver plate over copper. 15" H x 6 3/4" W. Second quarter 19th century. Condition: Overall very good condition with some loss to silver plating. 200.00 - 300.00

**659 4 Colorless Glass Whale Oil Lamps**

Four glass whale oil lamps, blown and sandwich glass form with brass fittings. Ranging in height from 5 1/2" to 10 1/2". All 19th century. Condition: All very good condition. 300.00 - 400.00

**LOT #****660 Kleemann Student lamp and Hooded Candle Stick**

Two 19th century lighting devices. Item 1: C. A. Kleemann kerosene student lamp with 1870 patent date, retailed by C F A Hinrichs of New York, with green shade. 20" H x 8" W. Item 2: Silverplate spring loaded candle lamp/stick with reflector hood. 15 1/2" H x 3 3/4" W. Mid 19th century. Condition: Item 1: Burner shade attachment re-soldered and detached. Item 2: Overall good condition retaining 15% of original silver plating. 200.00 - 300.00

**661 2 Overlay Cut Glass Oil Lamps**

2 Overlay Cut Glass Oil Lamps. 1st item - White to blue overlay cut glass oil lamp with brass fittings and mounted on a marble base. Converted to electricity. Fitted with newer white petticoat shade. 11 1/2" H (w/out shade). 19th century. 2nd item - Green to clear cut glass oil lamp with brass fittings and mounted on a brass and marble base. Modified for electricity. Fitted with newer green ruffled shade. 11 1/2" H (w/out shade). 19th century. Condition: Both very good condition. Some chips to corners of marble base. 250.00 - 350.00

**662 Seth Thomas Mahogany Labeled Shelf Clock**

Seth Thomas mahogany veneer labeled shelf clock, the glass panel reverse painted with a floral and leaf design. Retains the original brass works and Seth Thomas paper label. 25" H x 14 3/4" W x 4 1/2" D. 19th century. Condition: Overall very good condition with some minor paint loss to clock face and eglomise panel. 125.00 - 225.00

**663 Grouping of Alabaster Items, 5 total**

Grouping of Alabaster Items, 5 total. 1st item - Pair of alabaster column table lamps. 33 1/4" H (to tip of harp). 2nd item - Alabaster urn with ruffled rim. 10 1/2" H. 3rd & 4th items - Two alabaster grape clusters with wooden stems. 16" L and 10" L. All 20th century. Condition: Some minor stains to urn and grape clusters. 350.00 - 450.00



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**LOT #****664 After John Constable, Pair landscape Engravings**

Pair of Gilt Gesso Framed Landscape Engravings, after John Constable, engraved by David Lucas. Plate size: 22-1/4 x 19-1/4, Frame: 36" H x 31" W Condition: Not examined out of frame. One with tear along top of plate. The other with small hole in upper right quadrant. Overall toning and some foxing. Frames with scattered abrasions. 200.00 - 250.00

**665 Impressionist landscape with shepherd, o/c**

Impressionist oil on canvas landscape depicting a shepherd leading his sheep down a winding country road. Signed lower right "H. Beher". Housed in a stained and molded giltwood frame. Sight - 24 1/4" H x 30 1/4" W. Framed - 32 1/2" H x 39" W. 20th century. Condition: Very good condition with some chips to outer edges of frame. 275.00 - 325.00

**666 Hudson River School Oil on Canvas**

Oil on canvas landscape, Hudson River School, depicting a river scene with boats and men fishing in the foreground, landscape with a mansion in the mid ground, and mountains and a town in the background. Housed in a contemporary gilt frame. Sight: 11 1/2" H x 15 1/2" W. Framed : 15 1/2" H x 19 3/4" W. Late 19th Century Condition: Overall very good condition. Retains original stretcher. Professionally cleaned. 400.00 - 450.00

**667 Oil on canvas Portrait of Boy & Dog, 19th century**

American school oil on canvas portrait of young boy holding a riding crop and standing next to a large yellow-haired dog, waterscape in background, unsigned. Newer gilt paneled frame. Sight: 29 1/2 x 23 1/2, frame: 37 x 31 1/4. 19th century. Condition: Relined. Surface grime. Blacklighting reveals scattered inpainting or repair including a few areas on the face, especially nose. 400.00 - 600.00

**LOT #****668 American School, Oval Portrait of a Lady, 19th c.**

American School, oil on canvas oval portrait of a lady in black dress wearing oval brooch, 19th century. Gold floral molded frame. Sight: 19-1/4" H x 15-1/2" W. Frame: 31" H x 26-1/2" W. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: Wooden back covering canvas. Has not been examined under black light. 150.00 - 250.00

**669 Horst S. Schreck The Butcher & Western Scene**

Two large Horst S. Schreck (Texas, 1885-1967) oil on board paintings. Item 1: "The Butcher", depicting a muscular laborer wielding ax against carcass, another man working in background. Signed and dated '64, lower left. Silver and gold paneled frame with linen liner. Framer's label and exhibition label en verso. Sight: 39-1/2" H x 31" W, frame: 45-3/8" H x 37-1/2" W. Exhibited at Horst Schreck Retrospective, El Paso Museum of Art, date unknown. Item 2: Western scene of two horses being hitched to a covered wagon. Signed lower right. Red wooden frame. Sight: 38-1/2" H x 32" W, frame: 40" H x 33" W. Note: Born in Switzerland, Schreck emigrated to America in the early 1900s and worked as a veterinarian and artist. He served in the U.S. Army in World War One and illustrated several posters for the U.S. Veterinary Corps. He also painted murals. His work was showcased in a retrospective in the mid 20th century at the El Paso Museum of Art. Provenance: Nashville, Tennessee estate, acquired from the estate of Horst Schreck. Condition: Overall excellent condition. 400.00 - 500.00

**670 William Findlay Oil on Board of Freighter Ship**

William Findlay impressionist oil on board depicting a freighter ship on a rough sea with an American flag on the aft. Signed lower left "Wm. Findlay" (signature partially obscured by frame). Sight - 13" H x 18 1/2" W. Framed - 15 5/8" H x 21 1/4" W. Condition: Overall very good with some minor abrasions to wooden frame. 200.00 - 300.00



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**LOT #****671 3 Smoky Mountain landscapes by John Roberts**

Three John Roberts (East Tennessee, 2nd quarter of 20th Century) oil on board landscapes depicting the Smoky Mountains and streams. In original pine frames. Item 1 Sight: 15" H x 28 3/4" W, Framed: 19" H x 33 3/4" W. Item 2 Sight: 10 3/4" H x 28 3/4" W, Framed 15" H x 33" W. Item 3 Sight: 15 1/3" H x 28 1/4" W, Framed 19 1/2" H x 32 1/2" W. Note: John Roberts was a night clerk at the YMCA in Knoxville in the 30's and 40's who painted images of the Smoky Mountains in his spare time. These three works were purchased directly from the artist by the consignor's father in the 1940's. Condition: Overall good condition. Some scratches, creases and overall grime to paintings. 200.00 - 300.00

**672 The Art and Mystery of TN Furniture, signed**

"The Art and Mystery of Tennessee Furniture and Its Makers through 1850" by Derita Coleman Williams and Nathan Harsh, copyright 1988, Tennessee Historical Society, Nashville, Tennessee. Signed by author Nathan Harsh with personal inscription. 11-1/2" H x 9" W. Provenance: A Nashville, Tennessee estate. Condition: Overall very good condition with original dust jacket still intact and in excellent condition. 300.00 - 400.00

**673 The Furniture of Coastal N.C. by John Bivins**

"THE FURNITURE OF COASTAL NORTH CAROLINA 1700-1820," by John Bivins Jr. Published by The Museum of Early Southern Decorative Arts, Winston Salem, 1988. 562 pp., maroon cloth boards with dust jacket. Out of print reference covering the Colonial and Federal periods of North Carolina furniture. 11 1/4" H x 8 3/4" H Condition: Excellent condition with protective mylar cover. 350.00 - 450.00

**LOT #****674 160 copies of The Magazine Antiques**

160 issues of the magazine "The Magazine Antiques", ranging from 1950-1994, including 40 issues dating from the years 1950 - 1969, 3 issues from 1970, 2 issues from 1971, 2 issues from 1972, 10 issues from 1973, 5 issues from 1974, 4 issues from 1975, 1 issue from 1976, 4 issues from 1977, 7 issues from 1978 and the complete year issues, 1988 - 1994. Condition: All in good condition with expected wear. 100.00 - 200.00

**675 15 Books On Antiques, Hardcover And Paperback**

15 Books on Antiques. (1-6): American Furniture, edited by Luke Beckerdite, volumes 1994 through 1998 and 2003, (7) The Swisegood School of Cabinetmaking, MESDA, 1973, (8) George Washington's Chinaware, Susan Gray Detweiler, 1982, (9) Paris Porcelains in the New Orleans Museum of Art, John Webster Keefe, 1998, (10) Caring for Your Collection, National Institute for the Conservation of Cultural Property, Arthur W. Shultz, General Editor, 1992, (11 & 12) Lustreware, Michael Gibson, 1999, Old Sheffield Plate, 2000 (both Shire Publications), (13) The George Washington Collection, Fine and Decorative Arts at Mount Vernon, Carol Borchert Cadou, 2006, (14) Wedgwood, The New Illustrated Dictionary, Robin Reilly, 1995, (15) Eighteenth-Century English Porcelain in the Collection of the Indianapolis Museum of Art, Catherine Beth Lippert, 1987. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Overall very good condition. Volume Year 1996 of American Furniture still wrapped in cellophane. 250.00 - 350.00

**676 Four Chinese Decorative Arts Books**

Four Chinese decorative arts books. 1st item: David S. Howard, A TALE OF THREE CITIES: CANTON, SHANGHAI & HONG KONG, THREE CENTURIES OF SINO-BRITISH TRADE IN THE DECORATIVE ARTS (Sotheby's, 1997). 269 pp, blue cloth boards with dust jacket. Furniture, silver, porcelain, ivory and textiles from 1997 exhibition displaying records of the East India Company along with the objects mentioned. 2nd item:



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Chu-Tsing Li and James C.Y. Watt, THE CHINESE SCHOLAR'S STUDIO: ARTISTIC LIFE IN THE LATE MING PERIOD. The Asia Society Galleries, 1987, 215 pp, blue cloth boards with dust cover. Exhibit of Chinese books, ceramics and other decorative arts from the Shanghai Museum. 3rd item: Daniel Nadler, CHINA TO ORDER, focusing on the XIXth Century and surveying polychrome export porcelain (Vilo International, 2001). 199 pp, Blue cloth boards with dust jacket. 4th item: Lisa Rotondo-McCord, FIVE THOUSAND YEARS OF CHINESE CERAMICS FROM THE ROBIN AND R. RANDLOPH RICHMOND JR. COLLECTION (New Orleans Museum of Art, 2005). 144 pp., softcover. Published in conjunction with 2005 exhibit, 2000 copies printed. Condition: Scattered light wear to edges of dustcovers, overall all items in excellent condition. 150.00 - 200.00

- 677 Large Navajo Turquoise Nugget Necklace**  
Native American natural form turquoise nugget necklace with silver clasp, unmarked, 28"L. Purchased in the Southwest in the 1970s. Condition: Excellent condition. 400.00 - 500.00



- 678 Turquoise and Silver Nugget Bracelet, Native Ameri**

Native American silver cuff bracelet set with four large oval turquoise stones, hallmarked with a drawn image of a tadpole, probably Hopi or Navajo, 5/8"H, 4.05 oz troy. Purchased in the Southwest in the 1970s. Condition: Excellent condition. 200.00 - 300.00



- 679 Vintage Turquoise and Coral Necklaces, 3 pcs.**

1st item: Native American turquoise necklace with hand carved leaf pendant, 19"L, probably Zuni. Purchased in the Southwest in the 1970s. 2nd item: Native American Turquoise and red coral double strand necklace, 20"L. 3rd item: Coral branch necklace, single strand, of graduated size, with silver clasp (unmarked), 20". Possibly Chinese. Condition: All pieces in very good condition. 300.00 - 400.00

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- 680 Navajo and Mexican silver jewelry, 4 pcs**

1st item: Necklace with alternating round and cylindrical silver beads and a teardrop shaped pendant studded with 16 turquoise stones, marked RJ on back, no silver mark but probably sterling, 20"L. 2nd item: Cuff bracelet with bands of twisted silver, marked Jahe Sterling, 5/8". 3rd item: Navajo silver bear pendant, unmarked, probably sterling, 3"H overall. 4th item: Silver clip, circle over inverted pyramid shape, marked Mexico 925 TA 160 on back, 2-3/4". Gross weight of all items: 5.7 oz troy. Condition: All pieces in very good condition. 250.00 - 350.00



- 681 Navajo sterling and turquoise belt and earrings**

Native American, probably Navajo concho belt with rectangular engraved silver links studded with small turquoise oval stones (16 in all), marked A.J. Sterling, 36"L. Matching earrings are unmarked but identical design with 14K Gold filled clip backs, 1-1/4"H. Both items gross weight 4.24 oz troy. Purchased in the Southwest in the 1970s. Condition: Excellent condition. 250.00 - 350.00



- 682 Navajo Blanket with Diamond Design**

Navajo blanket with geometric diamond design woven in dark brown, red, tan and cream. 61'1 x 42 1/2" W. Early to Mid 20th century. Condition: Overall very good with some moth damage and two additional areas of loss. Some slight areas with bleeding. Wear and losses to border. 400.00 - 600.00



- 683 Pair Plains Native American Hide Moccasins**

Pair of men's Central Plains Native American hide moccasins, fully beaded in a multi-color geometric pattern with hard soles. 9 3/4" H. Early 20th century. Condition: Both overall very good condition with very slight bead loss to right moccasin. 350.00 - 450.00



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**LOT #****684 Mose Tolliver, Folk Art Giraffe Painting**

Mose Ernest Tolliver (American/Alabama, 1920-2006) oil on plywood depicting a dark blue giraffe against a white back ground and black border. Signed lower right "Mose T.". Retains the original soda can tab hanger. 24" H x 12" W. Condition: Overall very good condition. 200.00 - 300.00

**685 2 Folk Art Works by Myrtice West**

2 folk art items by Myrtice West (Alabama, 1923-2010). 1st item - Oil on board depicting two angels over a man fishing with a large bass on the line. Signed "MWest" lower right and in a contemporary frame. Sight: 19 1/4" H x 15" W, Framed: 24 1/4" H x 20 1/2" W. 20th century. 2nd item - Myrtice West (Alabama, 1923-2010) folk art drawing titled "Seven Spirits". Graphite on paper image of a farm animal standing on wall and with seven lanterns in front. Titled and signed "M West" lower right. Housed in a gold metal frame. Sight: 13" H x 16-1/2" W. Frame: 16-1/4" H. 20th century. Biography: Myrtice West was a self-taught artist who grew up and lived most of her adult life in Cherokee County, Alabama. For West, painting became a way to deal with a difficult personal life that included infertility for many years and her daughter's abusive marriage (which eventually led to her murder). After Martha Jane's death, West's art career became focused on religious scenes, particularly Revelations. Her work has been recognized in numerous Southern outsider and folk art exhibitions and publications. Condition: 1st item - Overall excellent condition. 2nd item - Overall very good condition. 250.00 - 350.00

**686 Folk Art Painting by Myrtice West**

Myrtice West (Alabama, 1923-2010) folk art oil on board depicting her daughter Martha Jane as an angel with black eyed Susan's in her hand. Signed "MWest" lower right. Housed in a contemporary frame. Sight: 23 1/2" H x 17 3/8" W, Framed: 27 1/2" H x 21 1/2" W. 20th century. Biography: Myrtice West was a self-taught artist who grew up and lived most of her adult life in Cherokee County, Alabama. For West, painting became a way to deal with a

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**687 Mark Hewitt Jug with Cobalt Salamander**

Early Mark Hewitt (contemporary North Carolina potter) bulbous stoneware salt glazed jug with ring neck, applied handles, and engraved cobalt decorated salamander decoration. 10" H x 7 1/4" W. Circa 1970. Condition: Excellent condition. 250.00 - 350.00

**688 2 NC Folk Pottery Items by Burlon Craig**

Two North Carolina folk pottery items by Burlon Craig. 1st item - Pig form pottery bank with swirled green glaze with white drips, stamped on base "B. B. Craig, Vale, NC". 4 1/4" H x 7" L x 4 1/2" W. 2nd item - Miniature jug, swirled glaze, with brown snake encircling body. Stamped on base "BBC". 3 1/2" H. Both items 20th century. Condition: Both items in excellent condition. 200.00 - 300.00

**689 NC Folk Pottery Devil Face Jug, Browns Pottery**

Large NC Folk Pottery devil face jug by Browns Pottery (Arden, NC). Red painted earthenware, applied features with black highlights and horns with open mouth and white clay teeth. Base inscribed "Browns Pottery Arden NC LDB #6 - 94". 15 3/4" H. Condition: Excellent condition. 300.00 - 500.00

**690 NC Folk Pottery, Albert Hodge, "Mammie" Cookie Jar**

Large NC Folk Pottery, Albert Hodge, "Mammie" Cookie Jar, two piece earthenware form, with blue eyes, white highlighted eyebrows and blue polka dotted head scarf with three prominent buttons along the center front of body. Signed in script "Albert Hodge Newton NC" on base and bottom of lid. 13 3/4" H. Condition: Overall very good with some slight loss to glaze on edges of head scarf and rim of



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bottom. Roughness to interior rim of bottom. Cracklure to glaze of head scarf. 225.00 - 325.00

**691 NC Folk Pottery Face Jug, Billy Ray Hussey**

Large NC folk pottery face jug by Billy Ray Hussey, blue glazed earthenware with nice glaze drip on top, white eyes and open mouth with white clay teeth. Inscribed on base "BH" and "XVI". 20th century. 17" H. Condition: Circular firing crack in the base, otherwise excellent condition. 600.00 - 800.00

**692 4 pcs pottery inc Steve Turpin and Cynthia Bringle**

Four pieces of contemporary Southern Pottery. 1st item: Stoneware Jar or jug with concentric circles near neck and three small loop handles, signed on base "Turpin 1993" (Steve Turpin, contemporary Georgia folk potter). 15" H. 2nd item: Stoneware pitcher with brown glaze and brown and cobalt decoration, signed on base "Bringle" (Cynthia Bringle, Burnsville, N.C.). 7-1/4" H. 3rd item: Stoneware pitcher with shaped sides and grey, aqua and brown glaze, 7-1/2" H. 4th item: Unmarked miniature jug with brown glaze, 2"H. All 20th century. Provenance: Collierville, TN estate. Condition: Miniature jug has some chips to the underside, all other pieces in excellent condition. 150.00 - 250.00

**693 Grouping of 3 Stoneware Items**

Lot of three (3) stoneware pottery items including a preserving jar with cobalt feathering (8 1/8" H), flower pot with scalloped edge and raised decoration to body (4 1/2" H) and a Buffalo, New York whiskey jug stamped in cobalt lettering "AUG. BAETZOLD, 561-571 Michigan St" (10 1/4" H). All items late 19th/early 20th century, Condition: Preserving jar and whiskey jug very good condition. Flower pot with areas of glaze loss to body. 200.00 - 250.00

**LOT #****694 Signed & Dated 1851 Ohio Coverlet**

Signed and dated jacquard coverlet, colors of red and blue on white ground, floral medallions with grapevine, bird, and rose border. Two piece construction. Signed and dated in the two lower corner blocks "Samuel Slaybaugh Bucyrus Crawford County Ohio 1851". 78" H x 30" W. Condition: Overall very good condition. Some losses to white threads. 250.00 - 350.00

**695 Compass star variant quilt**

Pieced and appliqued quilt, Mariner's Compass or Starburst variant pattern. Twelve blocks of stars or suns, each centered by a star made from red and white patterned calico and 22 taupe-colored rays, on a solid beige background, divided by white blocks with running feather quilting and red solid corner blocks with quilted circles or suns. Thin batting; brown and white striped backing. 90" x 69". American, late 19th century. Condition: The taupe colored fabric used for the rays shows disintegration. Fraying at edges and some small scattered stains. 150.00 - 250.00

**696 New England Sampler by Mary Francis Amory**

New England school girl sampler by Mary Frances Amory dated January, 1st 1846 with eight rows of numbers and letters. Sight: 11" H x 8" W. Framed: 13 1/4" H x 13 1/2" W. Condition: Good condition with some toning and one minor hole bottom right. 200.00 - 300.00

**697 Victorian runner w/ applied velvet flowers**

Outstanding Victorian wool panel or runner with applied and embroidered velvet flowers and silk backing and "Black Hard Book" stamp. 78" x 10". English or American, mid 19th century. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Very good condition with some wear to silk backing, slight fading. Edges unfinished with some fraying. 125.00 - 175.00



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**LOT #****698 Ohio quilt, Tulip Variation Pattern**

Pieced and appliqued cotton quilt, tulip variation pattern, tulips worked in multi-color fabrics and bordered in pink and green colors, all on a cream ground. Quilt found in Ohio by consignor. 71" H x 86" W. 19th century. Condition: Very slight overall staining. 200.00 - 400.00

**699 Hooked Rug with Horse**

Rectangular folk art hooked rug, dark green wool, with central design of horse's head in a cartouche, encircled with roses. Mounted to an old wood frame support for ease of hanging. 29"H x 48"W. Provenance: Found in Tennessee. Late 19th to early 20th century. Condition: Edge wear and fraying, damage and repairs at left side including an old wool patch. 150.00 - 250.00

**700 Persian Turkoman Rug, 6'6" x 4'7"**

Persian Turkoman area rug, wool foundation with cream colored field, red outside border, and secondary colors of red, brown and blue. 80" L x 55" W. Early 20th century. Condition: Overall very good with some wear to edges and minor areas of fading. 500.00 - 700.00

**701 Persian Tekke Turkoman Bokhara Rug, 4'2" x 3'3"**

Tekke Turkoman Bokhara Persian area rug with maroon field and secondary colors of orange, blue and cream. 52" L x 40" W. Early 20th century. Condition: Overall very good with some wear to edges. 300.00 - 350.00

**702 2 Persian Turkoman Rugs, 6'6" x 5' and 5'3" x 3'5"**

Two 20th century Persian Turkoman area rugs with ivory field and secondary colors of red, brown, and blue colors, 80" x 60" and 64" x 42". Condition: Wear to edges and some staining. 400.00 - 500.00

**LOT #****703 Persian Balouch Rug Runner, 3'4" x 6'3"**

Persian Balouch rug runner with orange field and secondary color of brown with blue lines, 76" x 41" Condition: Overall very good with some wear to edges. 200.00 - 300.00

**704 Sarouk Area Rug, 3'3" x 4'9"**

Sarouk Area Rug, center medallion with red-rose field and secondary colors of blue, khaki, pink and beige with a navy border. 40-1/4" L x 59" W. Early 20th Century. Condition: Overall excellent condition. 300.00 - 400.00

**705 2 pcs. Chinese Jade: Bi disc and bracelet**

Item 1: Chinese jade bi disc, carved and pierced in the form of a bird or phoenix among branches. 2" diameter. Chinese, probably Xiang dynasty, late 19th to early 20th century. Item 2: Round circular spinach jade bracelet, 3" diameter, early 20th century. Provenance: Estate of Salli LaGrone, Franklin, Tennessee. Condition: Item 1: Excellent condition. Item 2: Excellent condition with small natural crack to jade. 100.00 - 200.00

**706 Lot of 2 Asian Netsukes**

Lot of 2 Asian netsukes, Japanese or Chinese. 1st item - Carved wooden netsuke, possibly from a walnut shell, depicting a rooster and hen. 1 7/8" L x 1 1/2" H. 2nd item - Carved and inked ivory netsuke depicting a hen on her nest with two baby chicks. Ink signed in red on base. 1" H x 1 1/2" L. Late 19th/Early 20th century. Condition: 1st item - Rooster missing one glass eye. 2nd item - Excellent condition. 150.00 - 250.00



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**LOT #****707 Lot of 4 Japanese Ivory Netsukes**

Lot of 4 carved and inked netsukes of foo dogs, all signed on bases and one depicting a tiger, signed on the side. Ranging in height from 3/4" H to 1 1/4" H. All late 19th/ early 20th century. Condition: One foo dog with red staining to back. All others excellent condition. 150.00 - 250.00

**708 5 Chinese Cloisonne and Brass Items**

Grouping of 5 Chinese cloisonne and brass items. 1st item - Square brass frame with raised dragon design. 6" H x 6" W. 20th century. 2nd item - Pair of cloisonne rectangular trays, blue ground and floral designs with shaped corners, one measuring 10" x 7" and the other 5 1/4" x 3 1/2" W. Both 20th century. 3rd item - Small oval cloisonne dish, yellow ground with floral design, 4" x 3 3/4", 20th century and 4th item - Round covered cloisonne box with overall foliate design, 3 3/4" H x 3 1/2" dia, 20th century. Condition: All items very good condition. 200.00 - 300.00

**709 Chinese Rose Medallion Porcelain, 22 pcs.**

Grouping of Rose Medallion porcelain, 22 pieces, including 2 plates, 3 cups and saucers with scalloped edges, 1 saucer with scalloped edge, 2 cups with saucers, 1 octagonal plate, 3 additional saucers/ small plates, 1 rice bowl with stand, 1 teapot, 1 sugar and 1 vase. All pieces Chinese, Most pieces 20th century, a few 19th century. Provenance: Estate of Judge W. Dale Young, Maryville, TN. Condition: All very good condition with general wear/ losses to decoration. One cup with firing crack and chip to rim. 150.00 - 250.00

**710 Chinese Famille Rose Porcelain Floor Vase**

Chinese Export Famille Rose porcelain floor vase depicting geishas conversing beneath a blossoming cherry tree. Marked with the artist's signature and stamp along with other Chinese characters. Converted to a lamp and mounted on a wooden base with a custom shade. Lamp - 26" H. 46 1/4" total H. 20th century. Condition: Repaired break to rim of vase. Overall general

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wear to decoration. 200.00 - 300.00

**711 Grouping of 6 Asian Porcelain Plates**

Grouping of six (6) pieces of Asian porcelain. 1st item - Famille Rose plates decorated with figures and having scalloped edge. 7" dia. 2nd item - Canton ware blue and white plate with scalloped edge (9 1/2" dia). 3rd item - Chinese Imari plate with floral and bird decoration. (8 1/2" dia). 4th item - Japanese Famille Noir plate with pheasant and floral decoration, iron red signature and incised signature (9 6/8" dia), 5th item - Chinese Imari plate depicting birds among foilage, scalloped gilt edge and 4 blue Chinese characters to base (8 1/2" dia) and 6th item - Japanese Imari plate with incised signature to base (12" dia). Condition: All plates very good condition. 225.00 - 325.00

**712 Pair of French Brass Mounted Opaline Vases**

Pair of brass mounted blue opaline lobed vases with yellow and gilt floral enameled designs. 5 3/4" H. Probably French, late 19th/early 20th century. Condition: Both overall very good condition with wear to enamel decoration. 250.00 - 350.00

**713 Victorian French Enameled Glass Vase & Pitcher**

Two Victorian enameled glass pieces, prob. French. Item 1: Tall Victorian glass vase, cylindrical form, with floral enamel decoration and gilt rim and base. 20" H. Item 2: Tall Victorian glass pitcher with enamel decoration of a lady among scrolling gilt vines. Gilt rim and handle. 17 1/2" H. Condition: Item 1: Overall good condition with wear/ losses to gilt. Item 2: Overall good condition with wear/ losses to gilt, especially to handle. 225.00 - 325.00



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**LOT #****714 2 crystal and silverplated claret jugs and a bowl**

1st item: Claret jug with vertical and diagonal ribbed cut glass body and a silverplated collar, handle, spout and lid, unidentified English silverplated marks, 9-3/8"H. Circa 1900. 2nd item: Claret pitcher with crystal body etched in a floral garland and star design, with elaborate acanthus form handle and engraved silverplated collar, lid and spout, marked Mappin & Webb Princess Plate Triple Deposit London & Sheffield 1.5, 9-3/8"H. Circa 1899. 3rd item: Deeply cut crystal footed bowl or compote, allover strawberry cuts and fan rim, circular sunburst foot, 5"H x 5-1/4"D. Probably Irish, 19th century. Condition: All pieces in overall excellent condition; bowl has a small internal flaw on underside of foot. 250.00 - 350.00

**715 Pair crystal candelabra and Steuben glass urns**

1st item: Pair of Steuben glass urns, campana form with two handles, each signed on base, 6-5/8"H. Early to mid 20th century. 2nd item: Pair of crystal candelabra, each with 3 arms and a pressed molded glass bobèche encircled with prisms. Tops remove to form two, single arm candlesticks. 15"H. Possibly Heisey, early 20th century. Condition: Steuben vases have some chips and scratches to bases. Candelabra in excellent condition with one missing prism. 200.00 - 300.00

**716 3 Glass items: Pickle Caster, TN Centennial cup, S**

1st item: Set of 6 dishes or ashtrays in a frosted cut to clear design of a Scottish Highland Terrier, unsigned, 2-1/2" x 2". 2nd item: Souvenir cup from the Tennessee Centennial Exposition 1897, ruby glass cut to clear with hand painted dogwood blossoms (some scratching), 3-1/4"H. 3rd item: Victorian pickle caster with tongs, pressed glass insert and Aesthetic movement style frame, marks on frame for Meriden quadruple plate, 9-1/2"H. All American, late 19th to early 20th century. Condition: Item 1: Some dishes with minor edge chips. Item 2: Some scratching. Item 3: Some scratching. 150.00 - 250.00

**LOT #****717 4 Engraved Glass Rummors plus Dessert Dish**

Lot of 19th century English glassware including four cut glass rummors, each engraved with tasseled floral swags and wheat around the rim, half fluted bowls with 'lemon squeezer' bases and square pedestal feet. 5 7/8" H x 3 1/8" Dia. Together with a hand blown glass dessert dish with swag engraving on a pedestal base. 3 3/4" H x 3 3/4" Dia. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: All item in good condition with small chips to some rims and bases 150.00 - 250.00

**718 4 Sandwich Glass Salts**

1st & 2nd items - Pair of Sandwich Glass lacy salts (ref. Plate #77 - [Sandwich Glass], Ruth W. Lee and Neal OL-19 oval). 1 3/4" H x 3 3/8" L. 3rd item - Canary Sandwich glass salt, shell design. 1 3/4" H x 3 1/4" L. 4th item - Sandwich glass lacy salt, EE-1A Constitution eagle. 1 3/4" H x 3" L. All Early 20th century. Condition: 1st & 2nd items - Both overall very good condition. 3rd item - Very good condition. 4th item - Chips to top edge and base. 400.00 - 600.00

**719 New England Glass Water pitcher**

A large colorless lead glass pitcher with applied handle and applied base, with a band of incised wave decoration around the bulbous mid-section. 9" H at handle x 9 1/4" W from handle to lip. Possibly Boston & Sandwich Glass Co., late 19th Century. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN. Condition: Very good condition 200.00 - 300.00

**720 Lot of cut glass bowls, goblets, compotes**

Item 1: Cut glass compote with scalloped rim and base. 4 3/8" H x 6 3/4" W. Item 2: Cut glass dessert compote with swag design, fluted and tapering to a round base with small vertical cuts. 6" H x 4" dia. Item 3: A pair of cut glass bowls with fluted bases and cut reeded lips. 3 1/2" H x 7 1/4" W. Item 4: Pair of diamond pattern cut glass goblets. 5" H x 3 1/2" W. Item 5: Glass cut compote with scalloped rim, bands



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of diamond decoration and reeded base. 5 1/2" H x 5 3/4" W. Item 6: Blue glass oval bowl with scalloped rim. 3 7/8" H x 7 3/4" W x 5 1/4" D. Late 19th to early 20th century. Provenance: Estate of Salli Shropshire LaGrone, Franklin, TN Condition: Item 1: Good Condition. Some chips to base and rim. Item 2: Good condition. Small chip to rim and base. Item 3: Very good condition with minor chips to rim and scratches to bases. Item 4: Very good condition with chips to the base. Item 5: Some minor chips. Item 6: Minor chips to rim over all very good condition. 200.00 - 300.00

**721 French paper and mother of pearl fan**

French ladies' fan, printed and hand colored pastoral scene with hand painted gilt highlights, elaborate pierced and gilded mother of pearl spines and guards, framed in a later arched giltwood stand with velvet lining. Stand 16"H x 23" W x 5"D. French, 19th century. Condition: Fan appears two sided (reverse scene not visible in frame) with some separation at the top between the two sides. Two missing spines. Light wear and a few small tears to paper. Overall good condition with a few tiny abrasions to frame. 300.00 - 500.00

**722 Pair of 19th century silk wedding slippers**

Pair of ivory silk wedding slippers with leather soles, marked on bottoms with impressed letter "R." Note with slippers reads "Wedding slippers made and worn by Roxalana Barnard 1825. owned by F. M. Ballou. 10"L. Provenance: Estate of Salli LaGrone, Franklin, TN. Condition: Overall good condition. Minor fraying at seams, light grime, right slipper has a couple of tiny holes at top. 150.00 - 250.00

**723 Judith Leiber Snakeskin Evening Bag**

A Judith Leiber beige snakeskin evening bag, in a round shape with gold tone hardware and a pink cabochon closure and removable strap. Stamped on the interior, "Judith Leiber, 1986, Made in Italy". Accompanied by a Neiman Marcus felt storage bag. 5 1/2" H x 9 1/2" W. Condition: Overall very good condition with some slight surface grime. 200.00 - 250.00

**LOT #****724 3 Ladies Vintage Purses & Accessories**

Grouping of three ladies vintage purses and accessories including one black leather purse with a bakelite handle (8 3/4" H x 9" W), one black mesh and beaded purse with Art Deco design and faux tortoise shell top (7 1/2" H x 8" W), one small mesh and beaded purse, possibly French, with floral design and fringe (3 1/2" H x 4 1/2" W), a 1933 Chicago World's Fair celluloid souvenir sewing kit and an .800 Italy silver ladies Art Deco lipstick holder. Condition: 1st purse - Wear to leather, separation of leather on lower scalloped seam on body. 2nd purse - Wear to top with some losses to pins holding bag. 3rd purse - Overall very good condition. 200.00 - 300.00

**725 Costume jewelry lot: M. Haskell & N. Rosenstein**

Group of mid 20th century costume jewelry including a Nettie Rosenstein pin, Miriam Haskell necklace and 3 pairs of Miriam Haskell clip-back earrings, all signed. 1st item: Gilded and enameled sterling silver brooch, flower form with green, simulated jade beads forming the stamen of the flower, stamped Nettie Rosenstein, 3-1/2"L. 2nd item: Multistrand style plastic green and brown bead necklace with goldtone clasp and tag stamped Miriam Haskell, approx. 28" overall. 3rd item: Miriam Haskell earrings with pink shell-like centers surrounded by gray beads, 1-1/4"L. 4th item: Pair of round swirl-glass pink/red earrings with goldtone mounting, 3/4" diameter. 5th item: White and navy blue bead cluster earrings with goldtone mounts, 3/4" diameter. Condition: All items with light surface wear, overall good condition. 200.00 - 250.00

**726 Group of Mexican amethyst quartz jewelry, 5 items**

A group of Mexican amethyst quartz jewelry, 5 items total, including a large bracelet with marquise shaped links in alternating sterling silver and amethyst quartz, marked Hecho en Mexico 925 RCB, 1"H; a sterling flower form pin or brooch (2"H) with amethyst quartz stones and matching screw back earrings (1-1/4"H), all marked Hecho en Mexico 925 SAG/RRV; a bracelet with silver links (1/2"H), each inset a round amethyst quartz stone, marked Mexico



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Silver; and a pair of screwback earrings with round purple stone drops, marked Mexico Silver, 1"H. All items Mexican, mid 20th century. Condition: Very good condition with light tarnish. 200.00 - 300.00

**727 Assorted hardstone and Victorian jewelry, 7 pcs**

1st item: Victorian style natural form coral and goldtone pin or brooch (unmarked) with safety clasp, 1-1/4"W. 2nd item: Victorian gold and black enameled mourning brooch with four drop pendants and leaf designs at ends (wear to enameling, center stone lost), 2"W. 3rd item: Victorian silver filigree brooch with flower and feather design (tarnished), 3"L. 4th item: Silver bracelet with seven Chinese porcelain masks or faces, marked Silver, with box clasp and safety chain, 5/8"H. 5th item: Carved hardstone scarab bracelet with unmarked goldtone metal links, each stone 5/8" x 1/2". 6th item: Bracelet with amber-colored oval stones (1/2"L) joined by gold links, marked 12kt gold-filled with makers mark BB in conjoined circles. 7th item: Austrian cut crystal necklace of graduated size, no clasp, approx. 30"L. Condition: All items in good condition except where noted. 200.00 - 300.00

**728 14 pcs of Cameo Jewelry, some 14K and 10K**

(1) Cameo bracelet with shell carved oval Classical style scenes in a gold-filled setting, 1-3/8"H x 7-1/2" L. (2) Cameo set in a round engraved gold-plated locket, 1" diameter. (3) Pink cameo in a round engraved gold locket, marked UMF Co. inside, 3/4" diam. (4) Flower cameo ring in a 14K gold setting, unmarked but tested, 2.7 grams total, size 6-1/2. (5) 10K cameo and seed pearl pin with C clasp, 1"W. 2.6 grams total. (6) Cameo brooch/pendant with filigree setting and small rhinestone or diamond, rollover clasp, 1-3/4"H. (7) Cameo brooch set in a colored gold setting marked 1/20 12KT GF, rollover clasp, 1-1/4"H. (8) Cameo pendant in 10K openwork setting with small topaz colored stone drop, 1.4 grams total, 1-1/2"L. (9) Landscape cameo pendant in unmarked gold tone setting, 1". (10) Large 10K oval shell carved cameo brooch/pendant of bird and floral spray, unmarked but tested. 24.9 grams total, 2-5/8" W x 2-1/4" H. (11) 10K cameo ring with small rhinestone or diamond (missing necklace) and openwork shank, 5.6 grams total, size 3-1/2. (12) Pair of 800 silver

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and marcasite cameo earrings with clip backs, 7/8" H. (13) Cameo pin in openwork filigree 12K gold-filled setting, 1-5/8" H. (14) Unmarked costume cameo paste brooch in openwork gilt-colored and faux-coral mounting, 2" H. Condition: In overall very good condition with some wear to gilt metal. Wear on topaz drop. 150.00 - 250.00

**729 14K diamond ballerina ring and three mountings**

14K diamond cluster ring and two 10K mountings with synthetic stones and one silver metal mounting with synthetic stones. 1st Item - One marked 14K white gold diamond cluster ring in a modified ballerina setting, total weight approximately 1.53 cts and K-L color, SI2-I clarity, size 7 (6.2 total grams). 2nd Item and 3rd items - Two marked 10K white gold mountings all with synthetic stones. Sizes 5 and 7-3/4. (7.6 total grams). 3rd Item - One silver metal mounting with synthetic stones, size 9. (4 items total) Condition: All items in overall very good condition. 250.00 - 350.00

**730 Assorted Silver jewelry, mostly Mexican**

1st item: Silver and hardstone bracelet and matching earrings, the bracelet with alternating panels of silver grape clusters and carved hardstone masks, the earrings with masks and screw backs, marked S.R. Silver Made in Mexico. Bracelet 1"H, earrings 3/4"H. 2nd item: Bracelet with alternating links of floral molded glass or crystal in a white-metal mounting, possibly silver, unmarked. Some small chips to glass. 5/8"H. 3rd item: Enameled silver bracelet with heart and cartouche shaped links depicting Asian themes, marked Sterling Made in Siam, 1/2"H. 4th item: Bracelet made of small coins marked Republic Di San Marino, 3/4"H. 5th item: Bracelet with with alternating half-spherical links, marked Sterling 960 Toyokoki, 1/2"H. 6th item: Ring set with oval turquoise stone surrounded by 14 small round turquoise stones in a white metal setting, possibly silver, unmarked. (Imperfections to turquoise center stone, possibly natural) 1-1/4"H. 7th item: Four pairs of screwback and clipback earrings, all marked 925 with various maker's initials. 8th item: One pair silver-tone leaf form earrings marked Napier. Total weighable silver: 3.12 oz troy. All mid 20th century. Condition: All items in very good condition except as noted within description.



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100.00 - 150.00

**731 4 Asian Jewelry Items**

1st item: Angelskin coral pendant with 14K gold filled rose gold mounts, 1-3/4"L. 2nd item: Branch coral double strand necklace with goldtone clasp, 13"L. 3rd item: Matching branch coral earrings with gold tone metal clips. 3/4" diameter. 4th item: Necklace with Buddha figures, carved lacquer like beads and faux pearl beads, no clasp. Approximately 34"L. Condition: Item #1: Excellent condition. Item #2: wear to metal. Item #3: wear to metal. Item #4: A few Buddha beads with cracks. 100.00 - 200.00

**732 Dragon Parure Bracelet by HAR**

Dragon parure bracelet by HAR. Gilt-metal hinged bracelet with green enamel and aurora borealis rhinestones. 2" H x 8-1/2" interior dia. Circa 1950. Condition: Overall very good condition with two loose stones included. 300.00 - 400.00

**733 Miriam Haskell Pearl and Rhinestone Necklace**

Vintage Miriam Haskell collar necklace of faux baroque pearls with cut steel spacers and crescent-shaped roses montees, maker's mark on clasp, 18" L. Circa 1960. Possibly a Robert F. Clark design. Provenance: Estate of Alice Leigh, Little Rock, Arkansas. Note: a portrait of Alice Leigh wearing this necklace is also offered in this auction, lot # 523. Condition: Slight wear to some pearls. Necklace recently re-strung. 250.00 - 350.00

**734 Costume Jewelry Incl Kramer, Hollycraft**

Collection of lady's costume jewelry including Kramer faux amber set of brooch and bracelet, both with large center faux amber stones in gilt-colored Etruscan style mountings, 1-7/8 x 1-5/8 and 6-1/2" circumference. Kramer faux baroque pearl and gilt multi-chain necklace, 24" L. Pair faux pearl and rhinestone clip-back earrings, unmarked, 1-18" circumference. Marquis shaped faux gilt metal ring, unmarked. (Some small stones missing, gilt color worn). Hollycraft Corp 1956

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green rhinestone flower spray brooch, 2-3/8" wide. Coro leaf spray earrings with green and clear rhinestones and clip-backs, 1-1/4" H. 9 items total Condition: Overall very good condition. Some gilt color worn. 150.00 - 250.00

**735 Costume Jewelry Incl Hollycraft & Sphinx & other**

Collection of lady's costume jewelry including group by Hollycraft Corporation: one rhinestone spray choker necklace (1958), one amethyst-colored stone choker pendant necklace (1958) with coordinating clip earrings (1950), one pair amethyst colored drop earrings (1952), one pair amethyst colored clip earrings, one wide link amethyst colored and seed pearl bracelet (1954) with coordinating swirl-shaped clip earrings (1954). Group also includes pair clip-back oval shaped gilt and black with seed pearl earrings, marked Spinx, two pair gilt metal and rose quartz drop earrings, unmarked, pair rose-colored gold metal and blue stone dangle earrings, unmarked, large gilt-metal multi-stone link bracelet (one stone missing) with coordinating clip-back earrings, unmarked (gold color worn on 3 pieces). 3/4" to 17-3/4" L, 22 items total Condition: Overall very good condition. See specific notes in description. Some gold color worn. 150.00 - 250.00

**736 Lot of 4 vintage ladies items inc. chatelaines**

Lot of vintage ladies items. 1st item: Chatelaine with assorted silverplated fruit charms and 1 arm charm attached to a pierced bird and flower frame. Charms approximately 1-2". 2nd item: Brass chatelaine with pierced frame adorned with knight's head mark, with a 4" goldtone mesh purse having a jeweled clasp (1 jewel missing) and a silver "birth record" charm marked Sterling (1"L). 3rd item: Brass perfume atomizer with purple and white striped Mother of Pearl or shell inlay, marked Le Kid, France, 4"H. 4th item: Guilloche blue enameled and brass vinaigrette charm or pendant, egg shaped, 5/8"L. All items circa 1900. Condition: All items in good condition unless noted. 200.00 - 300.00



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**LOT #****737 2 Cameos: Lady with Lamb and Edwardian**

Two shell carved cameos. (1) Cameo pendant-brooch of Renaissance dressed woman holding a lamb and bezel set in a 10K yellow gold twist gold frame with pin stem and catch and swivel up bail, 2" H x 1-5/8" W. Mid-19th century. The clasp is gold-filled. Gross weight: 12.4 grams. (2) Loose shell carved cameo of profile portrait of Edwardian lady, 1-5/8" H x 1-1/4" W. Condition: Both in very good condition. 125.00 - 150.00

**738 Grouping of Silver Table Items, 10 pcs.**

Grouping of silver table items including S. Kirk & Son sterling paper clip and sterling round coaster, International sterling butter pat, Frank Whiting George II style sterling salt, Reed & Barton sterling leaf dish, Currier & Roby sterling stamp holder, modern style sterling dish, and a pair of Sheffield silver plated salts by H. Wilkinson, with cobalt liners and spoon. 11.53 weighable troy ounces. Condition: All very good condition. 200.00 - 300.00

**739 Alvin "Miss America" Sterling Flatware, 64 pcs**

Alvin Miss America pattern sterling silver flatware Service, 64 pieces including 8 dinner knives, 8 dinner forks, 8 salad forks, 18 teaspoons, 8 soup spoons, 8 iced beverage spoons, 1 sugar shell, 1 master butter spreader, 1 butter pick, 3 tablespoons spoons. 6" to 8-1/2" L. 59.325 weighable troy ounces. Housed in a wooden case. Condition: Overall very good condition with minor surface scratches. Not monogrammed. Wear to wooden case. 1,000.00 - 1,400.00

**740 Towle "Cascade" Sterling Flatware, 55 pieces**

Towle Cascade pattern Sterling Silver Flatware Service, 55 pieces including 6 knives, 6 dinner forks, 6 salad forks, 6 place spoons, 12 teaspoons, 6 butter spreaders, 6 seafood forks, 1 master butter spreader, 1 sugar shell, 1 gravy ladle, 1 cold meat fork, 2 tablespoons, 1 pie & cake server. Monogrammed "F". 5-3/4" to 10-3/4" L. 51.65 weighable troy ounces. Stored in a wooden case. Condition: Overall very good

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condition with minor surface scratches. Monogrammed "F". Stored in a wooden case. 900.00 - 1,100.00

**741 Alvin "Chased Romantique" Sterling Flatware, 47 pc**

Alvin "Chased Romantique" Sterling Flatware Service, 47 pieces including 8 knives, 8 forks, 8 salad forks, 9 teaspoons, 7 soup spoons, 7 butter spreaders, 5-1/2" to 9" L. 41.52 weighable troy ounces. Stored in a wooden case. Condition: Overall very good condition with minor surface scratches. Not monogrammed. Stored in a wooden case. 750.00 - 950.00

**742 Manchester Silver Co, "Manchester 1932" Sterling,**

Manchester Silver Company, "Manchester 1932" Sterling Flatware Service, 52 pieces, including 8 knives, 8 dinner forks, 8 salad forks, 12 teaspoons, 8 soup spoons, 3 tablespoons, 1 master butter spreader, 1 sugar shell, 1 lemon fork, 1 pie server. 10-1/2" to 4-7/8" L. 43.05 weighable troy ounces. Stored in a wooden case. Condition: Very good condition with minor surface scratches. 750.00 - 950.00

**743 Grouping of Sterling Flatware Items, 12 pcs.**

Grouping of sterling flatware items, 12 pieces, including Whiting poultry shears with sterling handles, Whiting wooden salad set with sterling handles, carving knife with sterling handle, Reed & Barton berry spoon, Gorham sugar shell, Baker-Manchester spoon, sterling spoon with lily pattern, Knowles souvenir spoon with enameled bowl, and 3 smaller souvenir spoons (1 broken). 4.650 weighable troy ounces. Condition: All very good condition unless otherwise noted. 150.00 - 250.00

**744 Group Of Sterling Table Items, 14 total**

Grouping of silver table items including a cased set of six (6) Webster Company sterling salt bowls and spoons with repousse rims and interior gilt wash; one (1) cold meat serving fork, marked sterling (10" L); and one (1) Asian silver serving spoon with illegible marks (8 1/2" L). 7.58 troy ounces. Condition: All items very good condition with expected wear.



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**745 Two Sterling Candy Dishes by Reed & Barton**

Two Sterling candy dishes by Reed & Barton, one with pierced and floral decoration, 5 7/8 diameter, one leaf-shaped, 5 1/4 x 4 1/4. 5.415 total oz troy. Group also includes one silverplated oval candy dish by Gorham, 7 1/2 x 6 1/4. Condition: Very good condition. Minor dents in round dish and minor surface scratches. Wear on silverplated dish. 100.00 - 150.00

**746 9 pcs Flatware inc. Les Cinq Fleurs Asparagus**

9 pieces of sterling silver flatware including one Reed and Barton "Les Cinq Fleurs" asparagus server with monogram, J. E. Caldwell retailer, Ptd 1900, 9-1/2" L; one Wallace berry spoon, "Berain" pattern, 7-1/4" L; one Baker-Manchester Mfg Co., Providence, RI, master butter; "No. 1 Pattern", 7-1/4" L; 3 sterling teaspoons and 2 iced teaspoons all of same pattern; plus one teaspoon, fiddle tipped pattern, marked sterling. 11.30 total oz troy. Condition: Overall very good condition. 250.00 - 350.00

**747 Pair Gorham Puritan Sterling Candelabra**

Pair of Gorham weighted sterling three light candelabras, Puritan pattern. 11 1/2" H x 12" W. 20th Century Condition: Overall very good condition 175.00 - 225.00

**748 13 silver souvenir spoons & 8 Pcs. Mixed Flatware**

1st item - Collection of thirteen late 19th to early 20th century silver souvenir spoons, all sterling or Continental silver, all in a pink silk lined Bailey Banks and Biddle case. Includes Indian Head spoon with bowl engraved Quebec, marked B.M. Co.; Egg spoon with engraved deer on bowl and Indian like figure on handle, the sides adorned with small rings, Swedish marks; spoon with full length image of a Chief with upstretched arms, bowl marked Chandler Okhahoma, mark for Paye and Baker. Other subjects include Paul Revere/Bunker Hill; The Brooklyn Bridge and Church; George Washington; Columbian Exposition; Dublin; Stratford on Avon; Italy (with Caesar bust,

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marked .800), and 3 giltwashed demitasse spoons with polychrome enameled handles and early Lion-anchor-G Gorham and sterling marks (no site named). Sizes range from 4" to 5". Total weighable silver 4.14 oz troy. 2nd item - 8 pieces Sterling silver flatware. 1st item: Berry spoon with Aesthetic movement engraved decoration, old Gorham lion-anchor-G mark, 8-1/2". 2nd item: Jelly knife with unidentified leopard, lion, bust and date mark (A in octagon) hallmarks and SH/D? maker's marks, possibly Australian or from another English colony, 8"L. 3rd item: Wallace Violet pattern fork, 7"L. 4th item: 5 Gorham sterling Cambridge place or dessert spoons, 7"L. 11.34 oz troy total weight. All late 19th to early 20th century. Condition: 1st item - Minor scratching and wear to gilding on a few pieces, overall very good condition. 2nd item - 1 Gorham Cambridge spoon with dents to bowl, all other pieces in excellent condition. 350.00 - 400.00

**749 Lot of assorted sterling tableware, 11 items**

Assorted sterling silver hollowware. 1st item: Round weighted sterling candy dish on tall pedestal foot with floral repousse rim, 6-1/2"H. 2nd item: Round weighted sterling candy dish, footed basket form, 5-1/2"H. 3rd item: Round sterling candy basket with reticulated border and glass insert, 4-1/2"H. 4th item: Shell shaped sterling candy dish on three round ball feet. 5" diameter. 5th item: Set of 13 glass coasters with etched rayed bases and sterling silver edges, 10 in a silver holder with pierced handle plus 3 extras, 3" diameter. 6th item: 2 oblong napkin rings, marked Randahl Hand Wrought Sterling, monogrammed EMR and JHR. 2-1/2"L. 7th item: English sterling footed and reticulated salt dish with cobalt glass insert, oval, marks for London, Sterling, 1820-21. 8th item: Pair of salt and pepper shakers marked sterling, 5"H. 9th item: Pair of salt and pepper shakers with cut glass bases and mother of pearl tops surrounded by silver rims (significant dents), 2-1/2"H. 10th and 11th items: Two pairs of M. Fred Hirsch Sterling salt and pepper shakers with repousse floral bands at shoulders, one pair weighted, both measuring 5-1/2"H. Total weighable silver: 10.82 oz troy. Condition: A few scattered dents to candy dishes, several dents to salt/pepper shakers, cobalt insert will not remove from salt dish. Other items in very good condition. 300.00 - 400.00



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**LOT #****750 A Sterling Porringer and 3 Child cups**

Four sterling silver children's items. 1st item: a sterling silver porringer with pierced handle, marked Gorham Sterling 699, monogram EMR III, 4" diameter. 2nd item: F.B. Rogers Sterling silver cup with C scroll handle, monogram J.H.C. Robinson Feb. 24 1955, 2-1/2"H. 3rd item: International Sterling silver cup with molded handle, monogram Miller Robinson III, 2"H. 4th item: Beaker form cup with painted stoplight design engraved Stop/Caution/Go and "Happy Birthday Miller 1974", 2-3/8"H. 6.69 oz troy. All American, mid 20th century.



Condition: 1st through 3rd items have moderate denting, 4th item in excellent condition. 150.00 - 250.00

**751 9 Souvenir Spoons inc. Tenn. Watermelon**

A collection of 9 sterling silver souvenir spoons circa 1905 including Western U.S. and Tennessee. 1st item: Chattanooga Tenn., handle cast as an African American boy eating watermelon, marked Watson Sterling. 2nd item: Lewis & Clark Centennial Exposition Forestry Building, Portland Oregon 1905 with image of the building, handle cast as a fish with shield and eagle, monogrammed on reverse PYM and marked Watson Sterling. 3rd item: Golden Gate San Francisco and harbor scene, the handle with a farmer and flowers, monogrammed on reverse PYM 1905 and marked Watson Sterling. 4th item: Denver Colorado State Capitol with image of building, the handle with mule and prospector figures, marked on reverse Sterling and monogrammed PYM 1905. 5th item: El Paso Texas County Courthouse with engraved view of building, the handle with longhorn steer and lone star, marked on reverse Sterling and monogrammed PYM. 6th item: Nashville Tennessee/Home of Andrew Jackson with view of The Hermitage, the handle with corn and bale of hay and farmer, marked on reverse Sterling and monogrammed PYM. 7th item: Salt Lake City Temple with view of temple, the handle with the Tabernacle and Eagle Gate, the reverse with image of a covered wagon train and the Brigham Young monument, marked Watson Sterling and engraved PYM 1905. 8th item: Vinita FL, the handle with image of a Native American chief, the reverse marked Sterling. Bowl engraved WSD. 9th item: Sparta

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Tennessee with image of Lookout Mountain and the state seal, handle marked Mauser Sterling and monogrammed Y. Spoons measure 4" to 5"L, 5.13 oz troy total. Condition: All items in excellent condition. 200.00 - 275.00

**752 30 Pcs Sterling And Coin Flatware, Mainly Serving**

30 pieces of sterling and coin silver flatware plus 1 silverplated ladle. Includes: Coin silver condiment shovel, unmarked; coin silver tablespoon with basket of flowers motif on handle, marked DeRemier & Mead (working Ithaca, NY, circa 1830); 2 coin silver tablespoons marked P. Garrett (Philadelphia, circa 1820); S. Kirk & Son Repousse pattern bon bon spoon and cold meat fork; unmarked roasting knife and fork with stainless blades and tines in a pattern similar to Whiting's Lily or Violet; pastry server and small pastry/cheese server marked Sterling Handle in an unknown pattern; Alvin Lorna Doone pattern pastry or waffle server; 3 cream ladles and a teaspoon in Whiting's Colonial pattern (spoon and 1 ladle with slightly bent handles); seafood fork and tablespoon in unidentified Meriden Adam style pattern; baby spoon marked Mexico Sterling; berry fork by unidentified maker in a classical pattern (slightly bent tines); Baker Manchester No. 1 pattern round bowl soup spoon; 2 Durgin Watteau pattern teaspoons; early Gorham demitasse spoon in unnamed Rococo style pattern; Watson sterling teaspoon in unidentified floral pattern; Baker Manchester sugar shell in unnamed pattern; Saart Simplicity pattern sugar tongs; Durgin Fairfax iced tea spoon; International Patria pattern gravy ladle; Watson Liberty pattern jelly knife, and a pair of small Lunt tongs. Also included is 1 Community Plate silverplated gravy ladle. Coin silver weighs 5.26 oz troy total. Weighable sterling: 16.68 oz troy total. Condition: Most pieces monogrammed, all in excellent condition except where noted in description. 300.00 - 400.00



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**753 Set of 6 Manchester Sterling Sherbets w/ Liners**

Set of six (6) Manchester sterling silver pierced sherbets (3 1/2" H w/ liners) with etched crystal liners. 6.42 weighable troy ounces. 20th century. Condition: Some minor chips to rims of four liners. 200.00 - 300.00

**754 Ray Mears UT Memorabilia, 9 autographed photos**

Ray Mears Memorabilia, 9 autographed photos from the home office of the late Wittenburg University and Tennessee Volunteers basketball coach Ray Mears. Item 1: Mears and Pat Summitt photograph inscribed, "To a man I've respected and admired. No one has done more for Tennessee Basketball." Signed Pat Head Summitt. Item 2: Mears and Holt photograph inscribed, "Thank you for your warm friendship and the magnificent contribution you have made to UT through the years." signed Andy Holt. Item 3: Mears and Fulmer photograph inscribed, "To a true friend, great leader of men, and a great Volunteer." Signed Phill Fulmer. Item 4: Mears and Bryant photograph inscribed, "To the 13th winningest basketball coach in the country." signed Paul "Bear" Bryant. Item 5: Mear and Hayes photograph inscribed, "A great coach." Woody Hayes. Item 6: Mears and Knight photograph inscribed, "To the best of coaches and the greatest of friends." Bobby Knight. Item 7: Mears and Miller photograph inscribed, "To my teacher with admiration and gratitude." Eldon Miller. Item 8: Mears, Boston Celtic John Havlicek, and Jim England signed photograph, Item 9: a photograph of Ray Mears dribbling a basketball with three other coaches in front of the tournament trophy. Illegible inscription. Condition: All very good condition with the exception of a crack in the glass of Bobby Knight photo. 200.00 - 300.00

